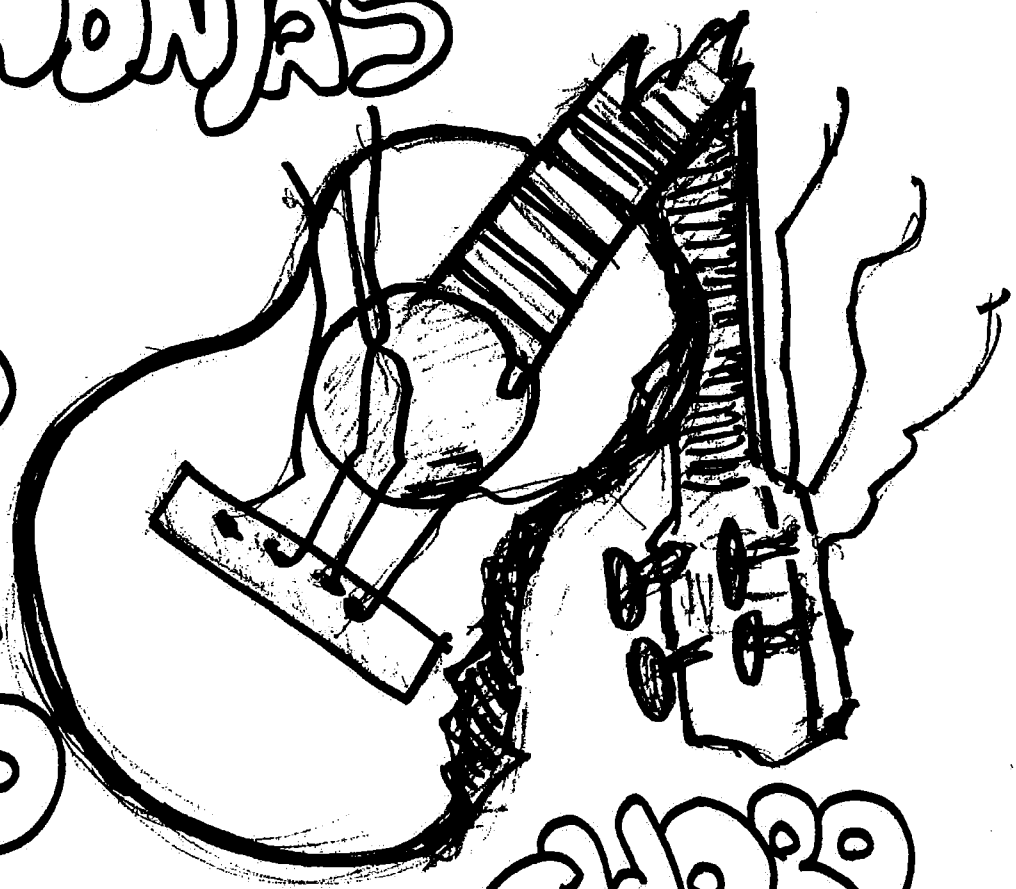
GRILLES HARMONIQUES Vol 6

HARMONJAS

BANDO DO CHORO



CHORO LOKO

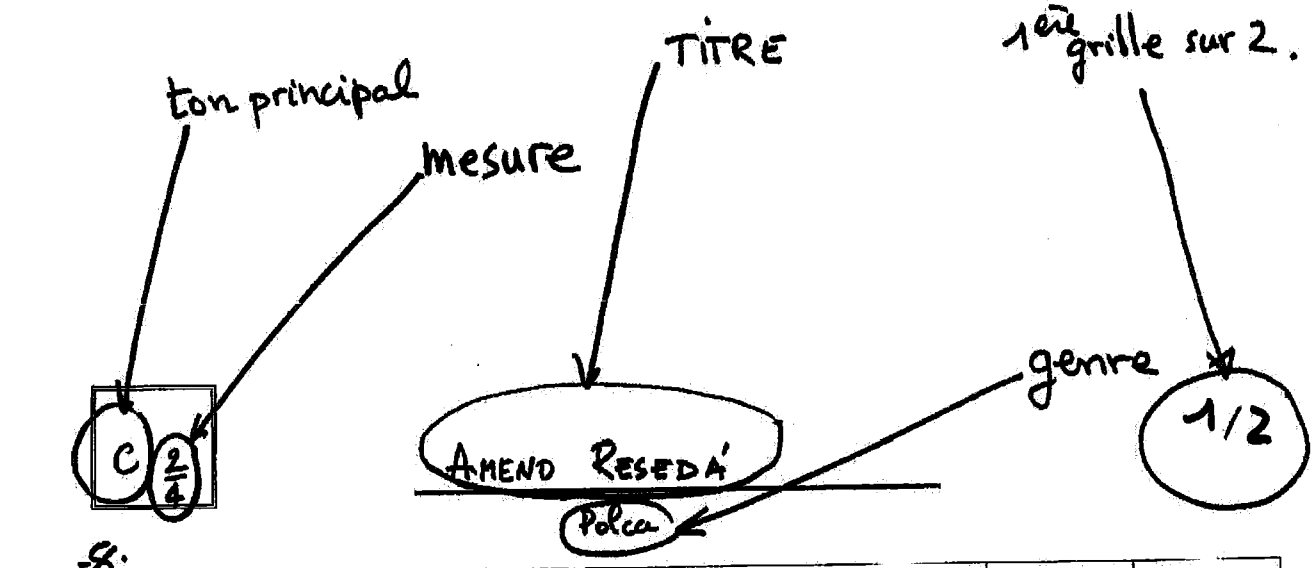
éditions manuelles IBIRA PITANGA

Août 2009

CE LIVRET CONTIENT LES GRILLES HARMONIQUES DES MORCEAUX DE CHORO JOUÉS PAR LE GROUPE "O BANDO DO CHORÃO". IL EST DESTINÉ AUX MUSICIENS QUI PARTICIPENT AUX RODAS DE CHORO ORGANISÉES PAR LE GROUPE ET IL PEUT ÊTRE LIBREMENT PHOTOCOPIÉ SANS AUCUNE RESTRICTION.

LA PHOTOCOPIE TUE LE COMMERCE MAIS PAS LA MUSIQUE AU CONTRAIRE!

GRILLE : MODE D'EMPLOI



𝄇:	C	D7/C	G7	C	𝄎	E-/B	B7	E- G7
	C	D7/C	G7	C	C C#°	D- D°	C G	C :𝄇
𝄇:	A- E7/G#	G°	D-/F A7/E	D-	B7/D#	A-/E	E7/D	A-/C A-/E
	A- E7/G#	G°	D-/F A7/E	D-	B7/D#	A-/E	E7	A- :𝄇
𝄇:	C7	F/A	C7 C	F/A	C#°	D-	A- E7	A- C7
	C7	F/A	C7 C	F/A	F7	B♭ B°	F/C C7	F :𝄇

ao 𝄋 e 𝄌

ERNESTO NAZARETH.

BANDO DO CHORÃO

COMPOSITEUR

POUR INDIQUER UNE SUITE

⚠ LA MESURE DE LEVÉE QUI PRÉCÈDE LA 1ère MESURE DU THÈME N'EST EN GÉNÉRAL PAS INDIQUÉE.

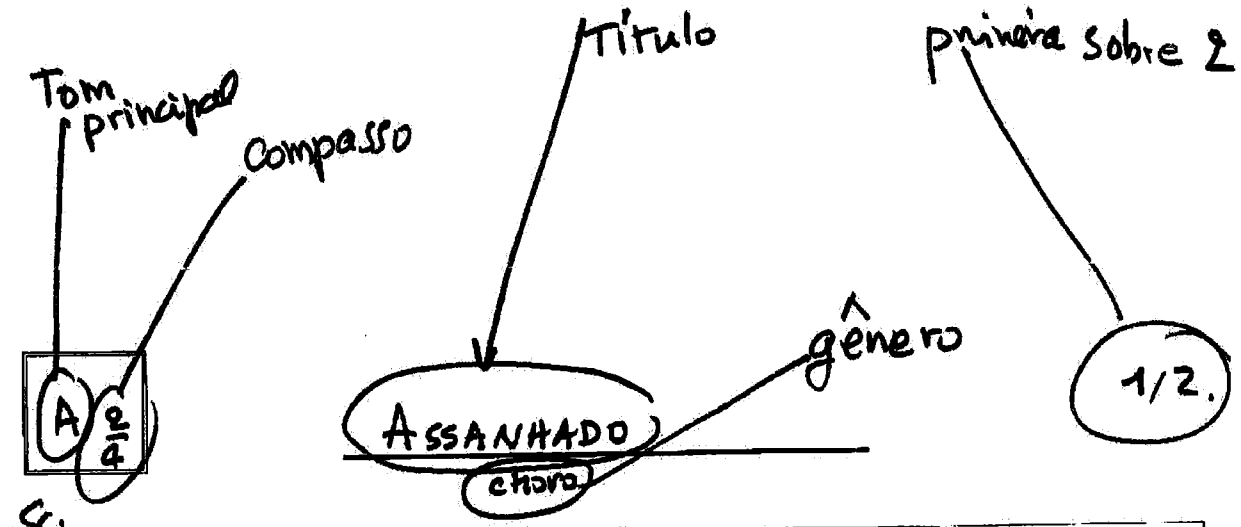
ESSE CADERNO CONTEM AS HARMONIAS DOS CHOROS TOCADOS PELO GRUPO "O BANDO DO CHORÃO". ELE ESTÁ DESTINADO AOS MÚSICOS QUE PARTICIPAM DAS RODAS DE CHORO ORGANIZADAS PELO GRUPO.
ELE PODE SER XEROCADO SEM RESTRIÇÃO.

—

A XEROX MATA O COMERCIO
MAS NÃO A MÚSICA AO CONTRARIO

—

MODO DE USAR
(sem moderação)



𝄋 C:	A6	D7	C7	B♭7	A7	G7	A7	G7
	A6	D7	C7	B♭7	A7	G7	A7	1 D#7
	D7	C7	B7(9#)	𝄎	D7	E7	A6	𝄎
	D7	C7	B7(9#)	𝄎	F7 F#7	G7 G#7	A6	𝄎
	E7	𝄎	𝄎	𝄎	𝄎	𝄎	A6	𝄎
	E7	𝄎	𝄎	𝄎	𝄎	𝄎	A6	𝄎

JACOB DO BANDOLIM — compositor

BANDO DO CHORAO — indica uma continuação

CODIFICATION / CODIFICAÇÃO

$$E^{\Delta} \equiv E^{7+}$$

$$B^{\phi} \equiv B^{M7(b5)}$$

$$B^{o} \equiv B^{dim}$$

$$G^{+} \equiv G^{7}{}_{5+}$$

Titulo	Autoria	Lavada	Tom	Comp.
Acariciando	Abel Ferreira	choro	F	2/4
Aguenta seu fulgêncio	Lourenço Lamartine	Choro	Dm	2/4
Amoroso	Garoto	choro	Gm	2/4
Ansiedade	Rossini Ferreira	choro	G	2/4
Aquarela na quixaba	Hamilton de Holanda	choro-sambando	G	2/4
Assim era Dante	Indio do cavaquinho	choro	G	2/4
Assim mesmo	Luiz Americano	choro	D	2/4
Assim mesmo	Luiz Americano	Choro	Bb	2/4
Beliscando	Paulinho da viola	choro	Dm	2/4
Beliscando o cavaquinho	Sergio Regis	Maxixe	G	2/4
Bole bole	Jacob do Bandolim	Choro-Sambando	G	2/4
Cabrochinha	Mauricio Carrilho	Choro	Bb	2/4
Caçúa	Jão Lyra - Mauricio Carrilho	choro	Gm	2/4
Cadencia	Joventino maciel	choro	G	2/4
Choques e cheques	Albertino Pimentel	Choro	Em	2/4
Chorando Baixinho	Abel Ferreira	choro	Dm	2/4
Chorando com Wilson Maria	Rossini Ferreira	choro	F	2/4
Chorando na banheira	Denis Julien	Habanera	Gm	2/4
Chorinho na gafieira	Astor Silva	Choro	C	2/4
Chorinho pra êle	Hermeto Pascoal	choro	G	2/4
Choro de varanda	Jacob do Bandolim	choro	G	2/4
Ciumento.jpg	Jacob do Bandolim	maxixe	G	2/4
De bem com a vida	Luciana Rabello	choro	G	2/4
Doce de coco	Jacob do Bandolim	Choro	C	2/4
Dr. Menna	Rossini Ferreira	Polca	G	2/4
Escadaria	Pedro Raimundo	Baião	Dm	2/4
Espinha de bacalhau	Severino Araújo	choro	C	2/4
Fala baixinho	Pixinguinha	Choro	A	2/4
Gadu namorando	Lalau do Bandolim	choro	C	2/4
Graúna	João Pernambuco	Tango brasileiro	Am	2/4
Hilda	Mario Alvares da Conceição	choro-sambando	G	2/4
Implorando	Anacleto de medeiros	Schottish	Dm	4/4
Ingênuo	Pixinguinha	choro	F	2/4
Magoas	Jacob do Bandolim	Bolero	G	2/4
Matuto	Ernesto Nazareth	Maxixe	G	2/4
Meditando	Garoto	choro	F	2/4
Não gostei dos seus modos	Aristides Borges	choro	Dm	2/4
No balanço da Luciana	Avena Castro	choro	Gm	2/4
No coreto	Pedro Amorim	maxixe	C	2/4
Nostalgia	Jacob do Bandolim	choro	F	2/4
Odeon	Ernesto Nazareth	Tango brasileiro	Dm	2/4
O bom filho à casa torna	Bomfilglio de Oliveira	choro	Dm	2/4
Os bohêmios	Anacleto de medeiros	Choro	Dm	2/4
Para eu ser feliz	Amador Pinho	Valsa	Am	3/4
Paulista	João dos Santos	choro	D	2/4
Perigoso		choro	G	2/4
Pérolas	Jacob do Bandolim	choro	Am	2/4
Picadinho a baiana	Luperce Miranda	Polca	C	2/4
Recado	Rossini Ferreira	choro	G	2/4
Reminiscencias	Jacob do Bandolim	Choro	Am	2/4

Saloes imperais	Jacob do Bandolim	Valsa	F	3/4
Saxofone porque choras?	Ratinho	choro	Dm	2/4
Serra de boa esperança	Lamartine Babo	Bolero	Gm	2/4
Sorriso de cristal	Luiz Americano	Choro	C	2/4
Tá no ré	Radamès Gnattali	maxixe	C	2/4
Terna saudade	Anacleto de medeiros	valsa	D	3/4
Tres beijos	Altamiro Carrilho	choro	A	2/4
Um chorinho em aldeia	Severino Araújo	choro	Bb	2/4
Um maxixe pro Serginho	Rossini Ferreira	Maxixe	G	2/4
Vamos acabar com o baile	Garoto	Choro	Am	2/4
Velhos choroes	Luciana Rabello	choro	F	2/4
Verao nao chega	Denis Julien	choro	Gm	2/4



JARALi do
Cavaquinho.
chorando.....

(30)

ACARICIANDO

F

♩=

(: F6	F°	F6 / D^{m7}	G^{m7} / C7	F6	B♭7 / G	A^{m7} / A♭°	G^{m7} / C7
F6	E7	A^{m}	A^{m} / C	Bø	E7	A^{m} / D7	G^{m7} / C7
F6	F°	F6 / D^{m7}	G^{m7} / C7	F6	B♭7	1. F6	C7 :)
2. F6	A7						
(: D^{m}	%	E7	A7	D^{m}	F7	Eø	A7
Aø	D7	G^{m}	Eø	1. D^{m}	B♭7	Eø	A7 :)
2. D^{m}	E7 / A7	D^{m} / D♭	C7	ao S. e			
F6	%						

ABEL FERREIRA.

AGUENTA SEU FULGÊNCIO.

2/4 D

♩=

intro

Em A7	D	//	//	//	E	A7	
D D#o	Em7 A7	//	//	F#7	Bm	E7/G#	A7
D D#o	Em7 A7	//	//	D D7/C	G/B Bb	D/A A7	1. D :)
2. D F#7							
(: Bm F#7/C#	B/D F#7/C#	Bm B7	Em	/	F#7	/	Bm F#7
Bm F#7/C#	Bm/D F#7/C#	Bm B7	Em	/	Bm	C#7 F#7	1. Bm F#7 :)
2. Bm Bb A7	ao 𝄋	e 𝄆1					
𝄆1 D D7							
(: G6 G#o	Am7	D7	G6	G6 Bm	F#7		Bm D7
G6 G#o	Am7	B7 Em	Bbo		G6 G#o	Am7 D7	1. G6 G#o :)
2. G A7	ao 𝄋	e 𝄆2					
𝄆2 D							

LOURENÇO LAMARTINE.

G- 2/4

AMOROSO

(CHORO)

♩=

G-	G-/F	A7/E	A7	D7	D7/C	Aø	G- D7
G-	Eø	D-/F	D-	A7	A7/G	D7(b9) F 7.2	%
G-	G-/F	A7/E	A7	D7	D7/C	F-6/Ab	G7
C-	Aø	G-/Bb	G-	A7	D7	1. G-	D7 :‖
						2. G-	%
F7	%	Bb	%	D7	%	F-6/Ab	G7
G° F 7.2	%	7 Bb A Ab	G7	C7	1. C7	F7	% :)
					2. F7	Bb	D7

GAROTO

(14)

2/4 G

ANSIEDADE

♩= 76

-8·

(:	G	G#°	A^m	A#°	G	D^m7 G7	C E7/B	A^m A^m/G
	D7/F#	%	G	Bø E7	A7	%	C^m/E♭	D7
	G	G#°	A^m	A#°	G	D^m7/F G7	C E7/B	A^m
	C	C#°	G	Bø E7	A^m	D7 ⊕	1. G E♭	A♭ D7 :)
	2. G	G7						
(:	C	%	Bø	E7	F7	%	E7	A7
	D^m	G7	C^Δ E7/B	A^m A^m/G	D7/F#	%	F^m6	G7
	C^m	%	B♭7	%	A♭	A♭/G♭	G7	C7
	F	B♭	E♭	G7	C A7	D^m7 G7	1. C	G7 :)
	2. C7 C#7 D7	D7	ao ~~S~~	e ⊕				
⊕	(: G G7/F	C/E C^m/E♭ :)	ad lib					

ROSSINI FERREIRA

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

AQUARELA NA QUIXABA

SAMBA





(07)

1/1

G 2/4

ASSIM ERA DANTE

CHORO

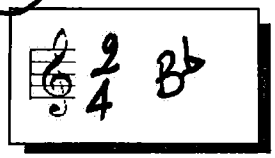
[:	C7 B7	Em	BØ E	Am	D7	G7	F#7	B7
	B7/D#	Em	BØ E	Am	A#0	Bm7 E7	Am D7	1.2. G :]
[:	A7	D7	G7	C7	F7	Bb7	E7	A7
	A7/C#	D7	F#7	Bm	G Gm	F#m Bm	E7 A7	D :] ao 8. e ⊕
	⊕	G						

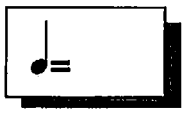
INDIO DO CAVAQUINHO

20

Assim Mesmo.

(Choro)







LUIZ AMERICANO

2/4 D

ASSIM MESMO

CHORO

♩=

𝄋

D6	%	C#ø	F#+	G7	%	F#7	%
G/B	Gm/Bb	D	%	E7/G#	%	A7	A7/C#
Dm	%	A7/C#	%	Bb	C7	F	F#º
G#º	Gm	D/F#	Bm7	Em	A7/C#	D6	D7/C
[: G/B	Gm/Bb	D/A	G#º	Em/G	A7/E	D6	1.2.D/C 3.D/C :]
4.Db	ao 𝄋 e ⊕1						
⊕1 D6	D6						
[: Dm A7/E	Dm/F	Gm/Bb	Gm6	A7/C#	%	Dm/F	D7
Gm	Eø	Dm/F	%	E7/G#	A7	Dm	% :]
					ao 𝄋.e	⊕2	
⊕2 (*)D6	D6						

(*)

LUIZ AMERICANO

BE LISCANDO

$\frac{2}{4}$ D^m

♩= 96

𝄋 A7	D^m	D^7_9	G^m	G^m $E\emptyset$	D^m/F D^m	E^7/B	$A^7/C\#$
A7	D^m	F^7/C	B^b	A^7	D^m	E^7 A^7	1. D^m (Fin) :𝄆
2. D^m							
𝄆: F	B^{bm6}	F D^{b7}/A^b	G^m	A7	D^m $B\emptyset$	A^m/C E^7/B	A^m C^7/G
F	B^{bm6}	F7	B^b	B^{bm6}	F D^{m7}	G^{m7} $C7$	1. F :𝄆
2. F	ao 𝄋 e ⊕						
⊕ D^m							
𝄆: D A^7	D	D/F# F^o	E^m	$F\#^7$	B^m B^{m7}	E^7 E^b	A7
D A^7	D	B^{b7}	E^b	E^{m7} A^7	D D^7	G^7	$F\#^7$ B^7
E^{m7} A^7	1. D B^7	$G^{\#m6}$ A^7	D	2. D B^7 :𝄆	B^{b7} A^7	D	ao 𝄋 e Fin.

PAULINHO DA VIOLA

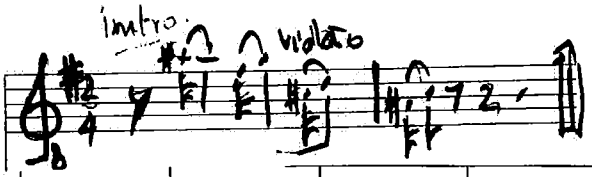
(40)

BELISCANDO O CAVAQUINHO

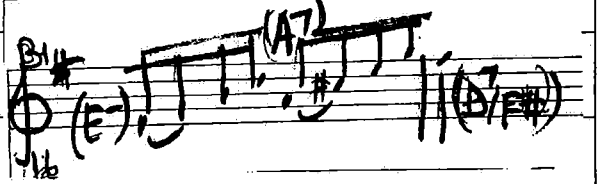
G 2/4

♩= 96

MAXIXE



(: G6	D7	%	G6	%	D/F# F°	E- A7	D7
G6	D7	%	G G7/F	C/F C#°/E♭	G/D E7	A7 D7	G D7 :)
1/2. G							
(: B7	E7	B7	E7/G#	A7 B7	E7	F#7/C#	B7
B7	E7	B7	E7/G#	A7	E7	F#7 B7	E7 :)
E7 2	ao 8 e						
							B2
	B3						G
(: G7/F	C	E7	A7	D7/F#	C/G	D7/F#	G7
G7	C	E7	A7	D7/F#	C/G A7	D7 G7	1/2. C :)
1/2. C	ao 8 acceleramdo (x2) e						
G							







SERGIO REGIS

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

2/4 G

BOLE BOLE

CHORO SAMBANDO

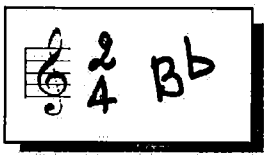
♩=

[:	G6	G6 G#0	A7 13	A+	D7	./.	Bm Bb7	Am D7/A
	G6	./.	DΔ	B7	E7	A7	Am	D7
	G6	G6 G#0	A7 13	A+	B7	./.	Em Ebm	Dm G7
	CΔ	Cm 6	Bm	E7	A7	D7	G6 ⊕	1. D7 :]
	2. B7							
[:	Em	C7 9	./.		Em	B7 9	Em	E7 9/G#
	Am	E7/B	Am/C	Am	F#7	./.	B7	./.
	Em	C7 9	./.		Em	B7 9	Em	E7
	Am	./.	Em	F7	Em	B7 9	Em	1. B7 :]
	2. D7	ao.S.e ⊕1						
⊕1	G7							
[:	C	./.	B7	./.	E7	./.	A7	./.
	Dm	Fm 6	Em	A7	D7	./.	G7	./.
	C	./.	B7	./.	E7	./.	A7	./.
	Dm	Fm 6	Em	A7	Dm	Fm G	C	1. G7 :]
	2. D7	ao.S.e ⊕2	⊕2 [:	G6	A7	D7	G6 :]	

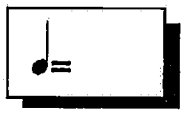
JACOB DO BANDOLIM.

ad lib.

BANDO DO CHORÃO
http://bando.do.chorao.free.fr



CABROCHINHA



A

(: B♭ G7	C7	F7	B♭	G♯m7	Cm7 A♭6	F7/A F7	B♭
B♭ G7	C7	B°7	Cm	E♭m7	B♭/D G7	Cm7 F7	B♭ :]
B Dm	Gm	A7	Dm	G7	C	G7	C
F7	B♭ E♭7	A♭ D7	G	E°	B♭/F G7	C7 F7	B♭

MAURICIO CARRILHO.

(70)

Gm2 / G4

CAÇUÁ

1/1

[:	Gm	%	C/E / Eb	Gm	%	%	C/E / Eb	Gm
	Bb	A7	Fm6 / Ab	G7	Gb°	F7(b9)	Bb	Am11 / D7 :]
2.	Bb	C / Bb	%	Ebm6 / Bb	%	Bb / Bb	%	G7(b9)
	G7(b9)	Eb / Db	%	Gm	Gm / F	C/E	A7	DΔ
	D7	EbΔ	C7 / E	Dm / F	D7 / F#	Eb / G	Dm / F	Eb
	Dø / G7	Cm	Gm / Bb	Aø	Fm6 / Ab	Gm	%	C6 / G

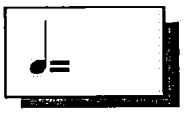
JOÃO LYRA, MAURICIO CARRILHO.

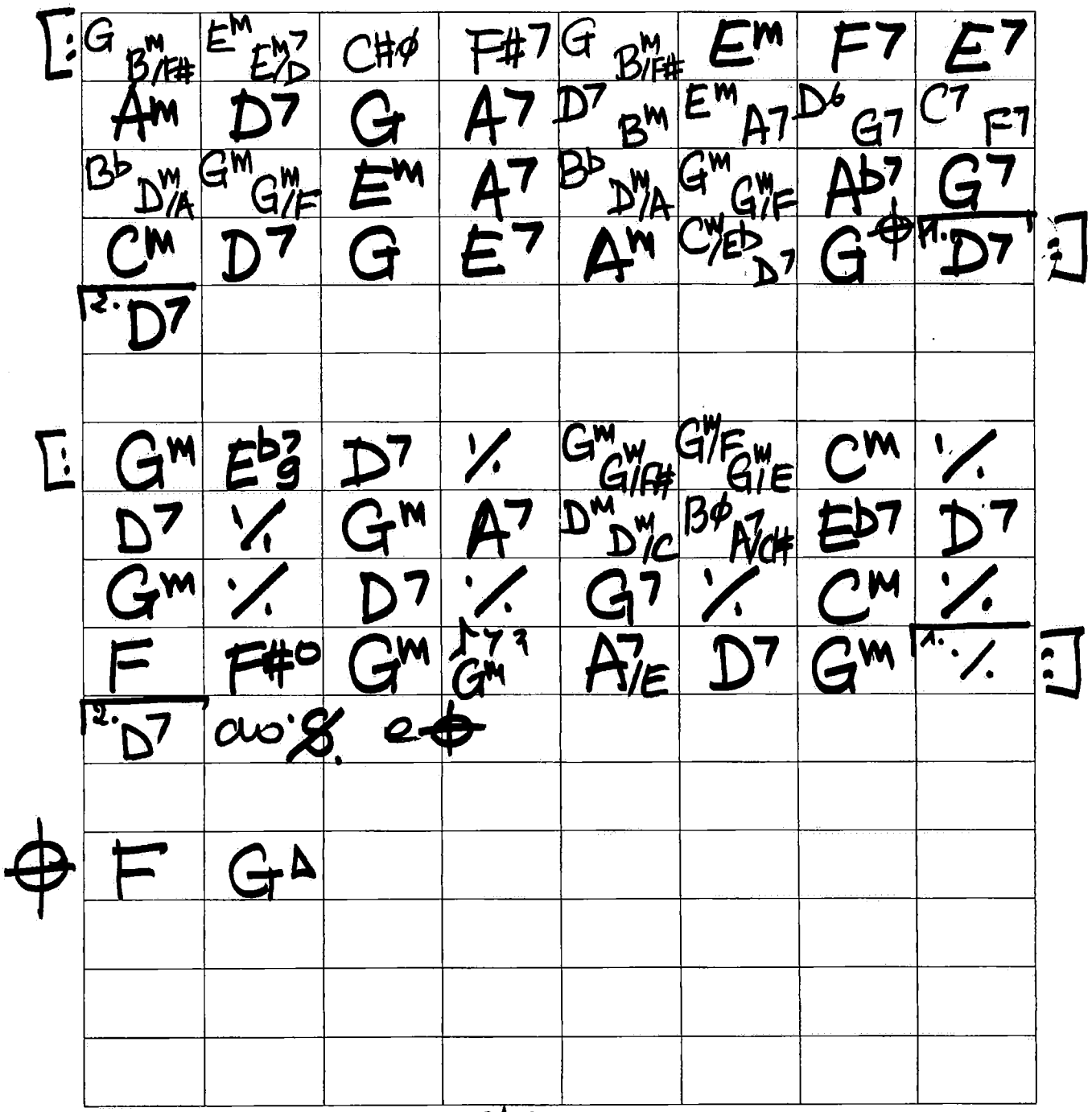
/



CADENCIA

CHORO





JOVENTINO MACIEL

22

CHOQUES E CHEQUES

$\frac{2}{4}$ Em

♩= 84

(: Em Em/B	/	Em Em/G	B7/F#	B7	F#ø	B7	Em B7/F#
Em/G B7	Em	E7	Am	F#ø	Em/G	F#7 B7	1. Em (Fim) :)
2. Em							
(: D7	G G/B	D7/A D7	G	E7	Am C/E	G D7	G :)
							ao 𝄋 e 𝄆
𝄆 Em							
(: E	F#m/E	B7	E	E7	A A/C#	E B7	1. E B7 :)
2. E	ao 𝄋 e Fim.						

ALBERTINO PIMENTEL

63

D^m 2/4

CHORANDO BAIXINHO.

1, 2

(: D^m A7	D^m F/Eb	Bb/D F7/C	Bb Bb/Ab	A7	D^m E7	A E7	A7
D^m/F A7/E	D^m F/Eb	Bb/D F7/C	Bb Bb/Ab	A7	D^m Bb7	EB ⊕ A7	1. D^m :)
							2. D^m
(: E7	A^m	A7/C#	D^m	D^{mb}/F	A^m	B7/D#	F7 E7
E7/B	A^m	A7/C#	D^m	D^{mb}/F	A^m	B7 E7	1. A^m :)
							2. A^m A7 dgao ⊕

Abel Ferreira.

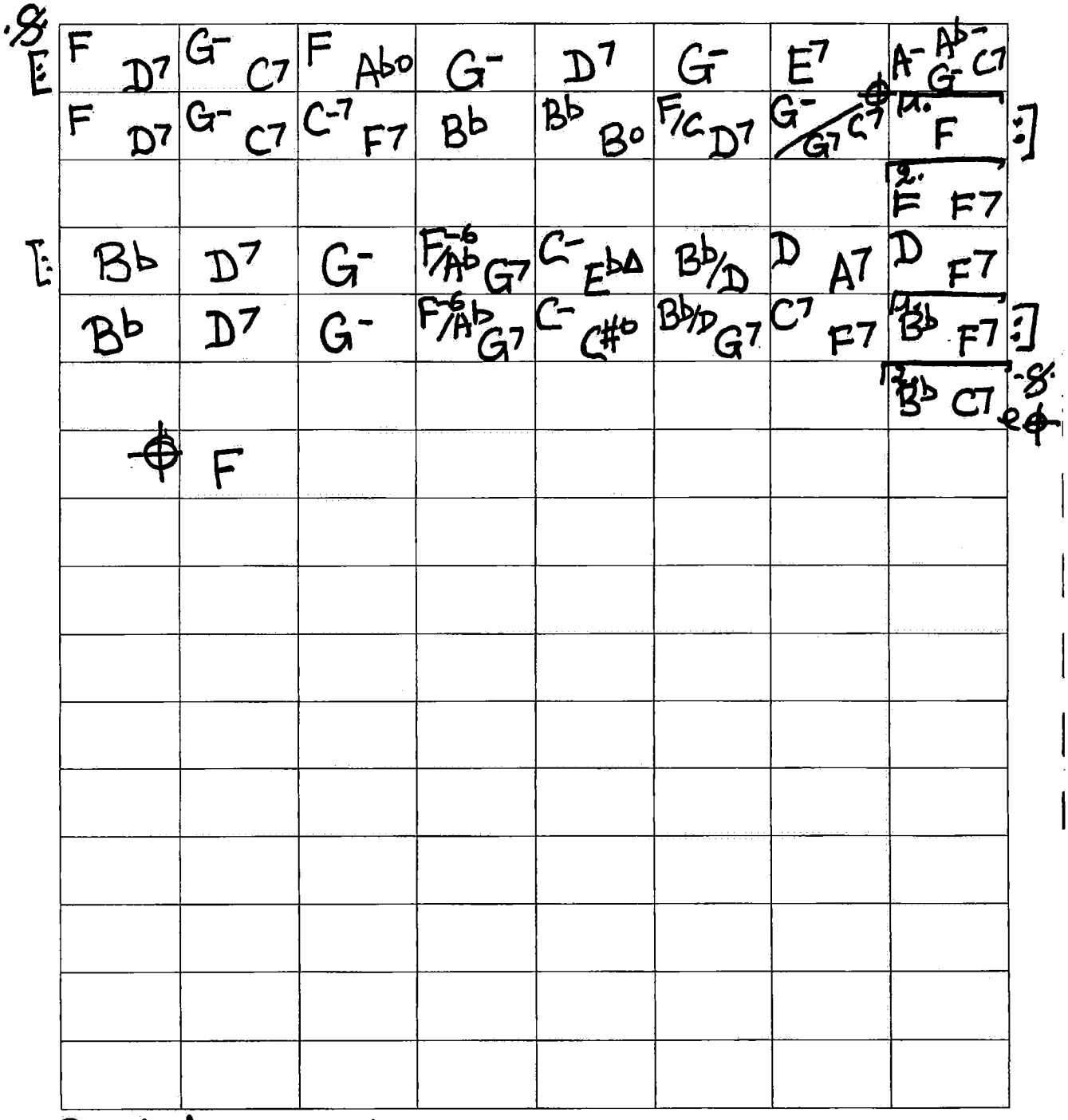
2, 2

						⊕	D^m A7
(: D/F# A7/E	D F#7	B^m F#7/C#	B7/D#	E^m F#7	B^m	E7	G^{mb} A7
D/F# A7/E	D F#7	B^m F#7/C#	B7/D#	E^m G^{mb}	D/F# B7	E7 A7	1. D :)
							2. D^m A7 dgao ⊕ 2
				⊕	D^m		

CHORANDO COM WILSON MARIA

(CHORO)

♩= Alleg



ROSSINI FERREIRA

1/2

G 2/4

CHORANDO NA BANHEIRA

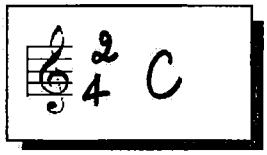
HABANERA

[: Gm	D7	%	Gm	%	D7	%	Gm
G7	Cm	A7	D7	Gm	Cm	1. D7	Gm :]
3. D7	Gm F7						
[: Bb	F7	%	Bb	Gm	Cm	1. F	F G7
Cm	C#o	Bb	A7	D	A	D	F7 :]
2. A	D7	Eb	Eo	Bb7 A7 Ab7	G7	Cm	F7

2/2

Bb	D7	ao 𝄋 e ⊕				D7 Gm	D7
(: G	D7	%	G	%	D7	%	G G7
E7	Am	F#	Bm	C C#o	G/D E7	Am D7	F7 E7
A Bbo	G/B E7	1. A7 D7	G	2. A7	D7	Gm D7	ao 𝄋 e FIN

DENIS JULIEN.



CHORINHO NA GAFIEIRA.

♩= 104

𝄋 A	C/E	$E^{b\circ}$	D^{m7}	G^{7}	C/E	$E^{b\circ}$	D^{m7}	G^{7}
	G^{m}	$C^{7}_{(9)}$	F^{Δ} $F6$	𝄎	$D^{7}_{(9)}$	𝄎	$G^{7}_{(13)}$	$G^{7}_{(b13)}$
	C/E	$E^{b\circ}$	D^{m7}	$G^{7}_{(13)}$	C/E	$E^{b\circ}$	D^{m7}	$G^{7}_{(13)}$
	G^{m}	C^{7}	F^{6}	F^{m6}	C^{6}_{9} $A^{7}_{(b9)}$	$D^{m7}_{(9)}$ $G^{7}_{(13)}$	$C_{(Fim)}$	C^{Δ}
B	E^{7}	𝄎	A^{m7}	𝄎	A^{7}	𝄎	D^{m7}	𝄎
	$E^{7}_{(9)}$	𝄎	A^{m7}	𝄎	$D^{7}_{(9)}$	𝄎	$G^{7}_{(13)}$	$E^{7}_{(b5)}$ A^{7}
	D^{m7}	$G^{7}_{(13)}$	C/E	A7	D^{m7}	$G^{7}_{(13)}$	E^{m7}	$A^{7}_{(b9)}$
	D^{m7}	F^{m6}	E^{m7}	E^{bm7}	D^{m7}	$G^{7}_{(13)}$	C^{6}_{9}	G $G^{7}_{(\#13)}$
							ao 𝄋	e FIM.

ASTOR SILVA.

CHORINHO NO BOURBON

MAXIXE - BAIÃO

2/4 F

♩=

(A) (: F	%	F#	%	F	C7	F F#°	Gm C7
F	%	C	C/G	G	G7	C	C7/B
F	%	F#	%	C7 C7/B♭	F/A C/G	F	F7
B♭	C#7	F	D7/F#	Gm	C#7 C7	F	P. (C7) :)
2. F							
(B) A7	%	Dm	%	D7	%	Gm	%
Gm	Dm	%	E7	%	Gm6	%	%
Gm6	Dm/A	D7	%	%	Gm	Gm6	%
Dm/A	Dm/F	G#°	A7	Dm	%	F#7(#11)	%
G7(#11)	G#7(#11)	%	ao S. e ⊕				
⊕ C#7 C7	𝄽 F7						

ROBERTO GUERRA NETO.

50

G 2/4

CHORINHO PRA ELE

1/1

[intro]

F7 Bb7	Eb7 Ab7	Db7 C7	F D7				
G Δ E7	Am7	D7	G Δ	Bb o	Am7	Am7 D7	G Δ
Cm7 F7	Bb Δ	Bbm7 Eb7	Ab Δ	G7	C Δ	E7	Am7
F7 Bb7	Eb7 Ab7	Db7 C7	1ª. F Δ D7	2ª. F Δ F#m7			
Ebm7 Ab7	Db Δ Bb-7	Eb-7 Ab7	Db Δ	F#m7	Am7	Cm7	Ebm7
D7	ao 8. e Fim.						

8 E:

HERMETO PASCOAL

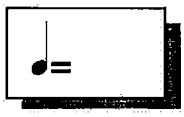
/

http://bando.do.chorao.free.fr BANDO DO CHORÃO

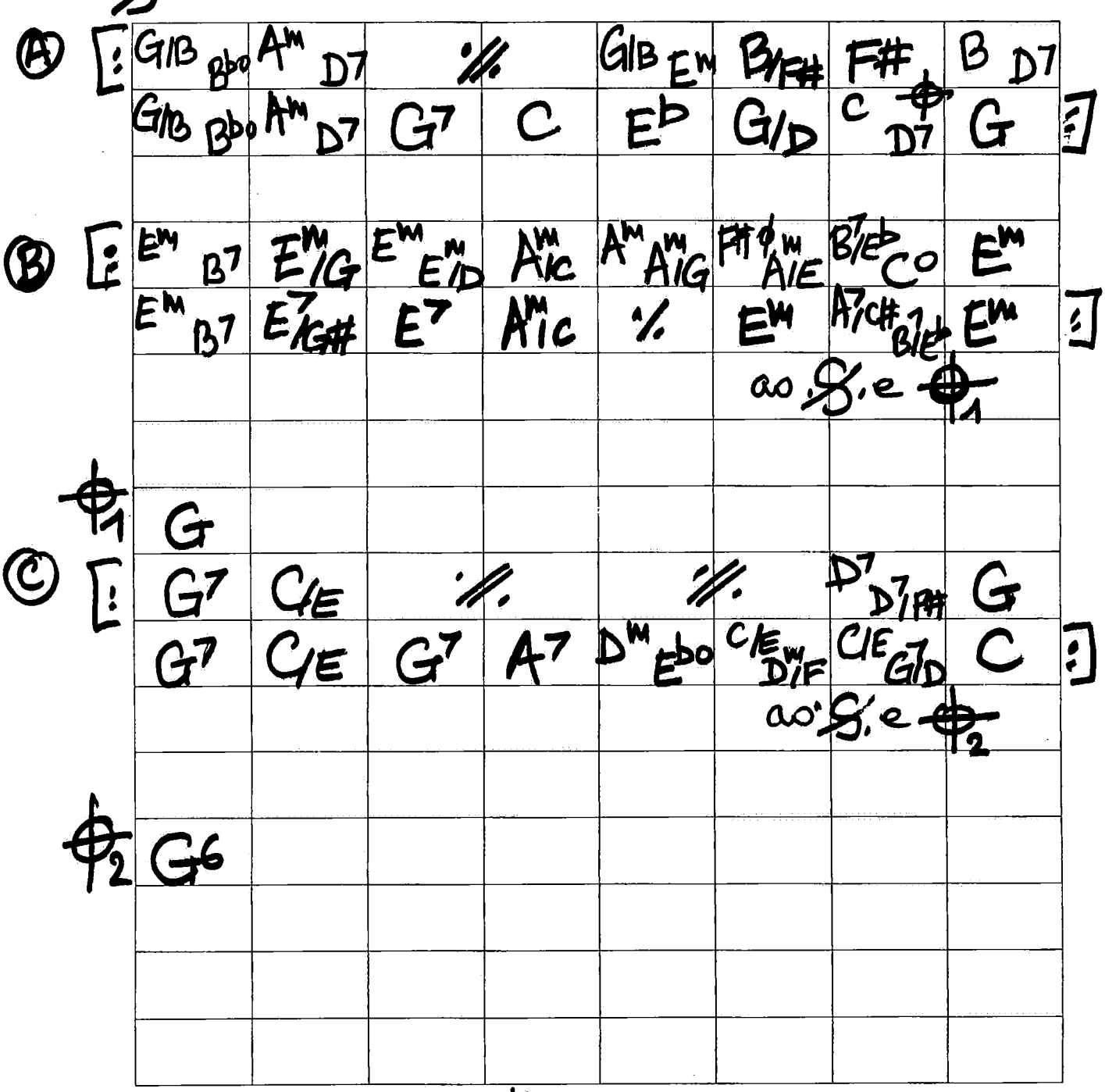
(40)

CHORO DE VARANDA

CHORO







JACOB DO BANDOLIM.

CIUMENTO

MAXIXE

2/4 G

♩=

G6	%	F#7	%	B7	%	Em	%
Bb°	C#°	G6	%	A7	%	D7	%
G6	%	F#7	%	B7	%	F7	E7
Am	F7	GΔ	E7	A7	D7	G6	%
B7/Eb Em	B7/F# B7	Em B7/F#	Em/G Em	E7/G# Am	E7	Am E7/B	Am/C
Am/C	D7	G	G7/F	C7	%	B7	%
B7/Eb Em	B7/F# B7	Em B7/F#	Em/G Em	E7/G# Am	E7	Am E7/B	Am/C
Am/C	D7	G	C7	F7	B7	Em	%
2. D7	ao 𝄋 e ⊕						
GΔ	E7	A7	D7				

ad Lib...

JACOB DO BANDOLIM.

2/4 D^m

CORALINA

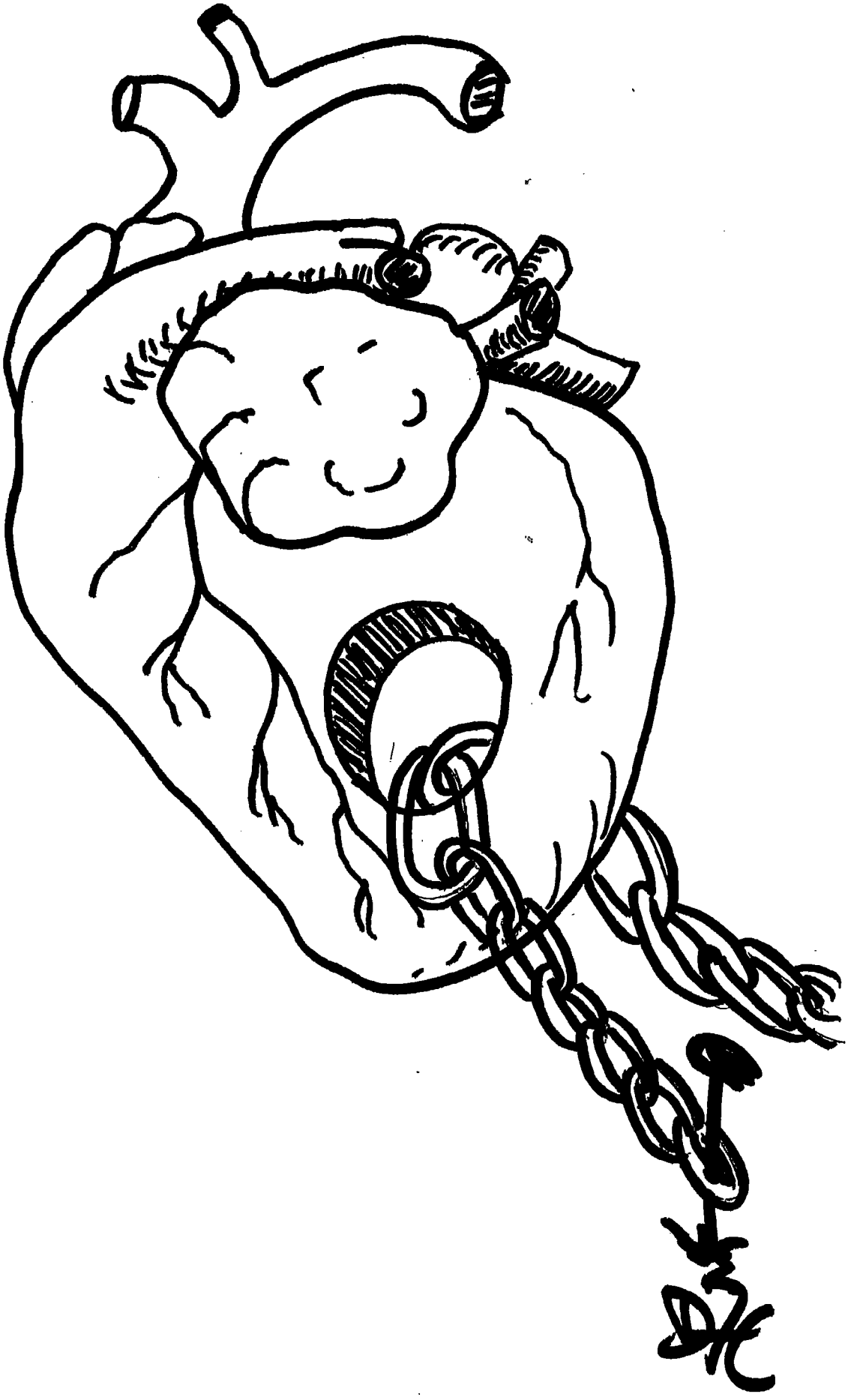
POLCA

♩= 88

·S·

[:	D^m A^7/E	D^m/F	D^m D^m/C	G^m/B^b	G^m G^m/F	A^7/E	A^7	D^m
	D^m A^7/E	D^m/F	D^m D^m/C	G^m/B^b	$E\emptyset$	D^m D^m/F	E^{b7}/G A^7	~~⊕~~ 1. D^m :)
	2. D^m C^7							FIM.
(:	F	B^b/F	C^7	F	D^m E^7	A^m	E^7	A^m C^7
	F	B^b/F	$E\emptyset$ A^7	D^m F^7	B^b m6	F/C D^7	G^m C^7	1. F C^7 :)
	2. F A^7	ao ~~S~~ e ⊕						
⊕	D^m							
(:	D A^7	D	D B^7	E^m	E^m E^7	A^7	$A^7/C\#$	D A^7
	D A^7	D	D B^7	E^m	G^m 6	D/F# B^7	E^m A^7	1. D :)
	2. D A^7	ao ·~~S~~· e	FIM					

ALBERTINO PIMENTEL



DE BEM COM A VIDA

G 2/4

♩= 96

CHORO

(ao bandolinista Pedro Amorim)

𝄆: A^{m7}	D^{7}	G	$B^{b\circ}$	A^{m7}	D^{7}	$B^{b\circ}$	G E^{7}
A^{m7}	D^{7}	G	$F\#^{7}$	B $G\#^{7}$	$C\#^{m7}$ $F\#^{7}$	B^{7}	$E^{7(b9)}$
A^{m7}	D^{7}	G	$B^{b\circ}$	A^{m7}	D^{7}	G^{7}_{4}	G^{7}
C	F^{7}	B^{m7}	E^{7}	A^{m7}	D^{7}	G 𝄋	1. E^{7} :𝄇
2. G							
𝄆: $F\#\phi$	B^{7}	E^{m}	E^{m6}	$B\phi$	E^{7}	A^{m}	A^{m6}
A^{m7}	B^{7}	E^{m}	𝄎	$F\#^{7}$	𝄎	$F\#\phi$	B^{7}
$F\#\phi$	B^{7}	E^{m}	E^{m6}	$B\phi$	E^{7}	A^{m}	A^{m6}
$F\#\phi$	B^{7}	E^{m}	E^{7}	A^{m7}	D^{7}	G	1. G :𝄇
2. E^{7}	ao 𝄋 e 𝄌1						
						𝄌1	G^{7}
𝄆: C	A^{7}	D^{7}	𝄎	D^{m7}	G^{7}	C	𝄎
C^{7}	𝄎	F	𝄎	D^{7}	𝄎	G	G^{+}
C	A^{7}	D^{7}	𝄎	G^{7}	𝄎	E^{7}	𝄎
A^{7}	𝄎	D^{7}	𝄎	D^{m7}	G^{7}	1. C	G^{7} :𝄇
2. $C\#^{7}$	D^{7} E^{7}	ao 𝄋 e 𝄌2		𝄌2	G	G^{6}	𝄂

LUCIANA RABELLO.

(18)

2/4 C

DOCE DE COCO.

♩=

(*)

C6 G/B	F/A G/B	C6 G/B	G#m/B A7	Dm A7/C#	%	%	Dm/C G7/B
CΔ7 C6/9	B7	Bb6/9	A7 A7/C#	Dm A7/E	Dm/F	Fm/Ab	G7
Cm Cm(#5)	Cm6	Cm Cm(#5)	Cm6 Cm(#5)	C7	%	Fm C7/G	Fm/Ab
F#°	A°	C/G	A7	Dm	G7	C6	E-7 Eb°
Dm7	G7	C6	Eb°	Dm7	G7	C	A7
Dm7	G7	C6	F#m7 B7	E C#m7	F#m7 B7	E7 A7	Dm7 G7
Dm7	G7	C6	Eb°	Dm7	G7	Bb7	A7
Dm7	Bø E7	Am7	Fm Fm6	C/E A7	D7 G9	C6 G/B	F/A G/B
ou Bem							
(*) C6 E/B	Dm/A G/B						

JACOB BITTENCOURT

DR MENNA.

polca.

2/4. G

♩= 90

Aø D7	G/B Bbo	Am D7	G	F#ø B7	Em C#ø	D A7	D7
Aø D7	G/B Bbo	Am D7	Dm6/F E7	Am C#m6	G/B Bbo	Am D7	G (D7)
2. G A7							
D B7	E7	A7	D	D/F# F°	A/E	B7 E7	A7
D7	G7 C7	C7	F	G#°	D/A Bb	Eb/G A7	1. D
1. D E	ao 𝄋.						
G7							
C	Bø E7	Am	Gm C7	F D7/F#	C/G Am	D7 D7/C	G/B
C	E7	Am	Gm C7	F F#M6	C/E Eb°	Dm G7	C G7
2. C E G							

ROSSINI FERREIRA.

52

$\frac{2}{4}$ D^m

ECOS

CHORO.

♩=

	♪ 7 2 G^m/B^b							
A	𝄋 D^m A^7	D^m	$F\#^0$	G^m	$A^7/C\#$	A^7	B^{bm}_6	D^m/A
	A^{ϕ}/E^b	D^7	G^m	%	E^7	%	B^b6	$A^7/C\#$
	C^m6	D^7	G^m	%	C^7	C^7/B^b	F	$F\#^0$
	G^m	G^m A^7	D^m	D^m/C	E^7/B B^b7	A^7 $A^7/C\#$	⊕ D^Δ B^m	E^m $A^7/C\#$
B	D^6	%	E^m $B^7/F\#$	E^m/G	E^m	E^m7	A^7	$A^7/C\#$
	$F\#\phi$	$B^7_{(b9)}$	E^m	C^7	E^ϕ	A^7	D^Δ B^m	E^m $A^7/C\#$
	D^6	%	E^m $B^7/F\#$	E^m/G	E^m	E^m7	A^7	$A^7/C\#$
	$F\#\phi$	B^7_{b9}	E^m	C^7_9	D^Δ B^m	E^m $A^7/C\#$	D^m	♪ 7 G^m/B^b
						ao 𝄋 e ⊕		
⊕	D^m A^7	D^m A^7	ad lib....					

JOEL NASCIMENTO

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D^{m}_{4} 2

ESCADARIA

BAIÃO

𝄋 [: G^m	%	D^m	D^7	G^m	%	D^7	%
G^m	%	D^m	D^m/C	E^7/B	A^7	1. D^m	D^7/C :]
2. D^m	B^{b7} A^7						
[: D^m	%	G^m	%	A^7	%	D^m	A^7
D^m	%	C^7	%	B^{b7}	%	A^7	D^7
G^m	%	D^m	%	E^7	A^7	D^m	1. A^7 :]

2. D^m							
[: C^7	%	F^6	%	A^7	A^7	C^{m6}	D^7
G	%	D^m	%	E^7	A^7	D^m	1. D^m :]
2. D^7	:) ao 𝄋 e ⊕						
	⊕	D^m	D^m				

PEDRO RAIMUNDO.

ESPINHA DE BACALHAU

2/4 C

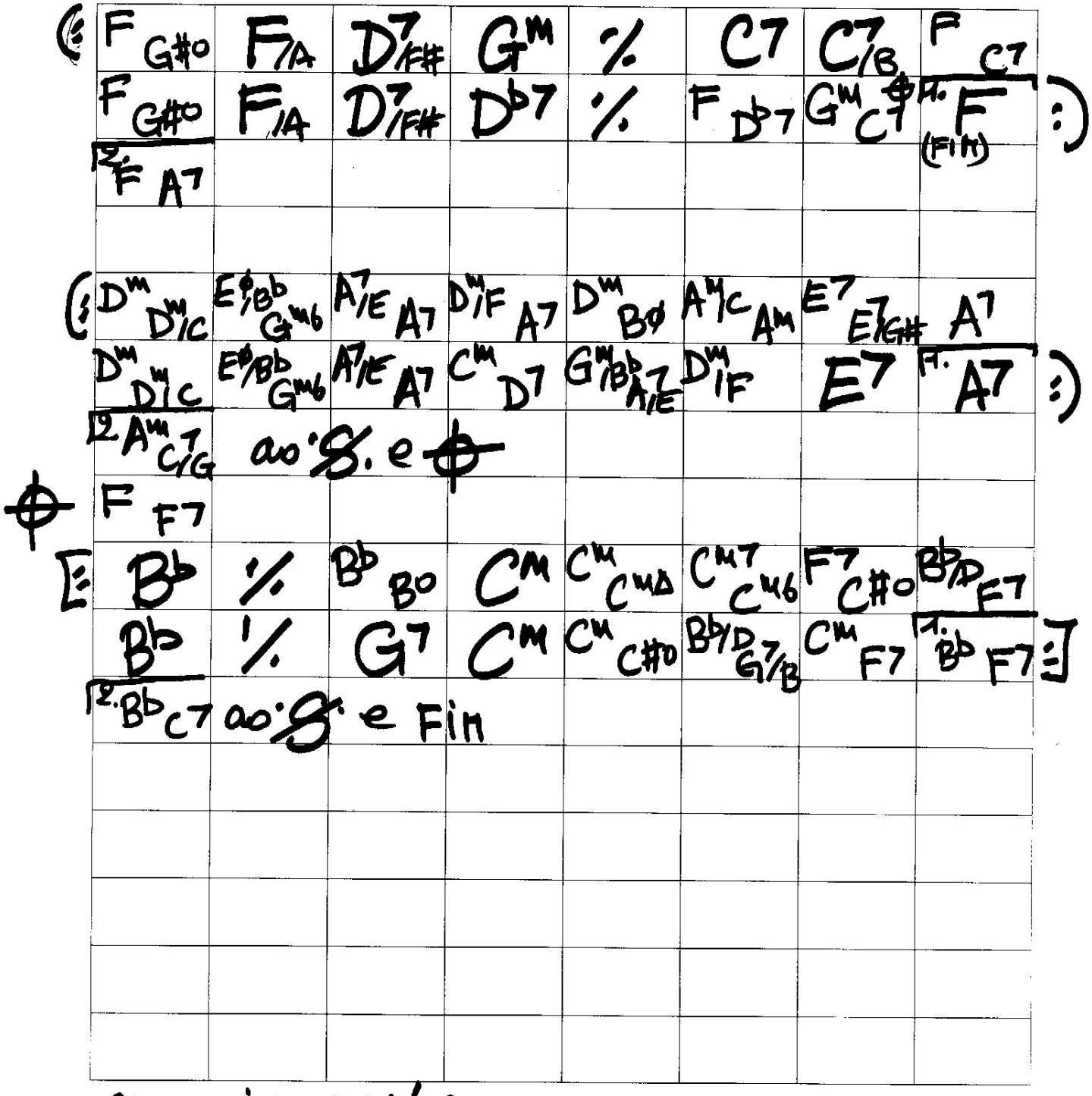
♩= 88

(: C $E^{b\circ}$	C	A^7	D^m	D^m D^m/C	G^7/B	%	C G^7
C $E^{b\circ}$	C	A^7	$D^{b7}_{(\#11)}$	A^{b7}	C/G $C/G\#$	D^m/A G^7	1. C G^7 :]
2. C E^7							
[: A^m	D^m	E^7	A^m E^7	A^m $F\#\phi$	E^m	B^7	E^7
A^m	D^m	E^7	G^{m6}/B^b A^7	D^m $B\phi$	A^m	B^7 E^7	1. A^m E^7 :]
2. A^m G^7	ao 𝄋 e 𝄋1						
𝄋1 C C^7							
[: F	%	%	G^m	%	C	%	F
F	%	C^{m6} / D^7 G^m	–	B^b B^o	F/C D^7	G^m C^7	1. F :]
2. F G^7	ao 𝄋 e 𝄋2						
𝄋2 C							

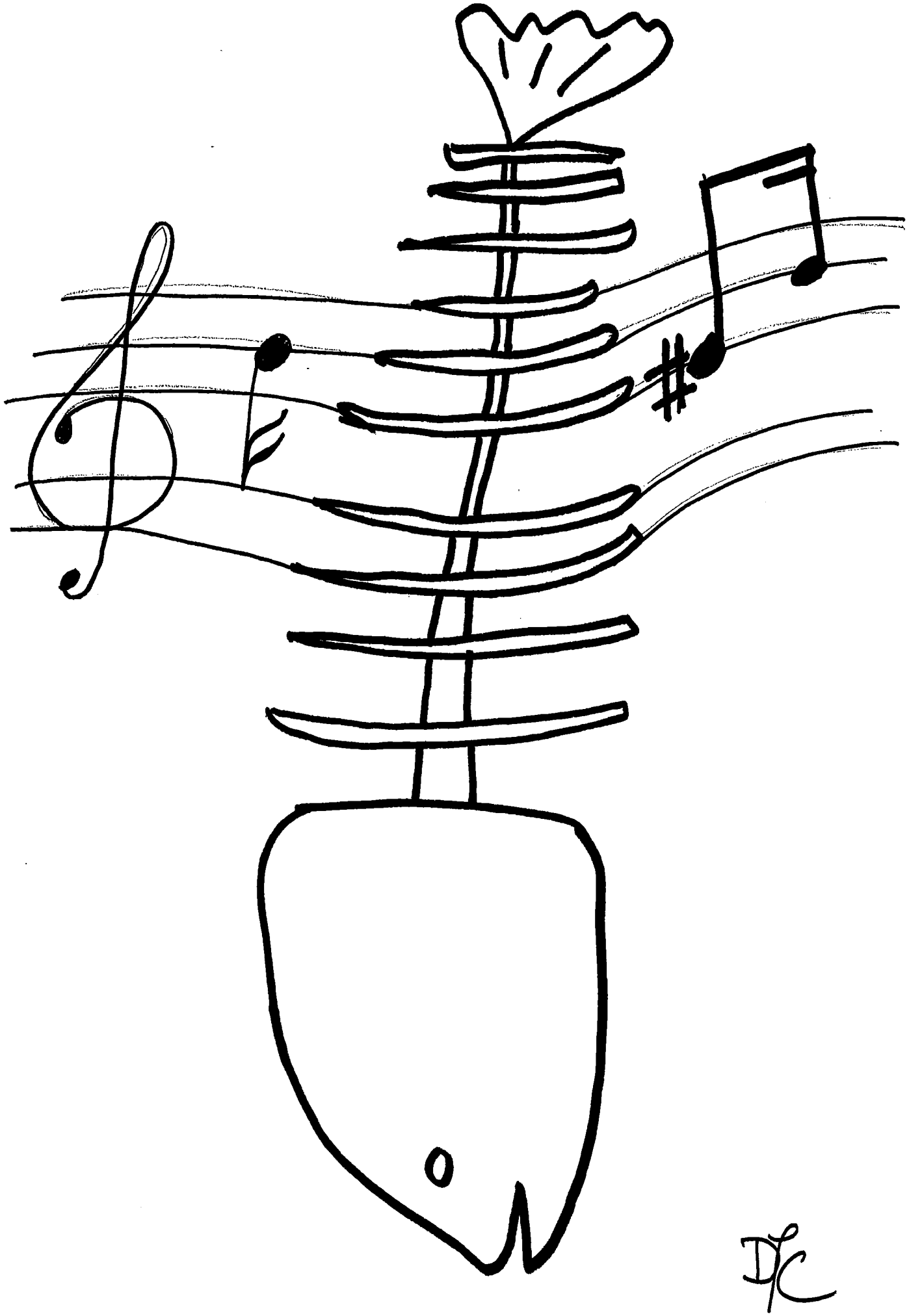
SEVERINO ARAÚJO.

ESPINHA DE BACALHAU

CHORO.



SEVERINO ARAÚJO.



2/4 A

FALA BAIXINHO

♩=

A (*)

E°	D#°	D°	C#° F#7	B^m C°	A/C# F#^m	B7	E7
E°	D#°	D°	C#° F#7	B^m C°	A/C# F#7	B^m E7	A C#7
F#^m	B^m/F#	C#7/F#	F#^m G7	F#^m D#Ø	C#^m/E C#^m	G#7	C#7
F#^m	B^m/F#	C#7/F#	F#7	B^m G#Ø	F#/A F#^m	G#Ø C#7	F#^m
(*) ou Bem	Eø						

PIXINGUINHA.

GADU NAMORANDO

2/4 C

♩=

𝄋

𝄆 G7	C	C7	F	Fm6	C/G	D7	G7
G7	C	C7	F	Fm6	C A7	D7 G7	1. C 𝄇
2. C (FIM)							
𝄆 Am E7	Am/C A7	Dm A7	Dm	Bø	Am	B7	E7
Am E7	Am A7	Dm A7	Dm	Bø	Am	B7 E7	1. Am 𝄇
2. Am	ao 𝄋 e ⊕						
⊕ C							
𝄆 F	C7	F	C7	A7	Dm	G7	C7
F	C7	F	G7	A7	Dm B°	F C7	1. F 𝄇
2. F	ao 𝄋 e FIM						

LALAM DO BANDOLIM.

(32)

2/4 Am

GRAÚNA

CORTA JACA

♩=

𝄋 intro

[: Am Am/C	E7 B E7/G# :]						
[: Am Am/G	F#o Fo	Am/C	E7	Am	E7	Am	E7
A7	Dm	1. F7	E7	Am	E7	Am	E7 :]
		2. Am	E7	(Fim) Am	𝄋		
[: G7	C	E7	A#o Ao	G#o Go	F#o Fo	G7	1. C :]
2. C E7	ao 𝄋 e 𝄋						
𝄋 [: A	Bm	E7	A E7	A	E	F#m Bm	E7
A	Bm	C#7	F#m	Bm E7	A F#m	Bm E7	1. A :]
							2. A E7
						ao 𝄋 e Fim	

JOÃO PERNAMBUCO

HILDA

(CHORO)

G 2/4

♩= 96

𝄋 (: G6	A-7	D7	G6	%	D°/F# B-7	E-7 A7	D7
G6	A-7	D7	G6	G/F	C/E C-6	G/B D7	1. G6 :)
							2. G6
(: F#7 B7	E-7	E7	A-7	A-6	E-7/G	G-6	B7/F#
F#7 B7	E-	E7(b9)	A-7	F#Ø	E7/G	F#7 B7	1. E- :)
							2. E- D7 ao 𝄋 e Ø1
					Ø1	G/B D7	G6
(: G7 9	C/G	E7/G#	A7	D-7 DØ	C/G	D7/F#	G7 9
G/F	C/E	E7	A7	D-7 DØ	C/G A7	D7/F# G7	1. C :)
							2. C#7/C D7 ao 𝄋 e Ø2
Ø2	G/B D7	G G7 9					

MARIO ÁLVARES DA CONCEIÇÃO

BANDO DO CHORÃO
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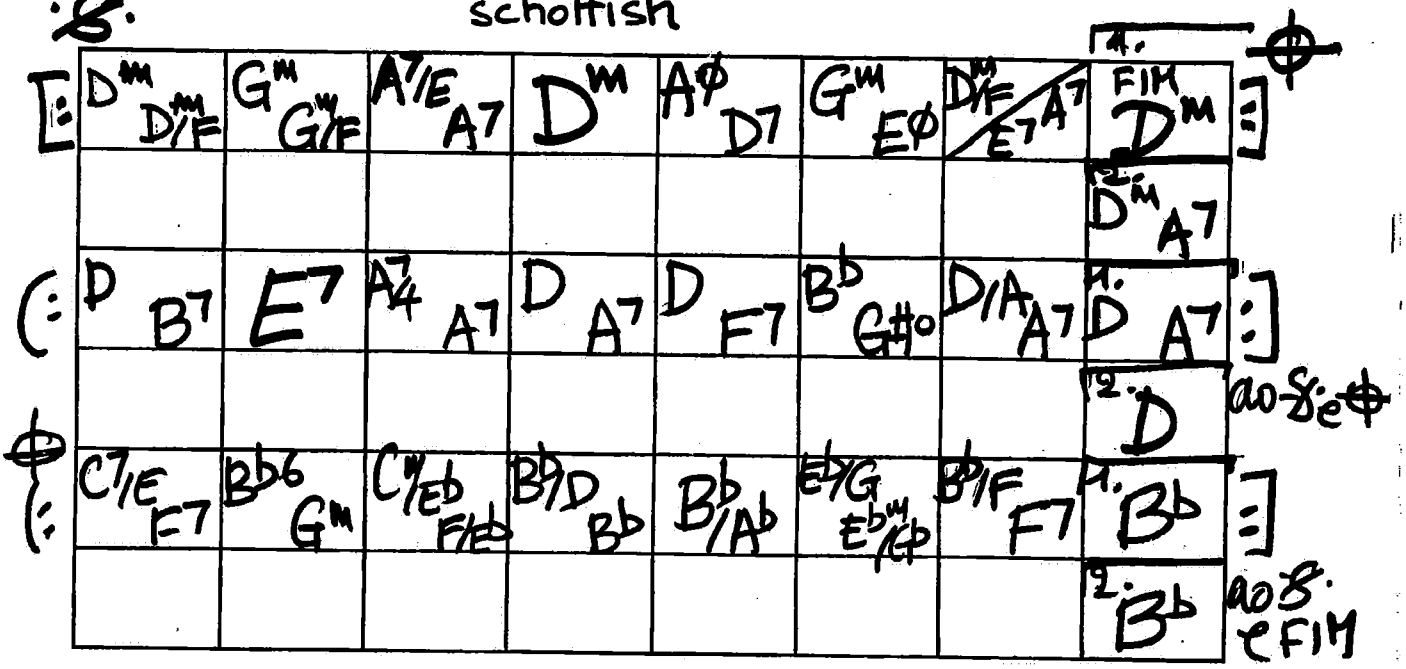
D^m 4/4

IMPLORANDO

schottish

1/1

[:	D^m D^m/F	G^m G^m/F	A^7/E A^7	D^m	A^ϕ D^7	G^m E^ϕ	D^m/F / E^7 A^7	1. FIM D^m :]
								2. D^m A^7
(:	D B^7	E^7	$A^7/4$ A^7	D A^7	D F^7	B^b $G^{\#o}$	D/A A^7	1. D A^7 :]
								2. D ao 8 e ⊕
⊕ (:	C^7/E F^7	B^{b6} G^m	C^m/E^b F/E^b	B^b/D B^b	B^b/A^b	E^b/G E^{bm}/G^b	B^b/F F^7	1. B^b :]
								2. B^b ao 8 e FIM

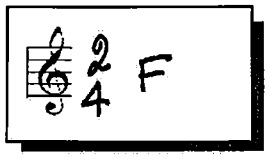


ANACLETO DE MEDEIROS

/

(26)

2/4 F



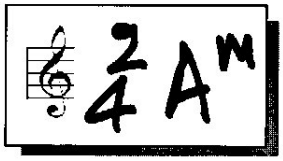
INGÊNUO

♩=

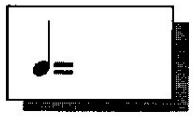
F6	%	E7(b9)	E7	Eb6	%	D7(b9)	D7
Gm	G#0	Am7	D7	G7	G7/B	C7 F7	Bbm7 Eb7
Ab6	%	G7(b9)	G7/D Db7(b9)	C7	%	F7	%
Bbm7	B0	F/C	D7(b9)	Gm	Bbm6 C7	F	%
(: Bb6	%	D7/A	D7/F#	G7(b9)	G7	Cm7	%
E0	G0	Bb/F	Bb6	C7	%	F7	F7 Ab7
Db	%	C7	%	Bb7	%	D7/A	D7/F#
Eb6/G	E0	Bb/F	G7	C7	F7	1. Bb	% :]
2. Bb	–	ao ~~S.~~	e ⊕				
⊕ F	%						

PIXINGUINHA.

BANDO DO CHORÃO
http://bando.do.chorao.free.fr



MAGOADO



E7	Am	Dm E7	Am	E7	Am	Em B7	E7
E7	Am	Dm E7	Am A7	Dm G	C F7	Bb7 E7	Am
(: A E7	A	A Bm	E7 F#m7	C#7	F#m	B7	E7
A E7	A	A Bm	E7 F#m7	C#7	F#m Bm C°	A/C# F#m Bm E7	A :)

DILERMANDO REIS

MAGOAS

BOLERO

$\frac{2}{4}$ G

♩=45

𝄋

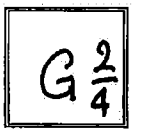
(A)

G^{Δ}	𝄎	$B^{\emptyset}$	E^{7}_{9}	A^{m} $A^{m\Delta}$	A^{m7}	$A^{\emptyset}$	D^{7}
G^{Δ}	G^{7}	C^{Δ}	A^{m}	$A^{7}/G\#$	𝄎	A^{m}	D^{7}/A $A^{\flat 7}(\#11)$
G^{Δ}	𝄎	$B^{\emptyset}$	E^{7}_{9}	A^{m} $A^{m\Delta}$	A^{m7}	$A^{\emptyset}$	D^{7} B^{7}
E^{m}	E^{7}/D	C	$E^{\flat 7}$	G^{Δ} E^{7}	A^{m} D^{7}	G^{Δ}	B^{7}

(B)

E^{m} $E^{m\Delta}$	E^{m7} E^{m6}	A^{m}	𝄎	E^{m}	$F\#7$	$F\#^{\emptyset}$	$B7$
E^{7}	$E^{7}/G\#$	A^{m}_{6}	$F\#^{\emptyset}$	E^{m} E^{m}/G	$F\#^{\emptyset}$ $B7$	E^{m} $E7$	A^{m} D^{7}
						ao 𝄋e ⊕	
$G^{\Delta}/G\ G^{\flat\Delta}$	$F^{\Delta}/F\ E^{\Delta}$	$E^{\flat\Delta}$	G^{Δ}				

JACOB DO BANDOLIM

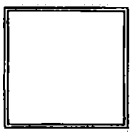


MATUTO

maxixe

[:	G	D^7	%	G	G $G^{\#o}$	D/A	A^7 D^7	G
	G	D^7	%	G	G^7	C $C^{\#o}$	G/D D^7/A	G :) Fin.
(:	B^7 B^7/A	E^-/G	D^7	G	B^7 B^7/A	E^-/G	$F\#^7$	B^7
	B^7	E^-	D^7	G	B^7 $D\#$ B^7	E^- A^-	E^- $F\#$ B^7	E^- :) ao $\S$. e ⊕
	D^-	G^7	C	%	D^7	G^7	C B^7	G^7
	D^-	G^7	C	%	G	A^- D^7	G	%

ERNESTO NAZARETH.



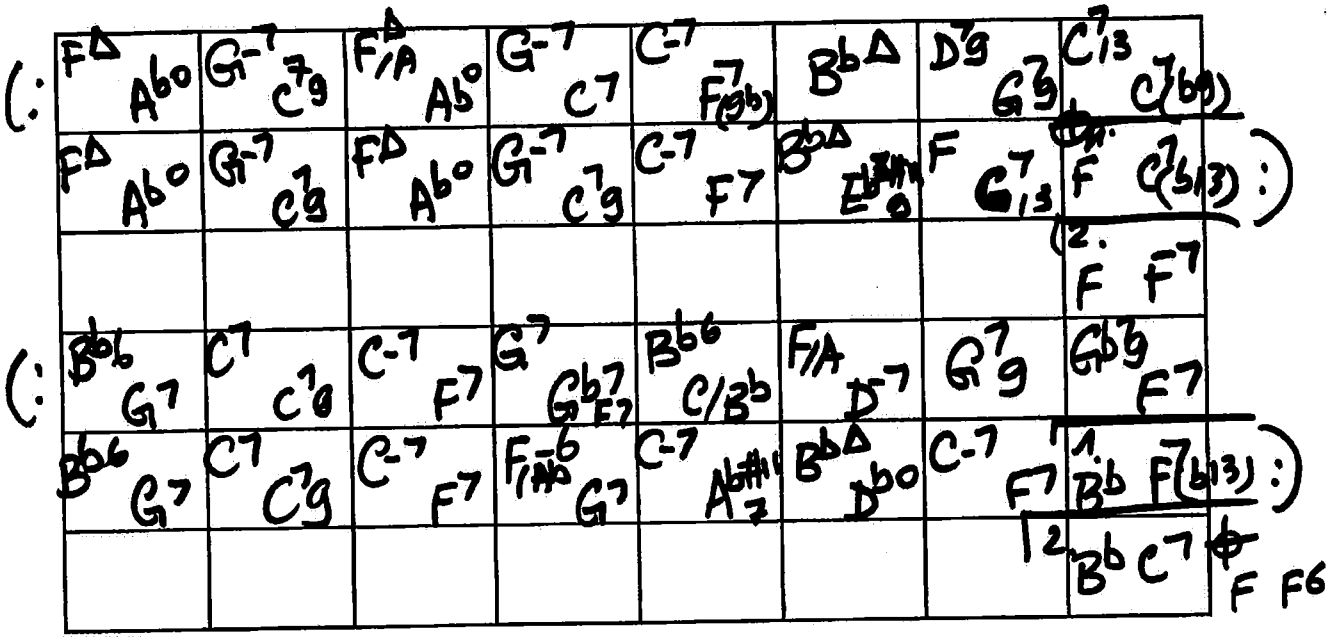
D^-	G^7	C	%	D^7	G^7	C B^7	G^7
D^-	G^7	C	%	A^7	D^- $E^{b}o$	C G	C ao $\S$. e Fin

(62)

1/1

F 2/4

MEDITANDO.



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BANDO DO CHORÃO

GAROTO

/

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BANDO DO CHORÃO

(48)

2/4 Dm

NÃO GOSTEI DOS SEUS MODOS

CHORO

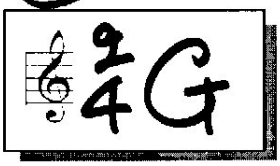
♩=



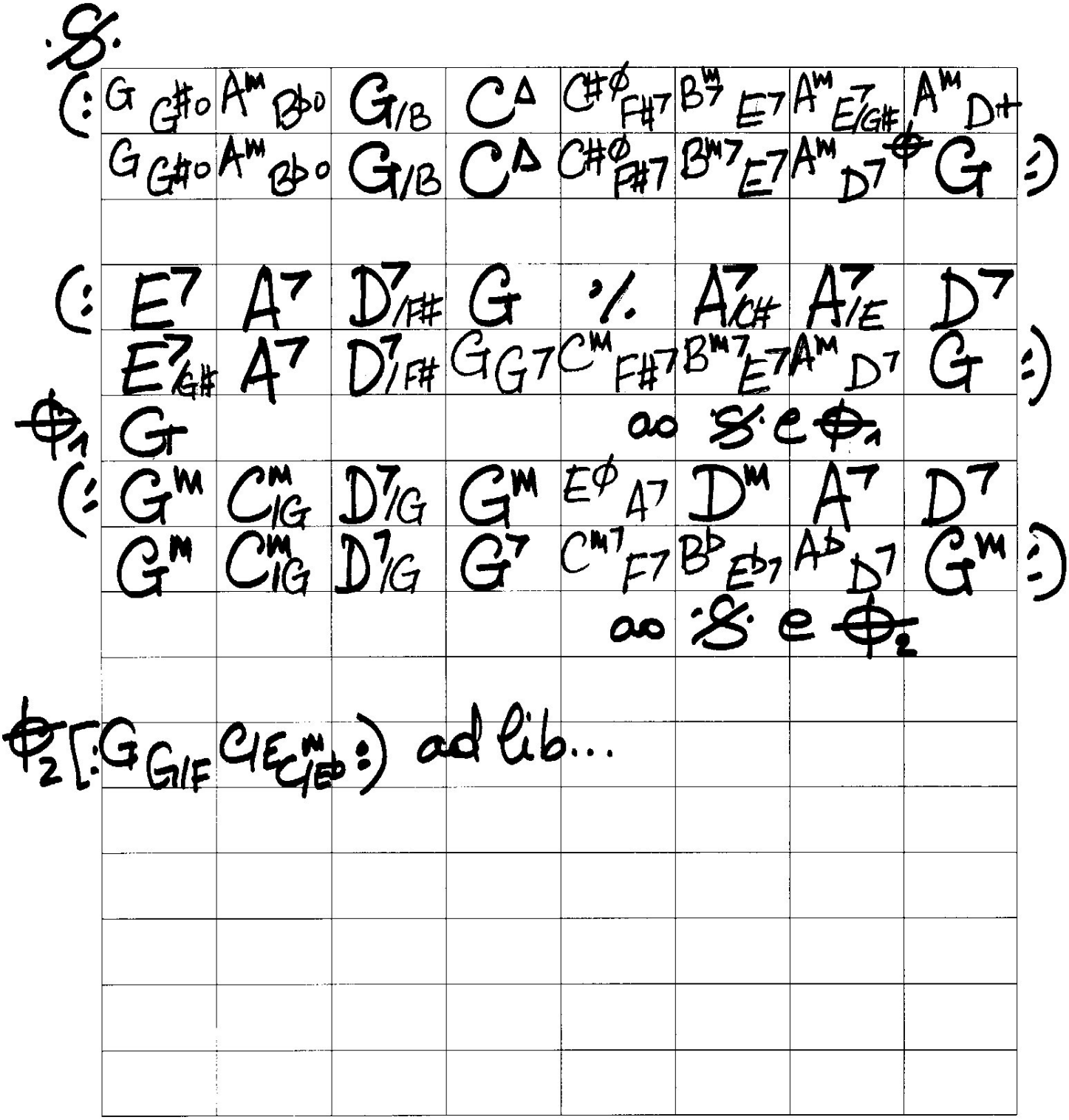
ARISTIDES BORGES

56

NASCIMENTO DO JOEL







INDIO DO CAVAQUINHO.

(2)

G- 2/4

NO BALANÇO DA LUCIANA

(CHORO)

♩= 70

𝄋 [:	G- D7/A	G-/Bb	G-	C-7	C-/Bb	D7/A	D7/F#	G7/Bb D7/A
	G- D7	G-/Bb D7/A	F-6/Ab G7	C- C-/B	A7 A7+	G-/Bb	Aø D7	1. G- D7 :]
								2. G- F7
[:	Bb6	C-	F7 F7+	Bb6	F-6/Ab G7	C-	G-6/Bb A7	D- Bb-6/Db
	Bb6	C-7	F7	D7	G7(b9)	C- Eb-/Gb	Bb/F G7/C F7	1. Bb F7+ :]
								2. Bb D7
		⊕	G-6					

AVENA DE CASTRO

C 2/4

NO CORETO

(MAXIXE)

♩=

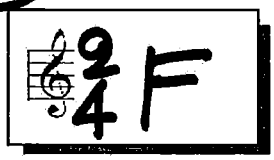
G7 9	C	%		G7 9 E7/G#	A-7	D7 D/C	G7/B
G7 9	C	E7/B E7	A-	G-6	F6 F-6	C/E G7 9	1. C (FIM) :‖
							2. C C7
F6	A-/E	F7	B♭6	B♭7 6	F/A	G7 9	C7
Aø D7	G-	Bø E7	A-	B♭- 6	F/A D7/F#	G-7 C7	1. F6 C7 :‖
							2. F6 D.C. FIM

PEDRO AMORIM.

(34)

NOSTALGIA

CHORO





·S.

Ⓐ	F Am/E	Dm F/C	B° G#°	C7 C7/Bb	F/A	F G#°	Gm	D7
	Gm	%	BbM	C7	GM7	G#°	F/A	G7 C7
	F Am/E	Dm F/C	Cm Cm/Eb	D7	Gm	D7	Gm D7/A	Gm
	BbM Bb/C#	BbM	FM	BbM Bb/C#	FM7	B° C7	F G	A
Ⓑ	Dm	D7	Gm D7/A	Gm Gm/B Gm/F	A7/E A7/C#	A7	A7/G	Dm/F
	E7/G# A7/G	Dm/F	Bø	Am A/C	E7/G#	E7	Gm Gm/Bb	A7
	Dm	D7	Gm D7/A	Gm Gm/B Gm/F	A7/E A7/C#	A7	A7/G	CM
	D7	Gm	Gm/Bb Eø	Dm F/A	Dm Dm/C	Eb	A7/C#	Dm Db7
	C7	nall..						ao 𝄋 e ⊕
⊕	B° C7	Fm	Bbm	Fm				

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O BOM FILHO À CASA TORNA

CHORO

𝄋	D^{m}	A^{7}	D^{m}	A^{7}				
	D^{m}	A^{7}	𝄎		D^{m}	$C7$	E^{7}	A^{7}
	D^{m}	A^{7}	𝄎		G^{m} $D7$	G^{m}	D^{m} $A7$	D^{m}
	$C7$	F	G^{m} $C7$	F	$E^{\emptyset}$ $A7$	D^{m}	$B^{\flat}7$	$A^{7(b9)}$
	$C7$	F	G^{m} $C7$	F	$E^{\emptyset}$ $A7$	D^{m} G^{m}	F $C7$	F

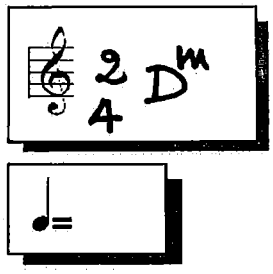
FIM

ao 𝄋 e ⌀

BOMFIGLIO DE OLIVEIRA.

D	$A7$	𝄎		𝄎		𝄎	
D	$A7$	D	$D7$	G	𝄎	$F\#7$	𝄎
G	𝄎	$F\#7$	𝄎	E^{m}	$A7$	D	𝄎
$A7$	𝄎	D°	D	G	G^{m}_{6}	D	$B7$
E^{m}	$A7$	D	D $A7$	ao 𝄋 e FIM			

2/4 D^m



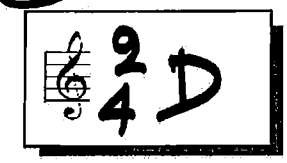
ODEON

♩=

-S [: D^m/F A^7/E	D^m D/C	B^b D^7/A	1. G^m	G^m D^m/E	A^7/E B^{b7}	$A^7/C\#$ A^7	D^m A^7 :)
2. G^m G^m/F	A^7/E A^7	D^m G^m	D^m A^7 ⊕	D^m ↑7			
(: G^7 C^7	F $G\#^o$	C^7	F^7	B^b $C\#^o$	F D^7	G^m C^7	F
G^7 C^7	F $G\#^o$	C^7	F^7	B^b $C\#^o$	F D^7	G^m C^7	1. F :)
2. F ↓7 A^7	ao S e	⊕					
⊕ D^m							
(: $F\#^o$	C^7	%	F	$F\#^o$	C^7	%	F
D^7	G^m	A^7	D^m	F^o	1. F	G^7	C^7 :)
2. F D^7	G^m C^7	F A^7	ao S.				

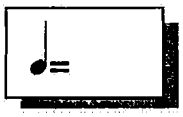
ERNESTO NAZARETH.

(46)



OS BOHÊMIOS

CHORO



·𝄋· (intro)

	A	C°	A7/G#	A				
[:	D6	Em	A7	D6	𝄎	A/F#7	Bm7 E7	A7
	D6	Em	F#7	D7 D7/C	G/B G#°	D6/A B7	Em A7	D6 :] FIM
[:	F#	Bm	C#7	F#7	A	D	E7/G#	A7 :]
							ao 𝄋 e 𝄐	
𝄐 (:	G	D/F#	Em	B7/Eb	C C#°/Eb	G	A	D7
	G	D/F#	Em	B7/Eb	C C#°/Eb	G G7	C D7	G :]
						ao 𝄋 e FIM		

ANACLETO DE MEDEIROS

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(44)

PARA EU SER FELIZ

VALSA

[: Am	Am/G	Dm/F	%	E7/G#	E7	Am/C	A7/C#
Dm/F	Bø	Am/C	1. C/G	F7	%	E7/G#	% :]
1. C/G	D7/F#	E7	Am	% Fim.			
[: E7/G#	E7	Am	Am/C	Dm	E	Am/C	A7/C#
Dm/F	Bø	Am/C	Am	Ebdo	2. B7	E7/G#	E7 :]
2. E7	Am	E7	00	8. e	Fim.		

AMADOR PINHO

(50)

2/4 D

PAULISTA

CHORO

♩=

S.

(: A7 A/G	D6/F# F°7	Em A7	D6 B7/D#	Em F#7	Bm Bm/A	E7/G# E7	A7 A°
A7 A/G	D6/F# F°7	Em A7	Am6 D/C	G/B F/Eb	Bb/D Eø	D/A A7(b9)	1. D6 :)
2. D6							
(: Bm6	A#°7	B/A	Em/G	Em	Bm	G C#7	F#7
Bm	A#°7	B/A	Em/G	Em	Bm	G#°7 F#7	1. Bm F#7 :)
2. Bm	ao S. e ⊕1						
⊕1 D6 D7							
(: G	C#7 C7	B7 E7	Am	A7	D7	D/C	Bb° G/B
G	C#7 C7	B7 E7	Am	C C#°7	G/D	Eb/Db D7	1. G :)
2. G	ao S.	e ⊕2					
⊕2 D							

JOÃO DOS SANTOS

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G 2/4

PERIGOSO

CHORO

1/1

[:	G E7	Am D7	G Eb7	D7 D/Ab	Dm7 Db7	C C6	E7 E7/G#	Am D+
	G E7	Am D7	Dm7 G7	C C/A	Cm6 F7	Bm7 E7	Am D7	1. G D7 :]
	2. G							
[:	F#ø B7	Em A7	Dm G7	C E7	Am Cm	G E7	A7	Am D7
	F#ø B7	Em A7	Dm G7	C E7	Am Cm	G E7	Am D7	G D7/G :]

PÉROLAS

CHORO

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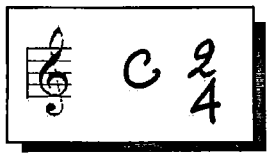


PICADINHO À BAIANA.

(PIADINA À TORINO)

(POLCA)



𝄋 C	%	C A7/C#	D-	D- D/C	G/B	G7	C
C	%	C A7/C#	D-	F F#o	C/G A7	D- G7 ⊕	C :)
(: A- E7/B	A-/C	A7/C#	D-/F	D-	A-	B7	E7
A- E7/B	A-/C	A7	D-/F	D-	A-	B♭ E7	1. A- :)
							2. G7 ao 𝄋 e ⊕1
						⊕1	C C7
(: F	%	%	G- G-/F	A7/E	D-	G7	C7
F	%	F7	B♭	D♭7	F/C D7	G- C7	1. F C7 :)
							2. F G7 ao 𝄋 e ⊕2
⊕2 C	C6	‖					

LUPERCE MIRANDA

RECADO

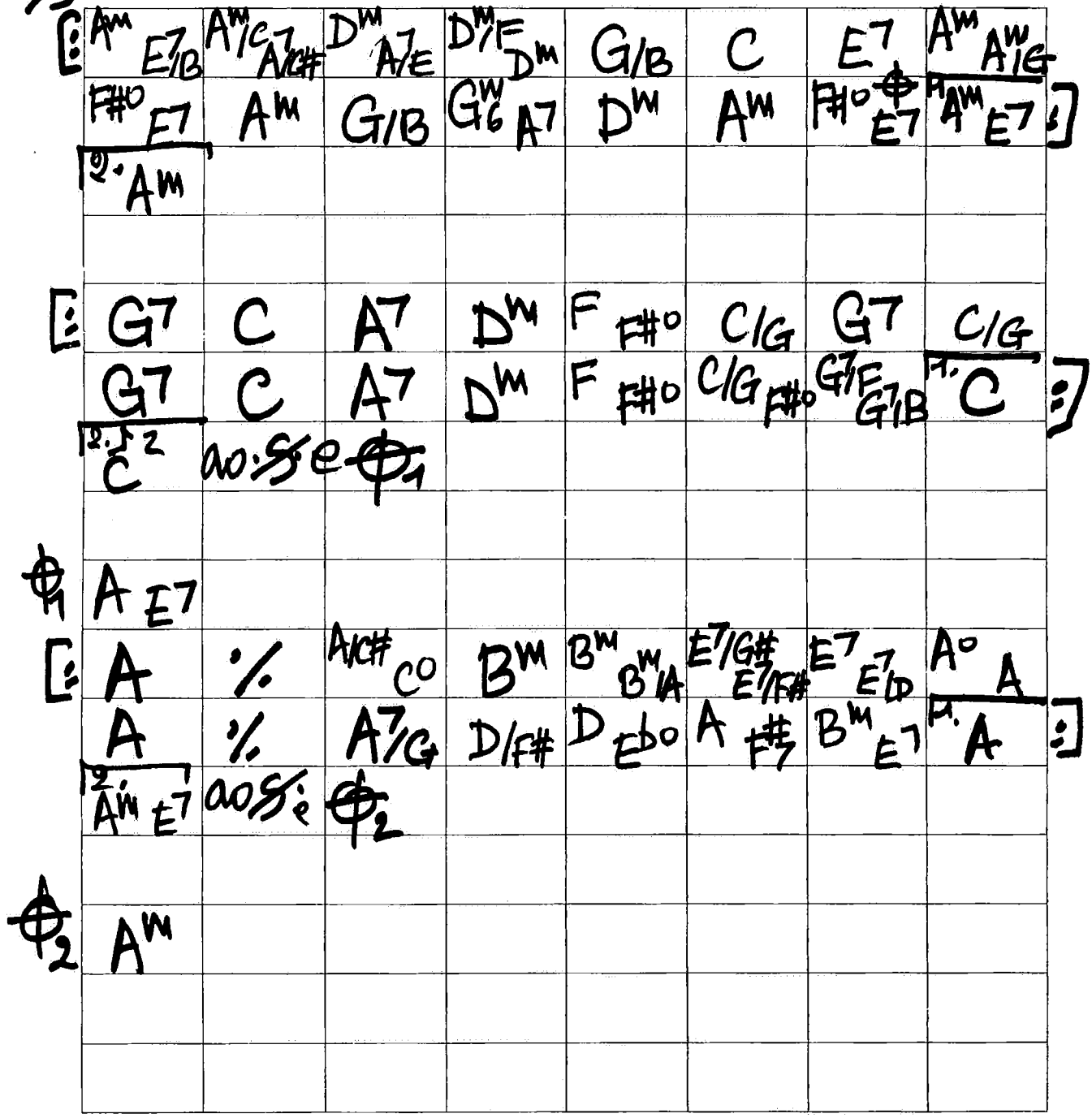
CHORO.

G	%	$B^{\flat o}$ $C\#^{o}$	E^{o} G^{o}	G	%	F	E^{7}
A^{m}/E	$E^{\flat}$	G/D	G $F\#^{7}$	B $A^{\flat}$	$D^{\flat m}$ $F\#^{7}$	B	D^{7}
G	%	$B^{\flat o}$ $C\#^{o}$	E^{o} G^{o}	G	G^{7}	C E^{m}/B	A^{m} A^{m}/G
$E^{\flat}$	%	G	E^{7}	A^{m}	$D^{7\sharp}$	1. G	D^{7}
2. G^{7}	%						
C	A^{7}	D^{m}	%	G	%	C	%
C^{7}	%	F	$A^{7}/C\#$	D^{7}	%	G	%
C	A^{7}	D^{m}	%	G	%	A^{7}	$A^{7}/C\#$
D^{m}	$D^{\#o}$	C/E	$A^{7}/C\#$	D^{m}	G^{7}	C	1. G^{7}
2. D^{7}	ao $\S$ e $\oplus$						
G	%%						

ROSSINI FERREIRA

REMINISCENCIAS

CHORO



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3/4 F — SALÕES IMPERIAIS

VALSA

Ⓐ	F/C	E/B	F/C	F/C	F	%	G^m/B♭	D^7/A
	G^m	G^m/F	C^7/E	G^m/D	C^7	C^7/B♭	F/A	C^7
	F/C	E/B	F/C	%	E♭	D^7	G^m	%
	B♭	B♭^m 6	F/A	D^7	G^m	C^7	F	(FIM) % ⊕
Ⓑ (:	G	G^7/F	C/E	B^7/E♭	G/D	G^7/F	C/E	B^7/E♭
	G/D	E^7	A^m	A^m/C	E^m/B	B^7	E^m	G^7
	G	G^7/F	C/E	B^7/E♭	G/D	G^7/F	C/E	C^7
	F	A^7	D^m	D#^o	C/E	G	C	— :]
						ao 𝄋 e ⊕		
Ⓒ ⊕	B♭	B^o	F/C	F^7	B♭	B^o	F/C	F^7
	B♭	D^7/A	G^m	%	D^m/A	A^7/G	D^m/F	F^7/E♭
	B♭/D	B^o	F/C	F^7	B♭	B^o	F/C	F^7
	B♭	D^7/A	G^m	C^m/E♭	B♭/F	F	B♭	%
						ao 𝄋 e FIM		

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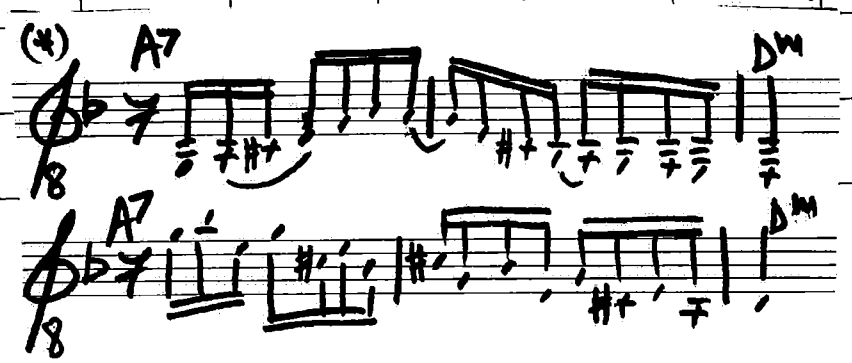
$\frac{2}{4}$ Dm — SAXOFONE PORQUE CHORAS?

CHORO

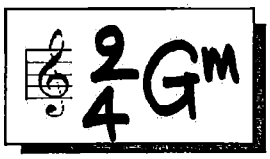
♩=

'S'

A	Dm	%	E7	%	A7	%	Dm	%
	Dm	%	Am	%	E7	%	A7 (*)	—
	Dm	%	E7	%	A7	%	D7	%
	Gm	%	Dm	Dm Dm/C	E7/B B♭7	A7	Dm ⊕	%
B	C7	%	F/A	%	A7/C#	A7/G	Dm/F	D7/F#
	Gm	%	Dm	%	E∅	A7/C#	Dm	%
						ao S. e ⊕1		
⊕1	Dm A7							
C	D	A7	D	%	%	%	Em	%
	Em	%	A7	%	%	%	D	A7
	D	A7	D	%	B7	%	Em	%
	Gm6	%	D7	B7	E7	A7	D	A+
						ao S. e ⊕2		
⊕2	Dm							

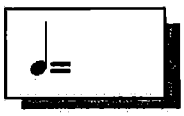


RATINHO



SERRA DE BOA ESPERANÇA

BOLERO



Gm	%	Dm	%	Gm	%	Dm	%
D7	%	Gm	%	Dm	Eb7 A7	Dm Bb7	E7 A7
Dm Dm△	Dm7 Dm6	F F°	A7/E	Dm Dm△	Dm7 Dm6	F F°	A7/E
E7/G#	C	F	D7/F#	Gm	C7	F	A7
Dm	%	A7	%	Bb7	%	A7	%
Gm	%	Dm	%	F7 3 Bb7	E7 A7	Dm	C7 E7
Am	%	Bm7 (11)	E7	Am	%	Bm7 11	E7
F	G	C Bb7	A7	Gm	C	F	A7/E
ao 𝄋 e							
Dm Dm/C	Bø / Eø A7	D△ 9					

LAHARTINE BABO

2/4 C

SORRISO DE CRISTAL

CHORO

♩=

C	G E7	Am	E7	Eø A7	Dm	F#ø B7	Em Ebm/Dm G7
C	G E7	Am	E7	Dm	Am	F7 E7	Am
Am E7/B	Am/C E7/B	Am B7/Eb	E7	Am/C B7	Em	A7/G	Dm/F
Fm6	C/E	Dm Bø	Am/C	Am E7/B	Am/C E7/B	Am B7/Eb	E7
Dm/F	Am	F7 E7	Am	ao S. e Φ1			
Φ1 Am							
C	G7	Am	E7	Dm G7	C Am	Dm	G7
Cm	G7	Ab7	Cm	Fm	C A7	Dm G7	C
					ao S. e Φ2		
Φ2 Am E7/B	Am/C E7/B	Am					

LUIZ AMERICANO

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TÁ NO RÉ

MAXIXE

(:	C	%	%	G7	Dm	G7	%	C G7
	C	%	C E7(#5)	F	Dm7 D#0	C/E	G7	1. C :)
	2. C							
(:	E7	Am	//		D7	G	D7	1 G2
	G7 G/F	C/E	G7	A7	Dm7 G7	C	G7	1. C :)
	2. C	ao 𝄋 e ⊕1						
⊕1	C7							
(:	F	C7	%	F	%	C	G7	C
	C7	F	A7	Dm7	Bb B0	F/C	C7	1. F :)
	2. F	ao 𝄋 e ⊕2						
⊕2	C							

RADAMÉS GNATTALI

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D 3/4

TERNA SAUDADE

1/2

VALSA

E:

D	D^7	$G^{A}_{D}{}^{m6}_{G/D}$	D	%	D/C	$G/B^{m}_{G/B}$	D/A
F/A	C^7/G	F	$E^{b\circ}$	A/E	E^7	A	A^7
D	D^7	$G^{A}_{D}{}^{m6}_{G/D}$	D	%	D/C	$G/B^{m}_{G/B}$	D/A
$F^{\#7}/A\#$	$F\#^7$	B^m	$G\#^\circ$	D/A	A^7	D	D
B^m	E^{M6}/B	$A\#^\circ$	B^m/A	E^M/G	G^{m6}	$B^m/F\#$	$E\#^\circ/F\#$	B^m/D
B^m	C^7	$F\#^7$	B^m	E^M	$B^m/F\#$	$C\#^7/G\#$	$F\#^7$	B^m

aos. 𝄋1

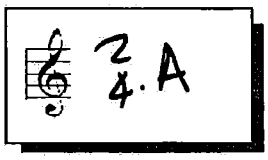
ANACLETO DE MEDEIROS

2/2

𝄋

E:

							D^7
G	G^7	G°	%	$D^7/F\#$	D^7	G	G
$C^{\emptyset}/G$	$F\#^7$	$B^m/F\#$	B^m/A	$C\#^7/G\#$	$F\#^7$	B^M	D^7
G	G^7	C/G	$E^7/G\#$	A^-	$C/B\flat$	F/A	F/C
B^7	%	E^m	$G\#^\circ$	G/D	D^7	G	1.G
2.G	aos. 𝄋2		𝄋2	D6			



3 BEIJOS.



ABA (BA)

A	(:	B^{m7}	E^{7}	A	$B^{b\,o}$	B^{m7}	E^{7}	A	$/.$
	1.	A	$/.$	B^{m}	$/.$	$C\#^{m7}$	$/.$	Break B^{m} 2	$C\#^{m}$ $F\#^{7}$:)
	2.	A	$/.$	B^{m}	B^{7}_{9}	E^{7}	$/.$	A	BREAK.
B		A	$/.$	F	$/.$	E^{7}	B^{m}	$C\#^{m}$	G^{7}
		C^{Δ}	$/.$	F^{Δ}	$/.$	B^{7}_{9}	$/.$	D^{m}	E^{7} ‖

A. CARRILHO

(6)

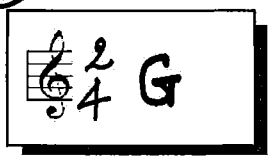
UM CHORINHO EM ALDEIA

Bb 2/4

♩=

𝄋 (:	Bb△ C-	D- Eb	D- G7	C-	C- C/Bb	F7/A E♭/G	F7 C#m/Eb	Bb/D
	Bb△ C-	D- Eb	D- G7	C-	Eb E°	Bb/F G7	C- F7	Bb :)
𝄆	D7/F#	G-7	G7	C-	𝄎	C-/Bb	Aø D7	G-
	D7 F#	G-7	G7	C-	C- C7/A	G-/Bb G-	Aø D7	G-
			Breack!				Breack!	
1 (:	Eb	Eb	Eb (E°)	F-7	F-7	F-7	F-7 (Bb)	Eb
	Eb	Eb	Eb (E°)	F-7	Ab Ao	Eb/Bb C7	F- Bb7	Eb
				FIM				
2 (:	Bb/F G7	C- F7	Bb	:)				

SEVERINO ARAUJO



UM MAXIXE PRO SERGINHO

MAXIXE



𝄋

G	D7	1.	G	G7	C	G D7	G
G	D7	1.	G	G7	C	G D7	G. FIM.
(: Em	Am	B7	Em	E7	Am F#ø	Em B7	1. Em :)
2. Em D7	ao 𝄋.	e FIM					

ROSSINI FERREIRA.

(16)

VAMOS ACABAR COM O BAILE

(CHORO)

2/4 Am

♩= 96

𝄋 [: Dm6 E7	Am	Dm6 E7	Am A7	Dm	C	B7 Dm6	E7
Dm6 E7	Am	Dm6 E7	Am A7	Dm	C	B7 E7	1. Am :] 𝄋
2. Am ↓ *FIM							
[: E7	Am	A7	Dm	%	Am	B7	E7
E7	%	Am	A7	Dm	%	Am	B7 E7
1. Am	:] 2. Am	ao 𝄋 e 𝄋					
[: A	%	F#7	Bm	Bm B7	E7	D6 E7	A
A	%	F#7	Bm	D/B D#°/B	A	Bm E7	1. A :]
2. A	ao 𝄋	e FIM					

GAROTO

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

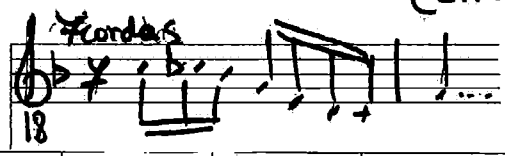
8

VELHOS CHORÕES

F 2/4

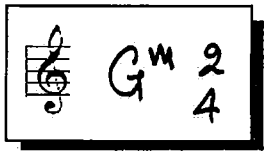
♩= 65

(CHORO)



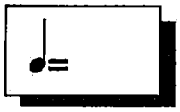
(: F	%	G#°	C7	F/A	Aø D7	Gm D7/A	Gm
A7/E	A7/C#	Dm/F A7/E	Dm	G7/B	G7/F	Bm	C7
F	F/A	G#°	C7	Cm7	F7 F+	Bb6	%
Bb6/D	B°	F/C	D7/A	G7	Bbm7 C7	F	1. C7 :)
							2. A7
(: Dm	Gm	A7	Dm Eb	Dm Bø	A/C# F#7	Bm E7	Bb7 A7
Dm	Gm	A7	Aø D7	G/B Bbm	F/A E7/G#	G- G7	C7 1. F A7 :)
							2. F C7 D.S. e ϕ
ϕ (: F	Bbm6/F	1) F△					

LUCIANA RABELLO



Gm 2/4

VERÃO NÃO CHEGA



CHORO

♩=

(:	D7/A G7/B	Cm	D7/F#	Gm D7	G G7/F	C7/E	F	D7 Gm
	D7/A G7/B	Cm	D7	Gm D7	Gm G7	Cm A7	Gm Ab7	Gm :)
(:	G/B Bb0	Am	A7/C# A7/G	D7/C D7/F#	G G7	C C#0	G/D D7	G
	G/B Bb0	Am	A7/C# A7/G	D7/C D7/F#	G G7	Cmb F7	G E7 Am D7	1. G :)
								2. Gm aos e ⊕
⊕	Gm							

DENIS JULIEN

BANDO DO CHORÃO
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