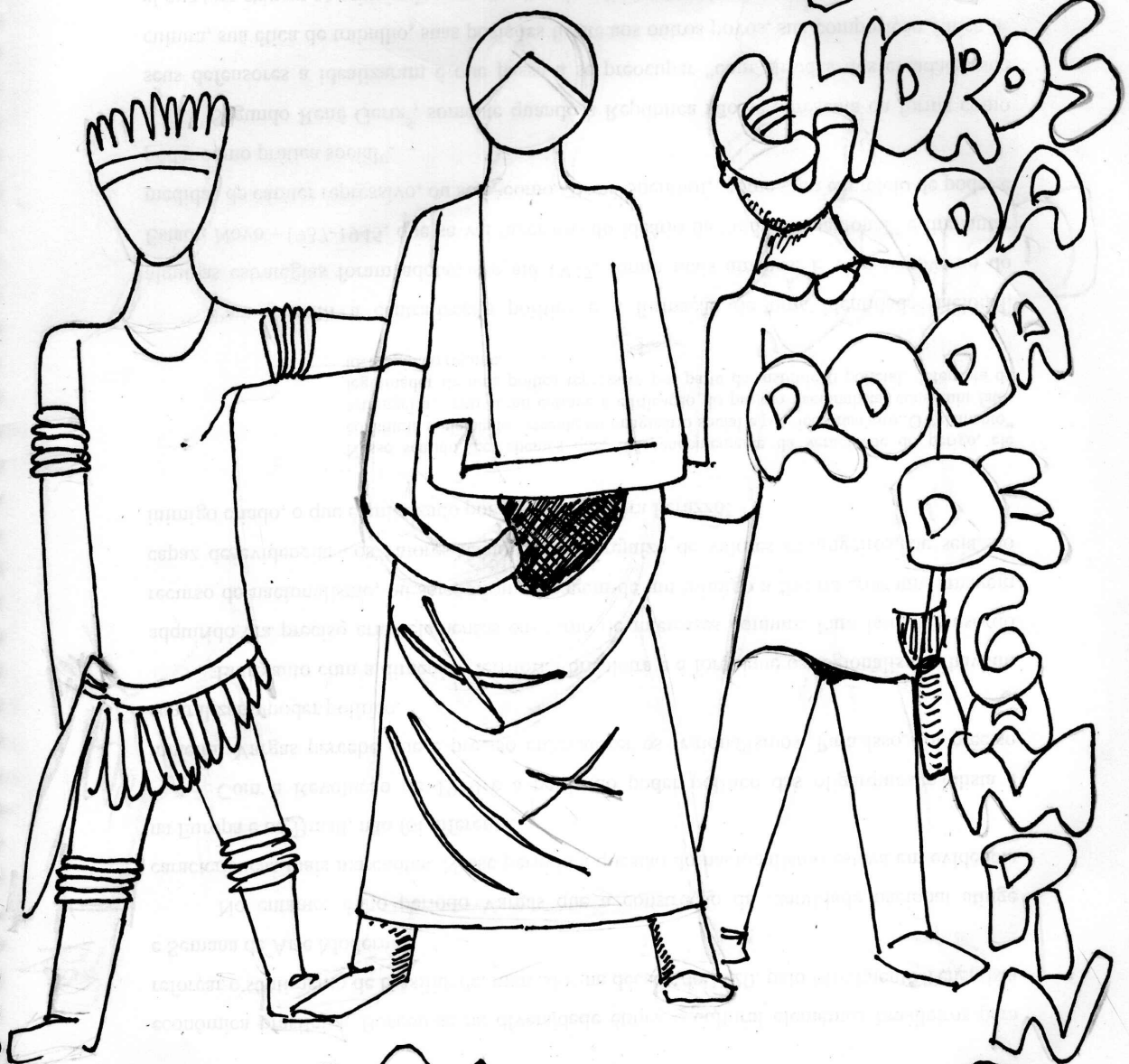
VOL 9

CIFRAS DE CHOROS DA RODA DE GAMBRINA



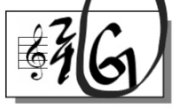
GRANDE

edição manual

Bando do Chorão
Fev. 2024

Tom geral

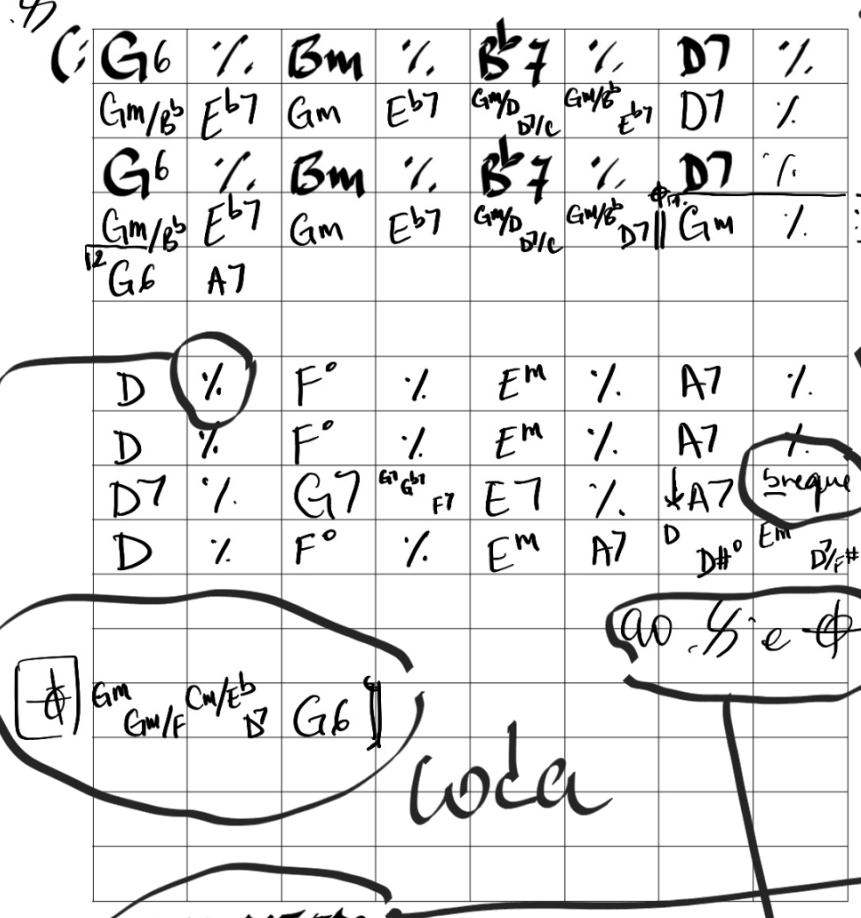
Título



QUEIRA-ME BEM

CHORO

levada



1ª parte

2ª parte

indicação rítmica

coda

ao 𝄋 e ⊕

compositor

indicação de repetição

WALDIR ALENCAR

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

mesma ótras que o compasso prelúdio.

CODIFICAÇÃO das CIFRAS

$$E^{\Delta} \equiv E^{(7+)}$$

$$B^{\phi} \equiv Bm^{7}(\flat 5)$$

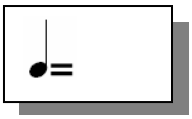
$$B^{\circ} \equiv Bdim$$

$$G+ \equiv G^{7}_{(5+)}$$

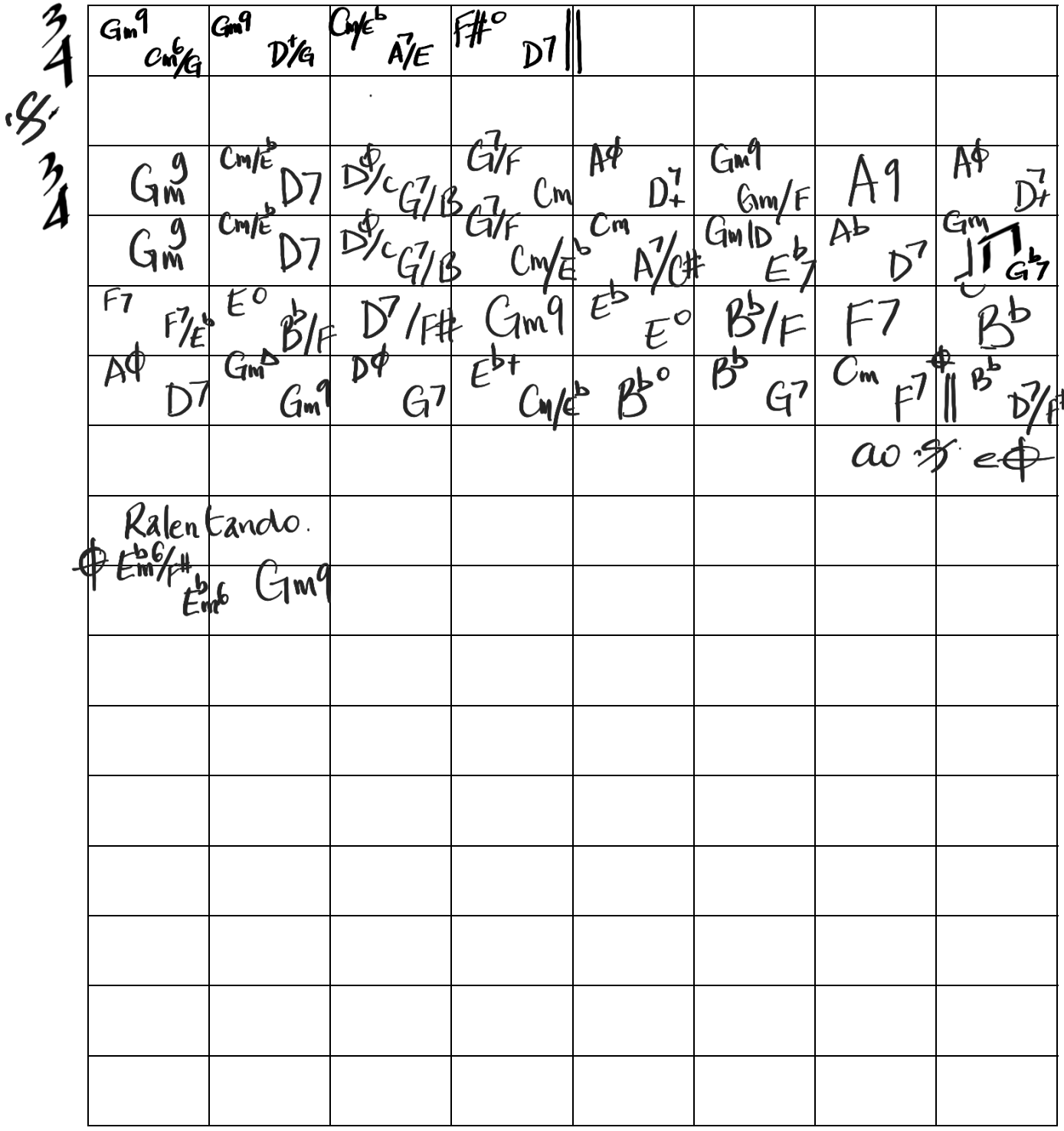
A dor Traz o Presente

MODINHA - Valsa



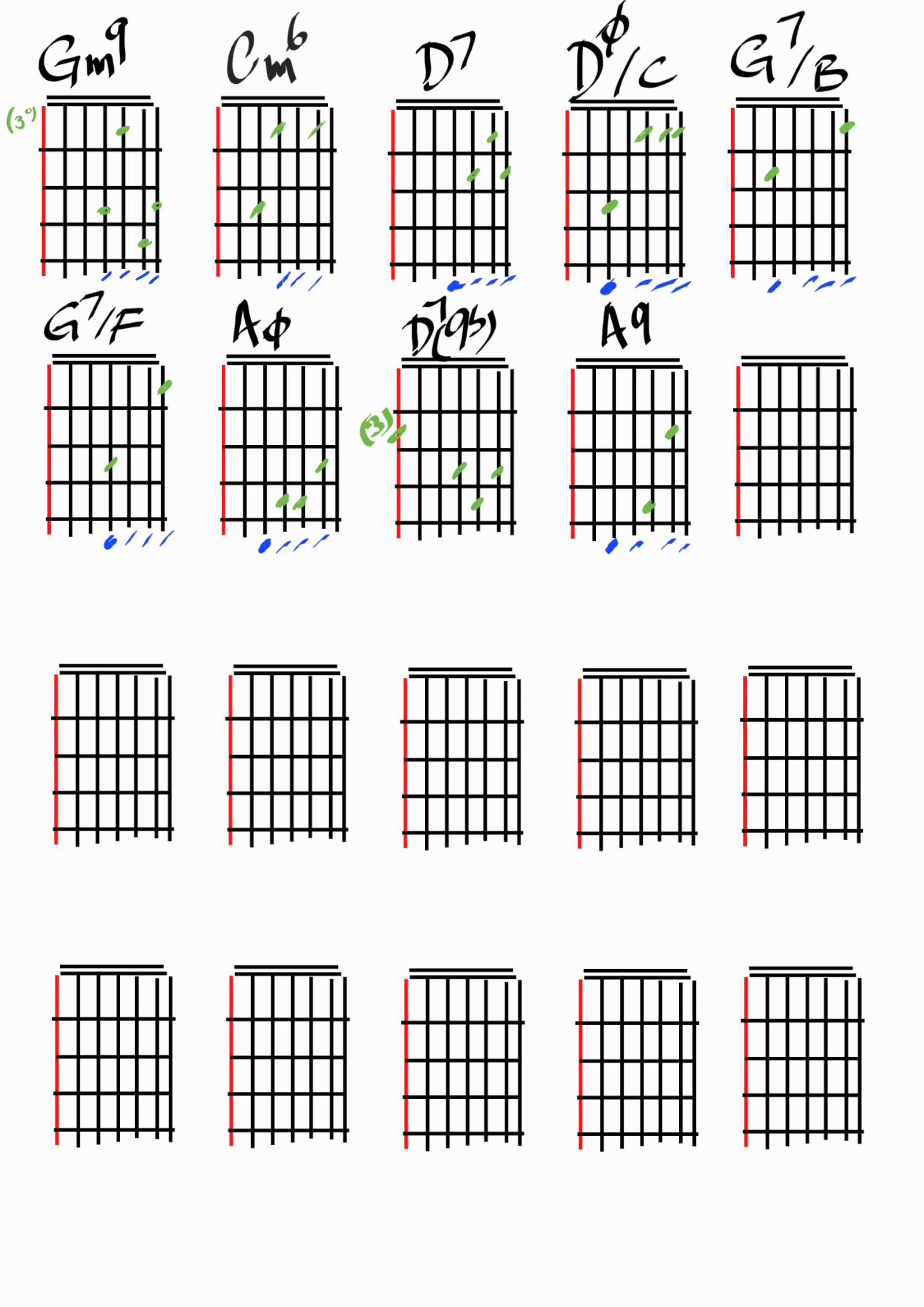


intro



PIXINGUINHA

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

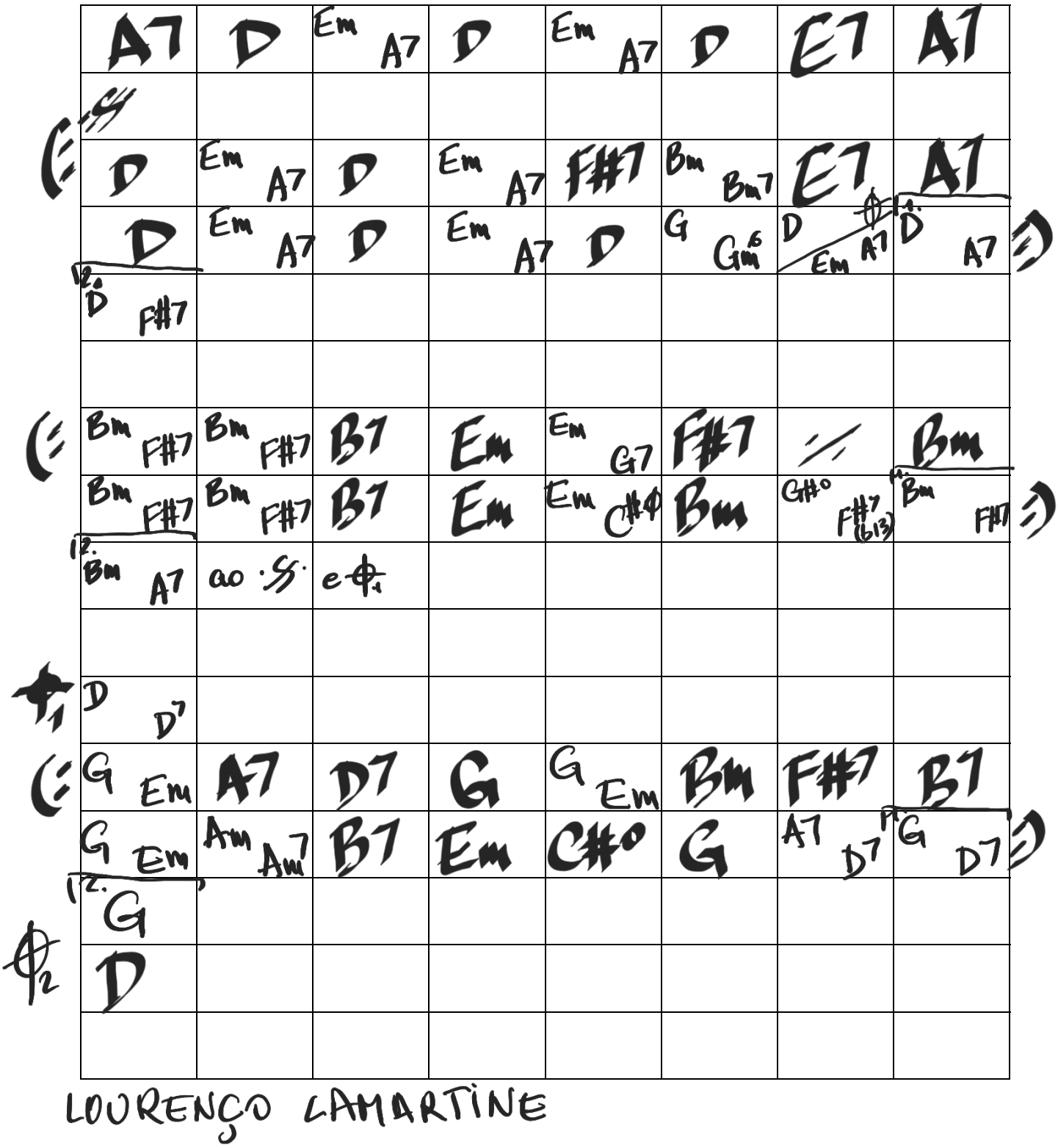

Gm9
(3°)
Cm6
D7
Dø/C
G7/B
G7/F
Aø
D7(9b)
(3)
A9

AGÜENTA SEU FULGÊNCIO

4/4 D

♩= 132

Intro



LOURENÇO LAMARTINE

AGULHA NO PALHEIRO

NAZURKA

A

G	Am	D7	G	%	Am	D7	$\overset{\downarrow}{B}^{\flat o}$ $\overset{\downarrow}{G}/B$
G	Am	B7	Em	C	G	D7	G

B

A7	D	F#7	Bm	$E^{\flat}$	D	A7	D
A7	D	F#7	Bm	$E^{\flat}$	3 ↓ ↓ D $B^{\flat 7}$	3 2 ↓ ↓ $E^{\flat}$ A7	D
2. D7	ao 𝄋 e 𝄌 1						
G							
$B^{\flat}$	Cm	F7	$\overset{\downarrow}{C\#}^{o}$ $\overset{\downarrow}{B}^{\flat}/D$	D^{7}/A	G7	C7	F7
$B^{\flat}$	Cm	D7	G7	$E^{\flat m}/G^{\flat}$	$B^{\flat}/F$	F7	$B^{\flat}$
						ao 𝄋 e 𝄌 2	
G ‖							

Isaias de Almeida

AINDA ME RECORDO

CHORO

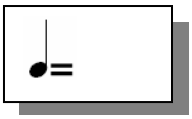
F	E7	Eb7	D7	B°	F/c	-	-
	𝄋						
-	F D7/F#	Gm7 C7	F D7/F#	Gm7 C7	F F/A	C7/G	F6
C7	F F/A	C7/G	F6	C7	D7/F#	Gm7	E7/G#
Am C7	F Dm A7/E A7	Bb6 Gm D7/A D7/F#	Gm7 D7/A	Gm/Bb D7/A	Gm G#°	F/A Ab°	Gm6 C7
Aø D7	Gm7 B°	F/C D7	Gm7 C7	𝄋 F D7/F#	Gm7 C7	Fm7 Fm/Ab	Db7/Ab C7/G 𝄋
𝄆 Fm Fm/Eb	G7/D G7/Db	C7 C/Bb	Fm/Ab Fm	Eb7/G	Ab7	Db7/Ab	C7
F7/A	Bb/Ab	Eb7/G	Ab6	Ab/Gb	Db7/Ab	C7	Fm7
Db/Cb C7	Fm7	Db/Cb C7	Fm7	Ab6	Eb/G	Ab/Gb	Db/F
Dbm6/E	Ab6/Eb	Bb7/D	Eb7 Db7 C7	Fm7 Fm/Eb	D° Bbm6/Db	C7 C7/Bb	F7/A F7/C
Bbm7 Gø	Fm7 Fm7/Ab	G7 C7	ao 𝄋	eø			
𝄆 F F#7	G7 Ab7	A7 Bb7	C7	:) F	𝄎	𝄎	𝄎 𝄇

PIXINGUINHA



AMIGOS DO SAMBA

CHORO



Intro

Gm	%	%	%	%			
(A) Gm	%	G7	Cm	%	D7	%	Gm
Gm	%	G7	Cm	%	Gm	D7	G7
Cm	Gm	D7	Gm				
(B) G6	%	D7	%	%	%	G6	%
E7	%	Am	%	D7	%	G6	%
Fim							
Gm	%	%	%	%	...	ad lib.	

Forma: Intro (A)(A)(A)(B)(B)(A)(A)(B)(B) Fim

WALDIR AZEVEDO


deni 2024

G- 2/4

AMOROSO

(CHORO)

♩=

G-	G-/F	A7/E	A7	D7	D7/C	Aø	G- D7
G-	Eø	D-/F	D-	A7	A7/G	D7(b9) F 7.2	%
G-	G-/F	A7/E	A7	D7	D7/C	F-6/Ab	G7
C-	Aø	G-/Bb	G-	A7	D7	1. G-	D7 :‖
						2. G-	%
F7	%	Bb	%	D7	%	F-6/Ab	G7
G° F 7.2	%	7 Bb A Ab	G7	C7	1. C7	F7	% :)
					2. F7	Bb	D7

GAROTO

ANSIEDADE

CHORO

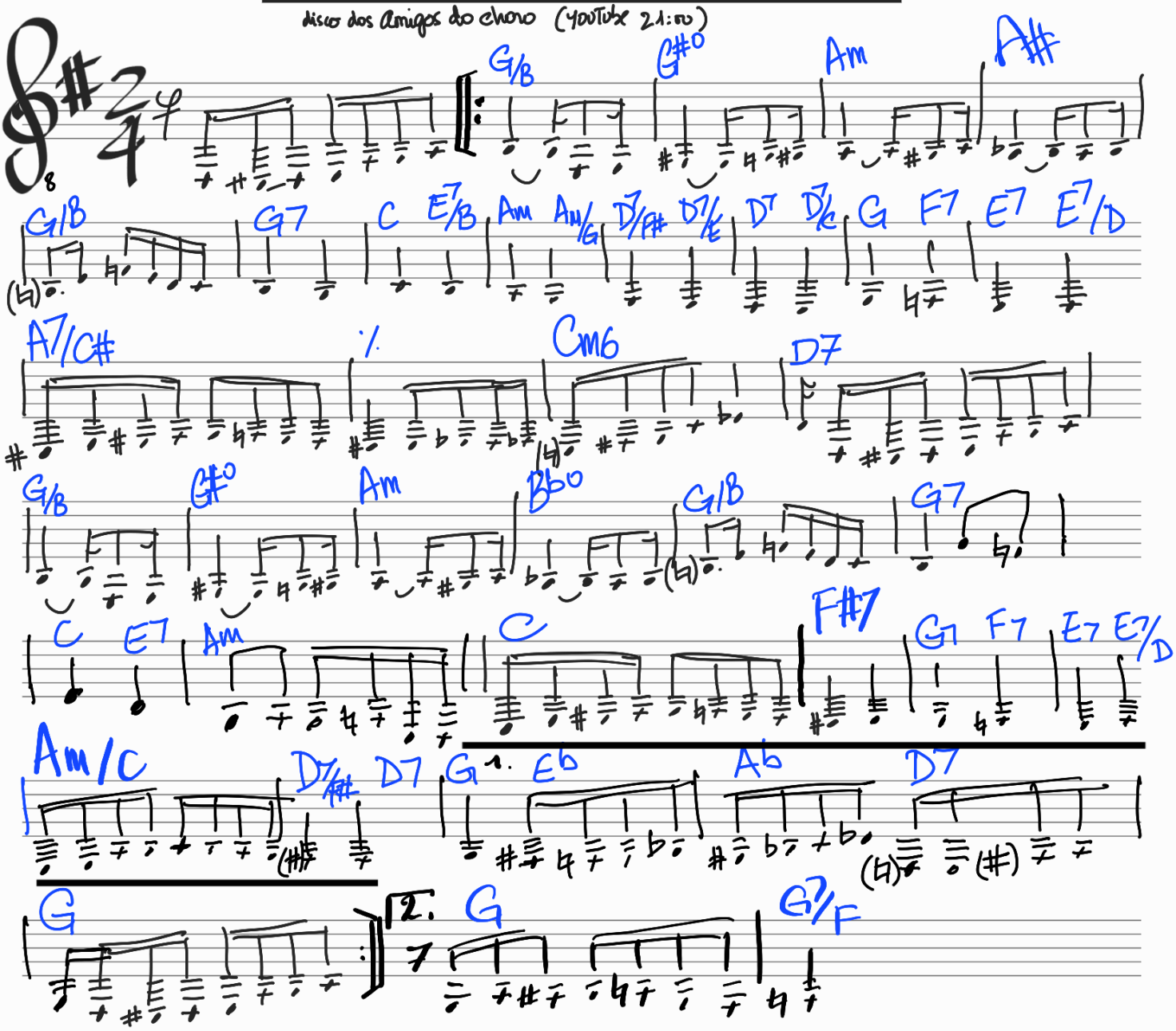
♩= 80

G	G#°	Am	A#°	G/B	G7/B	C E7/B	Am Am/G
D7/F# D7/E	D7 D7/C	G7 F7	E7 E7/D	A7/C#	· /	Cm6	D7
G	G#°	Am	A#°	G/B	G7/B	C E7/B	Am Am/G
D7/F# D7/E	D7 D7/C	G7 F7	E7 E7/D	Am/C	D7	G Eb7	Ab D7
2. G	G7/F						
C	Am	Bø	E7	Am	F7	E7	E7 A7
Dm7	G7	C E7/B	Am Am/G	D7/F#	D7	Fm6/Ab	G+
Cm	/	Bb7	/	Ab7	/	G7	C7
F7	Bb7	Eb	G7	C Am	Dm7 G7	C Am	Dm7 G7
2. C7	C#7	D7	ao 8	e			
G	G7/F	C/E	Cm/Eb	ad libitum...			

ROSSINI FERREIRA

ANSIEDADE

disco dos amigos do choro (youtube 21:00)



G 2/4

APANHEI-TE CAVAQUINHO

Polca

𝄋. (:	D7	G6	B7	E-	C6 C#0	G	D7	G
	D7	G6	B7	E-	C C#0	G	D7	G :) Fim.
(:	E-	F#7	B7	E-	𝄎.	B-	F#7	B7
	E-	F#7	B7	E7	A-	E-	A- B7	E- :) ao 𝄋. e ⊕
⊕ (:	C6	D7	G7	C	E7	A-	D7	G7
	C6	D7	G7	E7	A7	D7	G7	C :) ao 𝄋. e Fim

ERNESTO NAZARETH.

BANDO DO CHORAO

E 2/4

AOS PÉS DA CRUZ.

samba

𝄋. (:	E^{6}_{9}	Bb0	E^{6}_{9}	𝄎.	Ab-	G0	F#-	𝄎.
	Ab7	𝄎.	C#-	C#-/B	F#7/Bb	F#7	B7	𝄎.
	B7	𝄎.	E^{6}_{9}	Bb0	F#-	B7	Bb0	E^{6}_{9}
	F#-	Ab7	C#-	C#-/B	F#7	𝄎.	B7	E^{6}_{9} :)

MARINO PINTO
ZÉ GONÇALVES

BANDO DO CHORAO

ASSIM MESMO

CHORO



LUIZ AMERICANO

(versão Jacob do Bandolim)

Assim Traduzi Você

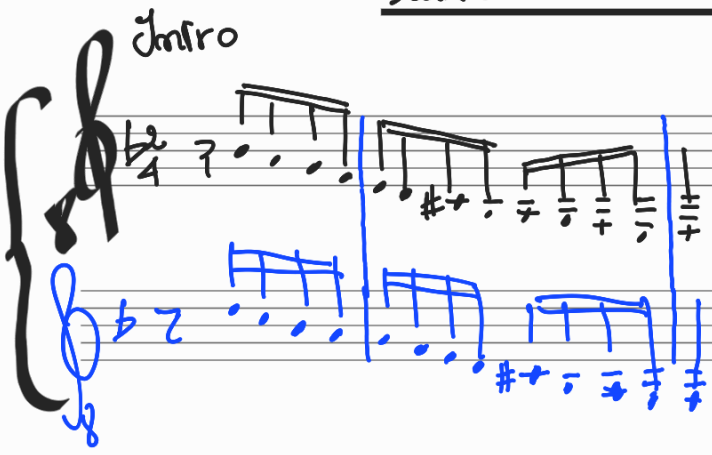
choro canção





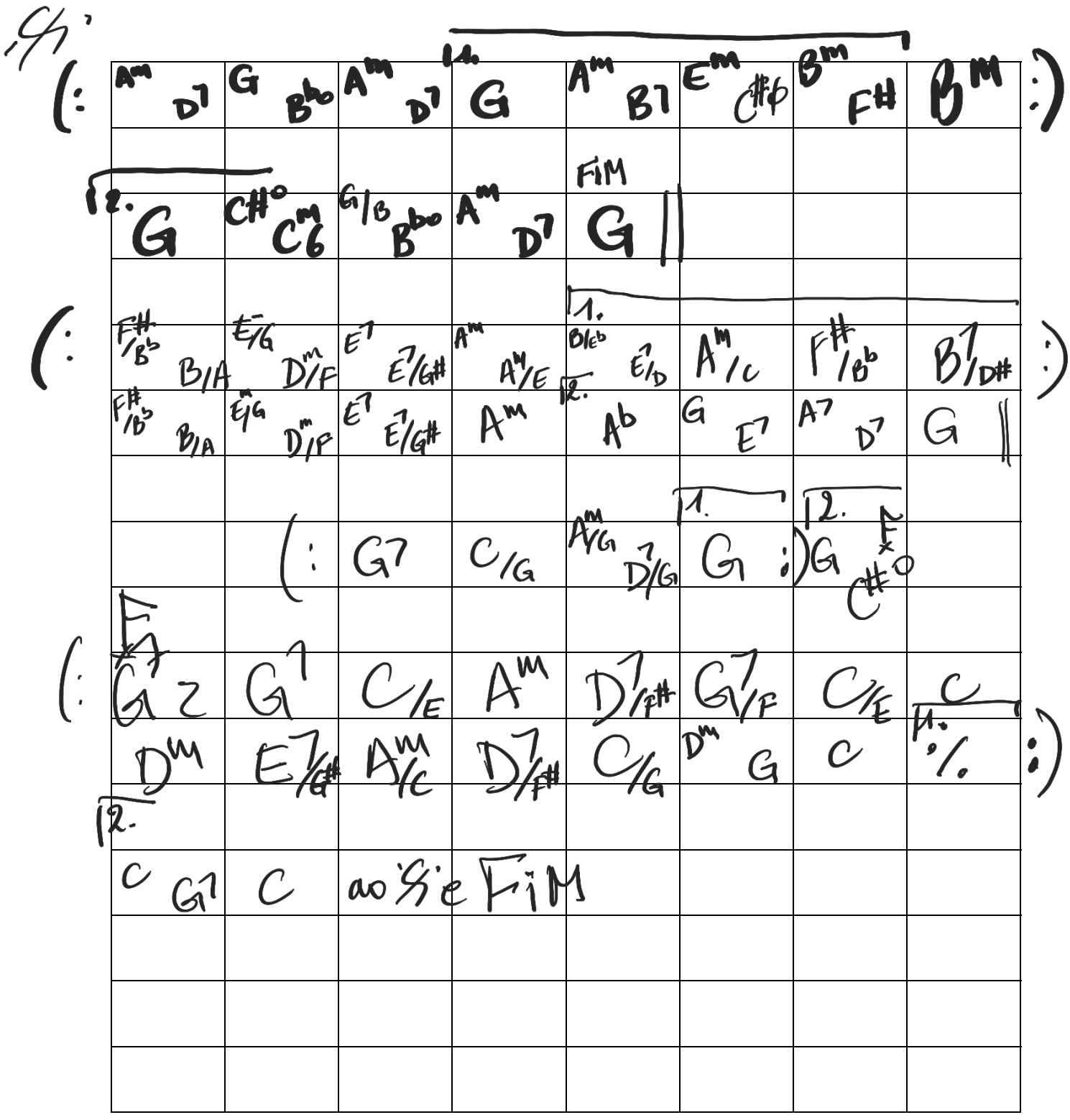
Baixarias.

Intro



ATLÂNTICO

Polka-choro



ERNESTO NAZARETH

ATREVIDO

choro

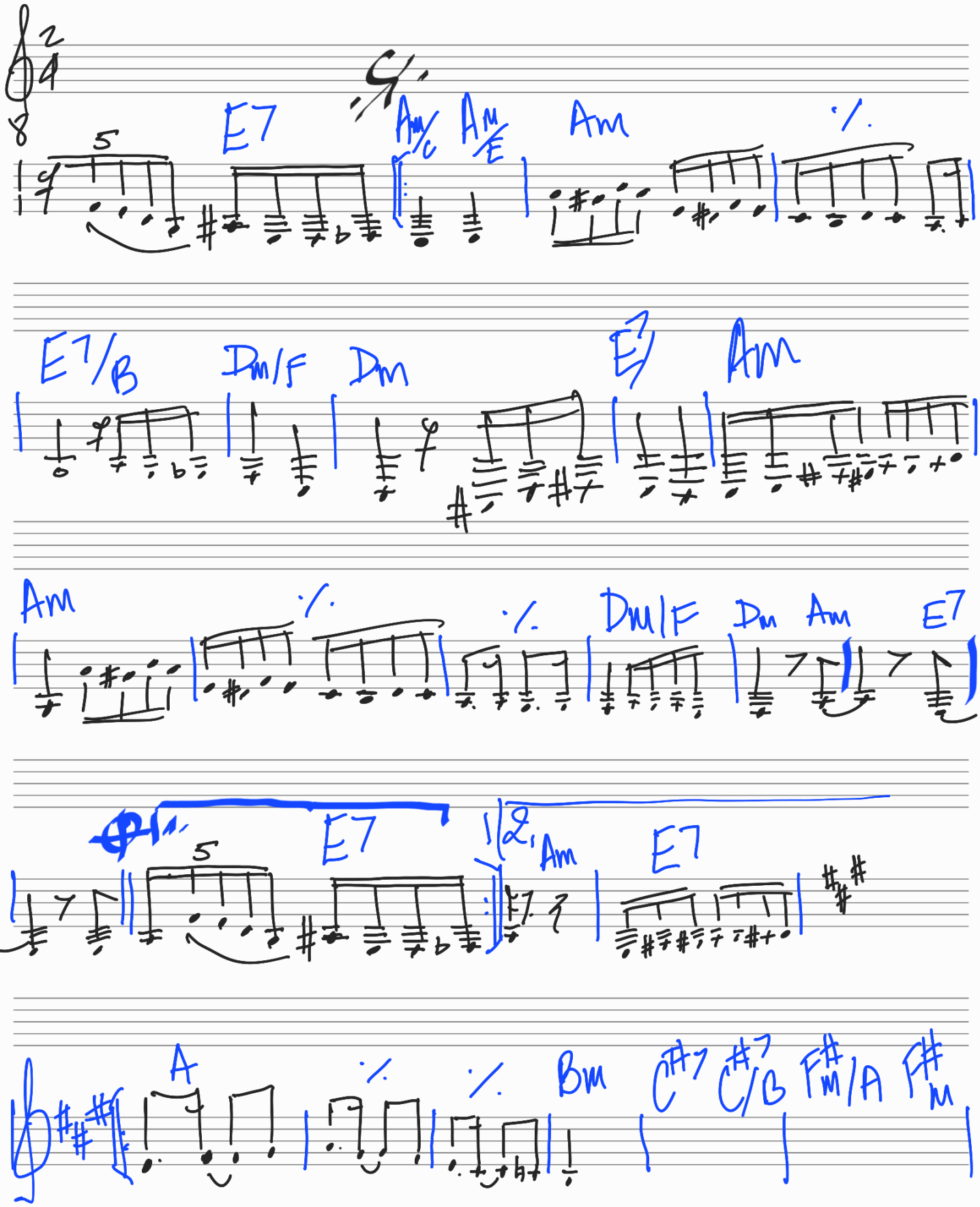
Am



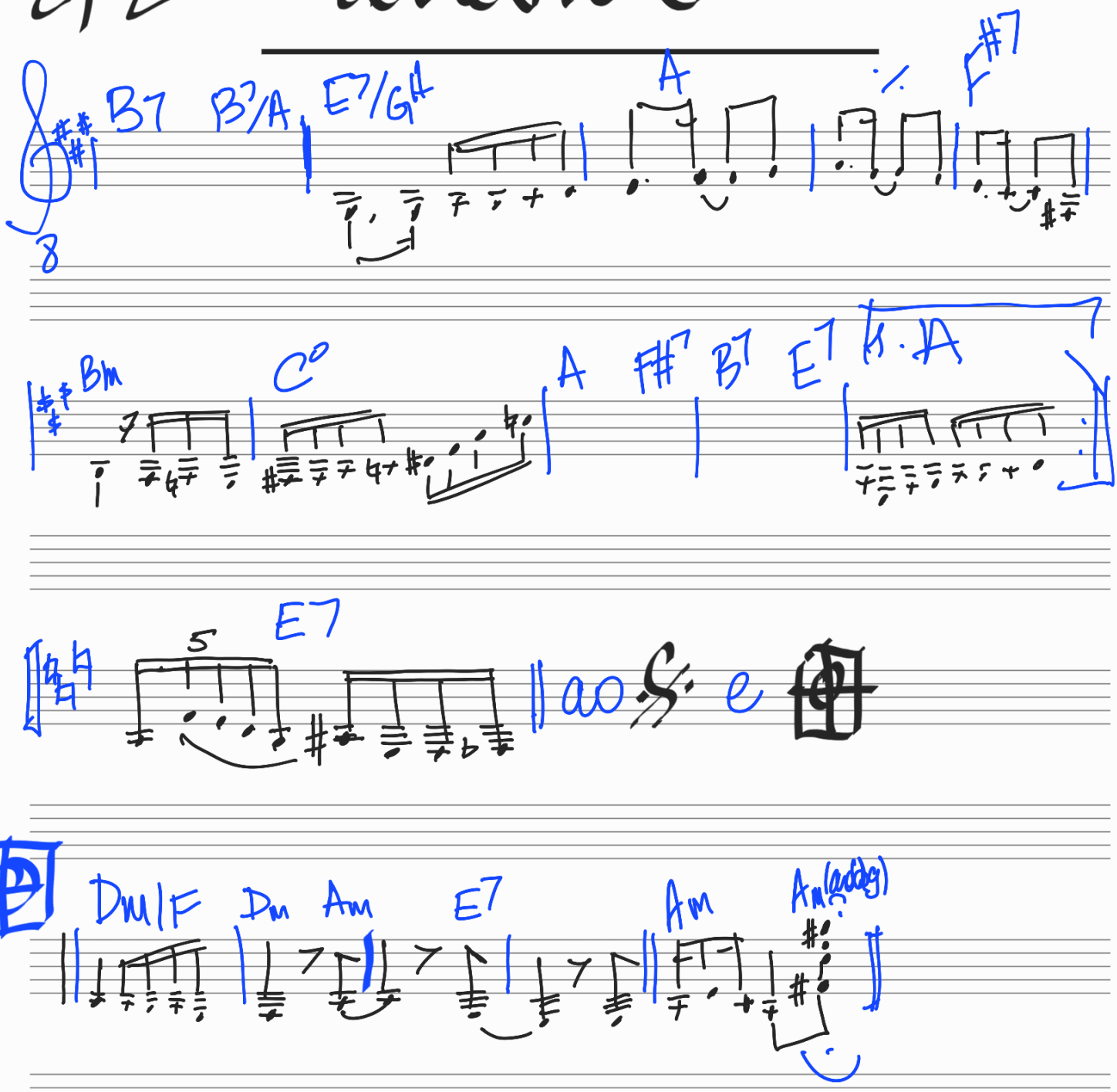
(E7)							
(: Am/C Am/E	Am	/	E7/B	Dm/F	Dm	E7 E7/D	Am
Am	/	/	Dm/F	Dm Am	E7	E7	Am E7 :)
2. Am	E7						
(: A	/	/	Bm	C# C#/B	F#m/A F#m	B7 B7/A#	E7/G#
A	/	F#7	Bm	C°	A F#7	B7 E7	1. A :)
2. Am E7	8va	e					
				Am (add9)			
Dm Am	E7	E7					

1/2 atrevido

WAzaeda



2/2 atrevido



A VIDA É UM BURACO

2/4 C

♩= 132

POLCA

Dm G7	C Am	Dm G7	C Am	Dm G7	C	Em B7	Em A7
Dm7 G7	C C7	F F7	E7	F F#°	C/G Am7	Dm7 G7	C FIM
E7	Am	A7	Dm	Bø	Am/C	B7	E7
E7	Am	A7	Dm	Bø	Am/C	B7 E7	Am
						ao 𝄋	⊕
C C7							
F C7/G	F/A Cm/G	D7/F#	Gm	Gm Gm7	C7	𝄎	F
F C7/G	F/A C6/Eb	D7	Gm	Bb B°	F/C D7	Gm7 C7	F
						ao 𝄋 e FIM	

PINGUINHA

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

BACANINHA

BAIÃO

𝄞 2/4 G

♩=

𝄋

G	%	F#º	%	B7	%	Em	%
Em	F#7	Bm	%	E7	%	A7	D7
G	%	F#º	%	B7	%	Em	%
Bbº	%	7G7 / G♭7 F7	E7	Am	D7	G	%
Em	%	Am	%	Em	E7	Am	%
B7	%	Em	F#7/A#	B	F#	B	B7
Em	%	Am	%	F7	E7	Am	%
B7	%	Em	%	F#7	B7	Em	D7
					ao 𝄋 e Fim		

Fim

WALDIR AZEVEDO

REVISADA

Gm BAIÃO CHACHA

BAIÃO

♩=

A

D7	Gm	D7	Gm cha cha	D7	Gm	D7	Gm cha cha
D7	Gm	D7	Gm cha cha	D7	Gm	D7	Gm cha cha
Gm							

B

G7	Cm7	F7	B♭Δ	D7	Gm	E♭7	D7
G7	Cm7	F7	B♭Δ	D7	Gm	F7 E♭7	D7

C

D7	G6	//		//		//	
G7	C	A7	D7	D7	G6	//	

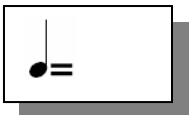
Forma: A A B A C A B A

WALDIR AZEVEDO



BAIÃO MARINGÁ

BAIÃO



(Dm)	A7	Dm	A7	Dm			
Dm	D7	Gm	%	C7	%	F	%
A7	%	Dm	Dm/D	E7	A7	Dm	%
						2. D	A7
(D)	(D)						
D	%	%	%	Gbm	%	F°	%
Em	%	%	%	A7	%	%	%
Em	%	A7	%	Abo	A7	D	%
B7	%	%	%	Em	%	%	%
A7	%	%	%	Dm	A7	Dm	A7
Dm (FIM)			ao 𝄋 e (FIM).				

ZÉ CALIXTO

Em — BAIÃO MARINGÁ

BAIÃO

(Em)	B7	Em	B7	Em			
Em	E7	Am	%	D7	%	G	%
B7	%	Em	Em/D	F#7	B7	1. Em	%
						2. E	B7
(E)	(E)						
E	%	%	%	Abm	%	G°	%
Gbm	%	%	%	B7	%	%	%
Gbm	%	B7	%	Bb°	B7	E	%
C#7	%	%	%	Gbm	%	%	%
B7	%	%	%	Em	B7	Em	B7
Em (FIM)				ao 𝄋 e (FIM).			

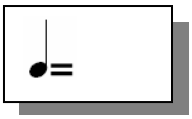
ZÉ CALIXTO

BANDO DO CHORÃO
http://bando.do.chorao.free.fr



BAIÃO MARINGÁ

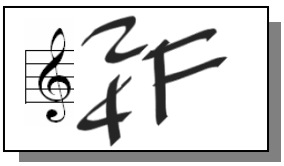
BAIÃO



(Gm)	D7	Gm	D7	Gm			
Gm	G7	Cm	%	F7	%	Bb	%
D7	%	Gm	Gm/D	A7	D7	Gm	%
						2. G	D7
(G)	(G)						
G	%	%	%	Cbm	%	Bbº	%
Am	%	%	%	D7	%	%	%
Am	%	D7	%	Dbº	D7	G	%
E7	%	%	%	Am	%	%	%
D7	%	%	%	Gm	D7	Gm	D7
Gm (FIM)				ao S. e (FIM)			

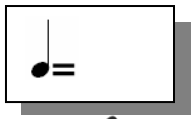
S. (:) ||

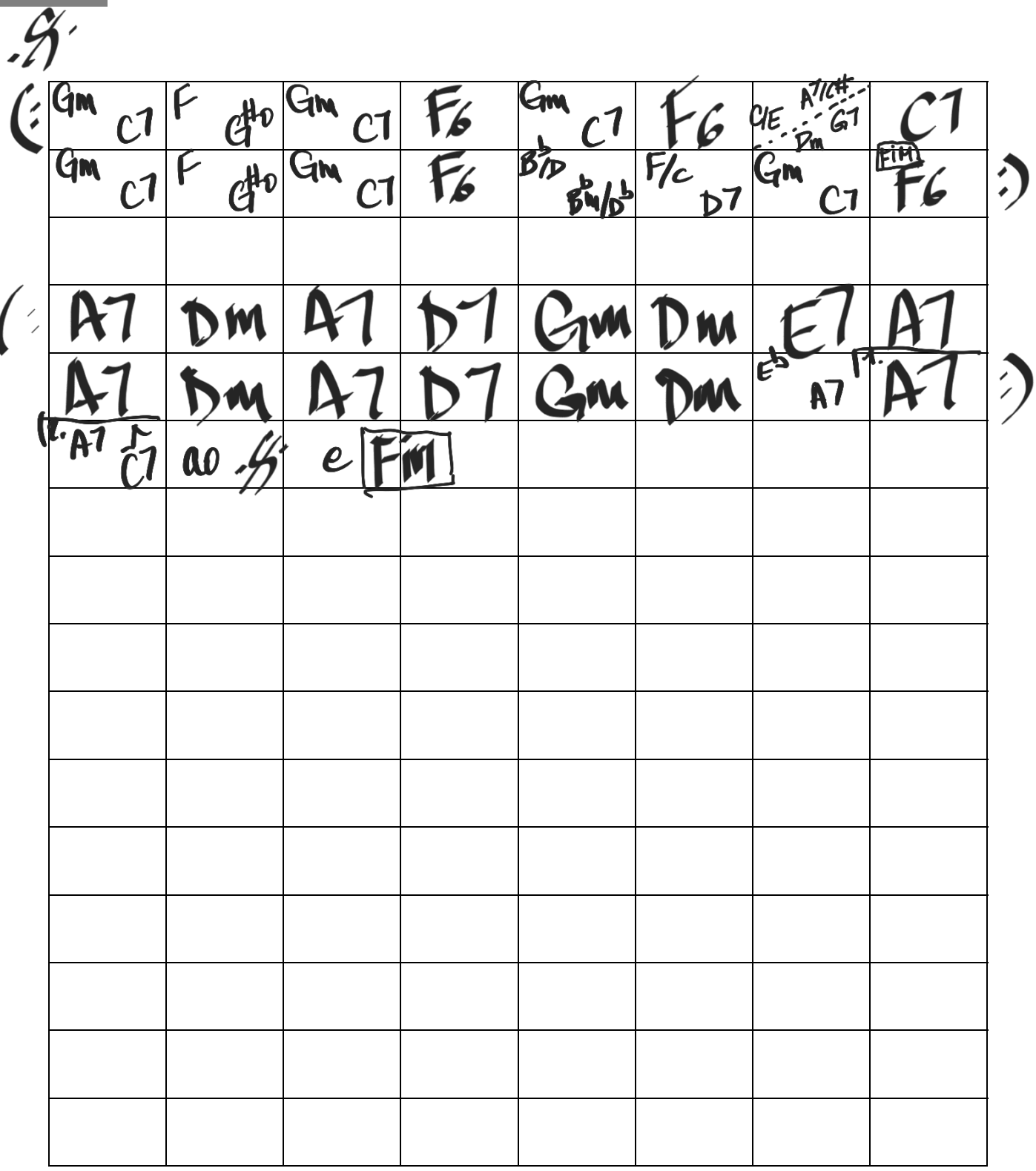
ZÉ CALIXTO



BARBA AZUL

CHORO





ROBERTO STANGANELLI

BEM BRASIL

Am

choro

♩=

S

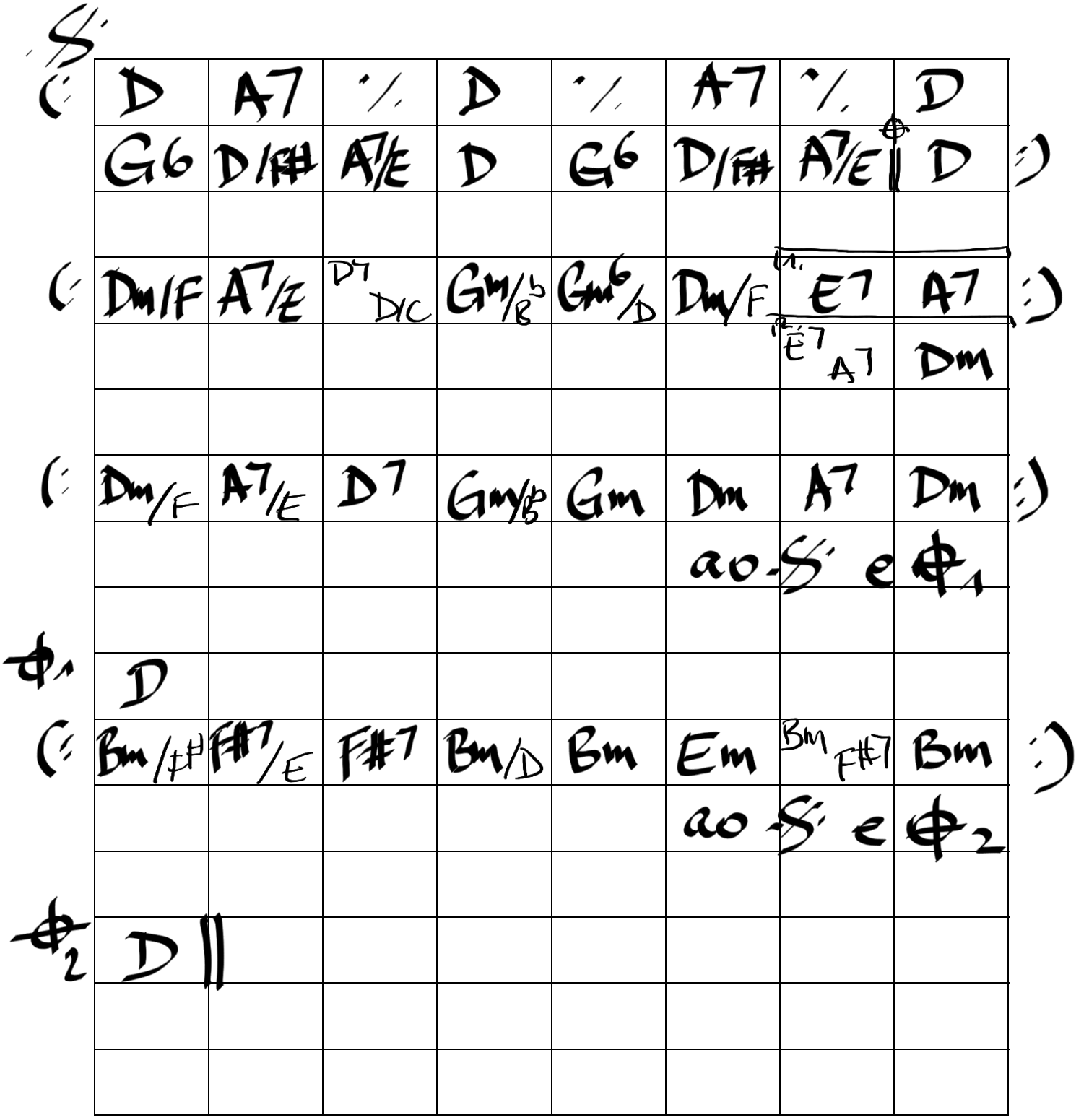
(A)

Am	B♭ E7	Am	(Gm A7)	Dm	B♭7 A7	Dm	𝄽 𝄽
E7/G#	E7	Am	1ª ‖Am	B7	B7	(E7	𝄽) :)
2ª Am	F F7	B♭ E7	A	B7 E7 ‖			
(Frevo)						𝄽𝄽	Lento
(B) ‖ A	𝄽	C#7	𝄽	G7	F#7	Bm ‖	C#
F#m	B7	E7 ‖	A (vivo)	𝄽	C#7	𝄽	F#7
Bm ‖	(lento) D♎ Dm6	G#7(♭5) (C#7(♯11)) C#7 F#7(♭9)	Bm E7 ‖	A 𝄽𝄽 Am	𝄽𝄽 E♭o E7/Am	‖ ao 𝄋	e
‖ F♎	𝄽	𝄽	𝄋 F♎ 𝄋 G#7	𝄋 A♎			

ALTAMIRO CARRILHO

2/4 D — BEM TE VI ATREVIDO

CHORO

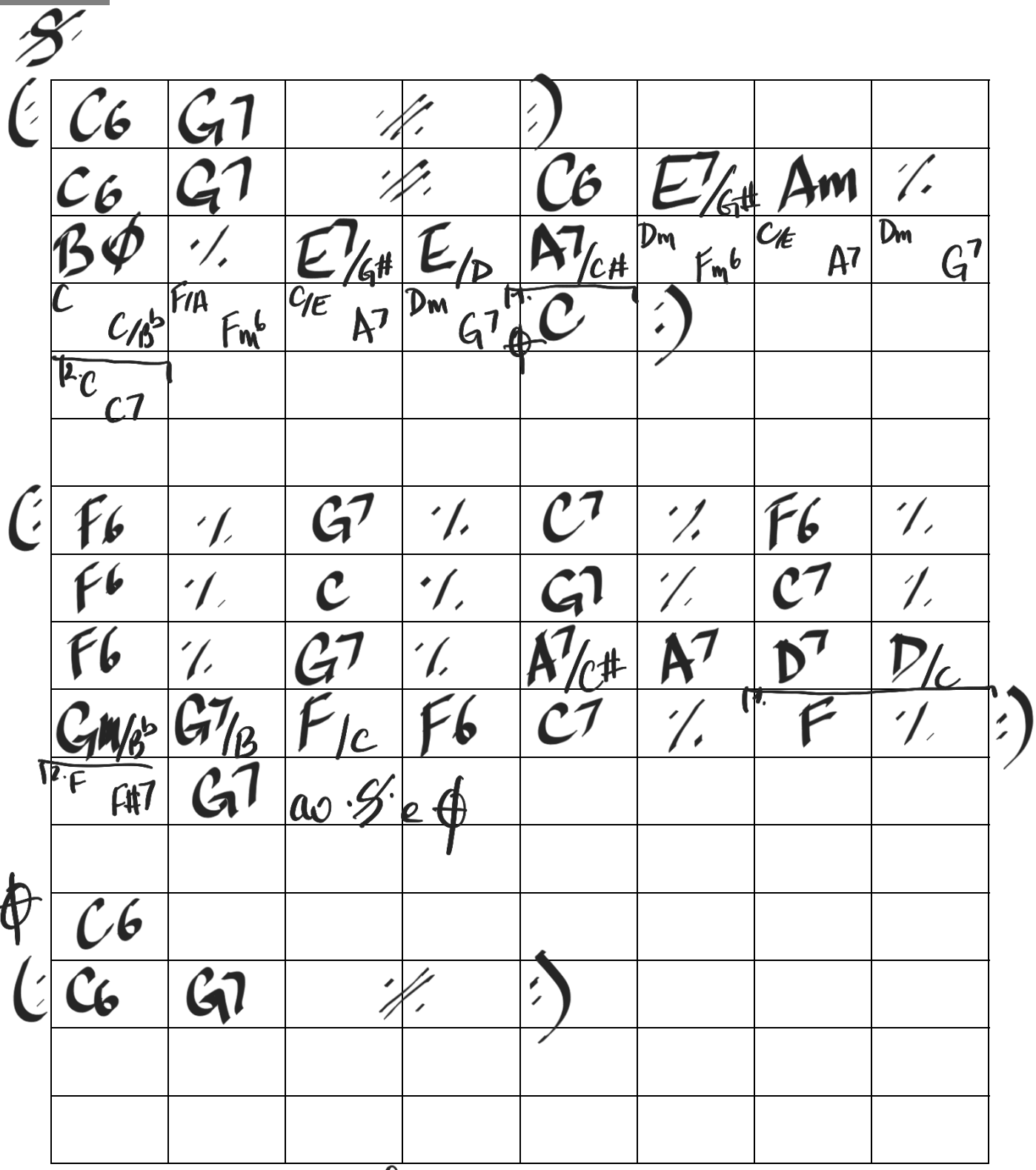


LINA PESCE

Biruta

Partido Alto

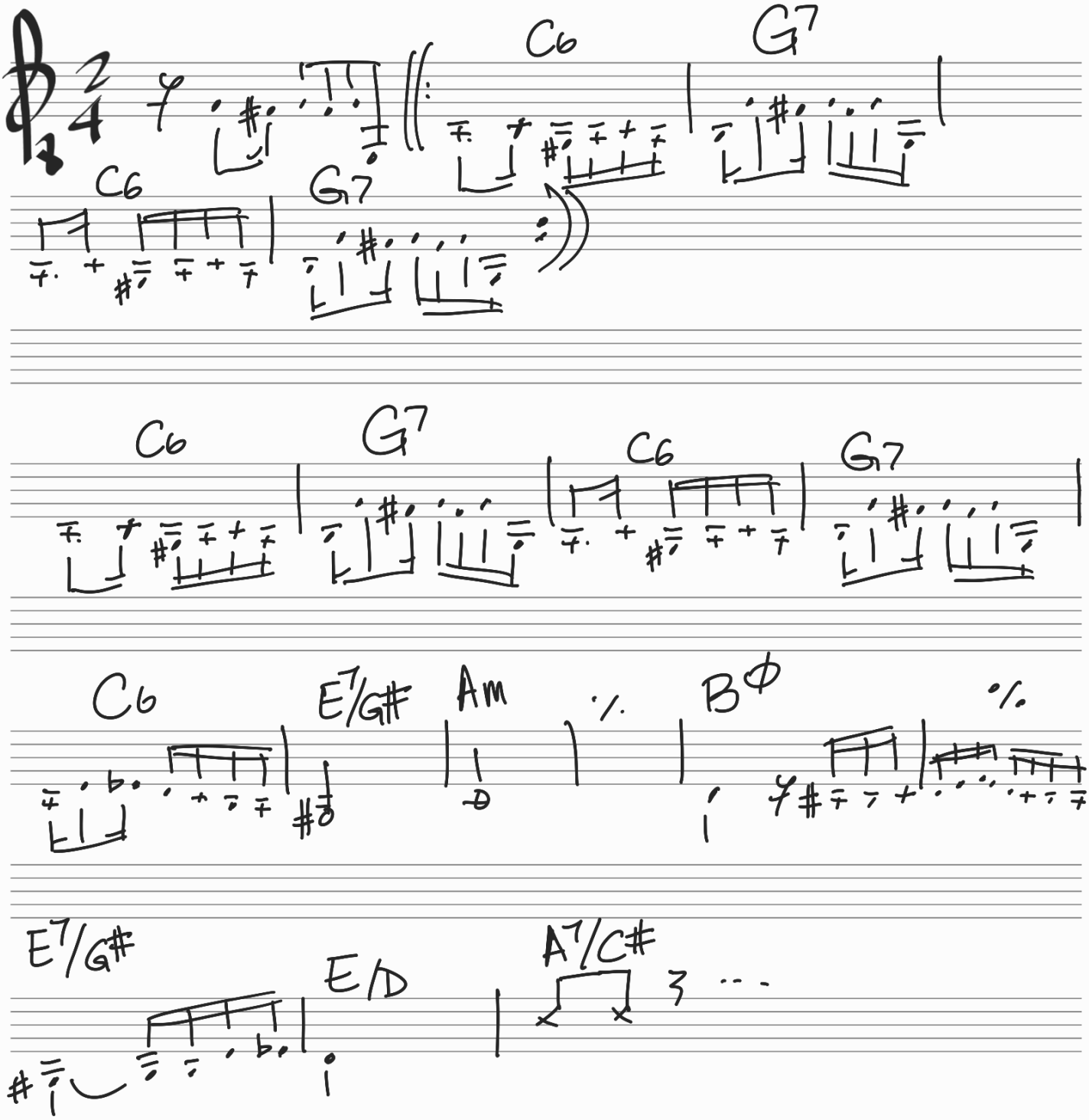
♩=108



Jacob do Bandolim

Fonte: Marcílio Lopes.

bivuter



BOLA PRETA

Dm

♩=

Samba choro

Jacob do Bandolim

Dm	Dm/C	Gm6/Bb	Gm6	A7	A/G	Dm/F	Dm
Dm	Bø	Am/C	Am	E7/G#	E7	A7	𝄎
Dm	Dm/C	Gm6/Bb	Gm6	A7	A7/C#	Dm	D7/F#
Gm	C7	F	Dm Dm/C	E7/B E7#5/Bb	A7 𝄋2	Dm	𝄎 ‖
‖: Gm7	C7/G	F6	𝄎	D/F#	D7	Gm	𝄎
Bb/D	Bbdim6/Db	F/C	B°	GM/Bb	1. C7	F	FA/A Abdim6 :)
2. C7	F	A7 ‖ ao 𝄋e 𝄋1					
𝄋1 Dm	A7 ‖						
‖: D6	𝄎	Em7	𝄎	A7	A/G	F°	D6/F#
D6	D6/F# Dm6/F	A/E	F#m7	Bm7	E7	A7	A7#5
D6	𝄎	Em7	𝄎	A7	G7	F#7	𝄎
B7	𝄎	E7	𝄎	A7	𝄎	1. D6	A7 :)
2. D6	𝄎	‖ ao 𝄋e 𝄋2					
𝄋2 Dm6	A7#5 ‖:	Dm6	A7#5	:) ad Libitum.			

Source: escola portatil (RJ)

BRANCA

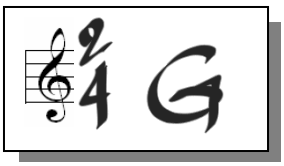
VALSA

Intro:

B	D/A	Em	B/F#	B			
Em	B7	Em	Em/B	E7/G#	E7	Am	Am/E
Am	Am/F#	Em	Em/G	B7	B7/F#	B7	B7/D#
Em	B7	Em	Em/B	E7/G#	E7	Am	Am/E
Am	Am/F#	Em	Em/G	B7/F#	B+	Em	Em
B7	B7/D#	B7	B7/F#	Em	Em/B	%	
B7/D#	B7	%		Em	Em/B	%	
B7	B7/D#	%		Em	Em/B	E7/G#	E7
Am	Am/F#	Em/G	Em	F#7(b9)	B+	Em	%
Em	D7	G	G/D	G	G/D		
G	G/B	D7/A	D7	Am	D7/F#	G	G/B
G	G/B	Am	Am/C	D7	D7/A	G	G/D
G	G/B	D7/A	D7	Am	D7/F#	G	G/F
C/E	Cm/Eb	G/D	G/B	A7(9)	D7	G	%
Em							

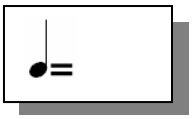
ZEQUINHA ABREU

BANDO DO CHORÃO
http://bando.do.chorao.free.fr



BRASILEIRINHO

CHORO



.S.

(: D7	G	B7	B°	C C#°	G	A7	D7
D7	G	B7	B°	C C#°	G	Am D7	G Fim :)
(: Em	B7	B°	B♭°	Am	Em	F# F#7	B7
Em	B7	B°	B♭°	Am	Em	F#7 B7	Em :)
							ao S. e Fim

JOÃO PERNAMBUCO

G 2/4

BRASILEIRINHO

choro vivo.

G	D7	G	𝄎	C7g	𝄎	G	D7
G	D7	G	𝄎	C7g	𝄎	G	D7
G	G G°	D7	𝄎	G	𝄎	D7	𝄎
G	G G°	D7	𝄎	G	𝄎	D7	𝄎
G-	D7	G-	𝄎	C-	𝄎	D7	𝄎
Eb7	D7	G-	𝄎	C#°	𝄎	D7	𝄎

WALDIR AZEVEDO.

BANDO DO CHORAO

G 2/4

BRASILEIRINHO (continuação)

choro vivo.

Eb7	D7	G-	𝄎	C-	𝄎	D7	𝄎
G7	𝄎	C-	𝄎	G-	𝄎	A7	D7
G	𝄎	𝄎	𝄎	𝄎	𝄎	𝄎	𝄎
G							

ao ♋.

WALDIR AZEVEDO.

BANDO DO CHORAO

BREJEIRO

MAXIXE

G	D7	//	...	(a vontade)			
G	D7	//	//	//			
B7/D#	Em7	A7	D7	G G/F	C/E Cm/Eb	D7	G
D	A7	//	D	F#m	C#7	F#m A7	
D	A7	//	F#7	Bm G	D A7	1. D	
2. D D7	G	D7	Gm	D7			
Gm	D7	Eb7	D7	Gm	D7	Eb7	D7
G7/B	Cm	A7/C#	D7	Gm Gm/F	Cm/Eb	D7	1. Gm
2. Gm F7							
Bb	F7	//	Bb	Dm	A7	Dm F7	
Bb	F7	//	D7	Gm Eb	Bb F7	Bb D7	
				ao 𝄋 e			
G	D7	//	ad lib...				

ERNESTO NAZARETH (versão do Jacob)

Dm

CABULOSO

Choro

♩= 120

A7							
(: Dm Dm/F	A7/E	B♭7 B♭7	A7	D7	Gm	C7	F
Dm Dm/F	A7/E	B♭7 B♭7	A7	D7	Gm Eø	Dm A7	Dm :) FiM
(: C7	F6	A7	Dm	F°	F6	G7	C7
C7	F6	A7	Dm	F°	F6	G7 C7	F6 :)
						ao 𝄋	e ⊕
(: D6 B7/D#	Em7	A7	D6	𝄎	F#m	C#7	F#m A7
D6 B7/D#	Em7	A7	D6 D7	G♭ B7	Em B♭7	D/A A7/C#	1. D6 :)
2. Dm	ao 𝄋 e FiM						

Jacob do Bandolim

Fonte: Marcílio Lopes.

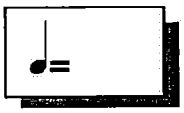
Cabuloso

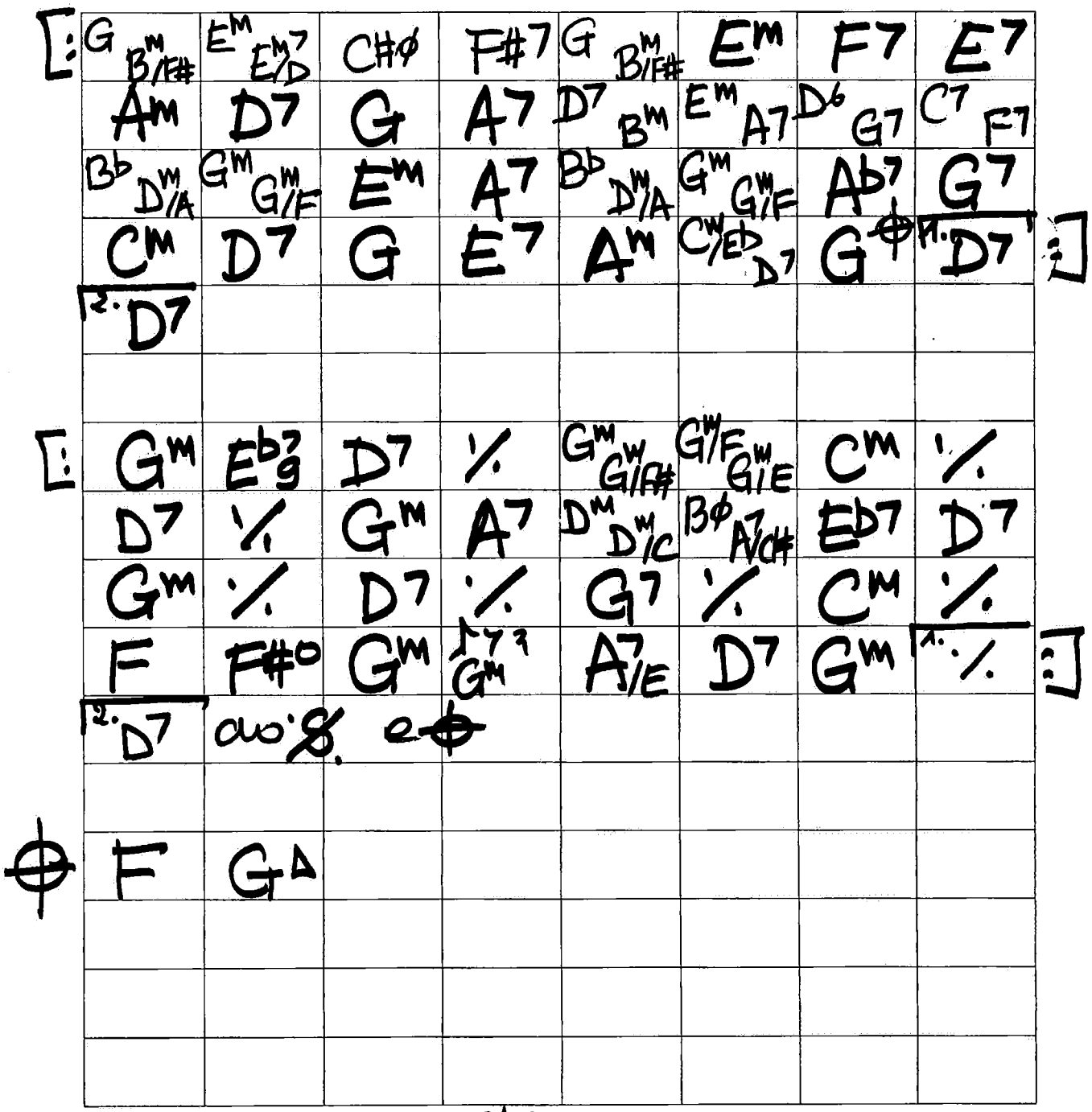




CADENCIA

CHORO





JOVENTINO MACIEL

CAMUNDONGO

CHORO



CARÍCIA

Choro

♩= 62

C#°	D/C	Gm/Bb	Gm	C#°	D/C	G7/B	G7
Cm C7	F7 /A	Bb /D	Eb /Db	Ab /C	D7/F# D7	Gm	%
F7	F/Eb	Bb /D	Bb6	G7/B	G/F	Cm/Eb	Cm
Cm7	Ebm6/Gb	Bb6/F	Bb/D	C7/E	C7	F7	-
F7	F/Eb	Bb /D	Bb6	G7/B	G/F	Cm/Eb	Cm
Eb Δ	Ebm6/Gb	Bb /F	Bb /D	Cm7	F7	Bb6	%
				ao S. e			
Gm	Gm6						

Jacob do Bandolim

Fonte: Marcílio Lopes.

F 2/4

CARINHOSO

choro canção

(intro)

$\|D^{b7}_{/Ab}$	$F_{/A}$ D^{7}	$G^{7}_{/g}$ C^{7}	F B^{b-6} C^{7}	F $\|\|$			
$\|:F_{/C}$ $F^{+}_{/C\#}$	$F^{6}_{/D}$ $F^{+}_{/C\#}$	$F_{/C}$ $F^{+}_{/C\#}$	$F^{6}_{/D}$ $F^{7}_{/Eb}$	$A^{-}_{/E}$ $A^{\varnothing+}_{/F}$	$A^{-6}_{/F\#}$ $A^{-\#}_{/F}$	$A^{-}_{/E}$ $A^{-\#}_{/F}$	$A^{-6}_{/F\#}$ $A^{-7}_{/G}$
D^{-7}_{4} $G^{7}_{/g}$	$C^{7}_{/g}$ F^{7}	$B^{b\Delta}$ A^{o}	G^{-7}	$G^{7}_{/g}$	$B^{b-6}_{/Db}$ $C7$	F B^{b-6}_{Db} $C7$	1. F F :)
2. F E^{7} $\|\|$	A^{-} $A^{-}_{/G}$	$D^{-}_{/F}$ E^{7}	A^{-}	A^{-} A^{b7}	$C_{/G}$ A^{-7}	D^{7} $G^{7}_{/g}$	C $D^{b7}_{/Ab}$
G^{-} C^{7} $\|\|$	F	F	E^{7}	$E^{7}_{/G\#}$	G^{-}	C^{7}	F
$E^{\emptyset}$ A^{7}	D^{-} $C\#^{o}$	D^{-7} $F^{7}_{/C}$	B^{b6} $D^{7}_{/F\#}$	G^{-} B^{b-6}	$F_{/A}$ F	C^{7}_{4} C^{7}	F $F_{/Eb}$

F 2/4

CARINHOSO.

B^{b}_{D} B^{b-6}_{Db}	$F_{/C}$ $F_{/Eb}$ $\|$	B^{b}_{D} B^{b-6}_{Db}	a2 𝄋. e:				
		B^{b}_{D} B^{b-6}_{Db}	F	F			

D⁻ 2/4

CARIOQUINHA.

choro.

𝄆 D⁻	𝄎	B♭7	𝄎	A7	𝄎 𝄇		
D⁻ D⁻Δ	D⁻⁷ D⁻⁶	D⁻ D⁻Δ	D⁻⁷ D⁻⁶	G⁻ G⁻Δ	G⁻⁷ G⁻⁶	G⁻ G⁻Δ	G⁻⁷ G⁻⁶
A7/C#	A7	D⁻	𝄎	E7	𝄎	(A7)	–
D⁻ D⁻Δ	D⁻⁷ D⁻⁶	D⁻ D⁻Δ	D⁻⁷ D⁻⁶	G⁻ G⁻Δ	G⁻⁷ G⁻⁶	G⁻ G⁻Δ	G⁻⁷ G⁻⁶
A7/C#	A7	D⁻	B♭7	E♭	A7	D⁻	𝄎

WALDIR AZEVEDO.

→

BANDO DO CHORÃO

D⁻ 2/4

CARIOQUINHA

choro

𝄆: D	𝄎	E7	𝄎	A7	𝄎	D	𝄎
D	𝄎	E7	𝄎	A7	𝄎	D	𝄎
D	𝄎	E7	𝄎	A7	𝄎	D	𝄎
D7	𝄎	G	B♭	E♭	A	1. D	D :𝄇
2. D⁻	D⁻	ao 𝄋 e ⊕					
				⊕ 𝄇 D⁻	G⁻	A	B 𝄇

WALDIR AZEVEDO

BANDO DO CHORÃO

A- 3/4

CHIQUITA

Valse

♩=220 (intro)

E7	%	A-	%	E7	%	A-	%
A-	%	E7	%	E7	%	A-	%
A-	%	G	%	F7	%	E7	%
A7	%	D-	%	G7	%	C	%
A-	%	D-	%	A-	E7	A-	%

WALDIR AZEVEDO.

BANDO DO CHORAO

A- 3/4

CHIQUITA

Valse

A	%	%	%	A	%	E7	%
E7	B-	E7	B-	E7	%	A	E7
A	%	%	%	A7	%	D	%
D	%	A	%	B-	E7	A	%

BANDO DO CHORAO

Dm CHORANDO BAIXINHO

CHORO

♩=

S.

(: Dm A7	Dm F/Eb	B♭/D F7/C	B♭ B♭/A♭	A7	Dm E7	A E7	A7
Dm/F A7/E	Dm F/E♭	B♭/D F7/C	B♭ B♭/A♭	A7	Dm B♭7	E♭ A7 ‖	Dm :)
(: E7	Am	A7/C#	Dm	Dm6/F	Am	B7/D#	F7 E7
E7/B	Am	A7/C#	Dm	Dm6/F	Am	B7 E7	1. Am :)
2. Am A7	ao	S. e	⊕1				
⊕1 Dm A7							
(: D/F# A7/E	D F#7	Bm F#7/C#	B7/D#	Em F#7	Bm	E7	Gm6 A7
D/F# A7/E	D F#7	Bm F#7/C#	B7/D#	Em F#7	Bm	E7 A7	Dm A7 :)
					ao S. e		⊕2
⊕2 Dm ‖							

Abel Ferreira

Dm CHORANDO CALADO

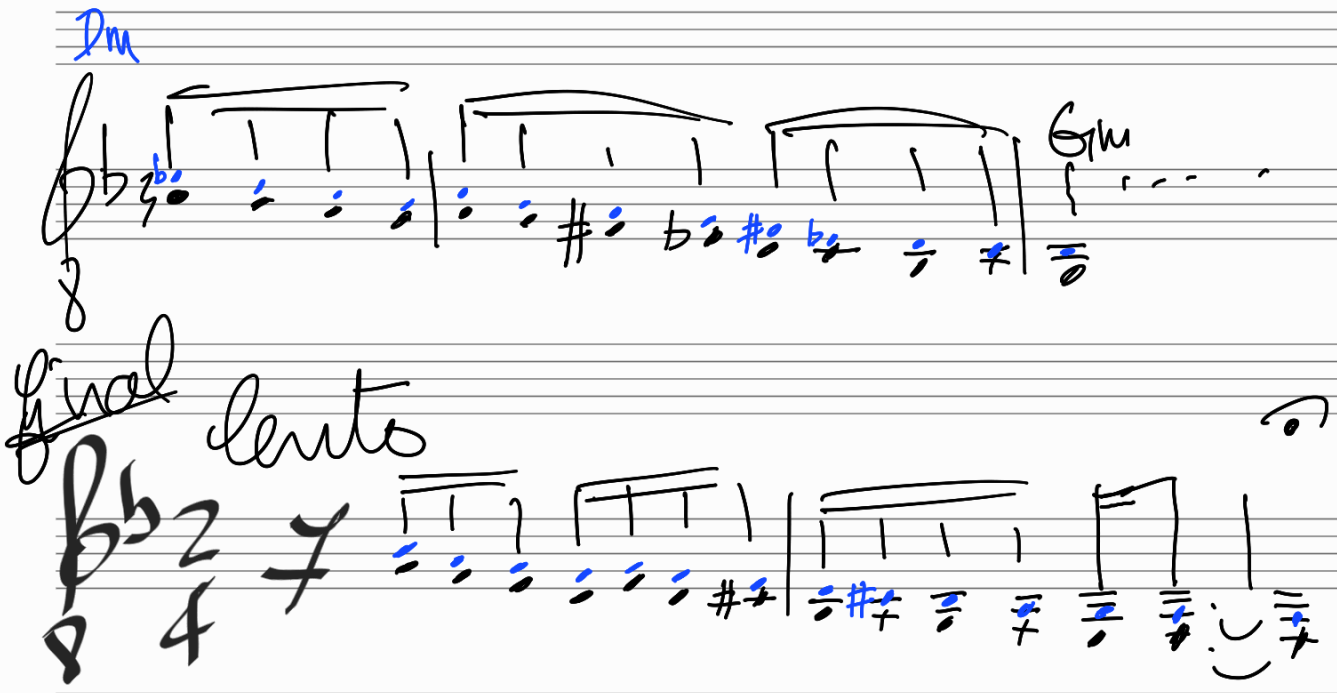
choro

♩=

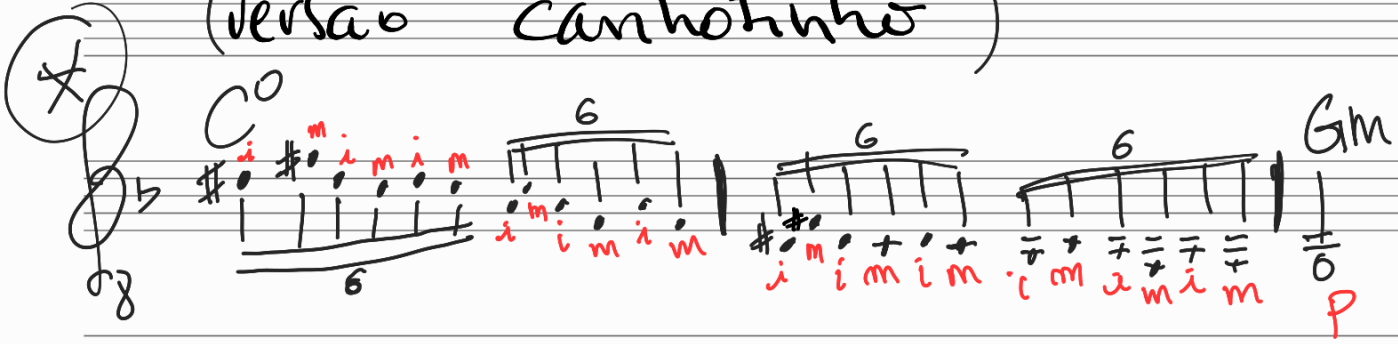
G#º	A7	Dm	𝄎	Cm	D7	Gm	𝄎
A7	𝄎	Dm	𝄎	E7	𝄎	A7	𝄎
G#º	A7	Dm	𝄎	Cm	D7	Gm	𝄎
Eb	A7/C#	Dm	Dm Dm/C	E7/B Gm6/Bb	A7 A7/C#	D	A7
D	𝄎	D+	𝄎	B7	𝄎	Em B7/F#	Em/G Em/B
Em	𝄎	F#7	𝄎	Em	F#7/C#	Bm	𝄎
G	𝄎	𝄎	𝄎	C#7	𝄎	F#m	𝄎
G#7	𝄎	𝄎	C#7	F°	G#°	A7	D
D	D+	𝄎	B7	𝄎	Em B7/F#	Em/G Em/B	Gm
Eø	Dm	Dm Dm/C	Gm/Bb Gm	A7	Dm	-	Gm
Eø	Dm	Dm Dm/C	Gm/Bb Gm	A7	Dm	A7	𝄐
Dm							

WALDIR AZEVEDO

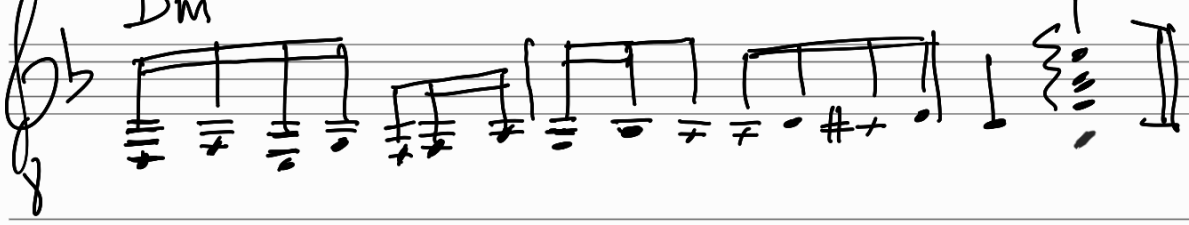
Chorando Calado



(versão canhotinho)



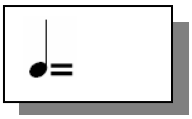
Final

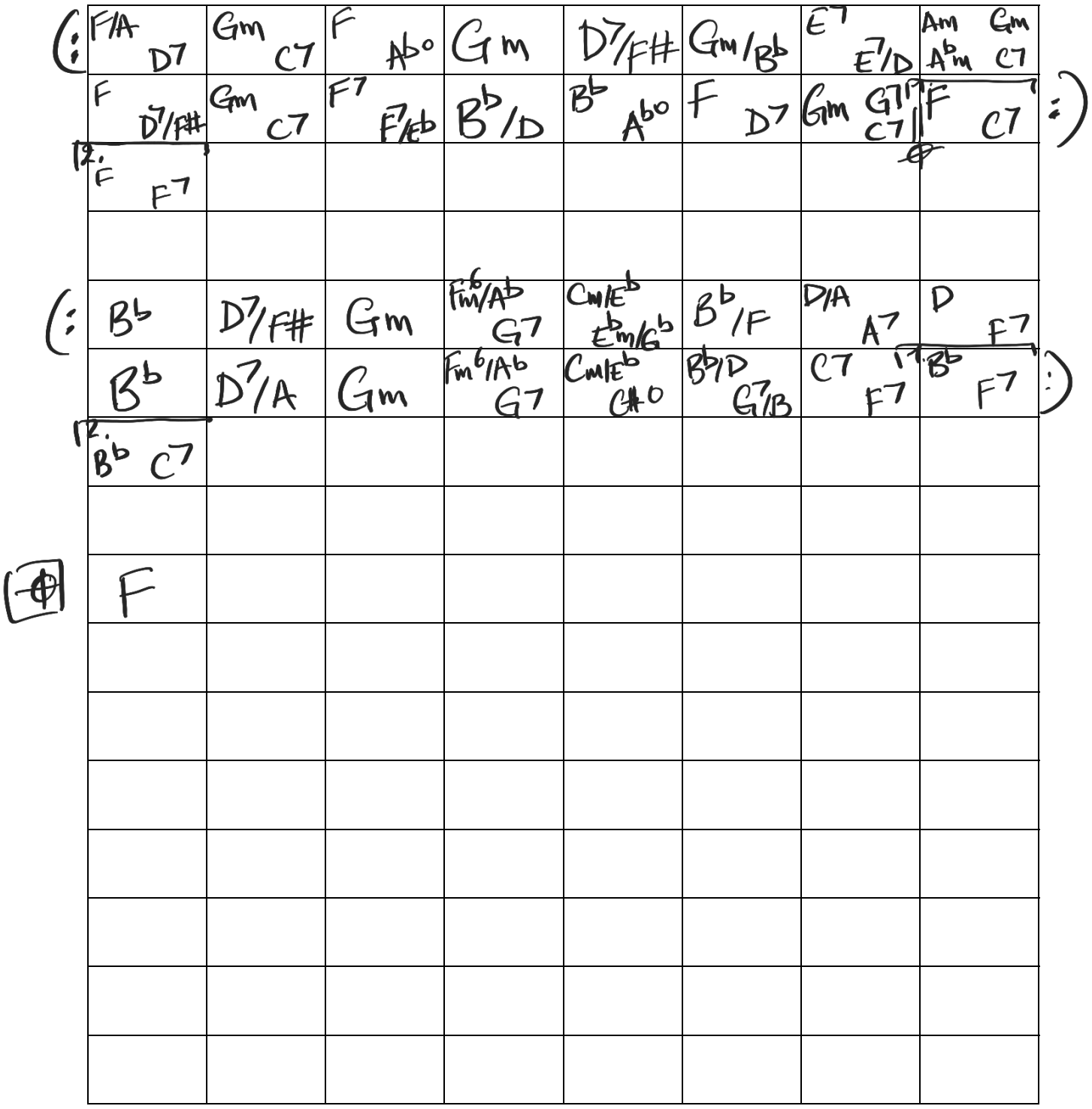




CHORANDO COM WILSON MARIA

CHORO





ROSSINI FERREIRA

CHORANDO PRA PIXINGUINHA

Am

CHORO

♩=96

Am	Am Am/G	Dm/F	E7	G♭6/B♭	A7	Dm	%
E7(♭9)	E7	1. Am	Am7	B7(♭9)	B7	Dm6	E7
G♭6/B♭	A7	Dm A7	Dm	B7(♭9)	B7	Bø	E7 :)
2. Am	Am Am/G	B7/F♯ Dm/F	E7	Am	E7 ‖		
(: Am	%	F7	E7	G♭6/B♭	A7	C♯o	4. Dm
F7	E7	Am	Am/G	F♯o	B7	Bø	E7 :)
1 2. Dm	Bø	E7	Am	Am7	B7 B7(♭9)	E7 E7(♭13)	Am
E7	ao 𝄋 e						
Am Am(add9) ‖							

TOQUINHO

Gm CHORO DA MADRUGADA

♩=

Gm	%	Cm	%	D7	%	Gm	%
G7	%	Cm	%	Gm	D7	G7	Cm
Gm	G#7 D7	Gm	1x 2x	Gm			
G6	%	Cm	%	D7	%	G7	%
Cm	%	Gm	%	Eb7	%	D7	%
Eb7	D7	Gm	1x 6m	ao S. e			
Gm	1x						

VICTOR CASAGRANDE

CHOROSO

choro

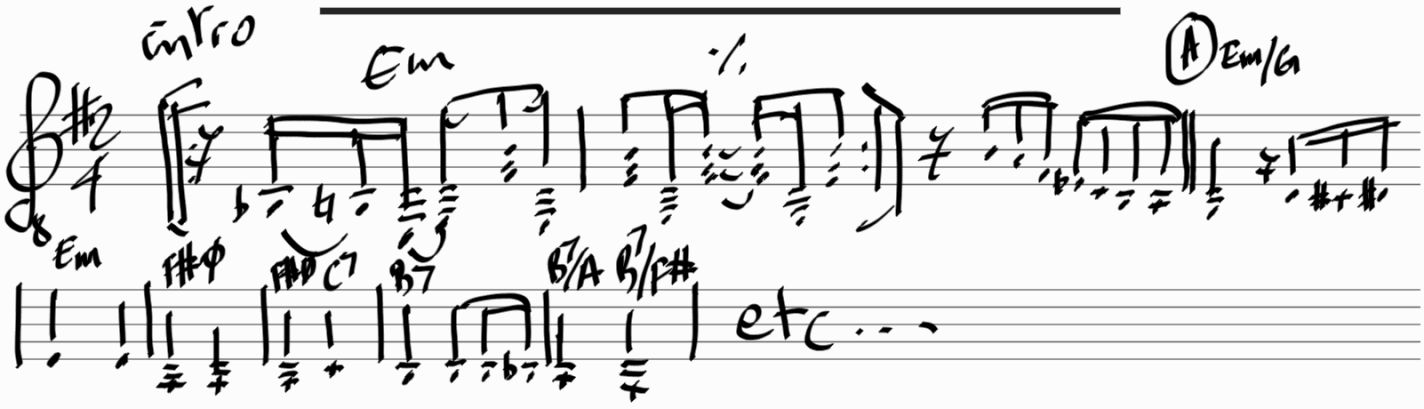
♩= 88

intro

Em	𝄎	𝄎	𝄎				
(: Em/G	Em	F#ø	F#ø C7	B7	B7/A	Em/G B7/F#	Em
A F7	E7	Am	𝄎	D7	𝄎	Em/G	B7/F#
Em/G	Em	F#ø	F#ø C7	B7	B7/A	Em	Em7/D
D7	C7	Em	𝄎	F7	B7	Em	𝄎 :)
C: B7/D#	𝄎	Em	𝄎	E7	𝄎	Am	𝄎
B C	Cm6	Bm	E7	Am	D7	G	B7 :)
Em	C Am	Em					
		A	A	B	A		

PEDRO SANTOS

CHOROSO (versão epoca de ouro)



CINEMA MUDO

Gm

♩= 65

choro

Waldir Azevedo
e Kléaus Caldas

Intro

Gm Gm(5+)	Gm6 Gm(5+)	%	%	%	%	%	Gm D7
Gm	E∅	Dm	%	A7	%	Cm	D7
G7(b9)	%	Cm	Cm Cm7	F7	%	Bb Ab7	G7
Cm	A∅ D7	Gm	Bb7	A7	D7	G/B	Am7 D7
G	%	B7	%	Em	%	G7	Dm7 G7
C	%	Cm6	D7	G/B	G#o	D7/A	D7
G	%	B7	%	Em	%	G7	Dm G7
C	Cm6	G	E7	Am	D7	G	D7
D7	Gm	Cm6	Gm				

Ⓐ 𝄋

Ⓑ

𝄌

ao 𝄋 e 𝄌.

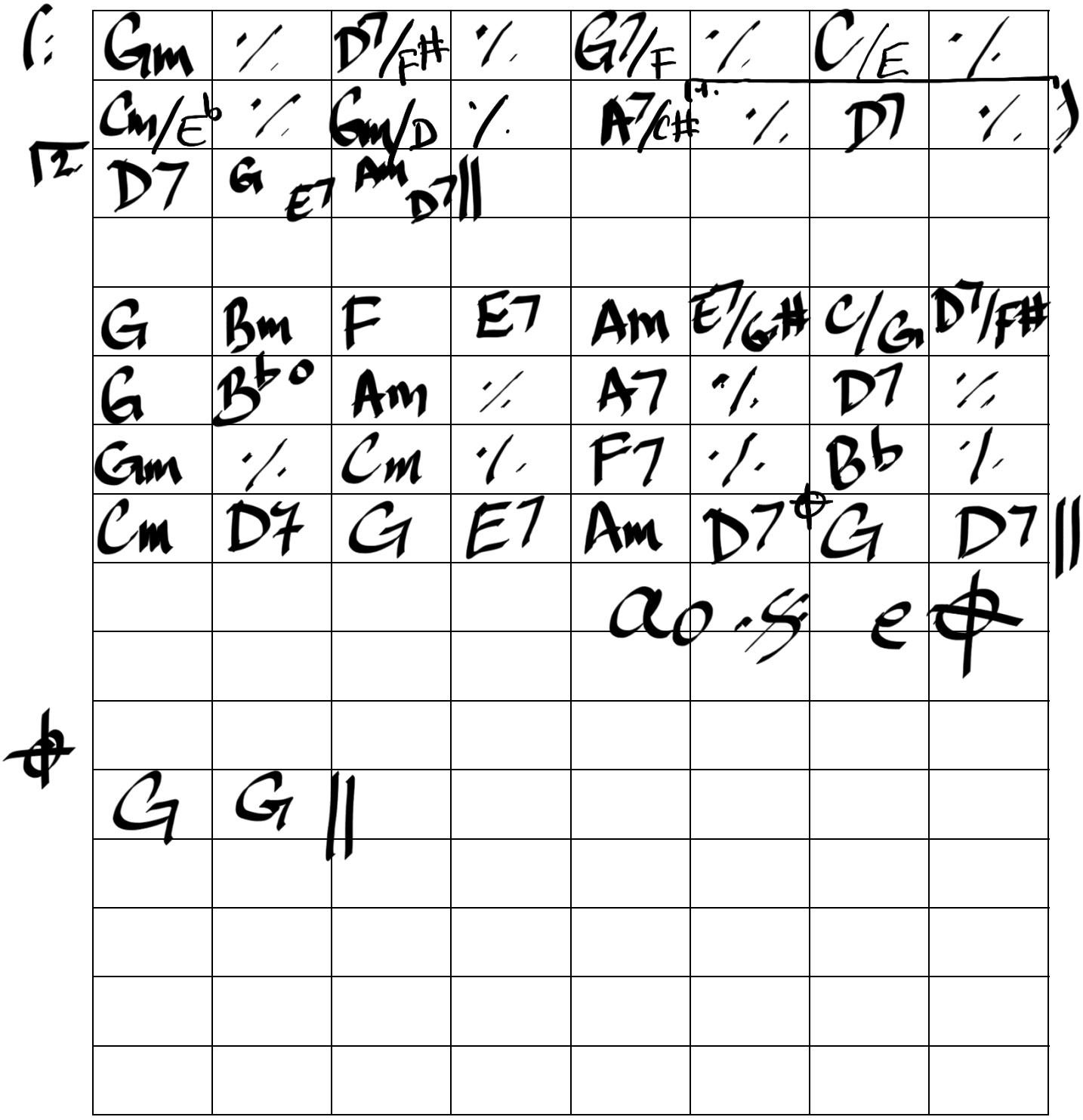
source : BDC

Eu vi um filme de Carlitos
Que por muito tempo me deixou pensando
Voltei aos tempos de criança
Dando gargalhadas e depois chorando
Na tela do cinema mudo
Ele dizia tudo só pela expressão
Gozando o mundo aquele vagabundo
foi lá no fundo do meu coração.
Você que é tudo poderoso só vive
desgostoso pois quer muito mais
Arranje sua bengalinha, seu chapéu de
coco e olhe um pouco pra trás
Dinheiro só lhe deu vontade de ter
mais dinheiro e muito mais carteira
Mas a felicidade você não tem
e nem a paz. (FIM)

O CÉU O QUE SERÁ? O CÉU ONDE É QUE ESTÁ?
NUM BARRACÃO DE ZINCO OU NA MAIOR MANSÃO?
SÓ EU SEI QUE ESTÁ EM NOSSO CORAÇÃO
AMOR SEM TER VIN TÉM, DINHEIRO SEM NINGUÉM
PARA ESCOLHER A GENTE TEM QUE TER TEMPO
E CABEÇA PARA MEDITAR
QUE AS COISAS BOAS DESTA VIDA NINGUÉM
PODERÁ COMPRAR. EU VI... (ao 8º)

CLARINETE MELODIA

choro





ALBERTINO PIMENTEL "CARAMONA"



ALBERTINO PIMENTEL

CORALINA

POLCA

♩= 88

𝄞 2/4 Dm

·S·

[: Dm A7/E	Dm/F	Dm Dm/C	Gm/Bb	Gm Gm/F	A7/E	A7	Dm
Dm A7/E	Dm/F	Dm Dm/C	Gm/Bb	Eø	Dm Dm/F	Eb7/G A7	1. Dm :)
2. Dm C7							Fim.
(: F	Bb/F	C7	F	Dm E7	Am	E7	Am C7
F	Bb/F	Eø A7	Dm F7	Bbm6	F/C D7	Gm C7	1. F C7 :)
2. F A7	ao ·S· e ⊕						
⊕ Dm							
(: D A7	D	D B7	Em	Em E7	A7	A7/C#	D A7
D A7	D	D B7	Em	Gm6	D/F# B7	Em A7	1. D :)
2. D A7	ao ·S· e Fim						

ALBERTINO PIMENTEL

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

CHORINHO ANTIGO

2/4 E

♩=

choro / samba

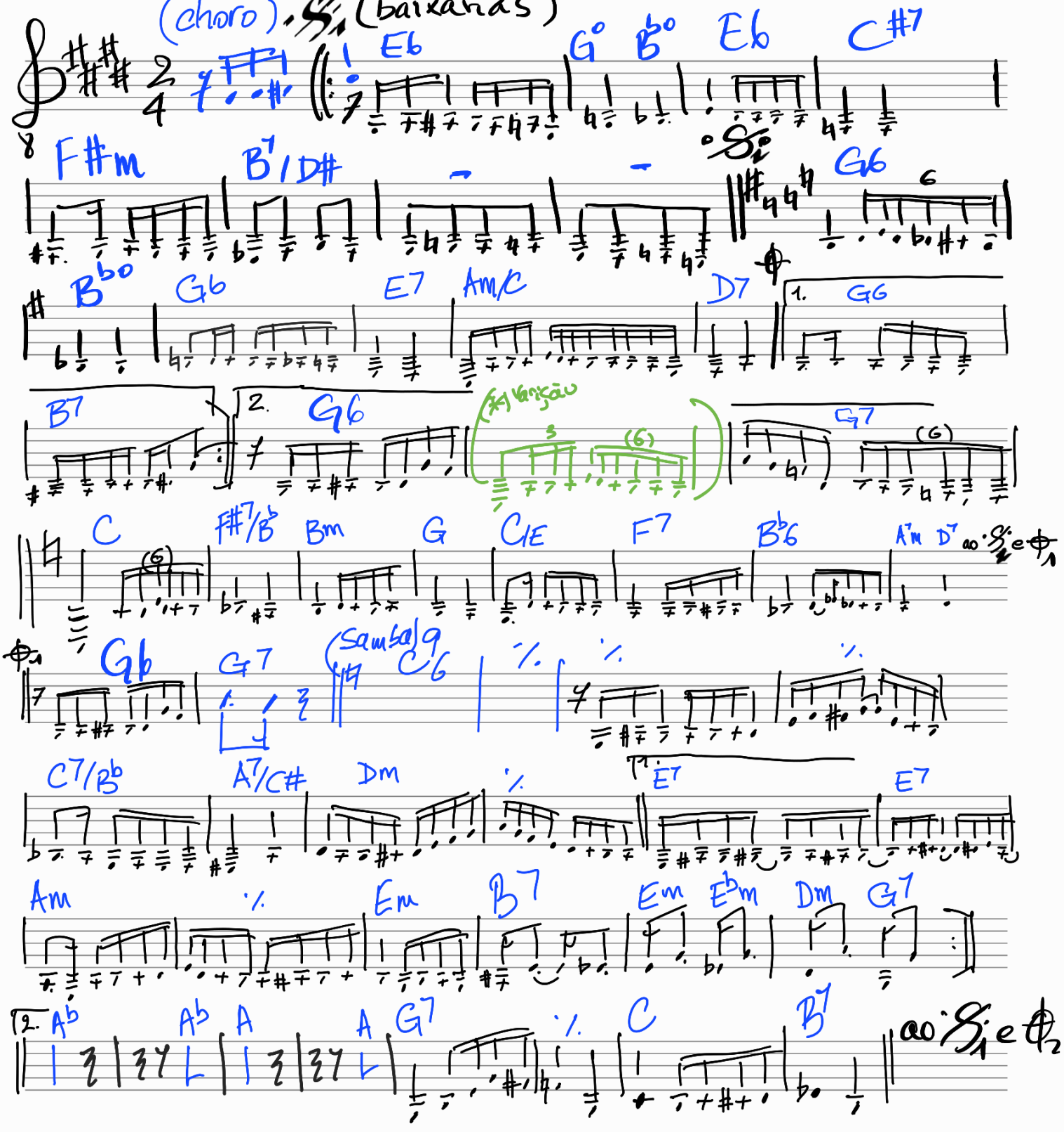
S (choro)

E6	G°/B♭°	E6	C#7	F#m	B7/D#	-	-
G♭	B♭°	G♭	E7	Am/C	D7	G♭	B7 :)
							2. G7
C	F#7/B♭	Bm	G7	C/E	F7	B♭6	A7m D7
G♭	B♭°	G♭	E7	Am/C	D7	G6	G7
(samba)							
C6	𝄎	𝄎	𝄎	C7/B♭	A7/C#	Dm	𝄎
1. E7	𝄎	Am	𝄎	Em	B7	Em E♭m	Dm G7 :)
2. A♭7	𝄎	A7	𝄎	G7	𝄎	C	B7
						ao S e ⊕	
G7							
C	F#7/B♭	Bm	G7	C/E	F7	B♭6	A7m D7
G♭	B♭°	G♭	E7	Am/C	D7		
𝄎							
G♭							

WALDIR AZEVEDO

CHORINHO ANTIGO

(choro) - (baixarias)



2/4 Am — CHORINHO A TRÊS

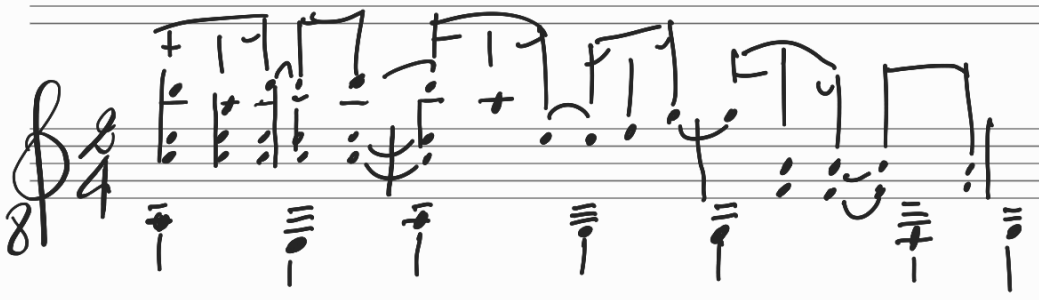
♩=

Am7	/	G7	/	F7	/	E7	/
Am7	/	G7	/	F7	E7	Am	/
F7	G7	C	/	B7	/	E7	E7
Am7	/	G7	/	F7	E7	Am	/
B♭D	/	/	/	/	/	Am	/
B♭D	/	/	/	A7	/	AØ	D7/F#
Cm	/	F7	/	E♭7	/	D7	/
Gm	/	F7	/	E♭7	D7	Gm	/
AØ	D7	Gm	/	A7	/	D7	/
Gm	/	F7	/	E♭7	D7	E♭	/
D♭o	/	E♭	/	Gm	/	/	Gm ‖

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

Luiza violão

choro a B



CHORINHO NA PRAIA

CHORO

♩= 100

Dm	Gm6	A7	Dm A7	Dm Bø	Am	E7/G#	A7
Dm	Gm6	A7	Dm	D7(b9)	Gm7 Eø	Dm/F E7 A7	1. Dm A7
							2. Dm C7
F6 D7(b9)	Gm G7	C7	F6 Eb7	D7 D/C	Gm/Bb	G7	C7
F D7(b9)	Gm Bb7	A7	D7	Gm Bbm6	F/A D7/Ab	Gb7 C7	1. F
							2. F A7
					ao S. e 1		
Dm A7							
D6 B7	E7	A7	D6 A7	D6	A/C#	E7/B	A7
Db B7	E7	F#7	B7	Em C7/G	D6/F# Fm6	Em7 Eb7	1. D6 A7
							2. D6 A7
					ao S. e 2		
Dm II							

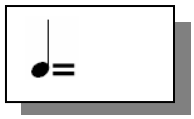
Jacob do Bandolim

(Fonte: Thacílio Lopes).



CHORO NEGRO

choro (Pixinguinha)



A

$B\flat m^{6}$ $A\flat m^{6}$	Gm^{6}	Cm^{7} $F^{7}(9)$	$B\flat^{\Delta}$	$B\flat m^{7}$ $E^{7}(9)$	$A\flat^{\Delta}$	A^{7}	A^{ϕ} D^{7}
$B\flat m^{6}$ $A\flat m^{6}$	Gm^{6}	Cm^{7} $F^{7}(9)$	$B\flat^{\Delta}$	$B\flat m^{7}$ $E^{7}(9)$	G^{Δ} E^{7}	Am^{7} $E\flat^{7}(9)$ Am^{7} $A\flat^{7}(\#11)$	$G6$ ‖
B Bm^{7}	Cm^{6} $F^{7}(9)$	G^{Δ} G^{7}	C^{Δ}	Cm^{7} F^{7}	$B\flat^{6}$ Gm^{7} Dm/A Gm/F	$Em^{7}(9)$ $A^{7}(9)$	Am^{7} $B^{\flat o}$
G/B	Cm^{6} $F^{7}(9)$	G^{Δ} G^{+}	C C^{+} C^{6}	C^{Δ} $C^{\#o}$	G/D E^{7}	Am^{7} $E\flat^{7}(9)$ Am^{7} $A\flat^{7}(\#11)$	G^{6} 𝄋
						$ao\,8.$	$e\phi$
$B\flat m^{6}$ $A\flat m^{6}$	$E\phi$ ‖						

C 2/4

CHORO NOVO EM DÓ

𝄋

C	%	F-	%	B^{b7}	%	E^{b}	G^{7}
C	%	E-	%	$F\#^{\phi}$	B^{7}	E-	G^{7}
C	%	F-	%	B^{b7}	%	E^{b}	C^{7}
F-	B^{b7}	E^{b6}	A^{b7}	D^{b6}	G^{7}	C	B^{b7}

WALDYR AZEVEDO.

E^{b}	%	$E^{b\circ}$	%	D^{7}	G^{7}	C^{-}	G^{7}
C^{-}	$D^{7(b9)}$	G	$G / G\#^{\circ}$	A^{-}	D^{7}	G	B^{b7}
E^{b}	%	$G^{b\circ}$	%	G^{7}	%	C^{-}	%
F^{-}	F^{7} / B^{b7}	E^{b}	C^{7}	F^{7}	B^{b7}	E^{b}	G^{7}
$C\ A^{b} / D^{b}\ G$	A^{b}	B^{b} C^{Δ}					

ao 𝄋 e ⊕

CIUMENTO

MAXIXE

2/4 G

♩=

G6	%	F#7	%	B7	%	Em	%
Bb°	C#°	G6	%	A7	%	D7	%
G6	%	F#7	%	B7	%	F7	E7
Am	F7	GΔ	E7	A7	D7	G6	%
B7/Eb Em	B7/F# B7	Em B7/F#	Em/G Em	E7/G# Am	E7	Am E7/B	Am/C
Am/C	D7	G	G7/F	C7	%	B7	%
B7/Eb Em	B7/F# B7	Em B7/F#	Em/G Em	E7/G# Am	E7	Am E7/B	Am/C
Am/C	D7	G	C7	F7	B7	Em	%
2. D7	ao 𝄋 e ⊕						
GΔ	E7	A7	D7				

ad Lib...

JACOB DO BANDOLIM.

D⁻ 2/4

COCHICHANDO

choro

𝄋 (: D⁻	E^ø	A⁷/C#	D⁻ E♭^9	D⁻ B^ø	A⁻/C	E⁷ E⁷/G#	A⁻
D⁻	E^ø	A⁷/C#	D⁻ D⁷	G⁻ E^ø	D⁻	E/G# A⁷/C#	1. D⁻ A⁷ :)
							2. D⁻ C⁷
(: F/A D⁷	G⁻	C⁷	F⁻	A⁷/C#	D⁻	G⁷	C⁷
D⁷	G⁻/B♭	E⁷/G#	A⁻/C	B♭/D B°	F/C D⁷/F#	G⁻/B° C⁷	1. F C⁷ :)
							2. F 𝄋 e 𝄐

PIXINGUINHA.

BANDO DO CHORAO

D⁻ 2/4

COCHICHANDO

choro.

						𝄐	D A⁷
(: D/F# A⁷/E	D	D/F# F°	E⁻	F#7	B⁻	E⁷ E⁷/G#	A⁷/G#
D/F# A/C	D	D⁷/C	G	G⁻	D B⁷	E⁷/G A⁷/G#	1. D :)
							2. D⁻ 𝄋 e 𝄐
*(: D⁷	G⁻ G#°	D⁻/A B♭°	E⁷ A⁷	:) D⁻			

PIXINGUINHA.

BANDO DO CHORAO

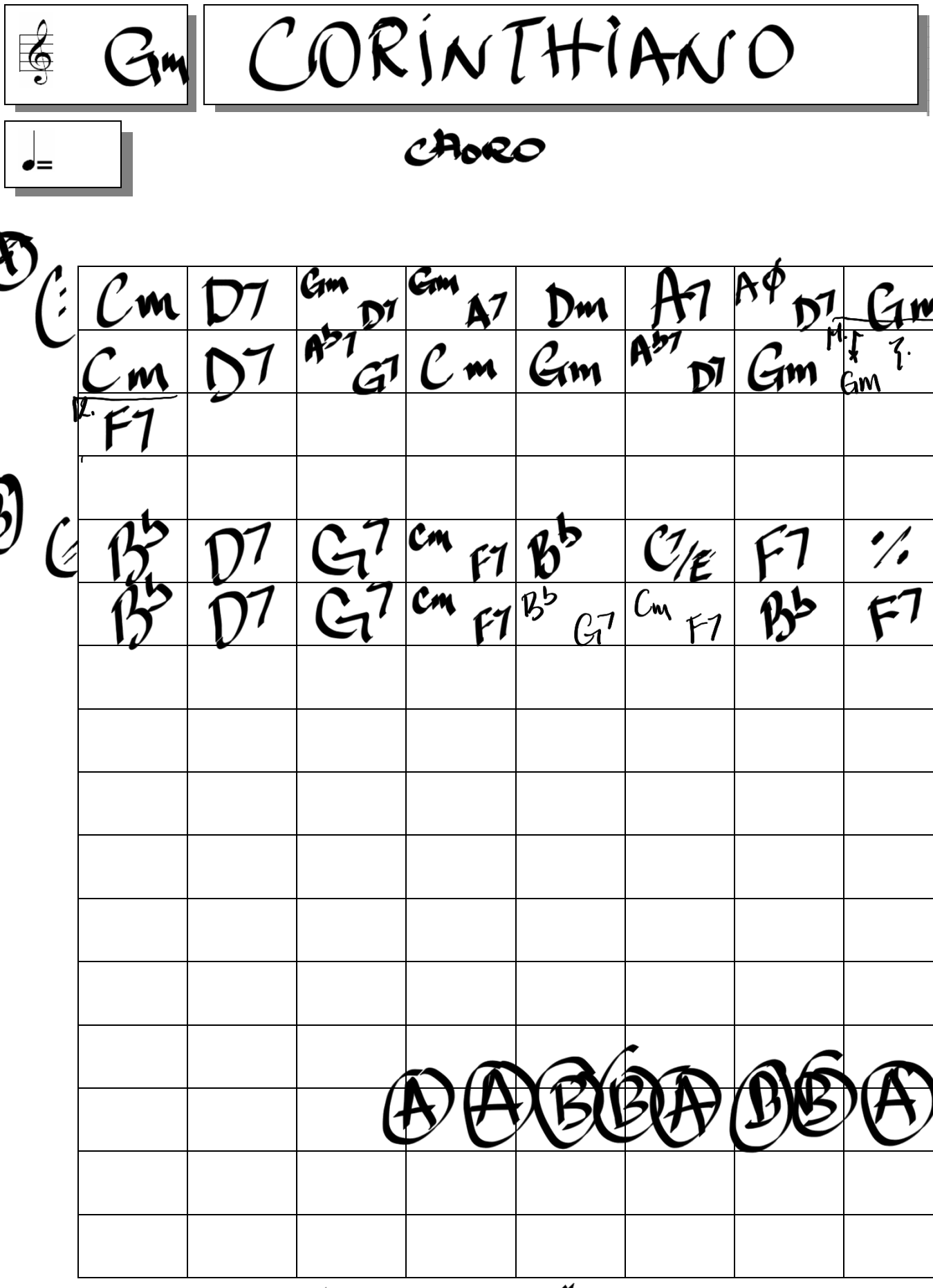
G CONTRASTE

CHORO / VALSA



G^{Δ}	G^{b13} C^{m}/E^{b}	F^{Δ}	E^{13}	Cm	Am $B7$	Em^{9}	%
Am $D7$	Gm	$B^{b}m$ E^{b7}	$G\#^{\Delta}$	Pt. Cm	Am	$D7$	:)
2. $D7$							
Gm	D^{7}/A	Gm/B^{b}	G^{7}/B	Cm	G/D	Cm^{b}	G/D
$C\#^{o}$	Gm/B^{b}	$A7$	$A7/G$	$D^{7}/F\#$	Cm/E^{b}	$D7$	D^{7}/A
Gm	D^{7}/A	Gm/B^{b}	G^{7}/B	Cm	G/D	Cm^{b}	G/D
$C\#^{o}$	Gm/B^{b}	$A7$	$A7/G$	$D^{7}/F\#$	$ao\%$	$e\phi$	
$D7$							
Gm	D^{7}/A	G/B^{b}	D^{7}/A	Gm	Gm/B^{b}	Cm/E^{b}	$D7$
Gm	D^{7}/A	G/B^{b}	D^{7}/A	Gm	D^{7}/A	G/B^{b}	D^{7}/A
Gm^{11}							

WALDIR AZEVEDO


Gm
CORINTHIANO
CHORO
A
Cm D7 Gm D7 Gm A7 Dm A7 Aø D7 Gm
Cm D7 A♭7 G7 Cm Gm A♭7 D7 Gm Gm
1. F7
B
B♭ D7 G7 Cm F7 B♭ C7/E F7 %
B♭ D7 G7 Cm F7 B♭ G7 Cm F7 B♭ F7
A A B B A B B A
Luiz dos Santos "SARAIVA"

Gm CUIDADO VIOLÃO

CHORO

♩=

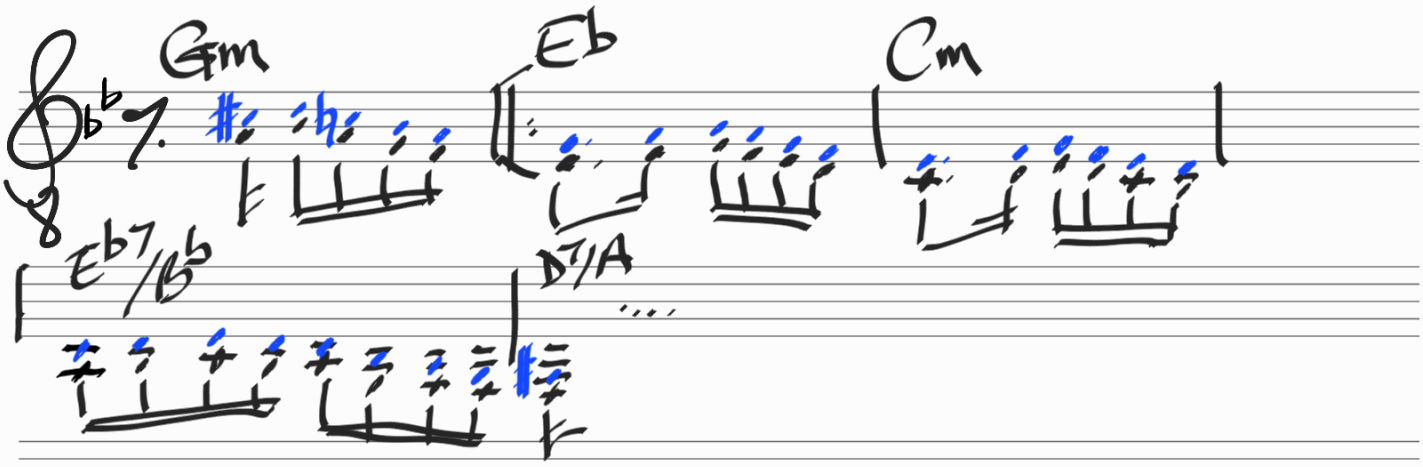
S

Gm D7	Gm	Cm G7	Cm	Aø D7	Gm	A7	D7 G7
Cm G7	Cm	Gm/D D7	Gm	Gm/Bb D7/A	Gm	Eb7 Ab D7	Gm
Eb	Cm	Eb7/Bb	D7	Gm	G7	Cm	C/Eb
Cm	Eb7/Bb	D7/A	D7	Gm	G7	Cm	Aø
Gm	D7	G					
Gm	%	%	%	ao	S	e	
Gm Eø							

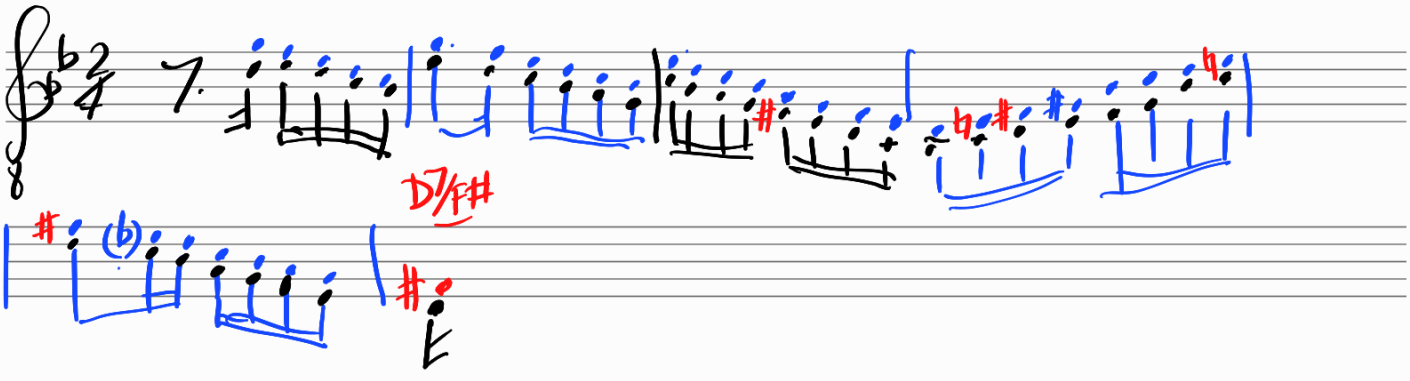
JOÃO TOLEDO

CUIDADO VIOLÃO

I duetto:



II duetto: (reg. Poyares)



DELICADO

BAIÃO

A 2/4

♩=

𝄋

(: G7	/	/	/	A	/	E7	/
Bm7	E7	A	/	C#7	/	F#m	C7
F	/	Dm	/	1. E7	/	/	/ :)
2. E7	/	A	E7				
(: Am	/	/	/	Dm	/	/	/
E7	/	Am	/	A7	/	Dm	/
E7	/	Am	/	B7	/	E7	/
Am	/	/	/	Dm	/	/	/
E7	/	Am	/	B7	E7	Am	G7 :) ao 𝄋 e ⊕
⊕ A	A ‖						

WALDIR AZEVEDO

BANDO DO CHORÃO
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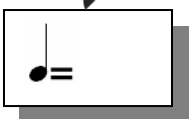
DE SOL A SOL



CHORO

G	%	Bm	%	F	%	C	%
Cm	%	G	%	A7	%	D7	%
G	%	Bm	%	F	%	C	%
Cm	%	G	E7	Am	D7	G	D7
Gm	%	Cm	%	D7	%	Eb7	D7
Gm	%	Dm	%	A7	%	AØ	D7
Gm	%	Cm	%	D7	%	G7	%
Cm	%	Gm	%	A7	D7	Gm	%
D7							
G	D7	G	%	%	...	ad Lib.	

TOCO PRETO

D⁻ 3/4

DESVAIRADA

Valsa

𝄋 (:	D⁻	𝄎	A	𝄎	𝄎	𝄎	D⁻	A⁷
	D⁻	𝄎	A⁻	𝄎	E⁷	𝄎	A⁷	𝄎
	D⁻	𝄎	A	𝄎	A⁷	𝄎	D⁷	𝄎
	G⁻	𝄎	D⁻	𝄎	B♭⁷	A⁷	D⁻	𝄎 :) 𝄋 FIM.
(:	C⁷	𝄎	F	𝄎	A⁷	𝄎	D⁻	𝄎
	F°	𝄎	F	𝄎	G⁷	𝄎	C⁷	𝄎

GAROTO.

BANDO DO CHORÃO

D⁻ 3/4

DESVAIRADA

Valsa

	C⁷	𝄎	F	𝄎	A⁷	𝄎	D⁻	𝄎
	F°	𝄎	F	𝄎	G⁷	C⁷	F	𝄎 :) aos. e 𝄋
𝄋 (:	D⁶₉	𝄎	𝄎	𝄎	D⁶₉	D♯°	E⁻	G⁷
	F♯⁷	𝄎	B⁻	𝄎	E⁷	𝄎	A⁷	𝄎
	D⁶₉	𝄎	𝄎	𝄎	B⁷	𝄎	E⁻	𝄎
	G^Δ	G♯°	D⁶₉	B⁷	E⁻	A⁷	D⁶₉	𝄎 :) aos. e FIM.

GAROTO

BANDO DO CHORÃO

G 2/4

DIABINHO MALUCO

CHORO.

𝄋 (: G D7	G	E7	A-7	B7	E-7	A7	D7
G D7	G	G7	C	C A7/C#	G E7	A-7 ⊕ D7	G :)
(: B7	E-7	E7	A-7	A-7 B7	E-7	F#7	B7
B7	E-7	E7	A-7	A-7 B7	E-7	F#7 B7	1. E- :)
							2. D7 ao 𝄋 e ⊕

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BANDO DO CHORÃO

JACOB DO BANDOLIM

(continuação)

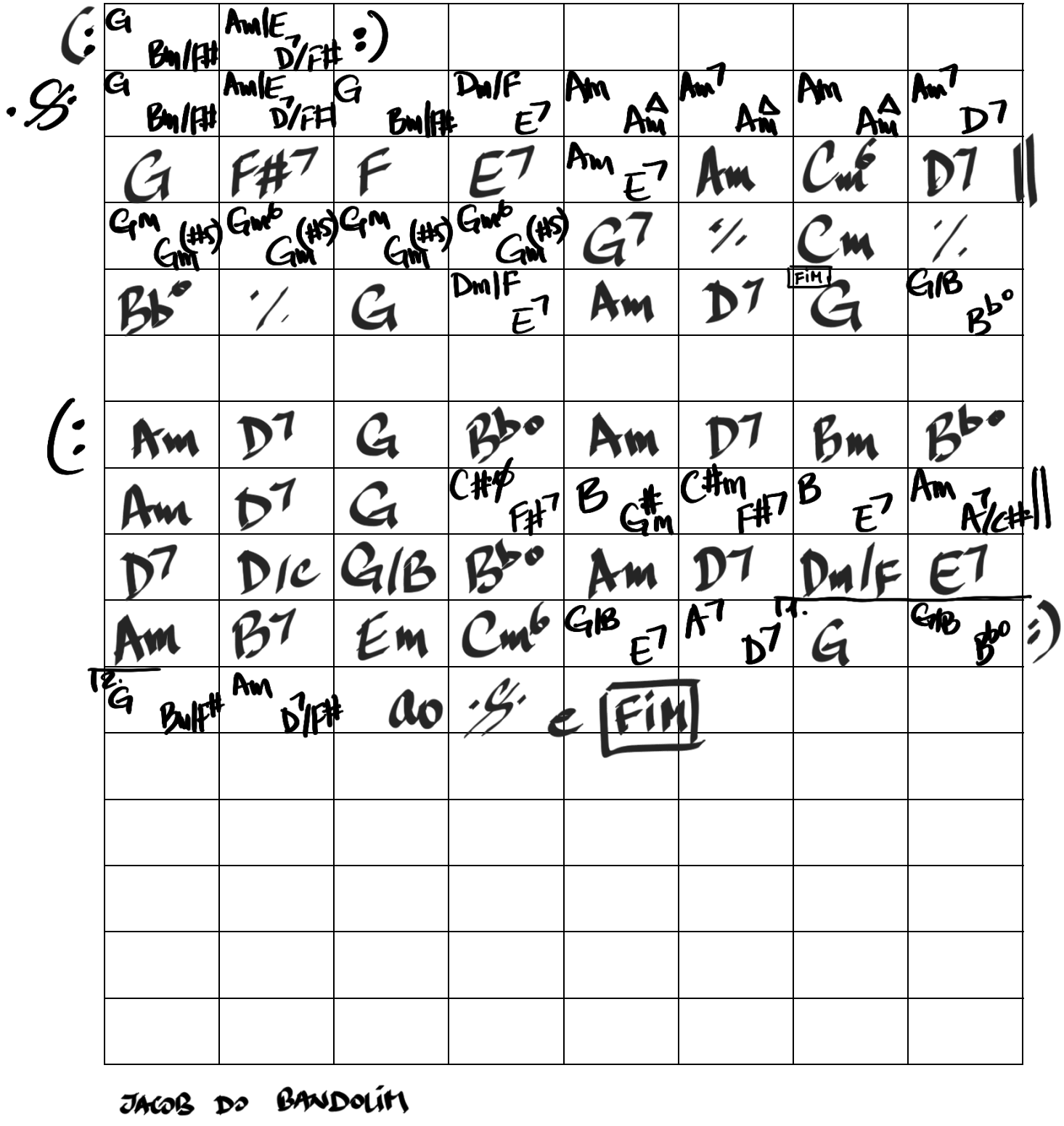
						⊕	G G7
E: C E7/B	A- C7/G	F A7/E	D-	𝄎	C	D7	G7
C E7/B	A- C7/G	F A7/E	D-	𝄎	C	D7 G7	1. C :)
							2. C D7 ao 𝄋

http://bando.do.chorao.free.fr

BANDO DO CHORÃO

DOCE DE CÔCO

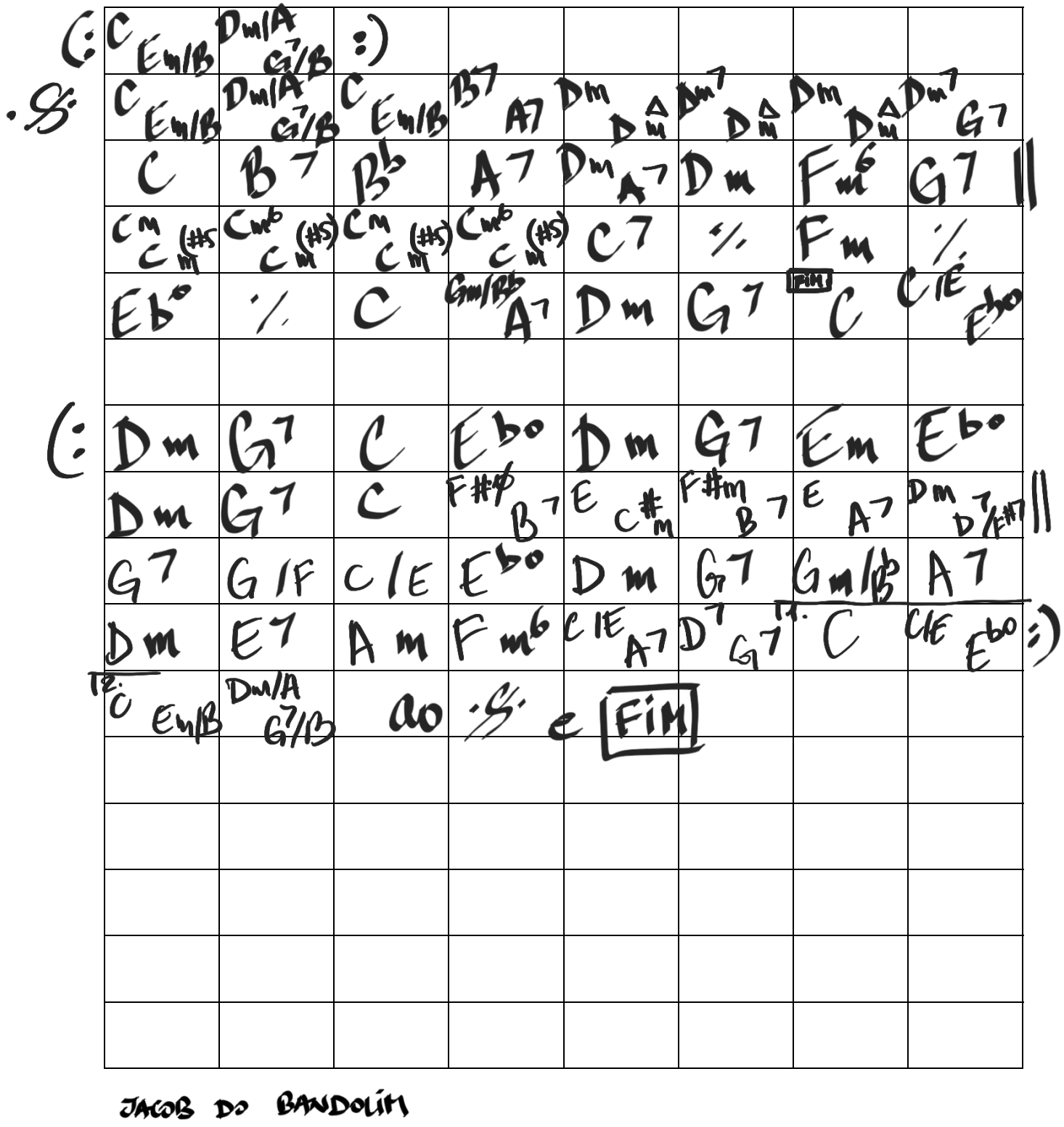
CHORO



JACOB DO BANDOLIM

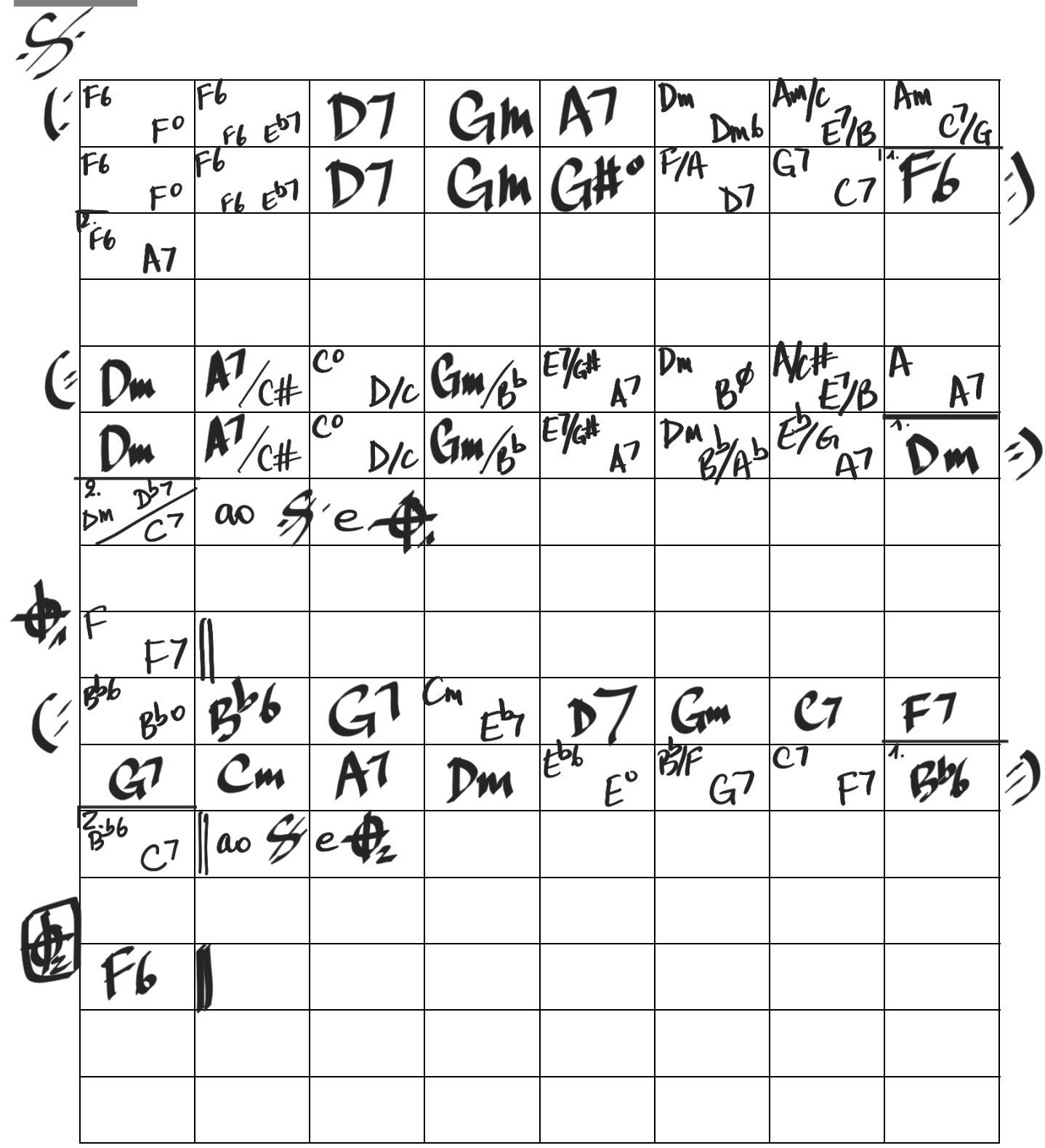
DOCE DE CÔCO

CHORO



DOLENTE

Choro



JACOB do Bandolim.

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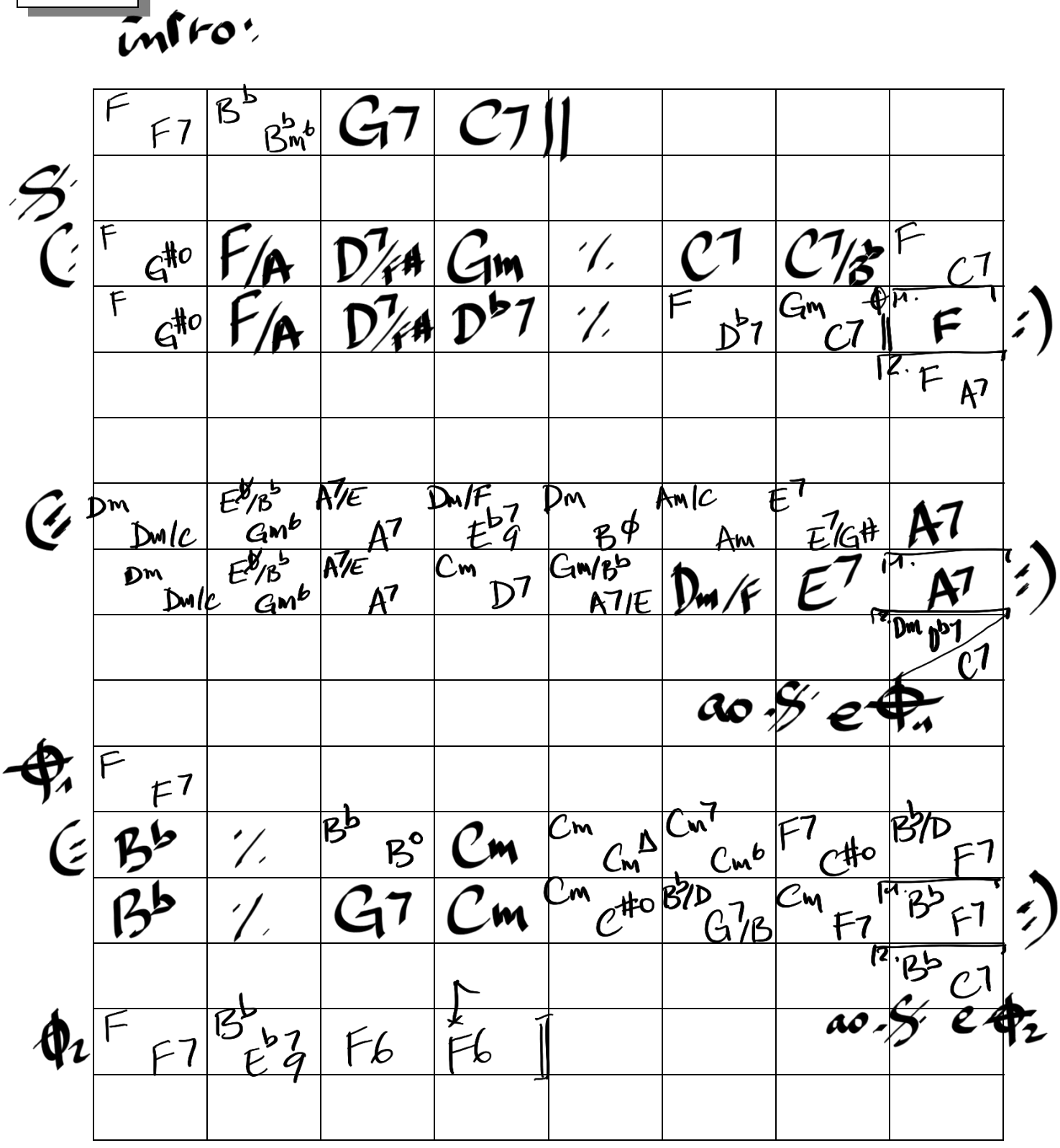
ESCORREGANDO

Tango Brasileiro

ERNESTO NAZARETH
1925

ESPINHA DE BACALHAU

CHORO



D⁻ 2/4

ENCABULADO

Choro.

(: D⁻	B♭7 A7	D⁻	B♭7 A7	D⁻	C7	B♭7 A7	D⁻
B♭7 A7	D⁻	B♭7 A7	D7	G⁻	D⁻	E7 A7	B⁻ :)
(: D	E⁻	A7	D	D B⁻	F#⁻	E7	A7
D	E⁻	A7	D7	G△ G#°	D/A B7	E7 A7	D :)

ZÉ MENEZES

BANDO DO CHORÃO

D⁻ 2/4

EU QUERO É SOSSEGO

bolero.

𝄋 (: D⁻	G⁻ A7	B♭/A♭	A7 E♭7	D⁻ E7	A⁻	Bø E7	Eø A7
D⁻	G⁻ A7	B♭7	A7 E♭7	D7	G⁻ A♭°	D⁻ E⁻ A7	1. D⁻ A7 :)
2. D7 D♭7 C7							
(: G⁻7 C7	F F7	Bø E7	A⁻	D7/G G+	C△ C#°	D⁻7 G7	C7 C/B♭
G⁻ A♭°	A⁻ F△	B♭△ B♭△/F	A7 E♭7	D7	G⁻ A♭°	D⁻ A7	1. D7 D♭7 C7 :)
2. D⁻	ao 𝄋.e𝄌	𝄌	D⁻	G⁻ A7	D⁻9 ‖		

K-XIMBINHO.

BANDO DO CHORÃO

G 2/4

FLAMENGO

maxixe.

G	D7	G	D7				
G	D7	G	D7	B7	E-	A7	D7
G	D7	G	D7	B7	E- C	G D7	G :‖ FIM
E- B7/F#	E-/G	E7/G#	A-	D7	G	F#7	B7
E- B7/F#	E-/G	G	C	E7	A- B♭°	E-/B B	1. E- :‖
2. E7 D7	ao 8. e ⊕						

BONFIGLIO DE OLIVEIRA

BANDO DO CHORAO

G 2/4

FLAMENGO

maxixe.

⊕ C	D-	G	F#7 | G7 G#7	A7	D-	D7	G
C	D-	G	F#7 G7 G#7	A7	D-	D7 G	1. C :‖
2. C D7	ao 8. ← FIM						

BONFIGLIO DE OLIVEIRA.

BANDO DO CHORAO

EVOCAÇÃO A JACOB

choro

♩=

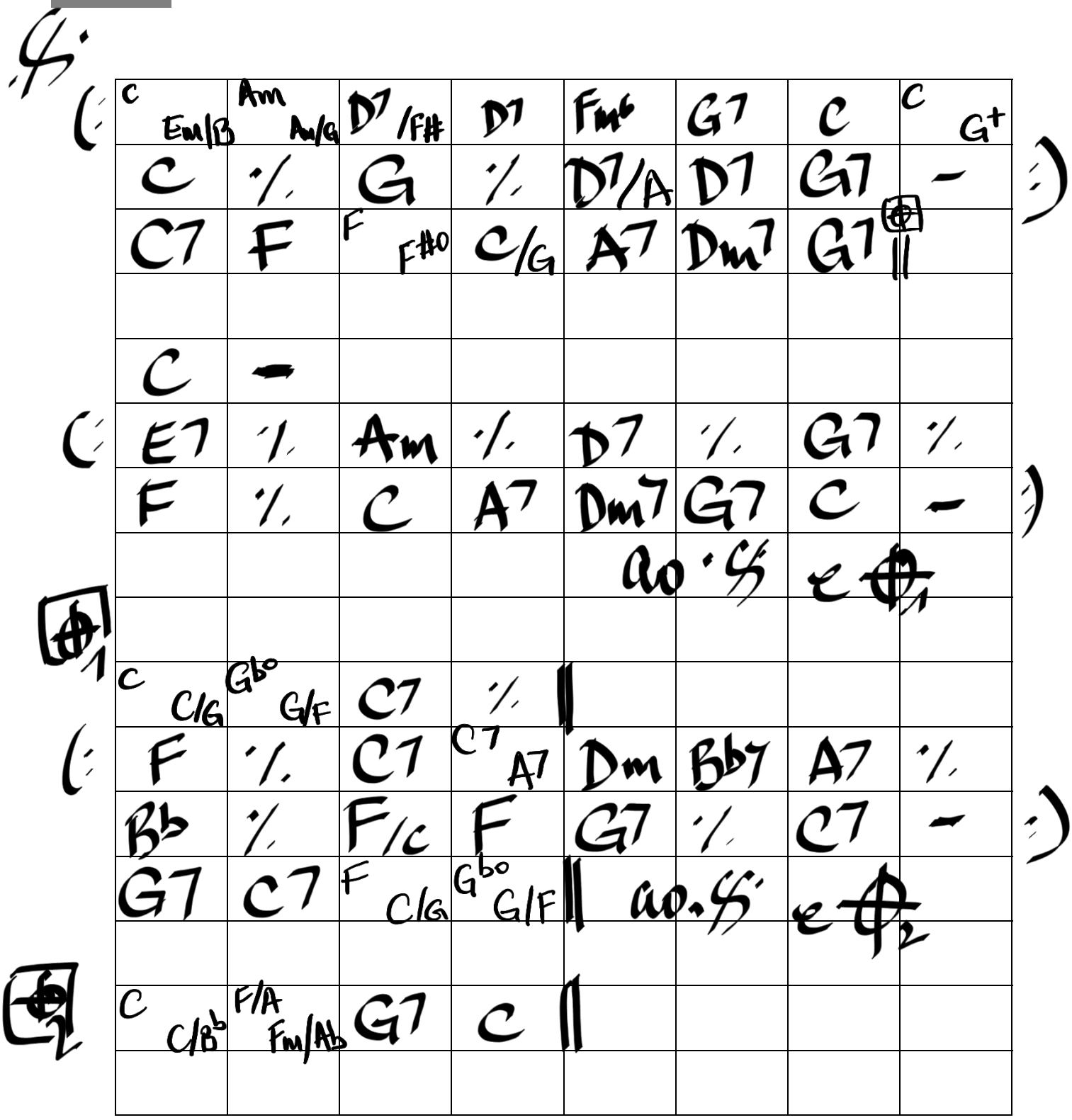
A Lento

Gm Gm/F	E7 A7	Dm Dm/C A7/C# Bø	Gm/B♭	C7 C7/E	F A7	D7/C G/B	Gm/B♭ F/A
B♭7 E7 ‖	Gm Gm/F	E7 A7	E♭7 D7	Gm E♭ ‖	Dm Dm/C A7/C# Bø	Gm/B♭ A7	Dm
B Gm C7	F F#°	Gm G#°	A7 A7/C#	Dm B♭°	Cm6 D7	G7/B C7/B♭	F/A D7
Gm C7	F F#°	Gm G#°	A7 A7/C#	Cm6/E♭ D7	Gm B♭m6	F/A Gm D7 C7	F F#° :)
Dm	Gm A7	Dm A7	Dm9 ‖				

AVENA DE CASTRO

FLOR DE ABACATE

CHORO



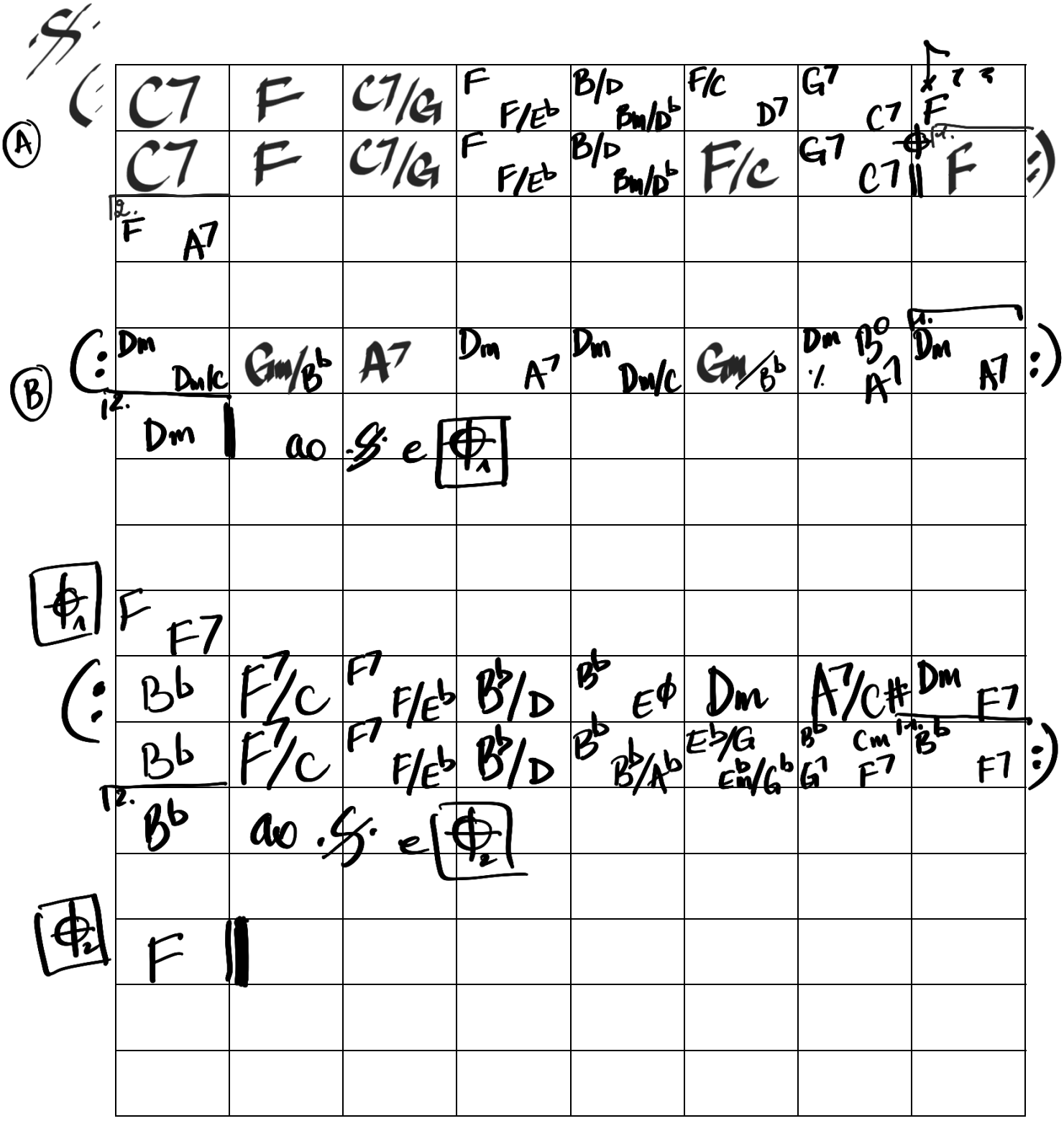
ÁLVARO SANDIM


Joaquim
Callado

FLOR AMOROSA

CHORO

♩= 88



JOAQUIM CALLADO

D- 2/4

FLOR DO CERRADO

Choro

G-	A7	D-	C-	D7	/.	G-	/.
A7	/.	D-	/.	E7	/.	Eb	A7
G-	Eø	D-	C-	D7	/.	G-	/.
G-	C7	F	D7	G-	A7	D7	/.
G-	C7	F6	D-	Bb7	A7	D-	E7 A7

WALDIR AZEVEDO

BANDO DO CHORAO

D- 2/4

FLOR DO CERRADO

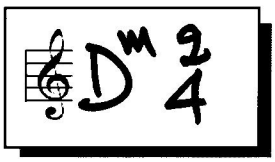
Choro

D	/.	F°	/.	E-7	/.	A7	/.
D	/.	F°	/.	E-7	/.	A7	/.
D7	/.	G	/.	E7	/.	G-	A7
D	/.	F°	/.	E7	A7(b9)	D-	D7

WALDIR AZEVEDO

BANDO DO CHORAO

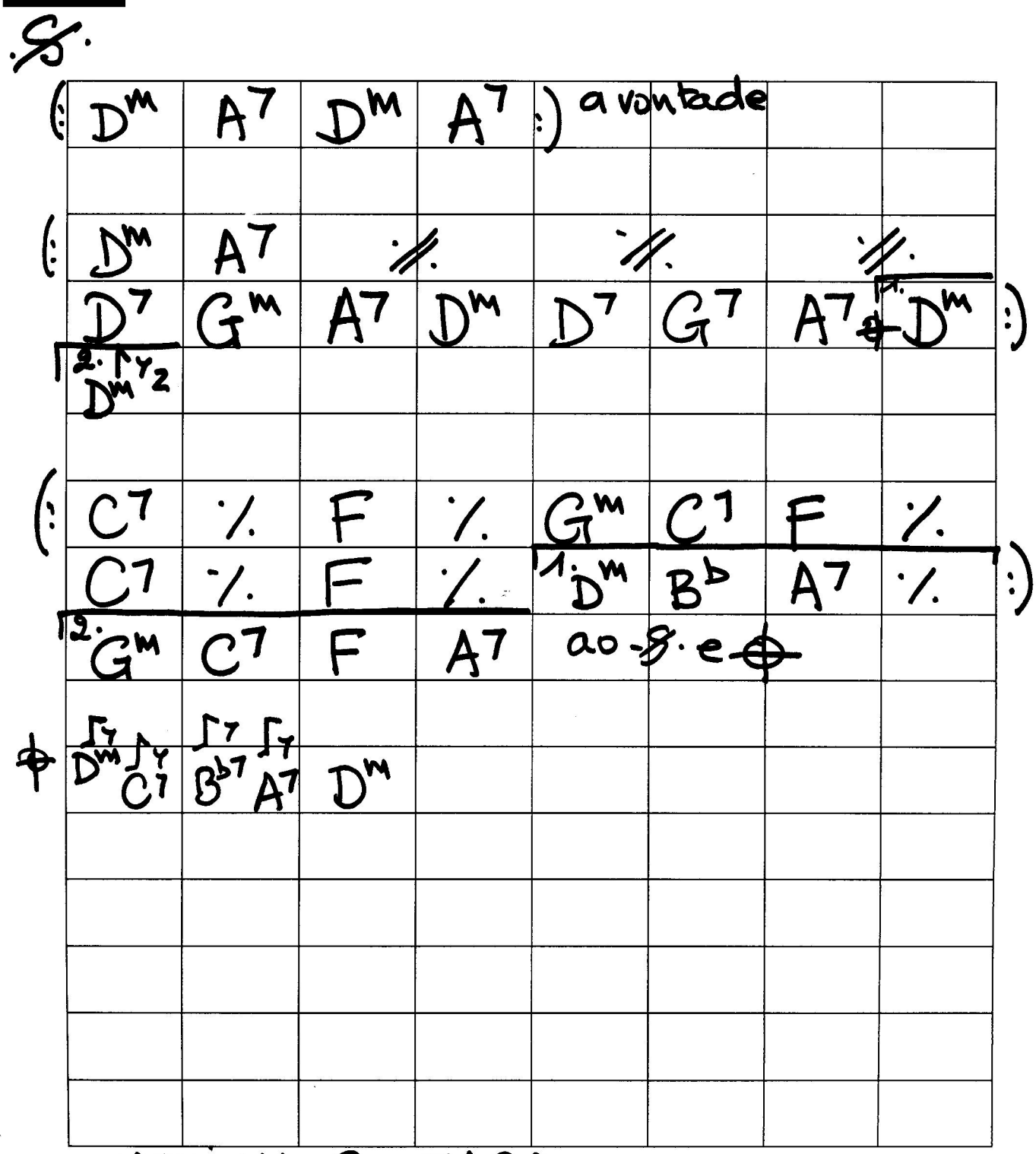

Chiquinha Gonzaga



GAUCHO

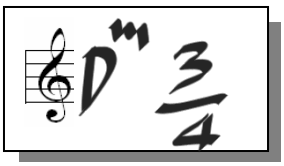
CORTA JACA





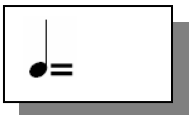
CHIQUINHA GONZAGA.

BANDO DO CHORÃO
http://bando.do.chorao.free.fr



GLÓRIA

valsa



.S.

	D^m/F	A^7/E	C^m/E^b	D^7	G^m	$E\phi$	D^m/F	D^m
	G^{m6}	A^7	D^m	E^7	A	E^7	A	A/G
(A)	D^m/F	A^7/E	C^m/E^b	D^7	G^m	$E\phi$	D^m/F	D^m
	$E^7/G\#$	A^7	D^m	G^m	$G\#^o$	A^7	D^m Fim	%
	G^m/B^b	C^7	F^6	$G\#^o$	G^m	C^7	F^6	%
(B)	G^m/B^b	C^7	F^6	D^m	C	G^7	C^7	%
	G^m/B^b	C^7	F^6	$G\#^o$	G^m	C^7	F^6	%
	D^7/A	%	G^m	$B^{b\,m}_{6}$	F/A	C^7	F^6	F^7/E^b
	B^b	B^o	C^m	%	F^7	%	B^b	%
(C)	D^7/A	%	G^m	$E\phi$	D^m/F	A^7/E	D^m	F/E^b
	B^b	G^7	C^m	%	F^7	F^7/E^b	B^b/D	B^b
	D^7	%	G^m	C^m	B^b/F	F^7	B^b	A^7
								ao $\S$ e Fim

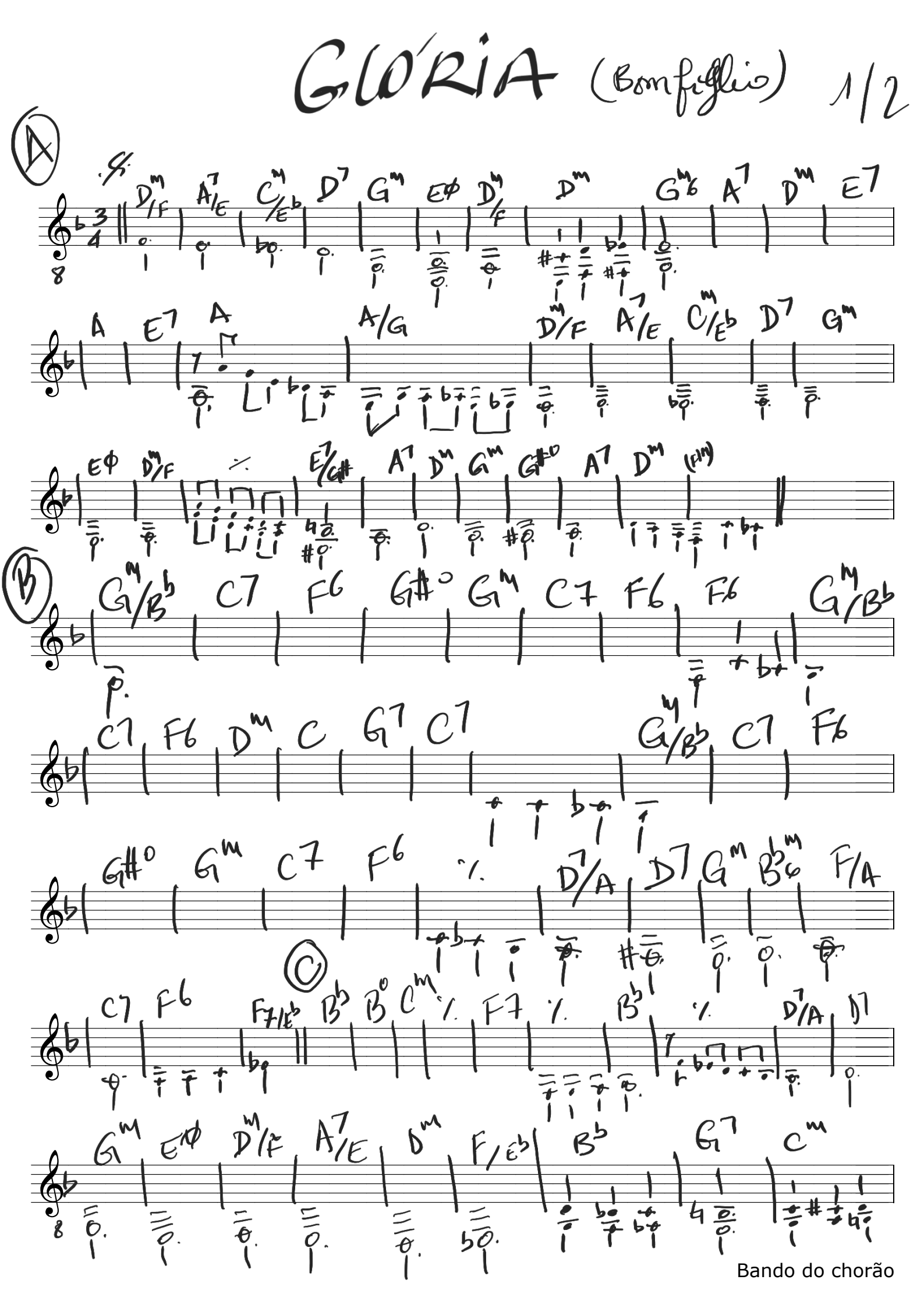
Bomfiglio de Oliveira

(fonte: Jacob 1947-1953)

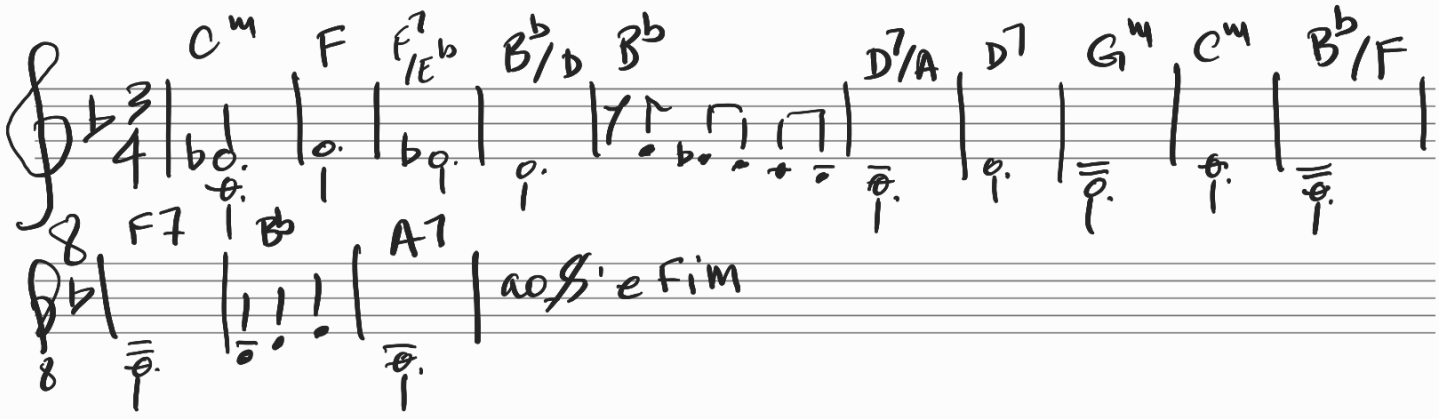
BANDO DO CHORÃO
http://bando.do.chorao.free.fr

REVISADO

GLÓRIA (Bomfiglio) 1/2



Glória (2/2)



GUSTOSINHO

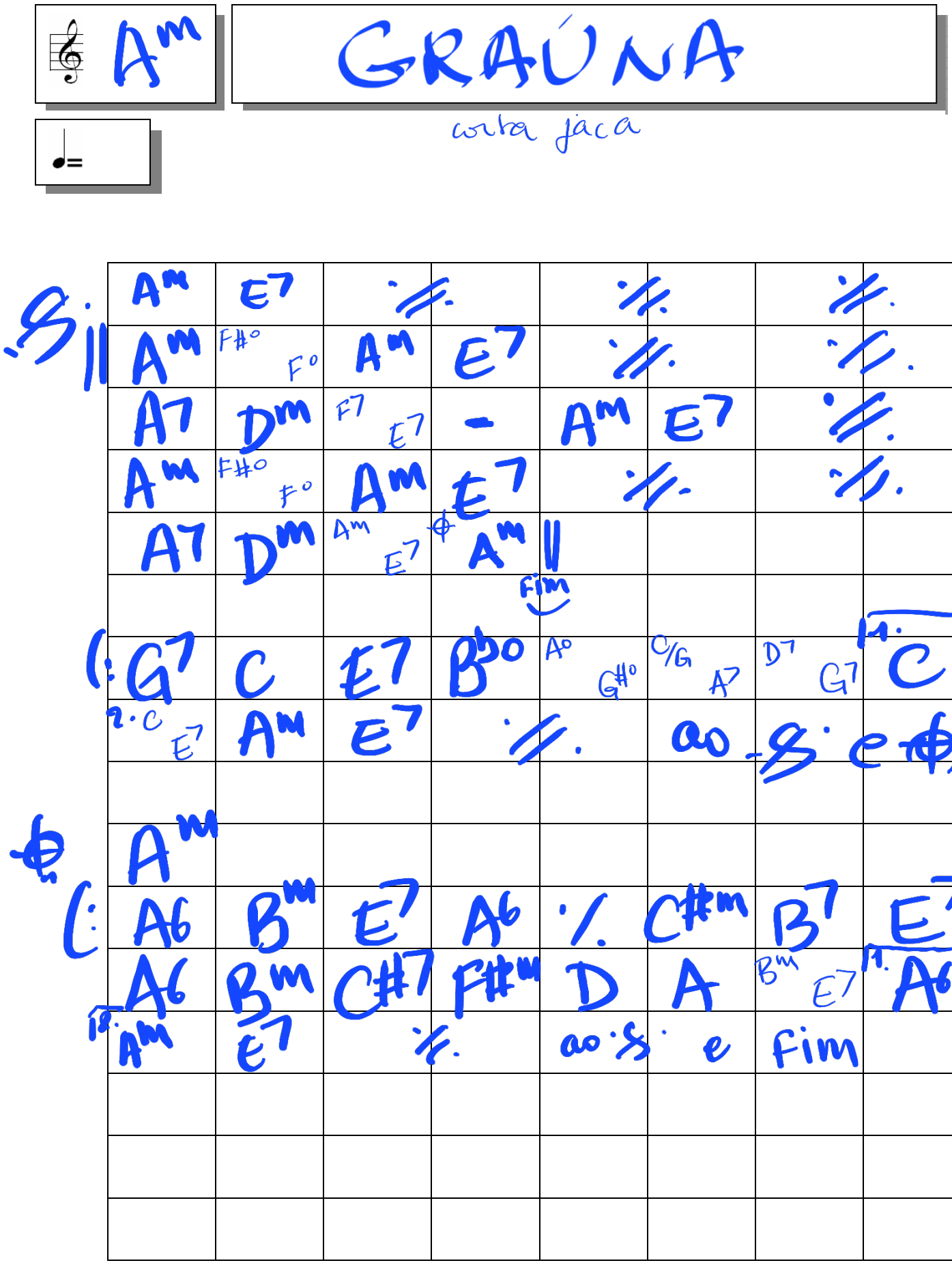
Choro

F

♩=116

F6	%	G7	%	C7	C/Bb	F/A	%
F6	Fb/A Fm6/Ab	C/G	C/E	G7/D	G7/B	C7	%
F/A	F	G7	%	C7	C/Bb	F/A	F7
Bb6	B°	F6	D7/A D7	G7	𝄋2 C7	1.1. F6	C7
2. F6	A7						
Dm A7/E	Dm/F D7/F#	Gm D7/A	Gm/Bb	A7	%	Dm	%
Dm A7/E	Dm Dm/C	Gm/Bb	Gm6	Dm/F	A7/E	1. Dm	A7
Dm Db7	C7	ao 𝄋 e 𝄋1					
𝄋1 F6	F7	‖					
Bb6	%	Gb7	%	F7	%	Bb6	%
Bb6	%	Dm/A	Dm	E7	A7	Dm B°	Cm7 F7
Bb6	%	Gb7	%	F7	%	Fm6/Ab	G7
Cm7	C#°	Bb/D	G7	Cm7	C7(9) F7	1. Bb6	F7
2. Bb6 B7	C7	‖ a 𝄋 e 𝄋2					
𝄋2 C7	F6						

JACOB do Bandolim.



JOÃO PERNAMBUCO

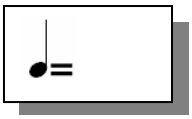
source : BDC

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

F

Homenagem a Velha Guarda

choro



intro

		F7	Eb7	Db7	C7	%	F
:F/c	%	F 5+	%	Gm	C7	F	Bbm/Db Eb7
Ab	%	Ab 5+	%	Bbm	Eb7	Ab Cm/G	Ebm/Gb F
Bbm	Eb7	Ab	Fm	Bbm/Db	Eb7 Db7	Gm	C7
1. F D7	Gm C7	F :)	2. F	A7			
		FIM					
:Dm	Dm/C	Gm6	Gm	C7	Bb7	A7	%
D7	%	Gm	-	Dm	E7 A7	1. Dm	A7 :)
2. Dm C#7	C7	ao 𝄋 e FIM					
Bbm	F						

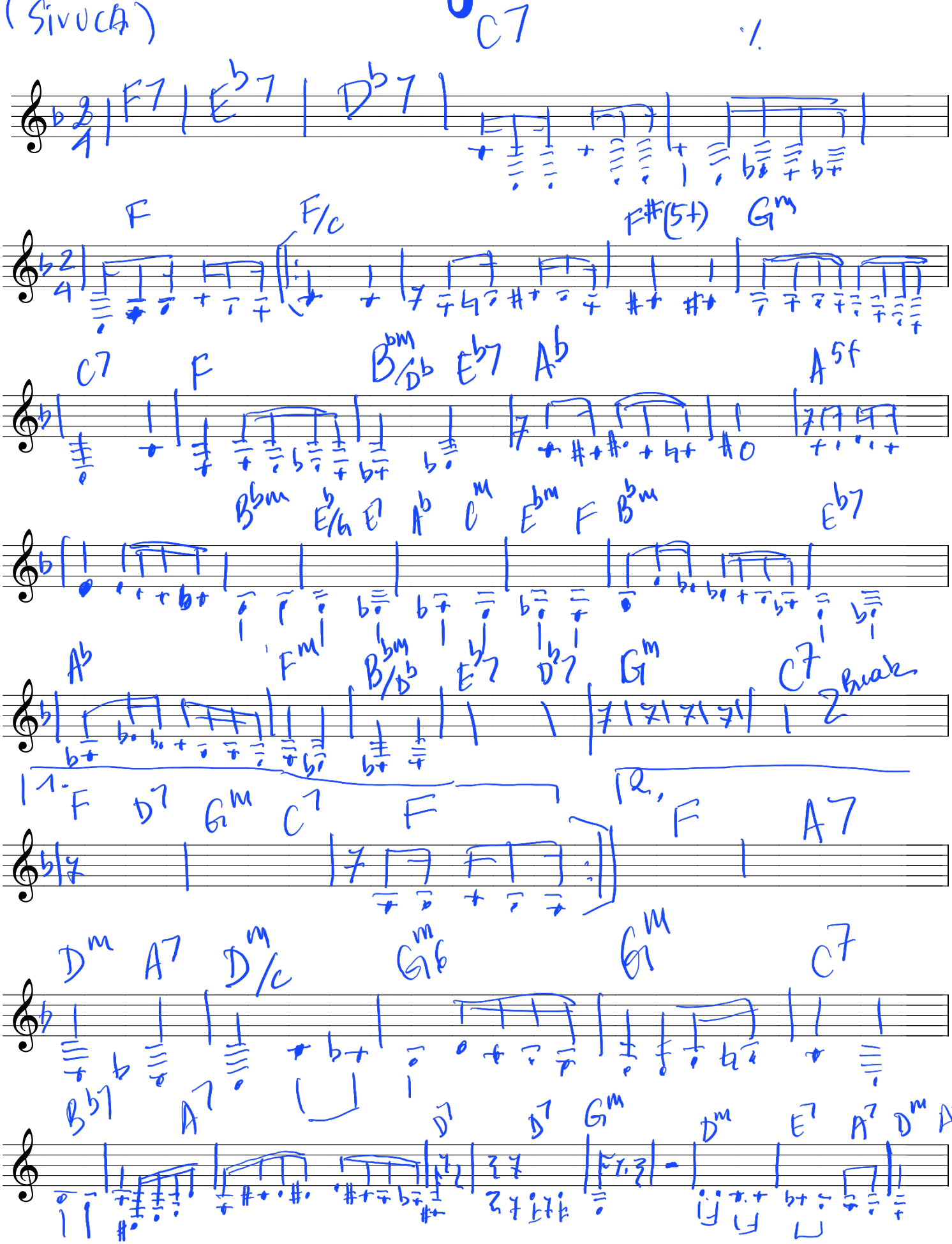
SIVUCA

source: BDC

Bando do Chorão
http://bando.do.chorao.free.fr

Homenagem a Velha Guarda

(Sivuca)



Bando do chorão

D — IMPLICANTE

Choro

♩= 112

Intro:

Em Gm7♭6/B♭	D/A B7	Em A7	D ♫7 ‖				
𝄋 (: D Bm7	Em	A7	D	𝄎	E7	A7	D
D B7	Em G7	F#7	B7	Em Gm7♭6/B♭	D/A Bm7	Em7 A7	1. D ‖ :)
2. D							
(: F#7/A# F#7	Bm	A7/E A7	D	C#7/G# C#7	F# E7♭9	A♭7 C#7	F# (E°)
(E°)	(D#°)	𝄎	Em	Em Em/G	Bm/F#	F#7	1. Bm :)
2. Bm A7 ‖	ao 𝄋	⊕1					
⊕1 D ‖							
(: Am7 B♭°7	G6/B	Dm7 E♭°7 #G9	C6/9	C C#°	G	Am7 D7	G
Am7 B♭°7	G6/B	Dm7 E♭°7 #G9	C6/9	C#° B♭°7	G°	Am7 D7	G :)
ao 𝄋	⊕						
⊕2 D B7	Em E7	A7	D6/9	‖			

Jacob do Bandolim

(Fonte: Dino)

INGÊNUO

CHORO

intro:

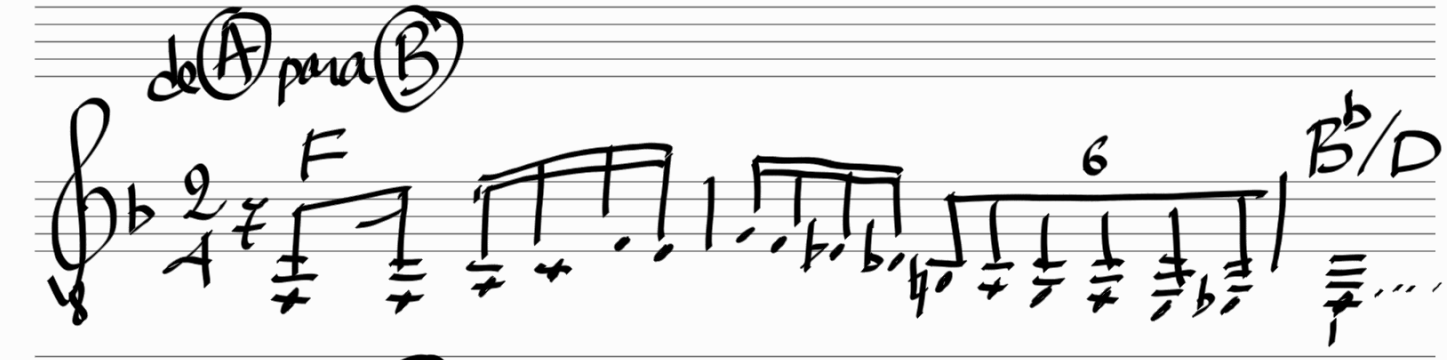
C7	C°	A♭7/C	C7/4	(C7) ‖			
F Am/E	Dm Dm/C	E7/B Dm/A	E7/G#	E♭ Gm/D	Cm Cm7/B♭	D7/A Gm	D7/F#
Gm	G#°	Am Am/C	Dm	G7/D	G7/F	C7 F7	B♭m E♭7
A♭ Cm/G	Fm Fm/B#	G7/D Cm	G7	C7	𝄎	F F#7	F7
B♭m	B°	F Am/E	E♭7 D7	Gm	B♭m/D♭ C7 ‖	F	(F7) ‖
𝄆 B/D B♭/F	B♭	D7	D7/A	G7	𝄎	Cm G7/D	Cm
B♭° C#°	E° G°	B♭/F D7/F#	Gm Gm/F	C7/E	C7/B♭	F F/C	F7 F#7 G7 G#7
D♭	𝄎	C	𝄎	B♭	𝄎	D7/A	D7/F#
E♭	D♭°	D7/F# A♭7	G7 G7/F	C7	F#7 F7	B♭	1. (F7) 𝄇
							2. (C7)
							ao 𝄋 e ⊕
3/4 ‖ F/A	C#7/G#	Gm7	G♭13 7	F Δ ‖			
						A B B A ⊕	

PIXINGUINHA

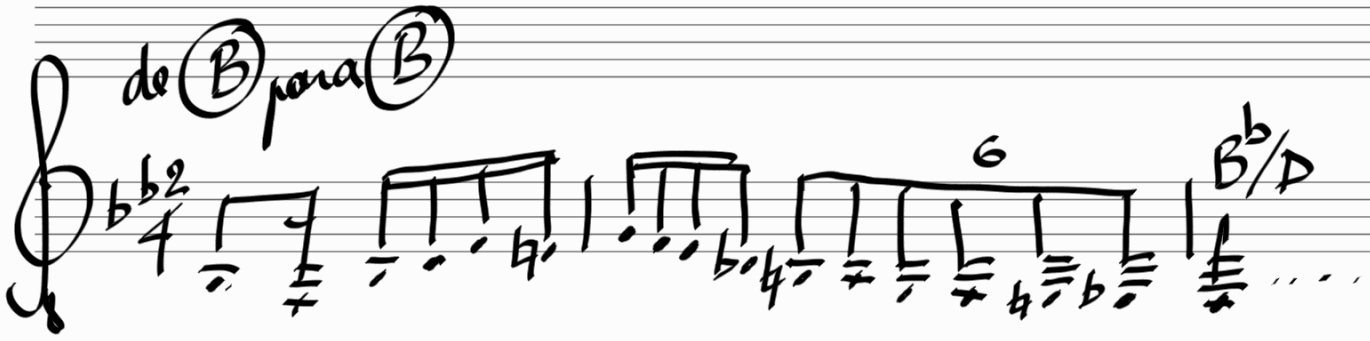
INGÊNUO (baix.)

(-obrigaSSES-)

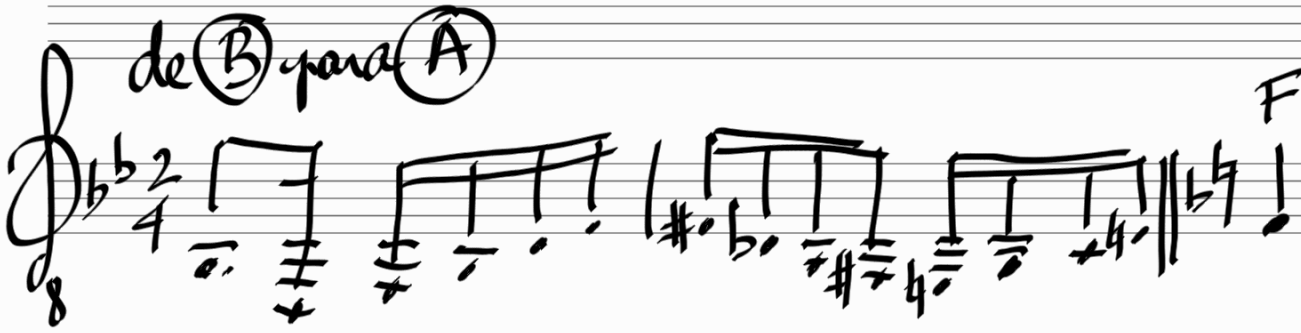
de (A) para (B)



de (B) para (B)

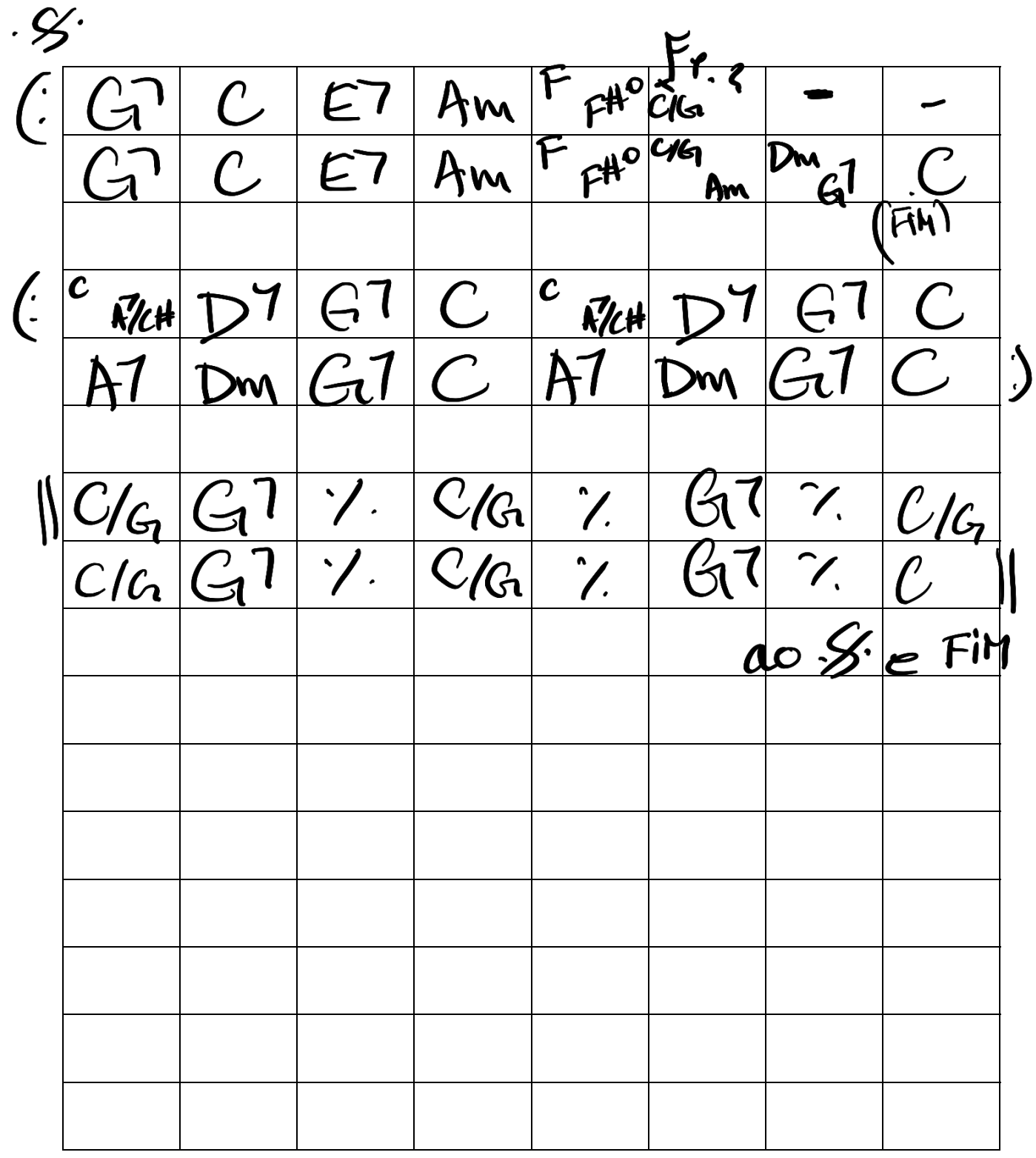


de (B) para (A)



JÁ TE DIGO

CHORO



PIXINGUINHA

LAMENTOS

choro

intro

A7	B°	A7 Em7	A7	||			
(: D6	/	F°	/	D6	/	F#° /C	B7
Em	F#7	Bm	C#7	F# D#m7	Gm7 C#7	F#7 B7	E7 A7
D6	D7/C	G6/B	Gm6/Bb	D B7	E7 A7	|| D6	- :)
(: Bm	B△m	Bm7	Bm6 B7	Em	E△m	E7m	Em6
F#7	/	Bm	/	G7	|| C#7	F#7	- :)
2. || C#7 F#7	Bm	F#°/C	A7/C#	||			
D D7	G7	F#7 E♭°	E7 /D A7 /D♭	Am7 /C D7	G7	F	E7 A7
D6							

PIXINGUINHA

LEMBRANDO CHOPIN

Dm



Waldir Azevedo/Hamilton Costa

REVISADO

D- 2/4

MACHUCANDO

CHORO.

𝄋 (:	D-	Eø	A7	D-	Bø	A-	E7	A7
	D-	Eø	A7	D- D7	G-	D-	Bb7 A7	D-
C:	C7	F	C7	F	A7	D- B°	F/C C7	F
C:	D-	A-7	Bb6	F/A	G-	D-/F	E7	A7
	D-	A7	Bb7	D7/A	G-	D-/F	E7 A7	D-

⊕) FIM.

) ao 𝄋. e ⊕

) ao 𝄋. e Fim

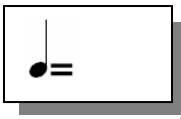
ADALBERTO DE SOUZA

/



MAGOADO

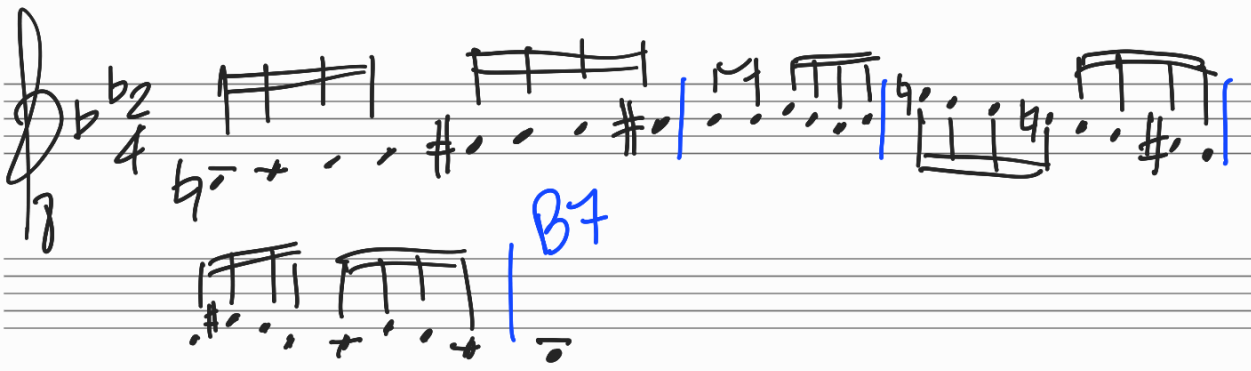
CHORO



'S'

(: Gº D7	Gm Gm/F	Cm7b5 D7	Gm	Aø D7	Gm	Dm A7	D7
Gº D7	Gm Gm/F	Cm7b5 D7	G7	Cm F7	Bb Eb7	Ab7 D7	Gm :)
(: Gb D7/A	G/B D7/C	G G#º	Am Am/G	B7/F#	Em	A7	D7
Gb D7/A	G/B D7/C	G G#º	Am Am/G	B7/F#	Em C	G D7	G6 :)

DILERMANDO REIS


B7

MAGOAS

BOLERO

$\frac{2}{4}$ G

♩=45

𝄋

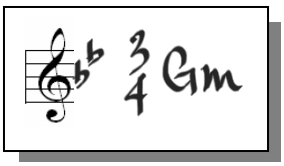
(A)

G^{Δ}	𝄎	$B^{\emptyset}$	E^{7}_{9}	A^{m} $A^{m\Delta}$	A^{m7}	$A^{\emptyset}$	D^{7}
G^{Δ}	G^{7}	C^{Δ}	A^{m}	$A^{7}/G\#$	𝄎	A^{m}	D^{7}/A $A^{\flat 7}(\#11)$
G^{Δ}	𝄎	$B^{\emptyset}$	E^{7}_{9}	A^{m} $A^{m\Delta}$	A^{m7}	$A^{\emptyset}$	D^{7} B^{7}
E^{m}	E^{7}/D	C	$E^{\flat 7}$	G^{Δ} E^{7}	A^{m} D^{7}	G^{Δ}	B^{7}

(B)

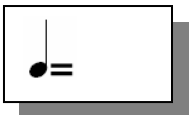
E^{m} $E^{m\Delta}$	E^{m7} E^{m6}	A^{m}	𝄎	E^{m}	$F\#7$	$F\#^{\emptyset}$	$B7$
E^{7}	$E^{7}/G\#$	A^{m}_{6}	$F\#^{\emptyset}$	E^{m} E^{m}/G	$F\#^{\emptyset}$ $B7$	E^{m} $E7$	A^{m} D^{7}
						ao 𝄋e ⊕	
$G^{\Delta}/G\ G^{\flat\Delta}$	$F^{\Delta}/F\ E^{\Delta}$	$E^{\flat\Delta}$	G^{Δ}				

JACOB DO BANDOLIM



MARÍANA

VALSA



.S.

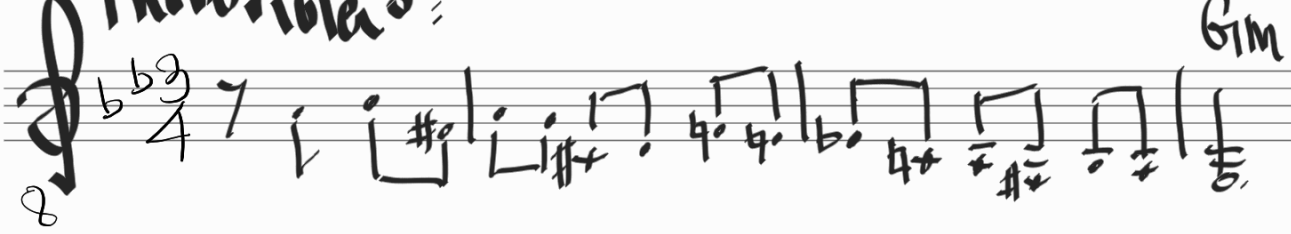
(: Gm/F	A7/E	D7	Gm	Gm/F	A7/E	D7	Dø
G7(b9)	Cm7	D7	Gm	Eb/Db	Ab/C	D7	1. Gm :)
2. Gm ||							
C: Bb	C#°	Cm7	F7	Bb/D	Bb	Aø	D7
Fm6/Ab	G7 G7/F	1. Cm7/Eb	Cm7	C7	%	Eb m6	F7 :)
2. Cm7	Eb m6	Bb G7	C7 F7	Bb	D7	ao .S.	e
D7	Gm ||						

DENIS 7 CORDAS

(12/2016)

MARIANA

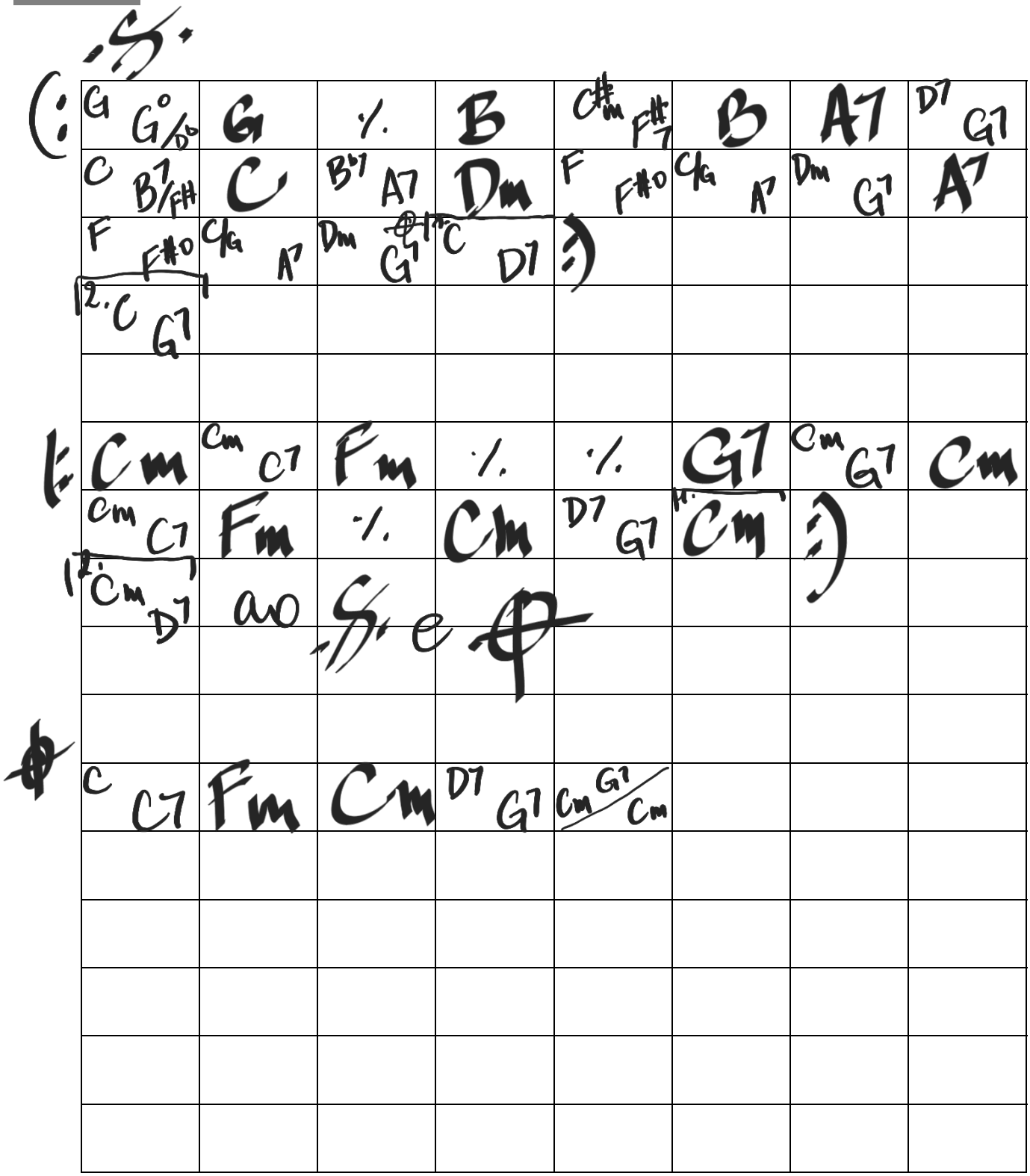
introdução:



MARCHA DE ESPERA

MARCHA

♩= 92



WALDIR AZEVEDO

REVISADO

MELANCOLIA

2/4 D

♩=

choro

intro:

D F#m/C#	Em/B A7						
(: D	B7	Em B7	Em/G B7	Em	E7	A7 E/B	A7/C# A7
D/F#	F°	Em B7	Em/G Em	E7	𝄎	Gm6/Bb	A/C#
D	B7	Em B7	Em/G B7	Em	F#/C#	Bm	Am D7
G	G#°	D/A	B7	Em	A7	1. D Bb	Eb7 A/C# :)
2. D7/C							
(: G	A7	D	B7	Em	A7	D°	D
G	A7	D	B7 E7	A	E7	A7	B7
Em/G	A7	D	B7	Em	A7	C7	B7
Em	Gm/Bb	D/A	B7	Em	A7	D	1. 𝄎 :)
2. D	ao S. e ⊕						
𝄞 D D/C	G/B Gm/Bb	D	1,2 D ‖				

ROSSINI FERREIRA

D⁻ 2/4

HEU CHORINHO

choro

𝄋 𝄆 D⁻	%	E♭	%	A⁷	%	D⁻	E⁷/G♯ A⁷/G
D⁻/F	%	C⁷	%	B♭⁷	%	A⁷	%
D⁻	%	E♭	%	A⁷	%	Aø	D⁷
G⁻	C⁷	F	B♭⁷	E♭	A⁷	1. D⁻	E⁷/G♯ A⁷/G 𝄇
						2. D⁻	%

JONAS SILVA

BANDO DO CHORAO

D⁻ 2/4

HEU CHORINHO

choro

𝄆 A⁷/C♯	A⁷	D⁻	%	Aø	D⁷	Aø D⁷	G⁻
Gø	C⁷	C⁷/B♭ F/A	F⁷/E♭	B♭-6	%	F⁷ E⁷ E♭⁷	D⁷
D♭⁷	G⁷/B C⁷	1. F	% 𝄇	2. F	E⁷/G♯ A⁷/G	eø C♭	
	𝄋	B♭⁷	G-6	D	%		

JONAS SILVA

BANDO DO CHORAO

Mil vezes e só

Baião

Intro:

A	A#	%		%			
A	%	A#	%	A	%	G	C#7
F#m	%	E7	%	D7	%	A	E7
2. F#7							
Bm	%	C#m	%	Bm	E7	A	F#7
Bm	%	C#m	%	Bm	E7	A	E7
Am	%	Dm	%	F	G	C	A7
Dm	G	C E7	Am	D7	%	G	G#
					ao $ e		
F	%	A A					

Valdir Silva.

MIGALHAS DE AMOR

Gm

♩= 65

choro

S

Gm	Gm G/F	Cm/Eb Cm/G	D7/A D7/F#	Gm	Gm G/F	Cm/Eb Cm/G	F7/A
Bb/D	D7/F#	Gm	A7/E	D Bm	Em A7	D7	Cm/Eb D7
Gm	Gm G/F	Cm/Eb Cm/G	D7/A D7/F#	Gm	Gm G/F	Cm/Eb Cm/G	F7/A
Bb/D	D7/F#	Gm	Ab	Gm	A7/C# D7	1. Gm	D7
2. Gm	F+						
Bb Fm6/Ab	G7	Cm G7	Cm Cm/Bb	F7/A	F/Eb	Bb/D	Bb F7
Bb Fm6/Ab	G7	Cm	Eb6/Gb	Bb/F Gm	Cm F7	1. Bb	F+
2. Bb	D7	ao S e					
Gm Cm6	Gm6						

JACOB DO BANDOLIM

MIMOSA

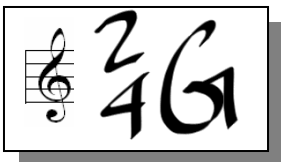
2/4 Am

♩= 96

POLCA

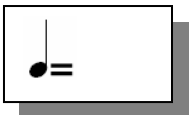
E7/G# E/D	Am/C Am	A7/C# A/G	Dm/F	Dm	Am/C	B7/D# B/A	E7/G#
E7 E/D	Am/C Am	A7/C# A/G	Dm/F	Dm	Am/E	B7/D# E7	Am
G7 G/F	C/E	A7 A/G	Dm/F	F	C/G	D7/F# D7	G7
G7 G/F	C/E	A7 A/G	Dm/F	F	C/G A7	D7 G7	C
					ao S. e		
Am							
A/C#	Bm	E7/G# E7	A	A/C#	Bm	E7 E/D	A/C#
A	Bm	C#7	F#7 F#/E	D D#°	A/E F#7	B7 E7	A
					ao S. e		
Am							

JACOB DO BANDOLIM



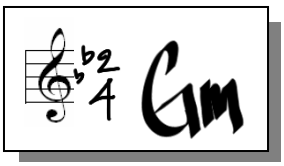
MINHAS MÃOS, MEU CAVAQUINHO

CHORO VARANDÃO



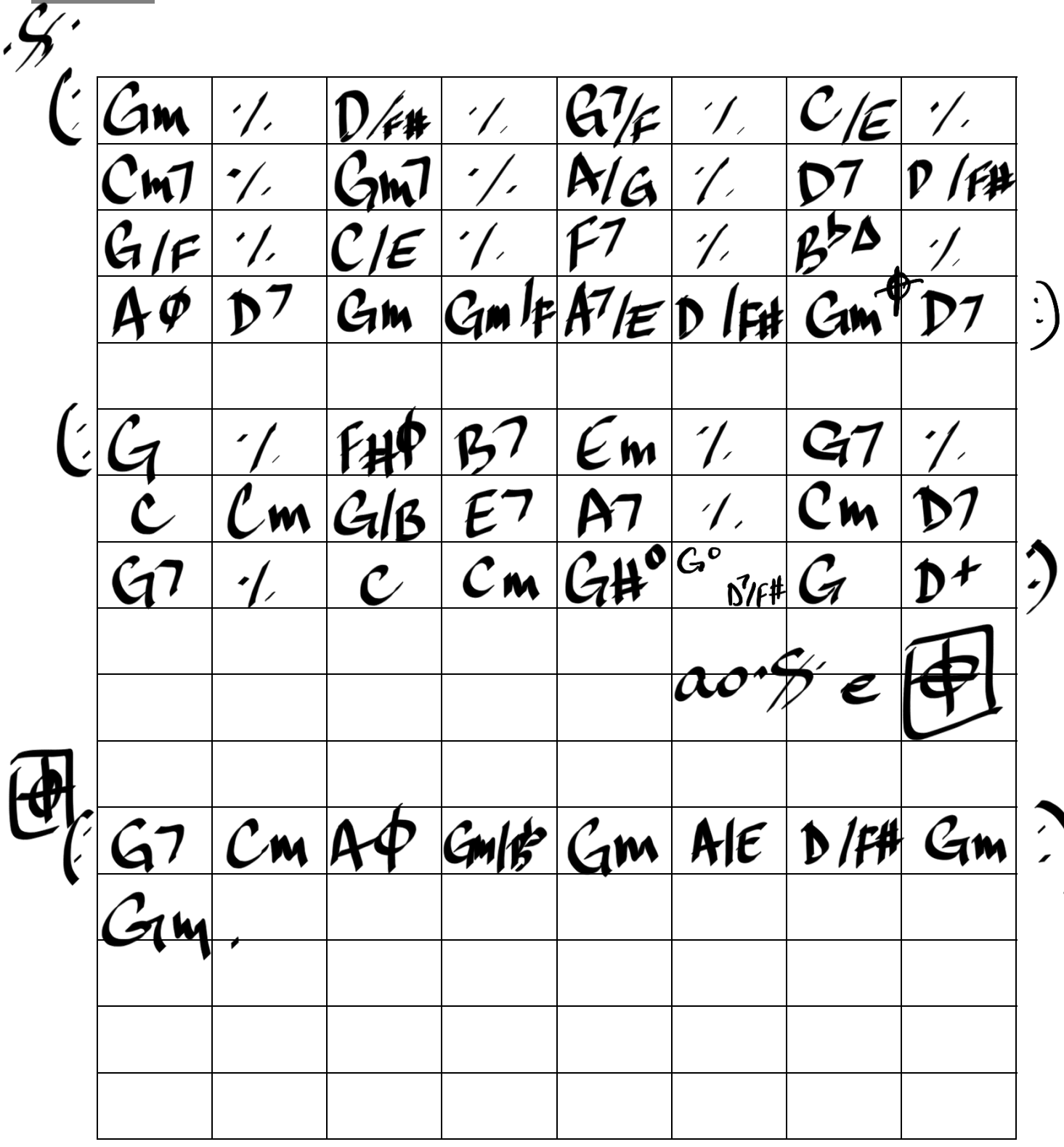
(: G	/	C	/	C	D7	G	/ 1x.
E7 F7	E7	F7	/	D7	/	G	D7 2x. :)
B7							
Em	/	Am	/	D7	/	G	B7
Em	/	C7	/	D7	/	G	B7
Em	/	Am	/	D7	/	G	B7
Em	/	C7	/	B7	/		
(: E♭	/	A6	/	B7	/	:)	
					ad libitum		

WALDIR AZEVEDO



MINHA TERRA

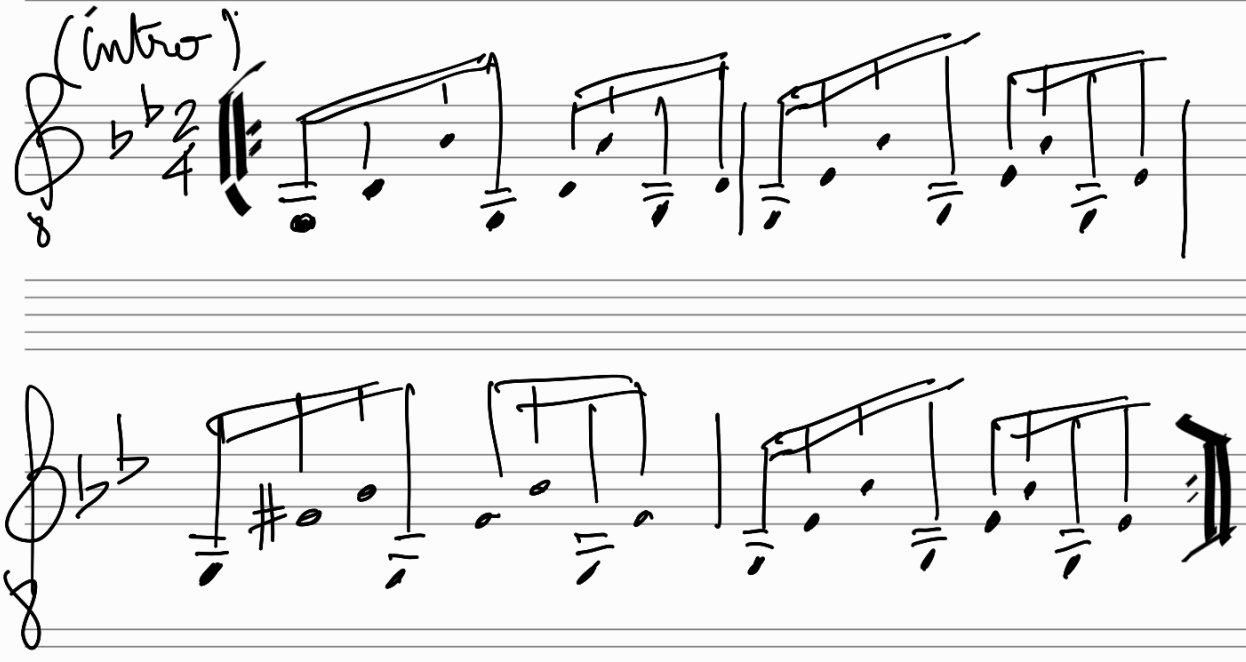
BAIÃO



JORGE CARDOSO

Minha Terra

Levada de Mauricio Carrilho

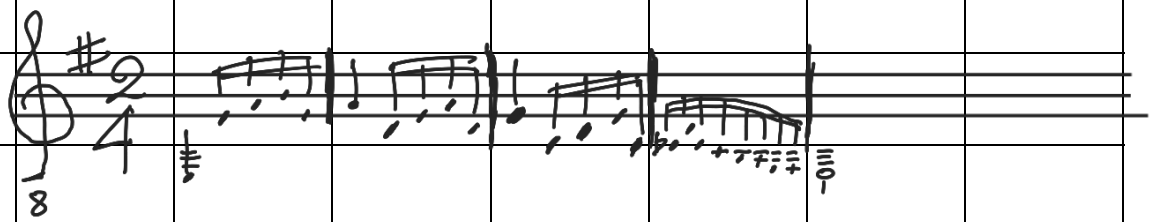


Em MODERADO

choro

♩=

𝄋

Em	𝄎	Am	𝄎	B7	𝄎	Em	B7
Em	C#ø	Bm	𝄎	F#7	𝄎	F#ø	B7
Em	𝄎	Am	𝄎	B7	𝄎	E7	𝄎
Am	B7	Em	G7	C7	B7	Em	F#7 B7
(: E6	𝄎	F#7	𝄎	F#m	𝄎	Ab7	𝄎
C#7	𝄎	F#7	𝄎	B7	𝄎	E6	𝄎
Am	D7	G6	𝄎	Bø	E7	Am	1. F#7 B7 :)
2. B7	ao 𝄋	e ⊕					
Em							

Waldir Azevedo

REVISADA

D- 2/4

MURMURANDO

choro

S.

D- A7/E	D-/F D7/F#	G- D7/A	G-/A#	A7	A7/C#	D-	E7/G# A/G
D-/F	Bø	A6	𝄎	E7	𝄎	G-	A7
D- A7/E	D-/F D7/F#	G- D7/A	G-/A#	A7	A7/C#	C-6	D7
G-	A7	D-	𝄎	E7	A7	D-	D- Bb7
(: A7	𝄎	D-	𝄎	A7	𝄎	C-6	D7
G-	C7	F	D7	G7	C7	F	1. F Bb7 :)
							2. A7 ao S. e ⊕

FON-FON

BANDO DO CHORÃO

D- 2/4

MURMURANDO

choro

						⊕	A7
(: D	G G-	D	𝄎	A-	B7	E-	𝄎
F#7	𝄎	B-	𝄎	F#-	C#7	F#- F-	E- A7
D	G G-	D	𝄎	A-	D7	G	𝄎
G-	𝄎	D	B7	E7	A7	D	A7 :) ao S. e *
				*	Bø		

FON-FON

BANDO DO CHORÃO

F 2/4

NA GLÓRIA

choro

-8.

(: F	C^7/G	F/A	C^7	F	$F\#^\circ$	G^-	D^7	G^-	D^7/A
$G^-/B\flat$	G^7/B	C^7	F	C^7					
F	C^7	F		F^7		$B\flat$		$B\flat$	B°
F/C	D^7	G^-	C^7 *	1. F	C^7 :)				
				2. F					
(: A^7		D^-		D^7		G^-		%	
D^-		$E^7/G\#$		A^7					
A^7		D^-		D^7		G^-		%	
D^-		E^7	A^7	1. D^-	:)				
				2. D^-	C^7	ao 8. e ⊕			

ARY DOS SANTOS
RANLEE RAMOS

BANDO DO CHORAO

F 2/4

NA GLORIA

choro

								⊕	F
(: $B\flat\Delta$		%	$B\flat\Delta$	B°	F^7		%	%	$B\flat\Delta$	%
$B\flat\Delta$	$B\flat^7$	%	$E\flat$	$E\flat$	E°	$B\flat\Delta$	F^7	1. $B\flat\Delta$:)	
								2. $B\flat\Delta$	C^7 ao 8. e *
* ‖ F	F^7	$B\flat$	B°	F/C	D^7	G^-	C^7	F ‖	

ARY DOS SANTOS
DANLEE RAMOS.

BANDO DO CHORAO

(48)

2/4 Dm

NÃO GOSTEI DOS SEUS MODOS

CHORO

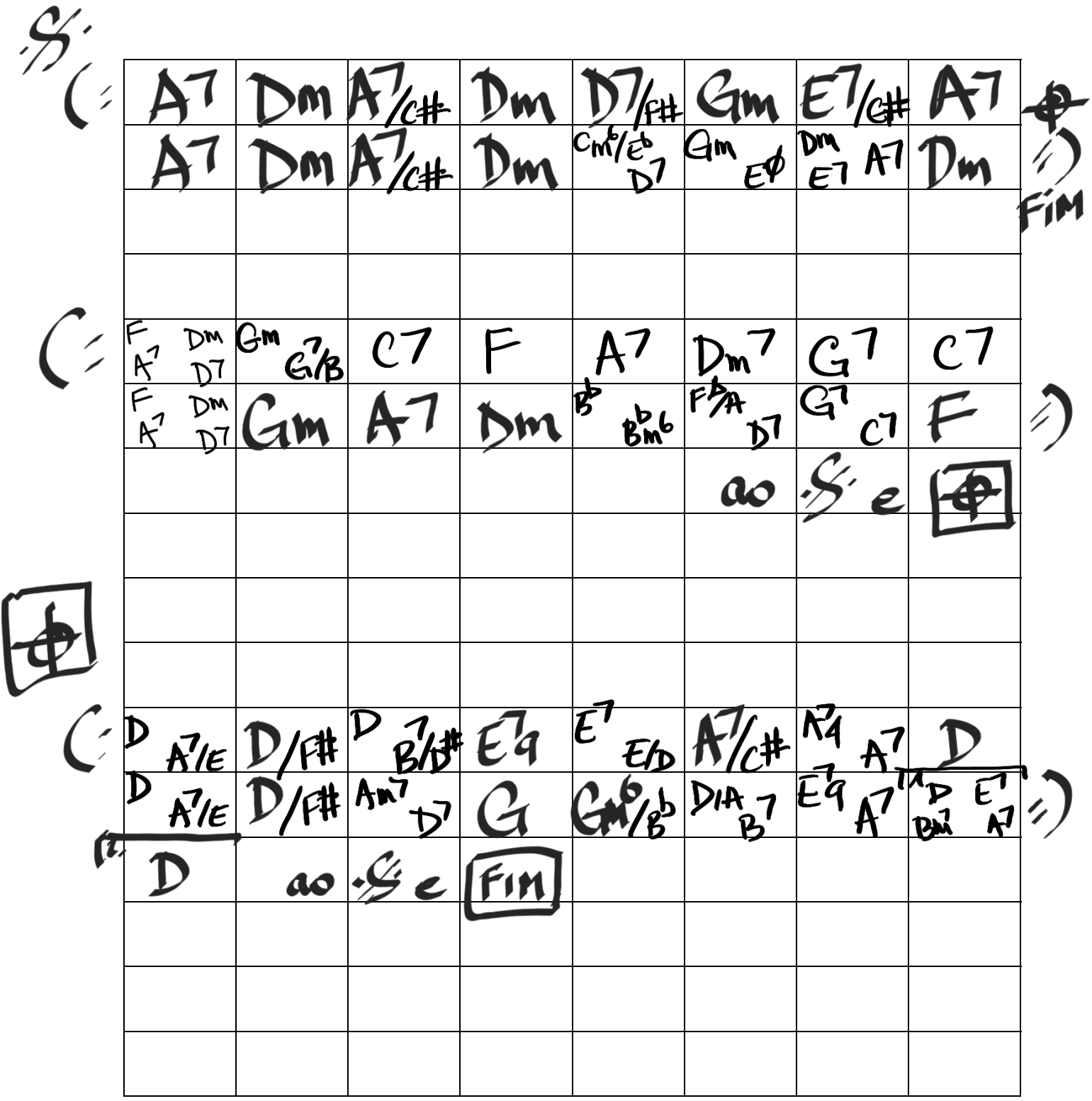
♩=



ARISTIDES BORGES

Dm NAQUELE TEMPO

CHORO



PIXINGUINHA

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

NIVALDO NO CHORO

CHORO

2/4 F

♩=105

intro:

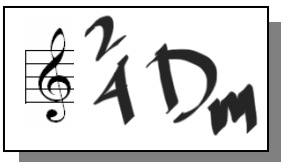
$B\flat 6$	B^{o}	$F6$	$F+$	Gm^{7}	$F^{\#7}_{(9\#)}$	$F6$ Dm^{7}	Gm^{7} C^{7}
$F6$ $Am^{7\flat 5}$	Gm^{7} C^{7}	$F6$ $Am^{7\flat 5}$	Gm^{7} C^{7}	Cm^{7}	$F7$	$B\flat^{\Delta}$	$B\flat 6$
$E\flat^{7}_{9}$	/	$F6$	Dm^{7}	G^{7}	/	Gm^{7}	C^{7}
$F6$ $Am^{7\flat 5}$	Gm^{7} C^{7}	$F6$ $Am^{7\flat 5}$	Gm^{7} C^{7}	Cm^{7}	$F7$	G^{7}_{9}	/
$F6$	$F7$	$B\flat 6$	B^{o}	$F6$	$F+$	Gm^{7}	$F^{\#7}_{(9\#)}$
$F6$ Dm^{7} 1.	Gm^{7} C^{7} 2. $F6$	=)					
$E\phi$	Gm^{6}	Dm^{7}	Dm^{6}	E^{bo}	$D7$	Gm	Gm^{7}
$B\flat^{\Delta}$	$B\flat 6$	Dm	Dm^{7}	E^{7}	Gm^{7}	$A7$	/
$E\phi$	Gm^{6}	Dm^{7}	Dm^{6}	E^{bo}	$D7$	Gm	Gm^{7}
$B\flat^{\Delta}$	Gm^{7}	Dm	Dm^{7}/C	$B\flat^{7}$	$A7$	Dm 1.	Dm 2. Gm^{7} C^{7} =)
						ao $\%$ e $\oplus$	
Gm^{9} C^{7}	$F6$	/	/				

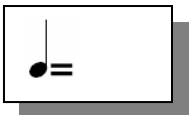
SEVERINO ARAÚJO

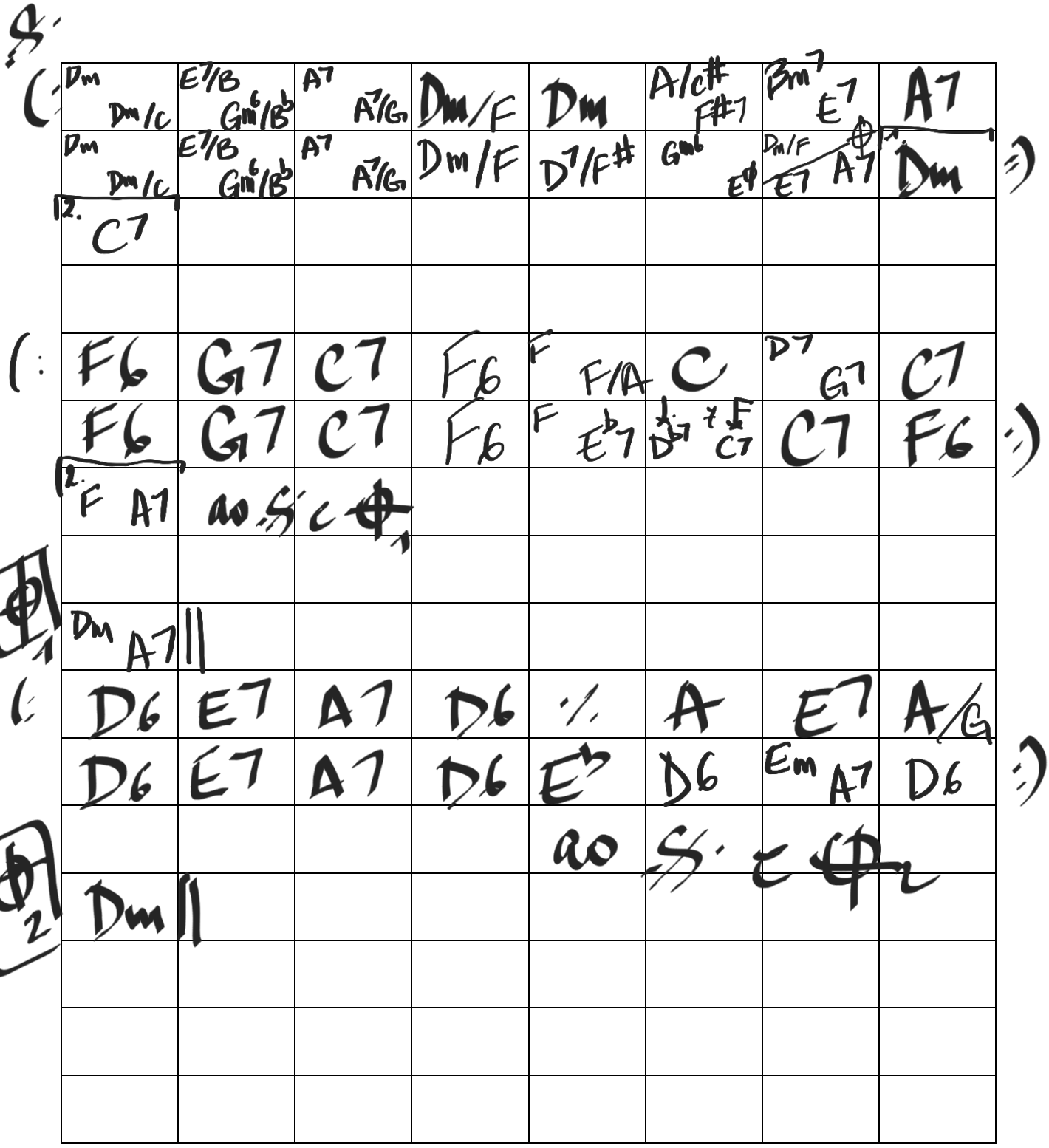
BANDO DO CHORÃO
http://bando.do.chorao.free.fr

NEM ELA NEM EU

Choro





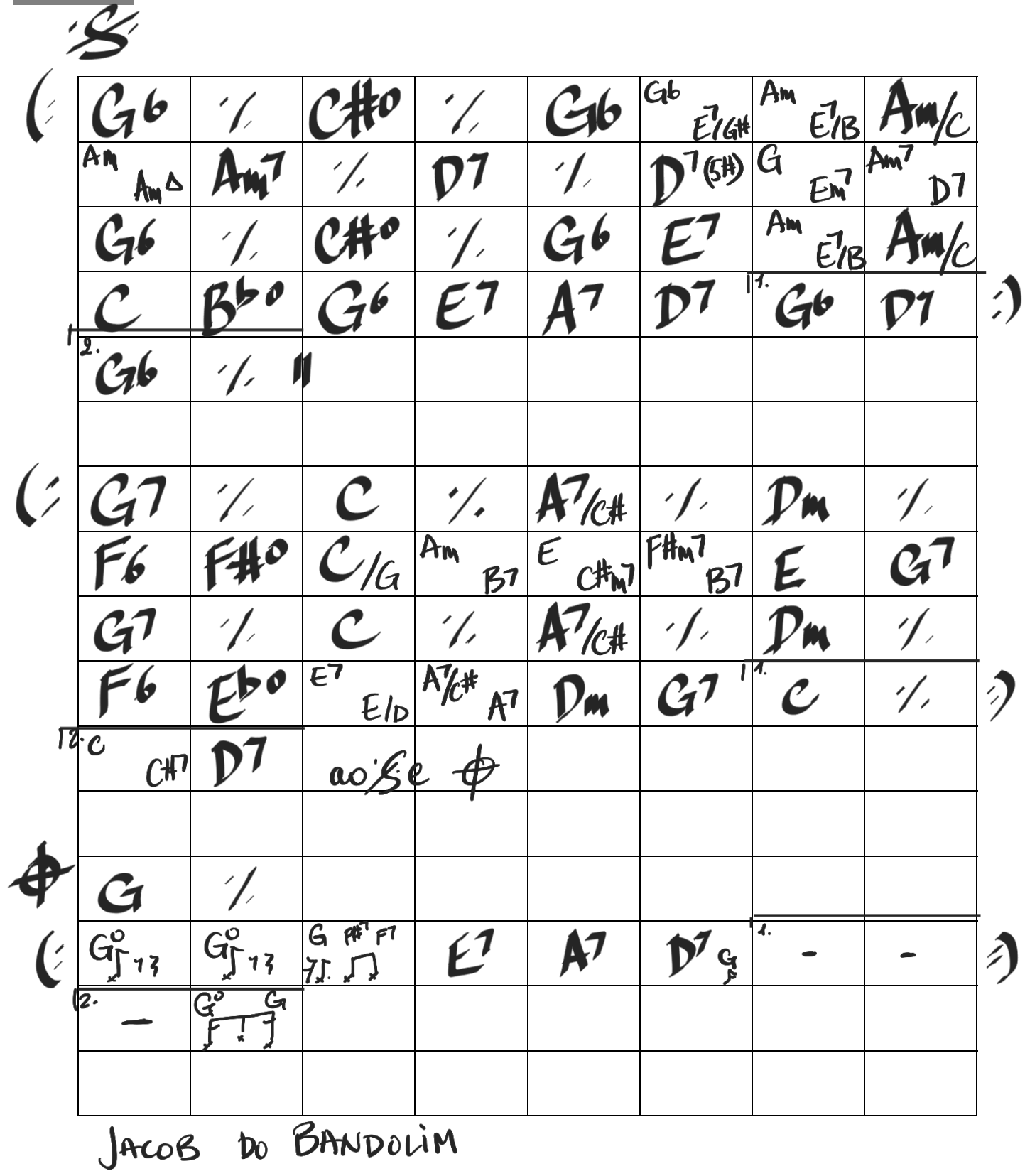


Nelson Alves

NOITES CARIOCAS

choro

♩= 102



JACOB DO BANDOLIM

NOSTALGIA

Choro

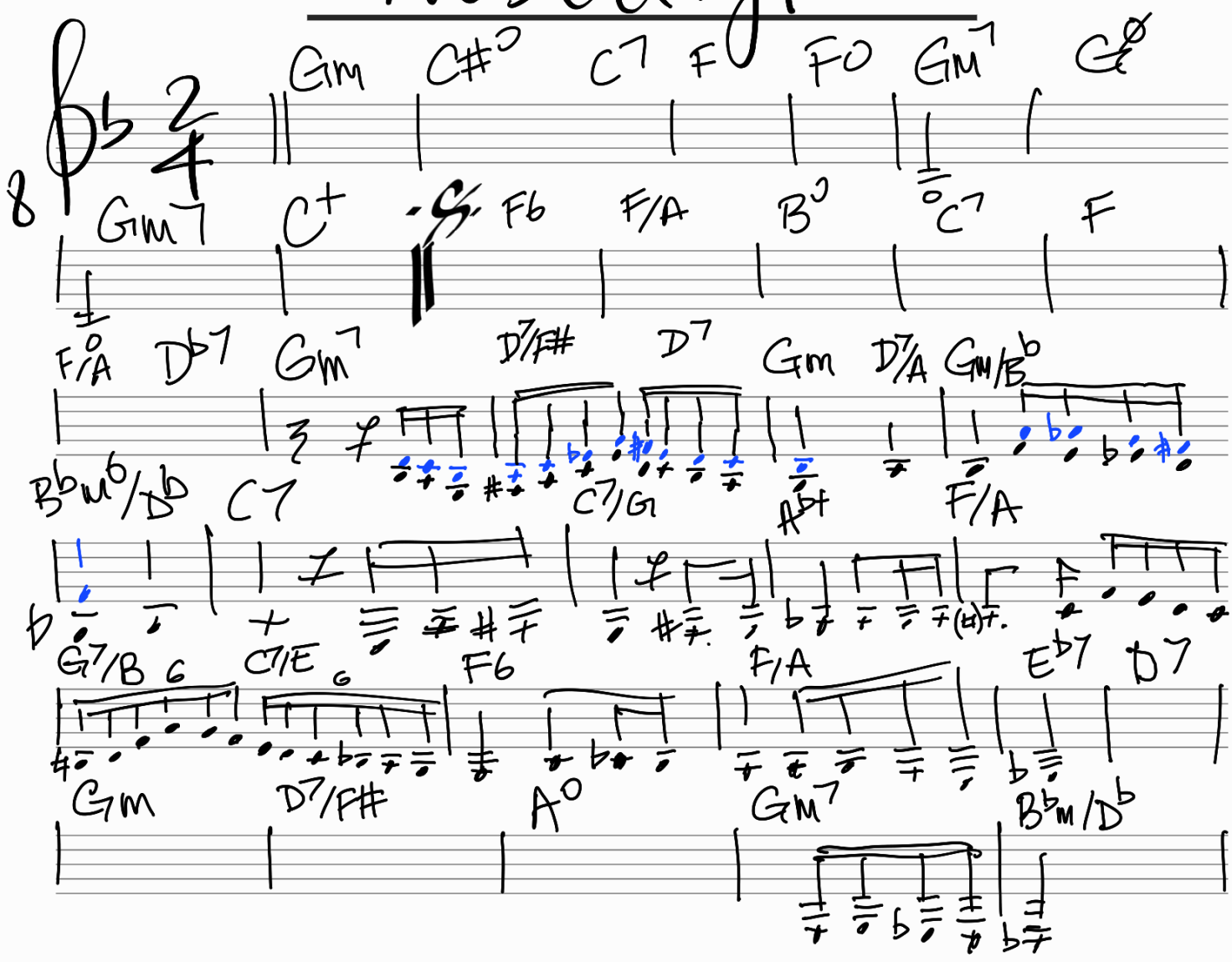
Intro

Gm	C#° C7	F	F°	Gm7	Gø	Gm7	C7(#5)
F6	F/A	B°	C7	F	F/A Db7	Gm7	D7/F# D7
Gm D7/A	Gm/Bb	Bbm6/Db	C7	C7/G	Ab(#5)	F/A	G7/B C7/E
F6	F/A	Eb7	D7	Gm	D7/F#	A°	Gm7
Bbm/Db	Bbm/Db Bbm	Fm/C	Bbm/Db Bbm	Fm/C	C#7 C7	F	A7/C# A7
Dm A7/E	D7/F#	Gm/Bb	Gm Gm/F	A7	A7/C# A7	Dm/F	E7/B A7/C#
Dm	Bø	Am/C	Am	E7/B	E7/G#	Gm/Bb	A7
Dm	Dm/C	Gm/Bb D7/A	Gm Gm/F	A7/E	A7 A7/C#	Cm6	D7
Gm/Bb	Gm6	Dm/F	Dm	Eb	A7/C# A7	Dm Db7	C7
					ao 𝄋 e ⊕		
G7(b9) C7	Fm Bbm6	Fm	𝄋				
				A	B B	A	⊕

JACOB DO BANDOLIM.

(Fonte: Marcílio Lopes)

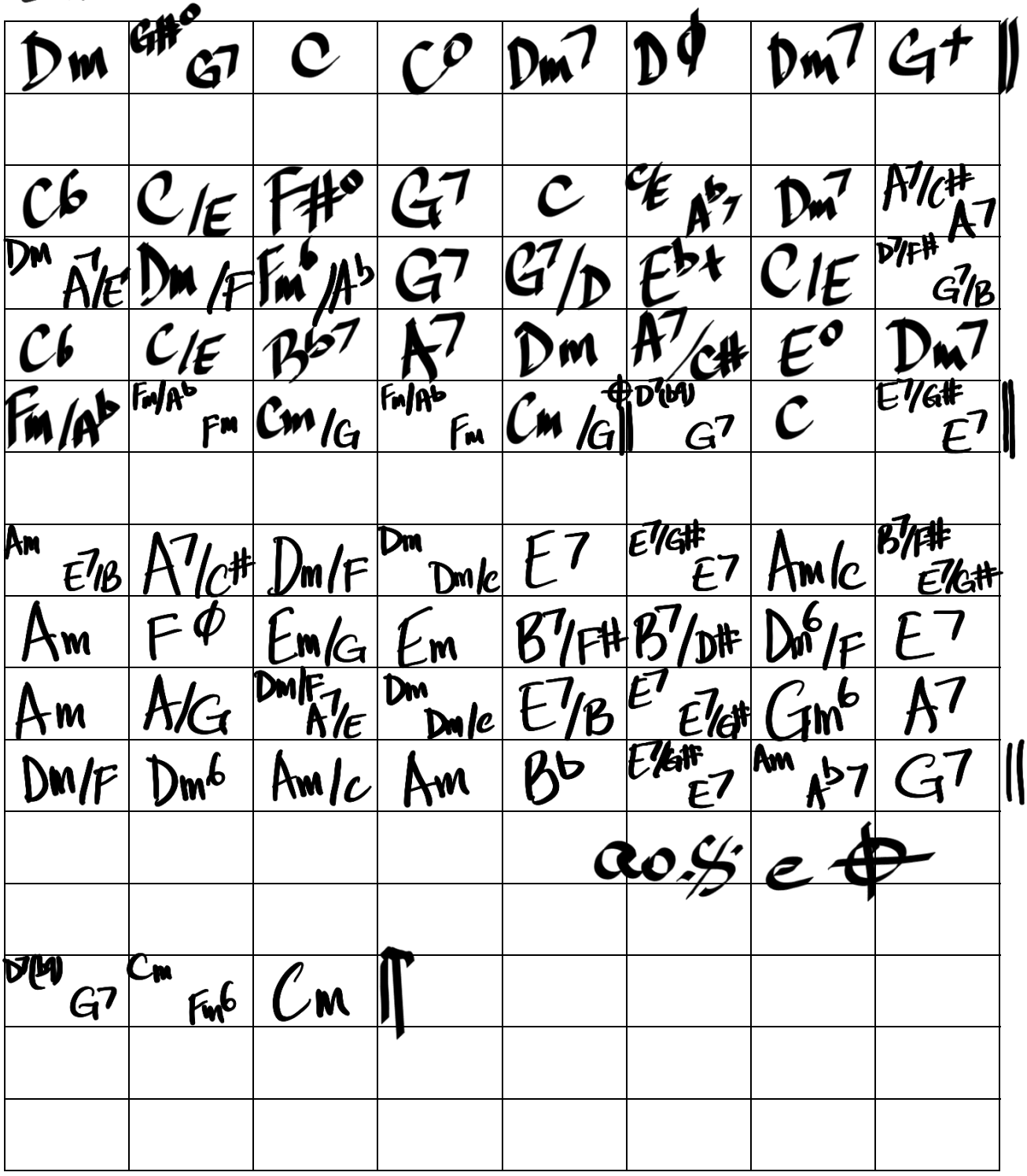
Nostalgia


Gm C#° C7 F F° GM7 G#ø
8 Gm7 C+ F6 F/A B° C7 F
F/A D♭7 Gm7 D7/F# D7 Gm D7/A Gm/B♭
B♭m6/D♭ C7 C7/G A♭+ F/A
G7/B C/E F6 F/A E♭7 D7
Gm D7/F# A° Gm7 B♭m/D♭

NOSTALGIA

Choro

Intro



JACOB DO BANDOLIM.

(Fonte: Marcílio Lopes)

O BOÊMIO

Choro

♩= 82

A7	A°	A7 1°	A7 ‖				
D C°	A7	𝄎	D	D E7	A F#7	Bm E7	A A7
D C°	A7	C#ø F#7	Bm D/A	G G#°	D/A B7	Em A7 ‖ 2°	D
1° D ‖							
F#7/A#	Bm	C#7/E#	F#	A7/C#	D	E7/G#	A7
F#7	Bm	C#7	F#	A7	D	E7 E/D	A7/C#
						ao 𝄋 e	1
D ‖							
G	D7 B7	Em C△	B7	C D7	G	A7	D7
G	D7 B7	Em C△	B7	C D7	G G/F	C/E D7	G
					ao 𝄋 e		2
D ‖							

AVACLETO DE MEDEIROS

O BOM FILHO À CASA TORNA

CHORO

𝄋	D^{m}	A^{7}	D^{m}	A^{7}				
	D^{m}	A^{7}	𝄎		D^{m}	$C7$	E^{7}	A^{7}
	D^{m}	A^{7}	𝄎		G^{m} $D7$	G^{m}	D^{m} $A7$	D^{m}
	$C7$	F	G^{m} $C7$	F	$E^{\emptyset}$ $A7$	D^{m}	$B^{\flat}7$	$A^{7(b9)}$
	$C7$	F	G^{m} $C7$	F	$E^{\emptyset}$ $A7$	D^{m} G^{m}	F $C7$	F

FIM

ao 𝄋 e ⌀

BOMFIGLIO DE OLIVEIRA.

D	$A7$	𝄎		𝄎		𝄎	
D	$A7$	D	$D7$	G	𝄎	$F\#7$	𝄎
G	𝄎	$F\#7$	𝄎	E^{m}	$A7$	D	𝄎
$A7$	𝄎	D°	D	G	G^{m}_{6}	D	$B7$
E^{m}	$A7$	D	D $A7$	ao 𝄋 e FIM			

D⁻ 2/4

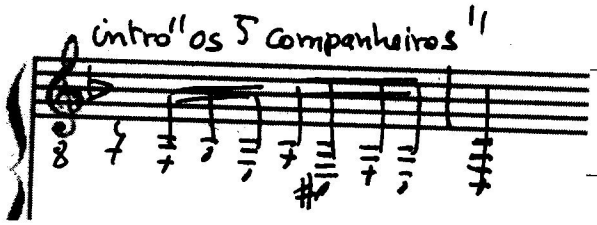
Os cinco Companheiros

Choro

(: D⁻	A⁷/C#	C⁻ D⁷	G⁷/B	C7	F D⁻	A/E E⁷	A C⁷/G
F	A⁷/C#	C⁻ D⁷	G⁻/B♭	E⁷/B A⁷	D⁻ F⁷	B♭⁷ A⁷	D⁻ :)
(: F D⁻	G⁻	C⁷ C⁷/B♭	F/A	A⁷/G# A⁷	D⁻	G⁷/B G⁷	C⁷
D⁷/F# D⁷	G⁷/B G⁷	C⁷	F	B° D°	F/C D⁷	G⁻ C⁷	F :)
							D⁻

ao 𝄋 e ⊕

intro "os 5 companheiros"



PIXINGUINHA.

BANDO DO CHORÃO

D⁻ 2/4

Os cinco Companheiros

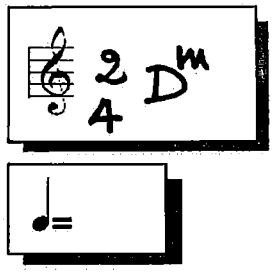
Choro

(: B♭	F/A	B♭⁷/A♭	E♭/G	E♭⁻⁶/G♭	B♭/F G⁻	D/A A⁷/C#	D F⁷
B♭	B♭⁷	B♭⁷/A♭	E♭/G	E♭⁻⁶/G♭	B♭/F G⁷	C⁷/E F⁷	1. B♭ :)
2. B♭ A⁷	ao 𝄋 e *						
		* D⁻ A⁷ D⁻					

PIXINGUINHA

BANDO DO CHORÃO

ODEON



1. :Dm/F A7/E	Dm . D/C	Bb D7/A	Gm	Gm Dm/E	A7/E Bb7	A7/C# A7	Dm A7 :)
2. Gm Gm/F	A7/E A7	Dm Gm	Dm A7	Dm			
(: G7 C7	F G#o	C7	F7	Bb C#o	F D7	Gm C7	F
G7 C7	F G#o	C7	F7	Bb C#o	F D7	Gm C7	1. F :)
2. F A7							
Dm							
(: F#o	C7	%	F	F#o	C7	%	F
D7	Gm	A7	Dm	Fo	1. F	G7	C7 :)
2. F D7	Gm C7	F A7					

ERNESTO NAZARETH.

G 2/4

Os 8 Batutas

choro

8.

(: G	D7	G	D7	B7	E7/9	A7	D7
G	D7	G	D7	B7	E- C-6	G/B A7 D7	G :) Fim
(: A7/C#	D B7/D#	E7/9 A7	D	A7	D	A E7/B	A7/C#
A7	D	D/C	G/B	G-/Bb	D/F# F°	E-7 A7	D :) ao 8. e
𝄋 (: C	E7/B	A- A/G	D7/F# G7	C	C C#°	D-7	D-7 D#° C/E
C	E7/B	A- A7/C#	D7 G7	G-6/Bb A7	D- F-6	C/E	D7 G7 C :) ao 8. e fim

PIXINGUINHA

BANDO DO CHORAO

C- 2/4

Os Pintinhos no Terreiro

choro

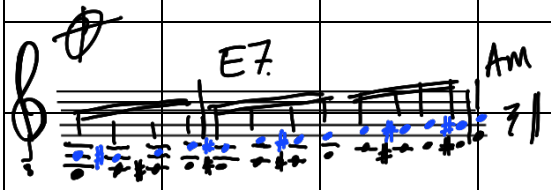
(: C-	F-	G7	1. C-	C-	G7	𝄎	C- :)
			2. C7	F-	C-	G7	C-
(: C	𝄎	𝄎	G7	𝄎	𝄎	𝄎	C
C	A7	𝄎	F	F F#°	C	G7	C :) D.C. e 𝄋
	C-						

ZEQUINHA ABREU

BANDO DO CHORAO

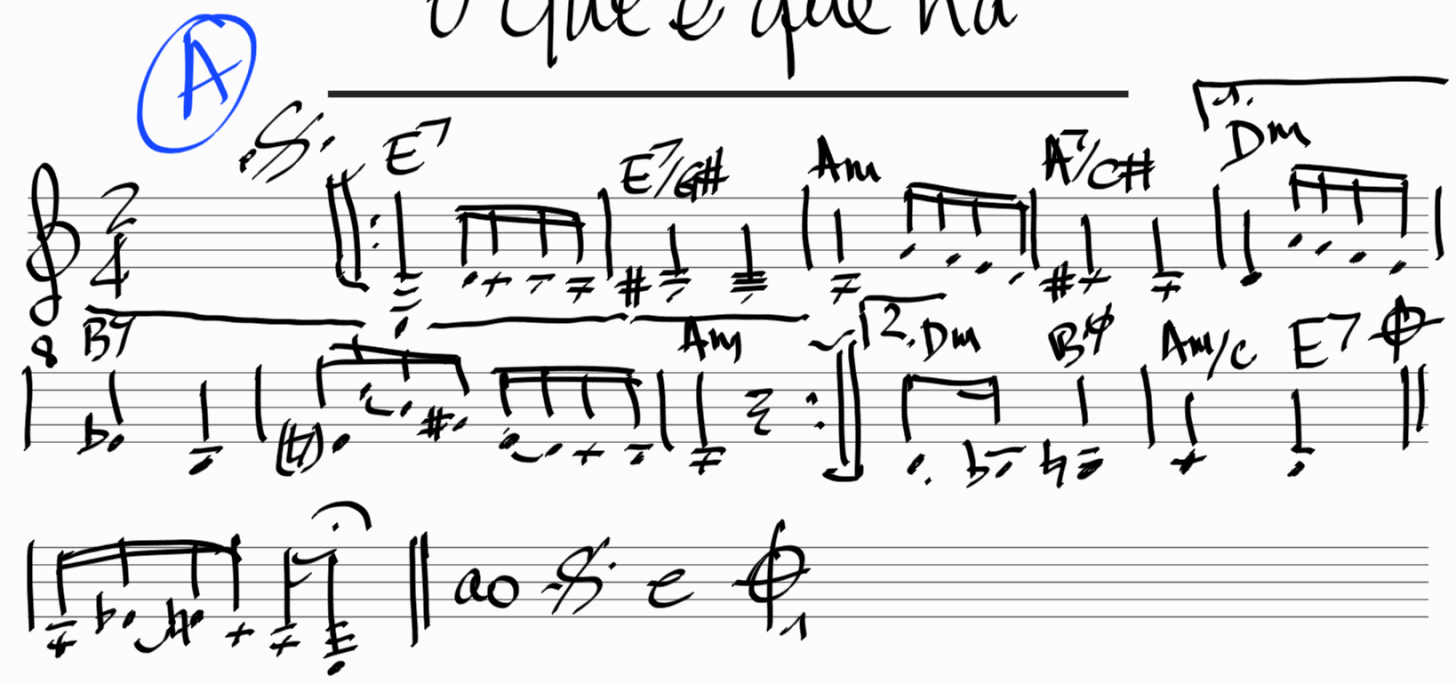
O QUE É QUE HÁ

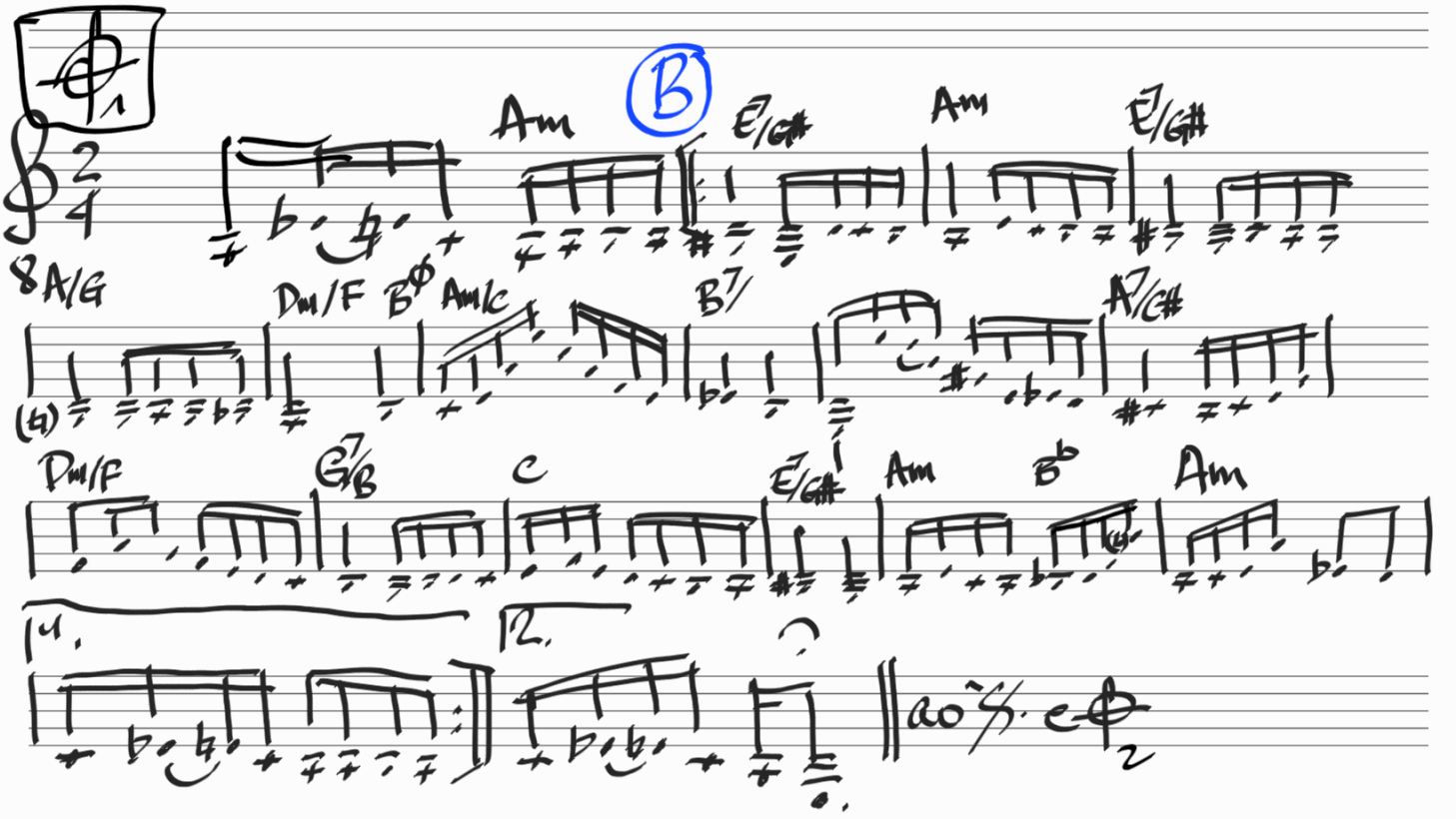
CHORO

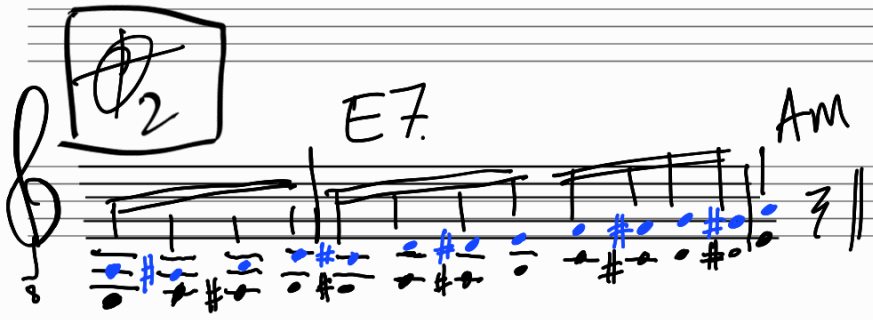
(: E7	E7/G#	Am	A7/C#	Dm	B7/E♭	E7	1. Am 2. x E7 :)
E7	E7/G#	Am	A7/C#	Dm/B♭	Am/c E7/B	Am	
2. E7							
(: E7	Am	E7	A7	Dm	Am	B7	E7
A7	Dm	G7	C	E7	Am B7	Am E7	1. Am :)
A A B B A B B A e							
							

DILERNANDO REIS

O que é que há


A
E7
E7/G#
Am
A7/C#
Dm
B7
Am
2. Dm
B♯
Am/c
E7
ao
1


1
B
Am
E7/G#
Am
E7/G#
A/G
Dm/F
B♯
Am/c
B7/
A7/C#
Dm/F
G7/B
C
E7/G#
Am
B♭
Am
4.
2.
ao
2


2
E7
Am

O Vôo da Mosca

G

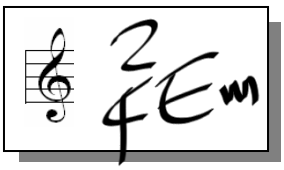
valsa

♩=228

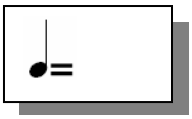
8.

A7	Ab7	G6	E-7	A7	Ab7	G7b9	E7b9
A-	C-6	G	E-7	A7	%	D7	%
A7	Ab7	G6	E-7	A7	Ab7	G7b9	E7b9
A-	B7	E-7	C-6	G	D7	G ⊕	G : ‖ FIM
‖: E-	E7	A-	Bbo	B7	B7/A	E-7/G	B7/F#
E-	C#ø	B-	B-/A	G#o	Go	F#o	B7b9
E-	E7	A-	Bbo	B7	B7/A	E-/G	E7/G#
A-	D7	G	C7	F	B7	E-	E- :‖ ao 8. e FIM
‖: C	E7	A-	C7/G	F6	A7b9	D-	%
D-/F	F-6	C	CΔ	G	D7	G7	G7/B
C	E7	A-	C7	F6	A7b9	D-	%
D-/F	F-6	C/E	Eb6	D-	G7	C	C :‖ ao 8. e FIM

Jacob do Bandolim



PARAÍBANO

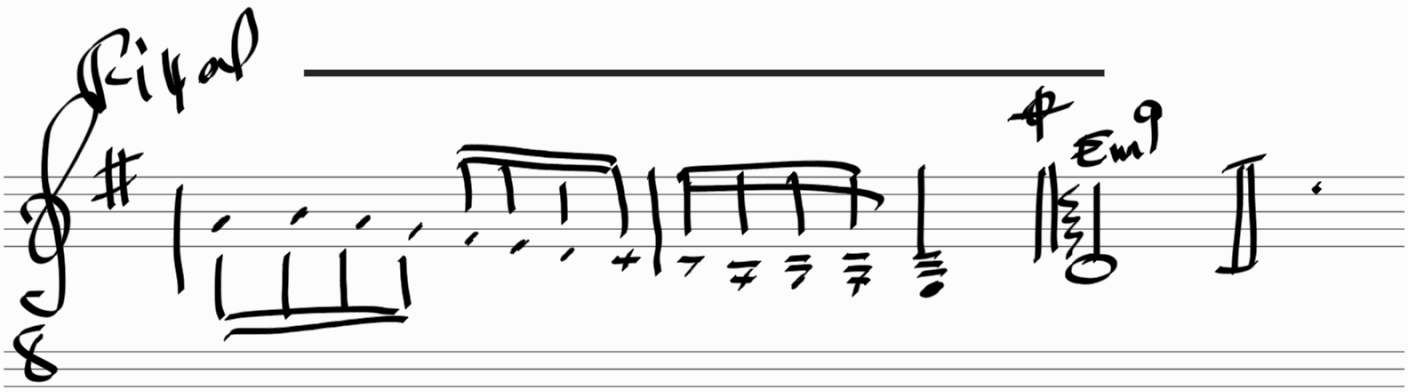


CHORO

intro:

C	B7	Em	B7				
𝄋							
Em	E7	Am	𝄎	D7	D7/A	G/B	G
F7	E7	Am	𝄎	F#7	𝄎	B7	𝄎
Em	E7	Am	𝄎	D7	D7/A	G/B	G#o
Am	B7	Em	G7	C7	B7	Em	B7
D7							
G	Bm	C D7	G G#o	C D7	G	F#7	Bm D7
G	Bm	C D7	G G#o	C C#o	G E7	Am D7	G
G B7	ao 𝄋		e ⊕				
⊕ Em	Em9						

WAGUINHO / ROBERTO.


Final
Em9

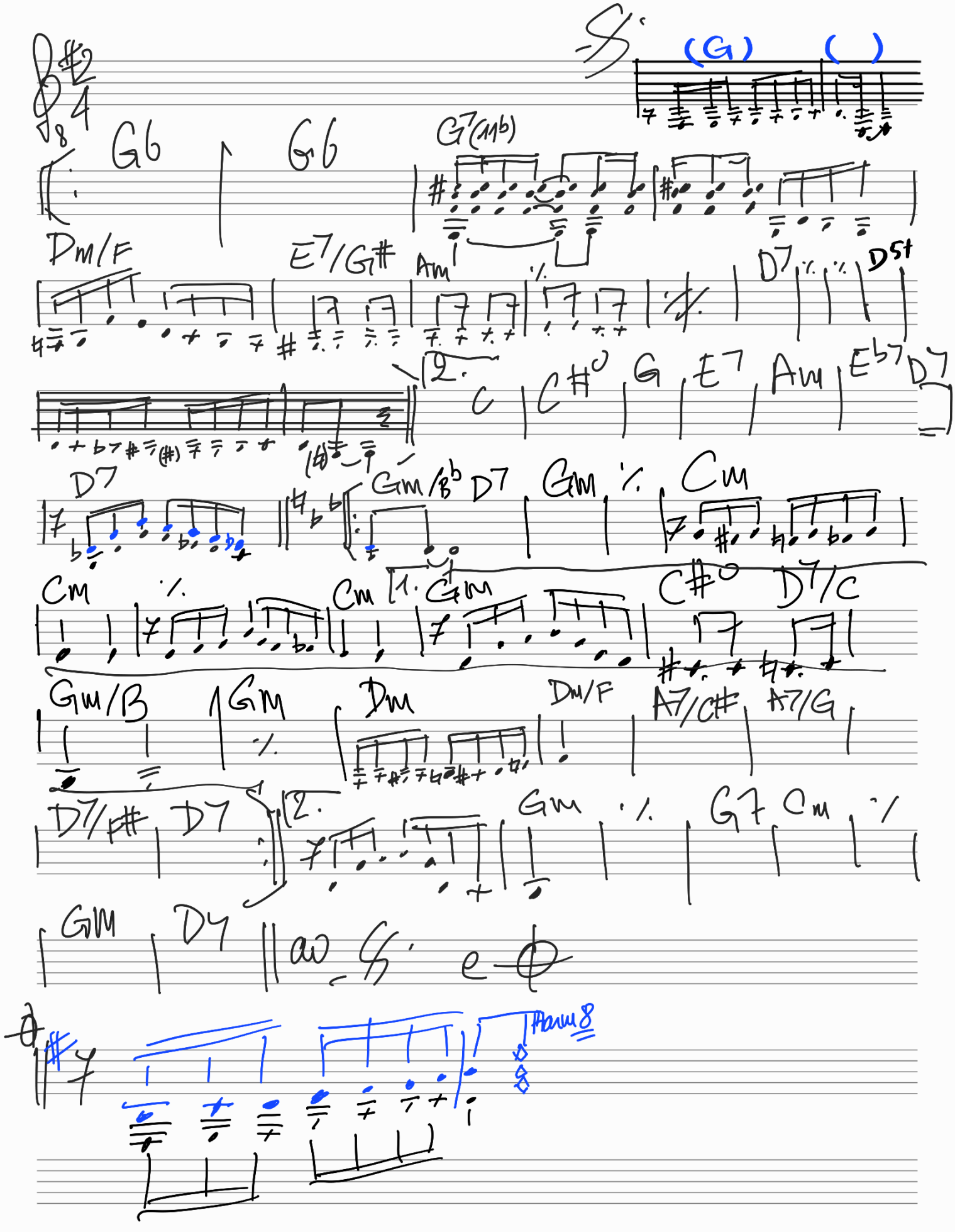
4G PAULISTINHA

choro

♩=

(Intro.)

C	C#°	G	E7	Am	E7	D7	(G) (𝄎)
Gb	𝄎	G(11b)	𝄎	Dm/F	E7/G#	Am	𝄎
Am	𝄎	D7	𝄎	𝄎	D5+		
Gb	𝄎	G(11b)	𝄎	Dm/F	E7/G#	Am	𝄎
C	C#°	G	E7	Am	E7	D7	(G) (𝄎)
2. D7	Gm/Bb D7						
Gm	𝄎	Cm	𝄎	𝄎	𝄎	Gm	1. C#° D7/C
Gm	𝄎	Dm/F	𝄎	A7/C#	A7/G	D7/F#	D7
2. Gm	𝄎	G7	Cm	𝄎	Gm	D7	G
Gb	𝄎						


Gb
Gb
G7(11b)
(G)
( )
Dm/F
E7/G#
Am
D7
D5t
C
C#°
G
E7
Am
Eb7
D7
D7
Gm/Bb
D7
Gm
Cm
Cm
Cm
1. Gm
C#°
D7/C
Gm/B
Gm
Dm
Dm/F
A7/C#
A7/G
D7/F#
D7
2.
Gm
G7
Cm
Gm
D7
Fine 8

PEDACINHOS DO CÉU

choro

(: G B7	Em Em/D	Dm/F	E7	Am E7/B	Am/C	Cm6/Eb	1. D7
G/B	Bbº	Am E7/B	Am/C E7	Am	Am7	Cm6/Eb	D7 :)
2. D7	G7	%	C	Cm6/Eb G	Em	Eb7 D7	G
G B7							
(: Em B7	Em Em/D	Am/C	B7	Em Em△	Em7	C7	B7
Dm6/F	E7	1. Am	%	F#7	%	B7	% :)
2. Am F#ø	Em/G Em	C7 B7	Em Em△	D7	ao $	e	
G	%						

WALDIR AZEVEDO

A PÉ DE MOLEQUE

CHORO

♩= 116

E7/B E7/G#	A C°	E7/B E7/G#	A	C#7	F#m	B7	E7 C°
E7/B E7/G#	A C°	E7/B E7/G#	A	A7	F7	E7	1. A C° :‖
2. A C#7/G#							
F#m	C#7/G#	F#7/A#	Bm	Bm G#ø	F#m/A	G#7	C#7 D7
C#7 B°	F#m/A D7	C#7 B°	F#7/A# F#7	Bm G#ø	F#m/A F#m	G#7 C#7	1. F#m :‖
2. F#m C°	ao 𝄋 e ⊕1						
⊕1 A A7							
D/F# B7	Em/G E7/G#	A7 A/G	D/F#	D Bm	F#/C# D#7	G#7 C#7	F#7 F#7/A#
Bm F#7/C#	Bm/D B7/D#	Em B7/F#	Em/G	G#ø	D/A Bm7	E7 A7	4. D A7 :‖
2. D	ao 𝄋 e ⊕2						
⊕2 A C°	E7/B E7/G#						
A C°	E7/B E7/G# :‖	ad Libitum ...					

JACOB DO BANDOLIM

PEGUEI A RETA

CHORO

Eb	F7	Fm7 Bb7	Eb	%	Bb G7	Cm7 F7	Bb7
Eb	F7	Fm7 Bb7	Eb	Ab Ao	Eb/Bb Cm7	F7 Bb7	1. Eb Bb7 :)
2. Eb G7							
(: Cm	Db	G7	Cm G7/D	Cm/Eb Aø	Gm/Bb Gm	D7	Fmb G7
Cm	Db	G7	C7	Fm Fmb	Cm	G7	1. (Cm G7 :)
2. Cm Bb7	ao $ e ⊕1						
⊕ Eb							
(: Ab	-	Ab	Bbm7	C7	Fm	Bb7	Eb7
Ab	-	Ab7	Db	D°	Ab F7	Bb7 Eb7	1. Ab :)
2. Ab Bb7 ‖	ao $ e ⊕2						
𝄵 Eb ‖							

PORFÍRIO COSTA

F 2/4

PROEZAS DE SOLON

maxixe.

8.

(: F D7	G7	C7	F	F	C	G7/B G7/D	C	C7/Bb
F D7	G-	A7	D-	Bb B°	F/C D7	G7	C7	F :)
(: A7	D-	D7/F#	G-	E ø	D-	E7/G#	A7	
C7	F	A7	D- D7/F#	G-	D-	A7/C#	1. D- :)	
2. D- C7	ao 8. e ⊕							

PIXINGUINHA

BANDO DO CHORÃO

F 2/4

PROEZAS DE SOLON (continuação)

maxixe.

⊕

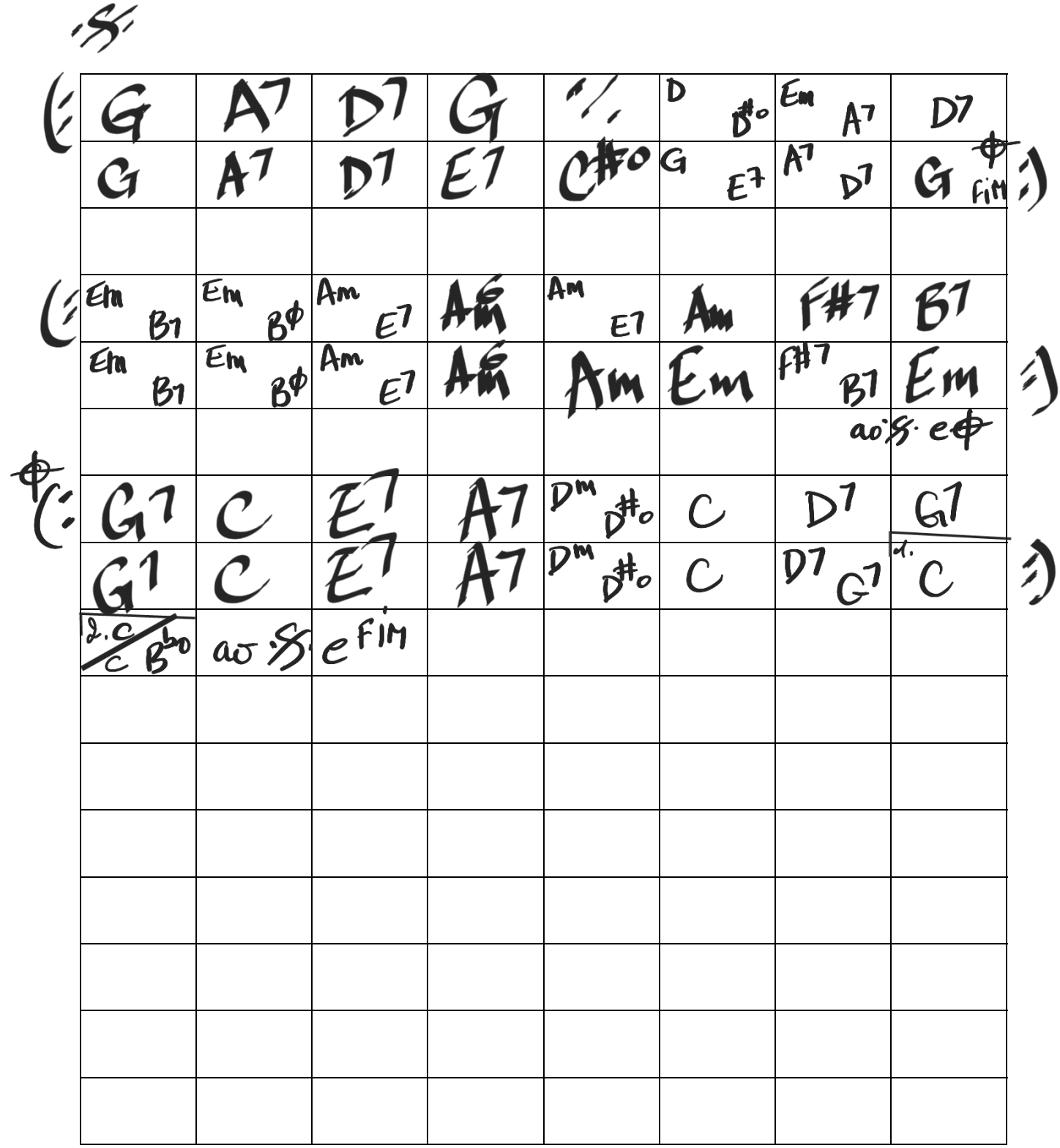
(: Bb	C-7	C7	Eb-/Gb F7	Bb G7/B	C-7	F7	Bb
Bb7	Eb	G7/B	C-	Eb-/Gb	Bb/F	C7/E F7	Bb :)
							ao 8. e *
	* F						

PIXINGUINHA

BANDO DO CHORÃO

PÓ DE MICO

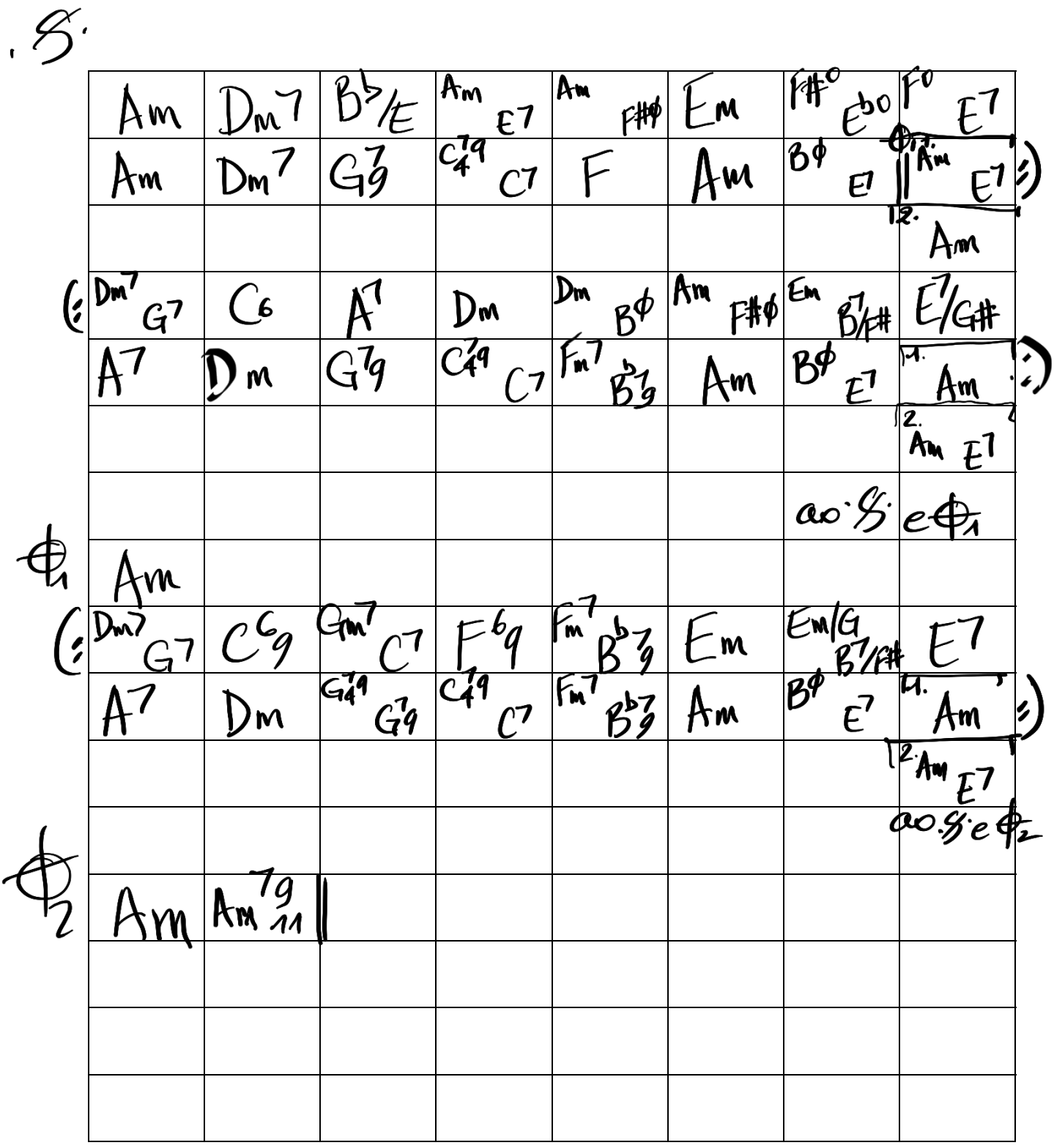
CHORO



JOÃO PERNAMBUCO

PRINCESINHA NO CHORO

CHORO



Dominguinhos

QUEIRA-ME BEM

CHORO

G6	%	Bm	%	B♭7	%	D7	%
Gm/B♭	E♭7	Gm	E♭7	Gm/D D7/C	Gm/B♭ E♭7	D7	%
G6	%	Bm	%	B♭7	%	D7	
Gm/B♭	E♭7	Gm	E♭7	Gm/D D7/C	Gm/B♭ D7	Gm	%
12 G6	A7						
D	%	F°	%	Em	%	A7	%
D	%	F°	%	Em	%	A7	%
D7	%	G7	G7 Gb7 F7	E7	%	A7	Segue
D	%	F°	%	Em	A7	D D#°	Em D7/F#
Gm Gm/F	Cm/E♭ D7	G6					

ao 𝄋 e ⊕

WALDIR ALEVES

Quem me levará sou eu

Samba choro

2/4 Eb

♩=

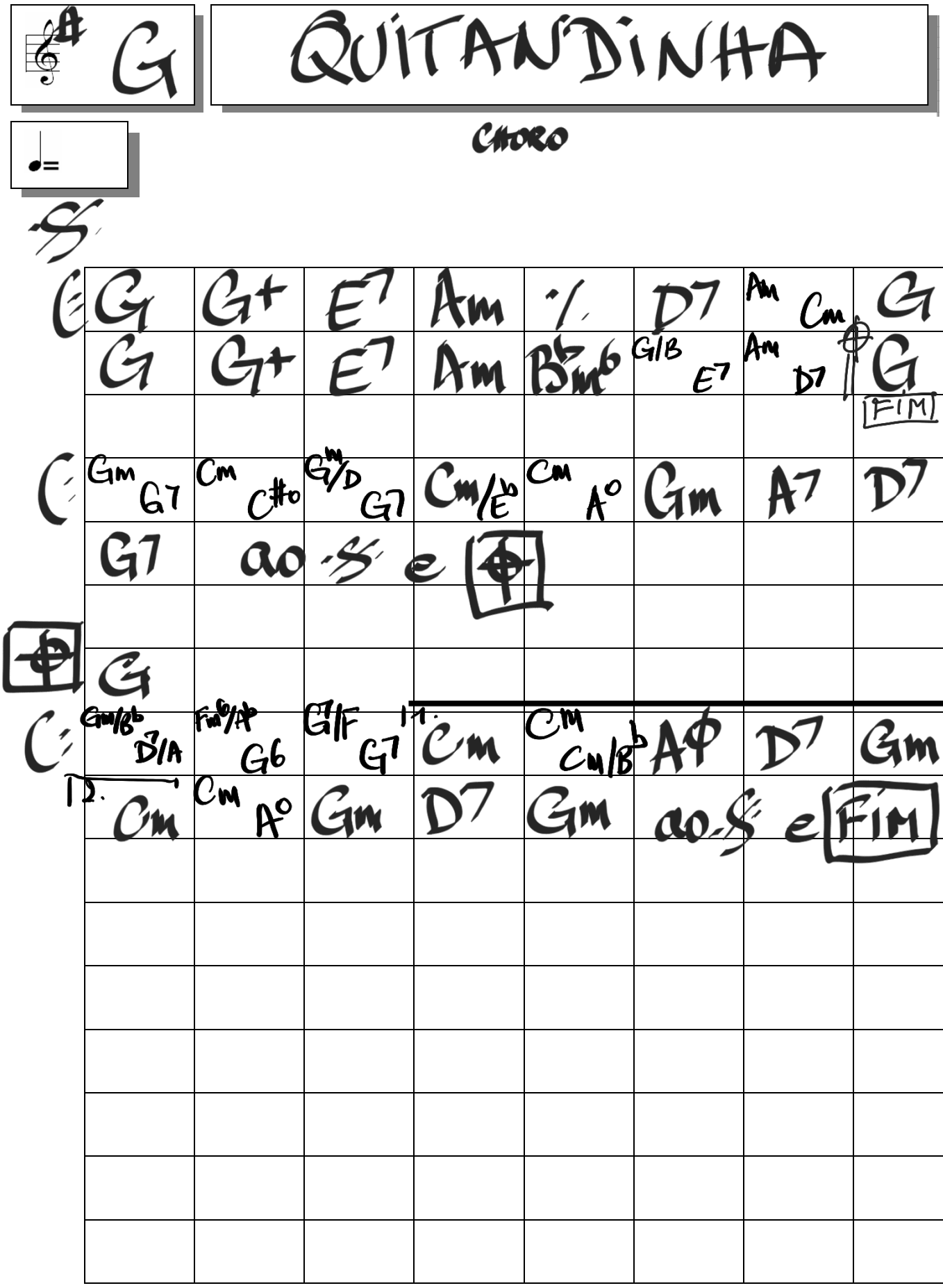
Instrumental

Bb	F/A	Fm/Ab	Eb/G	Eø A7	Dm G7	Cm7 F7	Bb
Cm7	Bb						
canto							
Eb D7(9b)	Gm7	Cm7 F7	Bb	Aø D7(9b)	Gm7	C7	F7
Fm7	Bb7	Fm7 Bb7	Eb	Aø	D7	Gm C7	F7
Fm7	Bb7	Eb	Cm	Em	A7	D6 G7	Cm7 F7
Bb	Fm7 Bb7	Eb	F7	Cm F7	Dm G7	Cm Fsus4	Bb
Eb	Dm	Cm	Dm	Fm7 Bb7	Eb	Cm F7	Bb
Bb	C7/Bb	Aø D7	Gm	Fm7 Bb7	Eb	Cm Fsus4	Bb
instrumental							
Bb	F/A	Fm/Ab	Eb/G	Eø A7	Dm G7	Cm7 F7	Bb
canto							
Eb	Dm	Cm	Dm	Fm7 Bb7	Eb	Cm F7	Bb
Bb	C7/Bb	Aø D7	Gm	Fm7 Bb7	Eb	Cm F7	Bb
Ralentar							
Fm7 Bb7	Eb	Cm F7	Bb				

Dominguinhos e Manduka

REVISADO

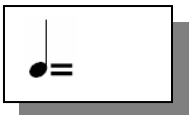
BANDO DO CHORÃO
http://bando.do.chorao.free.fr


G
QUITANDINHA
CHORO
FIM
FIM
WALDIR AZEVEDO

RAPAZIADA DO BRÁS

VALSA

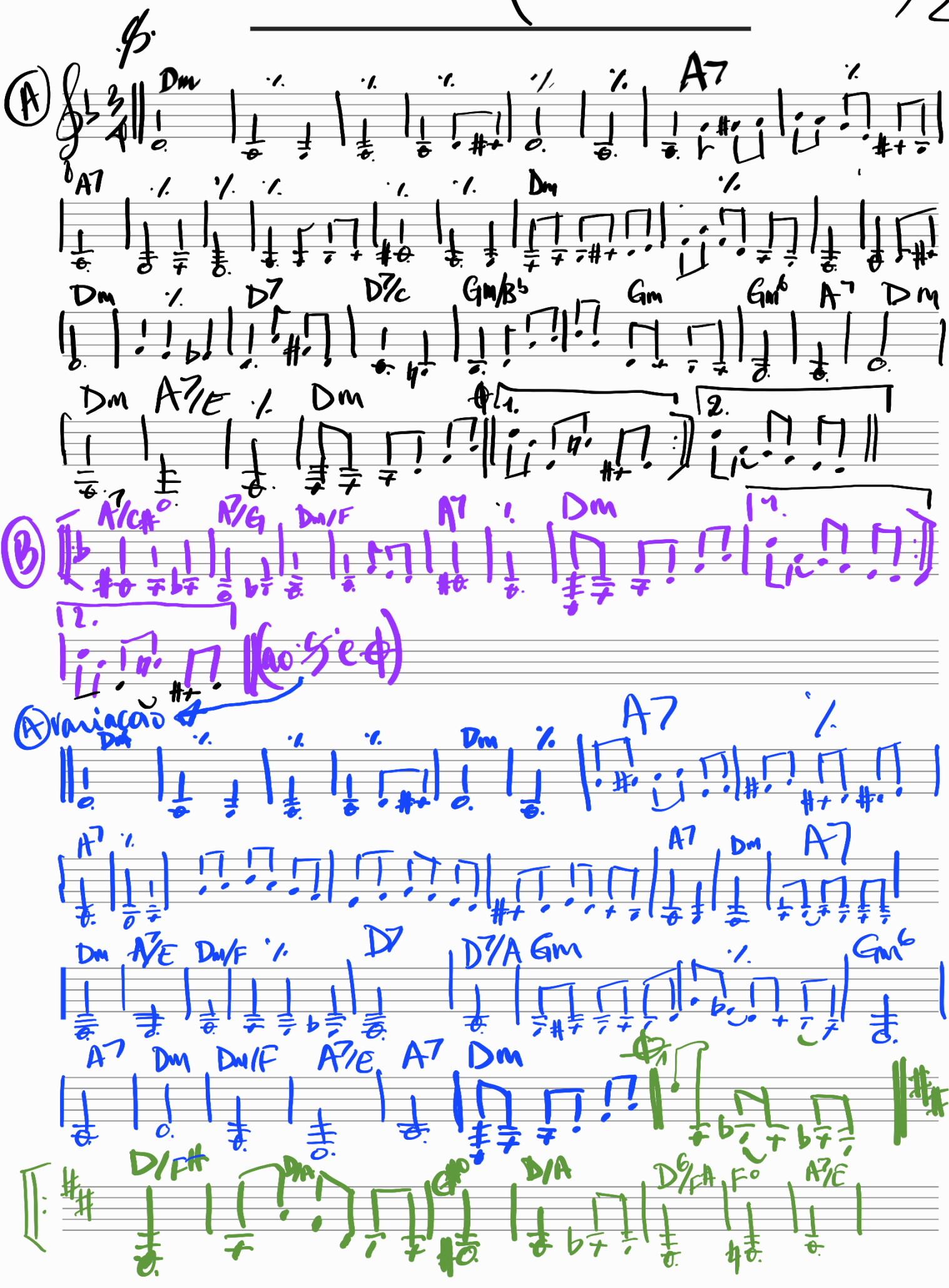




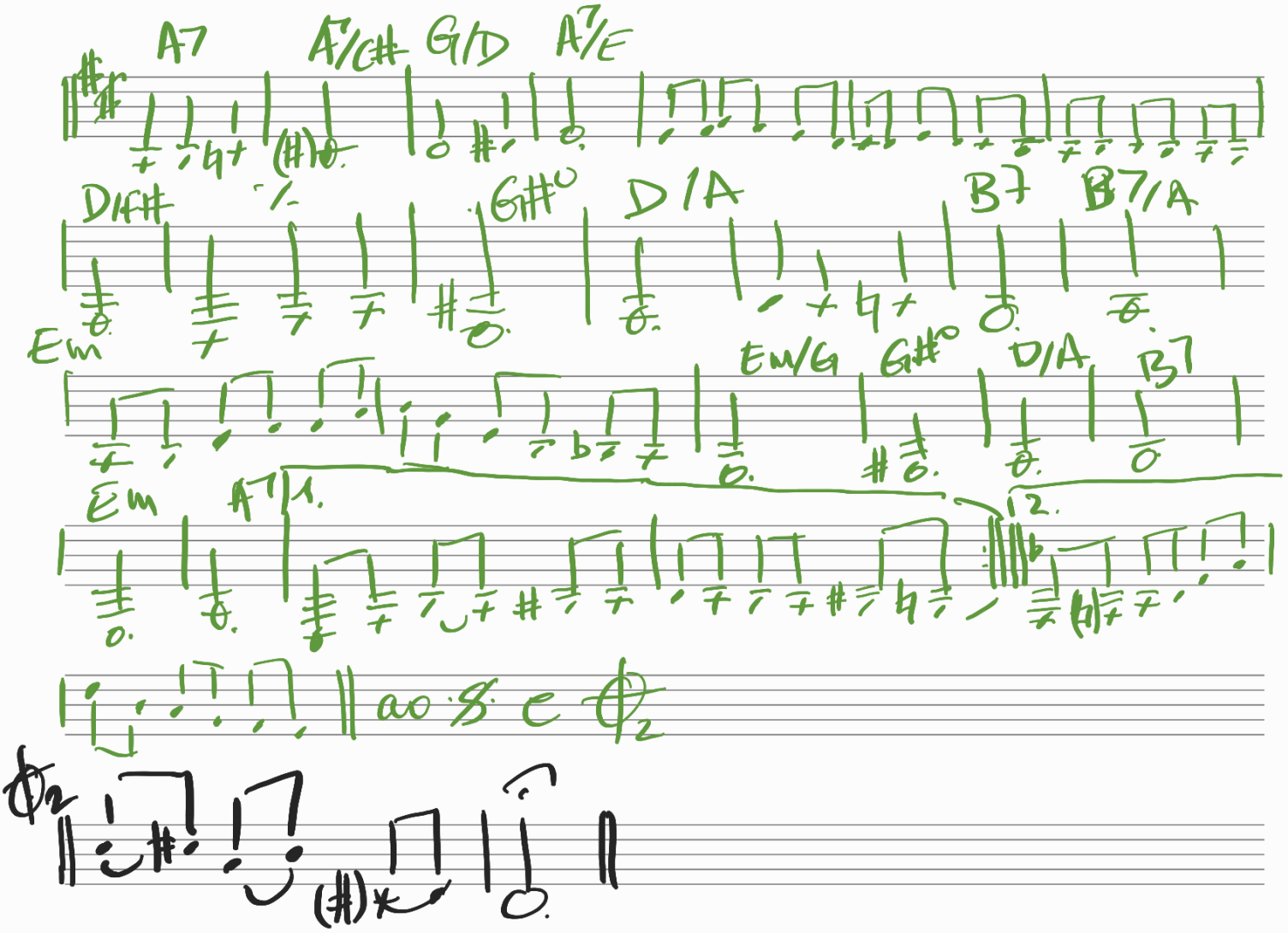
Dm	𝄎	𝄎	𝄎	𝄎	𝄎	A7	𝄎
A7	𝄎	𝄎	𝄎	𝄎	𝄎	Dm	𝄎
Dm	A7	Dm	𝄎	D7	D7/C	Gm/B♭	Gm
Gm6	A7	Dm	𝄎	A7/E	A7	Dm	Dm
A7/C♯	A7/G	Dm/F	Dm	A7	𝄎	Dm	𝄎
ao 𝄋 e ⊕1							
Dm							
Dm/F♯	Dm/A	G♯°	D/A	D6/F♯	F°	A7/E	A7
A7/C♯	G/D	A7/E	A7	A7/C♯	A7	D/F♯	𝄎
D	G♯°	D/A	𝄎	B7	B7/A	Em/G	𝄎
Em/G	G♯°	D/A	B7	Em	A7	D	A7
Dm	A7	ao 𝄋 e ⊕2					
Dm	Dm	𝄀					

Alberto Marino (1902-1967)

RAPAZIADA do BRÁS (violão do DINO)



Rapaziada do BRAS



transcrição e adaptação deni7 (30/05/2024)
campina Grande

G RECADO

CHORO.

𝄋 (: G	%	B°/C#	E°/G°	G	%	F7	E7
Am	D7	G	C#°/F#7	B/Ab	Dbm/F#7	B	D7
G	%	B°/C#	E°/G°	G	G7	C/E	Am/G
Cm6	%	G	E7	Am	D7ø	1. G	D7 :)
2. G7	%						
(: C	A7/C#	Dm/A7/E	Dm/F	G7	%	C	%
C7	%	F	A7	D7	%	Fm6	G
C	A7	Dm/A7/E	Dm/F	G7	G7/F	A7	%
Dm	Fm	C/E	A7	Dm	G7	C	1. G7 :)
2. D7	ao 𝄋 e ⊕						
⊕ G	%						

ROSSINI FERREIRA

RECEITA DE SAMBA

SAMBA

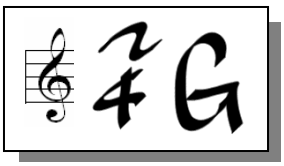
♩= 106

Intro

C	C#º	G F7	E7	A7	D7	G	-
G	%	Cm6/Eb	Cm6	G	%	Cm6	%
G/F	G7/B	C	%	A7/C#	A/G	D7/F#	D+
G	%	Cm6	%	G	G G+	C	E7/G#
Am	Bbº	G/B	E7 E/D	Am/c Am	D7/F# D7	1. G	D7
2. G	%						
B7/D#	B7/F#	Em/G	Em/B	E7/G#	E7/B	Am/c	Am/E
Am6/C	Am6 F#ø	Em/G	%	F#7	%	B7/D#	B7
B7/D#	B7/F#	Em/G	Em/B	E7/G#	E7/B	Am/c	Am/E
Am6/C	Am6 F#ø	Em/G	Em Em/D	F#7/C#	Am/c B7	1. Em	%
2. Em	D7	C0					
Am/c	D7/F#	Dm6/F	E7 E/D	Am/c	C#º	G/D	E7 E7/G#
Am	D7/F# D7	G	%				

Jacob do Bandolim

Fonte: Marcílio Lopes.



REMELEÍXO

CHORO-SAMBADO

♩= 108

intro x32

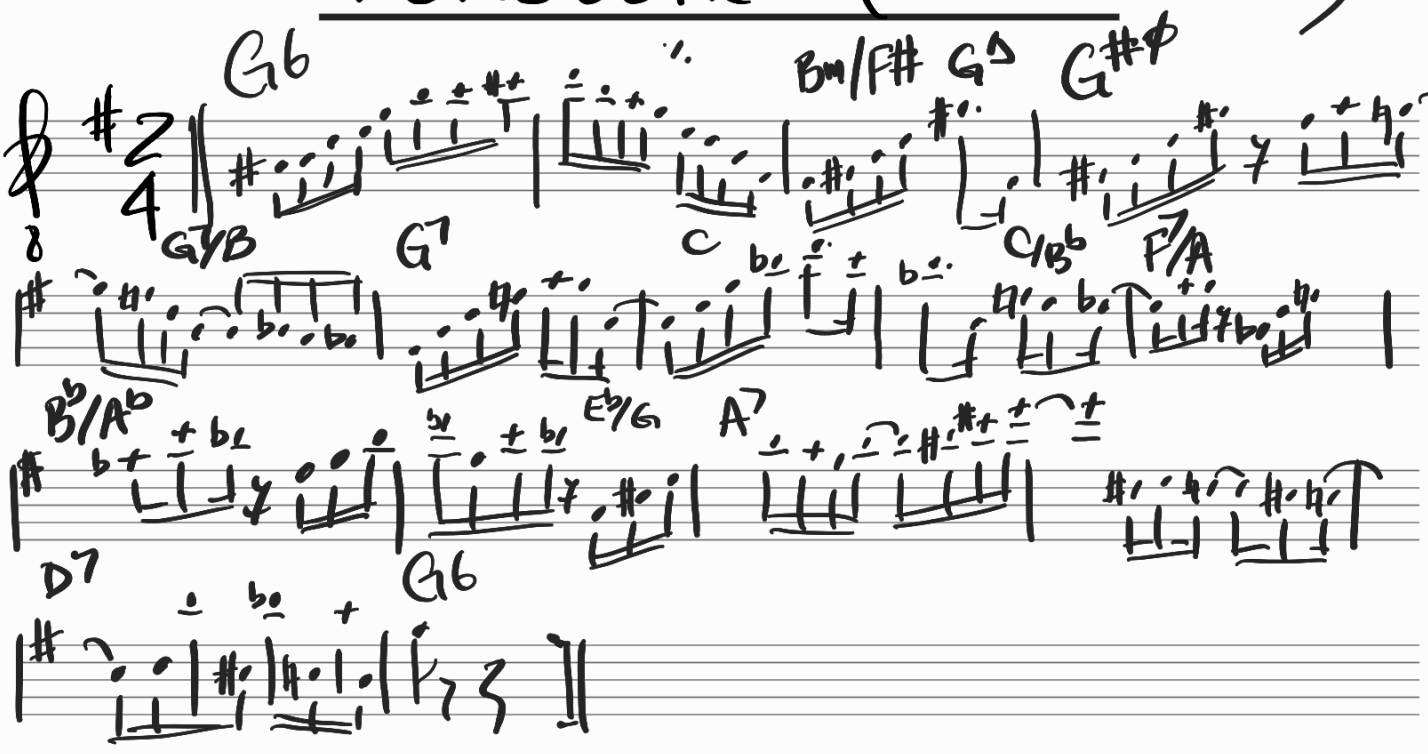
G6							
G6	%	Bm/F# G△	G#ø	G7/B	G7	C	C/Bb
F7/A	Bb/Ab	Eb/G	A7	D	1. D7	G (E7)	(A7) (D7) :)
2. D7	G	%					
(: A7	%	A+	%	D F#7/C#	Bm B/A	Em/G B7/F#	Em
7G7 Ab7 A7	Bb7	Eb	%	G7/B	G7	Cm	%
A7/C#	A7	D	D/C	G/B	G6/Bb6	7D7 C#7 C7	B9
E7	A7	1. D	%	2. D	D7	ao 𝄋	e ϕ
G6	%	Bm/F# C△	G#ø	G7/B	G7	C	C/Bb
F7/A	Bb/Ab	Eb/G	A7	D	D7	G6	7Ab6 G6 ‖

JACOB DO BANDOLIM

(1948)

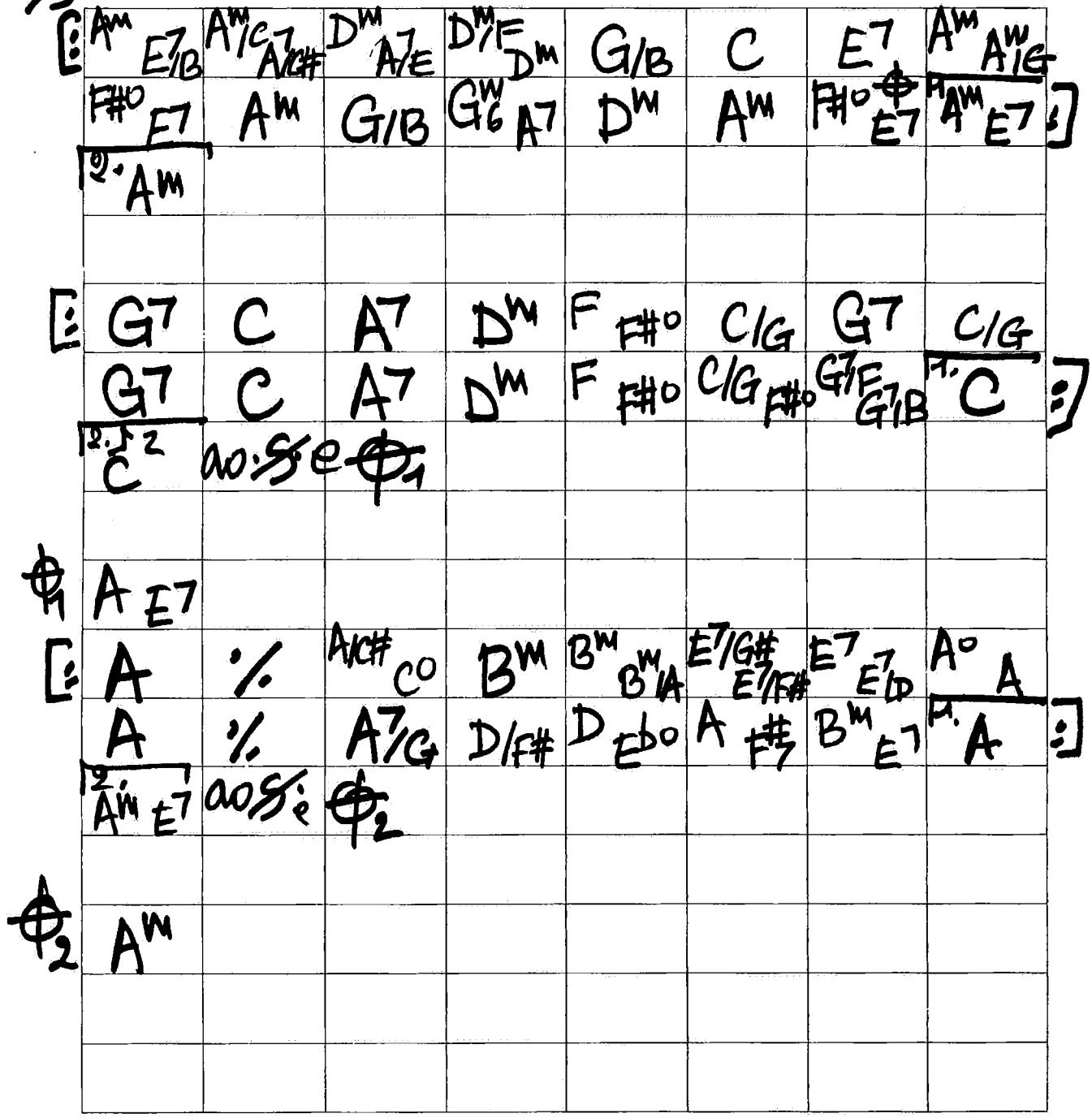
(Fonte: Marcílio Lopes)

RETELEIXO (violão solo)

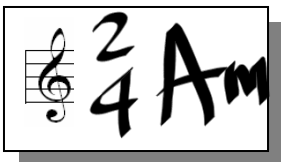


REMINISCENCIAS

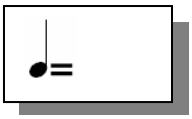
CHORO



JACOB DO BANDOLIM



REVELAÇÃO



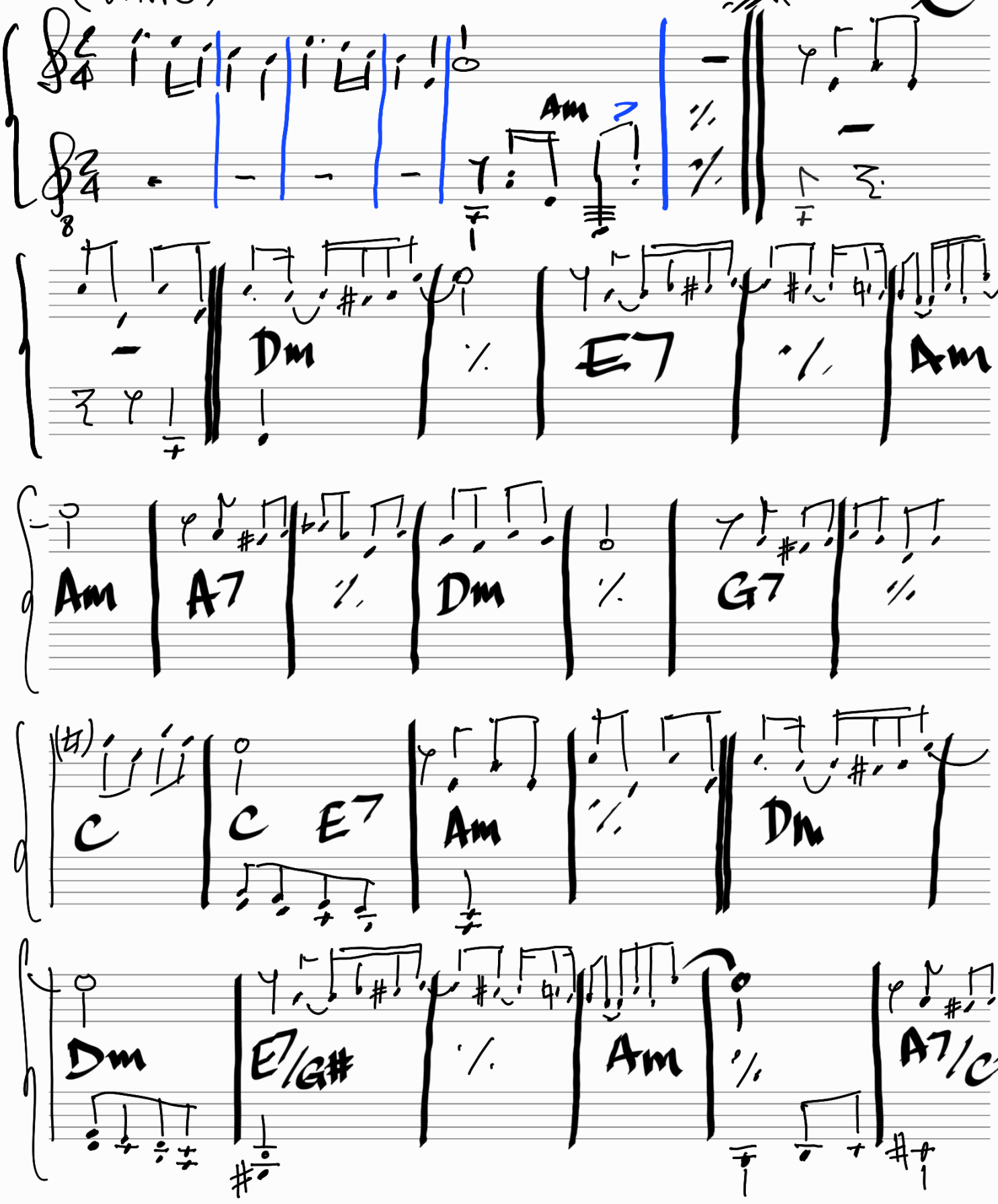
BAIÃO

-	-	Dm	‘/.	E7	‘/.	Am	‘/.
A7	‘/.	Dm	‘/.	G7	‘/.	C	C E7
Am	‘/.	Dm	‘/.	E7	‘/.	Am	‘/.
A7	‘/.	Dm	Bø	Am	E7	Am	‘/.
A	‘/.	E7	‘/.	‘/.	‘/.	A	‘/.
A	‘/.	E	C#7	F#m	B7	E7	-
A	‘/.	E7	‘/.	C#7	‘/.	F#m	‘/.
Eb°	‘/.	A	F#7	B7	E7	A	‘/.
					ao ♯ e		
E7	‘/.	Am	‘/.	E7	‘/.	Am	
					ad libitum		

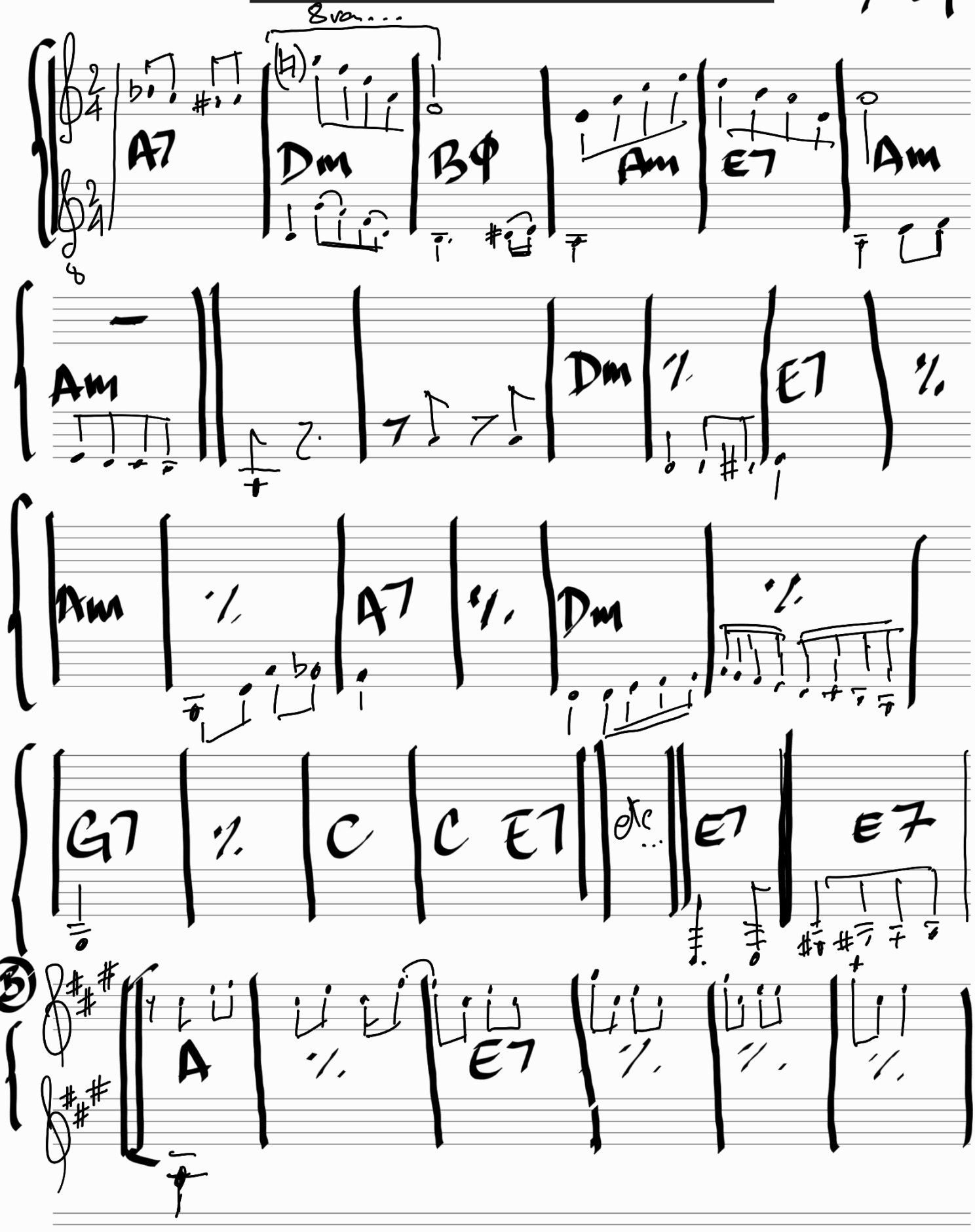
SAMUEL ROCHA
SEBASTIÃO SANTOS

REVELAÇÃO

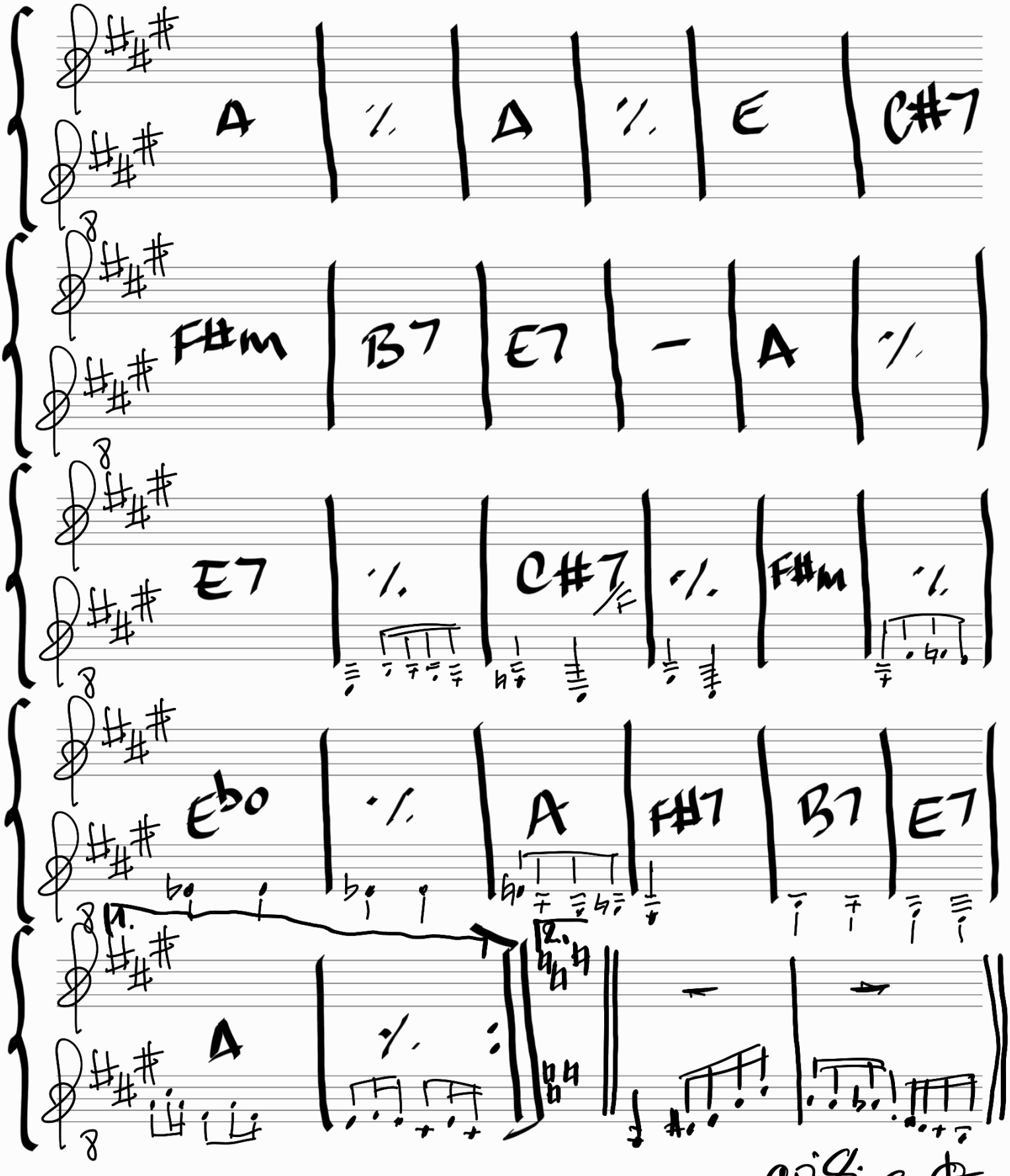
(intro) (tema) A



REVELAÇÃO

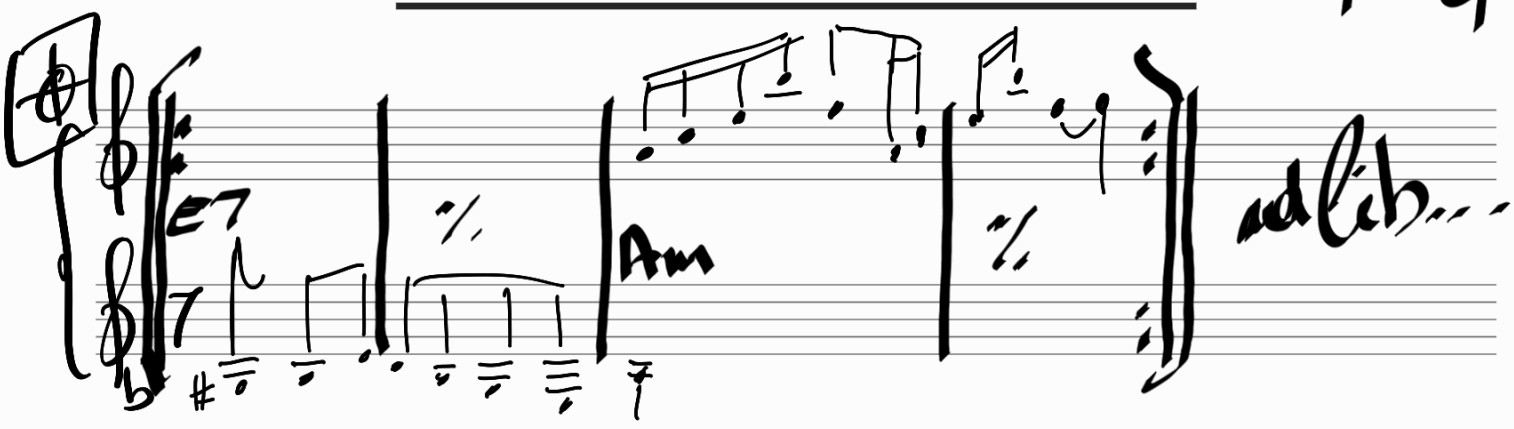


REVELAÇÃO



REVELAÇÃO

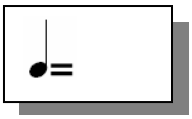
414





Rio Antigo

Maxixe





Gm	Dm	A7	D7	Gm	Dm	A7	Dm
Dm	A7	%	Dm	%	A7	%	Dm
Dm	A7	%	Dm	Gm	Dm	A7	Dm
Gm	Dm	A7	D7	Gm	Dm	A7	Dm FIM
D	%	%	Em	F#7	Bm	E7	A7
D	%	D7	G	G G#º	D B7	Em A7	D
					ao 𝄋 duas vezes		e FIM

ALTAMIRO CARRILHO

REVISADO

RUBRO NEGRO

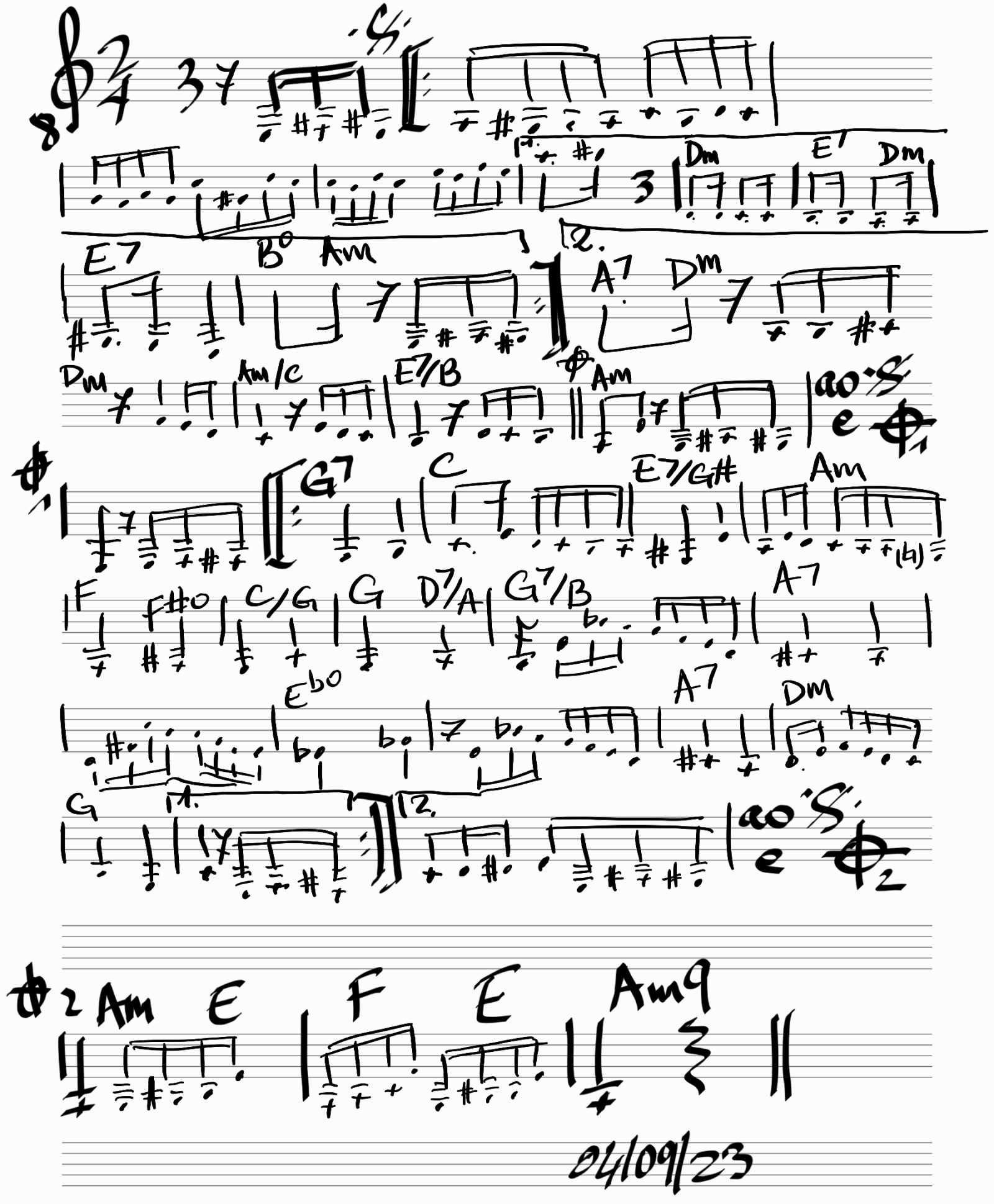
Am

♩= 100

choro

(: Am	/	/	F#° F°	Dm	E7 Dm	E7	B° Am :)
1. 2. Am Dm	Dm	Am/C	E7/B	Am	ao - S e		
Am							
(: G7	C	E7/G#	Am	F F#°	C/G	C D7/A	G7/B
A7	/	Eb°	//	A7	Dm	G	1. :)
2.	ao - S e						
Am E	F E	Am9					

RUBRO NEGRO

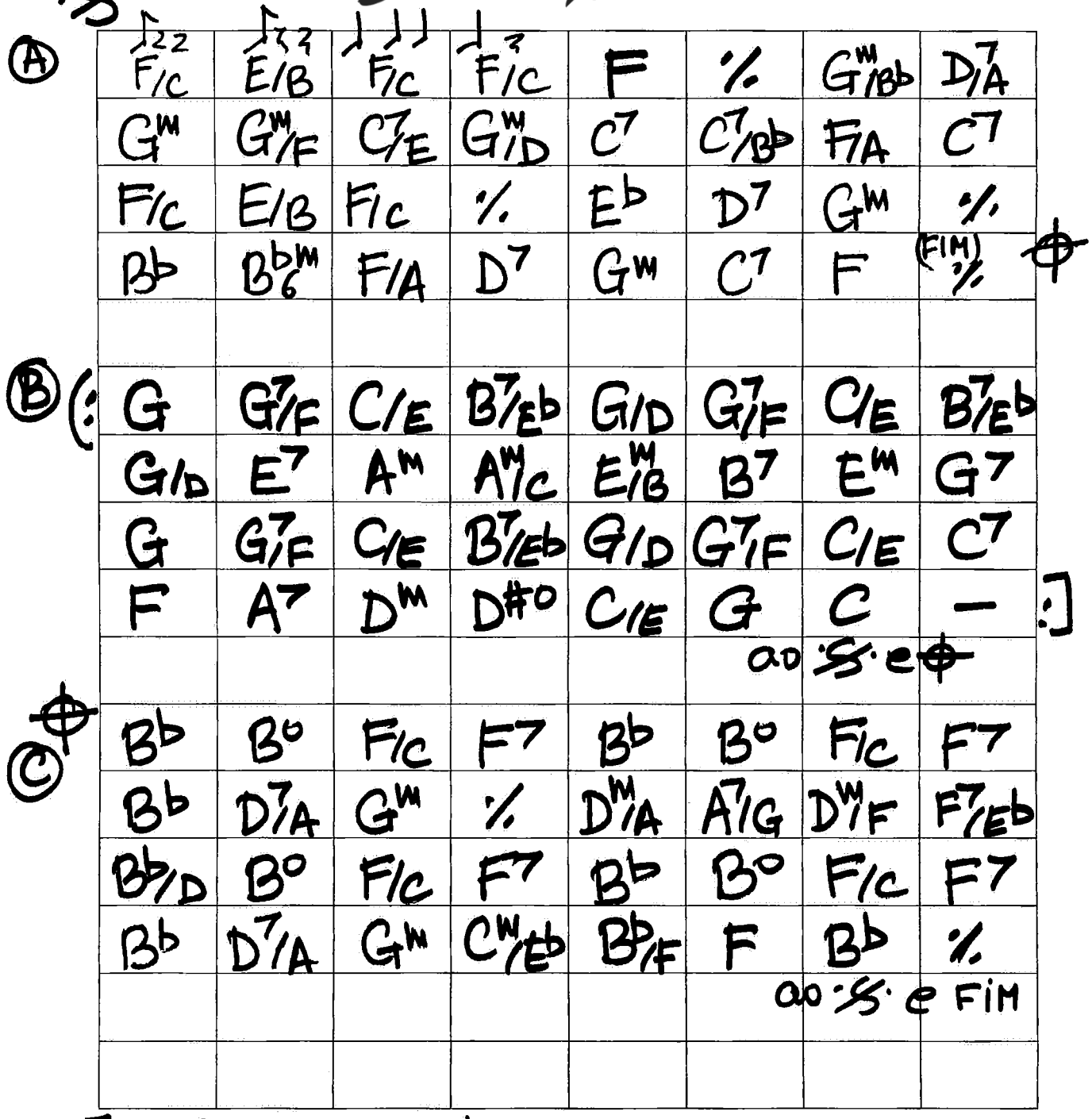


04/09/23

SALÕES IMPERIAIS

VALSA

intro: F/C C#+ Bb/D D7/F# G7 C#m6 C7



F/C	E/B	F/C	F/C	F	%	Gm/Bb	D7/A
Gm	Gm/F	C7/E	Gm/D	C7	C7/Bb	F/A	C7
F/C	E/B	F/C	%	Eb	D7	Gm	%
Bb	Bbm6	F/A	D7	Gm	C7	F	(FIM) %
G	G7/F	C/E	B7/Eb	G/D	G7/F	C/E	B7/Eb
G/D	E7	Am	Am/C	Em/B	B7	Em	G7
G	G7/F	C/E	B7/Eb	G/D	G7/F	C/E	C7
F	A7	Dm	D#°	C/E	G	C	—
					ao 𝄋 e ⊕		
Bb	B°	F/C	F7	Bb	B°	F/C	F7
Bb	D7/A	Gm	%	Dm/A	A7/G	Dm/F	F7/Eb
Bb/D	B°	F/C	F7	Bb	B°	F/C	F7
Bb	D7/A	Gm	Cm/Eb	Bb/F	F	Bb	%
						ao 𝄋 e FIM	

JACOB DO BANDOLIM.

D^{-} $\frac{3}{4}$

SANTA MORENA

choro . valsa

-§.

(: $A^{7}/C\#$	A^{7}/E	D^{-}	D^{-}/F	C^{7}	C^{7}/E	F	$D^{7}/F\#$
G^{-}	$G^{-}/B\flat$	D^{-}/A	%	E^{7}	E^{7}/D	$A^{7}/C\#$	$G^{-}/B\flat$
A^{7}	A^{7}/G	D^{-}/F	D^{-}	C^{7}/E	C^{7}	FG	D^{7}
G^{-}	$G^{-}/B\flat$	D^{-}/A	D^{-}/F	$G^{-}/B\flat$	A^{7} ⊕	D^{-}	% :)
(: C^{7}	%	F	%	A^{7}	%	D^{-}	D^{7}
G^{-}	%	D^{-}/F	%	C^{7}	$B\flat^{7}$	A^{7}	%

JACOB DO BANDOLIM.

BANDO DO CHORAO

D^{-} $\frac{3}{4}$

SANTA MORENA

valsa

	C^{7}	%	F	%	A^{7}	%	D^{-}/F	D^{7}	
	G^{-}	%	D^{-}/F	%	$B\flat^{7}$	A^{7}	D^{-}	D^{-} :)	ao §. e ⊕
⊕	D^{-}	C^{7}	$B\flat^{7}$	A^{7}	D^{-}	C^{7}	$B\flat^{7}$	A^{7}	
	D^{-} A^{7}	D^{-}							

JACOB DO BANDOLIM

BANDO DO CHORAO

SAPECA

FREVO

♩= 138

A7/E	Dm/F	A7/E	D7/F#	Gm	Dm	A7/C#	Dm
A7/E	Dm/F	A7/E	D7/F#	Gm	Dm/F	A7/E	Dm
-	-	-	Dm	Dm/F	A7	A7/C#	Dm
D7	%	%	Gm	%	Dm/F	A7/E	D7
Gm	Dm/F	A7	Dm				
Dm							

JACOB DO BANDOLIM

SAUDAÇÕES

CHORO

♩=

A S.

D7	/	G6	/	B7	/	Em	/
$B^{b}o$	/	G7 F7	E7	A7	D7	$^{F\#7,F7}_{B^{b}o}$	$^{\flat}_{G6/B^{2}}$
D7	/	G6	/	B7	/	Em	/
$B^{b}o$	/	G7 F7	E7	A7	D7	G6	/

B (: Em B7/A# | Em/G E7/G# | Am E7/B | Am/C $B^{b}o$ | B7 | / | Em | B7 |

Em B7/A#	Em/G E7/G#	Am E7/B	Am/C $B^{b}o$	Em	F#7 B7	Em 1.	B7 :)
						2.	D7 ao $\S$. e $\oplus_1$

$\oplus_1$

G7							

C (: C | / | / | / | $A^{b}7$ | / | C | A7 |

Dm	G7	C	A7	D7	/	G7	/
C	/	/	/	$A^{b}7$	/	C	A7
Dm	G7	C C/B♭	F/A F#/A♭	G/G A7	Dm G7	C 1.	/ :)
						2.	D7 ao $\S$. e $\oplus_2$

$\oplus_2$ (: E7 | A7 | D7 | G6 :) ad Libitum.

OTAVIO DIAS MOURA

Am — SAUDADE DE SEVERINO

CHORO

♩=

𝄋

E7	Am	//		//		//	(FIM)
E7	Am	//		//		//	
(: G7	%	C	%	Bø	E7	Gm6	A7
Dm	%	Am	%	Bø	E7	Am	% :)
						ao 𝄋 e ⊕	
⊕							
E7	Am E7						
A6	A/C#	A/C# C°	Bm	%	E7	%	A6 E7
A6	%	G7 F#7	Bm	D/F# Dm D/F	A/E F#7	Bm E7	1. A6 :)
2. Am E7	ao 𝄋	e (Fim)					

SARAYVA de CAMPINA

SAXOFONE, POR QUE CHORAS?

Dm

CHORO



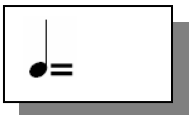
RATINHO

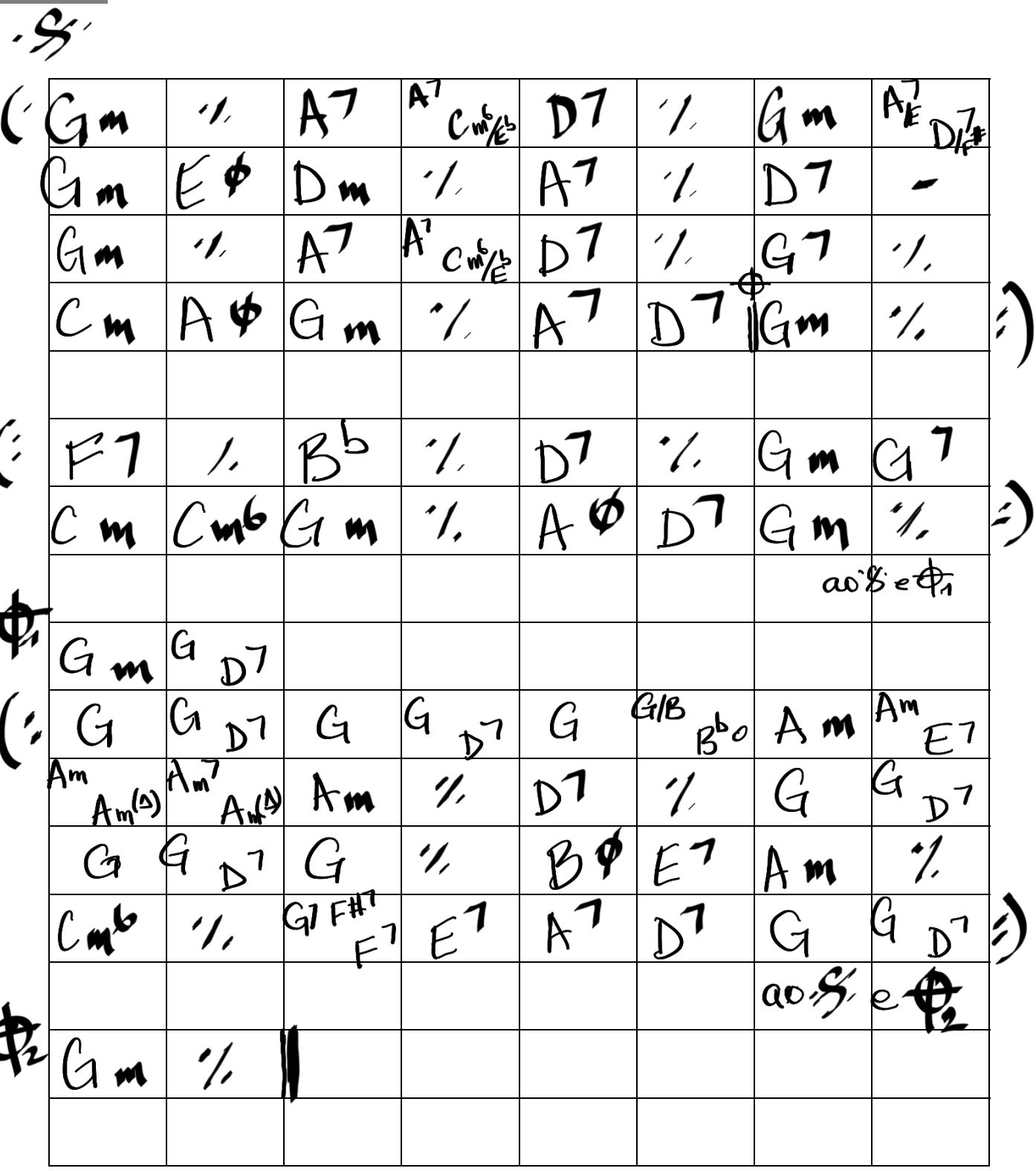
BANDO DO CHORÃO
http://bando.do.chorao.free.fr



SAXOFONE, POR QUE CHORAS?

CHORO





RATINHO

SEM PRETENSÕES

Gm

BAIÃO

♩=

Intro

Gm	%	%	G7				
Cm	F7	B♭	Gm	Aø	D7	Gm	G7
Cm	F7	B♭	Gm	Aø	D7	Gm	1,2. Gm
(A) 𝄋 1. Aø	D7	Gm	%	Cm	F7	B♭	Gm
(: Aø	D7	Gm	%	Cm	D7	Gm	1,2. Gm :)
							ao 𝄋 e ⊕1
⊕1 Gm							
Gm	%	Cm	%	D7	%	Gm	%
(C) Fm/A♭	G7	Cm	%	2. A7	%	D7	% :)
1,2. Gm	D7	Gm	G7 ‖	ao 𝄋 e ⊕2			
⊕2 Gm	A7	D7	Gm	%	A♭7	D7	G6 mg

REVISADA

Waldir Azevedo

Gm SENTIMENTO CHINESE

BAIÃO

♩=

(intro)

(: Gm	%	%	%	%	%	%	% :)
%	%	%	%	%	%	%	%
(: G7	%	%	%	%	%	Cm	%
F7	%	%	%	%	D7	Gm	% :)
(: Gm	%	Cm	%	D7	%	Gm	% :)
ao S.		e					
(: Gm	%	%	%	%	%	%	%
%	%	%	%	%	%	%	% :)
Gm	Gm	‖					

VALSA ACELERADO

C 2/4

SEU LOURENÇO NO VINHO

choro.

𝄋								
G:	G7	C	G7	C	E7	A-	D7	G7
	A7 A7/C#	D-	A7/C# A7	D-	F-6	C/E Ab7	D7/A G7/B	1. C :‖
								2. C
(:	E7/G#	A-	E7/B	A7/C#	D-	A-/E	B7/D#	E7
	G7	C	E7/G#	A7	D-	A- F7	B♭ E7	1. A- :)
	2. A-	ao 𝄋 e ⊕1						

PIXINGUINHA.

BANDO DO CHORAO

C 2/4

SEU LOURENÇO NO VINHO

choro.

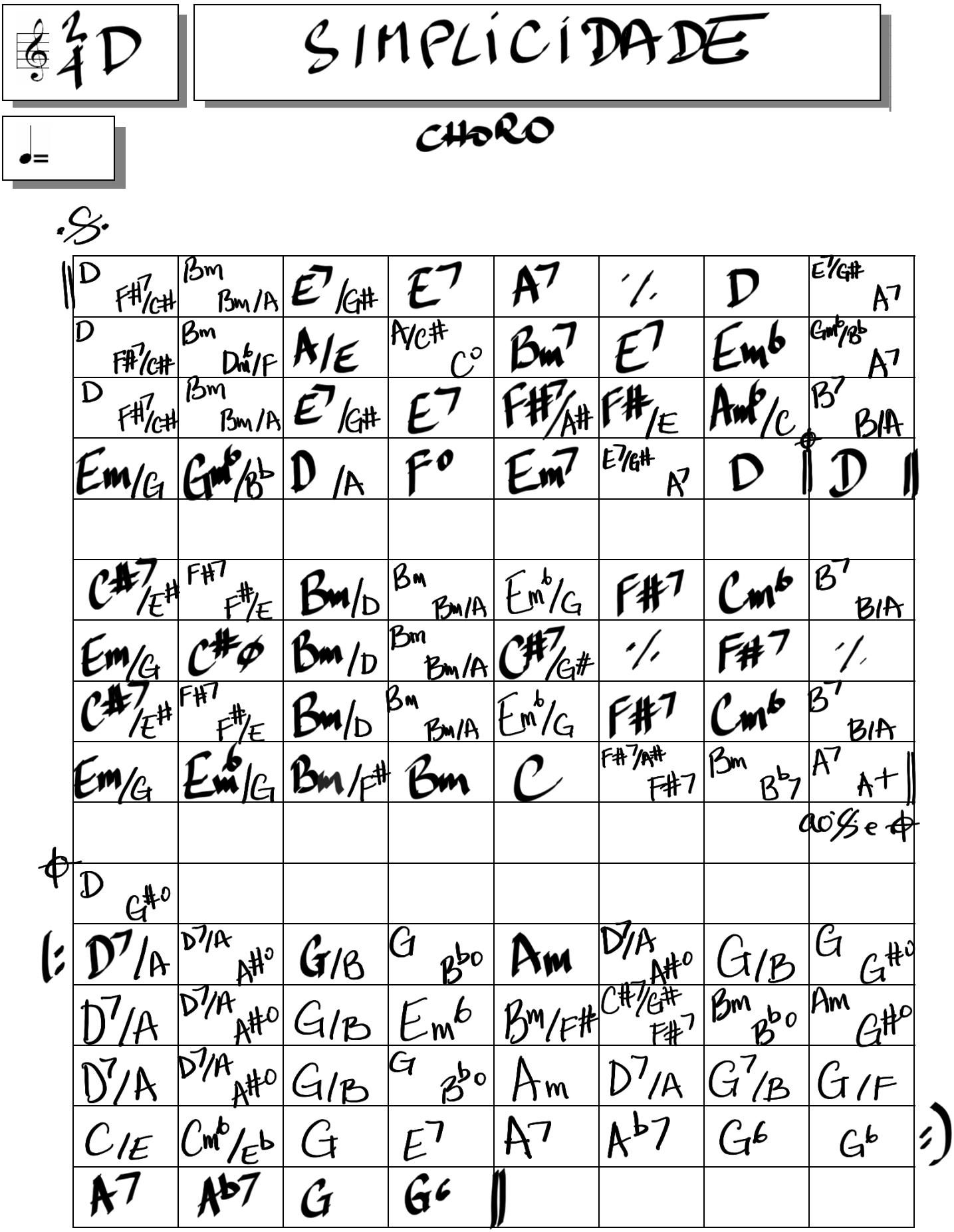
							⊕1	C
G:	F	F/A	F	G-	A7	D-	A E7/G#	A
	D7/F#	G- G7/B	C7	F D♭	D° B♭-6/D♭	F	G-7 C7	1. F :‖
	2. F	ao 𝄋 e ⊕2						
				⊕2 C ‖				

PIXINGUINHA

BANDO DO CHORAO

SIMPLICIDADE

CHORO



Jacob do Bandolim

C 2/4

SOFRES PORQUE QUERES

choro melódico

C	$C_{/B\flat}$	C7	B°	F/C	$F^{7}_{/A\flat}$	F-6	C
%	$C_{/B\flat}$	C7	F	%	A7	$A^{7}_{/C\#}$	E°
D-	F-6	%	C	A-7	$D^{7}_{/F\#}$	G7	C
C D7	G	%	G-	%	Dø	G7	C-
%	Aø	%	G-	%	$E^{\flat 7}$	D7A7	D7
%	G	%	C#°	%	D7	D7/C	$B^{\flat o}$

PIXINGUINHA.

BANDO DO CHORAO

C 2/4

SOFRES PORQUE QUERES

choro melódico.

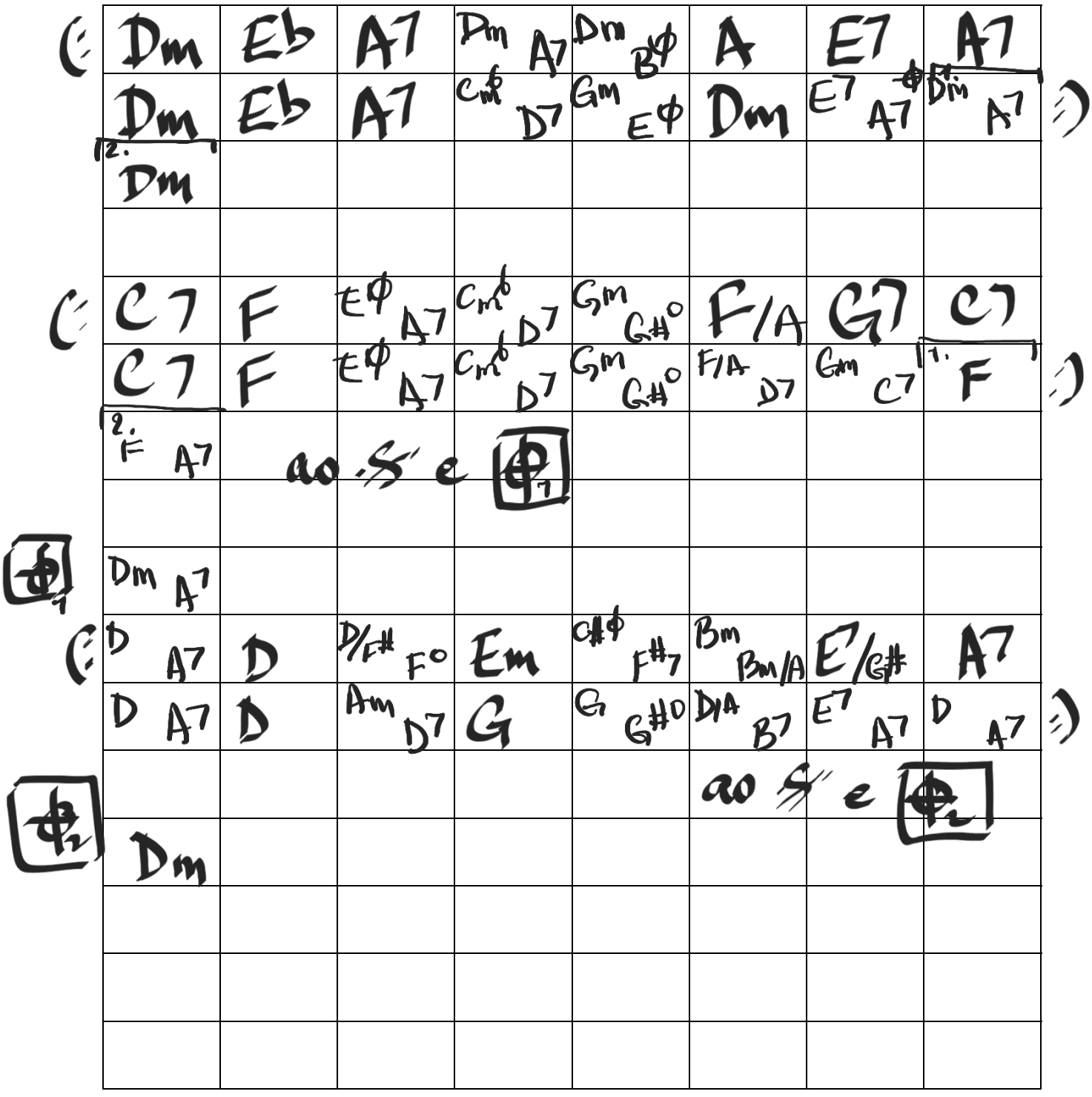
$G_{/B}$	G7	%	C-	%	G $G_{/D}$	C#° D/C	$G_{/B}$ ao§. e𝄋
C7	F FA	F7	$B\flat$-	%	%	B°	F/C
$F_{/A}$	F-	$F^{-}_{/E\flat}$	$B\flat^{-}_{/D\flat}$	$B\flat$-	$G^{7}_{/B}$	G7	C7
B° C7	F	F7	C#°	$B\flat_{/D}$	$D^{7}_{/F\#}$	D7	G-
G	$B\flat$	$A\flat^{o}$	F/A	D7	G	C7	F ao§. e𝄋
C							

PIXINGUINHA

BANDO DO CHORAO

SONOROSO

CHORO



K-KIMBINHO

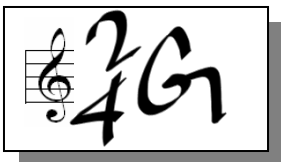
(42)

SORRISO DE CRISTAL

CHORO

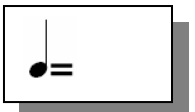
C	G E7	Am	E7	Eø A7	Dm	F#ø B7	Em Ebdim / Dm G7
C	G E7	Am	E7	Dm	Am	F7 E7	Am
Am E7/B	Am/C E7/B	Am B7/Eb	E7	Am/C B7	Em	A7/G	Dm/F
Fm	C/E	Dm Bø	Am/C	Am E7/B	Am/C E7/B	Am B7/Eb	E7
Dm/F	Am	F7 E7	Am	𝄋 D.C. e 𝄆 1			
1 Am							
C	G7	Am	E7	Dm G7	C Am	Dm	G7
Cm	G7	Ab7	Cm	Fm	C A7	Dm G7	C
					𝄋 D.C. e 𝄆 2		
2 Am E7/B	Am/C E7/B	Am					

LUIZ AMERICANO



SUPIMPA

choro



(: 1ª vez

Eb7	G	F E7	Am	F	D7/F#	D7	G
Eb7	G	F E7	Am	C C#°	G E7	Am D7	G G7
C C#°	G E7	Am D7	G	:)			
(: B7	Em	E7	Am	Am B7	Em	F#7	B7
B7	Em	E7	Am	Am B7	Em/G C7	F#7 B7	Em :)
					ao 1º e FIM		

DUDUTA

TACANHO

CHORO

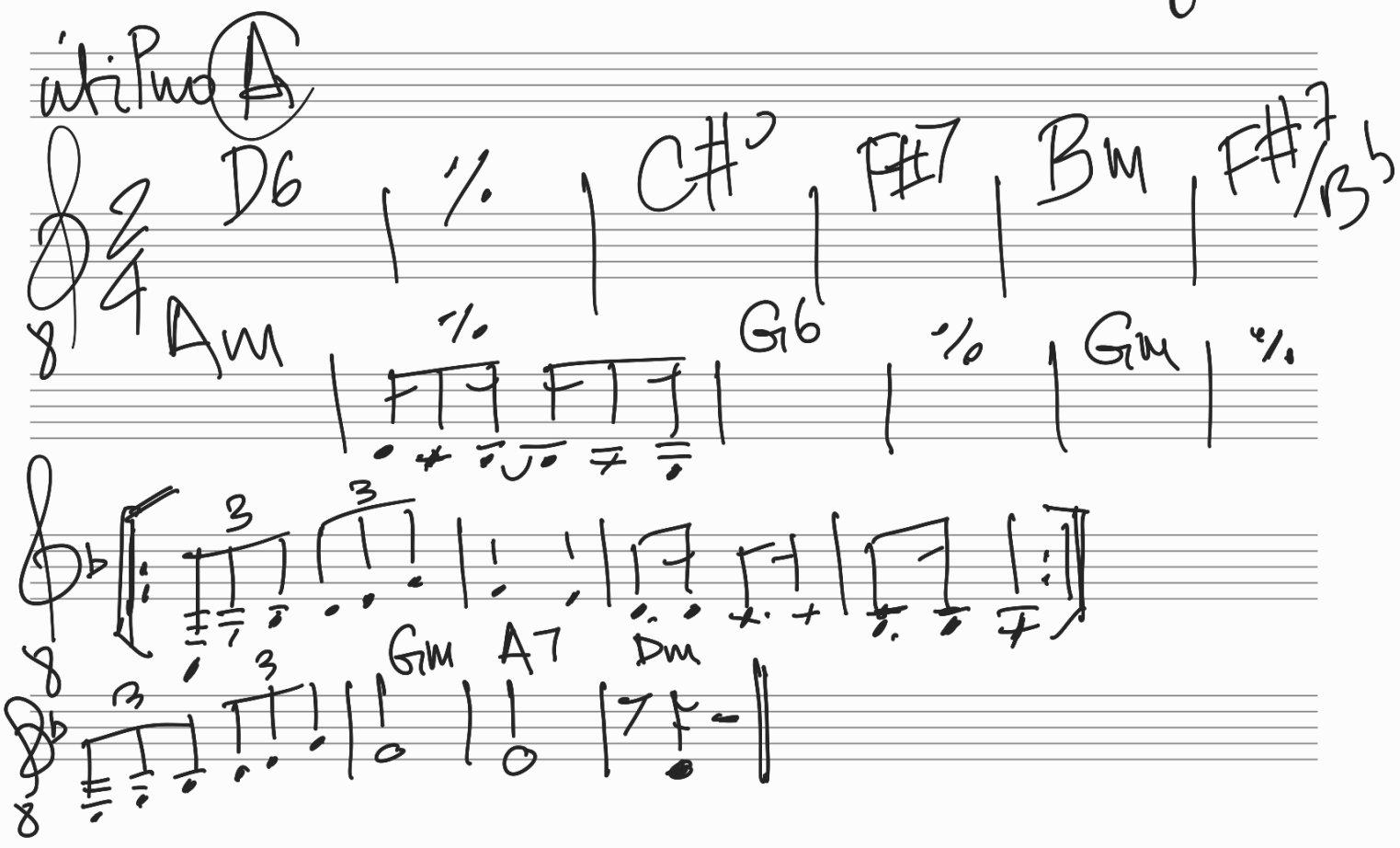
♩= 100

D6	%	C#ø	F#7	Bm	F#7/Bb	Am	D7
G	%	Gm	%	E7	%	Eø	A+
Eø	A7	Dm	A7				
Dm	%	E/D	%	A7	%	D7	%
Gm	%	Dm	%	E7	%	A7	A+
Gm	A7	Dm	%	Gm	A7	Dm	%
			Gm	A7	Dm		

WALDIR AZEVEDO (1977)

REVISADA

tocanho | baixarias do final



TATIBITATE

Am

choro

♩= 126

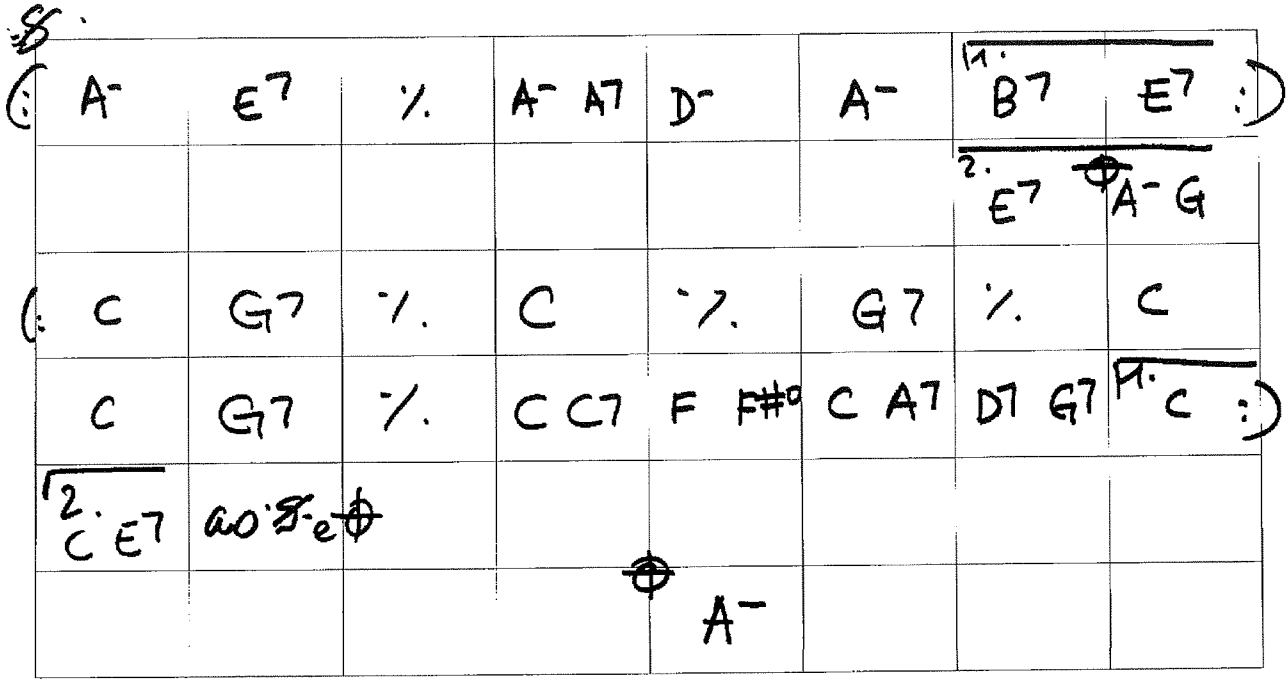
(: E7	Am	E7	Am :) E7				
(: Am Am/G	Dm/F Dm	E7 E/D	Am/C	Am Am/C	Em/B Em/G	B7/F# B7	E7
Am	Dm	E7	A7	Dm G7	C F	Bb E7	Am :)
(: G7	C	G7/D G/F	C/E	G7	C	Em/B B7	Em
G7	C	G7/D	C	F#°	1.	C6 A7/Dm G7	C :)
ao $ e							
Am							
(: A	Bm	E7 E/D	A/C#	A	B7/D#	E/D	A/C#
A	Bm D7	C#7	F#m	D#°	A/E F#7	Bm E7	1. A :)
2. Am	ao $ e						
(: Am	E7	:) ad libitum					

JACOB DO BANDOLIM

A- 2/4

TICO-TICO NO FUBÁ

choro



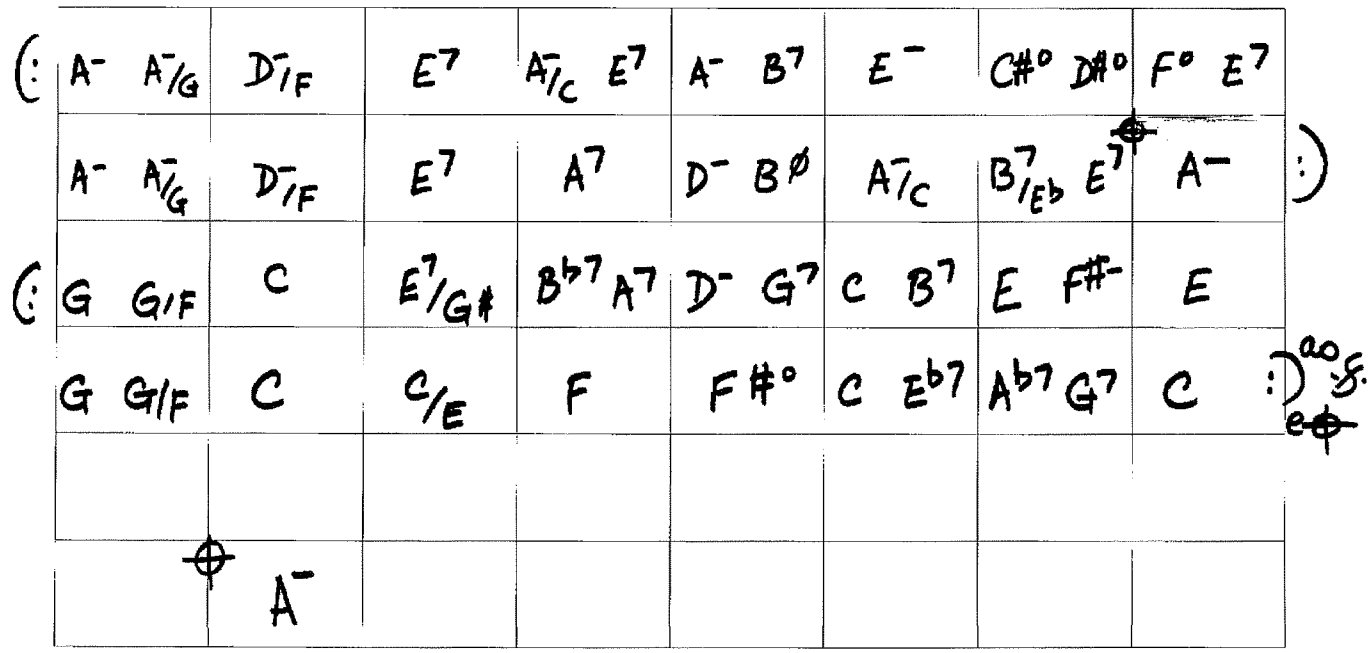
ZEQUINHA ABREU.

BANDO DO CHORÃO

A- 2/4

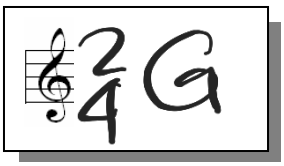
TUA IMAGEM

choro-canção



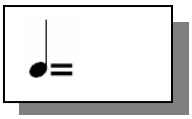
CANHOTO DA PARAÍBA.

BANDO DO CHORÃO



TIO SAM

BAIÃO



C/E	D7/F#	G	%	C/E	D7/F#	G	%
G	%	A7	%	B7	%	Em	%
E7	%	A7	%	D7	%	G	%
B7	%	Em	%	A7	D7	G	%
Gm	%	Cm	%	D7	%	Gm	%
Cm	%	G#	%	G7	%	Cm	%
Cm	%	Gm	%	F7	%	Bb	D7
D7	%	Gm	D7				
C/E	D7/F#	G	%	C/E	D7/F#	G	%
C/E	D7/F#	G					

REVISADA

TÍTULOS DE NOBREZA

Am

CHORO

♩=

Intro:

E7/G#	%	Am E7	Am/C	A7/C#	%	Dm A7	Dm/F
B7	%	C7	F7	Bb7 E7	Am ‖		
Am	Bø	Bb7	Am	%	Bø	Bb7	Am
Am	Ab°	Gm6	Gb7 11+	F△	Am/E	Bb7 E7	Am
A6 A#°	Bm	E7	A6	A6 A#°	Bm	E7	A6
A7	D6 D#°	A6 E7	Am	E7/G#	%	Am E7	Am/C
A7/C#	%	Dm A7	Dm/F	B7	%	C7	F7
Bb7 E7	Am ‖	ao 𝄋 e					
3 7 Am							

JOÃO BOSCO

TÍTULOS DE NOBREZA

Gm

CHORO

Intro:

D7/F#	%	Gm D7	Gm/Bb	G7/B	%	Cm G7	Cm/F
A7	%	Bb7	Eb7	Ab7 D7	Gm‖		
Gm	Aø	Ab7	Gm	Gm	Aø	Ab7	Gm
Gm	Gbº	Fm6	E7 11+	E♭	Gm/D	Ab7 D7	Gm
G6 G#º	Am	D7	Gb	G6 G#º	Am	D7	Gb
G7	C6 C#º	Gb D7	Gm	D7/F#	%	Gm D7	Gm/Bb
G7/B	%	Cm G7	Cm/	A7	%	Bb7	Eb7
Ab7 D7	Gm‖	ao 𝄋 e					
3 7 Gm							

JOÃO BOSCO

TREME - TREME

choro

♩= 120

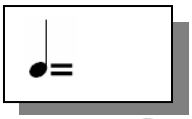
G7/D G7	C C/E	G7/D G7	C G#°/B	A7	Dm Dm/C	G7/B G7	C C/E
G7/D G7	C C/E	G7/D G7	C G#°/B	A7 A7/C#	Dm Dm/C	G7/B G7	C ‖ FIM
D7 D7/F#	G6	E7 E7/G#	Am	Cm6	G/D Em7	A7	D7
D7 D7/F#	G6	E7 E7/G#	Am	Cm6	G/D E7	Am D7	G
						ao 𝄋 e 𝄋	
C/G C7	F	A7/C# A7	D7 D/C	Gm/Bb Bbm6	F/A	G7	C7
C7/E	F	A7/C# A7	D7 D/C	Gm/Bb Bbm6	F/A D7	G7 C7	F
						ao 𝄋 e FIM	

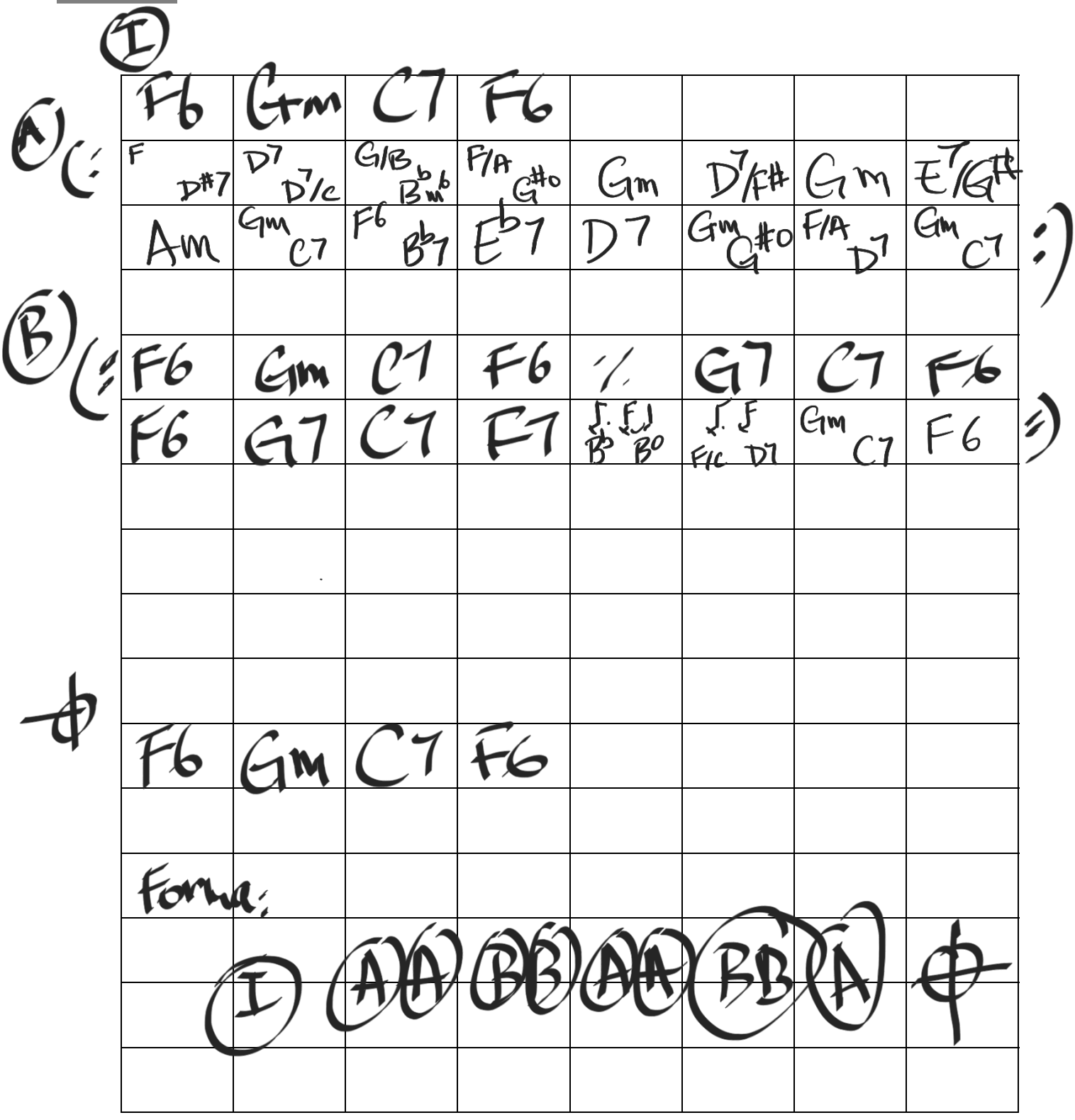
JACOB DO BANDOLIM

(Fonte: Marcílio Lopes)

TREZE DE DEZEMBRO

CHORO





DOMINGUINHOS

D⁻ 2/4

1/1

TRES ESTRELINHAS

choro · (varandão)

8.

A⁷/C♯ A⁷	D⁻/F	F/A F	B♭	G⁻ G⁻♭/E	D⁻/F	A⁷/C♯ A⁷	D⁻
A⁷/C♯ A⁷	D⁷/F♯	G⁻/B♭ D⁷/C	G⁻/D	G⁻/D A/E	D⁻/F	A⁷/C♯ A⁷	FIM D⁻
D⁷/F♯ D⁷	G⁻	E⁷/G♯	A⁻	B♭ B°	F/C A⁷/C♯ D⁻ D⁷	G⁷ C⁷	F
B♭ D⁷	G⁻ G⁻/F	E♭ G⁷/D	C⁻	C⁻ E♭⁻/F♯	B♭/F	D⁷/F♯ D⁷	G⁻
C/E	F F/C	B♭ B♭/A♭	E♭/G	E♭/G E♭⁻/F♯	B♭/F G⁷	C⁷ F⁷	B♭

ao 𝄋 e ⊕

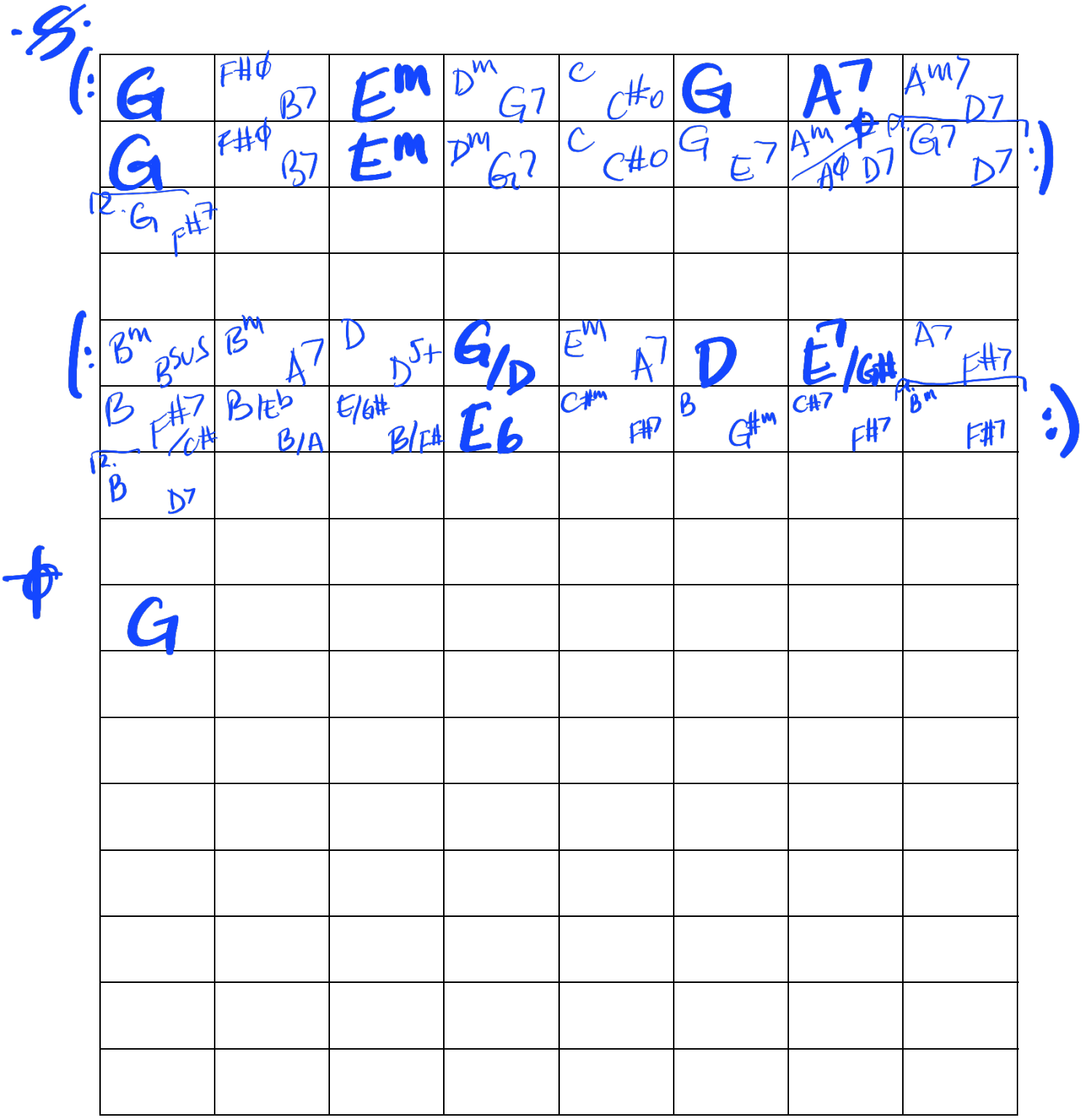
ao 𝄋. e FIM.

ANACLETO DE MEDEIROS



TRISTEZAS DE UM CARNAVAL

choro

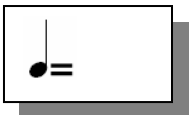


Rossini Ferreira

TUA IMAGEM

choro







Am	Dm/F	E7	Am E7	Am B7/F#	Em	C#° C°	B° E7
1. Am	Dm/F	E7	Gm6 A7	Dm Bø	Am	B7/F# E7	Am
2. Dm	E7	Gm6 A7	Dm	Am	B7/F# E7	Am	
G G7/F	C/E	E7	Gm6 A7	Dm G7	C B7	E B7	E
G	C/E	C	F/A	F#°	C/G E♭7/B♭	A♭7 G7	C
G G7/F	C/E	E7	Gm6 A7	Dm G7	C B7	E B7	E
G G7/F	C/E	Gm C7	F/A	F#° D#°	C E♭7	A♭7 G7	C E7
						ao 𝄋 e	
Am							

CANHOTO DA PARAÍBA

Tua Imagem

(A) Sí.

Am Dm/F E7 Am E7 Am B7/F#

Em C#o Co Bo E7

1. Am Dm/F E7 Gm6

Dm Bø Am B7/F# E7 Φ Am

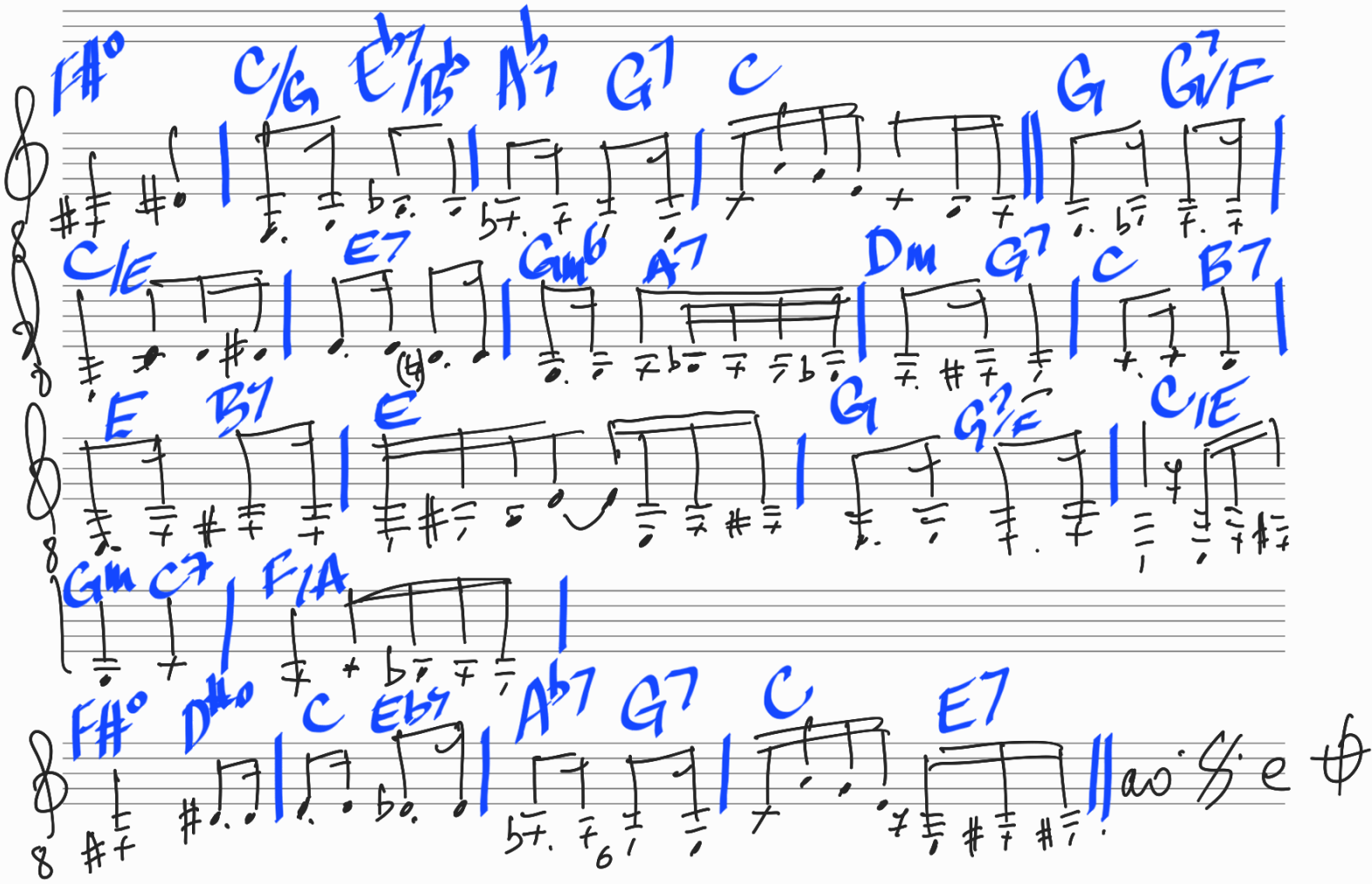
2. Dm E7 Gm6 A7 Dm Am

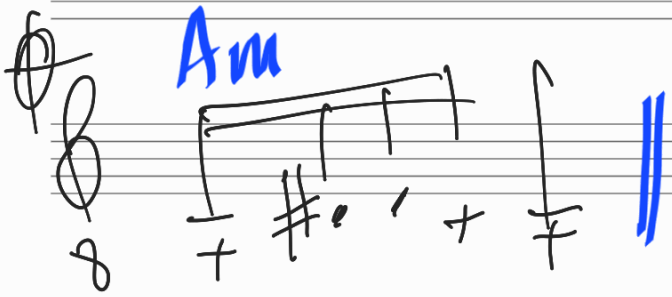
B7/F# E7 Am (B) G G7/F C/E

E7 Gm6 A7 Dm C B7 E E

G C/E C F/A

Tua Imagem

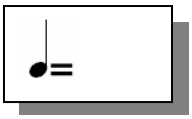




(Baixarias disco : canhoto violão Tocado pelo avesso)



Um Baião Pra Duduta



Intro.

‖	G^m	%	C^m	%	G^m	%	C^m	D^7
	G^m	D^7 ‖						
𝄋 (:	G^m	G^7	C^m	%	F^7	%	$B^\flat$	D^7
	G^m	%	$G^{\#7}$	$C^{\#7}$	G^m	D^7	G^m	1. D^7 :)
	2. G^m	𝄋						
(:	F^7	%	$B^\flat$	%	F^7	%	$B^\flat$	%
	A^7	%	D^m	%	A^7	%	D^m	$B^\flat{}^7$
	$D^{\#m}$	%	$B^\flat$	G^7	C^7	B	$B^\flat$	1. $B^\flat$:)
	2. D^7	ao	𝄋	𝄌				
𝄌	G^m	%	C^m	%	G^m	%	C^m	D^7
	G^m	G^{m6} ‖						

WAGUINHO

REVISADO

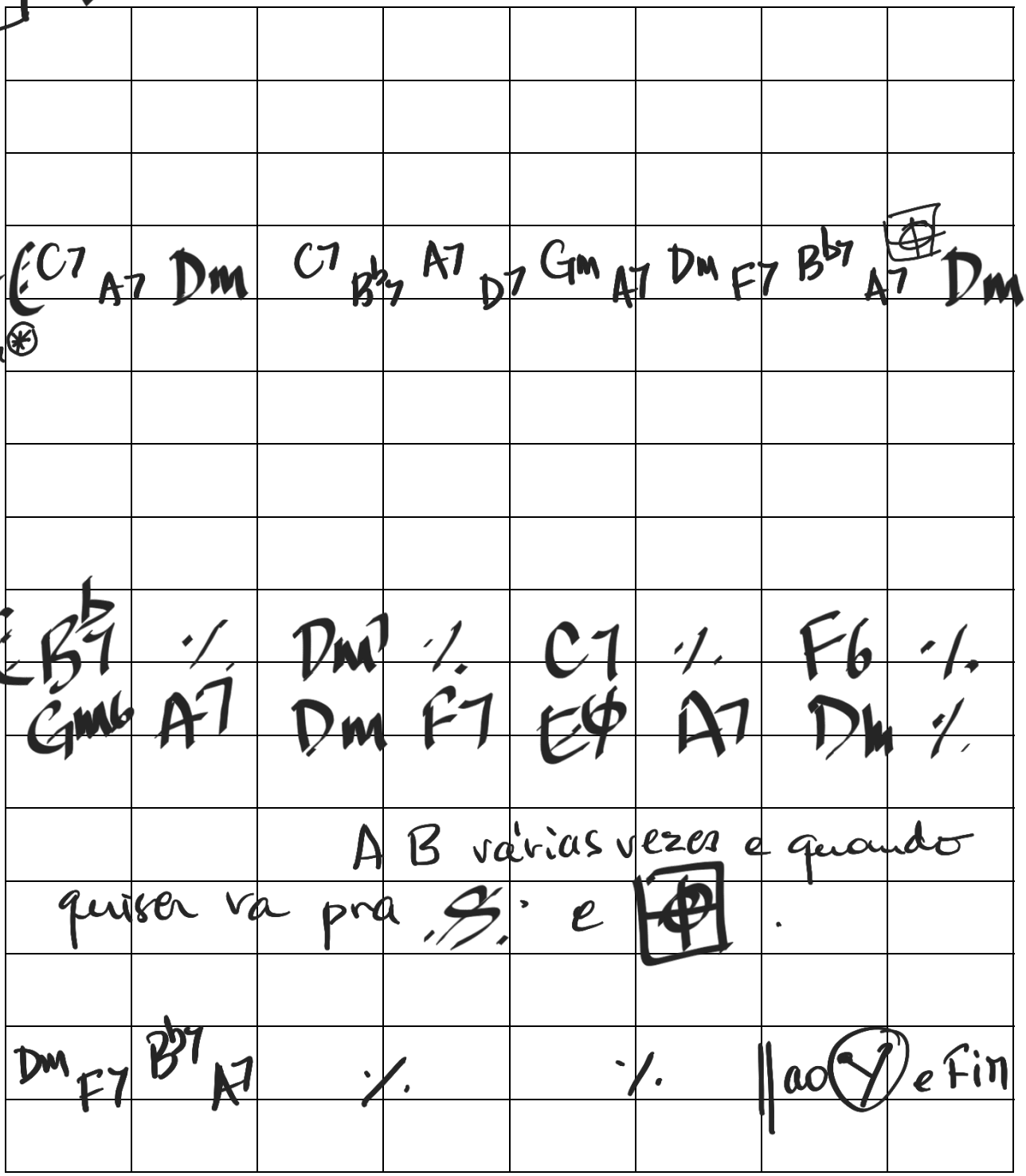
SOURCE: WAG

Dm — Um Chorinho em Cochabamba

Rumba-Chula

♩=

(intro)



Eduardo Neves
Rogério Caetano

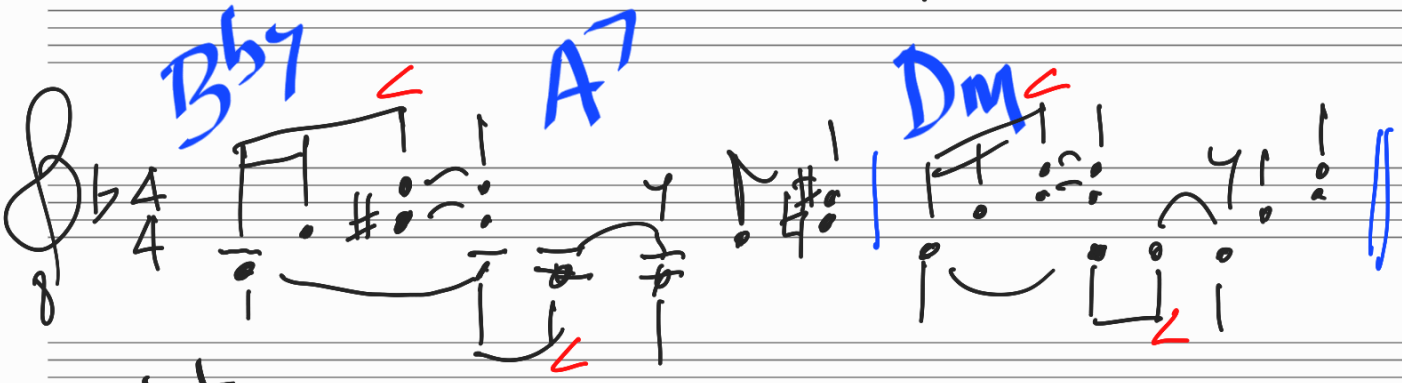
Una chorrillos era Cochabamba

E. Nava

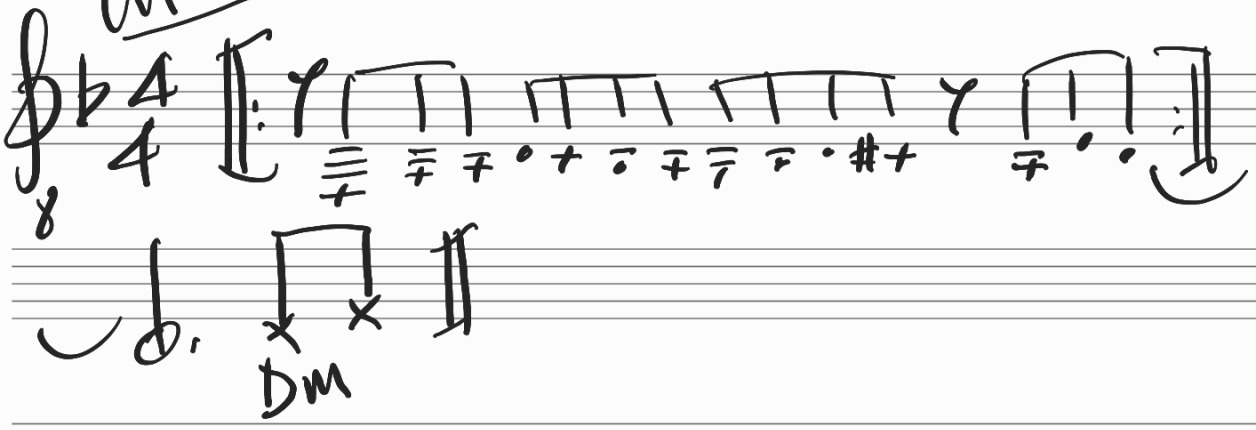
(*) salsa

Levada 1.

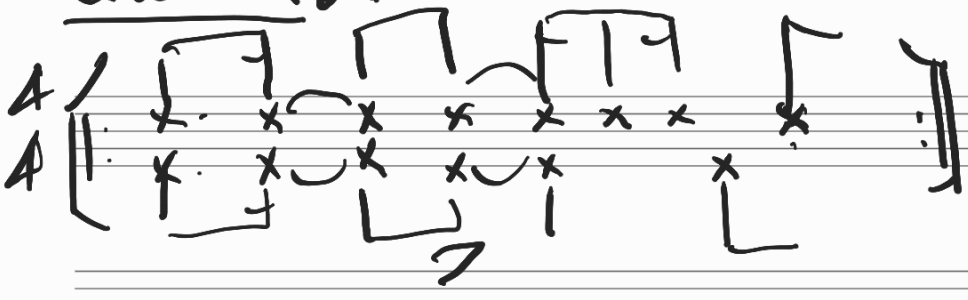




intro



Levada 2: 7



UM CHORINHO PRA VOCÊ

Am

CHORO

♩=

intro:

(: Am Am/G	Dm/F E7	:)					
Am7	F° G#°	Am7	F° G7	C C#°	Dm7	Am7	F7
E7	Am7	F° G#°	Am7	F° G7	C C#°	Dm7 Dm6	Am Am7/G
F7 E7	1. Am	:)					
	2. Am6	|					
G7	C6	E7	Am7	Dm E7	Am7	B7	E7
G7	C6	E7	Am7	Dm Am	E7 F7	Bb E7	1. Am :)
							2. Am7 E7
Am6						ao 𝄋	e 𝄆1
F/C B(#11) Bb6	Bb6m F Gm7	F/A	Gm7	𝄎	𝄎	C7	F
F/C B(#11) Bb6	Bb6m F Gm7	Cm7 B(#11)	Bb6	Eb7(9)	Fb Dm7	Gm7 C7	1. F :)
							2. F E7
Am6							ao 𝄋 e 𝄆2

SEVERINO DE ARAÚJO

UMA SAUDADE

CHORO

Intro

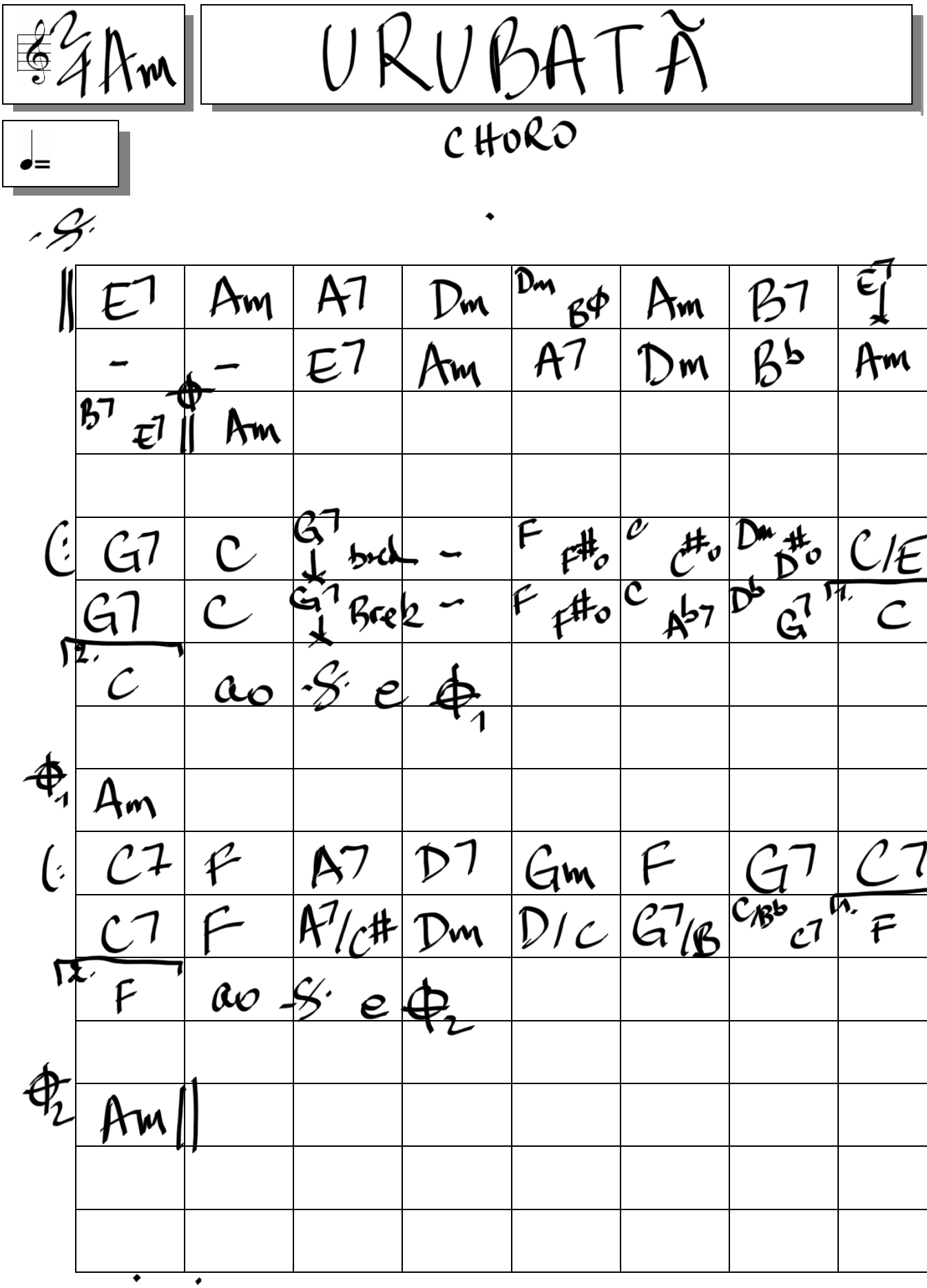
Dm	%	D°	%	1- A7	%	‖	
𝄋							
Dm	A7	Dm	D7	Gm	D7	Gm	%
A7	%	Dm	%	E7	%	EØ	A7
Dm	A7	Dm	D7	Gm	D7	Gm	%
Gm	A7	Dm	D#°/C	E7	A7Φ	Dm	A7
2- Dm							
D7/F#	%	Gm	%	C7	%	F/A	%
A7	%	Dm	%	G7	%	C7	C#7
D7	%	G7m	%	C7	%	F/A	%
A7	%	C°	D7	D°	A7	Dm	%
2- A7		1- 3- BØ				ao 𝄋 e Φ	
Dm	Dm						

Walder Azevedo

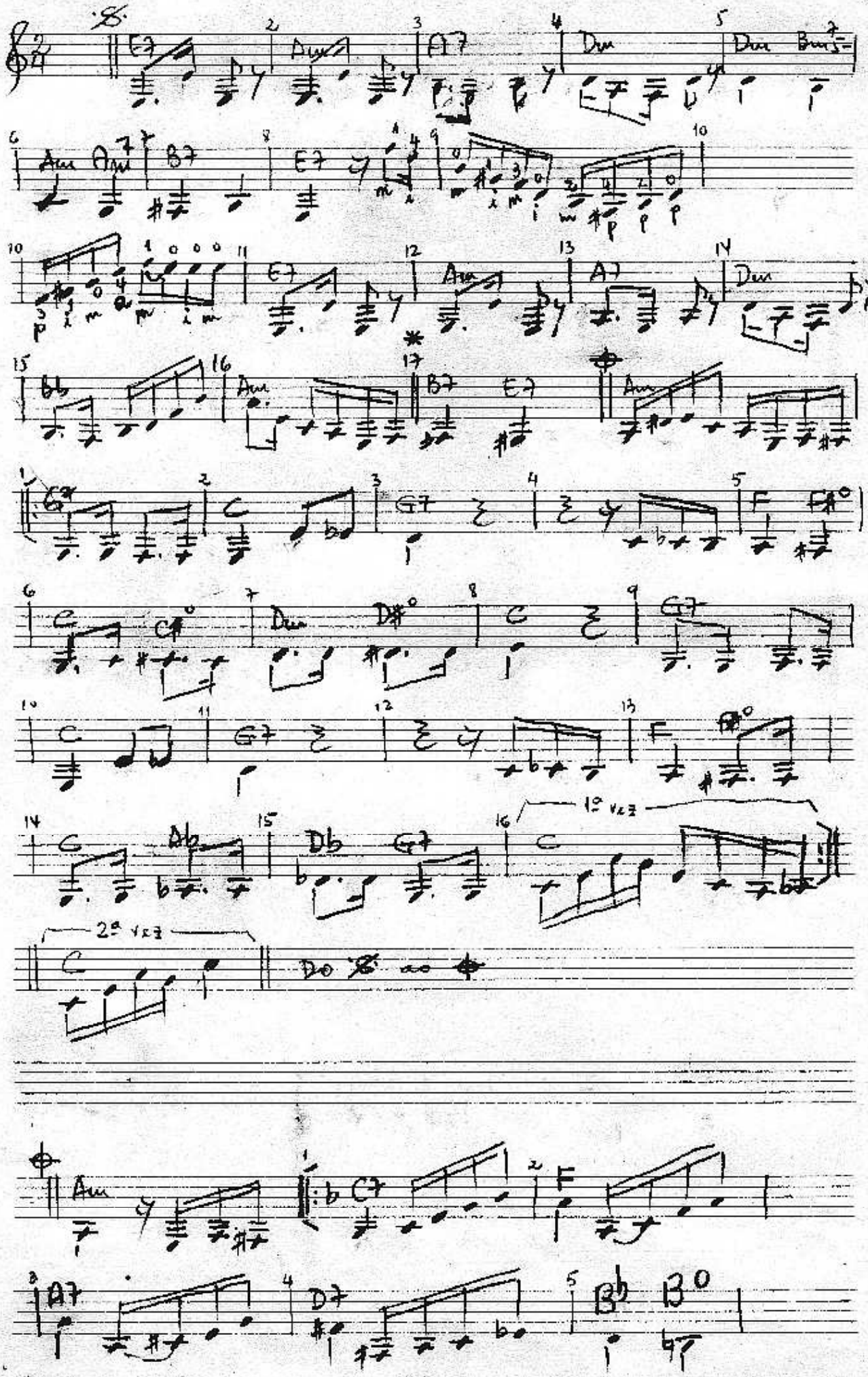
REVISADA

URUBATÃ

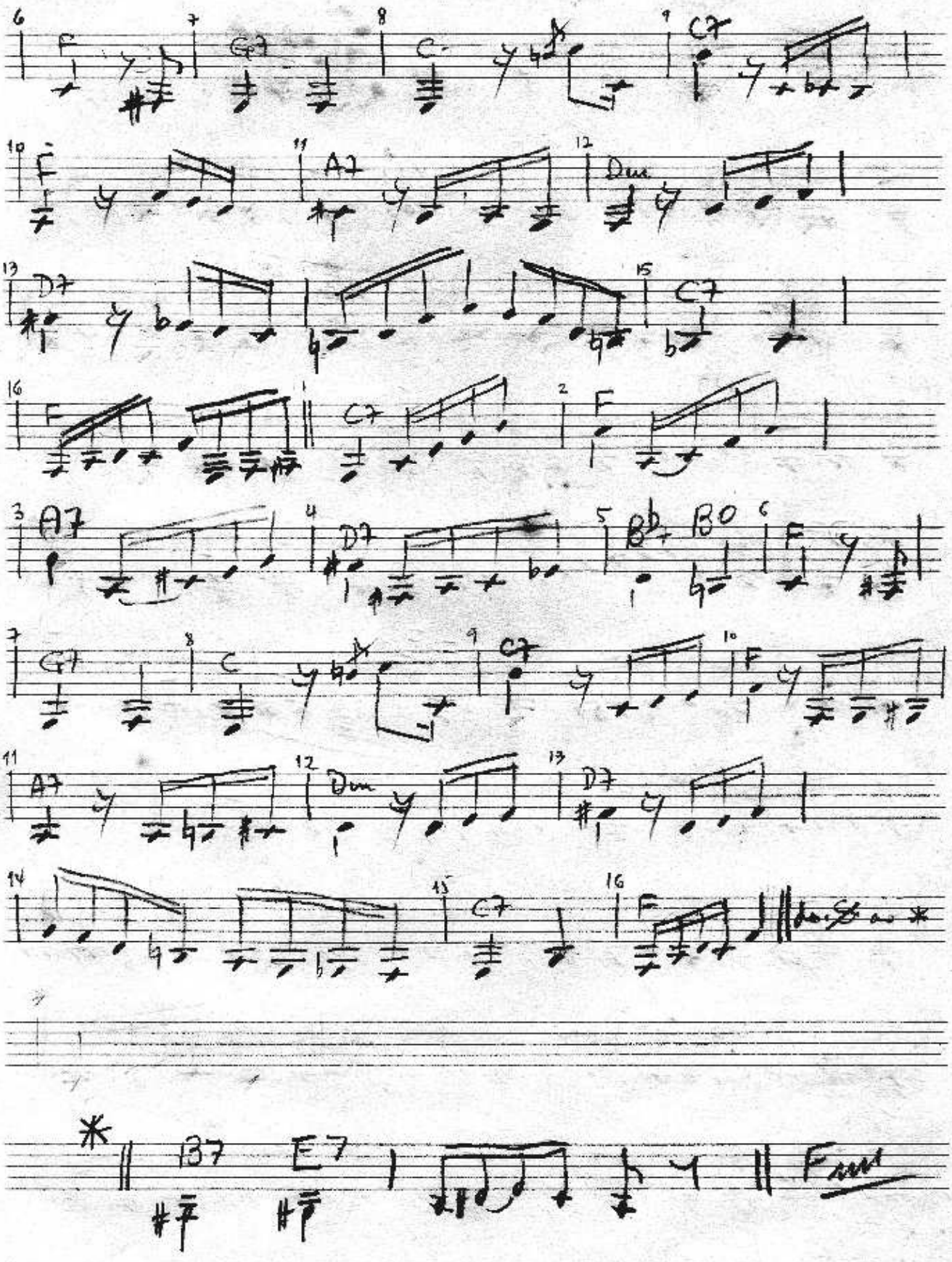
CHORO



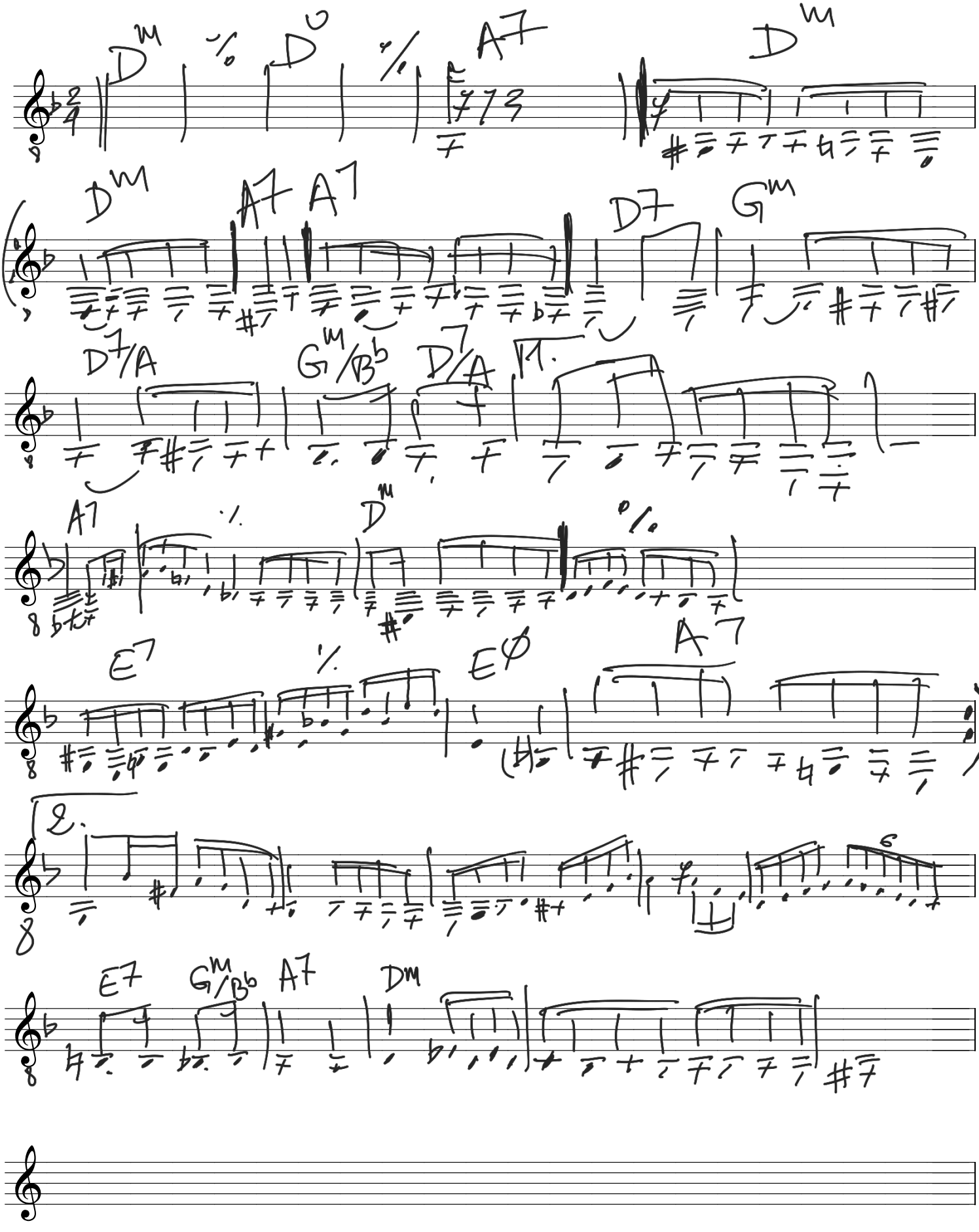
06.08.74 Umbabarauma (88) Pixinguinha B. Lacerda (80)



Urubatã (final)



UMA SAUDADE



Bando do chorão

VAI POR MIM

choro





	𝄋						1 2.	2.
A	(: G6 G#o	Am	D7	Gb	%	D	A7	D7
	G6 G#o	Am	D7	G7	C C#o	G E7	Am Eb D7	G6 fim :)
B	(: G7	Am	Am D#	G	%	D	A	D7
	G	Am	B7	Em	C C#o	G E7	Am D7	G6 :)
								ao 𝄋 e fim

FRANCISCO SÁ
RISADINHA DO PANDEIRO

REVISADA

(16)

VAMOS ACABAR COM O BAILE

(CHORO)

2/4 Am

♩= 96

𝄋 [: Dm6 E7	Am	Dm6 E7	Am A7	Dm	C	B7 Dm6	E7
Dm6 E7	Am	Dm6 E7	Am A7	Dm	C	B7 E7	1. Am :] 𝄋
2. Am ↓ *FIM							
[: E7	Am	A7	Dm	%	Am	B7	E7
E7	%	Am	A7	Dm	%	Am	B7 E7
1. Am	:] 2. Am	ao 𝄋 e 𝄋					
[: A	%	F#7	Bm	Bm B7	E7	D6 E7	A
A	%	F#7	Bm	D/B D#°/B	A	Bm E7	1. A :]
2. A	ao 𝄋	e FIM					

GAROTO

BANDO DO CHORÃO
http://bando.do.chorao.free.fr

VELHOS CHORÕES

CHORO

F	/	F°	C7	F	Aø D7	Gm D7	Gm
Eø	A7	Dm A7	Dm	G7	/	$B^{b}m^{6}$	C7
F	/	F°	C7	Cm7	F7 F+	$B^{b}\Delta$	$B^{b}6$
B^{b} D	F°	F/A	D7	G7(9)	$B^{b}m7$ C7	1. F	1. Gm7 C7 :)
2. A7							
Dm	Gm	A7	Dm E^{b7}(9)	Dm Bø	A F#7	Bm7 E7	B^{b7}(9)(11) A7
Dm	Gm	A7	Cm^{6}/E^{b} D7	G7/B $B^{b}m^{6}$	F/A A^{b}°	Gm7 G7 C7	1. F A7 :)
2. F C7	10						
F							
$B^{b}m^{6}$	F	$B^{b}m^{6}$	F	:) ad lib...			

LUCIANA RABELLO

G 2/4

VÊ SE GOSTA

choro

(Intro)

‖ G	C^7_9	G	C^7_9				
(: G	C^7_9	G	C^7_9	G	G $B^{\flat o}$	A-	D^7
A- $A^{-\Delta}$	A^{-7} A^{-6}	//		D^7	𝄎	$C\#^{\circ}$	D^7
G	C^7_9	G	C^7_9	G^7	𝄎	C	𝄎
C	F^7	G^7 $F\#^7$ F^7	E^7	A^7	D^7	G	1. C^7_9 :)
							2. G^7

WALDIR AZEVEDO.

BANDO DO CHORAO

G 2/4

VÊ SE GOSTA

choro.

‖ C	𝄎	𝄎	𝄎	F^7	𝄎	𝄎	𝄎
G	𝄎	C	𝄎	D^7	𝄎	G^7	𝄎
C	𝄎	𝄎	𝄎	F^7	𝄎	𝄎	𝄎
G	𝄎	C	𝄎	D^7	G^7	C $C\#^7$	D^7 ‖ ao 8. e
		$G_{/F}$					

WALDIR AZEVEDO

BANDO DO CHORAO

VIBRAÇÕES

2/4 Dm

♩= 60

CHORO

S.

Dm A7/E	Dm/F D7/F#	Gm D7/A	Gm	A7/C#	A7	Dm/F	Dm
Cm6/Eb	D7/F#	A°	Gm	E7/G#	E7	Gm6	A7
Cm6/Eb	D7	G7	%	Bbm6/Db	C7 C7/E	F	F D7
Gm	Gm6/Bb A7/E	Dm/F	Dm	Gm	A7	Dm Db7	C7
F	%	A7	%	Dm	%	Cm7	F7
Bb/D	Bbm6/Db	F/C	Dm Dm/C	G7/B	G7	C/Bb	Bbm/Db C7
F	F/A	A7/C#	A7	Dm	%	Cm7	F7
Bb/D	Bbm6/Db	F/C	A7 D7/F#	G7	Bbm6/Db C7	F	F
				ao S. e			
Bb7 Gm6	D6	‖					

Jacob do Bandolim (1964)

Fonte: Marcílio Lopes.

VOU VIVENDO

choro

♩= 72

𝄇 F F#°	Gm A7	Dm	A7	B♭	F/A	G7	C7
Fm	C7	B♭m7 E♭7	A♭	B♭m B°	F/C Dm	Gm7 C7	F 𝄋 :) FIM
(: Dm	A7/E	D7	Gm	EØ	Dm	E7	A7
Dm	A7/C#	C°	Gm/B♭	EØ	Dm	Gm/B♭ A7	1. Dm :)
2. Dm C7	ao 𝄋 e 𝄋						
𝄋 (: B♭	D7/A	G7	Cm	/	F7	/	B♭
B♭	D7/A	Fm/A♭ G7	Cm	E♭ C#°	B♭/D G7	Cm7 F7	B♭ =)
					ao 𝄋 e	FIM	

PIXINGUINHA

(Fonte: A.C. Carrasqueira)

VOU VIVENDO

choro

♩= 72

G G#°	A- B7	Em	B7	C	G/B	A7	D7
Gm	D7	Cm7 F7	B♭	Cm C#°	G/D Em	Am7 D7	G :) FIM
(: Em	B7/F#	E7/G#	Am	F#ø	Em	F#7/A#	B7
Em	B7/D#	D°	Am/C	F#ø	Em	Am/C B7	1. Em :)
2. Em D7	ao 𝄋 e ⊕						
⊕ (: C	E7/B	A7	Dm	/	G7	/	C
C	E7/B	Gm/B♭ A7	Dm	F D#°	C/E A7	Dm7 G7	C :)
						ao 𝄋 e	FIM

PIXINGUINHA

(Fonte: A.C. Carrasqueira)