Volume8

título	Vol.	autoria	levada	tom
Aeroporto do Galeão	8	Altamiro Carrilho	Choro	F
Agiliza aí, meu filho	8	Marco Ruviaro	Choro	Dm
Allegro ma non troppo	8	Marco Ruviaro	Scottich	F
Arara	8	Marco Ruviaro	Choro	F
Bonicrates de Muletas	8	Jacob do Bandolim	Choro	F
Carlitos e seus Caracoís	8	Marco Ruviaro	Polca	F
Claire & Cris	8	Marco Ruviaro	Choro	F
Delarruando	8	Marco Ruviaro	Maxixe	F
Edène	8	Denis Julien	Polca	Dm
Em ti pensando	8	Candido Perreira da Silva	Polca	F
Escorregando	8	Ernesto nazareth	Tango brasileiro	C
Escorregando	8	Ernesto nazareth	Tango brasileiro	G
Feitoço	8	Jacob do Bandolim	Choro	F
Horas vagas	8	Jacob do Bandolim	Choro	Dm
Intrigas no Boteco do Padilha	8	Luiz Americano	Choro	Bb
Mariana	8	Denis Julien	Valsa	Dm
Maxixe Sertanejo	8	Marco Ruviaro	Maxixe	D
Neco	8	Marco Ruviaro	Choro	A
Numa seresta	8	Luiz Americano	Choro	G
Olímpia	8	Cincinato Simões	Choro	Dm
Oscarina	8	Pixinguinha	Valsa	Dm
Primeiro Amor	8	Patápio Silva	Valsa	D
Remexendo	8	Radamès Gnatalli	Choro	F
Rosa	8	Pixinguinha	Valsa	C
Rosa	9	Pixinguinha	Valsa	F
Santo Bálsamo	8	Marco Ruviaro	Samba	Bb
Saxofone porque choras ?	8	Ratinho	Choro	Dm
Sedutor	8	Pixinguinha	Choro	Dm
Seu Zé	8	Marco Ruviaro	Choro	C
Um chorinho diferente	8	El gaúcho e Rebello	Bossa	C
Vê se gosta	7	Waldir Azevedo	Choro	G
Vê se gosta	8	Waldir Azevedo	Choro	F
Yara (Iara)	8	Anacleto de Medeiros	scottich	Am
Yara (Iara)	9	Anacleto de Medeiros	scottich	Dm

AEROPORTO DO GALEÃO

4/4 F

♩=

A |: F	F/A	F F(#5)	Gm/D Eb	Gm Gm△	Gm7 Gm6	Gm Eb	C7/E F7
Bb△	Bbm6	Am	D7	G7	C7	F/C	–
B Fm Fm△	Fm7 Fm6	Bbm Bbm△	Bbm7 Bbm6	Bbm Bbm△	Bbm7 C7	Fm C7/G	Fm/Ab F7/A
Bbm	Eb7	Ab Abm	Db7	Gb7	C7	Fm C7/G	Fm/Ab F7/A
Bbm	Eb7	Ab Abm	Db7	Gb7	C7	F	1. C7 :||
2. C7	Ao A	e ⊕					
⊕ F6/9	%	Gb6/9	%	F6/9	–	–	–

ALTAMIRO CARRILHO.

Agiliza Aí, Meu Filho

choro.

A [::	Gm	A7	Dm	Bø	Am	E7	A7	%.
	Gm	A7	D7	Gm	Dm	Eb6 A6	1. Dm	%. :]
	2. Dm D7	Gm7 / Db7 C7						
B [:	C7	%.	F6	%.	Eø	A7	D7	Gm7 C7
	F6	D7	Gm7	C7	F6	%.	Ab6	%.
	F6	D7	Gm C7	1. F6 D7	Gm7 / Db7 C7 :]		2. F6	%. ao A depois ⊕
⊕	(Fim) Dm							
C [:	D6	Em7	A7	D6	F#7	Bm	F#m C#7	F#7 G7 / G#7 A7
	D6	Em7	A7	Am7 D7	G#ø Gm6	D/F#	Eb6/G A7	1. D6 :]
	2. D6	%.	ao A e final.					

MARCO RUVIARO.

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4/4 F

ALLEGRO MA NON TROPPO

SCOTTISH.

♩=

A	F	Gm7	B♭m6	F/A	Fm6/A♭	E♭/G	G7	C7
	F	Gm7	C7	Cm7 F7(♭13)	B♭6 B♭m6	Am7 D7	B♭m6 Am6	Gm6 F#°
	B♭/F E°	Dm/F D7	F#/G# C7	⊕ F C7 / F :‖				
B	Fm	C7	D♭7	C7	Cφ	B♭m7	Cφ	C7
	F BREQUE!	F	A♭°	Gm7	C#7(#11) B7(#11)	B♭Δ B♭m6	FΔ/A A♭°	Gm7 C7(♭9)
	F C7 / F :‖	ao A e C						
C	B♭6	Cm7	Cm7 F7	B♭6	B♭6 / B♭6 B°	F/C	C7	F7
	B♭6	C7	F7 D7/F#	Gm B♭/A♭	E♭6/G E♭m6/G♭	D♭/F D♭/F♭	Gm7 C7	F :‖ ao A e ⊕
⊕	F ‖	B♭6	B♭m6	FΔ/A	A♭°	Gm7	C7(♭9)	F
	C7	F ‖						

MARCO RUVIARO.

ARARA

CHORO.

A:	F	Gm7	Gm7 G#o	F/A	F Dm7	Gm7	C7	F6
	F6	Gm7	A7	Dm7	Ab° B°	F/C D7	Gm7 C7	1. F6
	2. breque! F6							
B	Bm	Em	F#7	Bm	Bm G#ø	F#m/A	G#7	C#7
	C°	𝄎	B°	𝄎	Bb°	𝄎	A°	𝄎
	Emb6 C#ø	Bm/D	C#7 C7	1. Bm	2. Bm C7	ao A e	𝄋1	
𝄋1	F6							
C	Bb6	𝄎	𝄎	Cm7	𝄎	F7	𝄎	Bb6 F7
	Bb6	𝄎	Dø G7	Cm7	C#°	𝄎	C7 F7	1. Bb6
	2. Bb6 C7	ao A e	𝄋2					
𝄋2	F6	𝄎	𝄎					

MARCO RUVIARO.

2/4 F

BONICRATES DE MULETAS.

CHORO

♩= 144

								♪ Y ξ
A [[:	C7	F	./.		C7	F G7	—	C7
	C7	F	C7	F	Dm A7	Dm Gm/B♭	F ⊕ C7	1. F :]]
	2. F							
B [[:	Dm	Gm	A7	Dm	Dm B♦	Am	E7	A7
	Dm	Gm	A7	Dm	Gm♭	Dm	E7 A7	1. Dm :]]
	2 Dm	ao A e ⊕1						
⊕1	F F7							
C [[:	B♭ G7	C7	F7	B♭	./.	Dm	A7	Dm F7
	B♭ G7	C7	D7	Gm	E°	B♭ G7	C7 F7	1. B♭ :]]
	2. B♭	ao A e ⊕2						
⊕2	F ||							

JACOB DO BANDOLIM.

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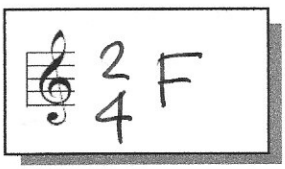
CARLITOS E SEUS CARACOÍS

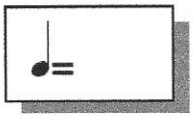
polca.

Intro	C7	𝄎	𝄎	𝄎				
A:	F	F / F° F♭	F6	C7	𝄎	𝄎	Gm7 / G#°	F/A
	F	F / E♭7	D7	Gm7	D♭7	F / Dm7	Gm / C7	Cm7 / F7
	B♭6 / B°	F/C / D♭7	Gm7 / C7	F	:‖			
								𝄽 𝄾 𝄽
B:	Dm / Dm/C	E7/B / Gm/B♭	A7 / A7/G	Dm/F	Dm / Dm/B	A/C# / F#m7	Bm7 / E7	Gm6 / A7
	Dm / Dm/C	E7/B / Gm/B♭	A7	D7	Gm6 / E𝜙	Dm / F7	B♭7 / A7	1. Dm :‖
	2. Dm	ao A e 𝄋1						
𝄋1	F	F#° G° / G#° A°	A#° B° / C° C#°					
C:	B♭6 / F7/C	B♭6 / C#° B♭°	B♭6 / G7	Cm / B° Cm	Cm7	F7	Cm7 / F7(#5)	B♭6
	B♭6	𝄎	Fm7 / B♭7	E♭6	C#°	E°	B♭/F / F#	Gm7 / F#7 F7
	B♭6	:‖ C7	𝄎	𝄎	𝄎	ao A e	𝄋2	
𝄋2	Cm7 / F7	B♭6 / B°	F/C / D♭7	Gm7 / C7	(1/4) F	(2/4) D♭6	𝄎	F6.



CLAIRE & CRIS

CHORO.



A [: F6	/	A♭o	/	F6	/	Aø	D7
Gm	GmΔ	Gm7	GmΔ	G7	B♭m6	F/A	A♭o C7(#5)
F6	/	A♭o	/	F6	/	Eø	A7(♭13)
Dm7	B♭m6	Am7(add11)	D7	1. Gm7	D♭m6 C7	Bø	B♭m6 C7(#5) :]
2. Gm7	D♭m6 B♭m6	F6	/				
B [: Aø	D7	Gm	/	Dø	G7	Gø	C7(♭13)
Fø	Dø	Cm	/	F#o	Ao	Dø	G7
C7	/	Fm	F#o	E♭6	C7	F	F#o
Gm7	B♭m6	F/A	A♭o	Gm7	G7 C7	1. F6	/ :]
2. F6	C7(#5)	ao A					
⊕ Gm7	D♭m6 B♭m6	FΔ	/	B♭m6	/	F6	/
B♭m6	/	F/A					

MARCO RUVIARO.

2/4 F

DELARRUANDO

MAXIXE

♩=

A [:	F	Gm	C7	F	B♭6 B♭m6	F/A G7	C7 D♭7	Gm C7
	F	Gm	C7 B♭7	A7 D7	Gm B♭6 m	F/A D♭7/A♭	Gm C7	1. F :]
	2. F							
B [	Dm	A7/C#	D7/C	Gm/B♭	Gm EΦ	Dm/F	Am	E7/B
	A7/C#	Dm	A7/C#	D7/C	Gm/B♭	Gm EΦ	Dm/F	EΦ A7
	Dm	./.	A7/C#	D7/C	Gm/B♭	Gm EΦ	Dm/F	F# C#7/G#
	F#/A# A7	D6	Em7	A7	D6/F#	Gm G#0	Dm/A B♭6	B0 A7/C#
	Dm C7]	ao A	e Φ1	Φ1	F F7			
C [:	B♭ Gm	C7	E♭m6 F7	B♭	D7	Gm	C7	F
	B♭	A7	DΦ G7	Cm G7/D	E♭m6	B♭/D G7	Cm7 F7	1. B♭ :]
	2. B♭ C7	ao A	e Φ2					
				Φ2	F	F6		

MARCO RUVARIO.

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EDÈNE

Polca.

A [:	Dm A7/E	Dm/F D7/F#	Gm D7/A	Gm/Bb	Eb A7	Dm Dm/C	E7	A7 A/G
	Dm A7/E	Dm/F D7/F#	Gm D7/A	Gm/Bb	Eb A7	Bø E7	Bb7 A7	1. Dm :]
	2. Dm C7							
B [:	F	Db7	Gm	E7	F7	Bb	G7	C7
	Db7	F D7	G7 C7	F F7	Db7	F D7	G7 C7	1. F C7 :]
	2. F A7	ao A e ⊕						
⊕1	Dm							
C [:	D	D	B7	Em	F#7	Bm	Db7	F#7 A7
	D	%	B7	Em	G Go	D Bb	Em A7	1. D A7/D :]
	2. D	ao A	e ⊕2					
⊕2	Dm ‖							

DENIS JULIEN.

BANDO DO CHORÃO
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Em Ti Pensando.

polca.

A [: F6	G7 C7	%	%	A7	Dm7	G7	C7
F6	G7 C7	%	%	F7	Bb6	F/C G7 C7	F C7 F :] Fim
B [: Dm	A7/C#	D/C	Gm/Bb	Eø	Dm/F	E7	A7
Dm	A7/C#	D/C	Gm/Bb	Eø	Dm/F	E7 A7	Dm A7 Dm :] ao A e C
C [: Bb6	F/A	Bb/Ab	Eb/G	Eb/G Eb m/Gb	Bb/F	C7/E	F7
Bb6	F/A	Bb/Ab	Eb/G	Eb/G Eb m/Gb	Bb/F G7	C7 F7	Bb F7 Bb :] ao A e Fim

CANDIDO PEREIRA DA SILVA (CANDINHO)

ESCORREGANDO

TANGO BRASILEIRO

♩=

A |:	G7/D G7	C C/G	%		G7/D G7	C C/E	G/D D7	G
	G7/D G7	C C/G	G7/D G7	C C/B♭	F/A A♭7	C/G	G7/D G7	1. C :|
	2. C							
B |:	A/G	D7/F#	G/F	C/E	Dm/F	C/G	G7/D G7	C C/E
	A/G	D7/F#	G/F	C/E	Dm/F	C/G	Dm/F G7	1. C :|
	2. C	C7	F/C	F°/C	C	C7	F/C	F°/C
	C							
C :|	C7/G C7	F F/C	C7/G C7	F F/C	A7/E A/G	Dm/F	G7/D G7	C7
	C7/G C7	F F/C	C7/G C7	F	D7 D/C	Gm/B♭ B°	F/C C7	1. F :|
	2. F	ao A e ⊕						
⊕	C							

ERNESTO NAZARETH.

ESCORREGANDO

TANGO BRASILEIRO

A [:	D7/A D7	G G/D	/		D7/A D7	G G/B	D/A A7	D
	D7/A D7	G G/D	D7/A D7	G G/F	C/E Eb7	G/D	D7/A D7	1. G :]
	2. G							
B [:	E/D	A7/C#	D/C	G/B	Am/C	G/D	D7/A D7	G G/B
	E/D	A7/C#	D/C	G/B	Am/C	G/D	Am/C D7	1. G :]
	2 G	G7	C/G	C°/G	G	G7	C/G	C°/G.
	G							
C [:	G7/D G7	C C/G	G7/D G7	C C/G	E7/B E/D	Am/C	D7/A D7	G7
	G7/D G7	/G	G7/D G7	C	A7 A/G	Dm/F F#°	C/G G7	1. C :]
	2. C	ao A e ⊕						
⊕	G							

ERNESTO NAZARETH.

$\frac{2}{4}$F

FEITIÇO

♩= 96

choro

A [:	F	%	%	%	%	F#°	C7(9)/G	D7	
	Gm	%	%	%	%	B♭m7	F	G7 C7	
	F	%	%	%	Cm/E♭	D7	Gm	%	
	B♭Δ	B♭m6	F/A	A♭°	Gφ ⊕	C7	F	%	:]
B [:	A7	%	Dm A7/E	Dm/F	D7	%	Gm D7/A	Gm/B♭	
	Gm	Gm6	Dm	Dm6	E7	%	A7	Gm6	
	A7	%	Dm A7/E	Dm/F	D7	%	Gm D7/A	Gm/B♭	
	Gm	Gm6	Dm	Dm6	E7	A7	Dm	1. %	:]
	2. Dm C7	ao A e ⊕							
⊕	C7	FΔ	%	%	‖				

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$\frac{2}{4}$ Dm

HORAS VAGAS

♩= 68

CHORO.

A [:	Dm Dm/F	Gm Gm/B♭	A7	B♭o/D Dm	Dm G7	C A7	D7 G7	C7
	D7/F#	Gm	E7/G# E7	Am	A7/C# A7	Dm Gm	Dm/F E7 A7	1. Dm :]
	2. Dm C7							
B [:	F D7	Gm D7/A	Gm C7	F C7/G	F/A Dm	Am	Bφ E7/G#	Am C7/G
	F D7	G D7/A	Gm C7	F F7	A♭o C7/G	F D7	Gm B♭-6 C7	1. F C7 :]
	2. F A7	ao A e Φ1						
Φ1	Dm G7/B							
C [:	C/B♭ F7/A	B♭ E♭7	D7 D/C	Gm/B♭ G7/B	Cm E♭m/G♭	B♭/F	F C7/G	F G7/B
	C/B♭ F7/A	B♭ E♭7	D7 D/C	Gm/B♭ G7/B	Cm E♭m/G♭	B♭/F Gm	Cm F7	1. B♭ G7/B :]
	2. B♭	ao A e Φ2						
Φ2	Dm	‖						

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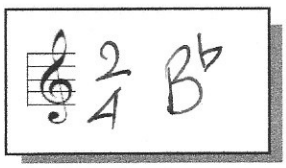
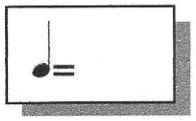


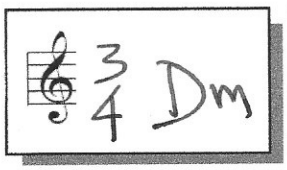
Intrigas no Boteco do Padilha

Choro.



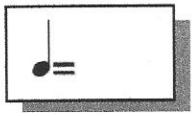
A ‖:	B♭	C7	F7	B♭ F7	B♭	Dm	A7	Dm F7
	B♭	C7	F7	B♭ B♭7	E♭ E♭m6	B♭ G7	C7(9) F7	1. B♭ :‖
	2. B♭							
B	D7	Gm	D∅ G7	Cm	A∅ D7	Gm Gm/F	A7	D7
	E♭7 D7	Gm	D∅ G7	Cm	A∅ D7	Gm Gm/F	E♭7 D7	1. Gm :‖
	2. Gm F7	ao A e ⊕1						
⊕1	B♭ B♭7							
C ‖:	E♭	D7	B♭m6/D♭	C7	Cm	G7	C7(9) F7	B♭ B♭7
	E♭	G7	A♭7	G7	A♭ A°	E♭/B♭ C7(9)	F7 B♭7	1. E♭ B♭7 :‖
	2. E♭ F7	ao A e ⊕2						
⊕2	B♭ ‖							

Luiz Americano



MARIANA

VALSA.



A [:	Dm/C	E7/B	A7	Dm	Dm/C	E7/B	A7	Aø
	D7(b9)	GM7	A7	Dm	B♭/A♭	E♭/G	A7	1. Dm :]
	2. Dm							
B [:	F	G#°	GM7	C7	F	F/A	A7	A/G
	Aø	D7/C	1. GM7/B♭	GM7	G7	%	B♭m6	C7 :]
	2. GM7	B♭m6	F/D7	G7/C7	F	A7	ao A	eø
⊕	A7	Dm	‖					

DENIS JULIEN.

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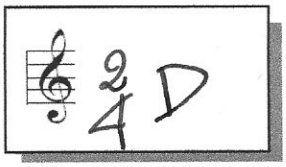
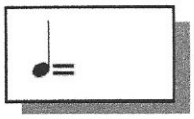
MAXIXE SERTANEJO

MAXIXE





A	A7	D	A7	D	F#7	Bm	F°	F#7
	Em7 A7	D	A7	D	A7	Am7 D7	G6 Gm6	D/F#
	Em7 A7	1. D6	2. D6					
B	Bm	F#7	G7	F#7	Em	Bm/D	C#7	F#7
	A7	D	F#7	B7	Em F°	Bm/F# D7	G#° A#°	1. Bm
	2. Bm breque!	ao A e 1						
				1	D6			
C	A7	/	D	/	A7	/	D	/
	F#7	/	Bm	/	F#7 Em7	A7	D	D
	A7	/	D	/	A7	/	D	
	D	F#7	Bm	/	/	E7	A	1. /
	2. A	/	/	/	ao A e 2			
2	D6	A7	D	A7				
	D6	/	A7	/	ad Lib...			

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NECO

Choro.

A	A6 C°	Bm7 E7	A6 C°	Bm7 E7	Em7 A7	D6 G7(b5)	C#m7 F#7	B7
	B7	Bm	E7 (b13)	A6 C°	Bm7 E7	A6 C°	Bm7 E7	Em7 A7
	D6 Dm/F	A/E F#7	Bm7 E7	1. A6	% :‖	2. A6	%	
B	G#ø	C#7	F#m C#7/G#	F#m/A	Cø	F#7	Bm F#7/C#	Bm/D D#°
	F#° F° E♭° D° A♭° G°	F#m Breque!	G#7 D7	D7 C#7	Bm7 E7	A6	G#ø G7	G7 F#7
	Bm6 G7(b5)	F#m D7	G#ø C#7	1. F#m	% :‖	2. F#m	%	ao A e ø
	A6	% ‖						

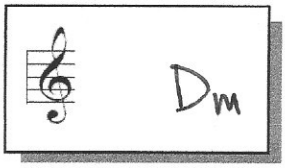
MARCO RUVIARO

NUMA SERESTA

CHORO

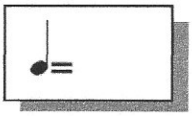


LUIZ AMERICANO.



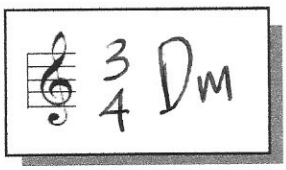
OLÍMPIA

CHORO.



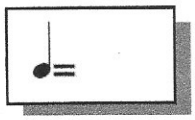
A	Dm7	Gm	A7	Dm	Bø	A	E7	A7
	Dm7	Gm	A7	D7	Gm A7	Dm	Eb7 A7	1. Dm
	2. Dm							
B	C7	F6	F7	Bb6	Bbm6	F6 D7/F#	Gm	Bbm6 C7
	C7/G C7	F6	A7	D7(b9)	Gm	F/A D7(b9)	G7 C7	1. F6
	2. F6	ao A e 1						
1	Dm							
C	D6 B7	Em	A7	D6	D	F#m	C#7	F#m A7
	D6 B7	Em	F#7	Bm7	Bb7	D	E7 A7	1. D
	2. D	ao A e 2						
2	Dm6/9							

CINCINATO SIMÕES



OSCARINA

Valsa



Dm	Dm/C	E7/B	Gm/Bb	Eø	A7	Dm	A7(b9)
Dm	Bø	Am/C	Am	E7/G#	E7	A7	A7/C#
Dm	Dm/C	E7/B	Gm/Bb	Eø	A7/C#	Cm6	D7
Gm	Eø	Dm	Dm/A	E7/G#	A7	Dm	Dm
F	Dm7	Gm	Gm7	C7	/	Ab°	F/A
F	A°	Gm	Gm/F	C7/E	C7	F	C7
F	F#°	Gm	Gm7	C7	C7	Ab°	F/A
Cm7	F7	Bb	Bbm6	F/A	G7 C7	F	1. F
2. F	Do 𝄋 ao 𝄋1						
Dm	/						
D	F°	D/F#	A7	D/F#	B7	D#°	Em
Em7	A7	Em7	A7(b9)	Em7	A7	Em7	Gm6 A7
D	F°	D/F#	D	Am7	D7	Gm	/
Bb7	Ab°	D/A	Bm7	E7	A7	D	1. D
2. D	ao 𝄋 e 𝄋2		𝄋2	Dm	Dm		

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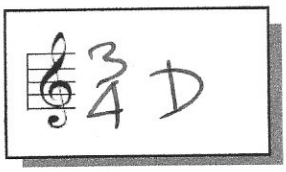
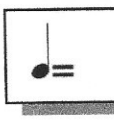


PRIMEIRO AMOR.

Valsa



A ‖: D	%	A7	%	%	%	D	%
%	%	A7	%	%	%	D	1. – :‖
2. –							
B [: F#7	%	Bm	%	F#7	%	Bm	%
F#7	%	Bm	%				1. – :]
2. –	ao A e 𝄋1						
𝄋1 D							
C ‖: G	%	Am	%	D7	%	G	%
G	%	Am	%	D7	%	G	1. – :‖
2. –	ao A e 𝄋2						
𝄋2 D ‖							

PATÁPIO SILVA

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REMEXENDO

CHORO.

♩= 112

A [:	F/A Dm7	Gm7 C7	F Dm7	Gm7 C7	A7	Dm7	G7	C7
	F Dm7	Gm7 C7	F Dm7	Gm7 C7	F7	B♭	C7 Φ	1. F :]
	2 F A7							
B [:	Dm	D°	C#°	Dm	Gm7 C7	F	E7	A7
	Aφ D7	Gm	Bφ E7	Am	Gm Eφ	Dm Dm/C	E7 A7	1. Dm A7 :]
	2. Dm C7	ao A	e Φ1					
Φ1	F F7							
C [:	B♭ G7(#5)	C7(9)	F7	B♭	B♭ G7(13)	C A7(♭13)	Dm7 G7(13)	C7
	F F7	B♭	A♭7	D♭	C#°	B♭ G7(#5)	C7(9) F7(13)	1. B♭ :]
	2. B♭ C7	ao A	e Φ1					
Φ2	F							

RADAMÈS GNATALLI

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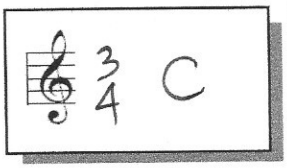
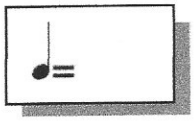


ROSA

VALSA



intro

F/A	Fm/Ab	C/G	A7(9)	Dm7	G7	C	G+
A C	C/E	Dm7	G7	C	C/E	Dm	Dm/C
Bø7(4)	E7/G#	Am	A7/G#	Dm	Dm/F	G7(4)	G7
C/Eb	C/E	Dm7	G7	Gm7	C7	FΔ	F6
Fmb	Fmb/Ab	C/G	A7(9)	Dm7	G7	C 𝄋	C
B Am	Am/G	B7/F#	Dmb/F	E7	E7/G#	Am	𝄎
Eø	A7	Dm	Dm/F	B7/D#	B7	E7	E7/G#
Am	Am/G	B7/F#	Dmb/F	E7	E7/B	Gm/Bb	A7(b9)
Dm	Bø	Am	Am/G	Dm/F	E7	Am	Am/G7 ao A e 𝄋
𝄋 C7	F/A	Fm/Ab	C/G	A7(9)	Dm7	G7	C ‖

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ROSA

VALSA

3/4 F

♩= 96

intro

B♭	B♭m6	F/A	D7(9)	Gm7	C7	F	C+
A F	F F/A	Gm	C7	F	F/A	Gm	Gm7
A7/C#	A7	Dm	D7(9)	Gm	G7	Gm7	C7
F	F F/A	Gm	C7	Cm7	F7	B♭ F7	B♭
B♭m/D♭	Gø	F	D7	Gm Gm7	C7(9)	F C7	F A7
B Dm	Dm/C	Gm/B♭	Gm	A7	A/G	Dm/F	Dm
D/C	D7	Gm	Gm/F	E7	E7(b9)	A7	–
Dm	Dm/C	E7/B	Gm/B♭	A7	A/G	D7/F#	D7(b9)
Gm	A7(b13)	Dm	𝄎	Gm	A7(b9)	Dm A7	Dm C7
F F7	B♭	B♭m6	F/A	D7(9)	Gm7	C7	F C7
F							

ao A e ⊕

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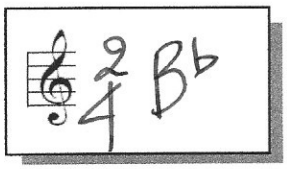
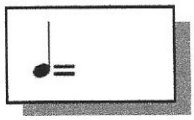


SANTO BÁLSAMO.

samba



samba

A ‖: B♭6	𝄎	𝄎	A7(♭13)	B♭6	𝄎	𝄎	G7(♭13)
Cm	CmΔ	Cm7	CmΔ	Cm7	𝄎	𝄎	F7(♭13)
B♭6	F7(♭13)	B♭6	A7(♭13)	B♭6	𝄎	𝄎	Fm7 B♭7
E♭6	𝄎	𝄎	E♭m6	B♭/D	C#°	CmM7	F13
1. B♭6	F13 :‖	2. B♭6	𝄎 ‖				
B ‖: A7(♭13)	𝄎	Dm7	𝄎	Aø	D7	Gm7	𝄎
C7	𝄎	F6	1. F6	B♭7	𝄎	B♭/A♭	A7 :‖
2. F6	B♭7	𝄎	A7(♭13)	𝄎 ‖	ao A e ⊕		
⊕ F13	Fm7	B♭7	E♭6	E♭m6	B♭/D	C#°	Cm7
F13	‖: B♭ / A A♭7	G7	Cm7	F13 :‖	2x ou mais.		
𝄐	–	–	B♭6 ‖				

MARCO RUVIARO.

SAXOFONE PORQUE CHORAS?

CHORO

♩=

A	Gm	/	A7	/	D7	/	Gm	/
	Gm	/	Dm	/	A7	/	D7	—
	Gm	/	A7	/	D7	/	G7	/
	Cm	/	Gm	Gm G m/F	A7/E E♭7	D7	Gm ϕ	/
B	F7	/	B♭/D	/	D7/F#	D7/C	Gm/B♭	G7/B
	Cm	/	Gm	/	Aϕ	D7/F#	Gm	/
						ao A e ϕ1		
ϕ1	Gm D7							
C	G	D7	G	/	/	/	Am	/
	Am	/	D7	/	/	/	G	D7
	G	D7	G	/	E7	/	Am	/
	Cmb	/	G7	E7	A7	D7	G	D+
						ao A	e ϕ2.	
ϕ2	Gm							

RATINHO.

SEDUTOR

2/4 Dm

♩=

A	Gm/B♭ Gm6	Dm	A7	Cm/E♭ D7	Gm/B♭ Gm6	Dm	E7	A7	
	Gm/B♭ Gm6	Dm	A7	D7	Gm	Dm	Eø A7	Dm	
B	F/A D7	G7	C7	F	./.	C/G A7	D7 G7	C7	ao A
	F D7	G7	A7	D7	B♭ B♭m/D♭	F/C D7	G7 C7	F	e ⊕1
⊕1	Dm								
C	D B7	E7	A7	D	./.	A/E F#7	B7 E7	A7	ao A
	D B7	E7	F#7	B7	G Gm6	D/A B7	Em7 A7	D	e ⊕2
⊕2	Dm								

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2/4 C

SEU ZÉ

CHORO.

♩=

A	G7	C	Bø	E7	Am	F#°	A°	C/G.
	D7	./.	G7	G7(b5)	Ab7	G7	C	Bø
	E7	Bbm6 A7	Fm6/Ab	C/G A7	D7 / G7 C	1. Ab7	2. –	
	b1 = choro, b2 = calango							
B	Am Am/G	B7/F# Dm6/F	E7	Am	Am F#ø	Em/G	B7/F#	E7
	Am	E7/G#	Gm6	A7	Dm Bø	Am/C	Bø E7	1. Am
	2. Am Ab7	ao A e Φ1						
Φ1	C							
C	F	Gm7	C7	F	./.	C Am7	Dm7 G7	Gm7 C7
	F	Gm7	A7	D°	./.	F/C D7	1. Gm7 C7	F
	2. Gm7 / C7 F	Ab7	ao A e Φ2					
Φ2	C A7(b13)	D7(add9) G7	Bb13 A13	Ab13 G13	C A7(b13)	D7(add9) / G7 C	Ab7	

MARCO RUVIARO.

Um chorinho Diferente

2/4 C

♩= 88

A [: C^6_9	𝄎	$D^7(9)$	𝄎	$Dm^7(9)$	1. $G^7(13)$	$E^7(\#9)$ $A^7(\#5)$	$D^7(9)$ $G^7(13)$:]
2. $G^7(13)$	C^6_9	𝄎	Gm^7	$C^7(13)$	F_6	𝄎	Am^7
$D^7(13)$	G^7_4	$G^7(\#5)$	ao A	e ⊕			
⊕ C^6_9	𝄎						
B [: $E^{b\circ}$	𝄎	E°	𝄎	$Dm^7(9)$	1. $G^7(13)$	$E^7(\#9)$ $A^7(13)$	$D^7(9)$ $G^7_4(13)$:]
2. $G^7(13)$	C^6_9	𝄎	$B^{b7}(9)$	𝄎	C^6_9	𝄎	$B^{b7}(9)$
𝄎	C^6_9						

EL GAÚCHO E REBELLO.

VÊ SE GOSTA.

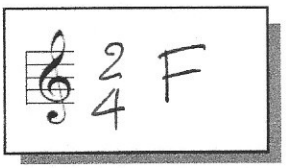
G

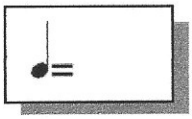
♩=

A [:	G6	%	Gm6	%	G6	G/B Bbo	Am7	E7(b13)
	Am6	E7	Am6	%	Am7	D7	G6	—
	G6	G6m	G6	%	G7	%	C	%
	C	D7	G	E7	Am7	D7	1. G	D7 :]
	2. G	G7						
B [:	C	%	%	%	F7	%	%	%
	G	G7	C	Am Am7	1. D7	%	Dm7	G7 :]
	2. D7	G7	C C#7	D7	ao A =			
	C	G7						

WALDIR AZEVEDO.

VÊ SE GOSTA.





[A] ‖: F6	𝄎	Fm6	𝄎	F6	F/A A♭°	Gm7	D7(♭13)
Gm6	D7	Gm6	𝄎	Gm7	C7	F6	–
F6	Fm6	F6	𝄎	F7	𝄎	B♭	𝄎
B♭	C7	F	D7	Gm7	C7 ⊕	1. F	C7 :‖
2. F	F7						
[B] ‖: B♭	𝄎	𝄎	𝄎	E♭7	𝄎	𝄎	𝄎
F	F7	B♭	Gm Gm7	1. C7	𝄎	Cm7	F7 :‖
2. C7	F7	B♭ B7	C7	ao [A] e ⊕			
⊕ B♭	F7						

WALDIR AZEVEDO

YARA (IARA).

Scottish

A	𝄆:	Am	Dm	E7	Am / A7	Dm	Am	E7	Am	:𝄇
B	𝄆:	G7	C	E7	Am	Dm	C	G7	C	:𝄇 ao A e C
C	𝄆:	A	E7	Am / Dm	E7	A / C# / Bbo	B-	A / E7	A	:𝄇 ao A e
		Am / A7	Dm	Am	E7	Am	𝄂.			

ANACLETO DE MEDEIROS.

YARA (IARA).

Scottish.

A	[:	Dm	Gm	A7	Dm / D7	Gm	Dm	A7 ⊕	Dm	:]
B	[:	C7 / C♭	F/A / F	A7	Dm	B♭ / B°7	F/C / F	C7	F	:] ao A e C
C	[:	D	A7	Dm / Gm	A7	D7/F♯ / E♭°	E	D / A7	D	:] ao A e ⊕
	⊕	Dm / D7	Gm	Dm	A7	Dm	‖			

ANACLETO DE MEDEIROS.