Baden Powell

Transcriptions by BrazilOnGuitar



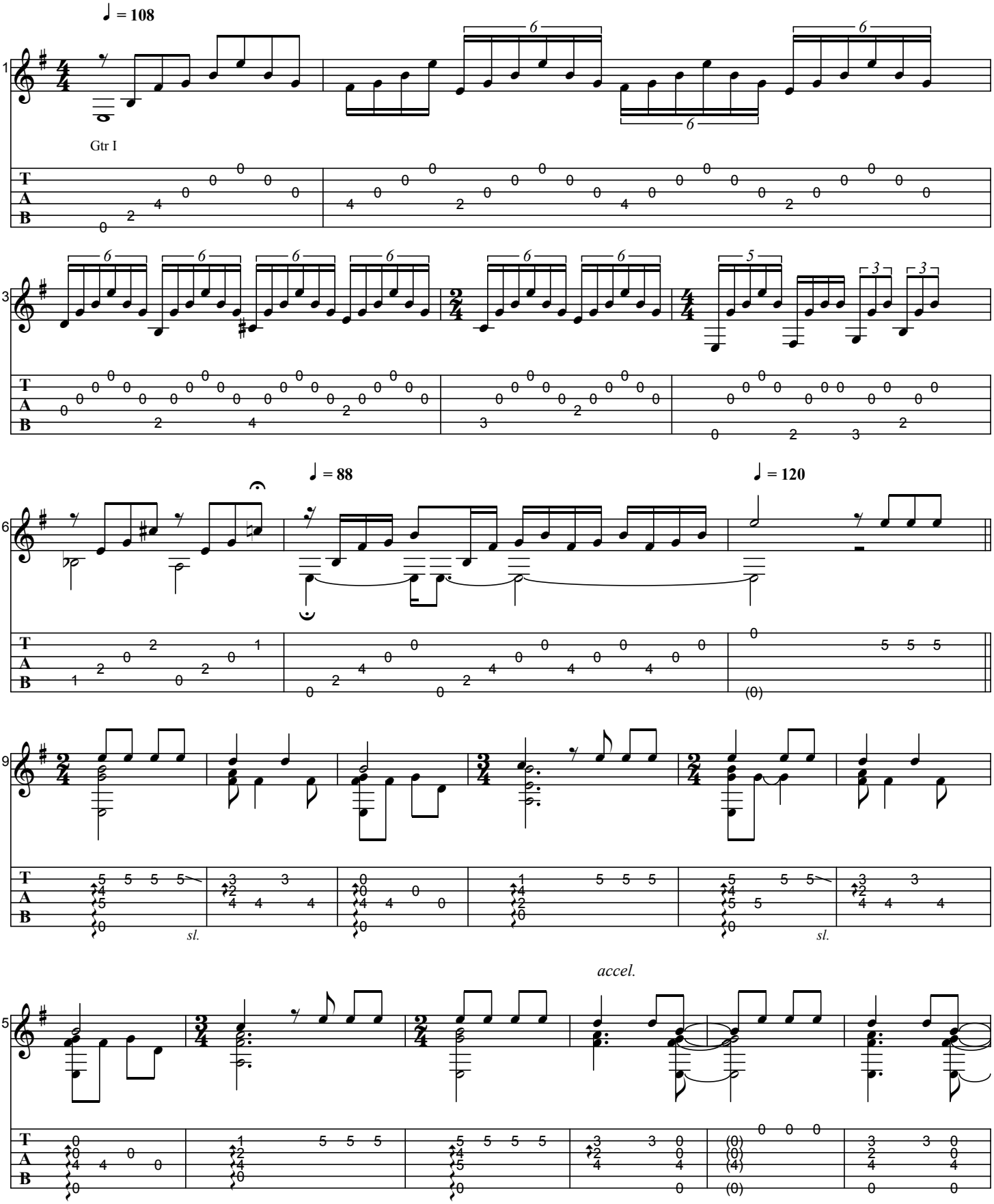
A LENDA DO ABAETÉ

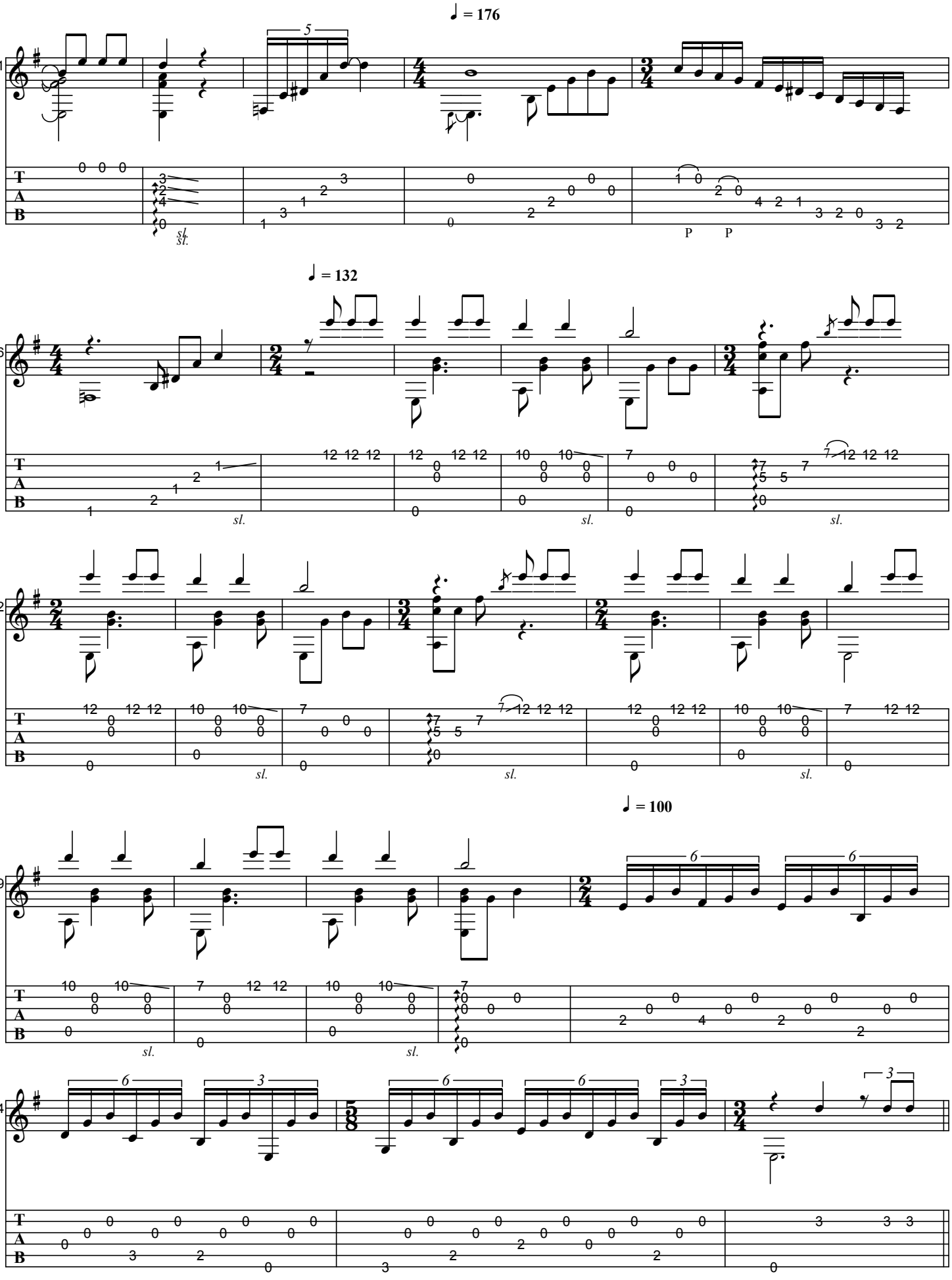
As recorded by Baden Powell, 1968

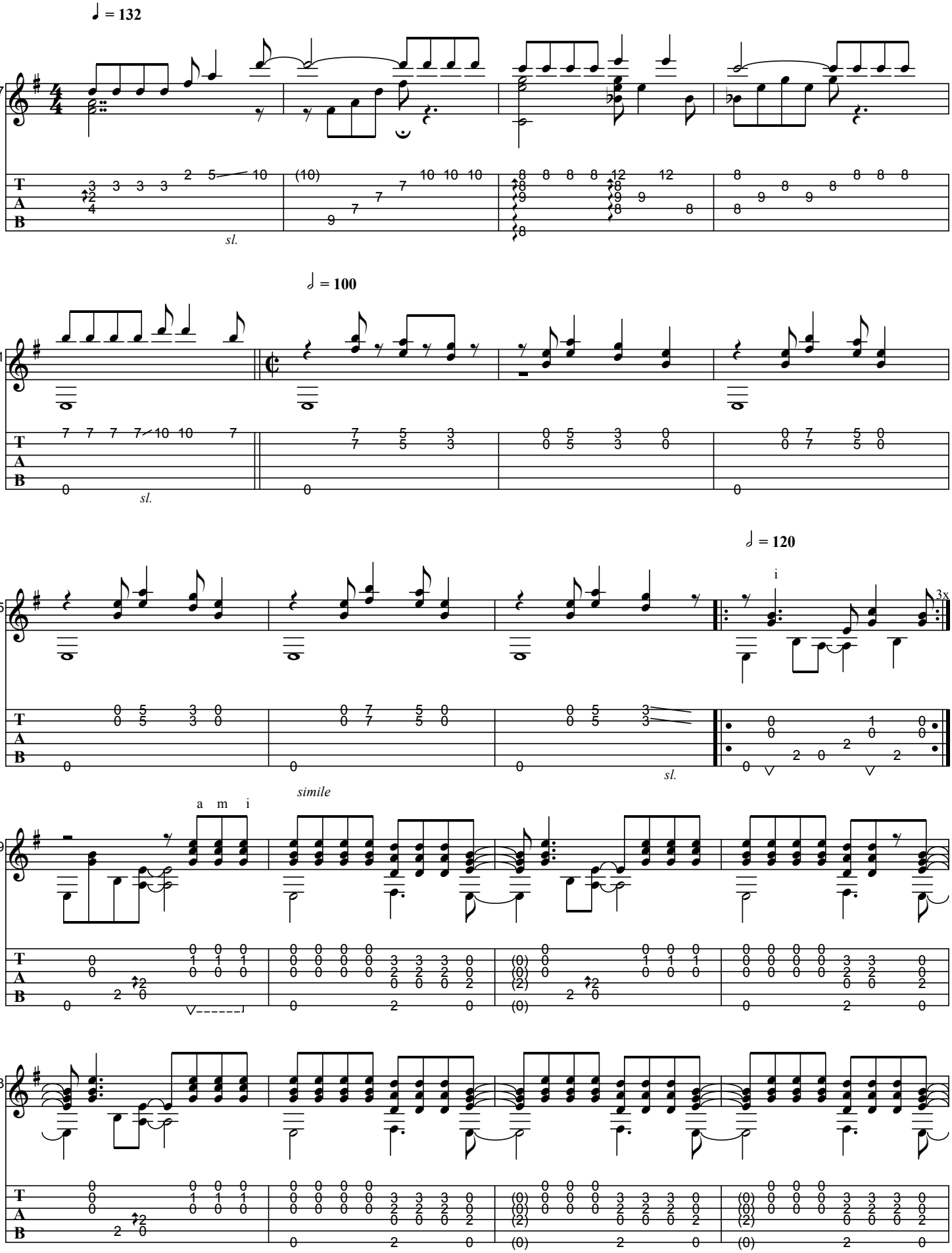
(From the 1969 Album 27 HORAS DE ESTÚDIO)

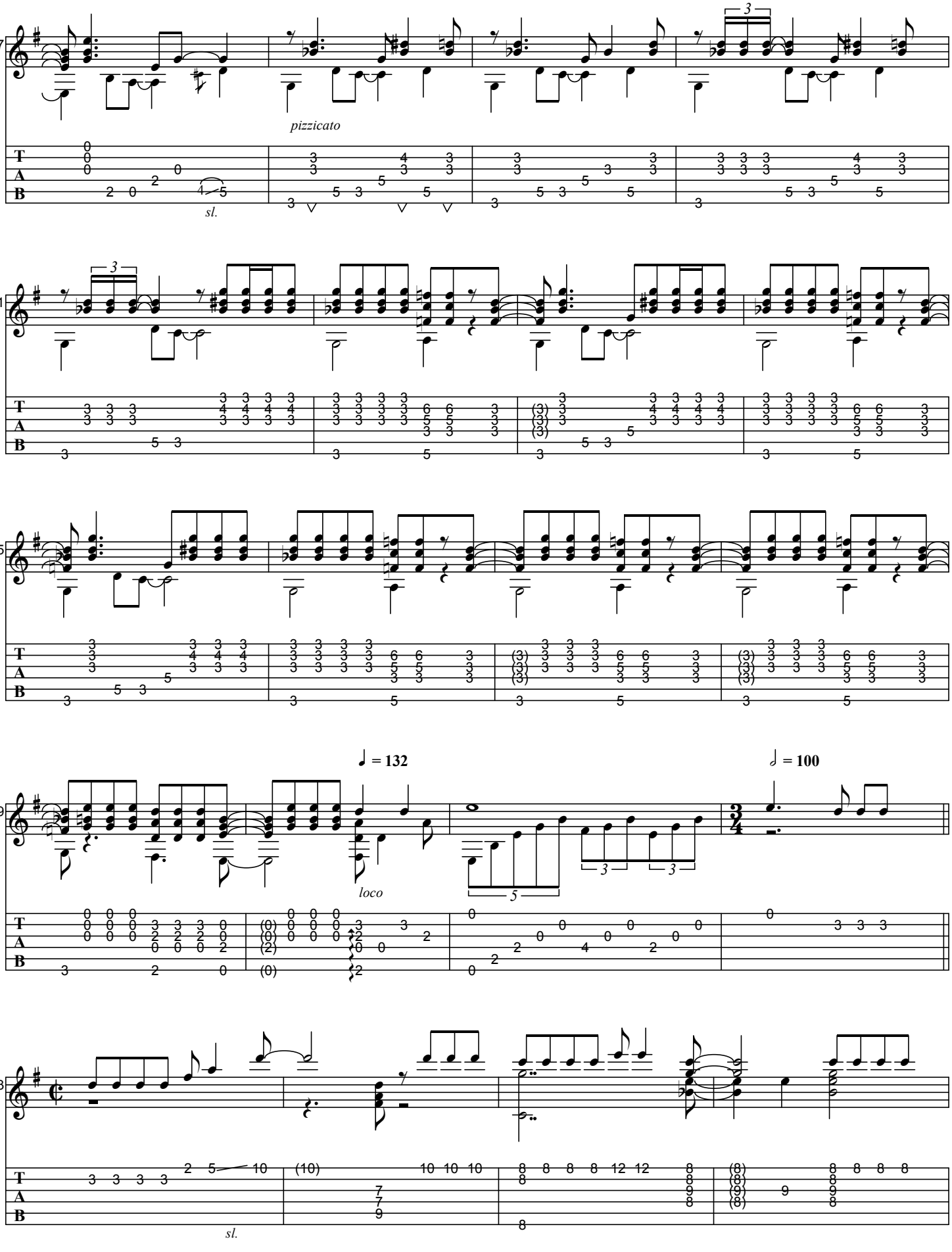
Transcribed by BrazilOnGuitar

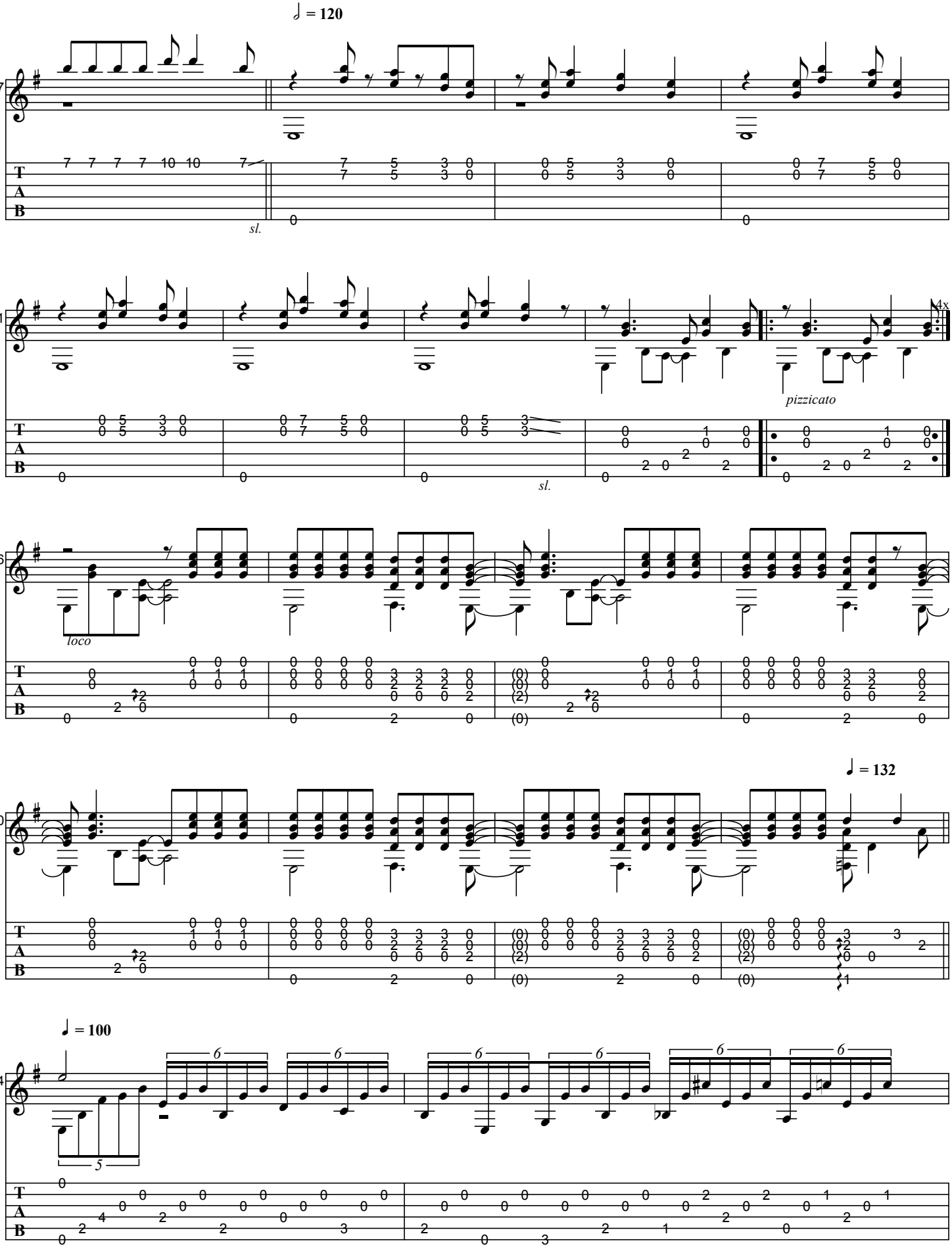
Music by Dorival Caymmi
Arranged by Baden Powell

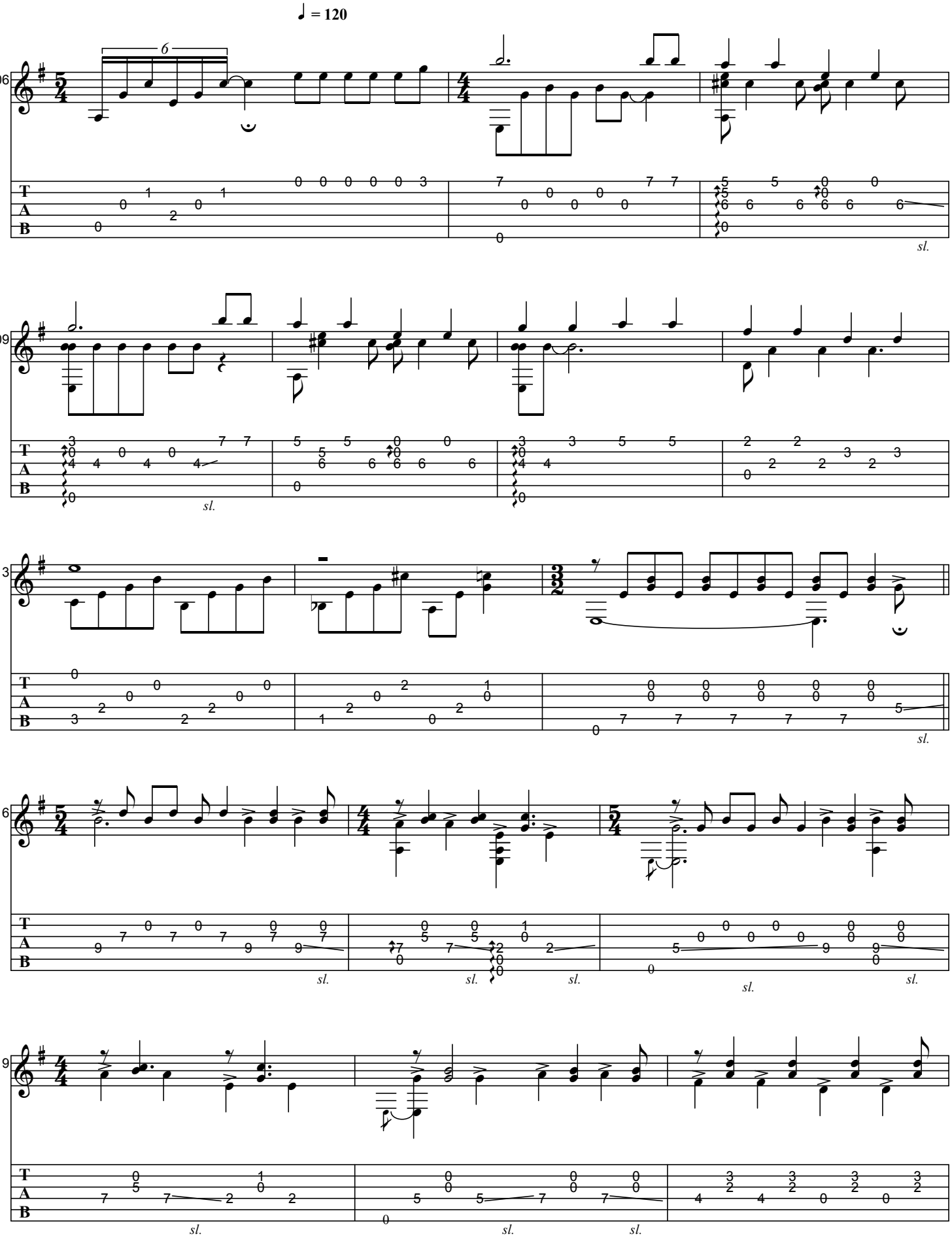


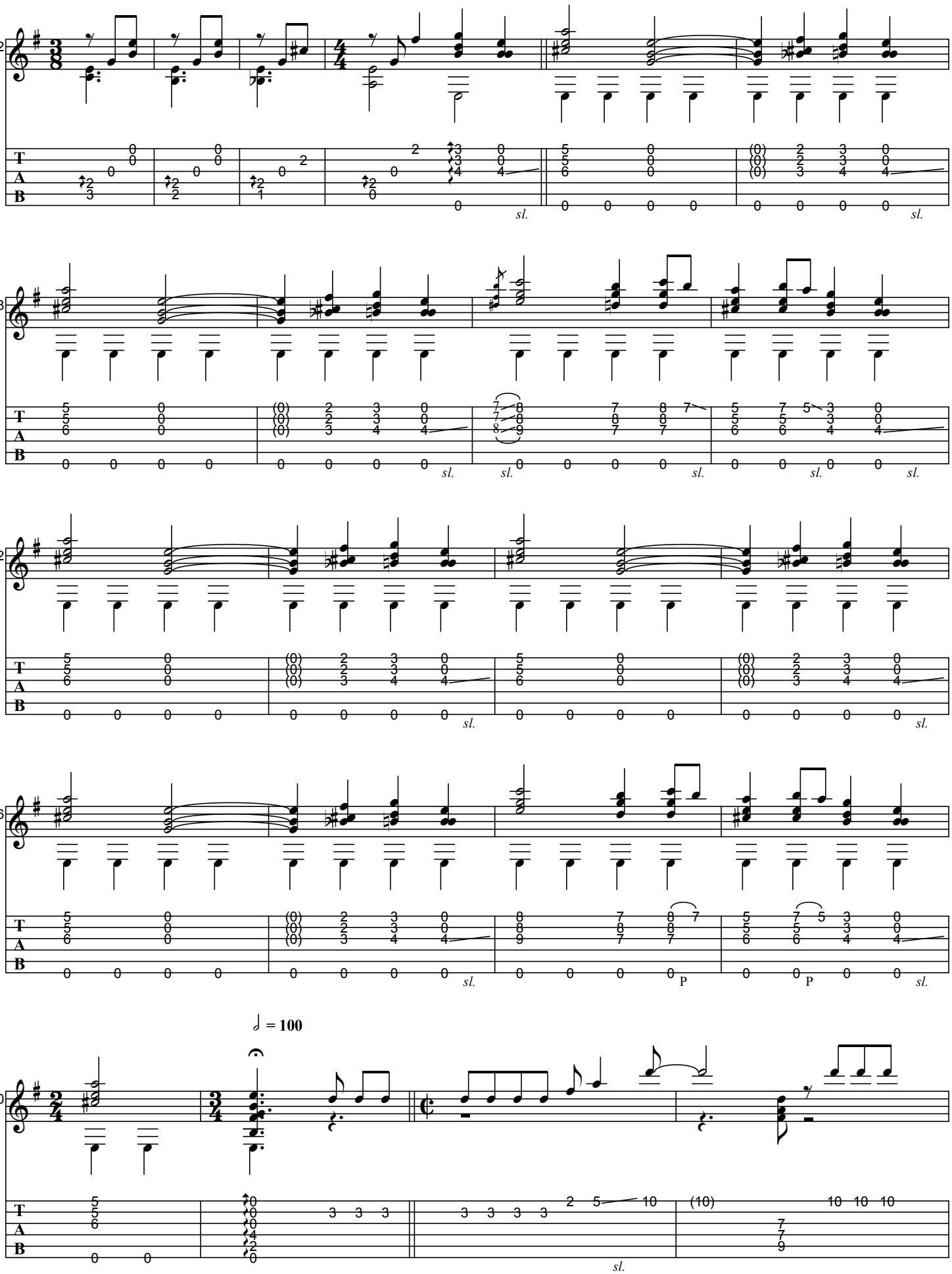

♩ = 176
21
♩ = 132
26
32
♩ = 100
39
44
T
A
B
sl.
P

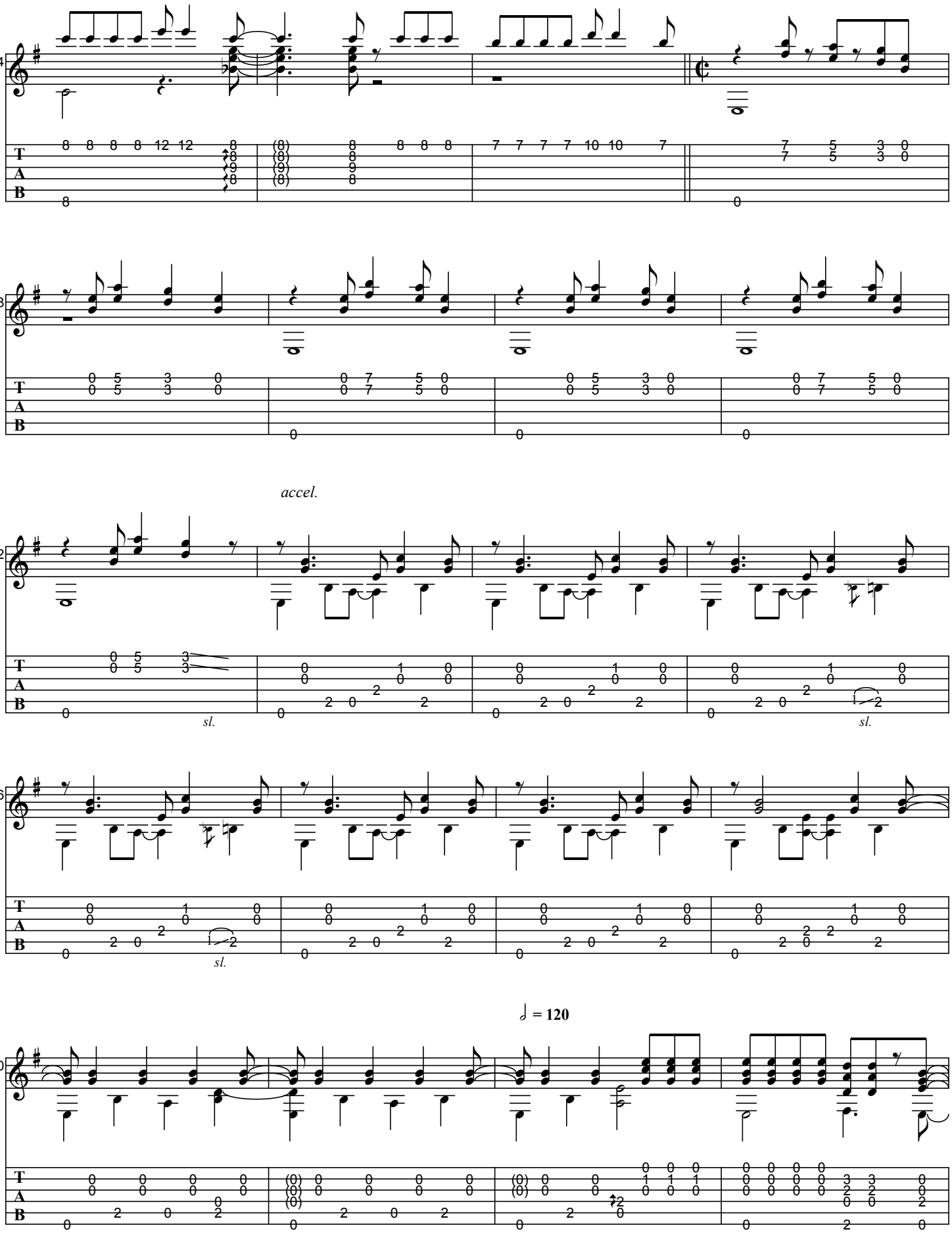

♩ = 132
47
sl.
♩ = 100
51
sl.
♩ = 120
55
i
3x
sl.
simile
a m i
59
63

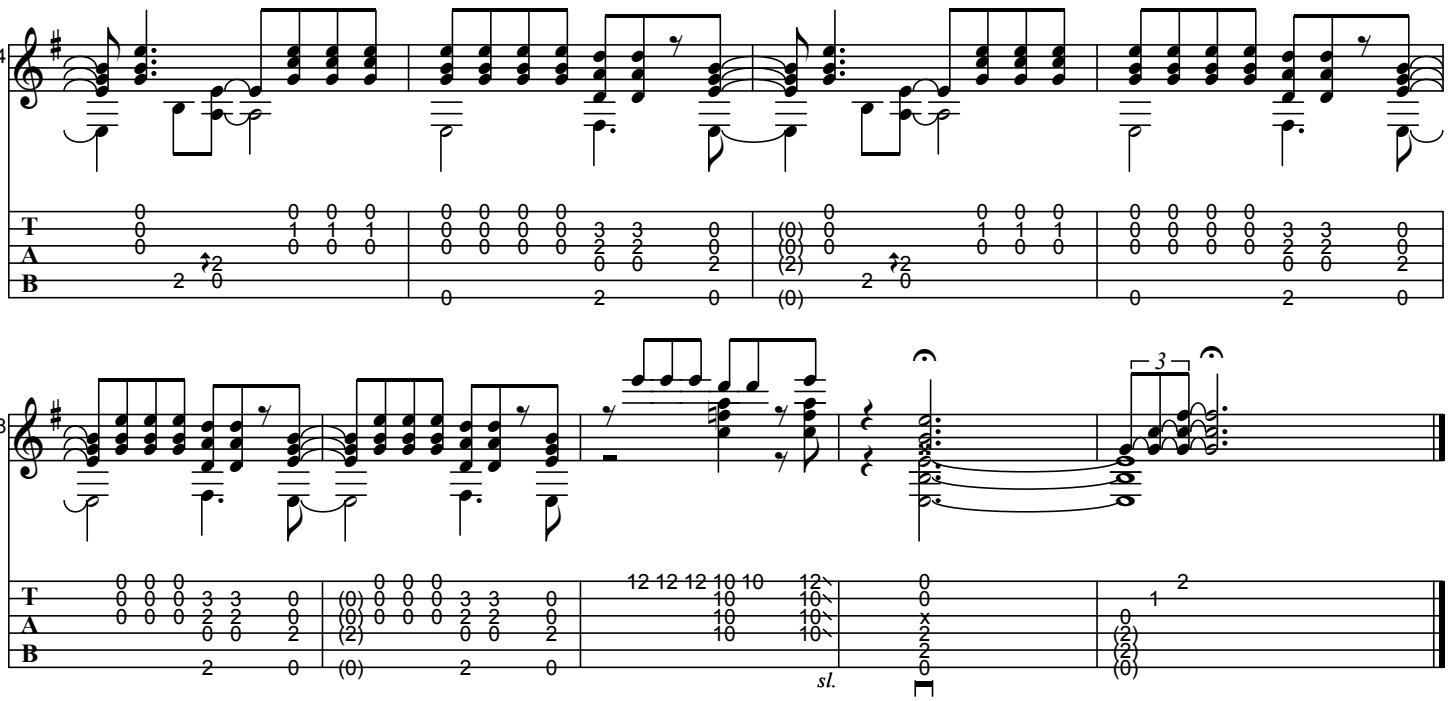

67
pizzicato
sl.
71
75
79
♩ = 132
loco
♩ = 100
83
sl.


♩ = 120
87
sl.
91
4x
pizzicato
sl.
96
loco
♩ = 132
00
♩ = 100
04
6
5


♩ = 120
06
09
13
16
19
sl.


22
28
32
36
40
sl.
P
♩ = 100


44
48
accel.
52
sl.
sl.
56
sl.
60
♩ = 120


64
T
A
B

68
3
sl.
T
A
B

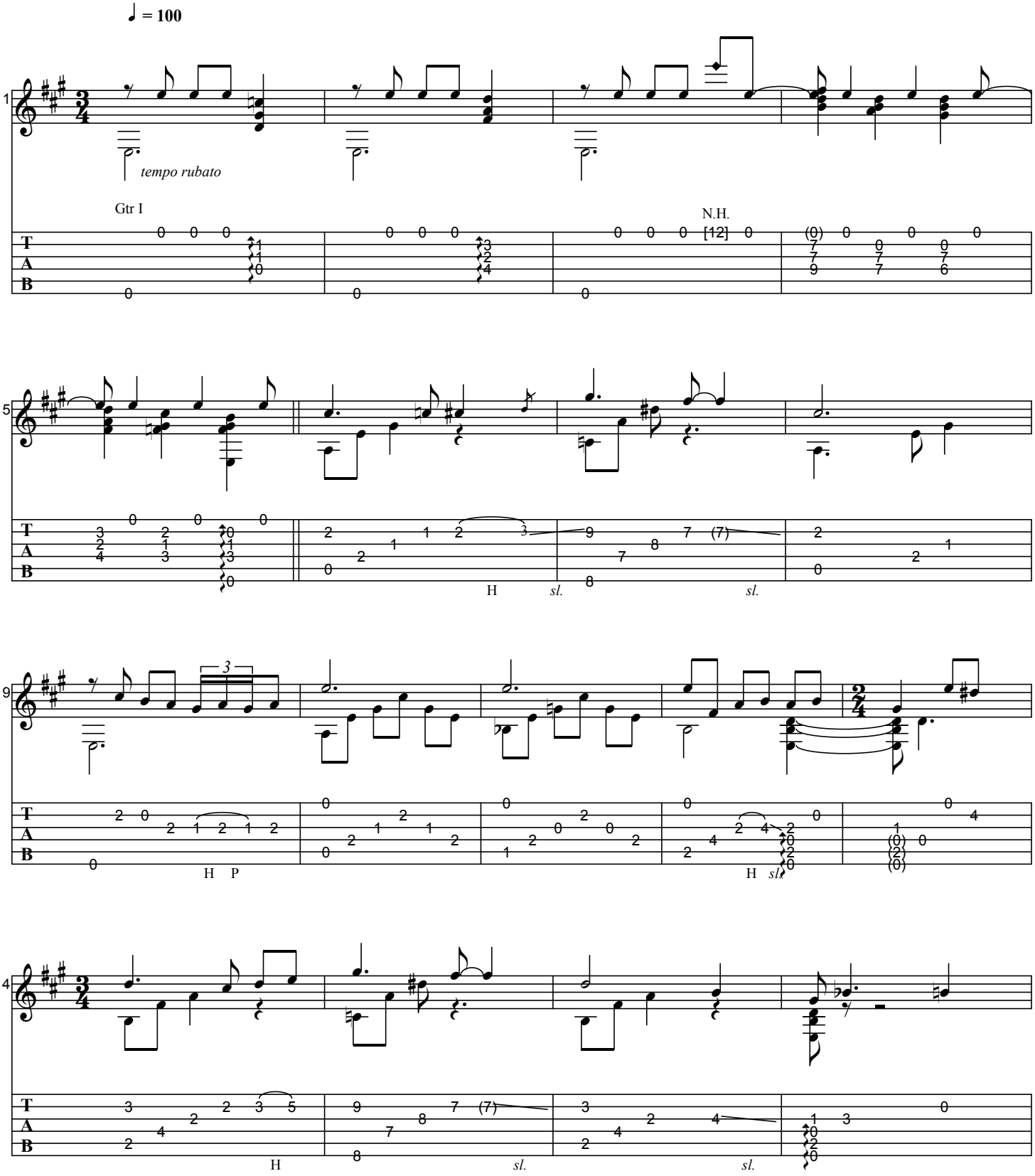
ABISMO DE ROSAS

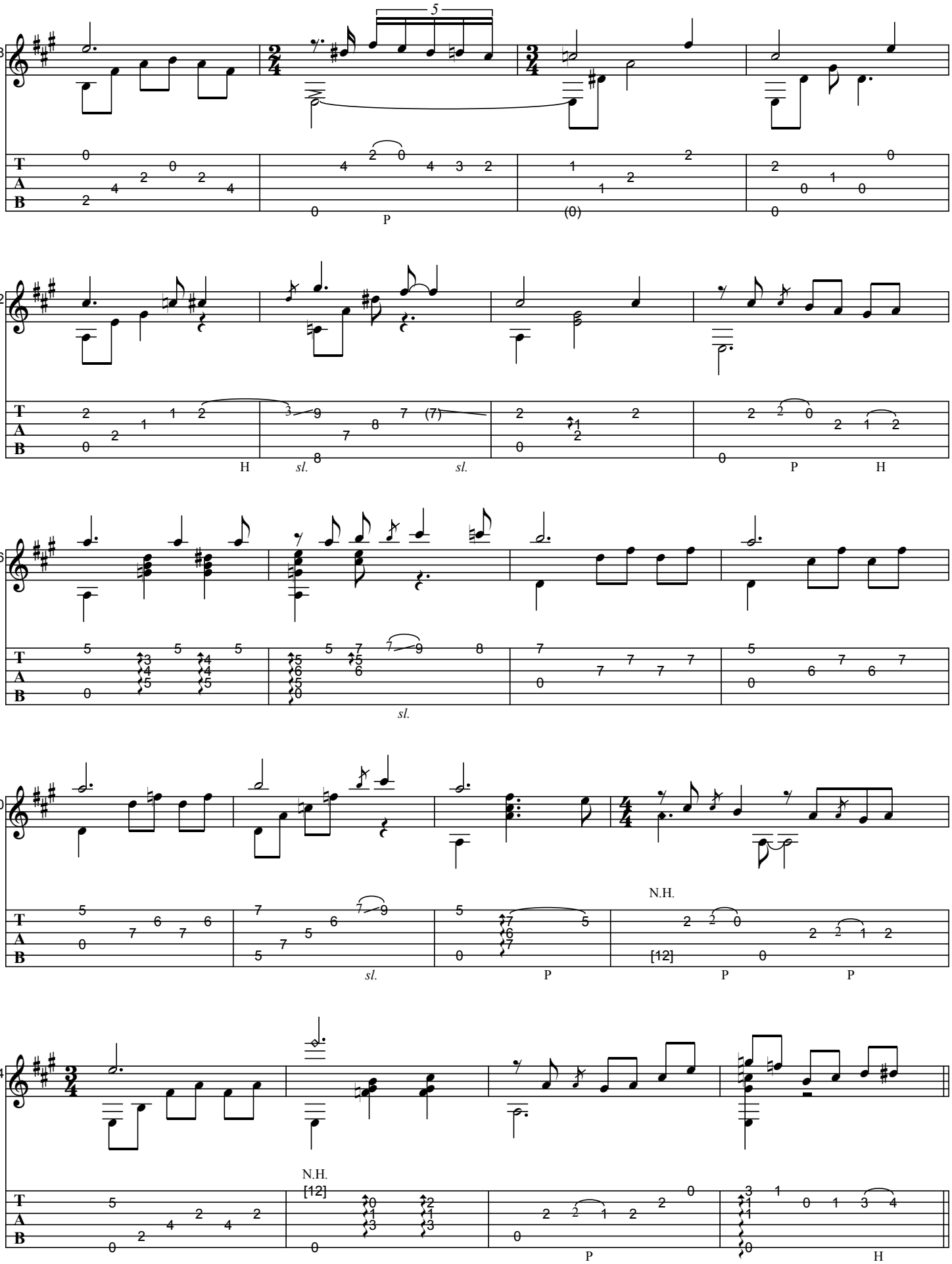
As recorded by Baden Powell, 1980

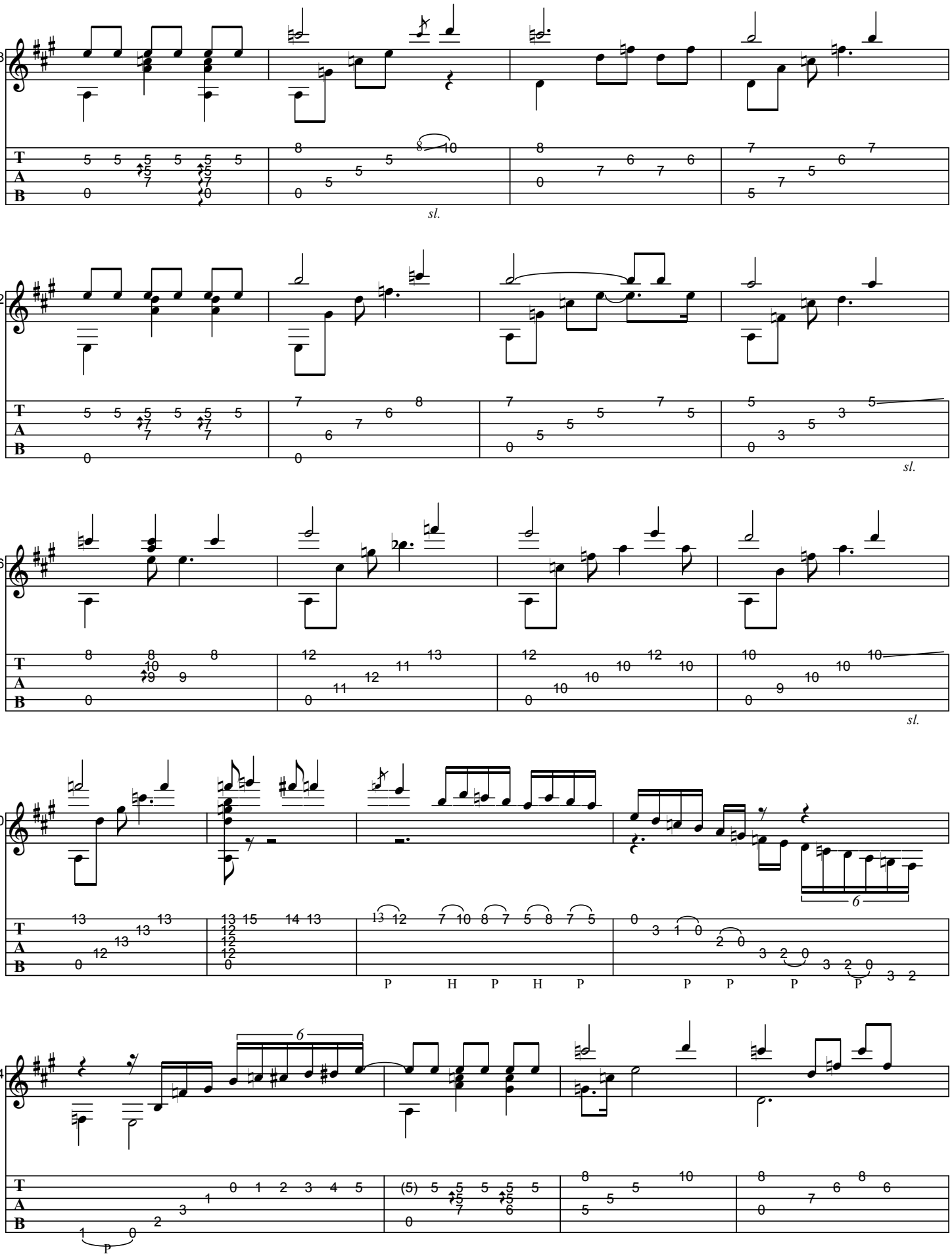
(From the 1980 Album NOSSO BADEN)

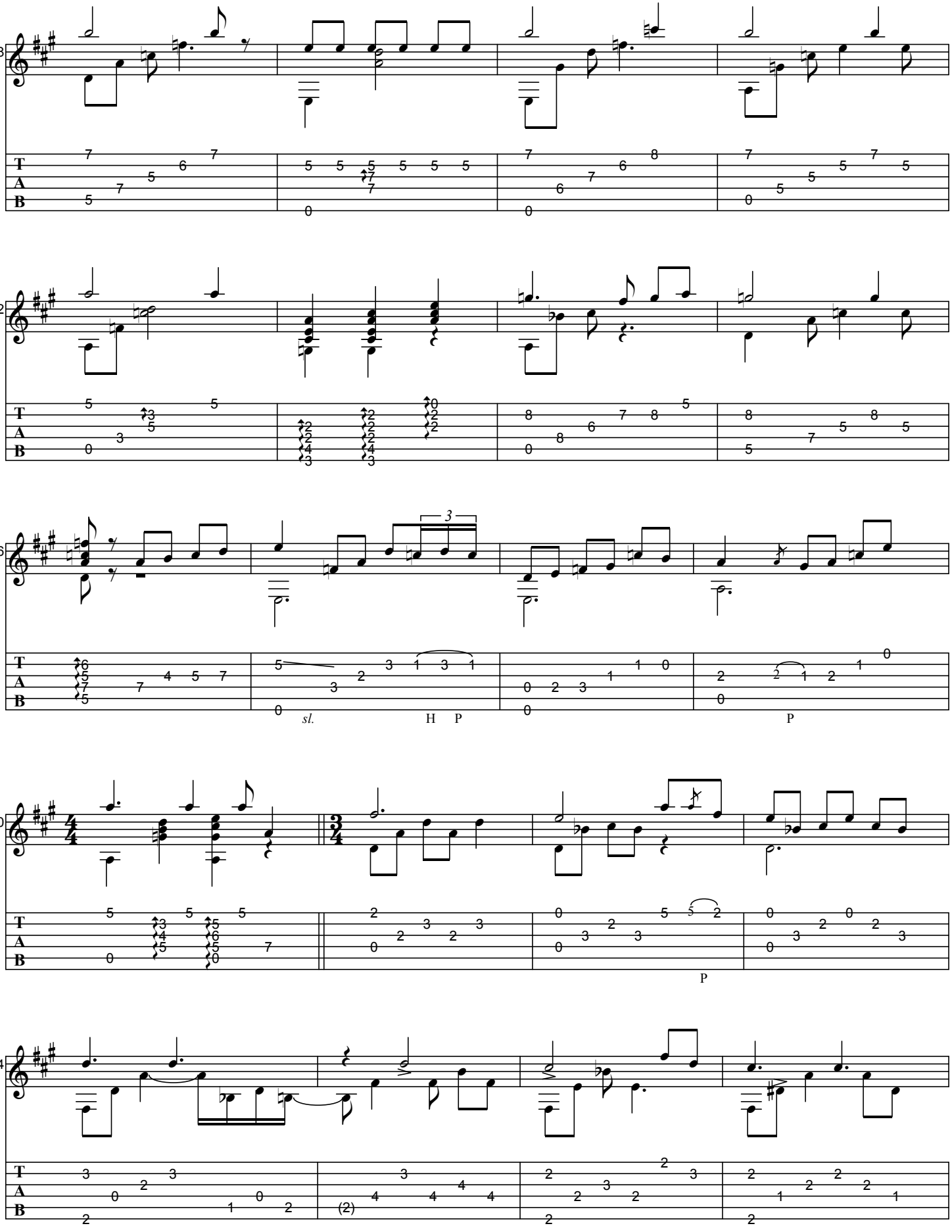
Transcribed by BrazilOnGuitar

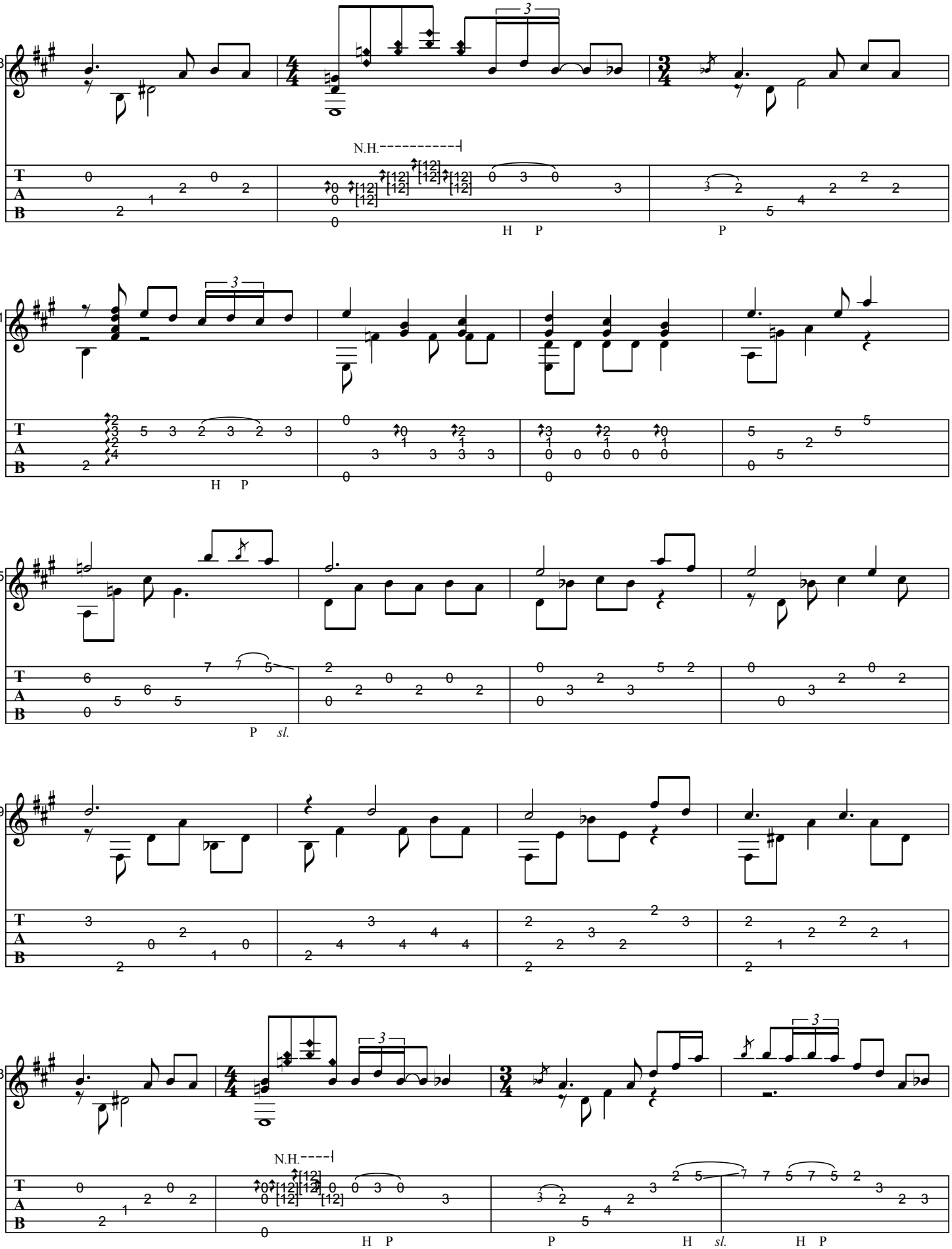
Music by Canhoto
Arranged by Baden Powell

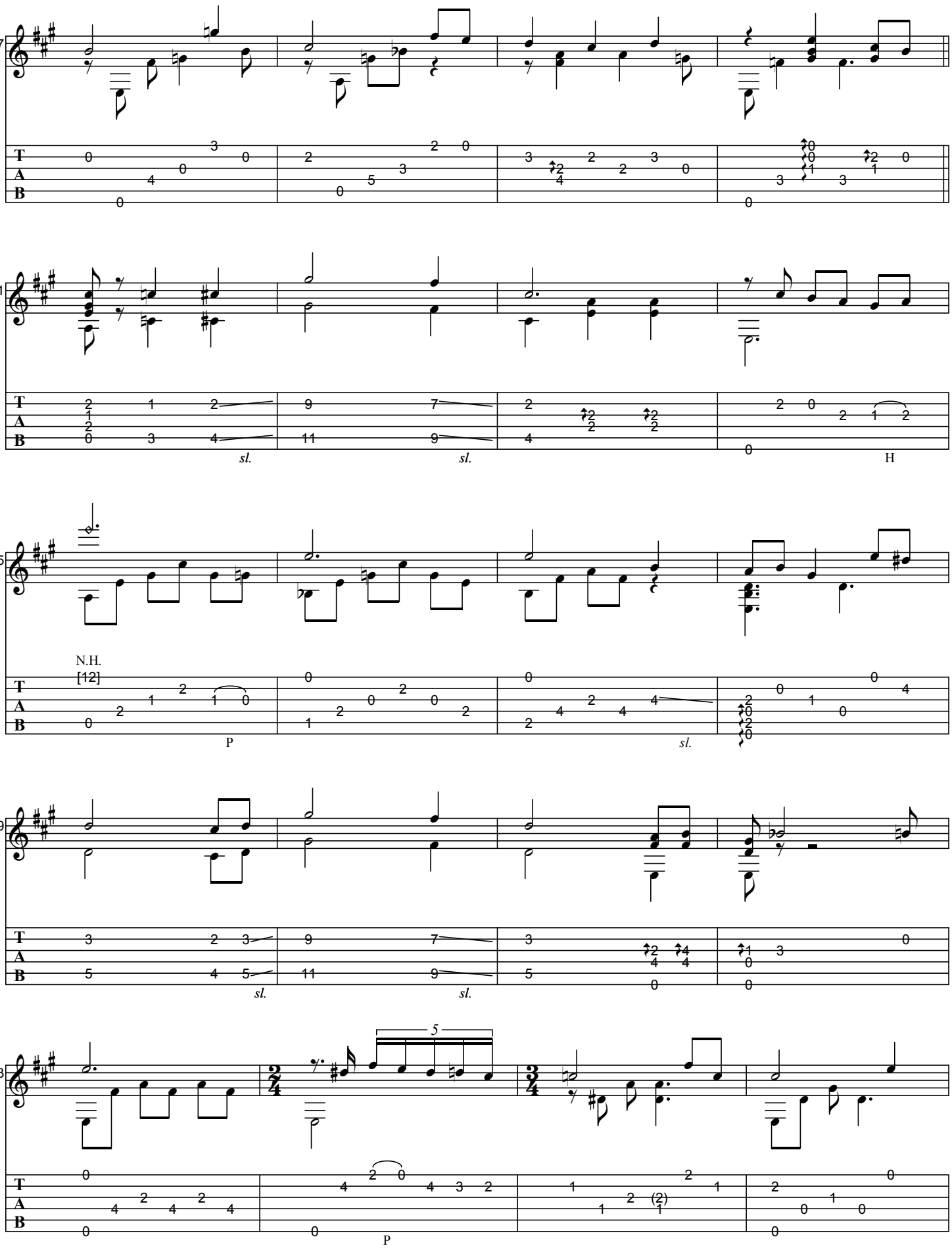


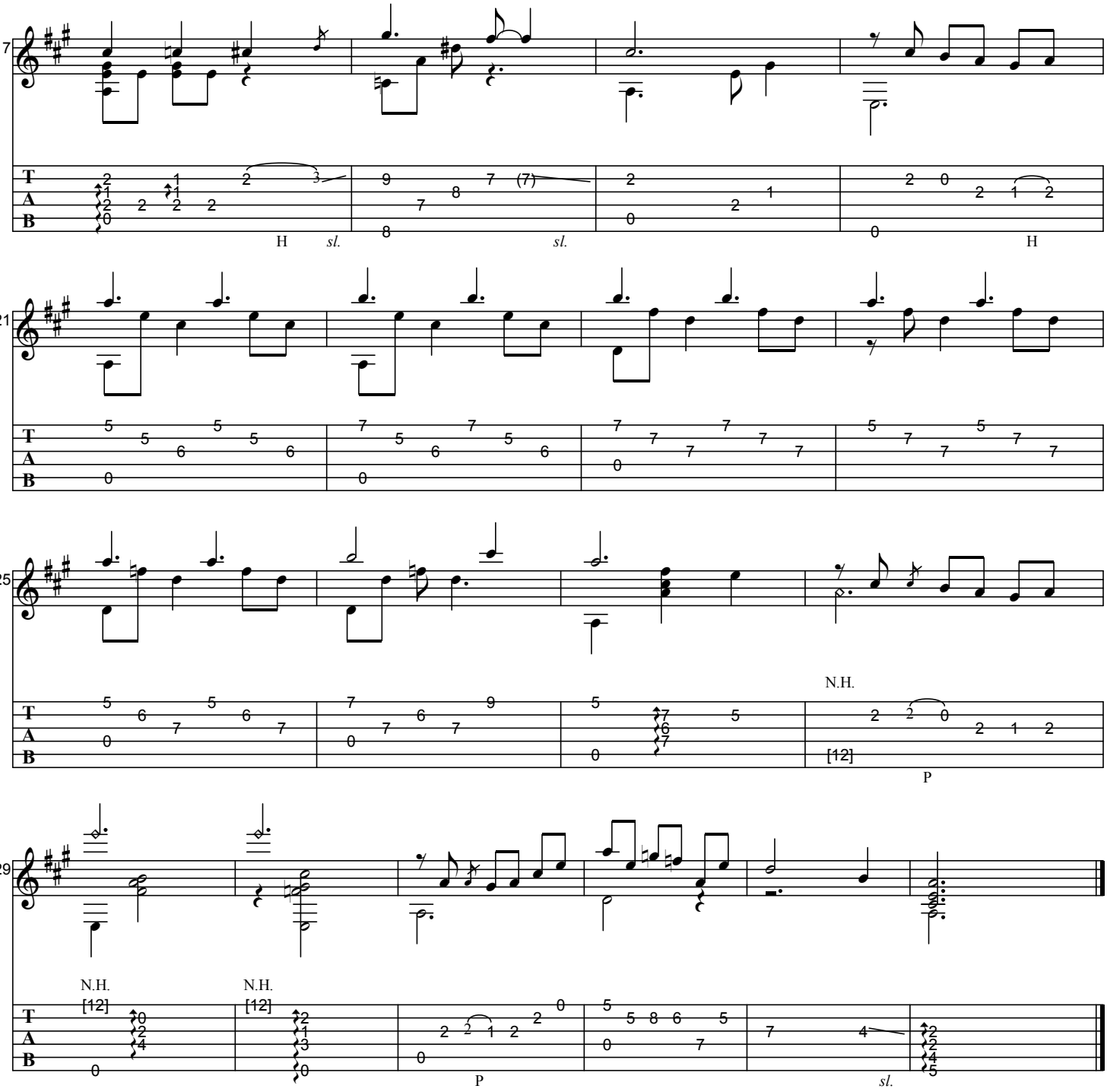

18
22
26
30
34
5
P
(0)
H
sl.
(7)
N.H.
[12]


38
sl.
42
sl.
46
sl.
50
6
P H P H P P P P P
54
6
P


58
62
66
3
sl.
H P
P
70
P
74
(2)


78
N.H.
H P
P
81
H P
85
P sl.
89
93
N.H.
H P
P
H sl.
H P


97
01
sl.
sl.
H
05
N.H.
[12]
P
sl.
09
sl.
sl.
13
5
P


17
H sl.
sl.
H
21
25
N.H.
[12]
P
29
N.H.
[12]
N.H.
[12]
P
sl.

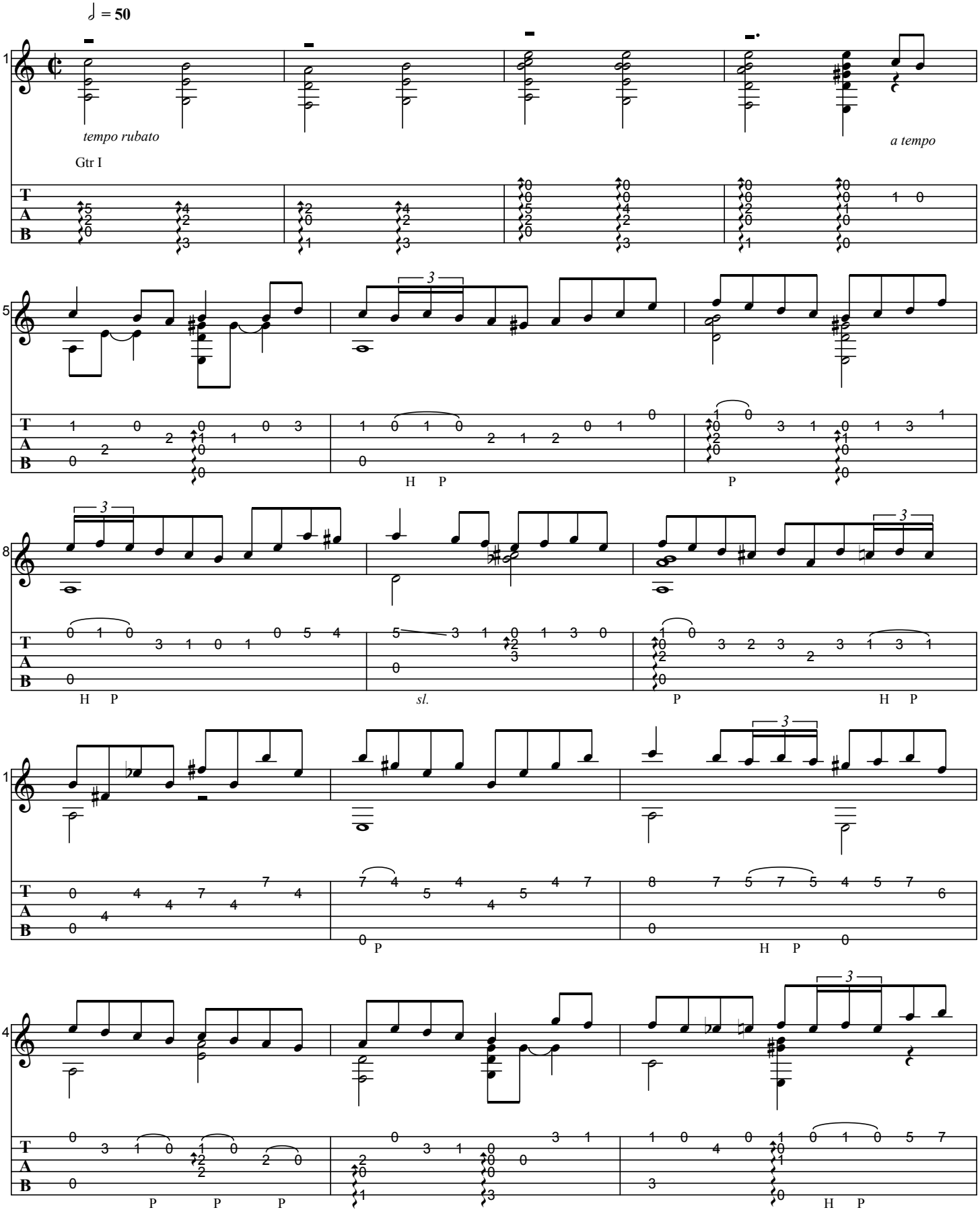
ALCÂNTARA

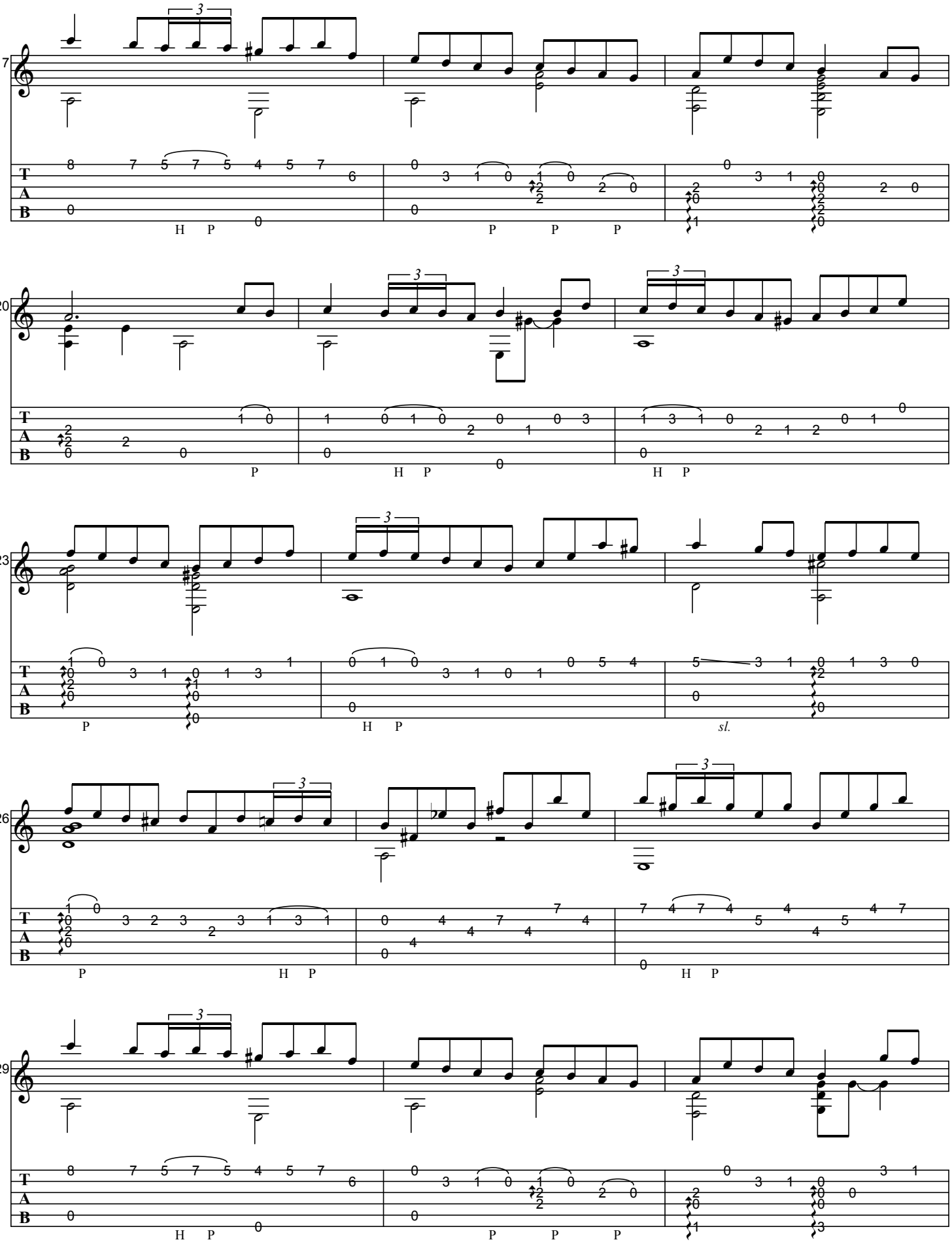
As recorded by Baden Powell, 1973

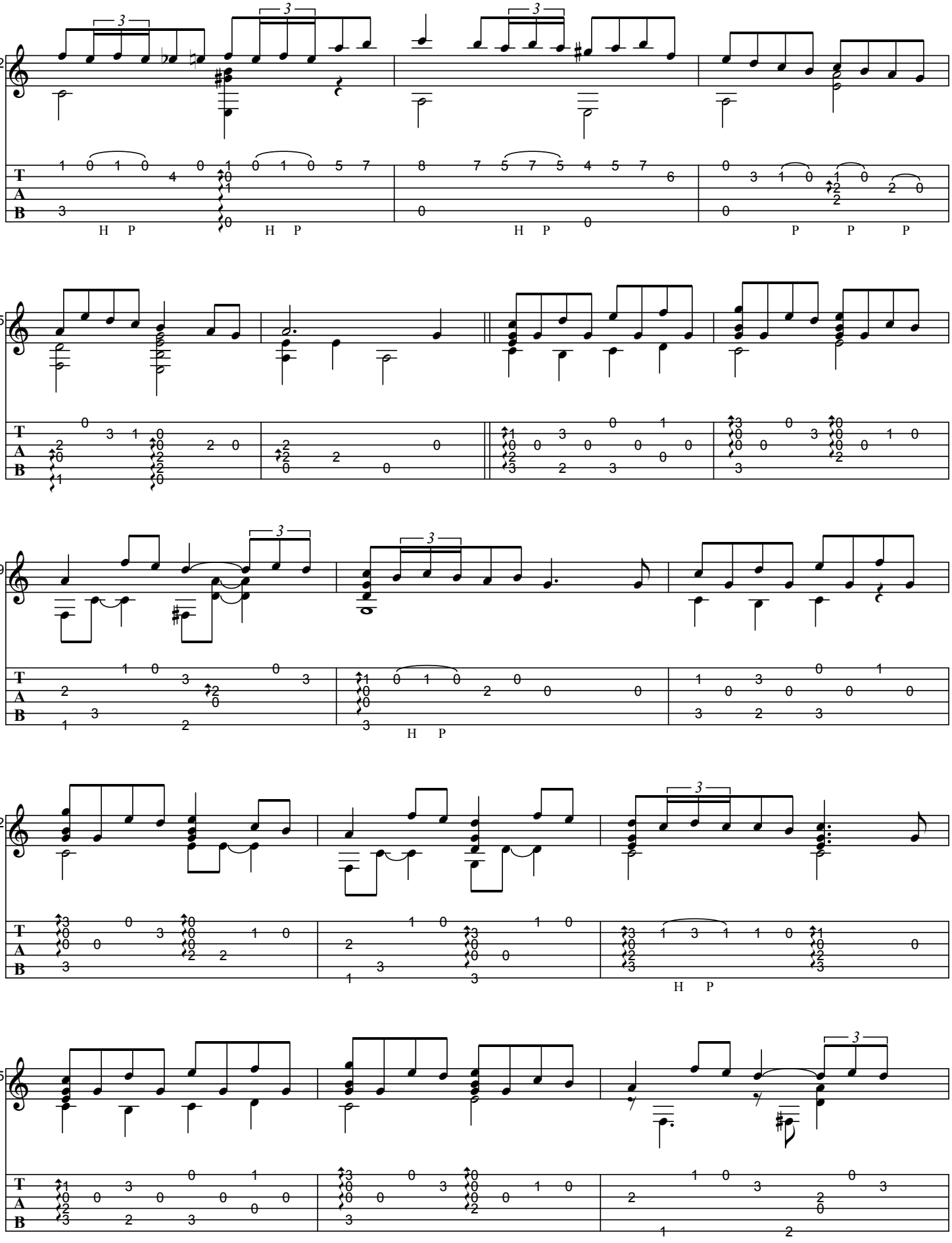
(From the 1975 Album APAIXONADO)

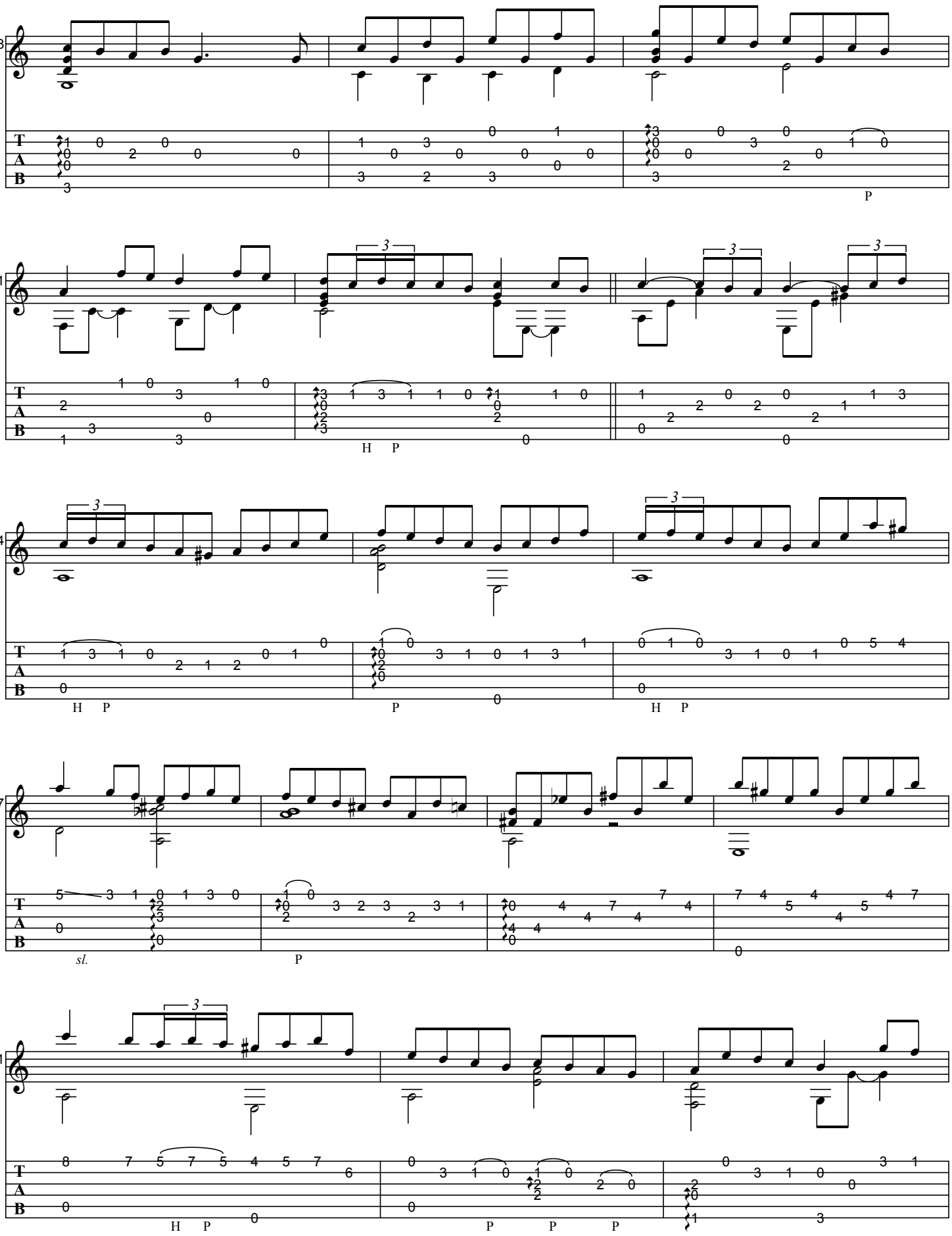
Transcribed by BrazilOnGuitar

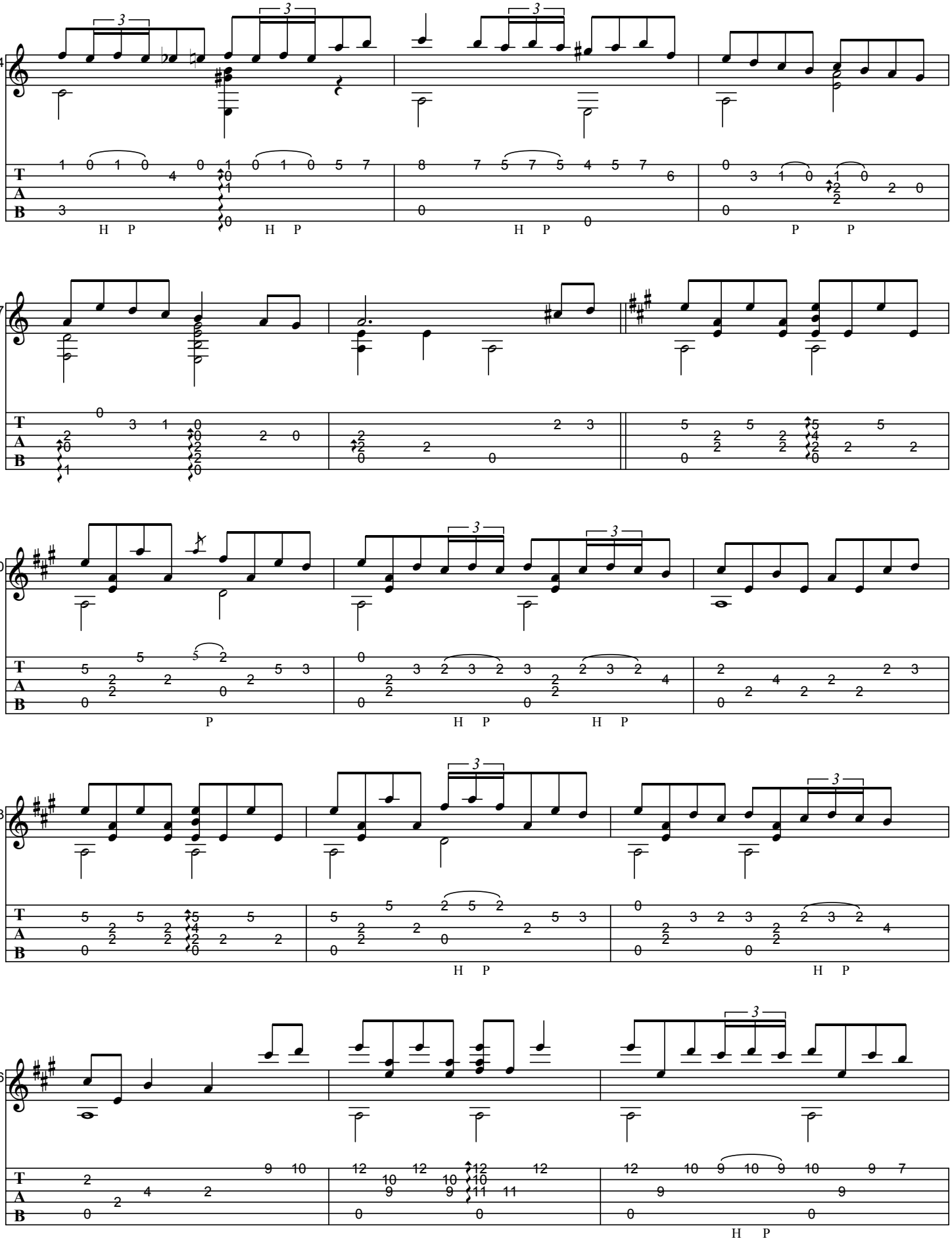
Music by Baden Powell

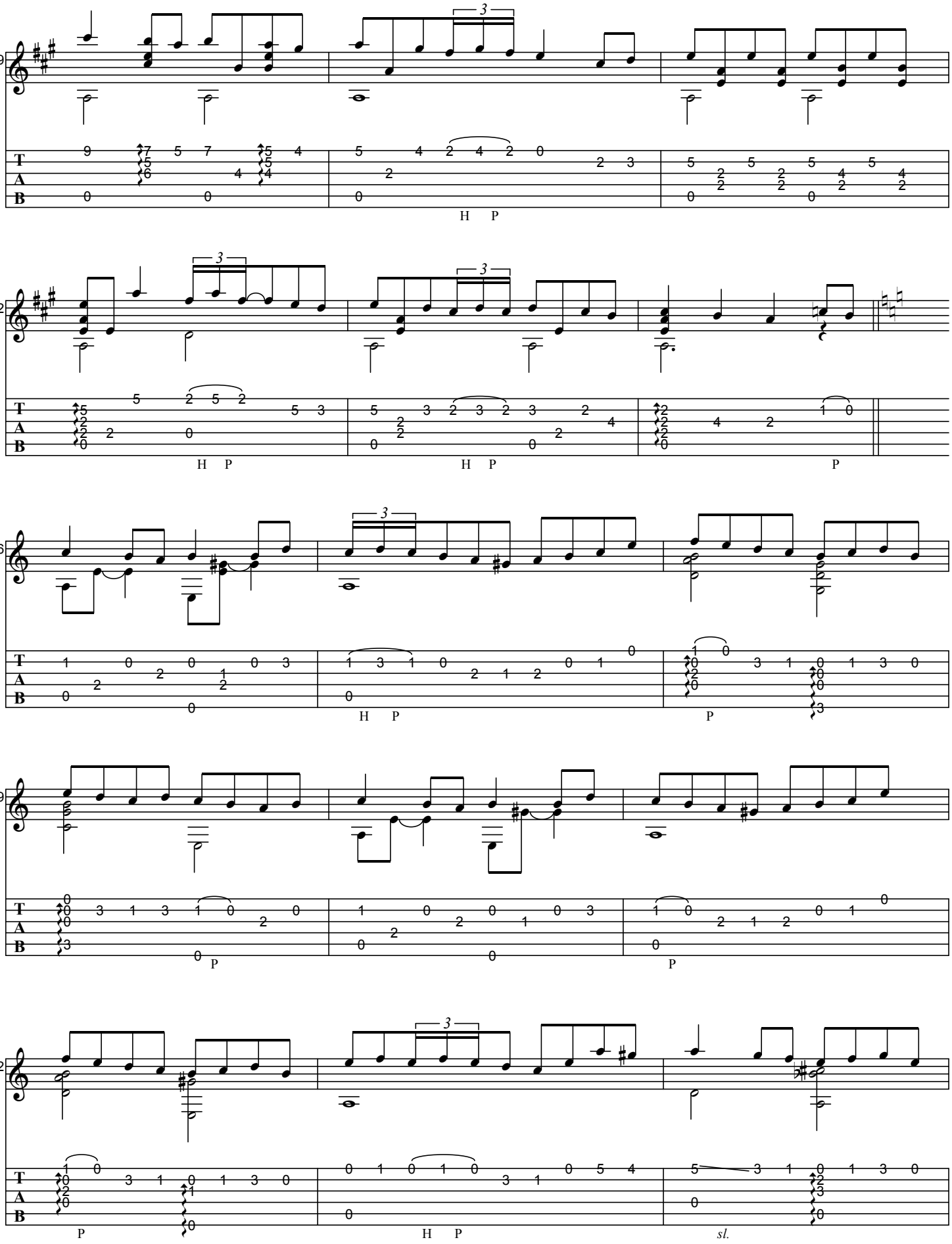


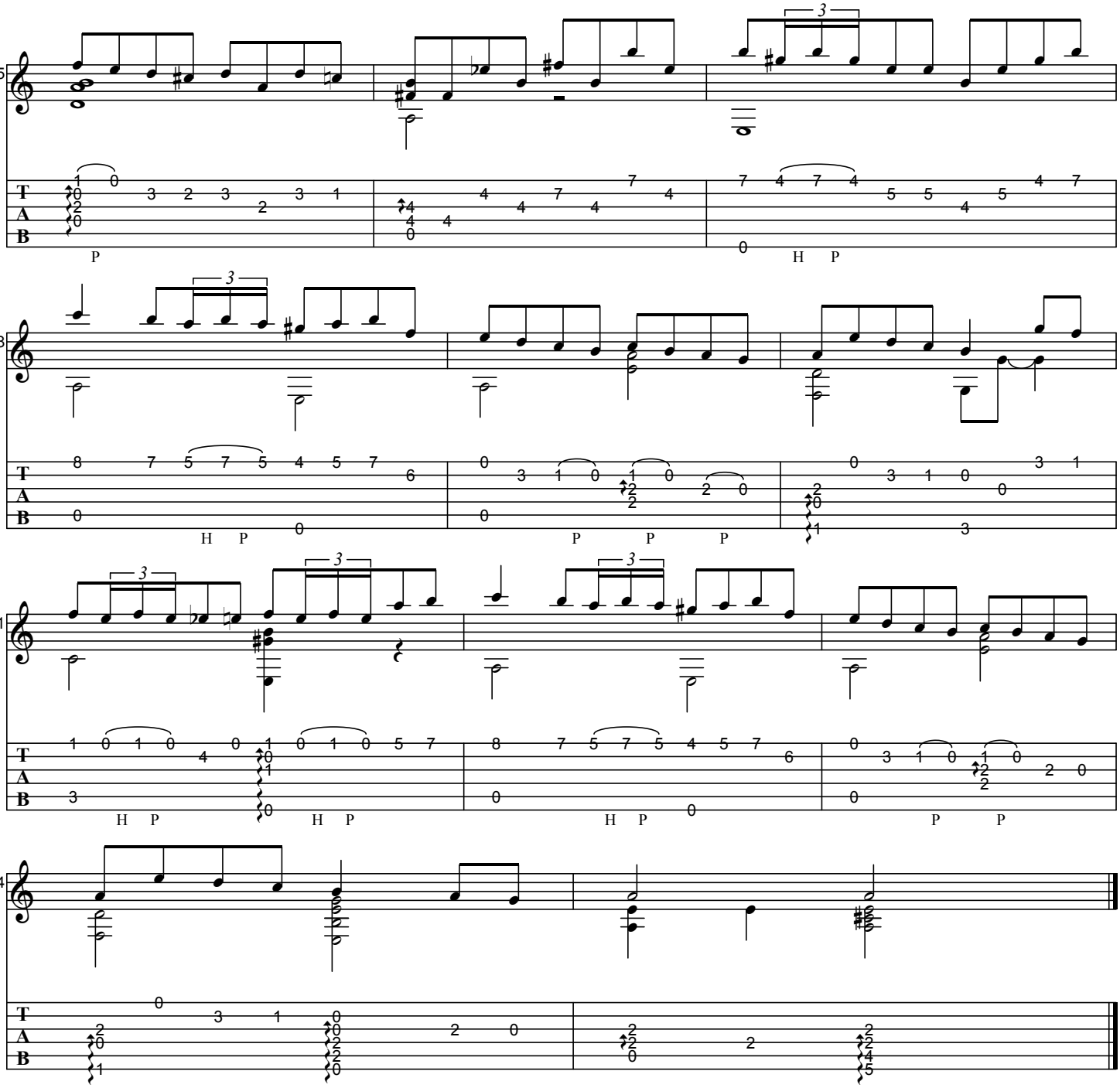

17
20
23
26
29
T
A
B
H P
P
sl.


32
H P
H P
H P
P P P
35
39
H P
42
H P
45


48
P
51
H P
54
H P
P
H P
57
sl.
P
61
H P
P P P


64
67
70
73
76
T
A
B
H P
P


79
82
86
89
92
H P
P
sl.


95
98
01
04
T
A
B
P
H P
3

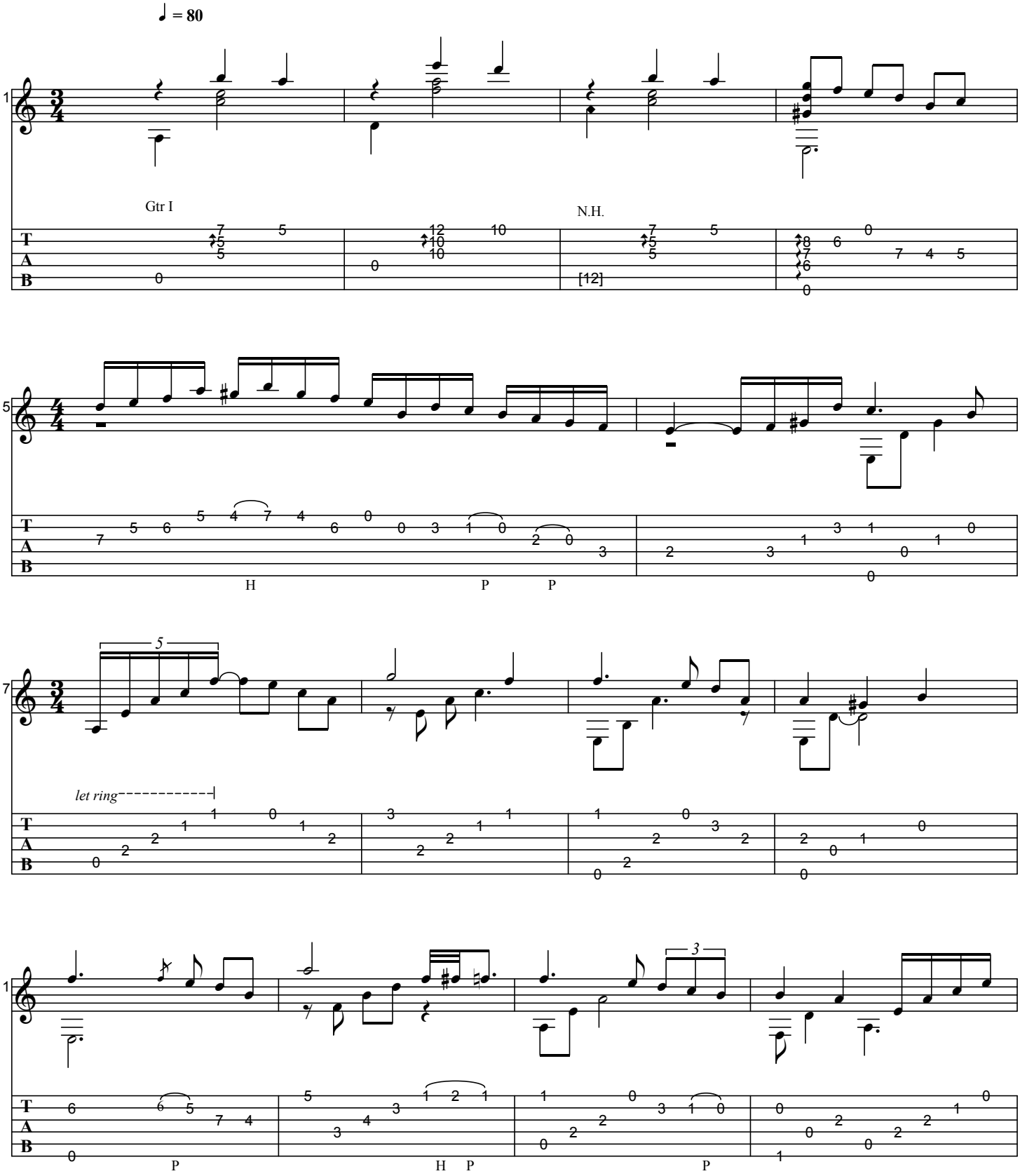
ALÉM DO AMOR

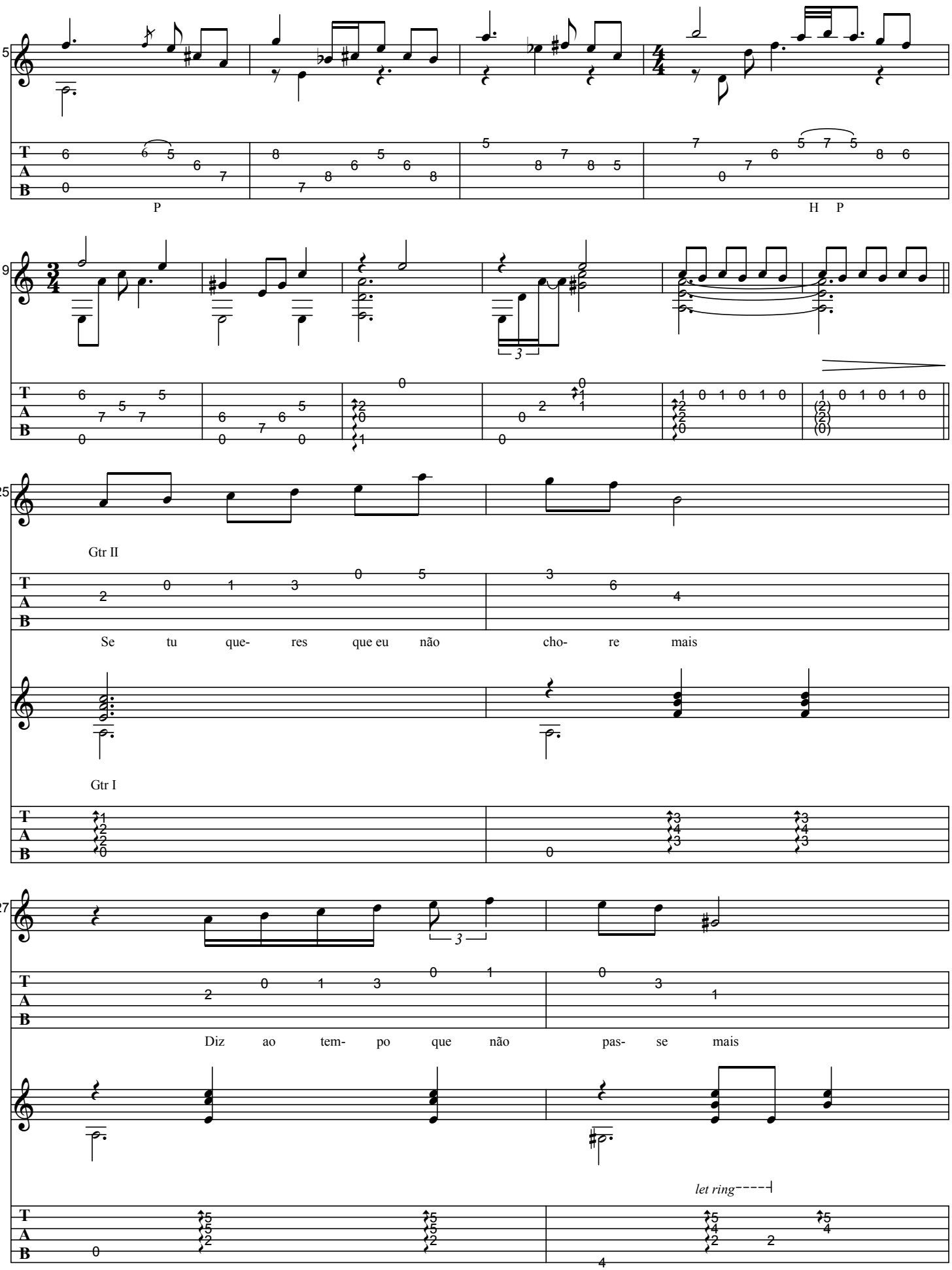
As recorded by Baden Powell

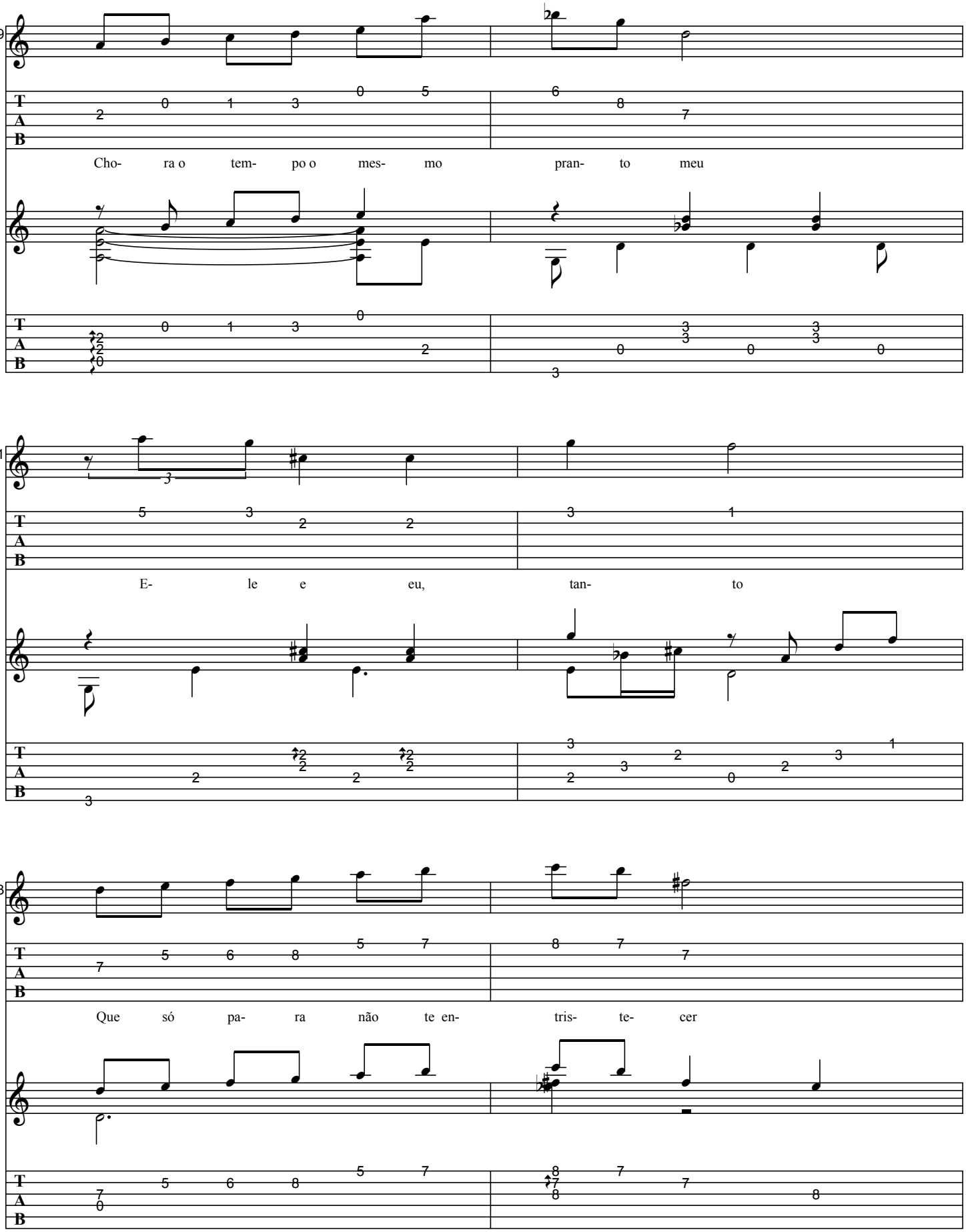
(From the 1982 Album BRANI RARI E INEDITI)

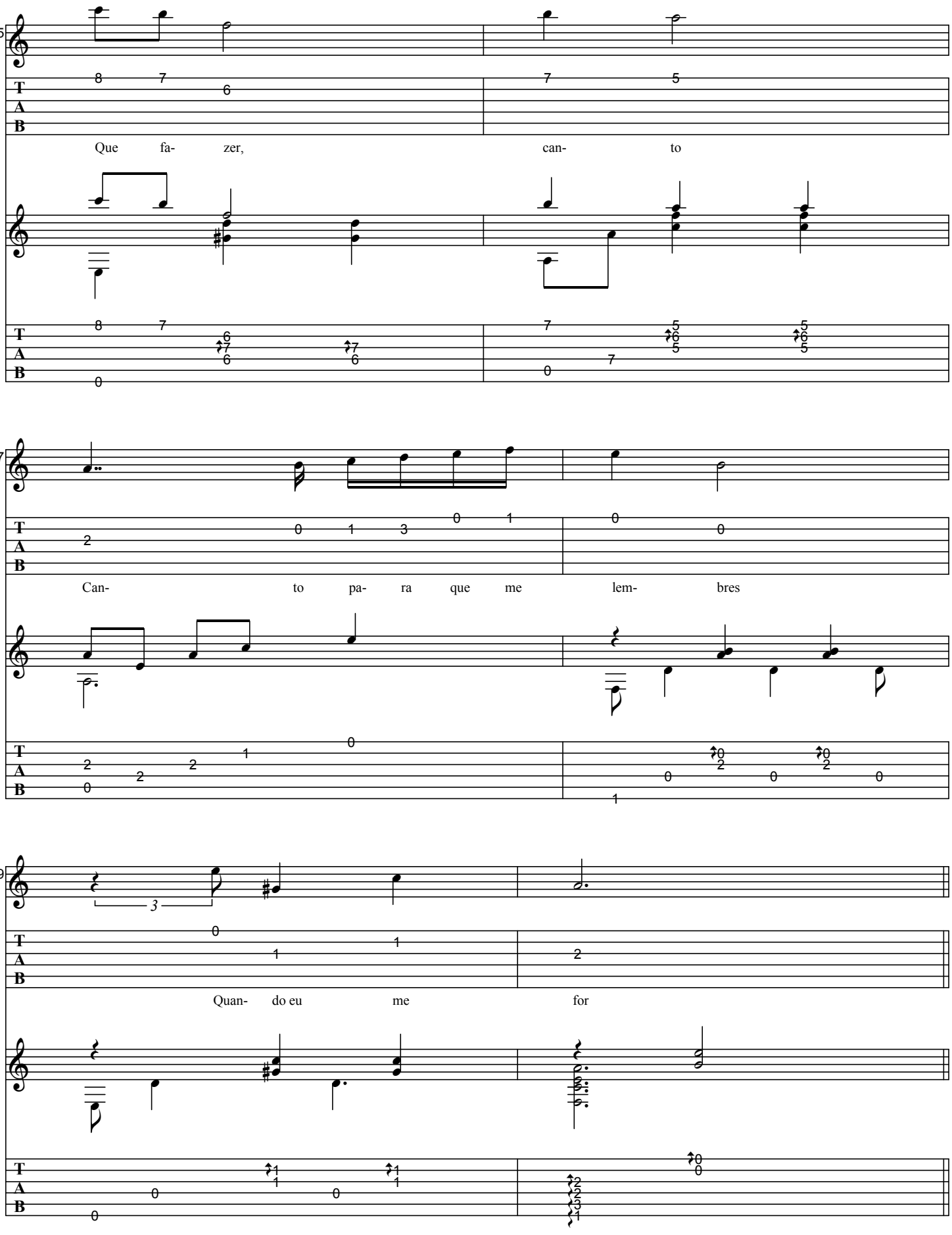
Transcribed by BrazilOnGuitar

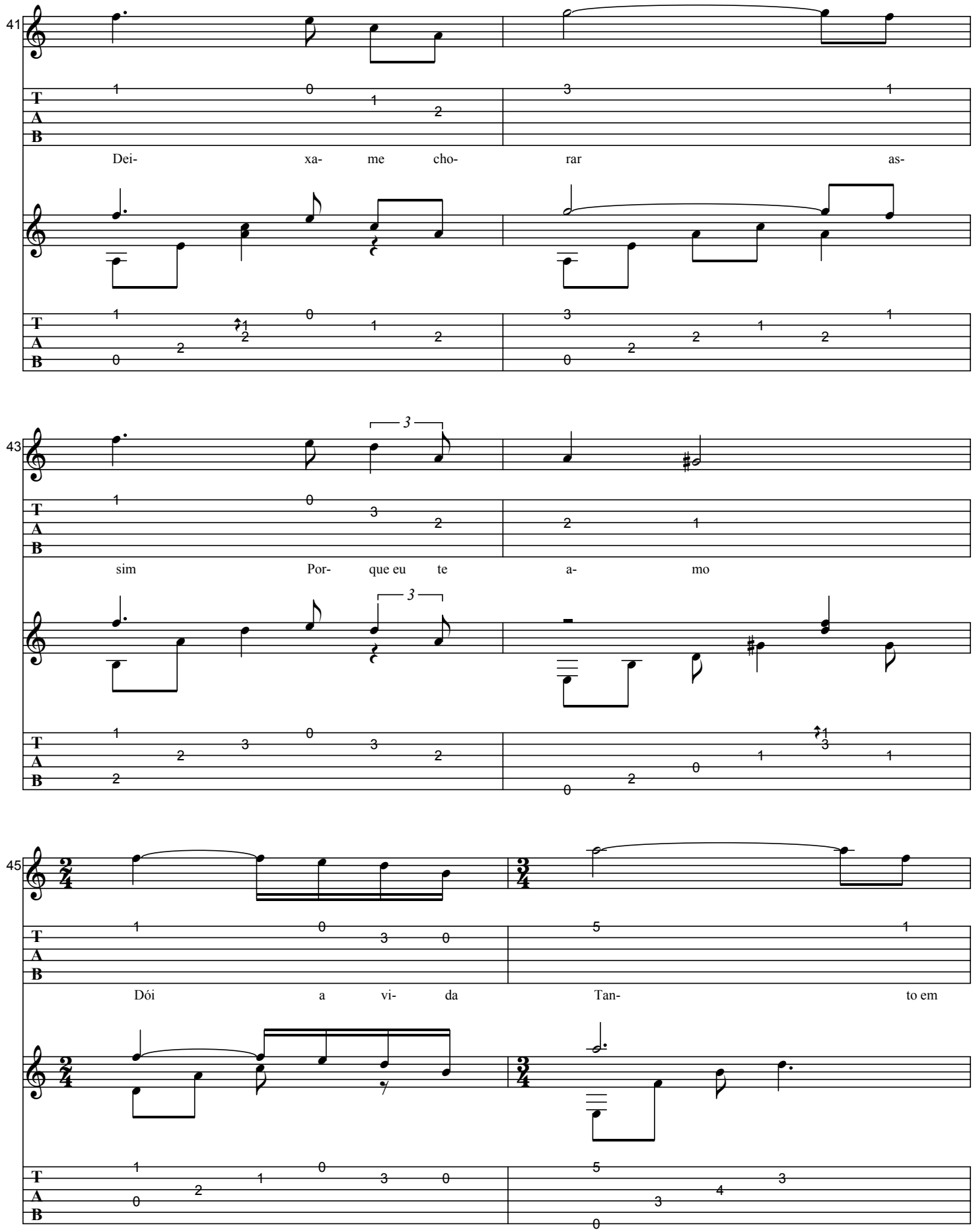
Words by Vinicius De Moraes
Music by Baden Powell

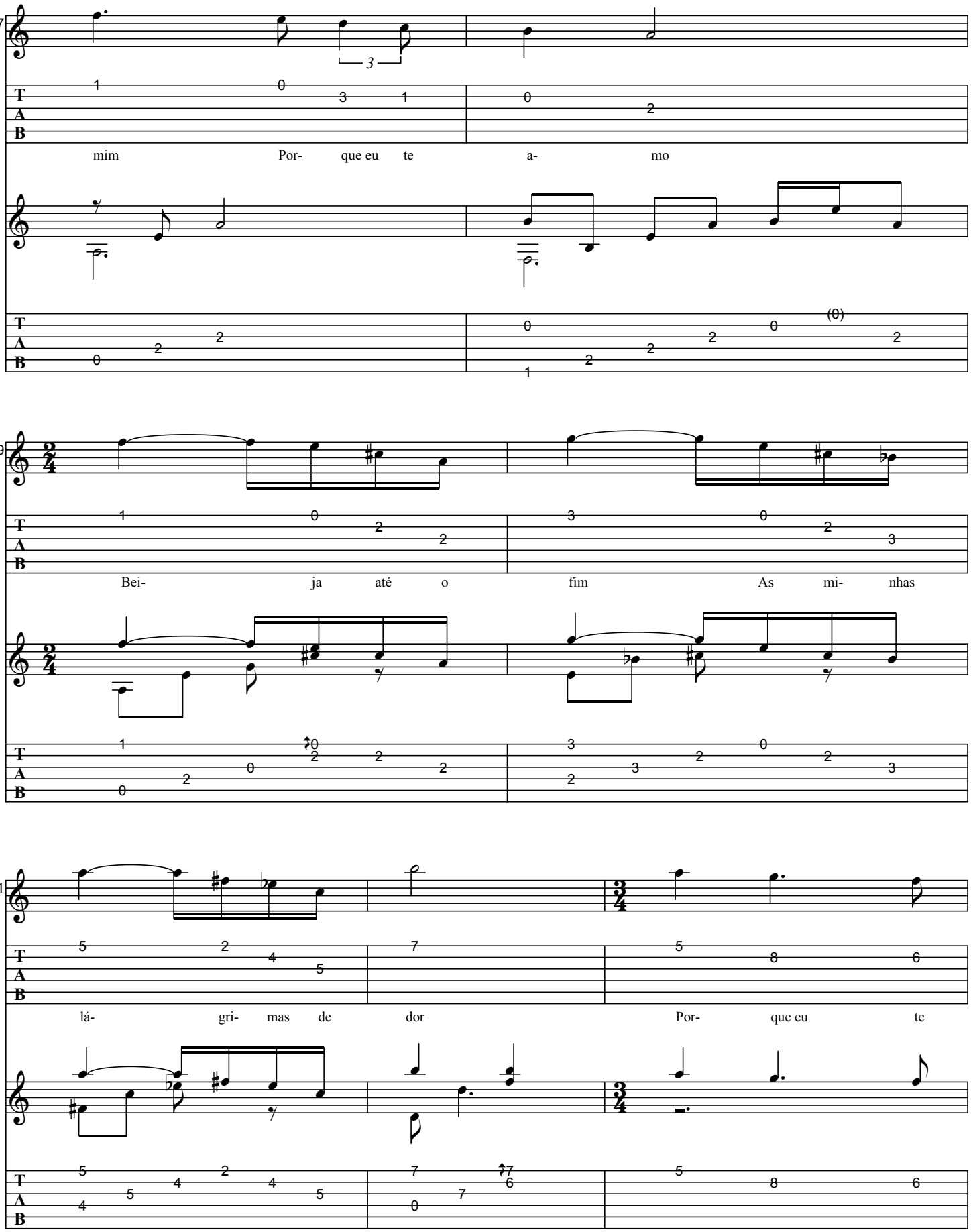


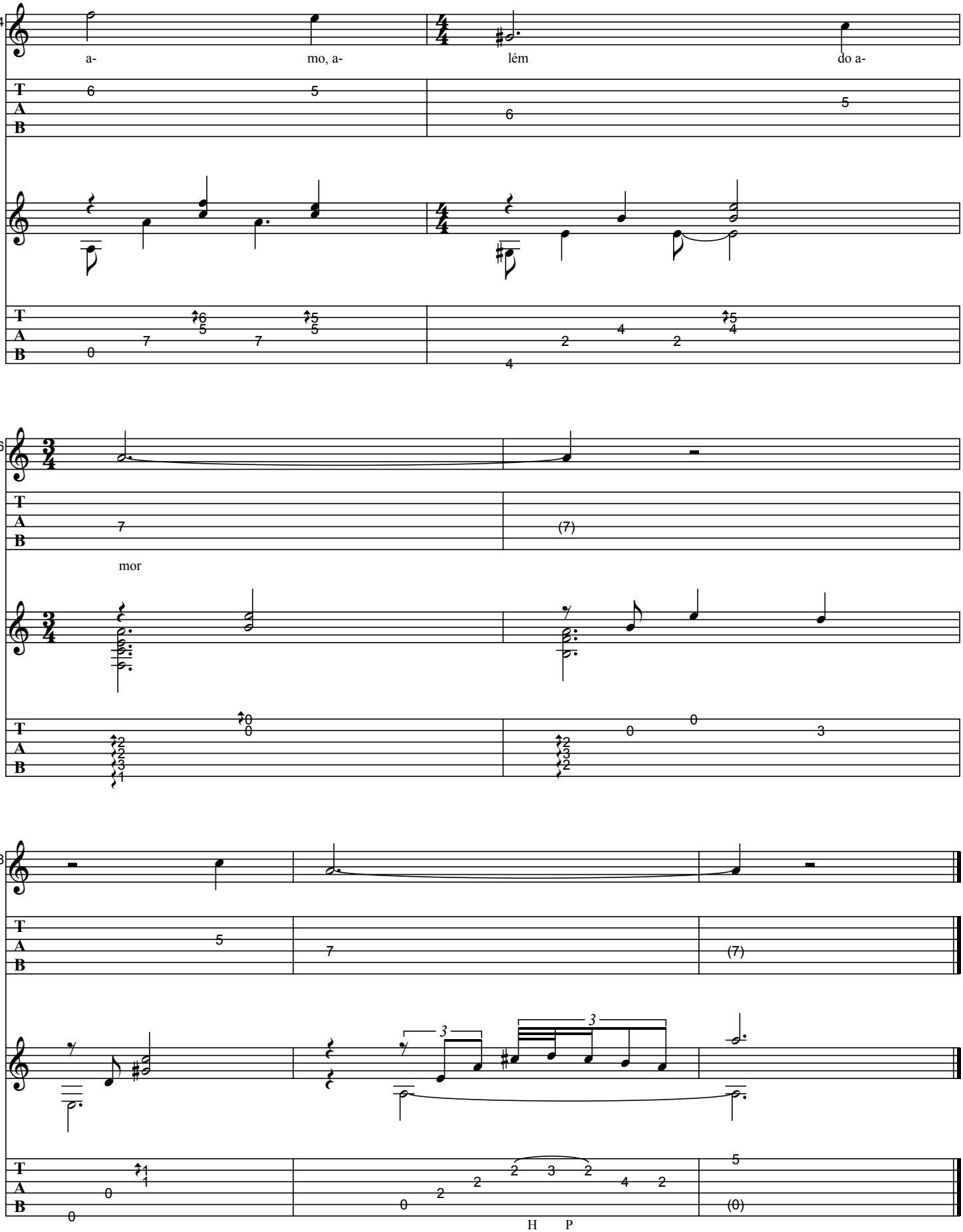

15
P
H P
19
3
25
Gtr II
Se tu que- res que eu não cho- re mais
Gtr I
27
3
Diz ao tem- po que não pas- se mais
let ring


29
Cho- ra o tem- po o mes- mo pran- to meu
31
E- le e eu, tan- to
33
Que só pa- ra não te en- tris- te- cer


35
Que fa- zer, can- to
37
Can- to pa- ra que me lem- bres
39
Quan- do eu me for


41
Dei- xa- me cho- rar as-
43
sim Por- que eu te a- mo
45
Dói a vi- da Tan- to em


47
mim Por- que eu te a- mo
49
Bei- ja até o fim As mi- nhas
51
lá- gri- mas de dor Por- que eu te


54
a-
mo, a-
lém
do a-
56
mor
58
H P

ALL THE THINGS YOU ARE

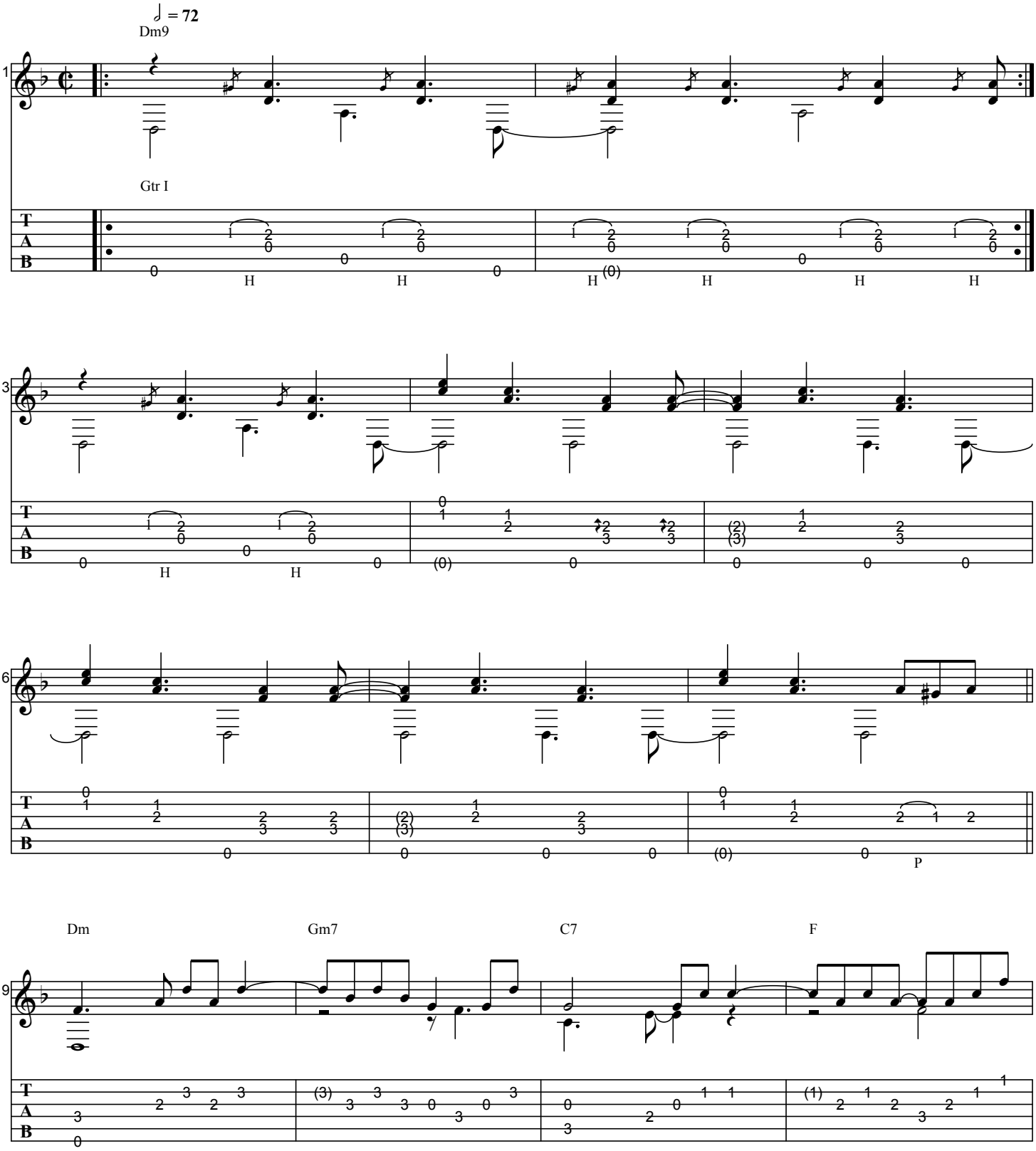
As recorded by Baden Powell, 1967

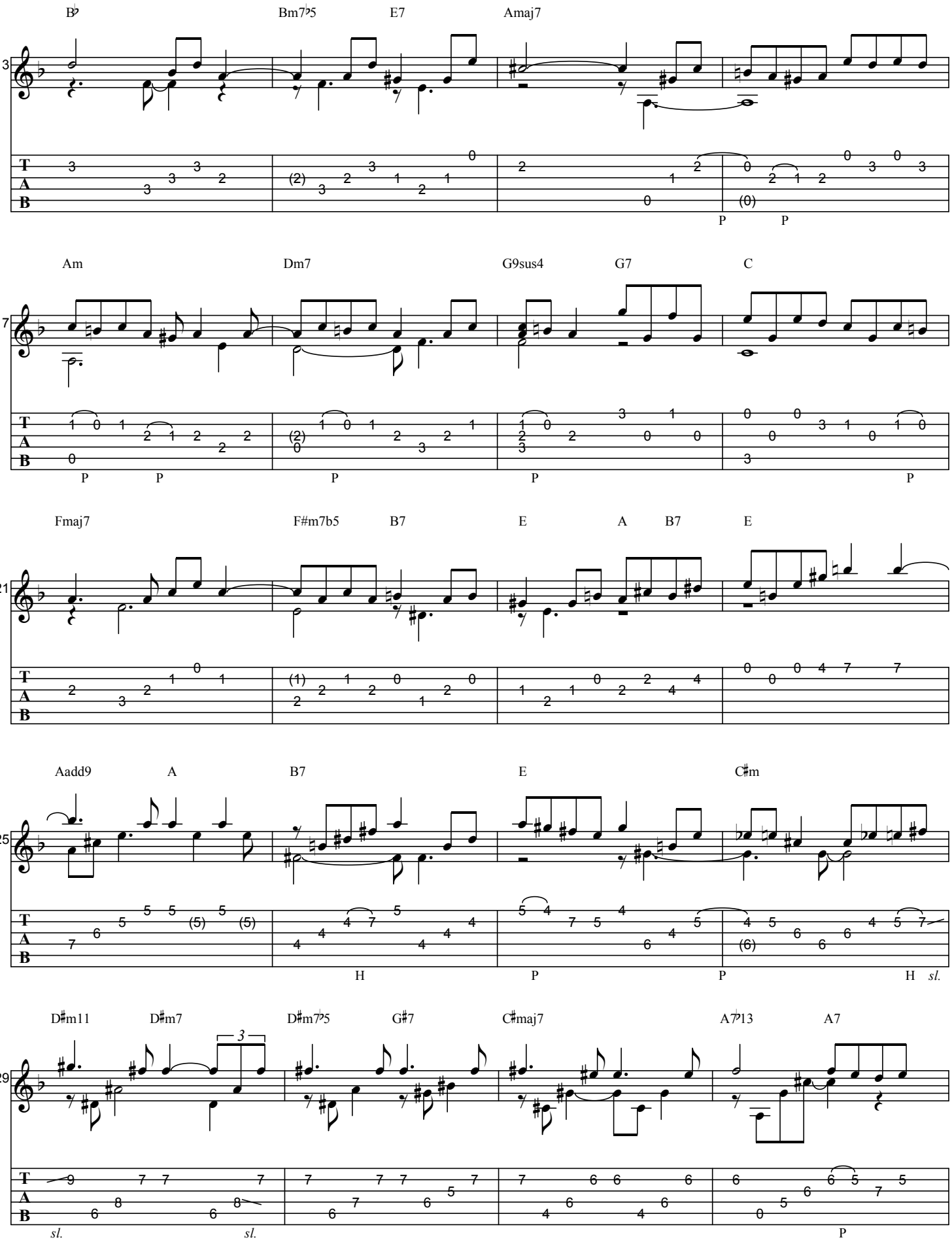
(From the 1968 Album POEMA ON GUITAR)

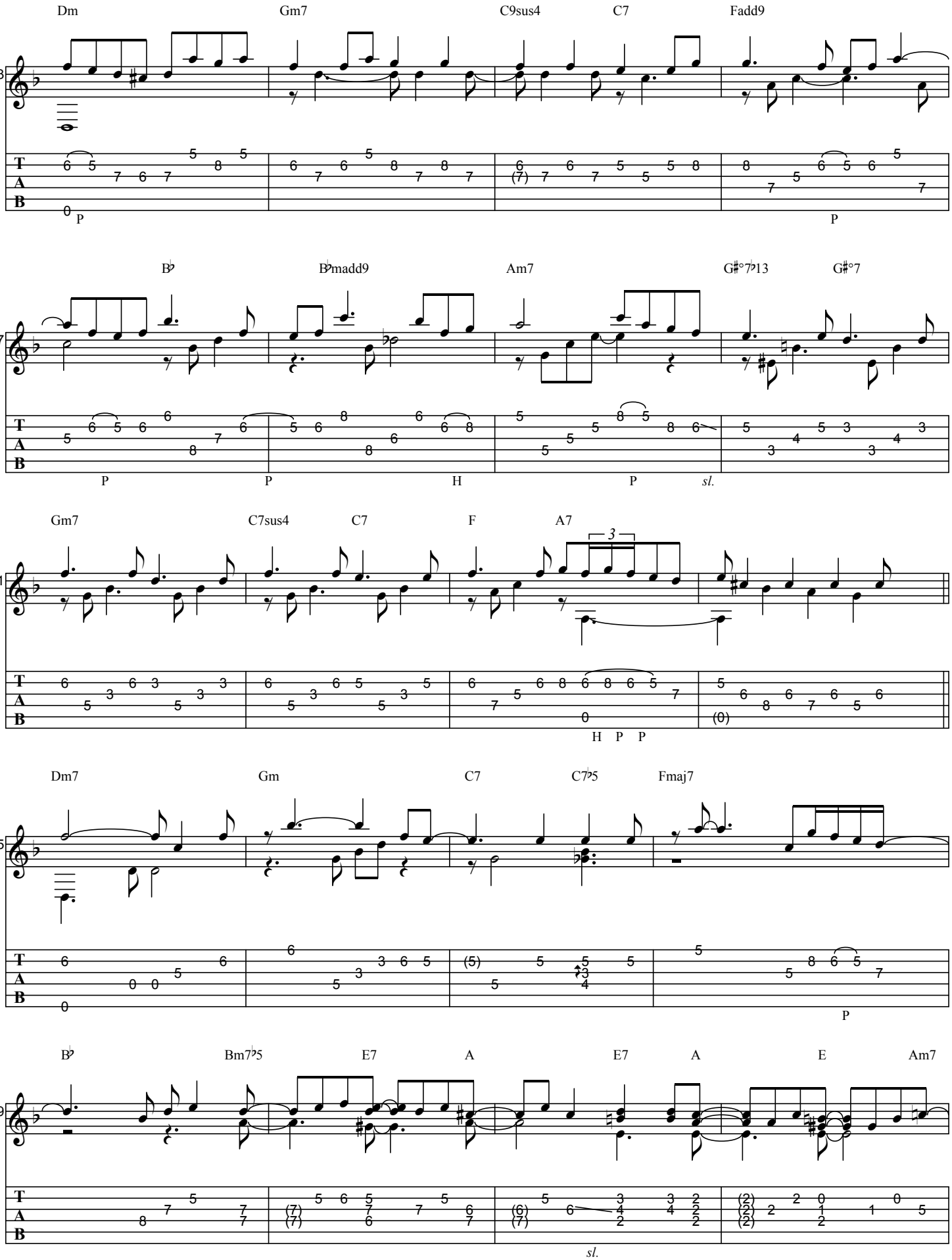
Transcribed by BrazilOnGuitar

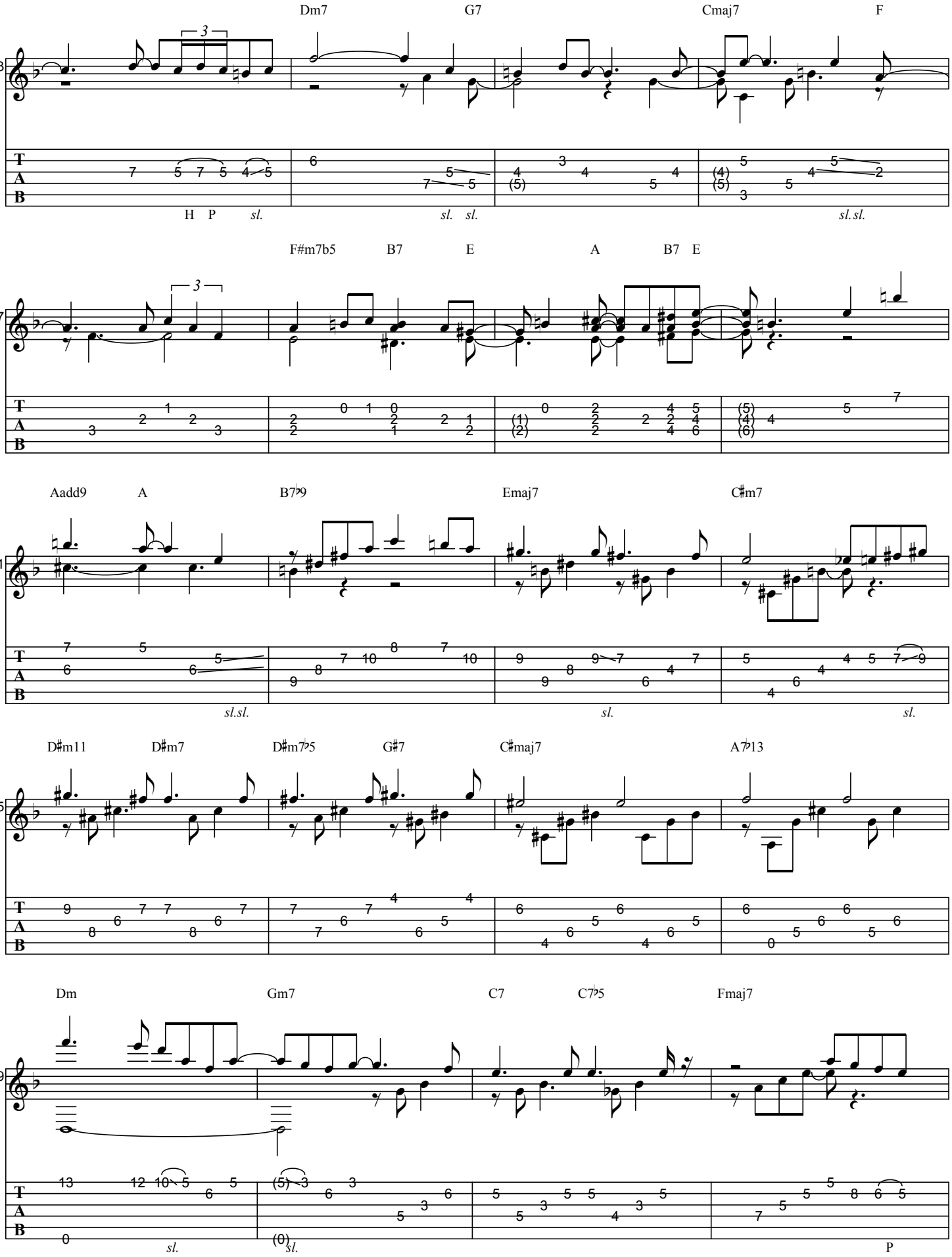
Words by Oscar Hammerstein
Music by Jerome Kern
Arranged by Baden Powell

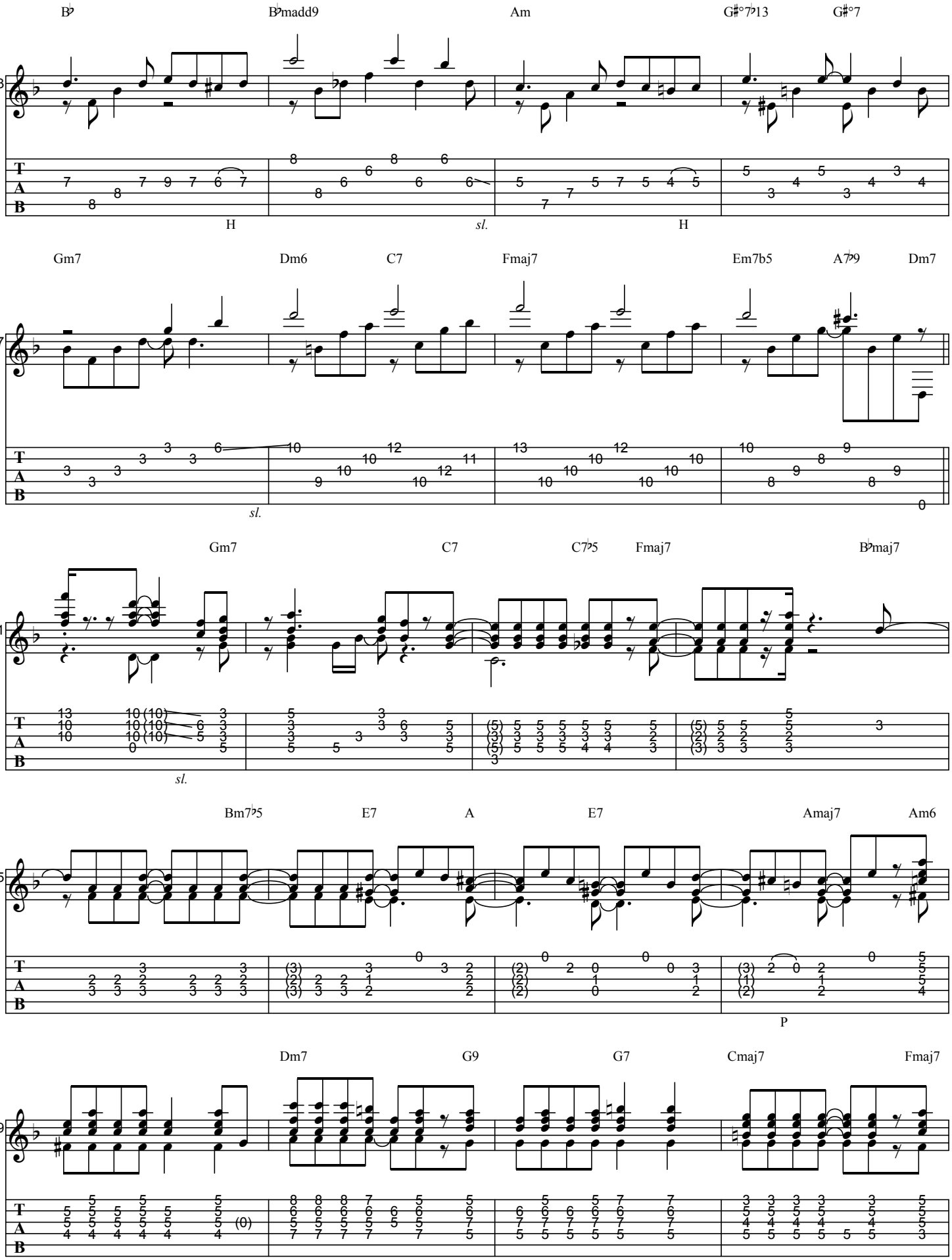
guitar tuning: D-A-D-G-B-E

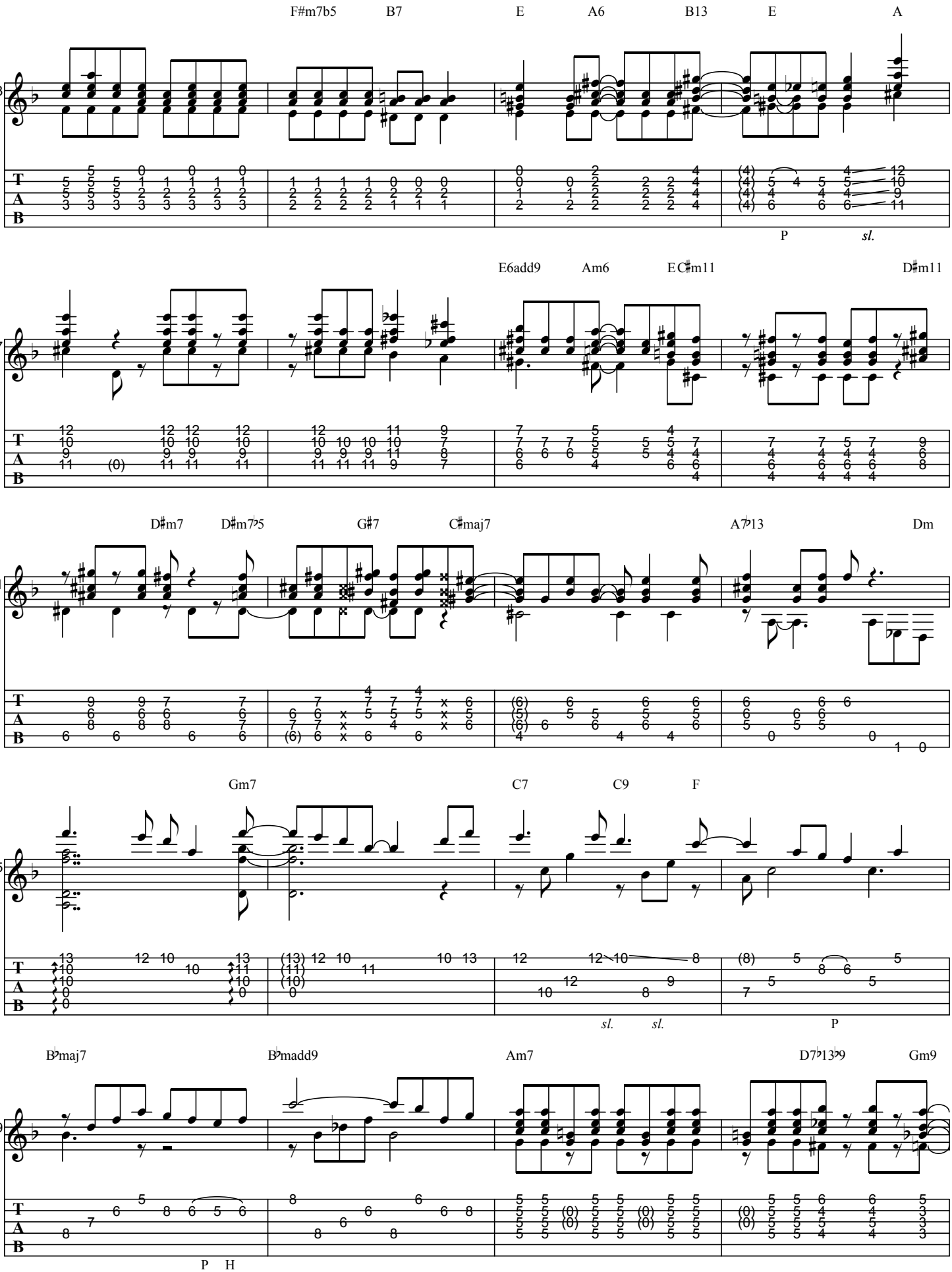


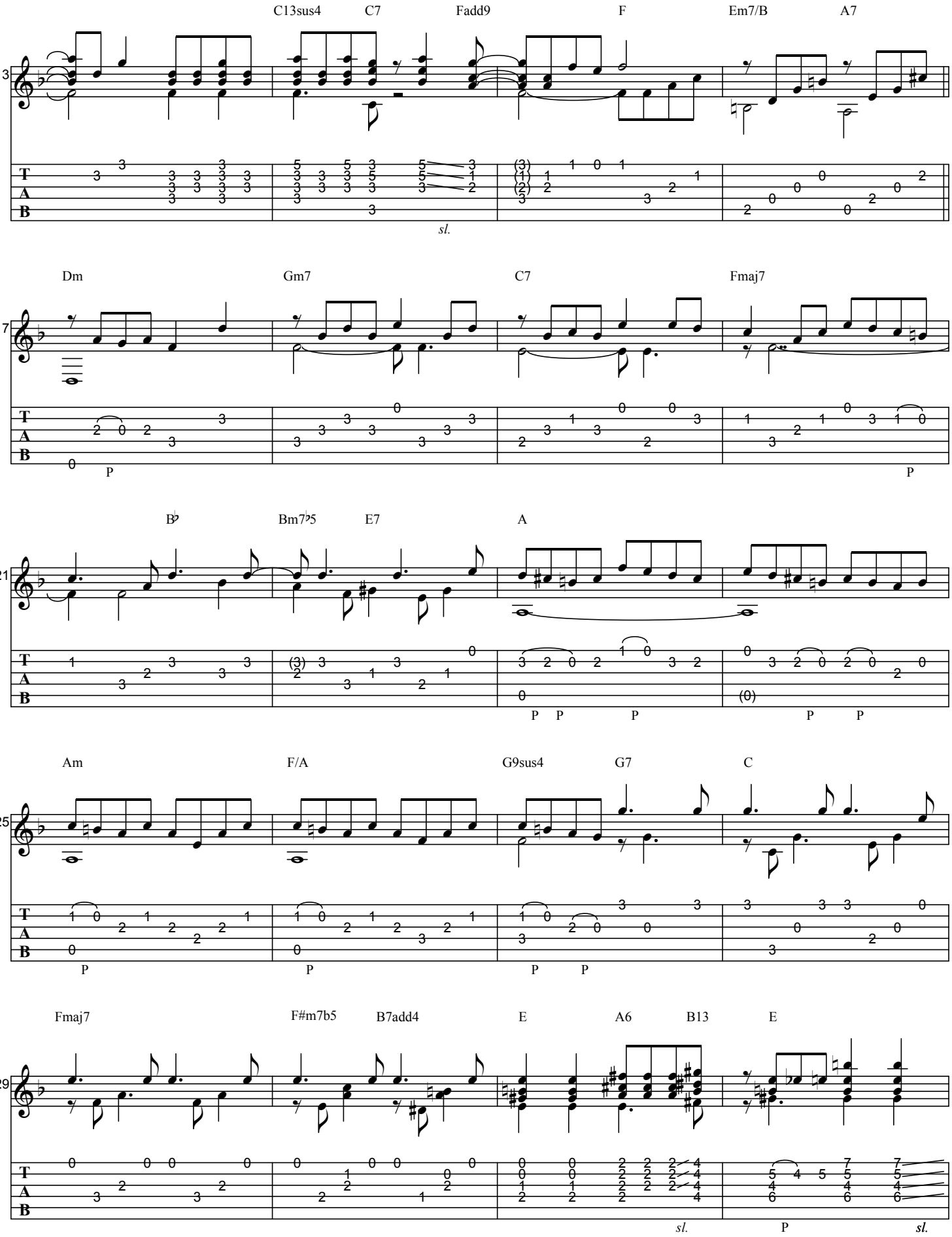

B♭
Bm7♭5
E7
Amaj7
13
Am
Dm7
G9sus4
G7
C
17
Fmaj7
F#m7b5
B7
E
A
B7
E
21
Aadd9
A
B7
E
C♯m
25
D♯m11
D♯m7
D♯m7♭5
G♯7
C♯maj7
A7♭13
A7
29
T
A
B
P
H
sl.

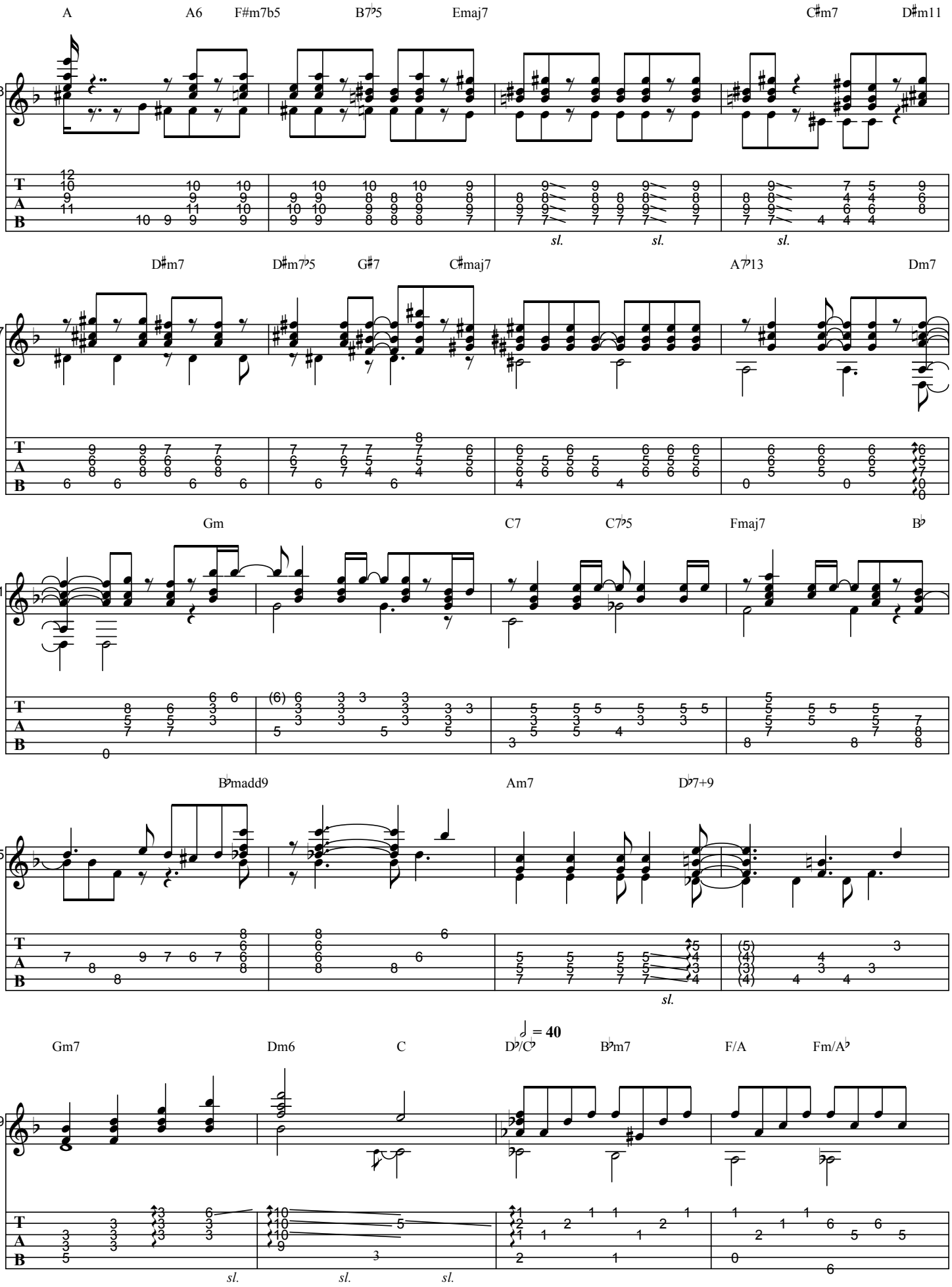

Dm
Gm7
C9sus4
C7
Fadd9
33
B♭
B♭madd9
Am7
G♯°7♭13
G♯°7
37
Gm7
C7sus4
C7
F
A7
41
Dm7
Gm
C7
C7♭5
Fmaj7
45
B♭
Bm7♭5
E7
A
E7
A
E
Am7
49

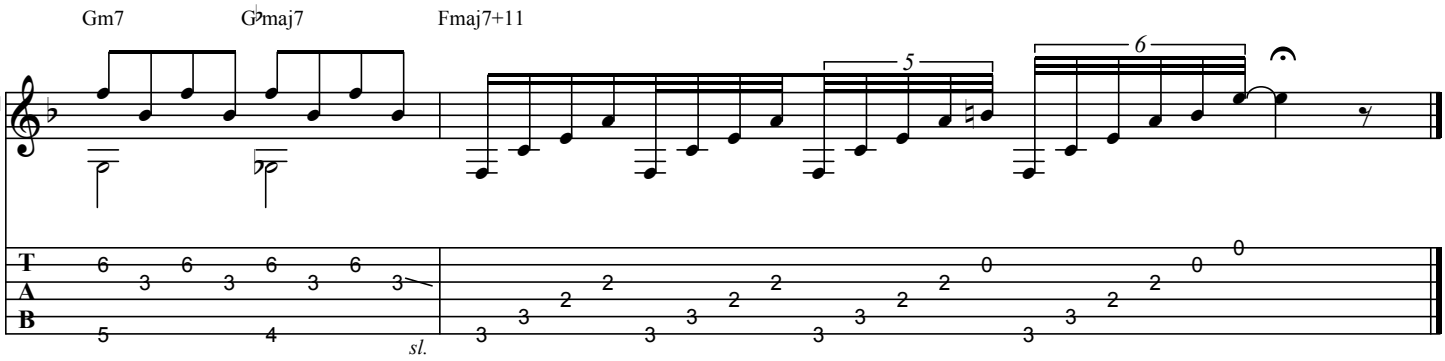

Dm7 G7 Cmaj7 F
53
H P sl.
sl. sl.
sl. sl.
F#m7b5 B7 E A B7 E
57
Aadd9 A B7♭9 Emaj7 C♯m7
61
sl. sl.
sl.
sl.
D♯m11 D♯m7 D♯m7♭5 G♯7 C♯maj7 A7♭13
65
Dm Gm7 C7 C7♭5 Fmaj7
69
sl.
sl.
P


B♭
B♭madd9
Am
G♯°7♭13
G♯°7
73
H
sl.
H
Gm7
Dm6
C7
Fmaj7
Em7b5
A7♭9
Dm7
77
sl.
Gm7
C7
C7♭5
Fmaj7
B♭maj7
81
sl.
Bm7♭5
E7
A
E7
Amaj7
Am6
85
P
Dm7
G9
G7
Cmaj7
Fmaj7
89


F#m7b5 B7 E A6 B13 E A
93
P sl.
E6add9 Am6 EC♯m11 D♯m11
97
D♯m7 D♯m7♭5 G♯7 C♯maj7 A7♭13 Dm
01
Gm7 C7 C9 F
05
sl. sl. P
B♭maj7 B♭madd9 Am7 D7♭13♭9 Gm9
09
P H


C13sus4 C7 Fadd9 F Em7/B A7
13
sl.
Dm Gm7 C7 Fmaj7
17
P P
B♭ Bm7♭5 E7 A
21
P P P P P
Am F/A G9sus4 G7 C
25
P P P P
Fmaj7 F#m7b5 B7add4 E A6 B13 E
29
sl. P sl.


A
A6
F#m7b5
B7♭5
Emaj7
C♯m7
D♯m11
33
sl.
sl.
sl.
D♯m7
D♯m7♭5
G♯7
C♯maj7
A7♭13
Dm7
37
Gm
C7
C7♭5
Fmaj7
B♭
41
B♭madd9
Am7
D♭7+9
45
sl.
Gm7
Dm6
C
D♭/C♭
B♭m7
F/A
Fm/A♭
♩ = 40
49
sl.
sl.
sl.


Gm7
G♭maj7
Fmaj7+11
1
5
6
T
A
B
sl.

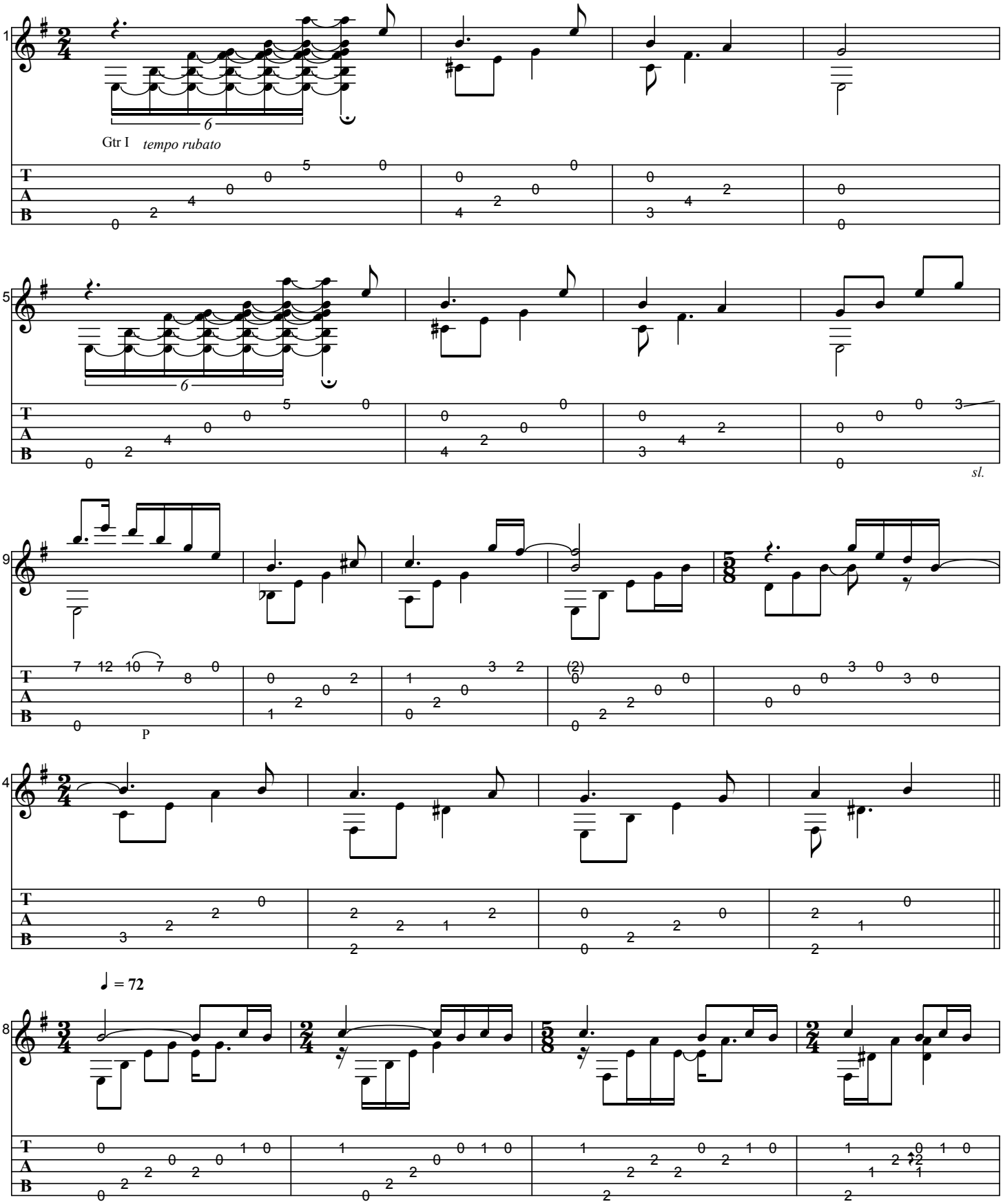
APELO

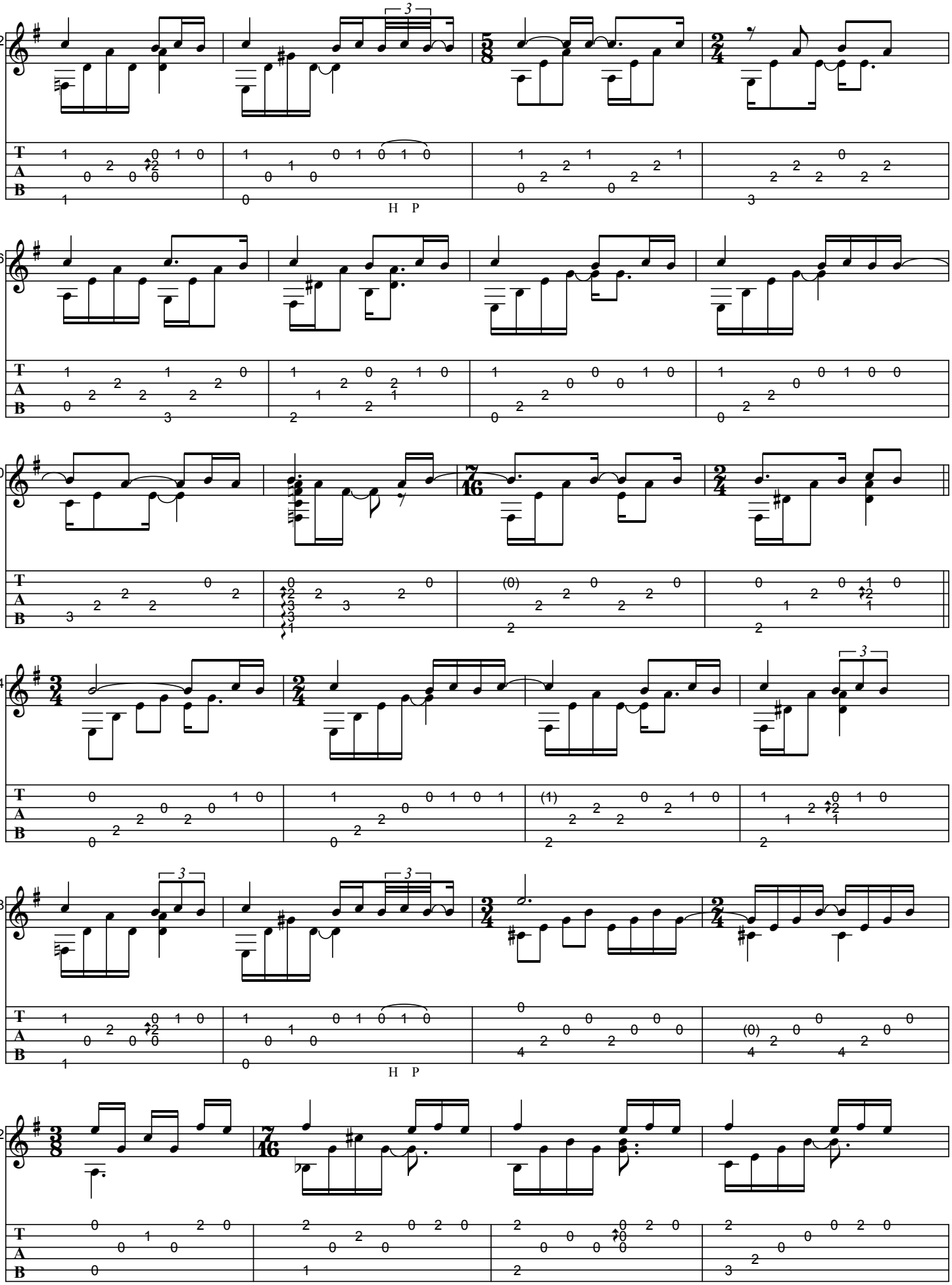
As recorded by Baden Powell, 1972

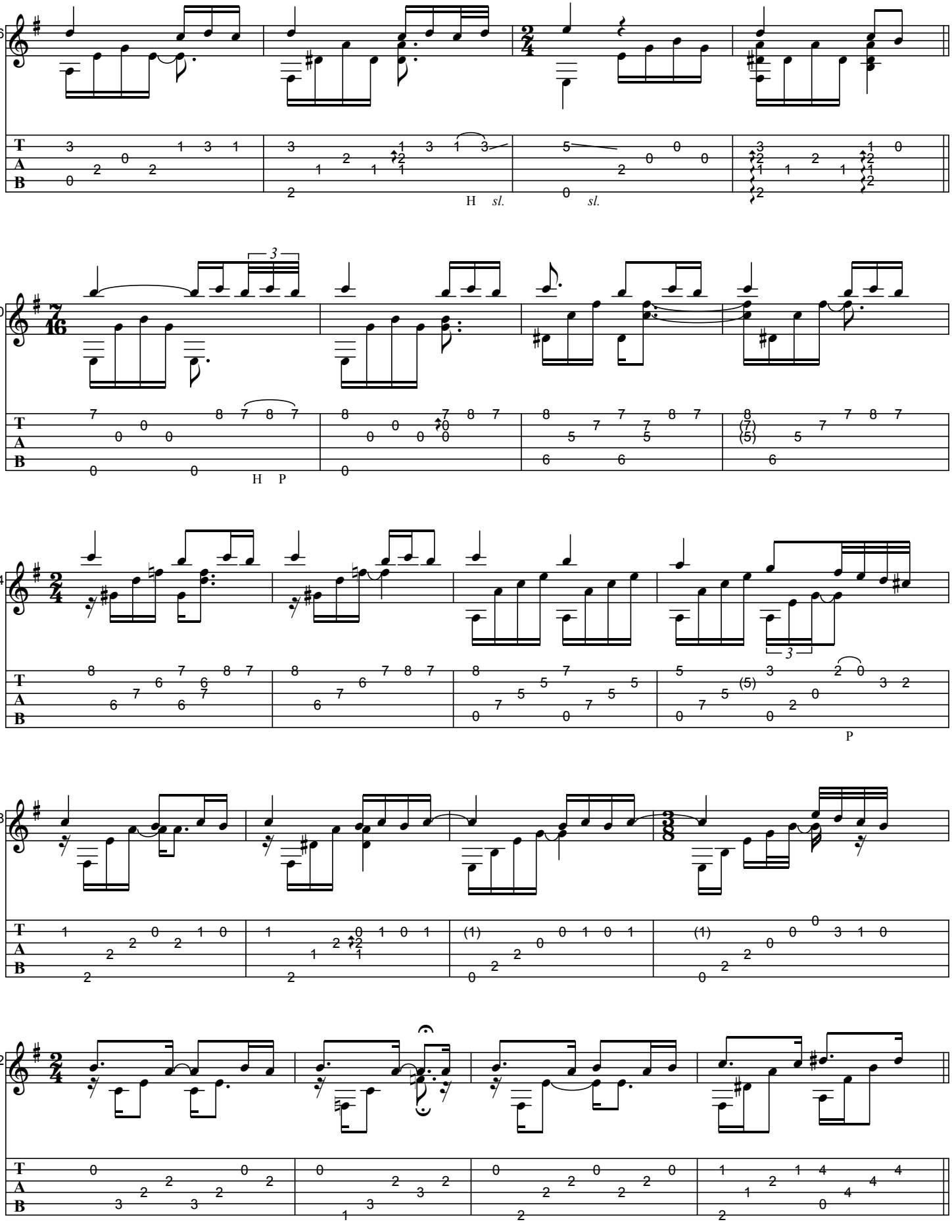
(From the 1973 Album L' ART DE BADEN POWELL)

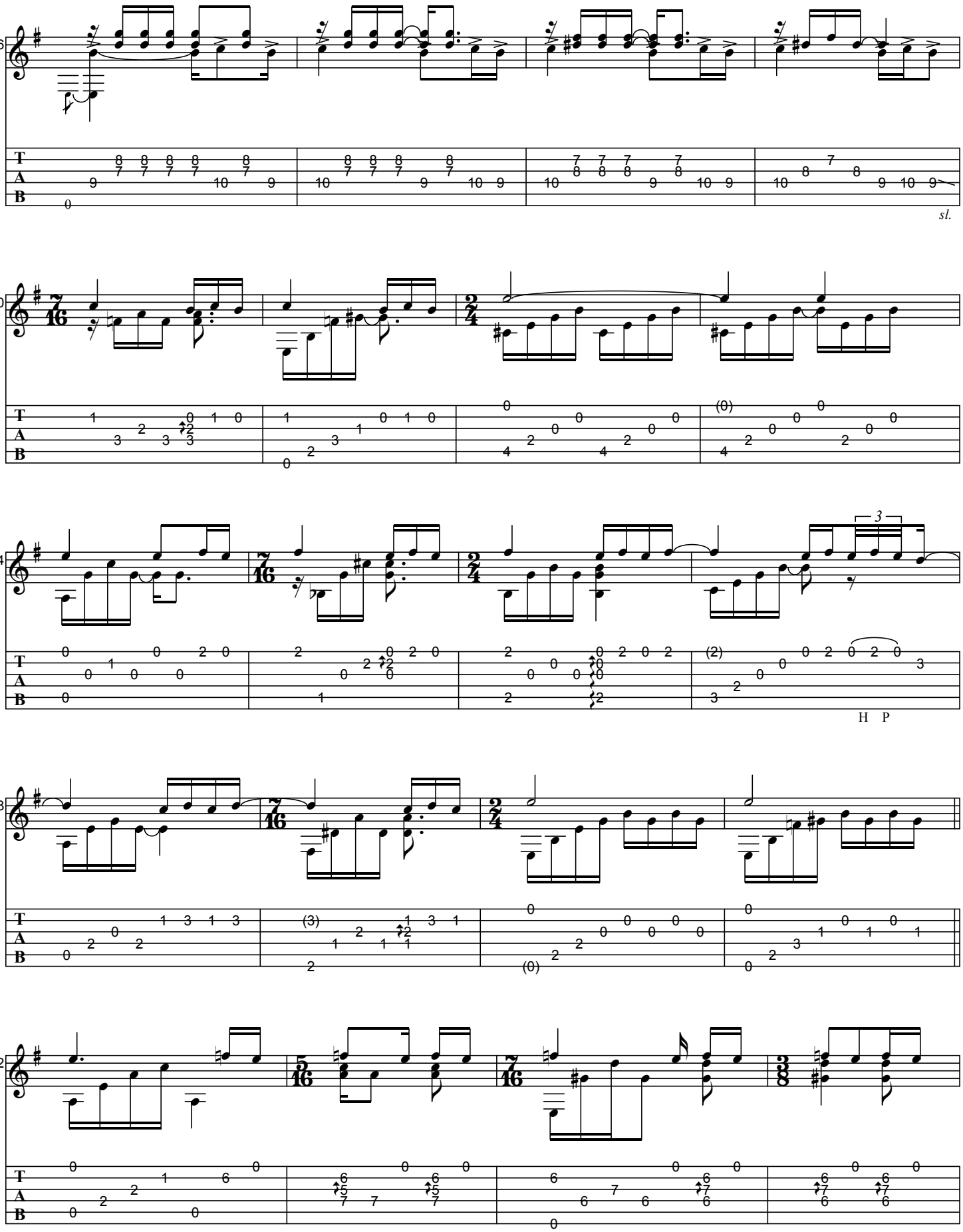
Transcribed by BrazilOnGuitar

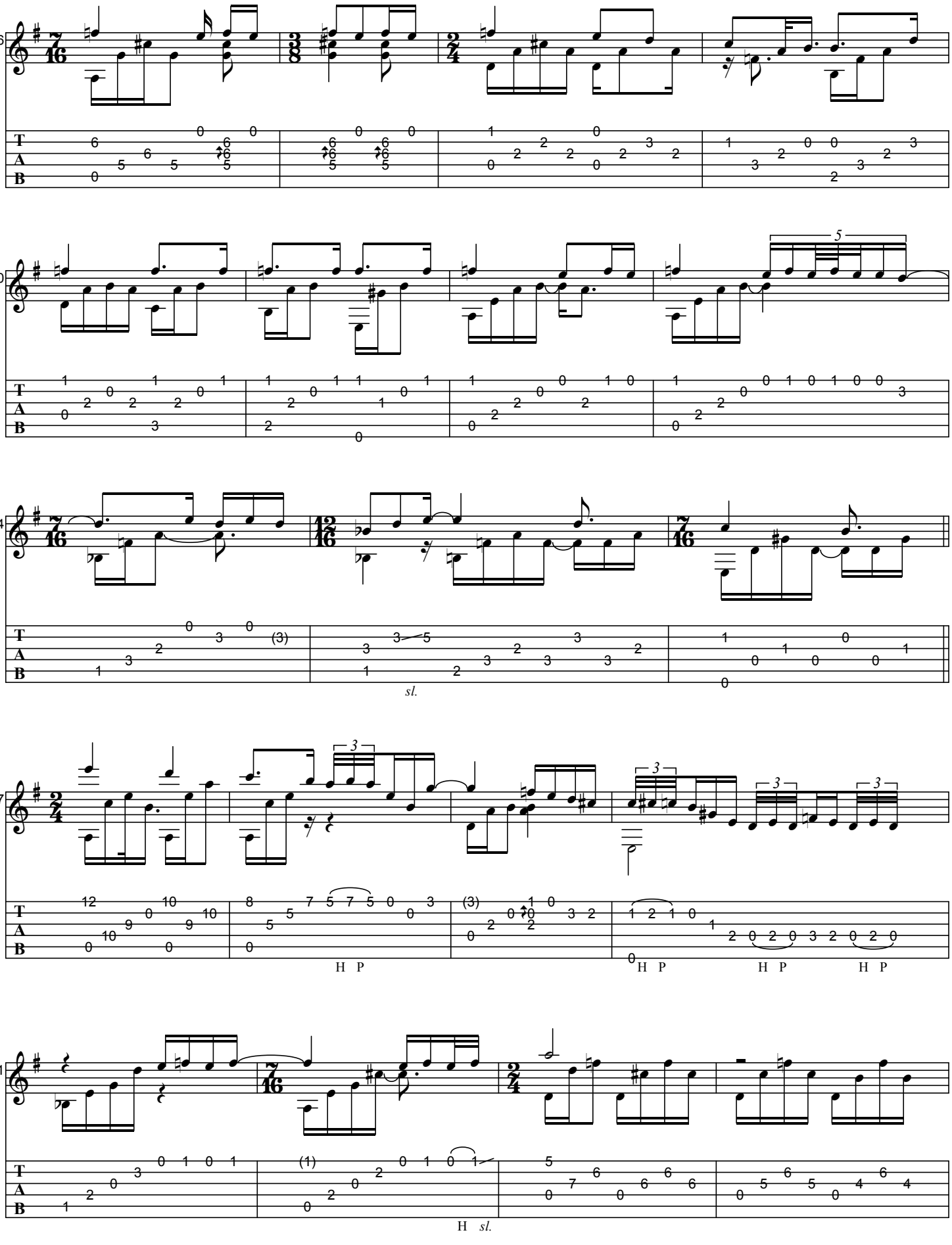
Words by Vinicius de Moraes
Music by Baden Powell

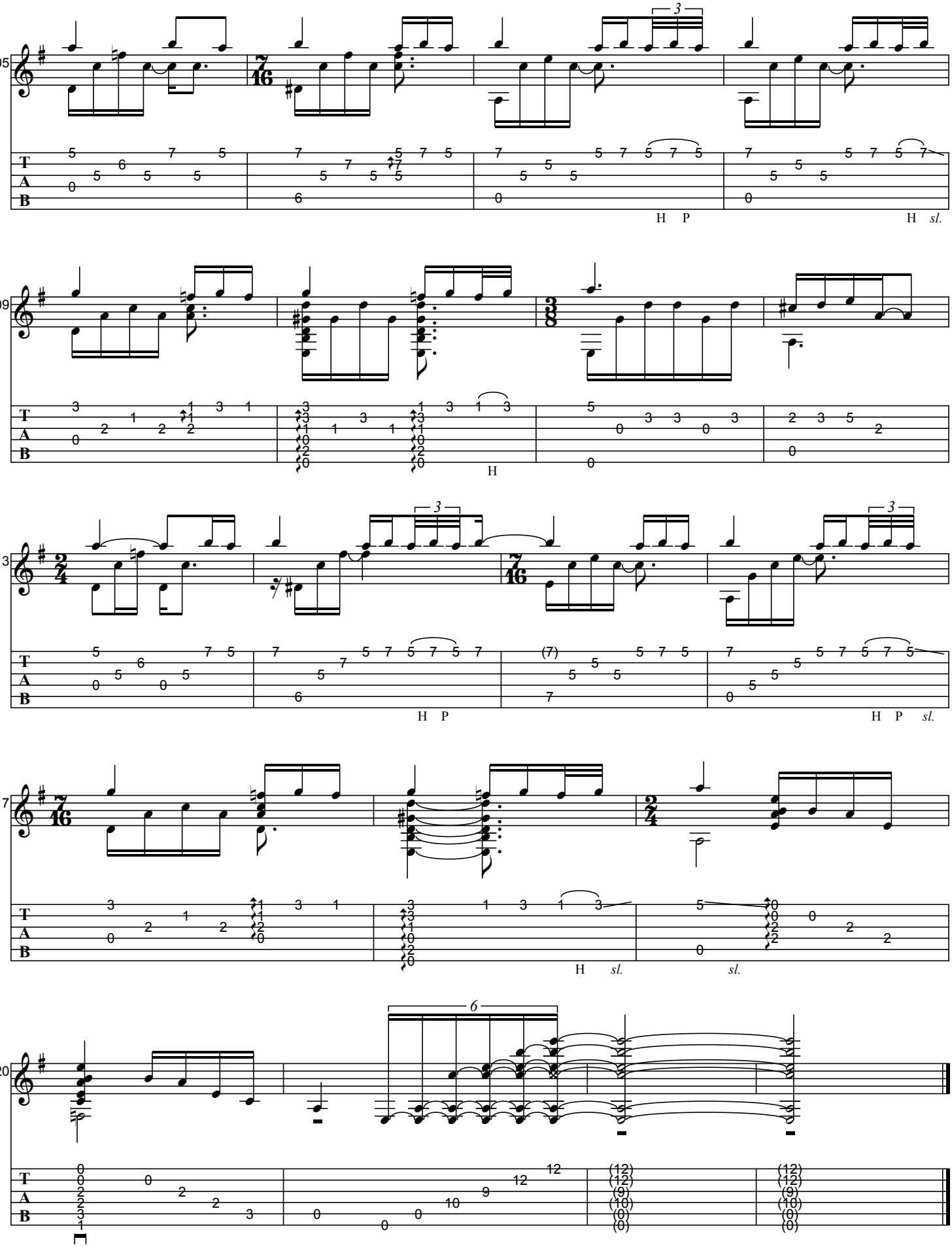



22
H P
26
30
34
38
H P
42


46
H sl.
sl.
50
H P
54
P
58
62


66
sl.
70
74
3
H P
78
82


86
90
94
sl.
97
H P
H P
H P
H P
01
H sl.


05
09
13
17
20
H P
H sl.
H
H P
H P sl.
H sl.
sl.

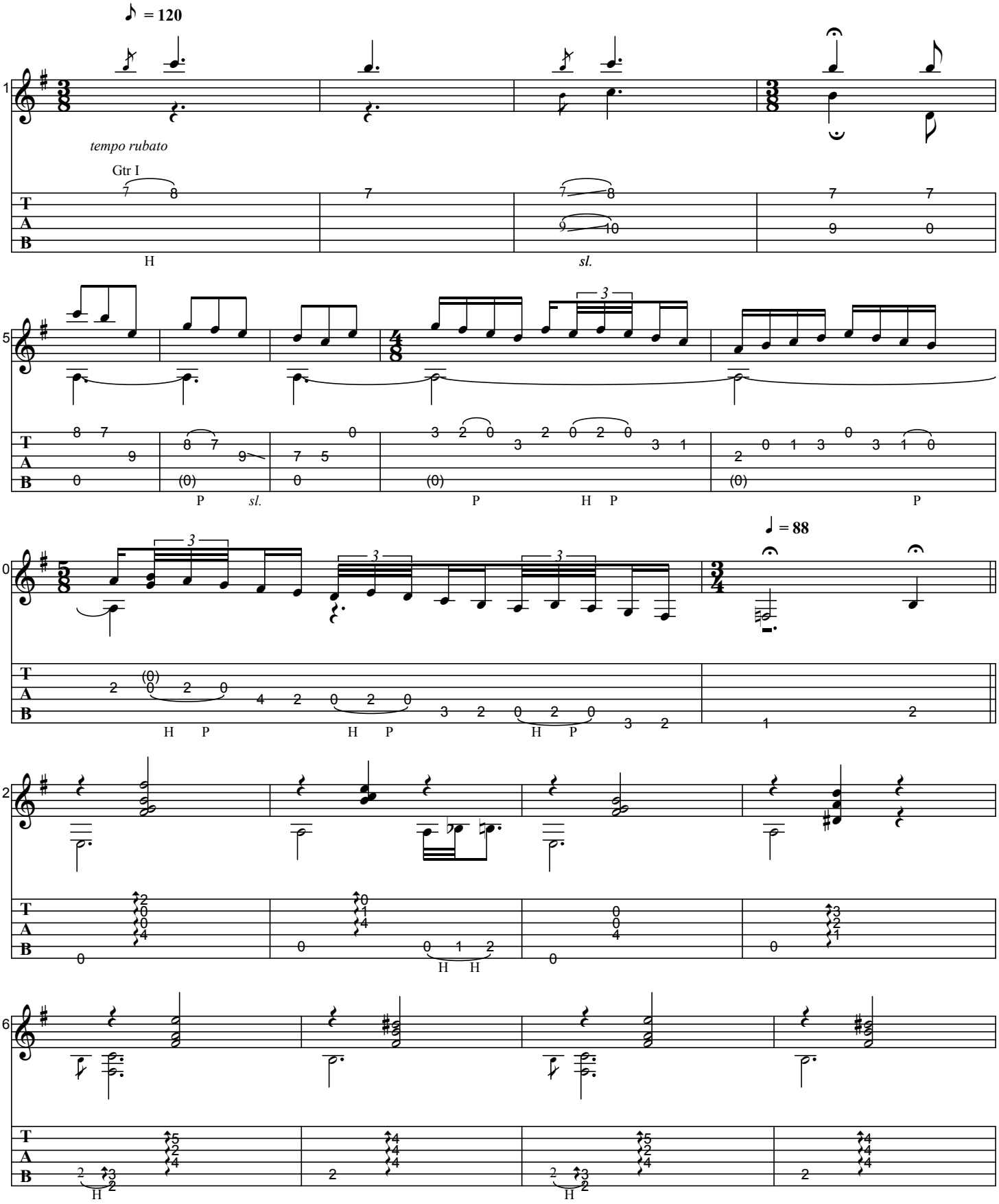
ÁRIA PARA SE MORRER DE AMOR

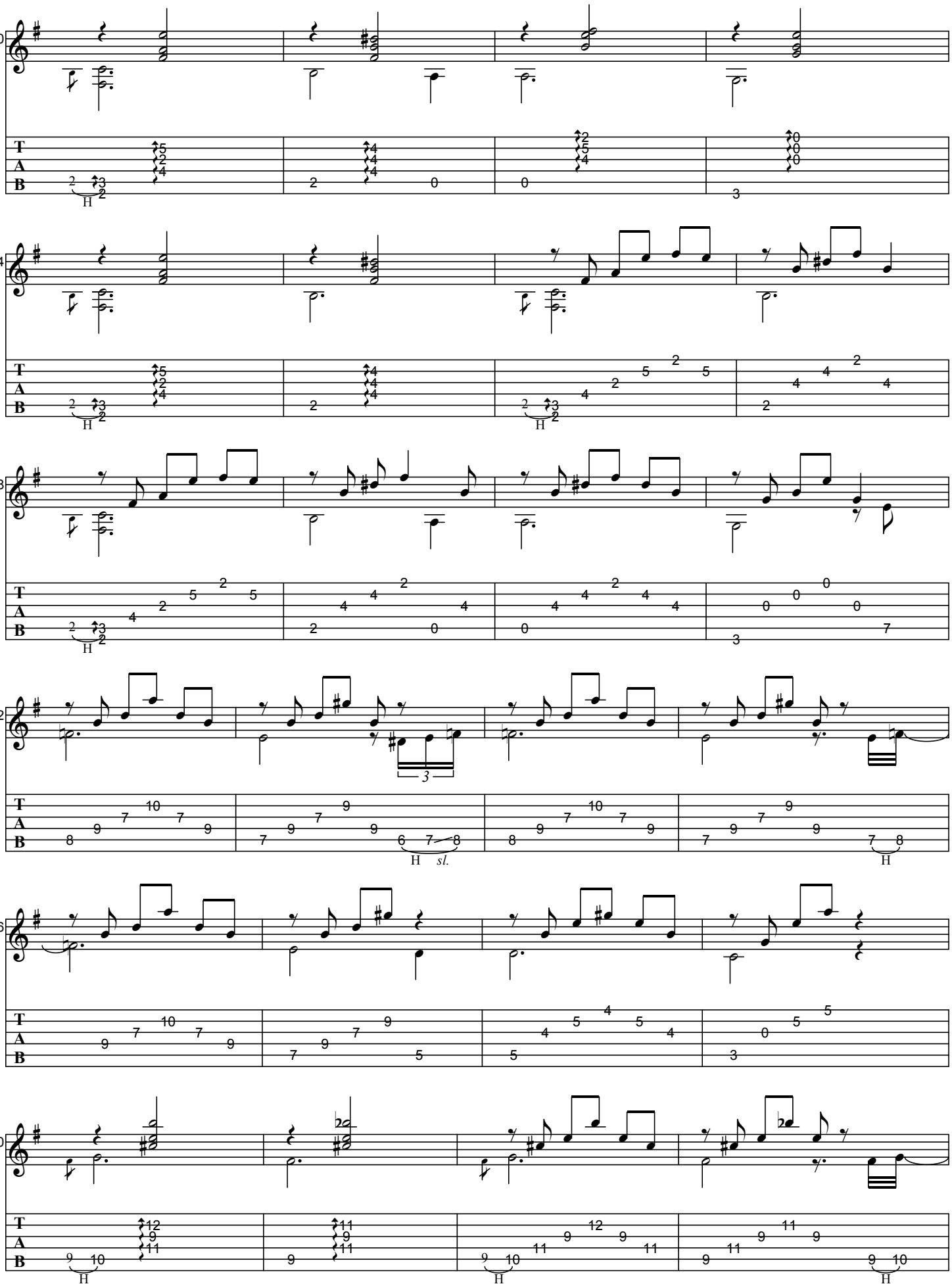
As recorded by Baden Powell, 1967

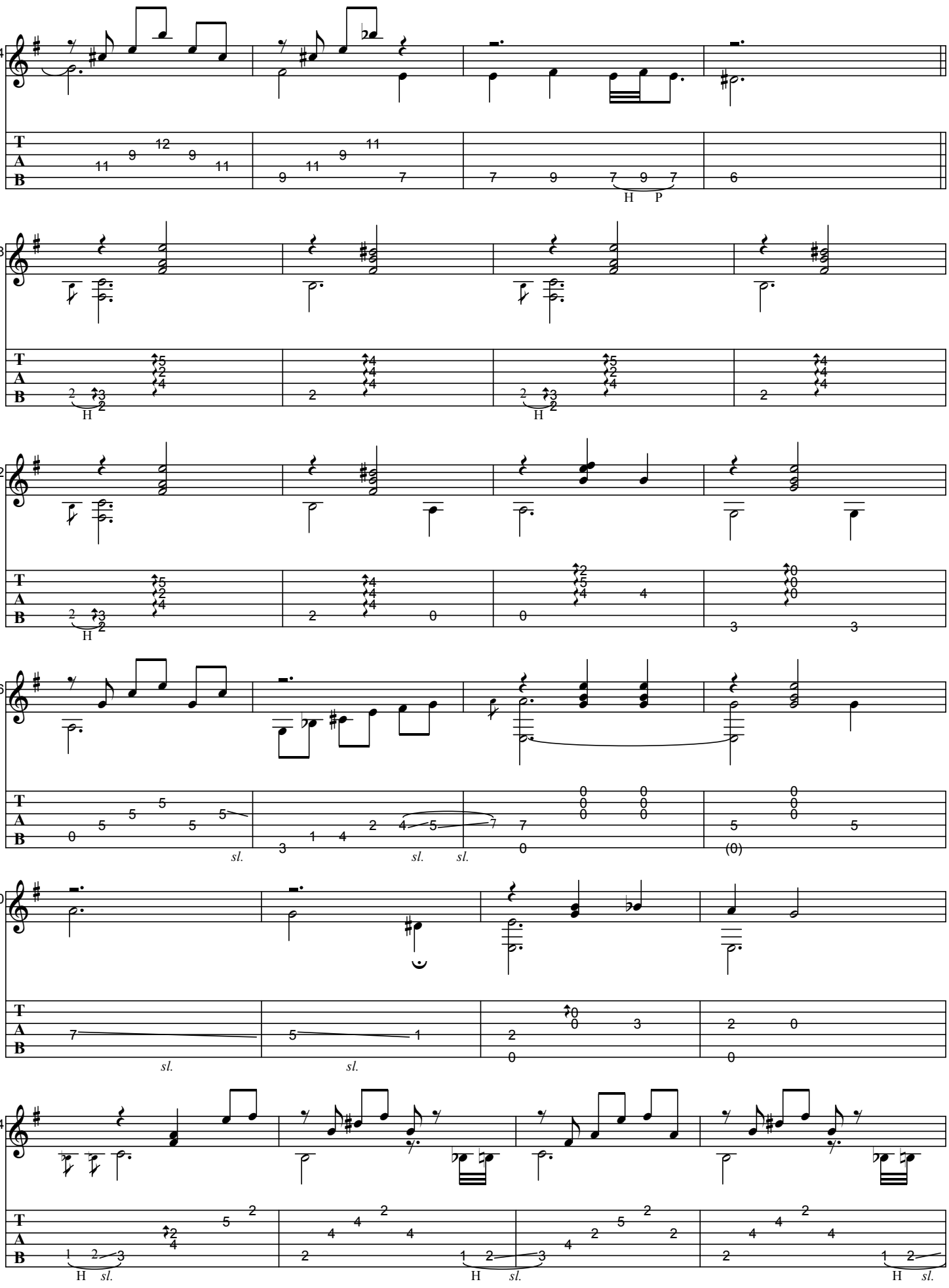
(From the 1967 Album GAROTA DE IPANEMA)

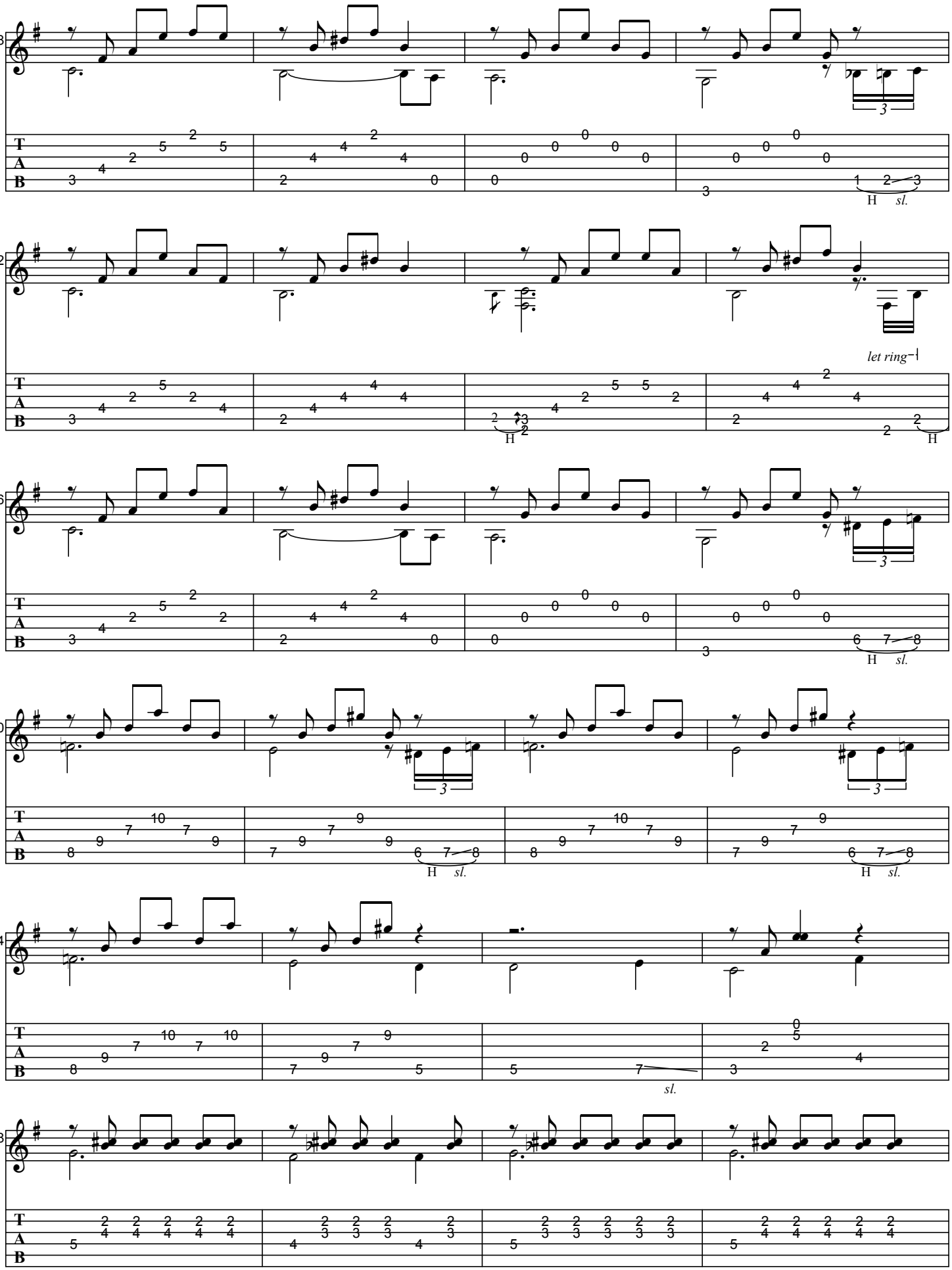
Transcribed by BrazilOnGuitar

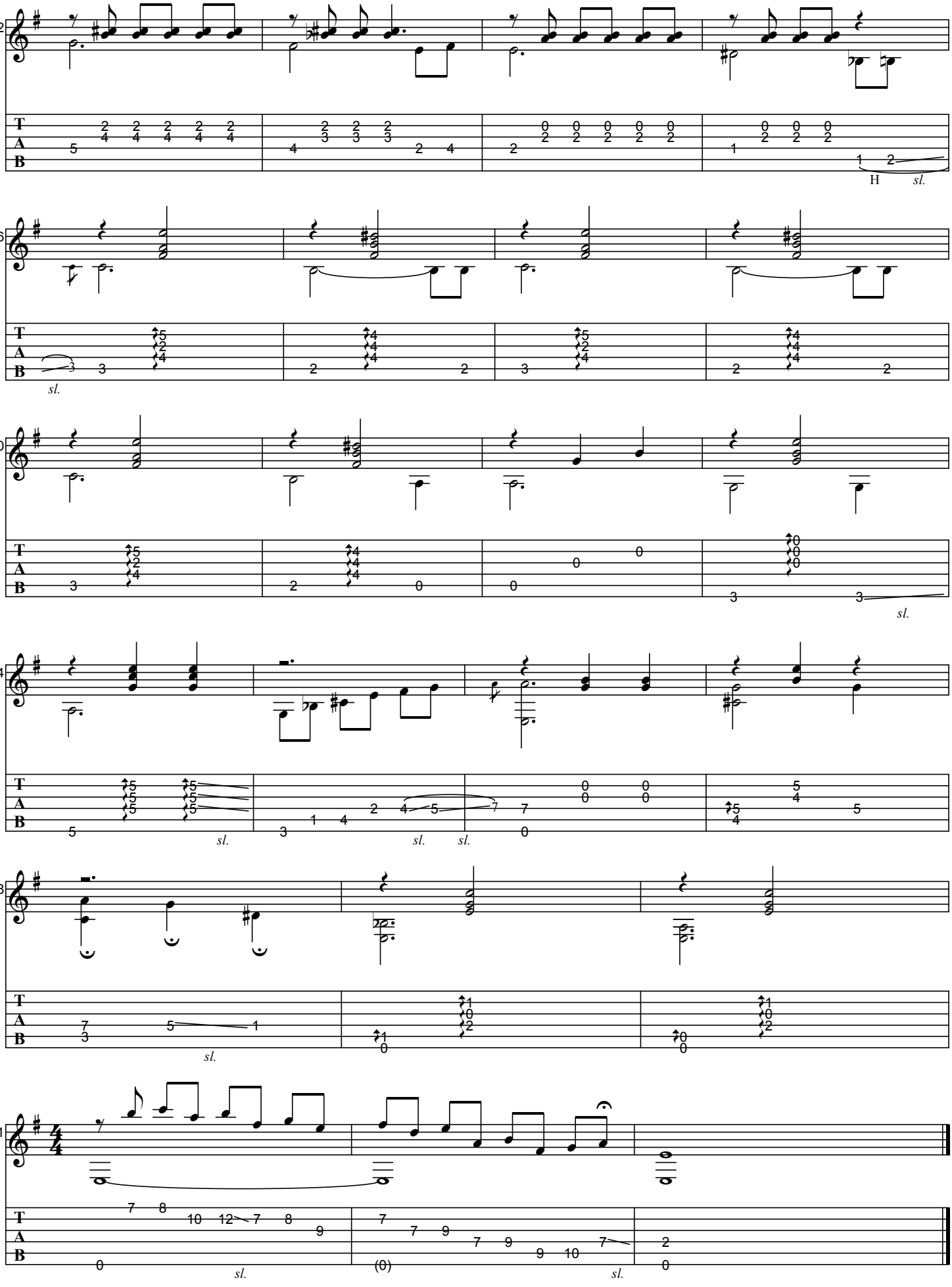
Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell






44
48
52
56
60
64
H P
H
sl.


68
72
let ring
76
80
84
88
sl.


92
H
sl.
96
sl.
00
sl.
04
sl.
sl.
sl.
08
sl.
11
sl.
(0)
sl.

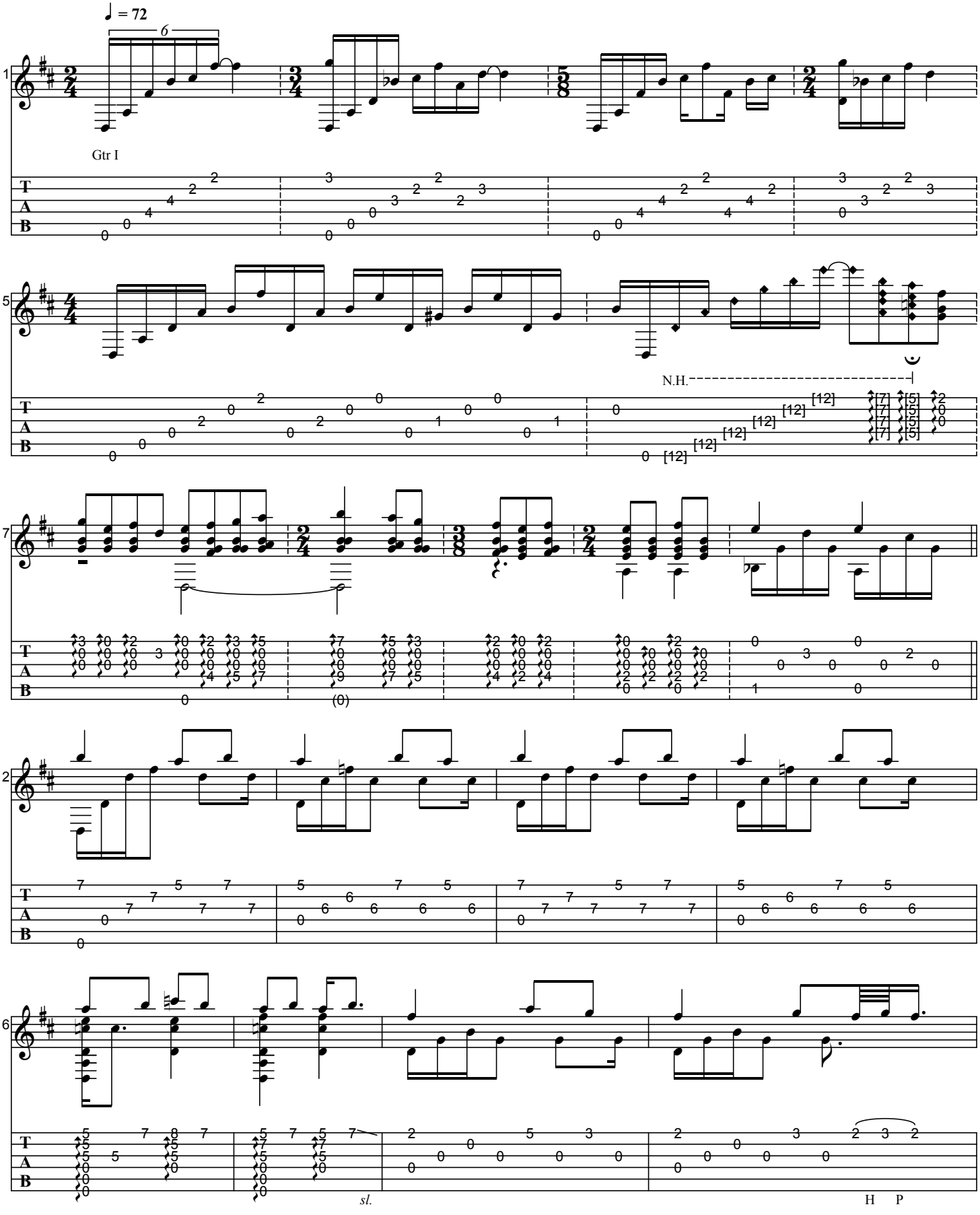
AS FLORES

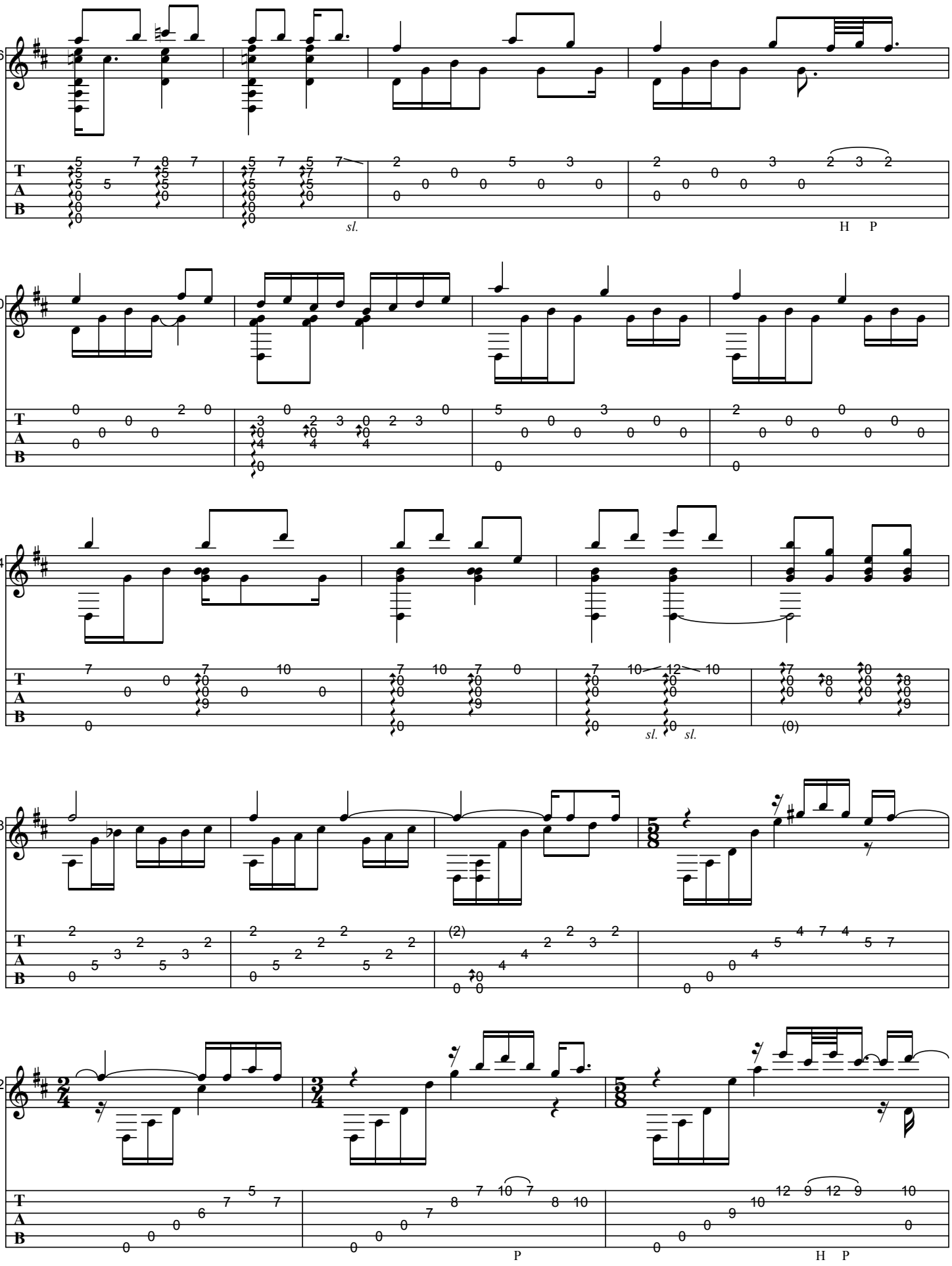
As recorded by Baden Powell, 1973

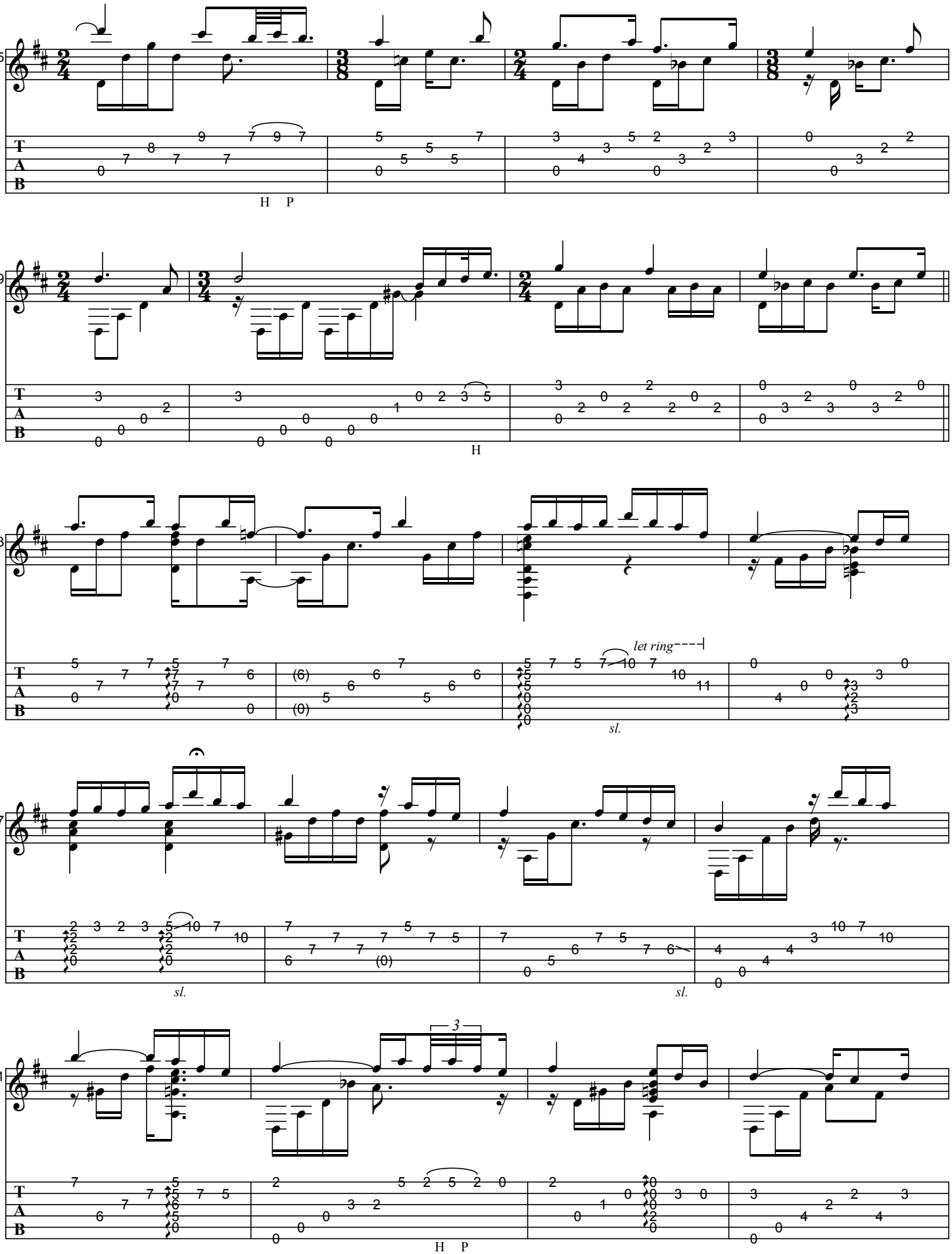
(From the 1975 Album APAIXONADO)

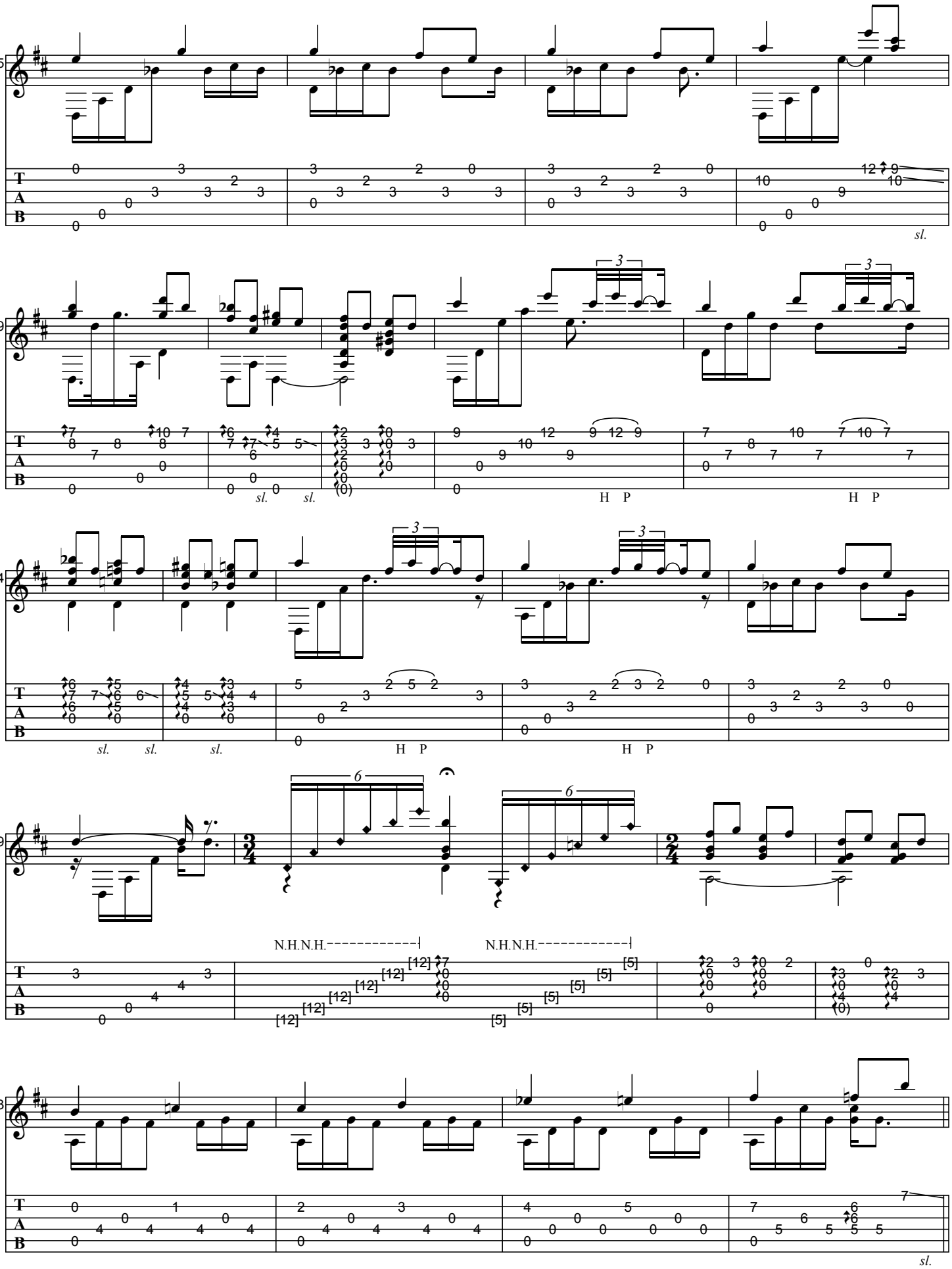
Transcribed by BrazilOnGuitar
guitar tuning: D-A-D-G-B-E

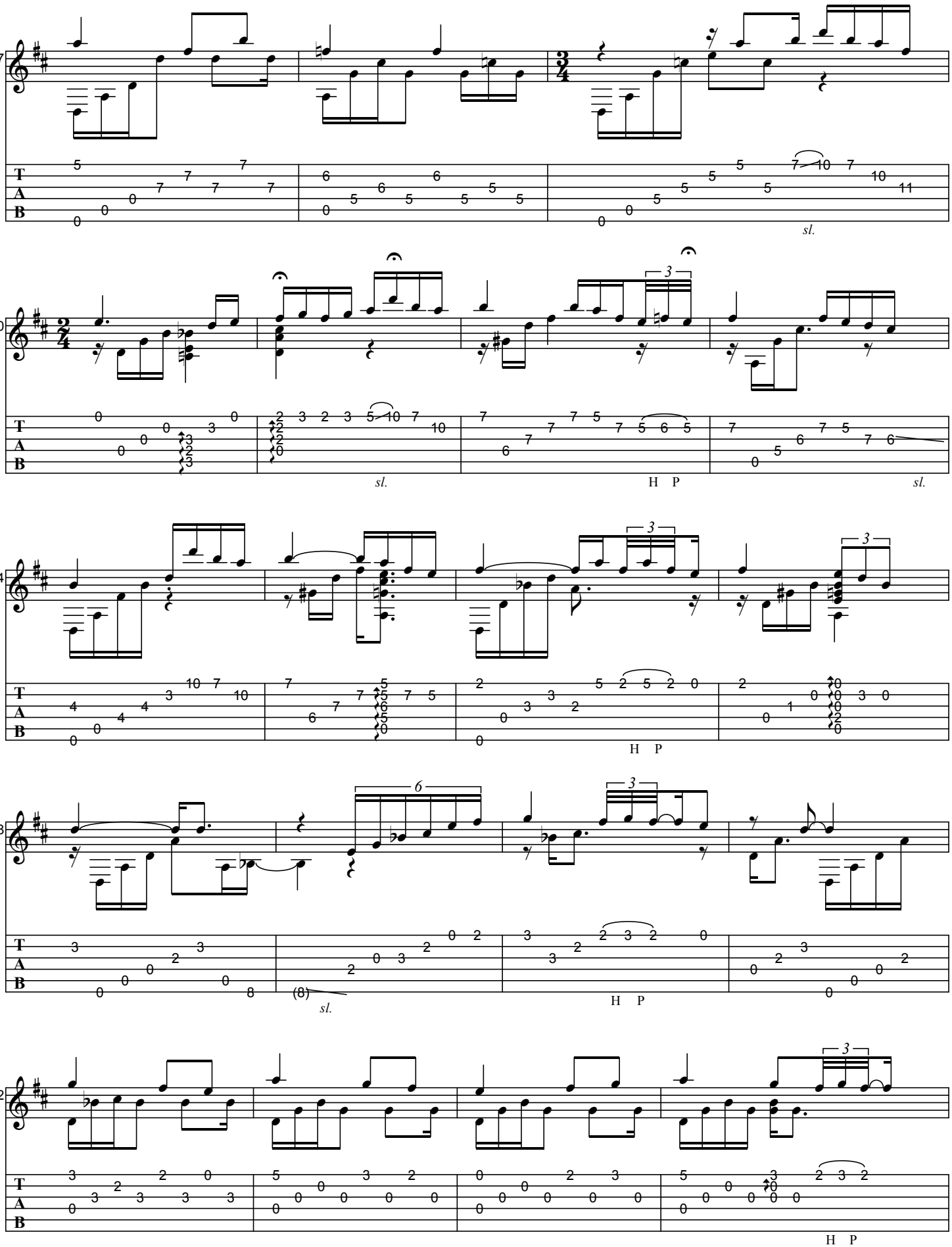
Music by Baden Powell

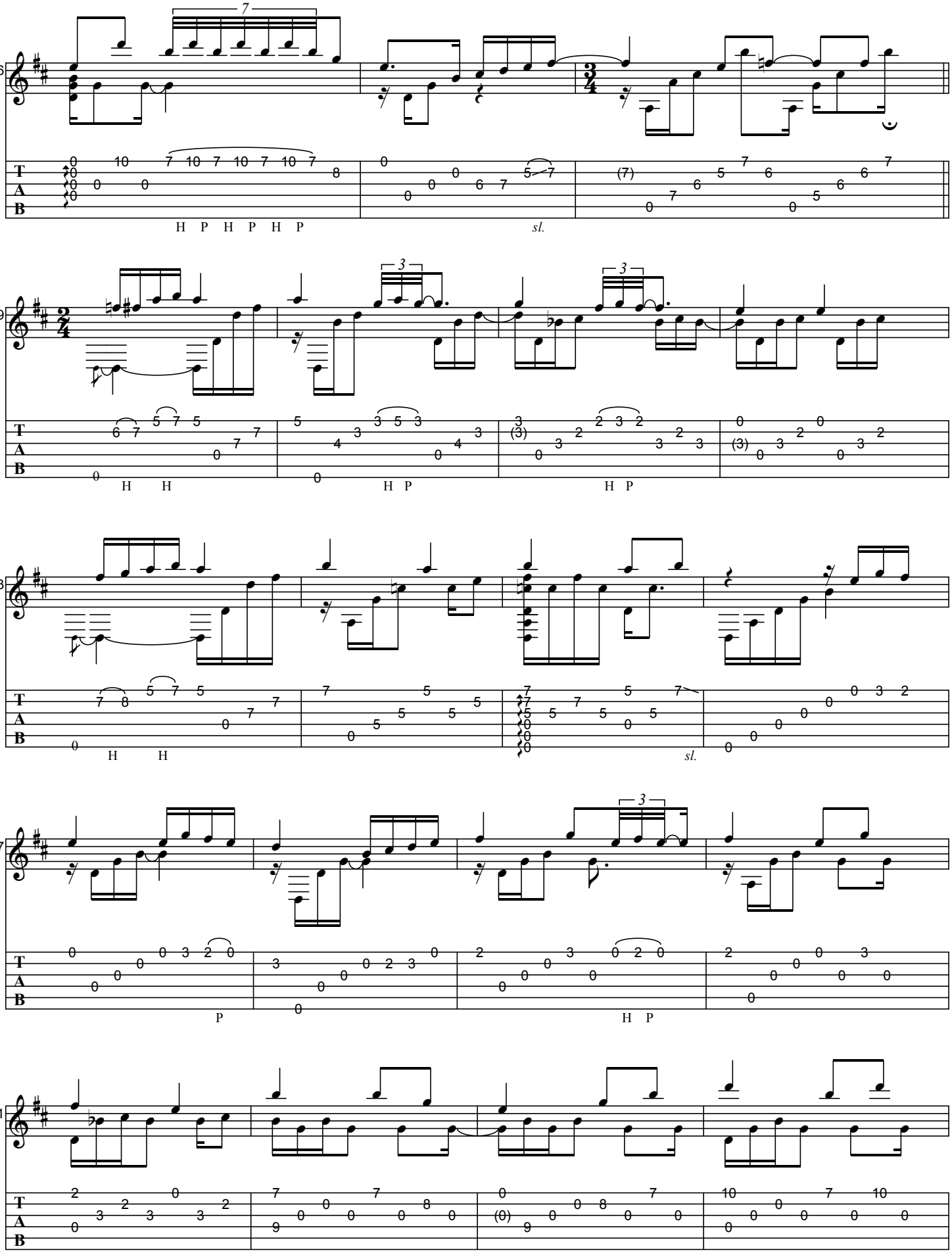


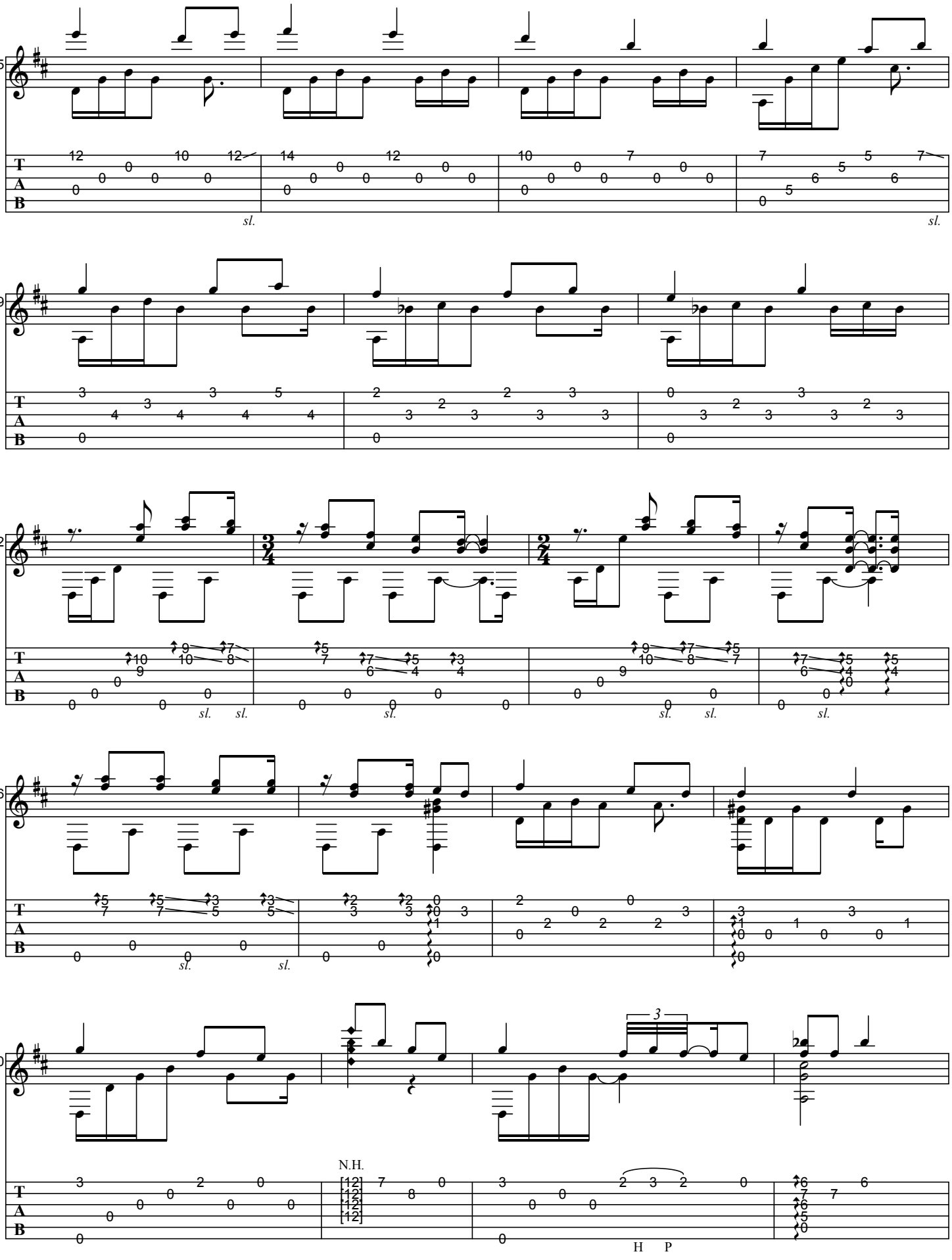

16
sl.
H P
20
24
sl.
sl.
(0)
28
(2)
32
P
H P

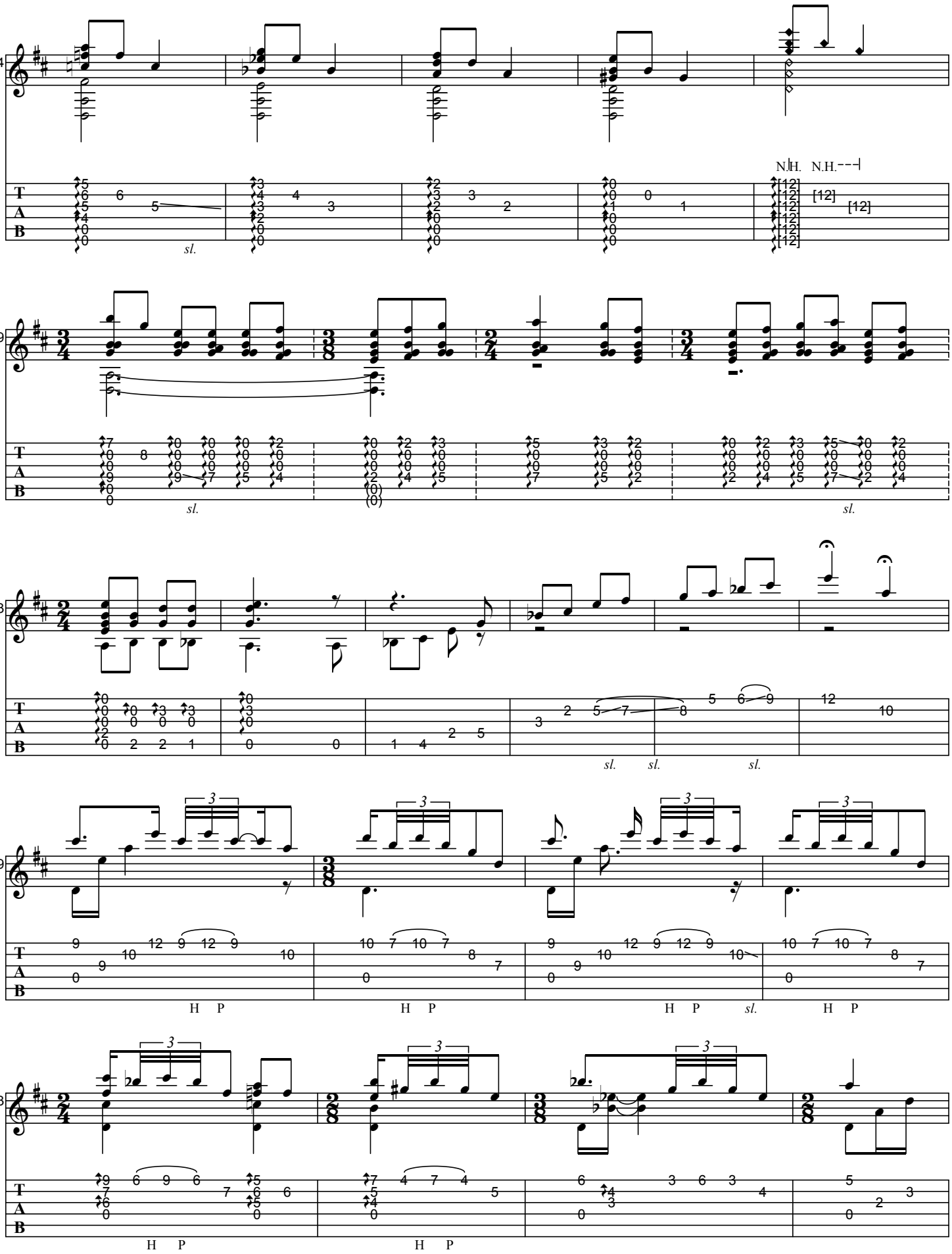

35
H P
39
H
43
let ring
sl.
47
sl.
sl.
51
3
H P

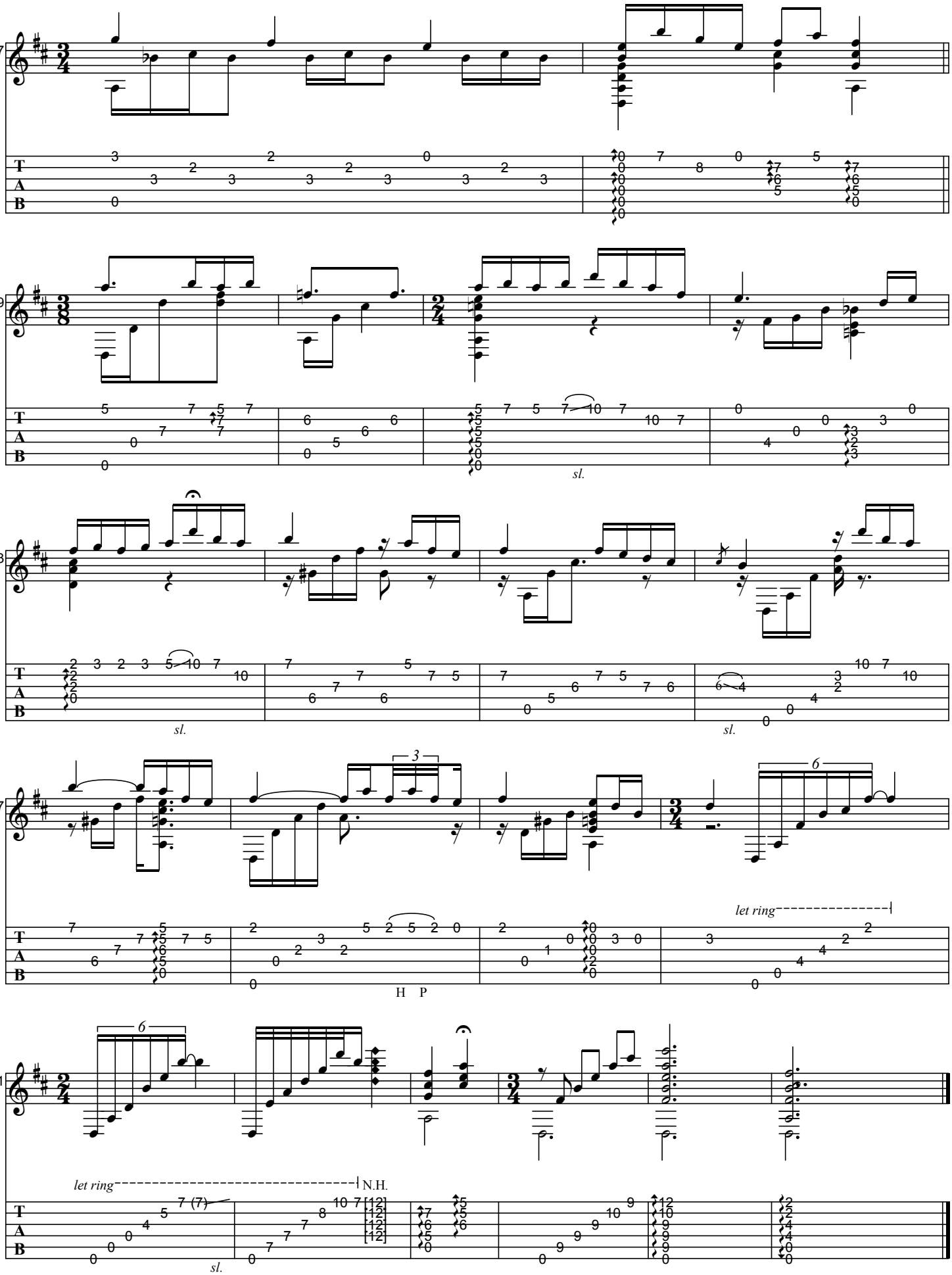

55
sl.
59
3
3
sl. sl.
H P
H P
64
3
3
sl. sl. sl.
H P
H P
69
6
6
N.H.N.H.
N.H.N.H.
73
sl.


77
sl.
80
sl.
H P
sl.
84
H P
88
(8)
sl.
H P
92
H P


96
7
H P H P H P
sl.
99
3
3
H H
H P
H P
03
H H
sl.
07
3
P
H P
11


15
19
22
26
30
sl.
N.H.
H P


34
N.H. N.H.
[12]
[12]
sl.
39
sl.
(0)
sl.
43
sl. sl. sl.
49
3
H P
H P
H P sl.
H P
53
3
H P
H P


57
59
63
67
71
sl.
sl.
sl.
H P
let ring
let ring
N.H.
sl.

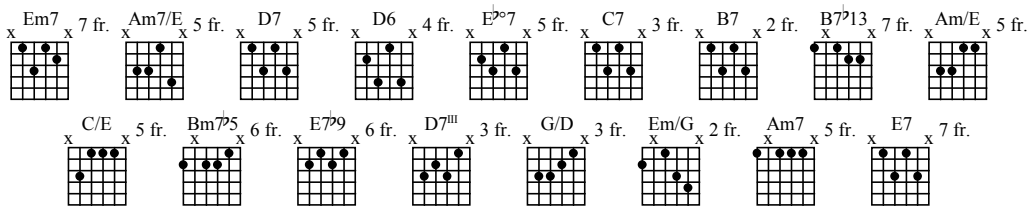
BAIXO DE PAU

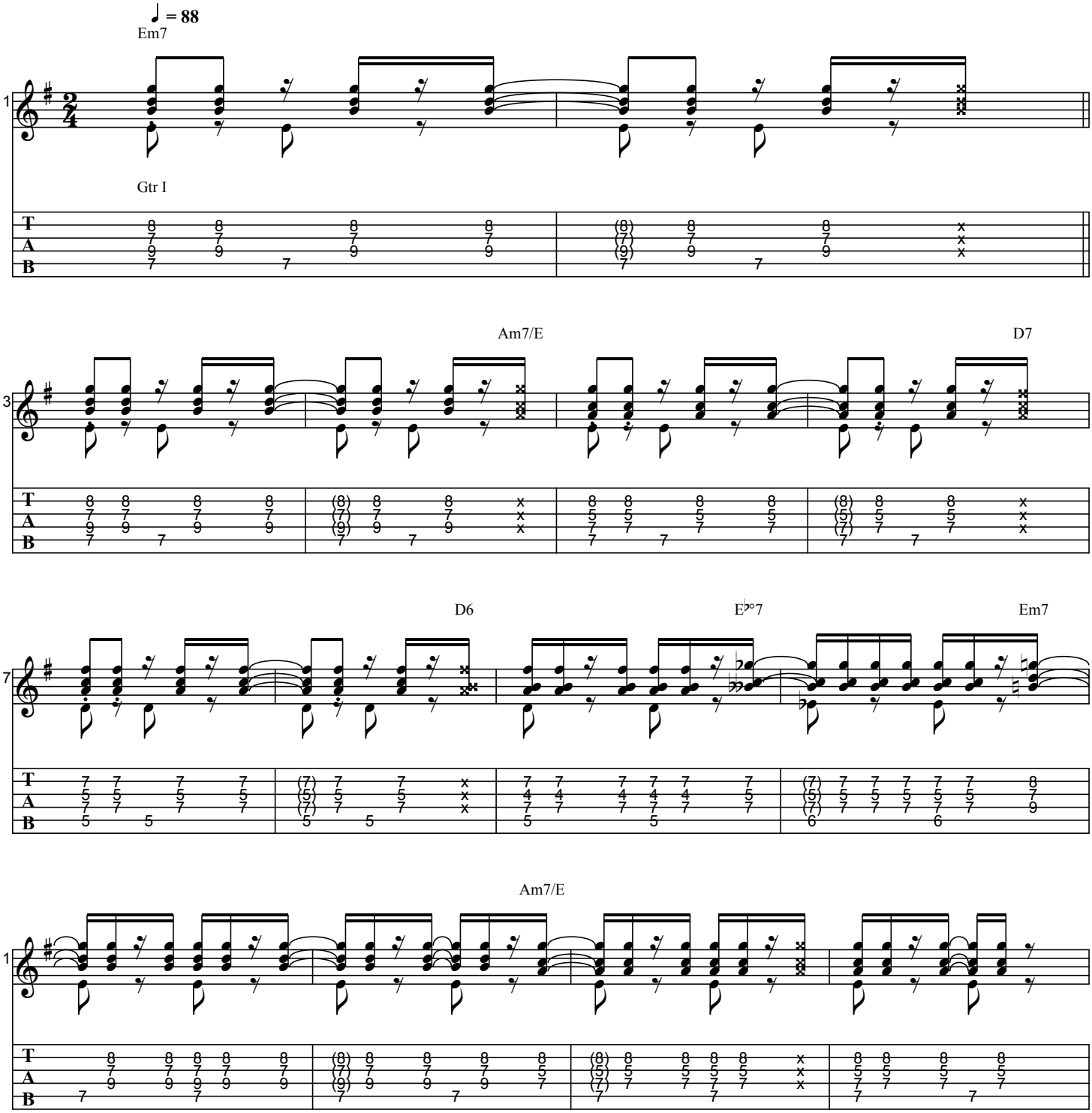
As recorded by Baden Powell, 1971

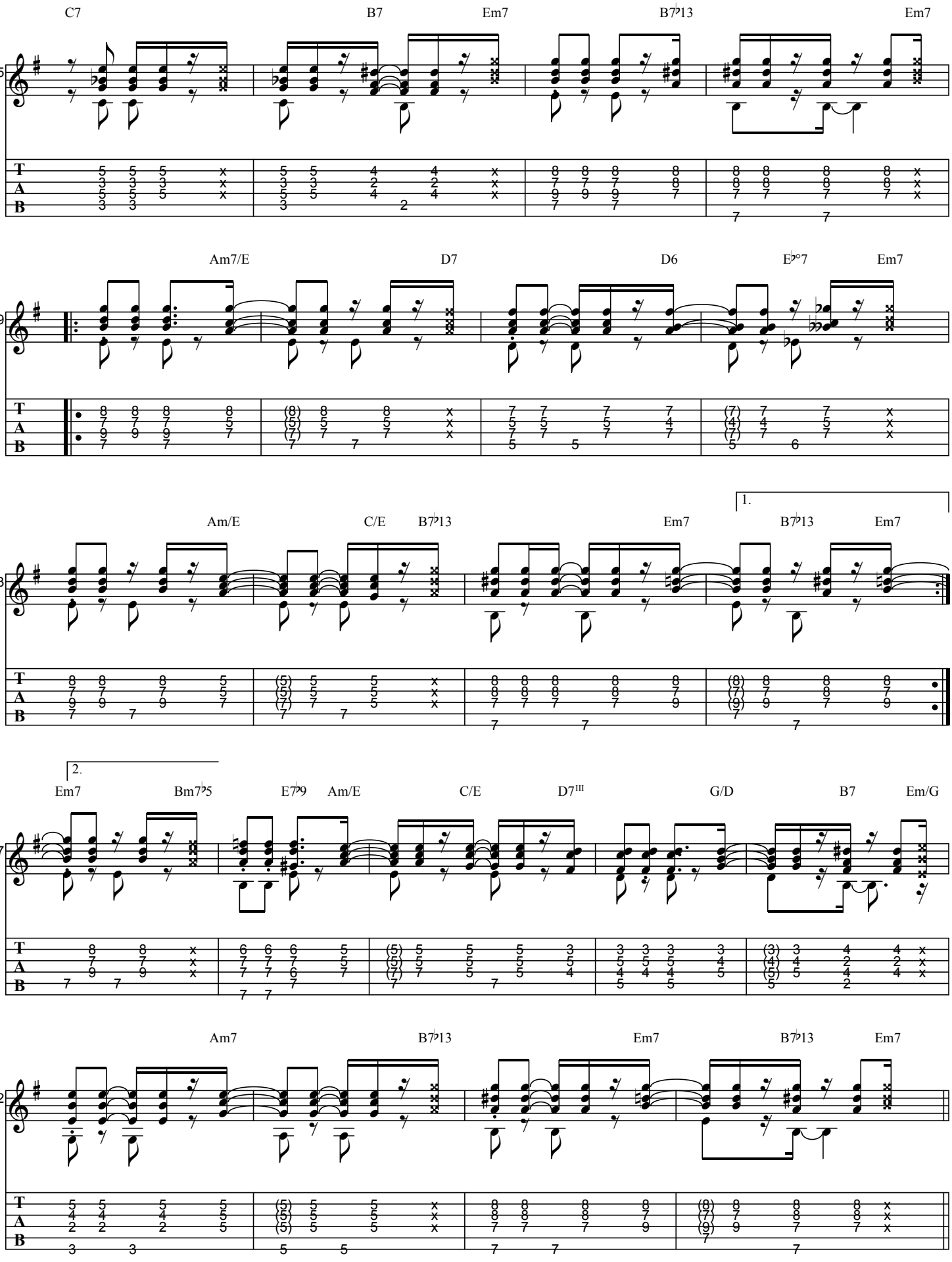
(From the 1971 Album ESTUDOS)

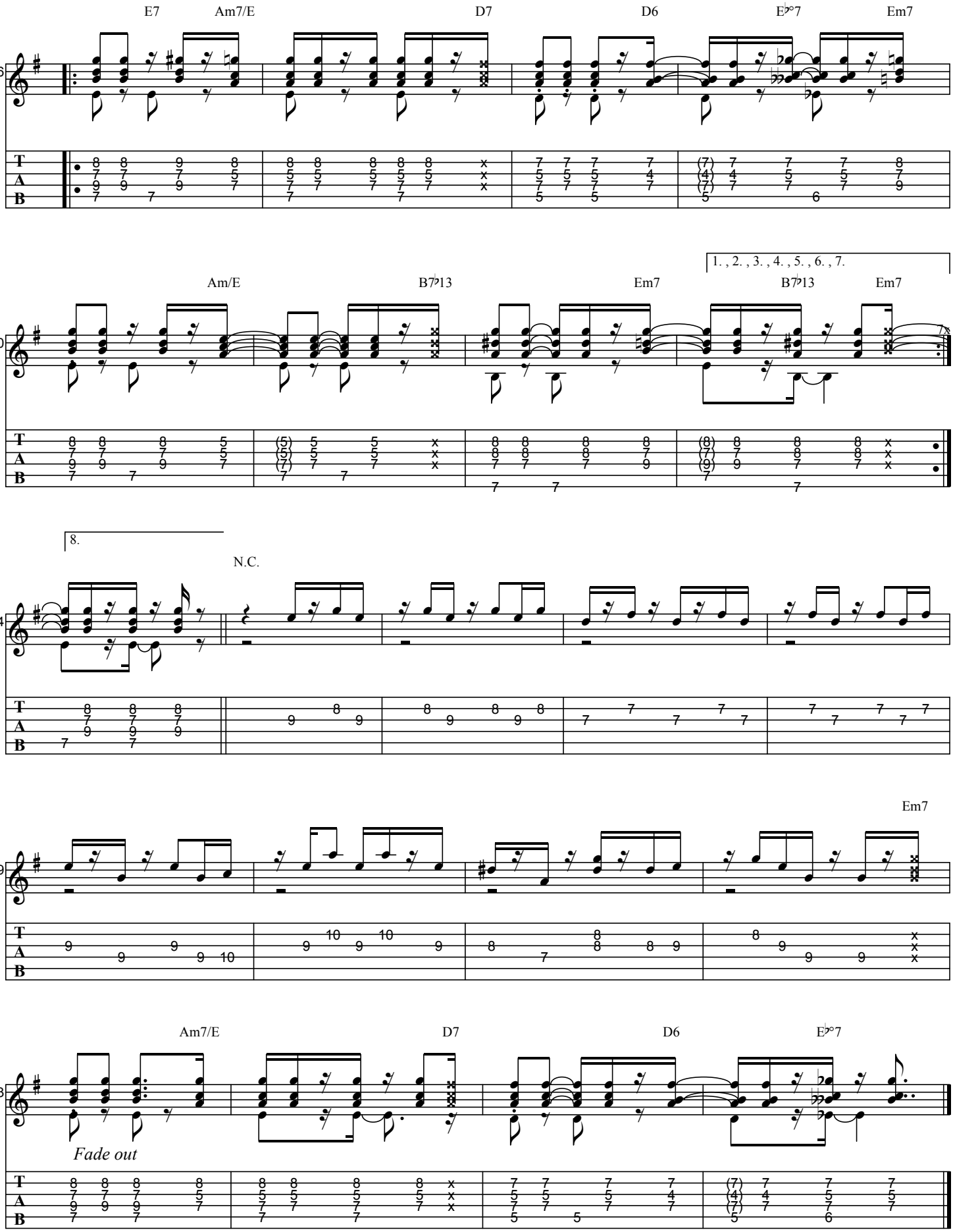
Transcribed by BrazilOnGuitar

Music by Baden Powell






C7
B7
Em7
B♭13
Em7
15
Am7/E
D7
D6
E♭°7
Em7
19
Am/E
C/E
B♭13
Em7
1.
B♭13
Em7
23
2.
Em7
Bm7♭5
E♭9
Am/E
C/E
D7III
G/D
B7
Em/G
27
Am7
B♭13
Em7
B♭13
Em7
32
T
A
B

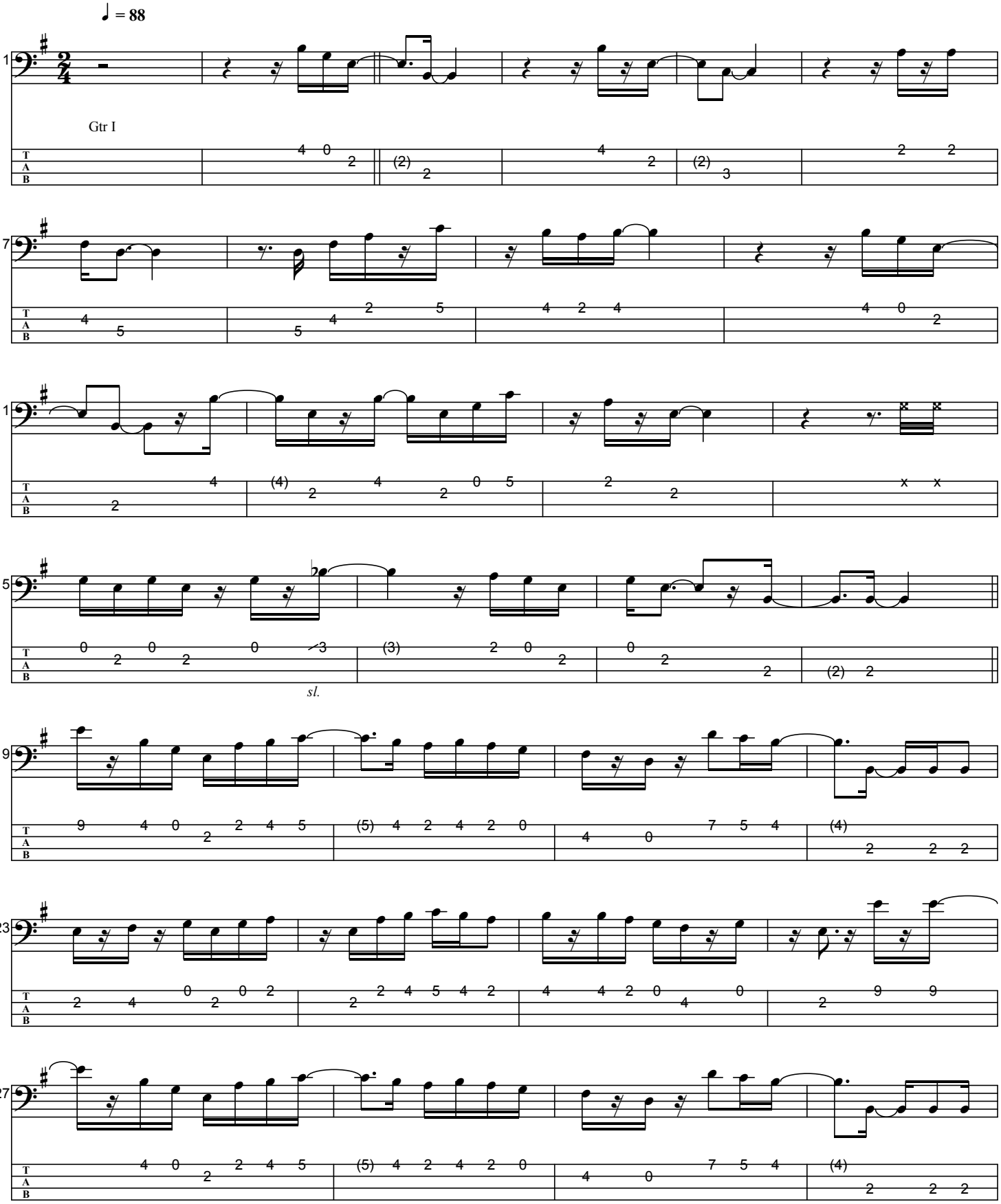

E7
Am7/E
D7
D6
E♭°7
Em7
36
Am/E
B7♭13
Em7
B7♭13
Em7
1. , 2. , 3. , 4. , 5. , 6. , 7.
40
8.
N.C.
44
Em7
49
Am7/E
D7
D6
E♭°7
53
Fade out
T
A
B

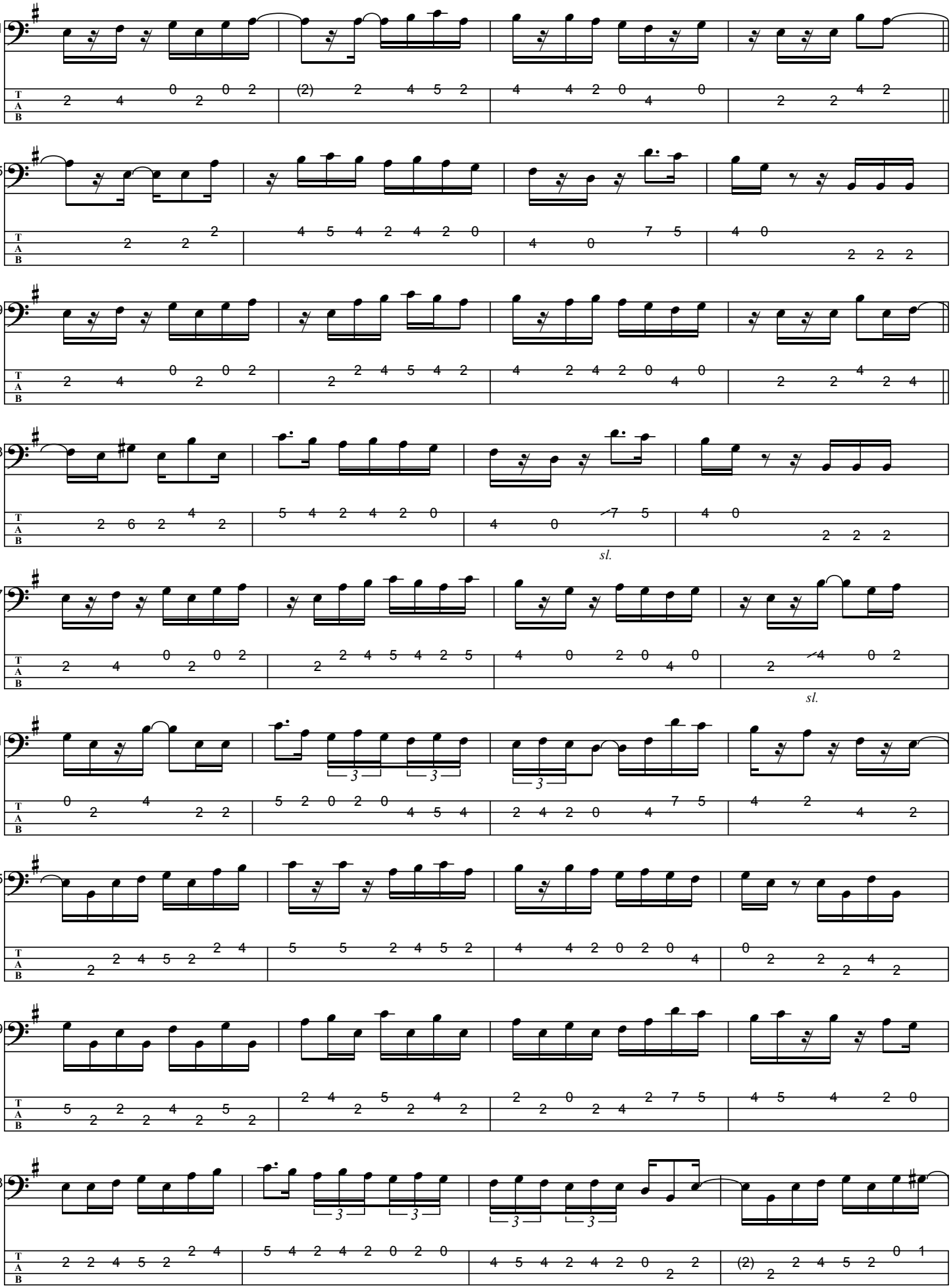
BAIXO DE PAU (Bassline)

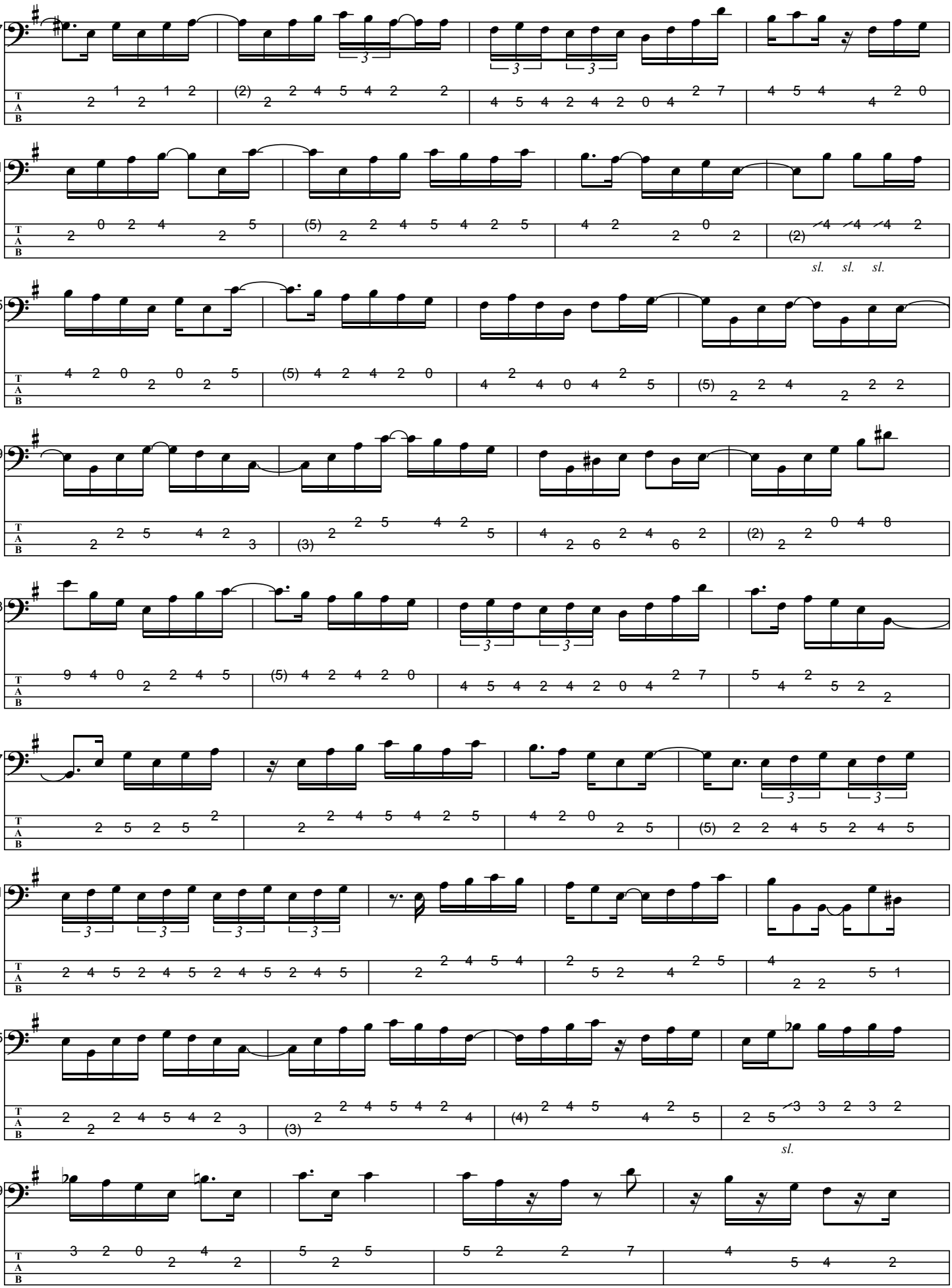
As recorded by Baden Powell, 1971

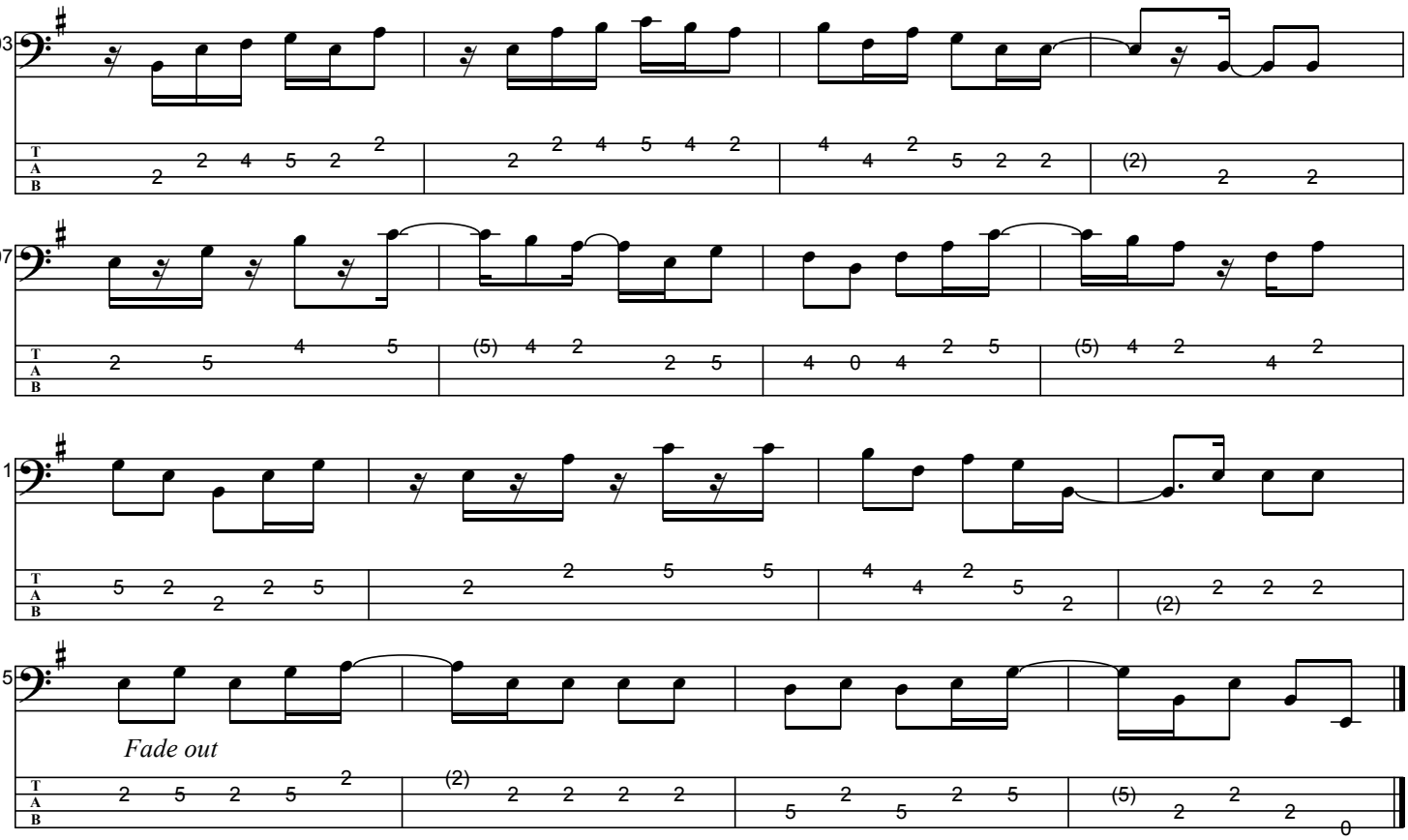
(From the 1971 Album ESTUDOS)

Music by Baden Powell




31
35
39
43
sl.
47
sl.
51
3
3
3
55
59
63
3
3
3
3


67
71
sl. sl. sl.
75
79
83
87
91
95
sl.
99


03
07
11
15
Fade out

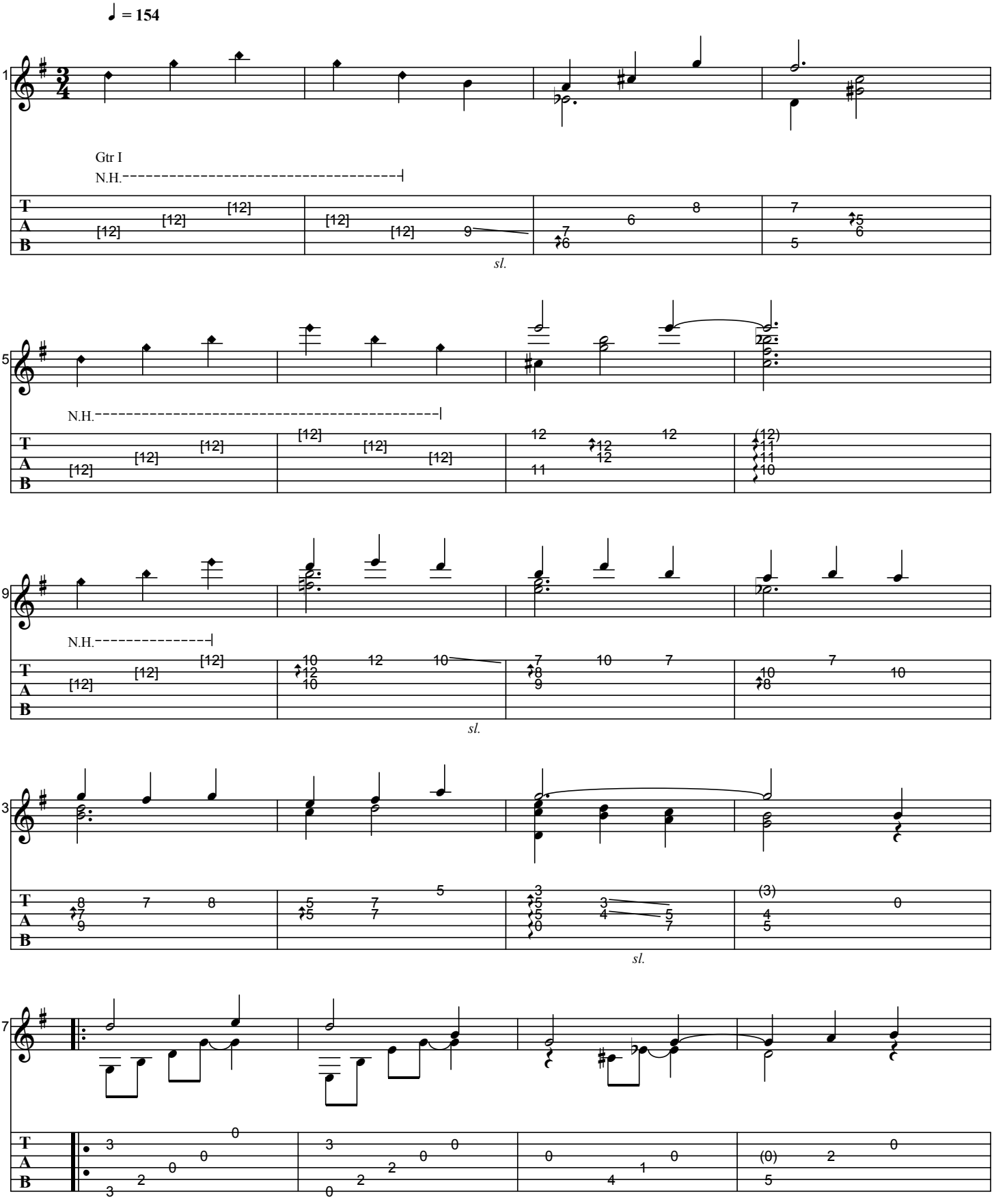
BERCEUSE A JUSSARA

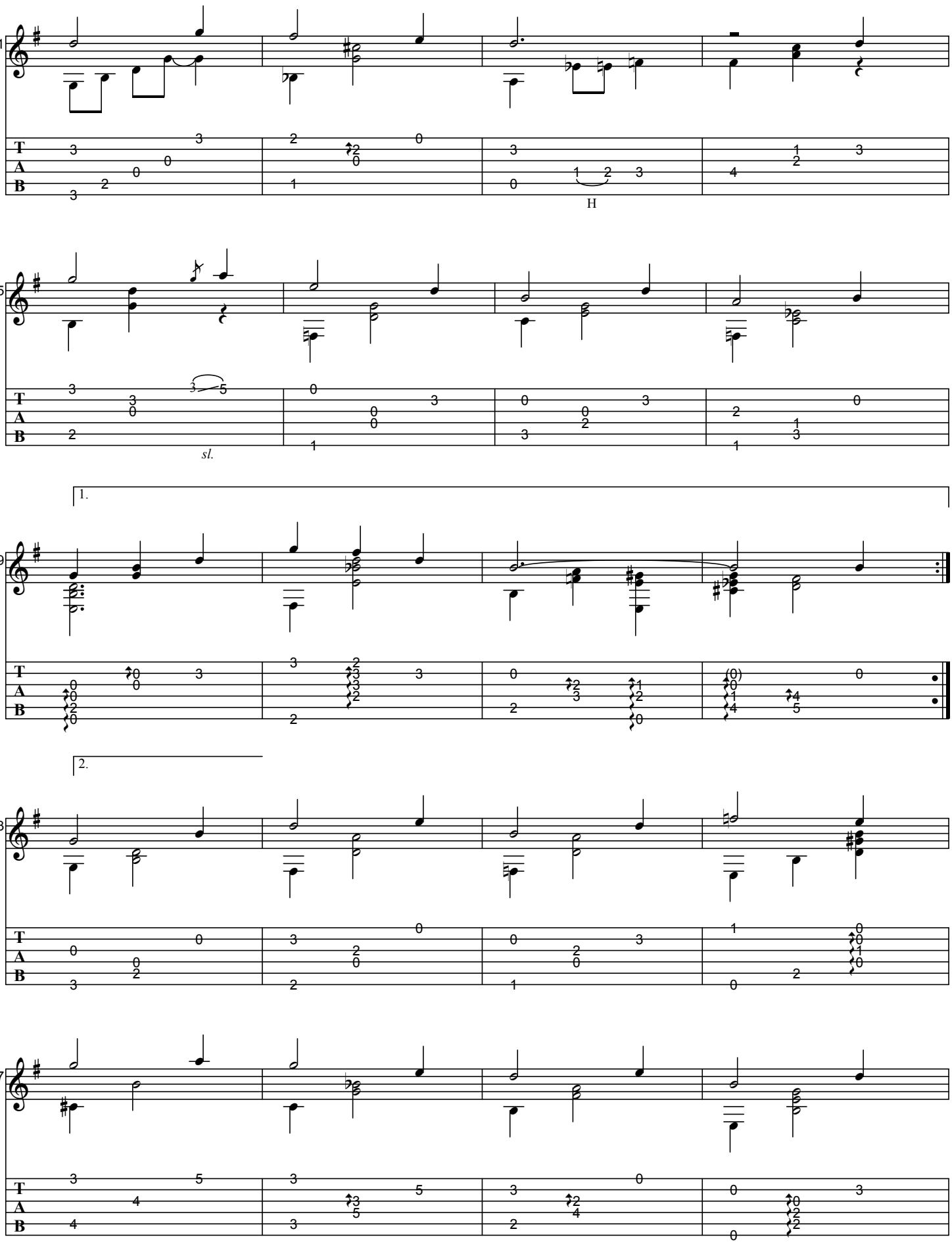
As recorded by Baden Powell, 1964

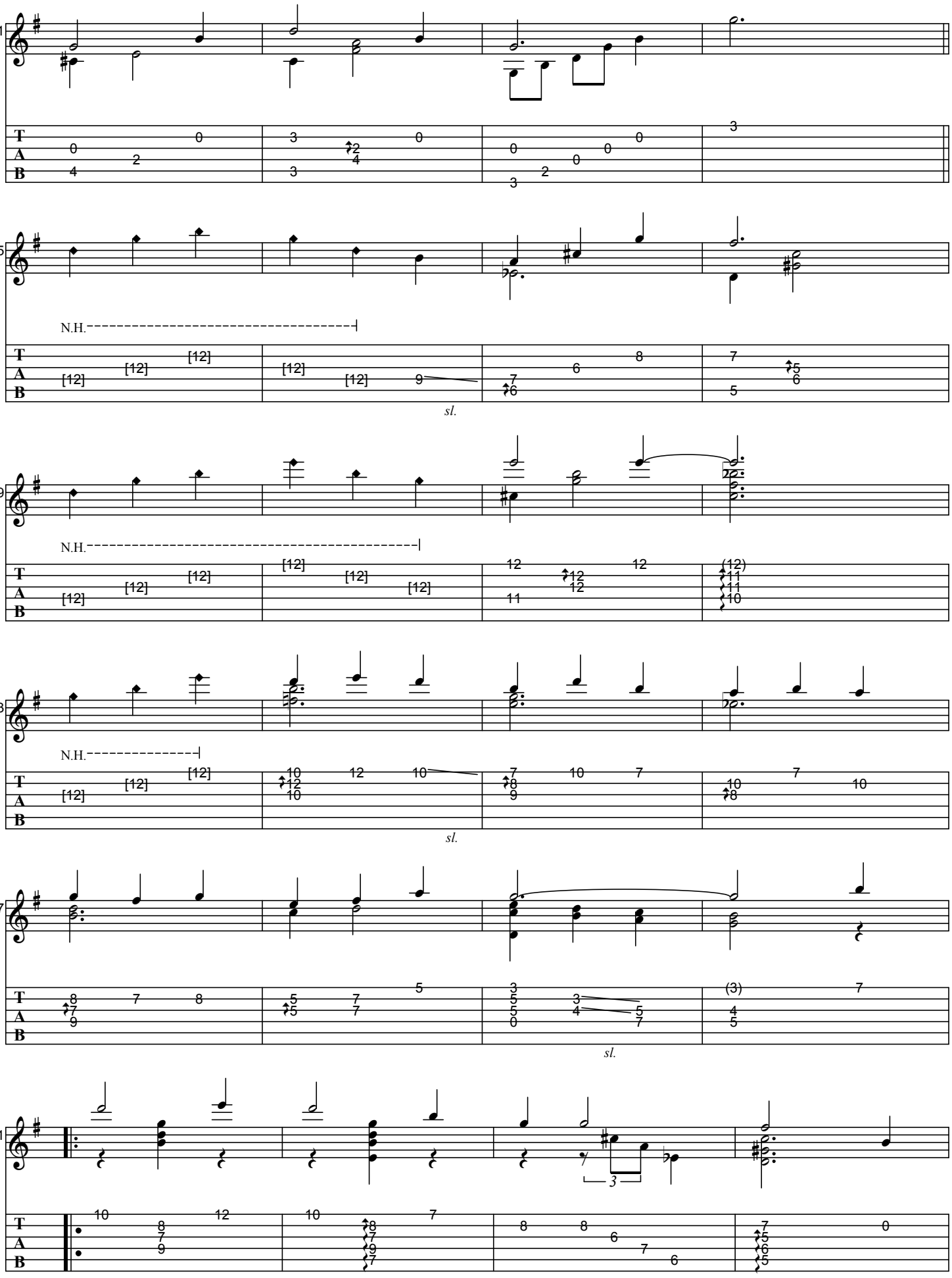
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

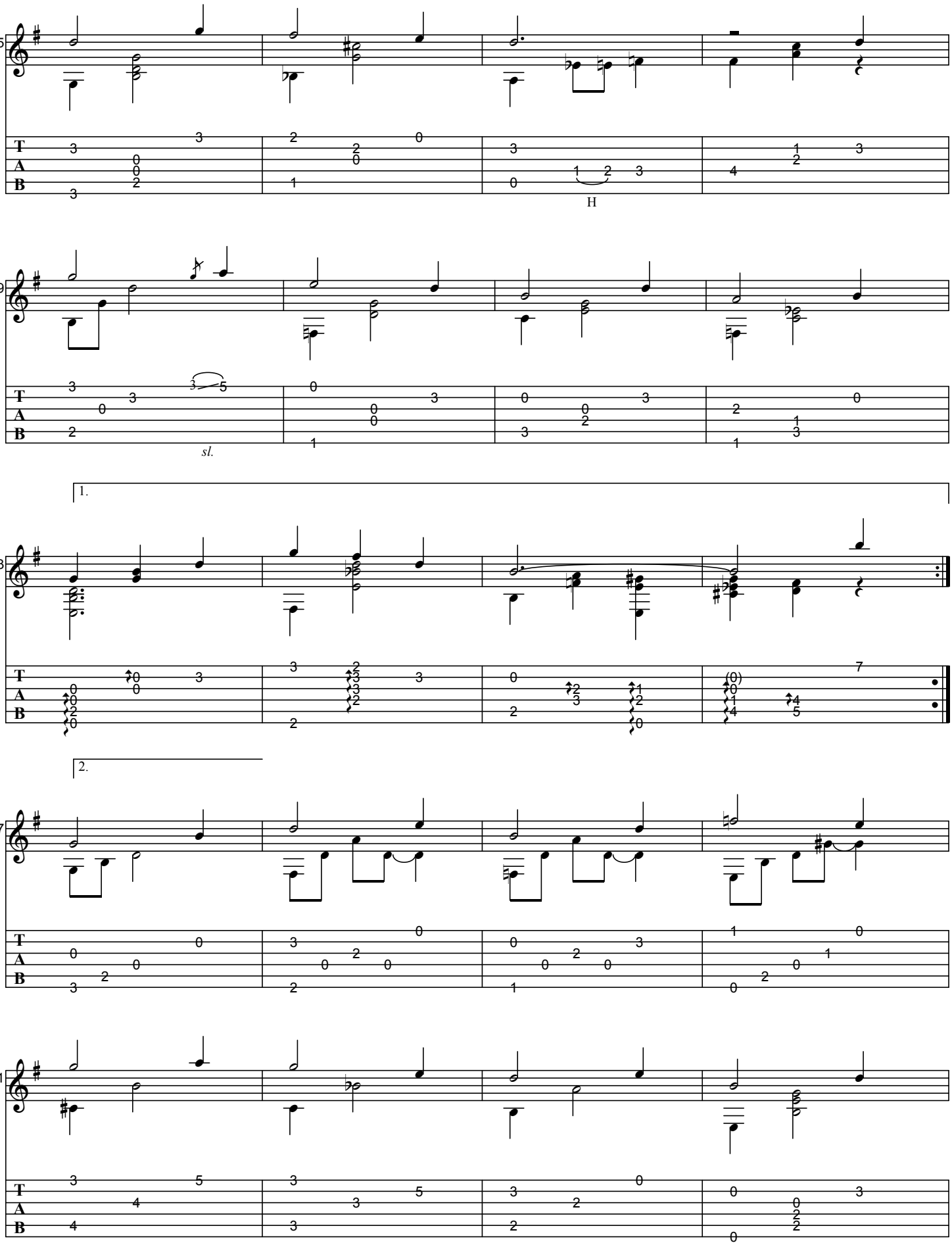
Transcribed by BrazilOnGuitar

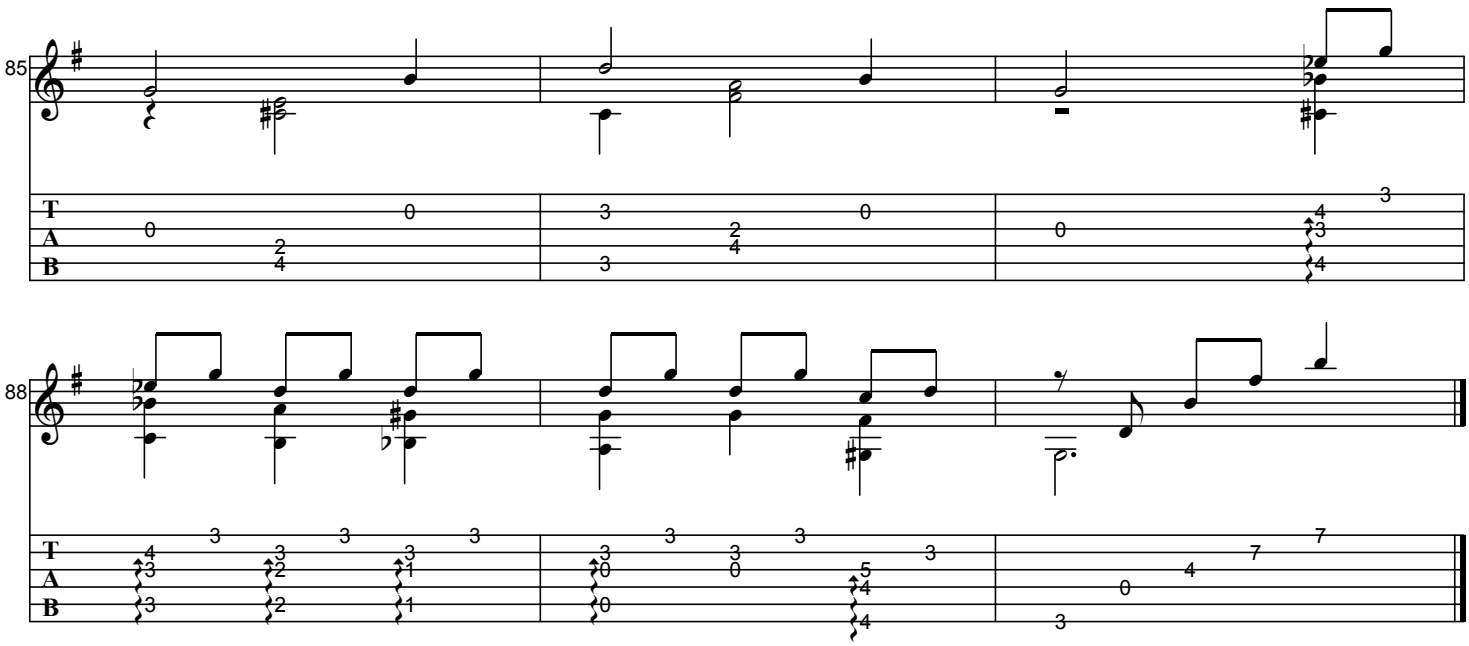
Music by Baden Powell




21
H
25
sl.
1.
29
2.
33
37


41
45
N.H.
sl.
49
N.H.
53
N.H.
sl.
57
sl.
61
3


65
H
69
sl.
1.
73
2.
77
81


85
T
A
B

88
T
A
B

BERIMBAU

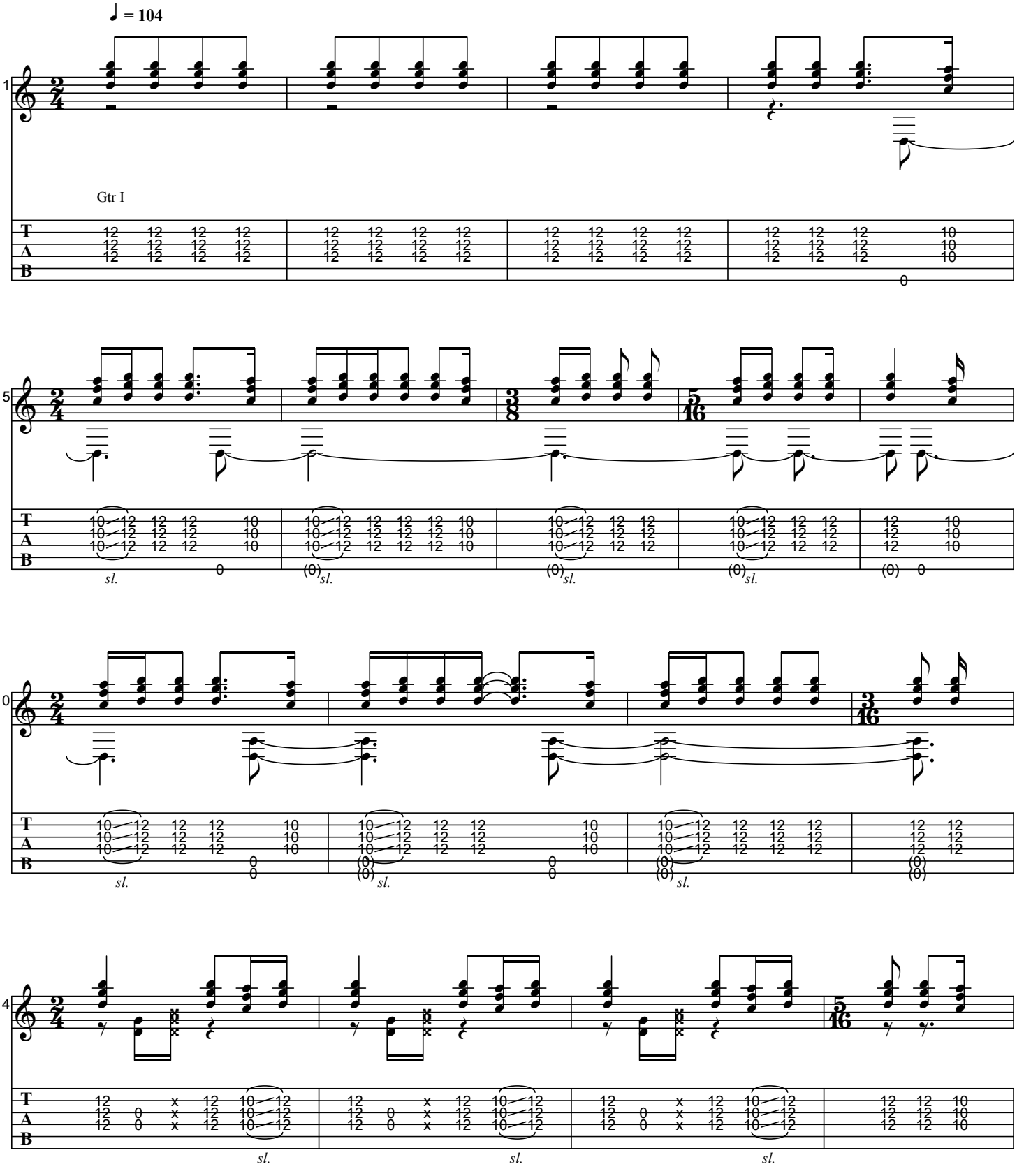
As recorded by Baden Powell, 1964

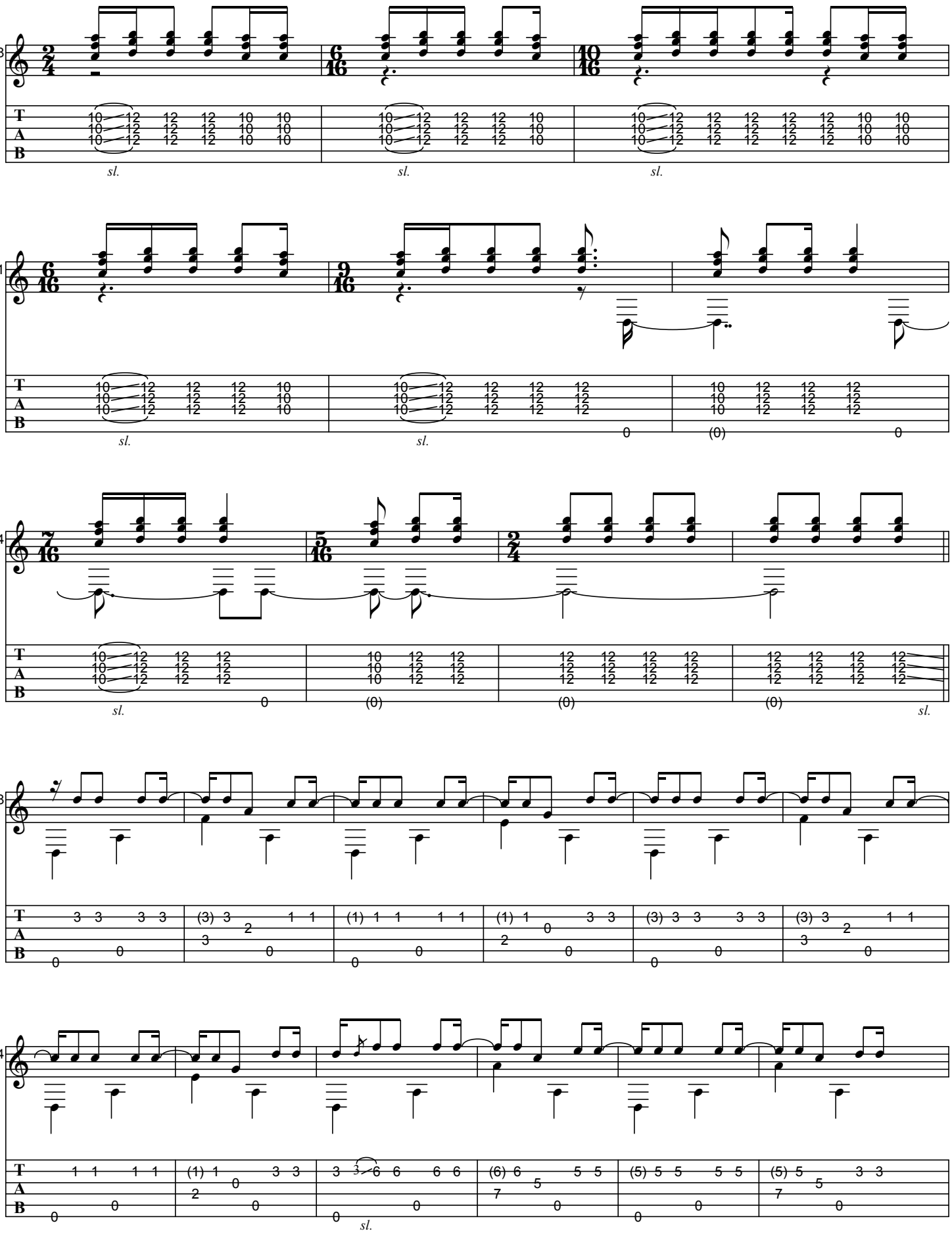
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

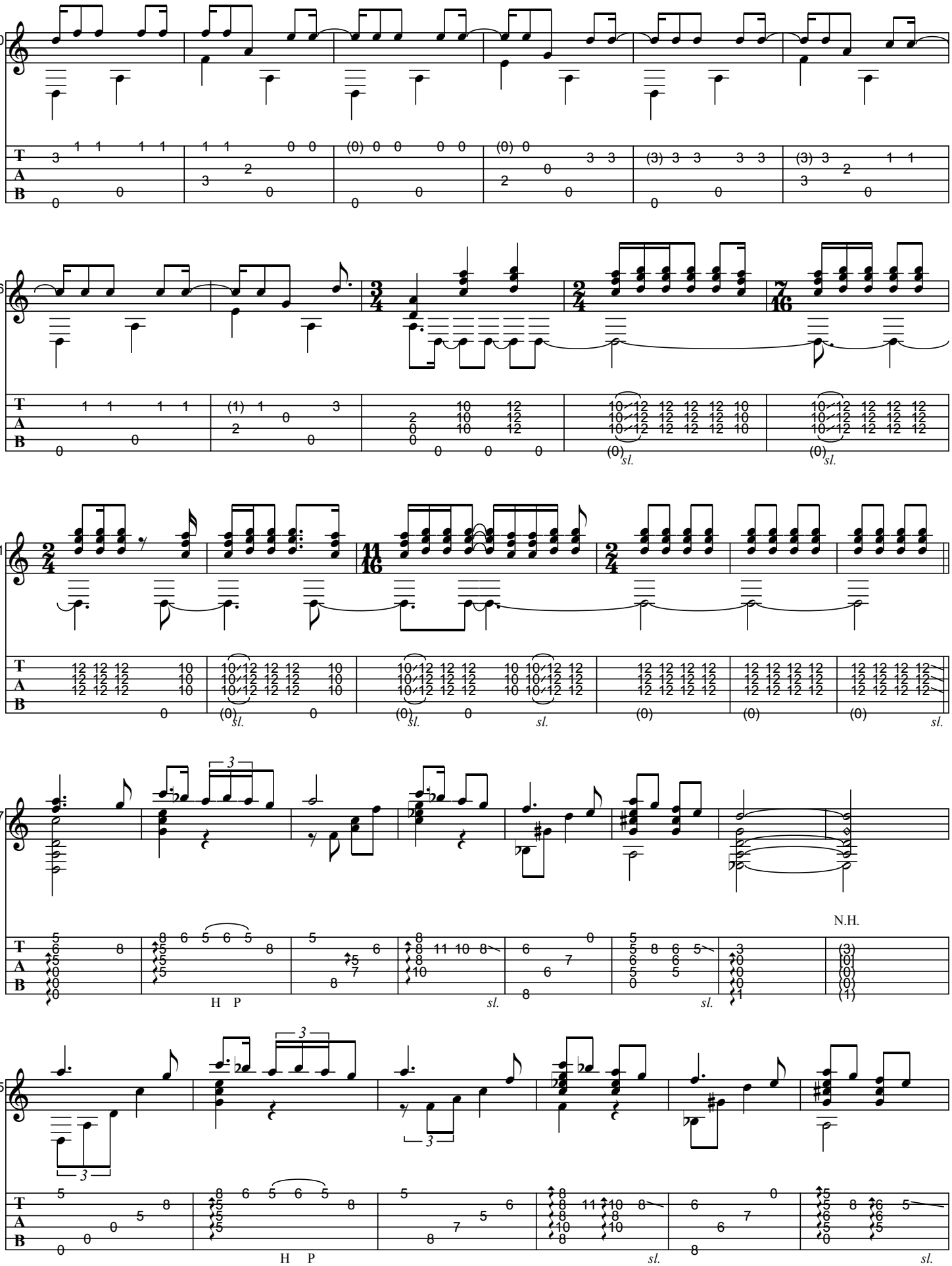
Transcribed by BrazilOnGuitar

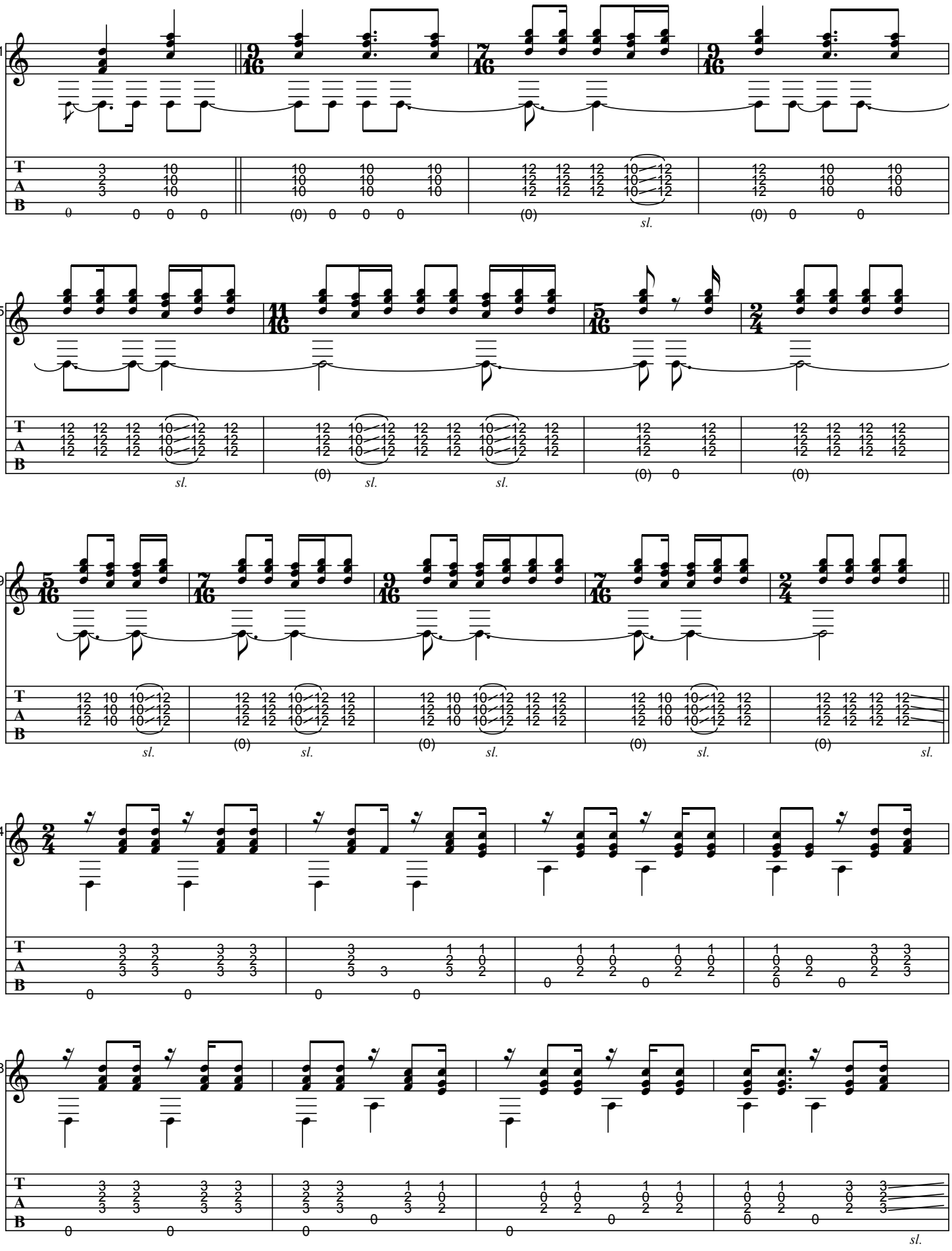
Words by Vinicius de Moraes
Music by Baden Powell

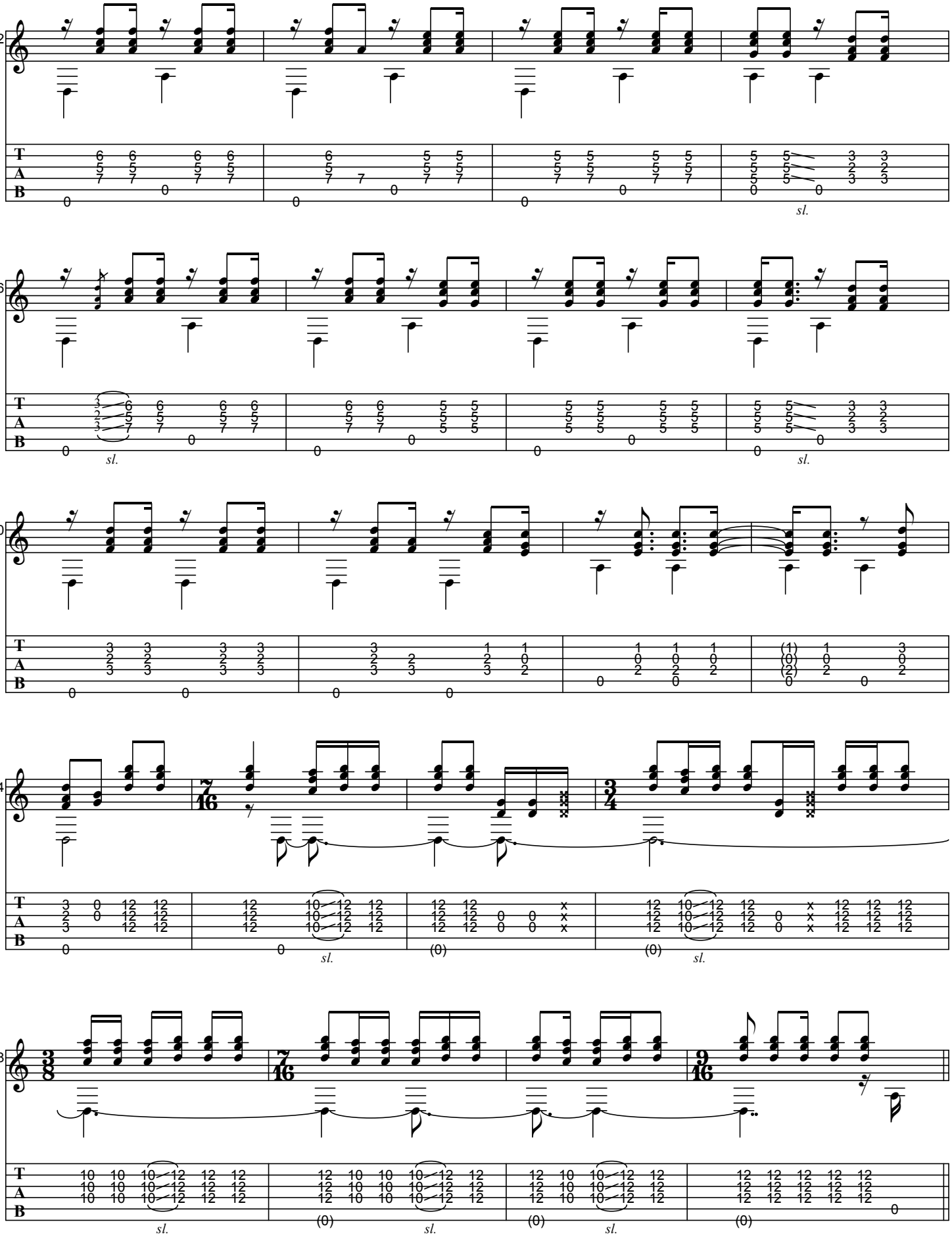
guitar tuning: D-A-D-G-B-E

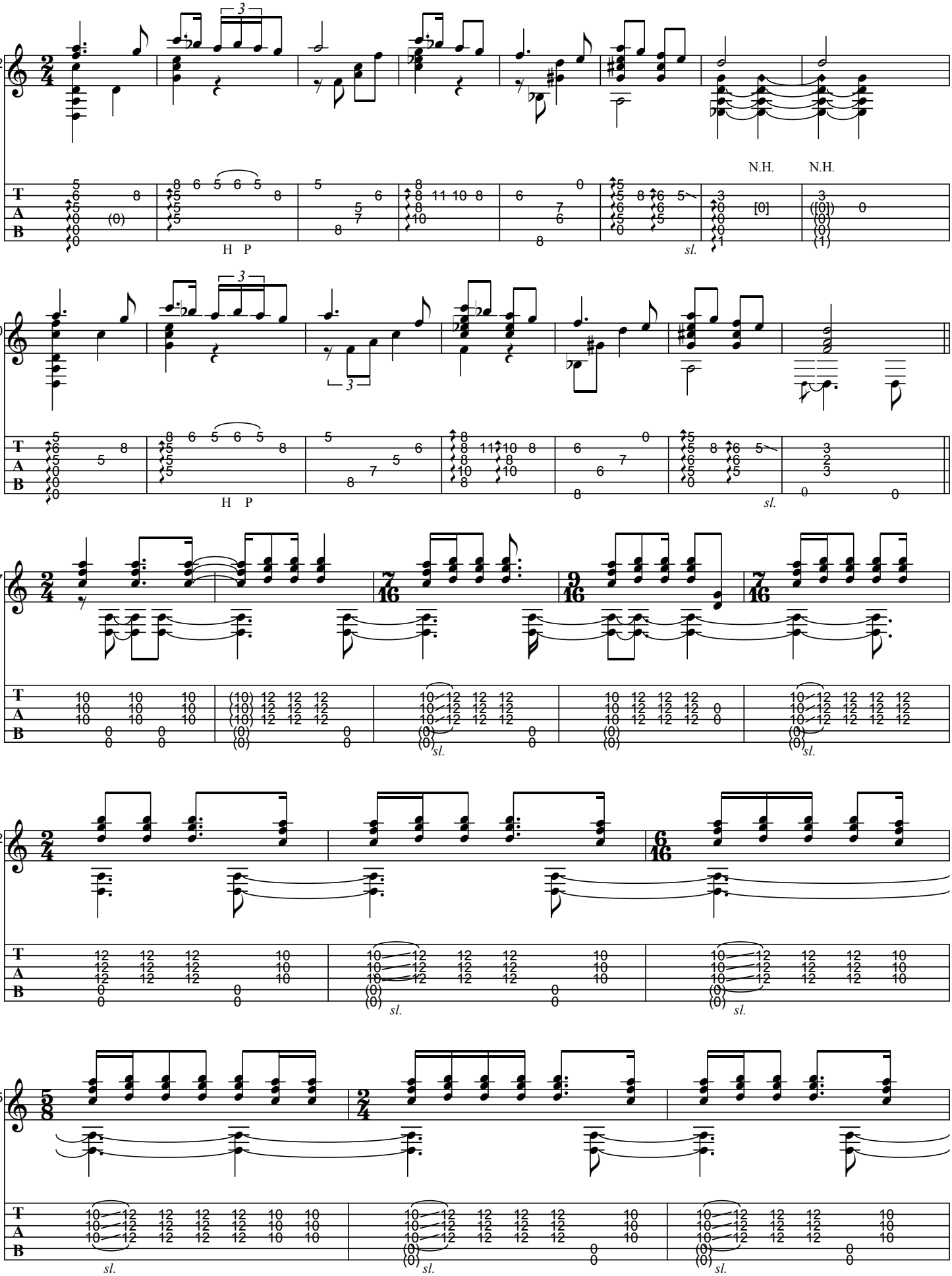


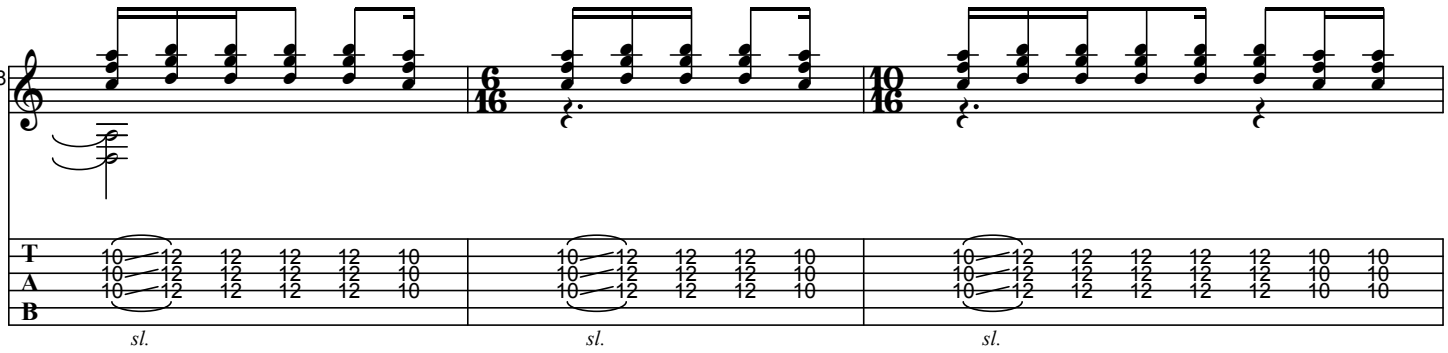

18
21
24
28
34
sl.

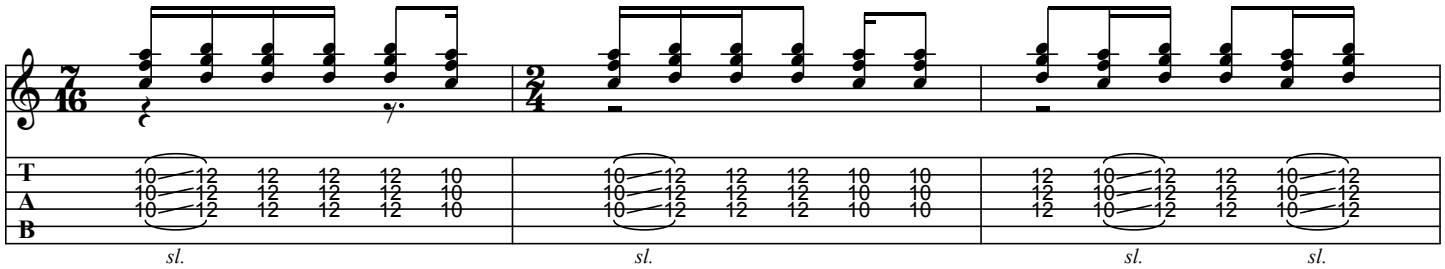

40
46
51
57
65
H P
sl.
N.H.

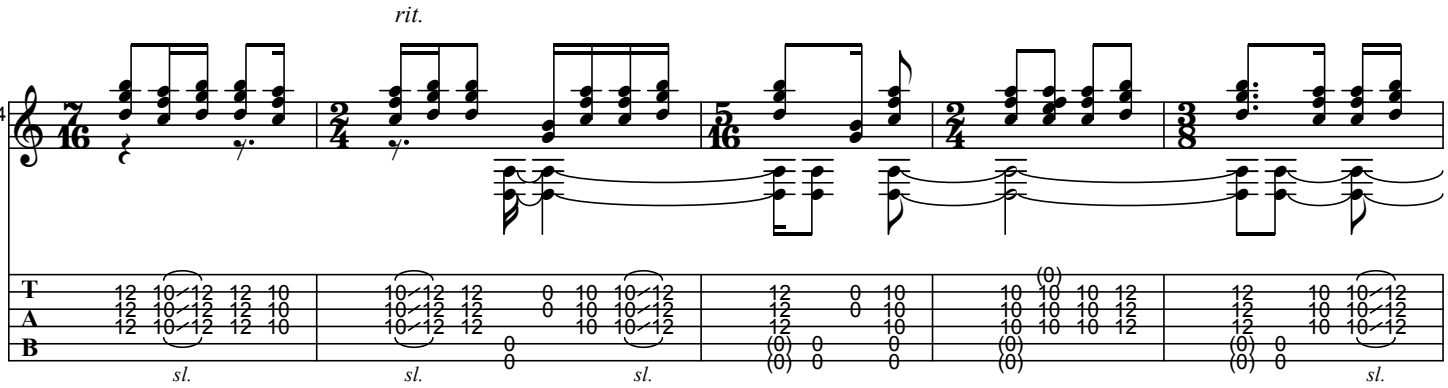

71
75
79
84
88
sl.

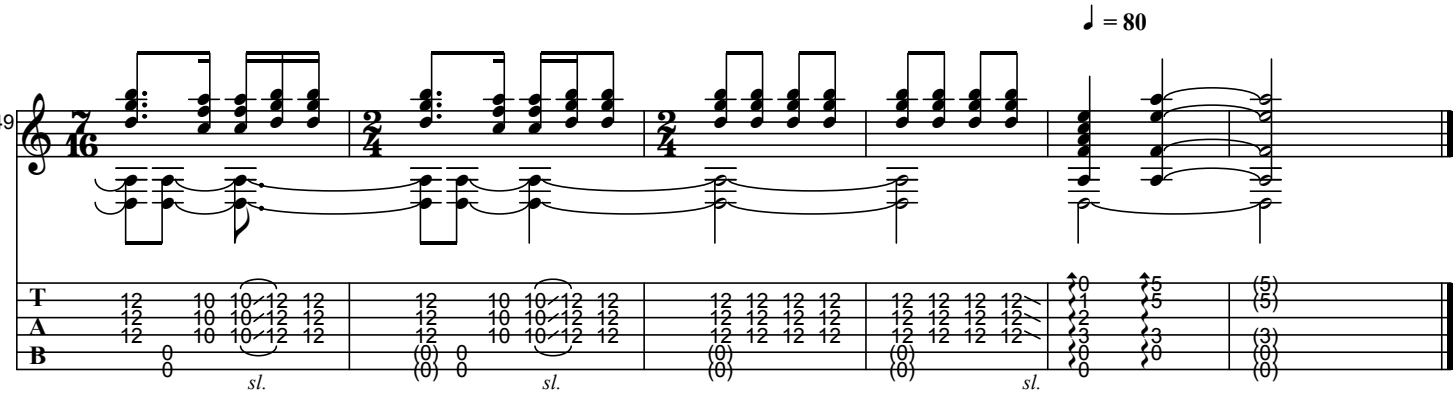

92
96
00
04
08
sl.


12
N.H.
N.H.
H P
sl.
20
H P
sl.
27
sl.
sl.
32
sl.
sl.
35
sl.
sl.
sl.


38
sl.
sl.
sl.


41
sl.
sl.
sl.
sl.


rit.
44
sl.
sl.
sl.
sl.


♩ = 80
49
sl.
sl.
sl.

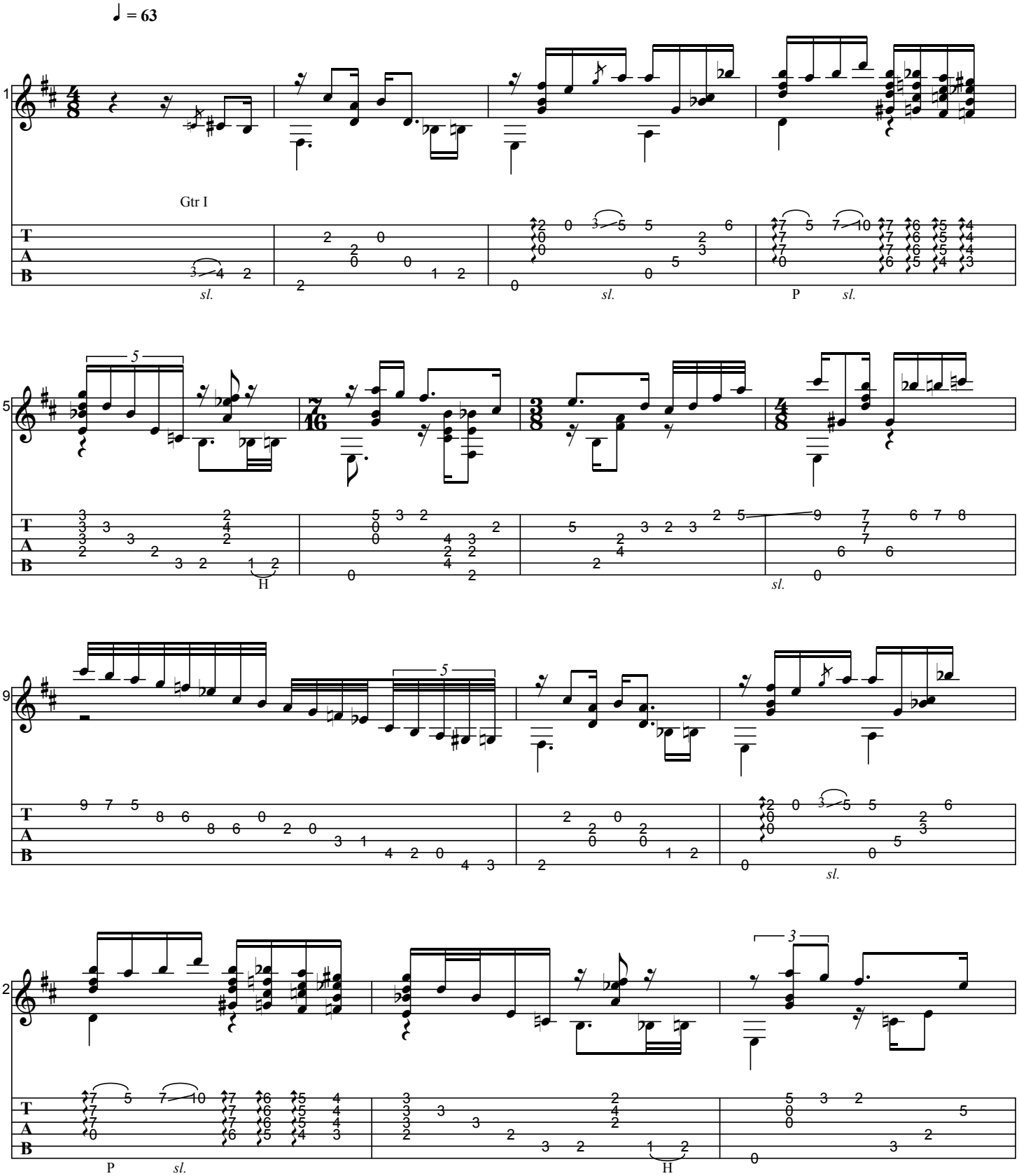
BOM DE DEDO (JORGE DO FUSA)

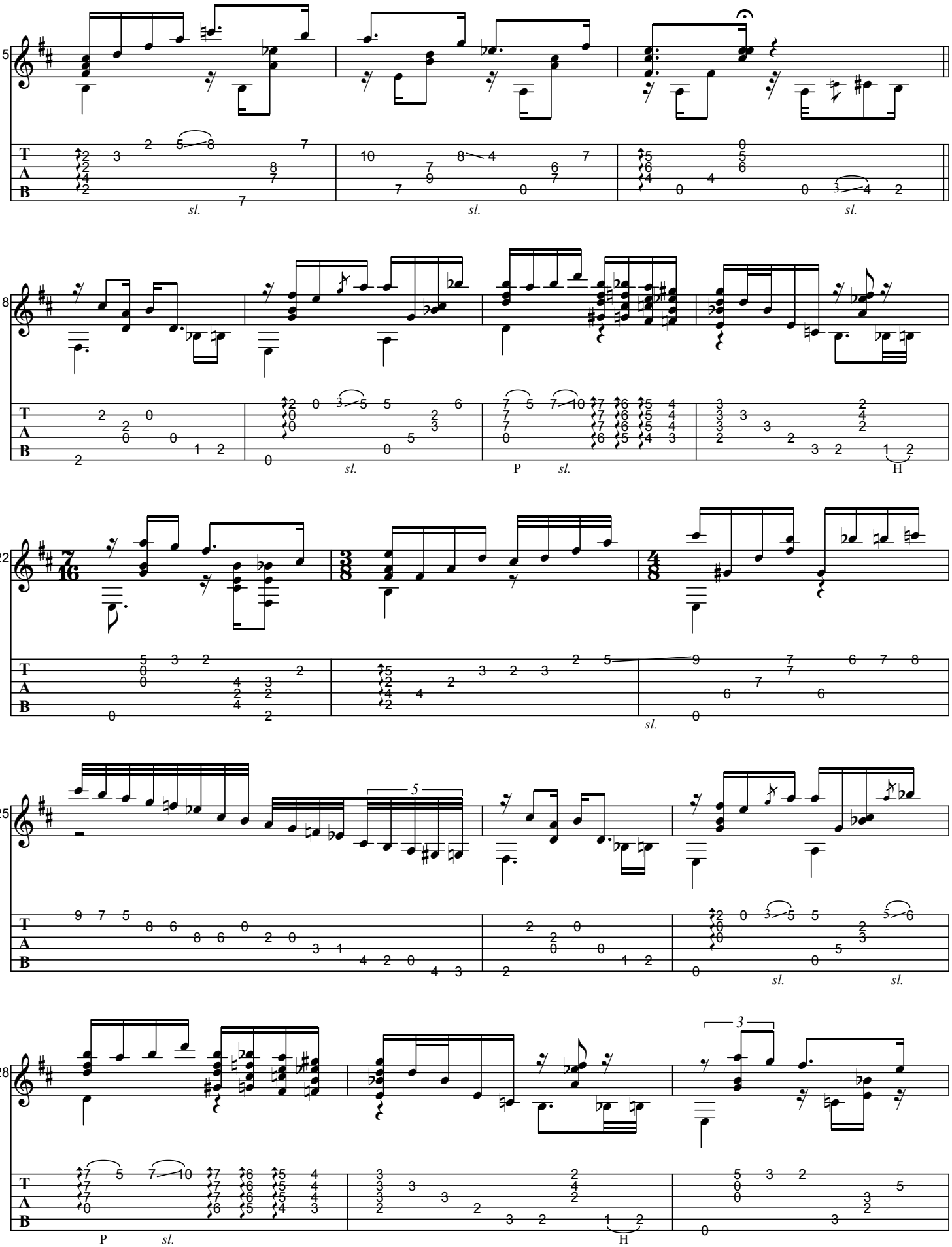
As recorded by Baden Powell, 1971

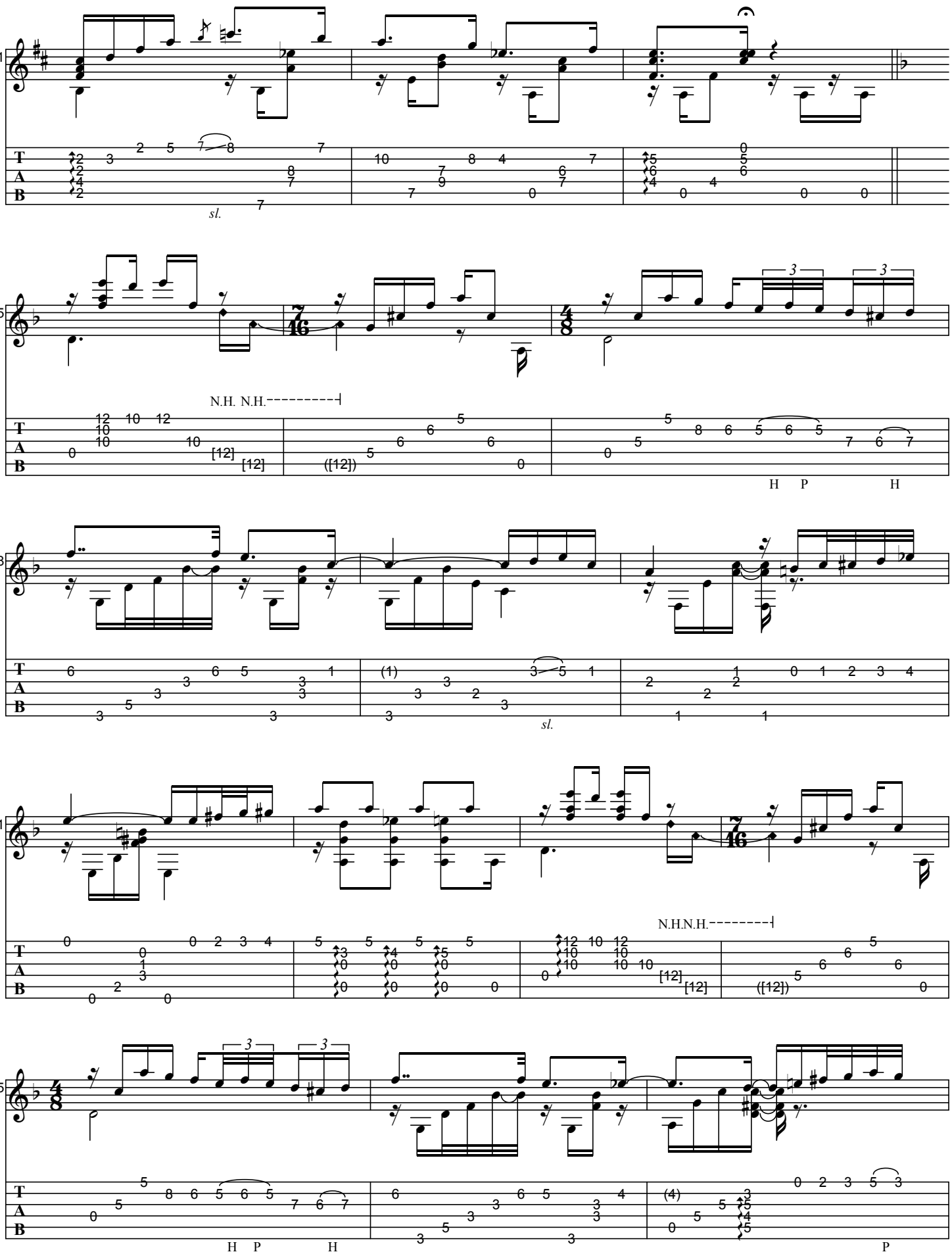
(From the 1971 Album BADEN POWELL)

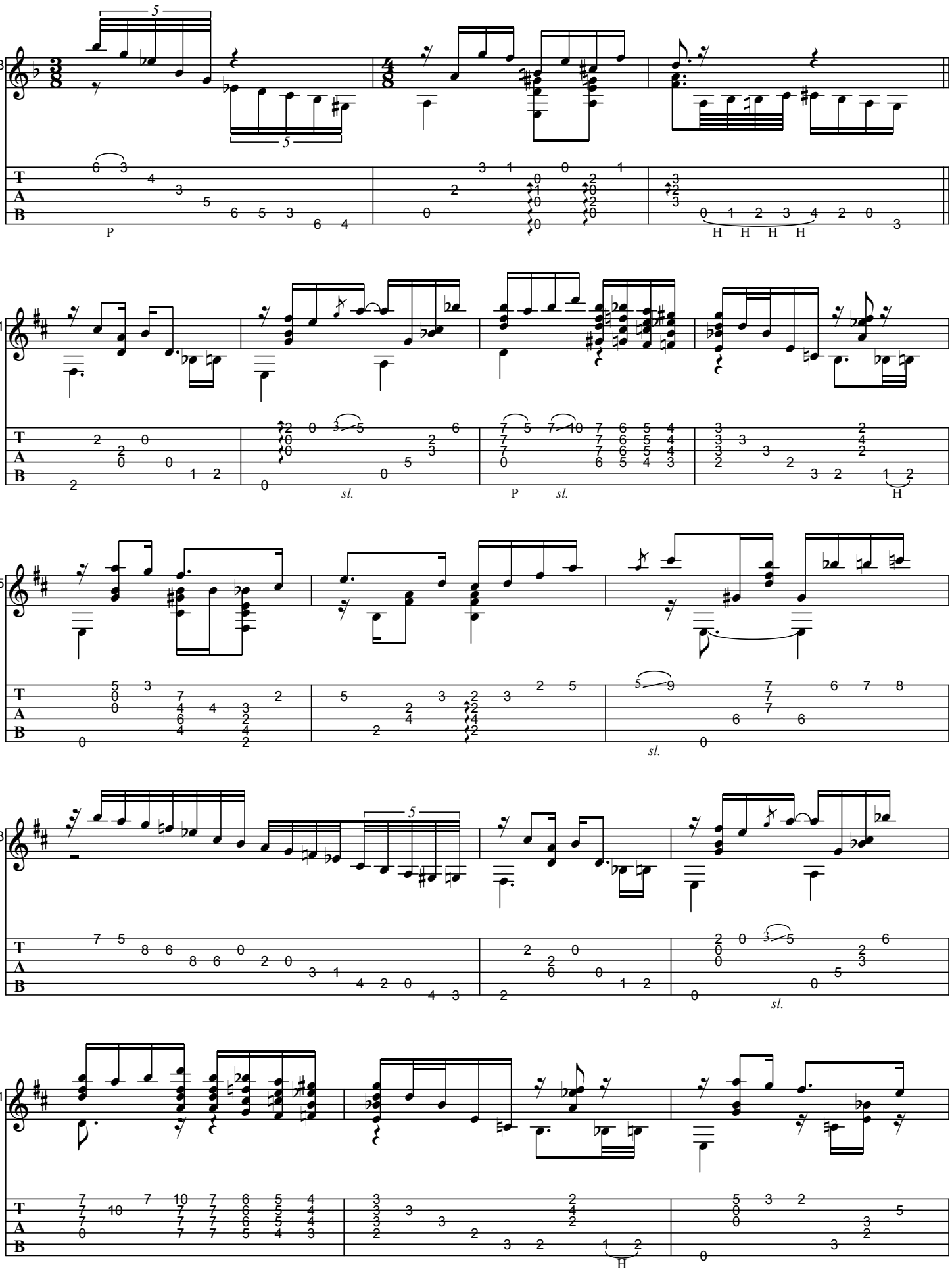
Transcribed by Jerome Outhier &
BrazilOnGuitar

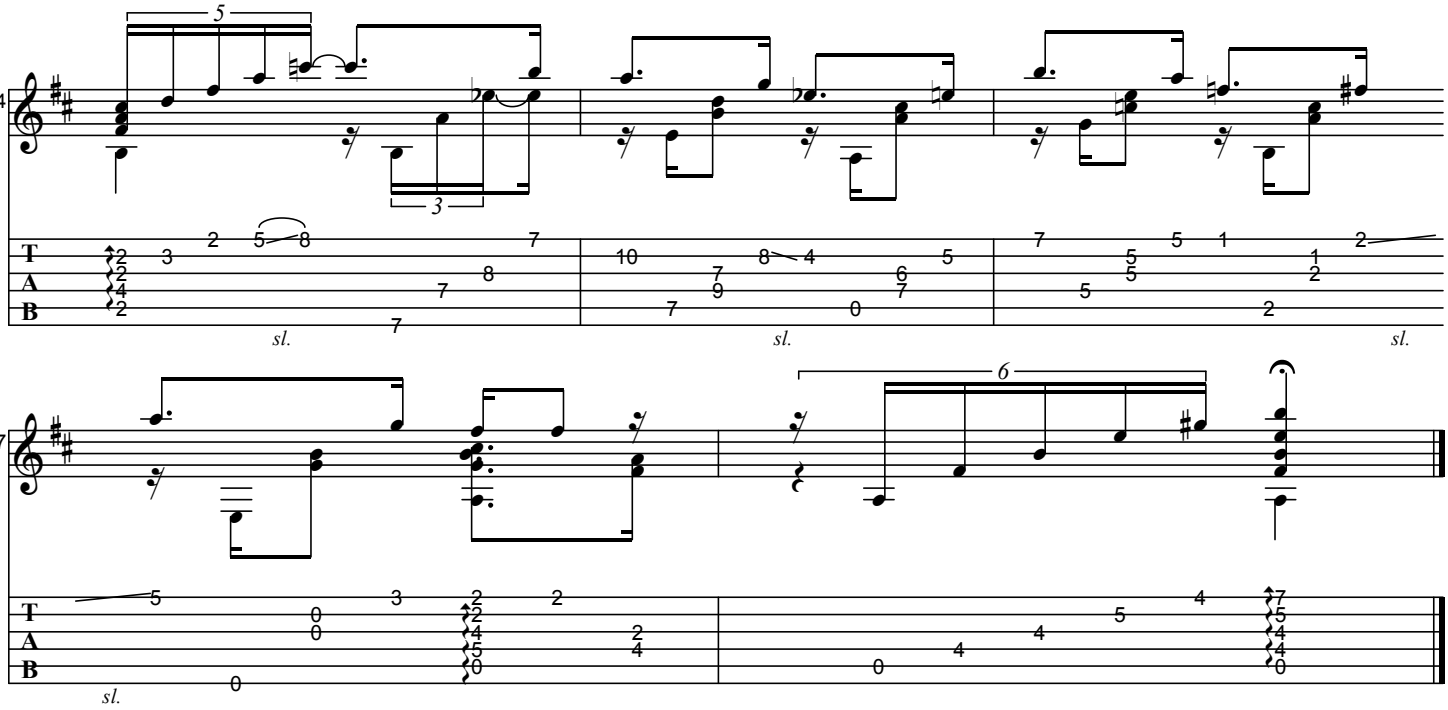
Music by Garoto
Arranged by Baden Powell




15
18
22
25
28
sl.
P
H


31
sl.
35
N.H. N.H.
H P H
38
sl.
41
N.H.N.H.
45
H P H
P


48
51
55
58
61
T
A
B
P
H
sl.


64
5
3
T
A
B
sl.
sl.
sl.

67
6
T
A
B
sl.

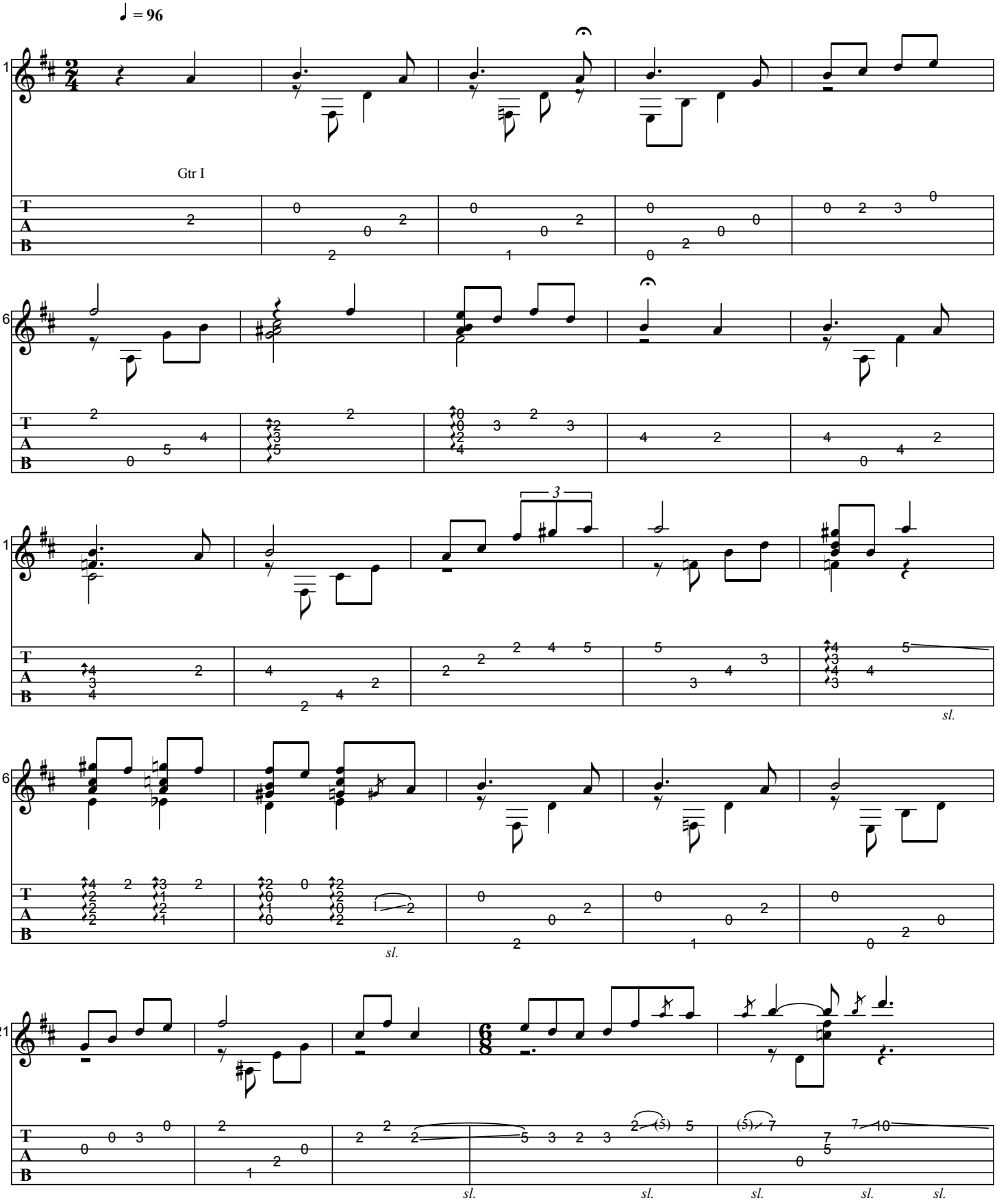
BRASILIANA

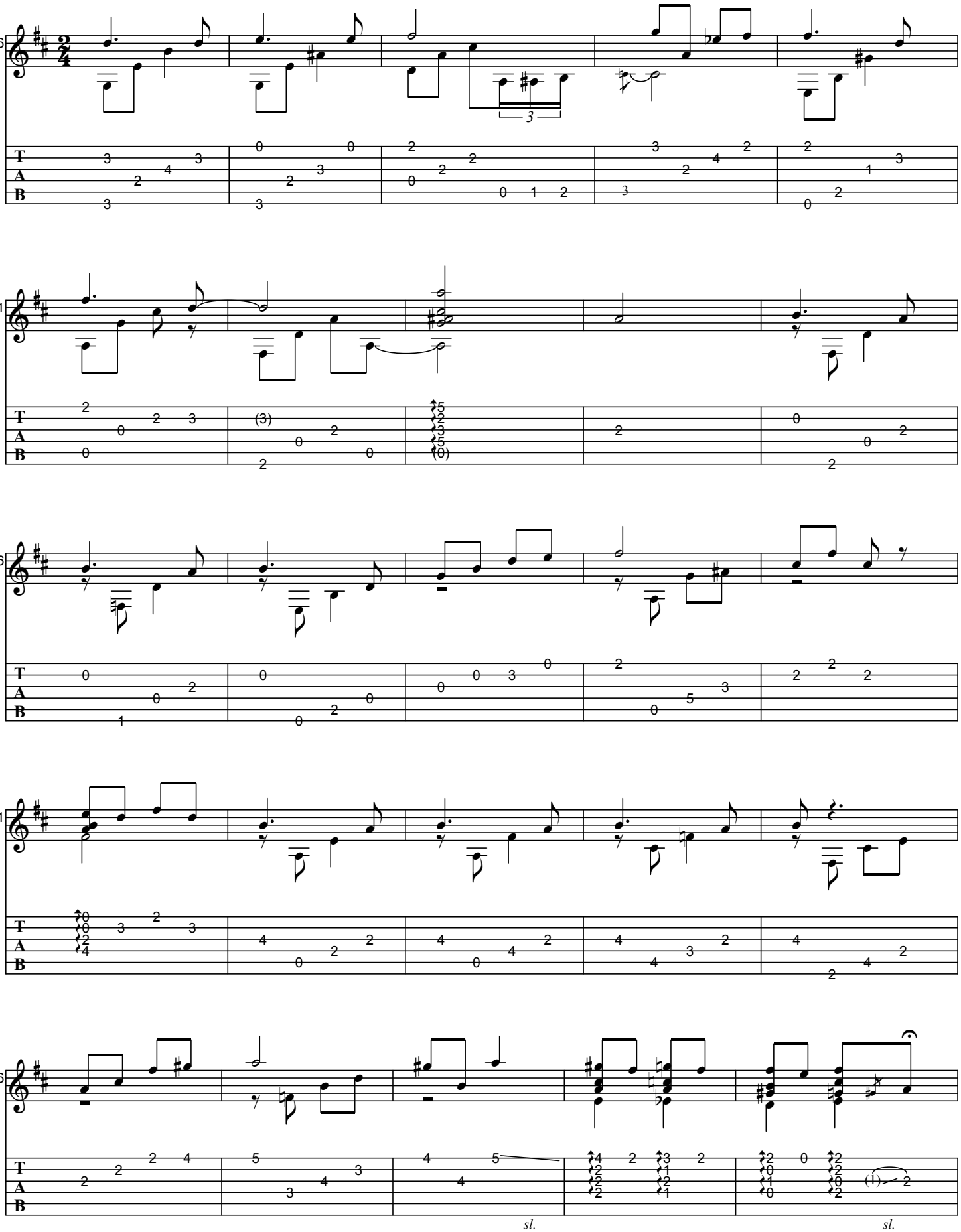
As recorded by Baden Powell, 1971

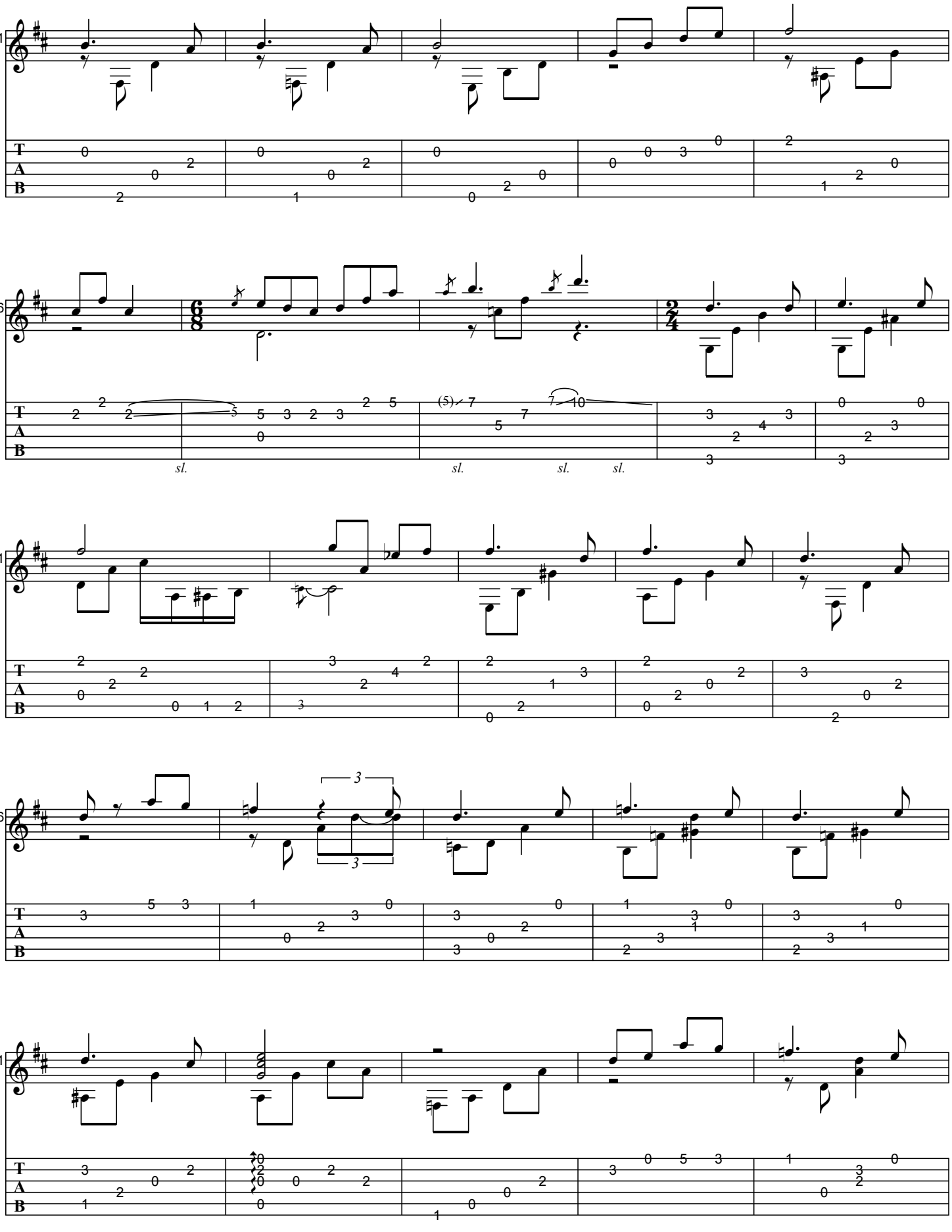
(From the 1973 Album SOLITUDE ON GUITAR)

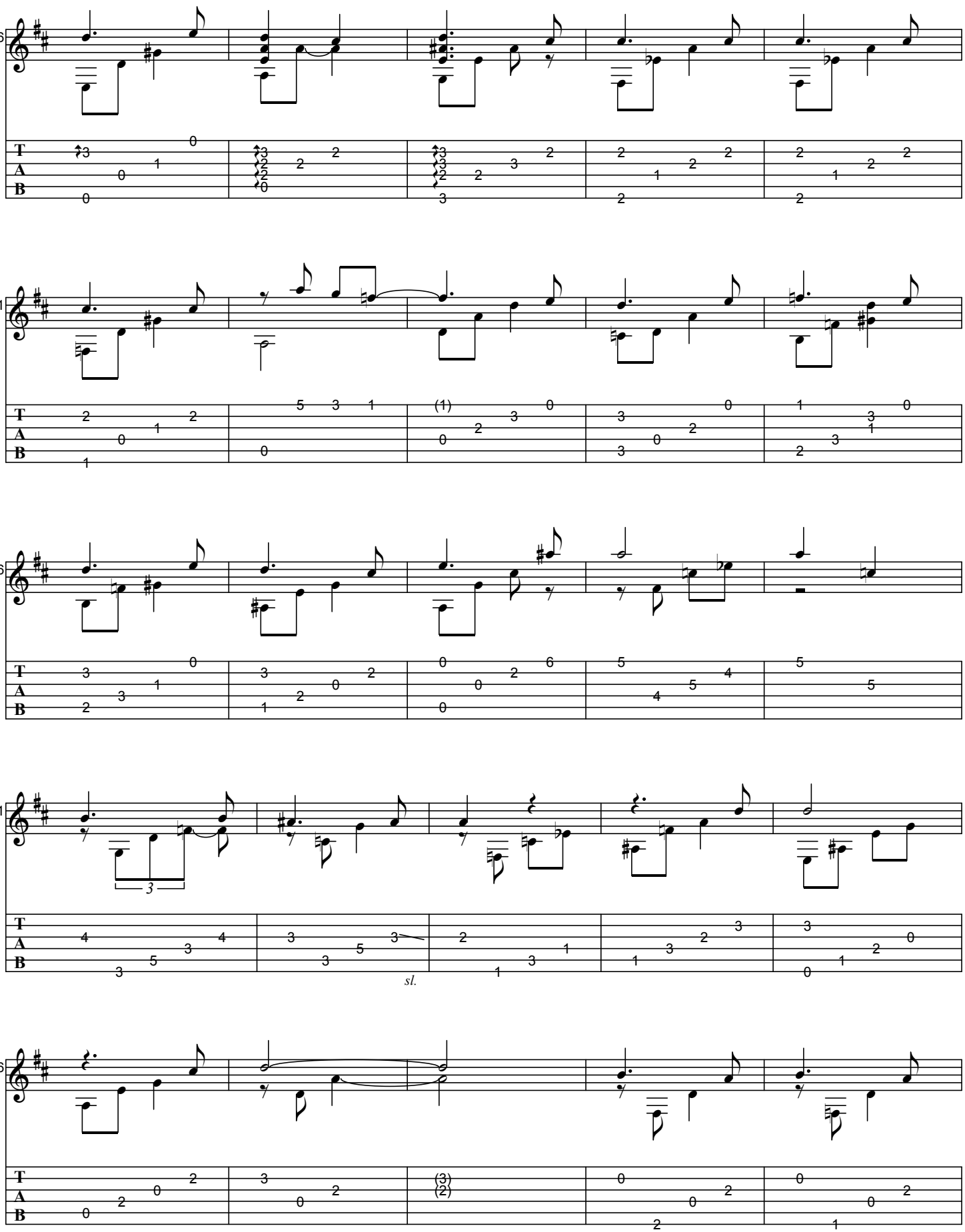
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

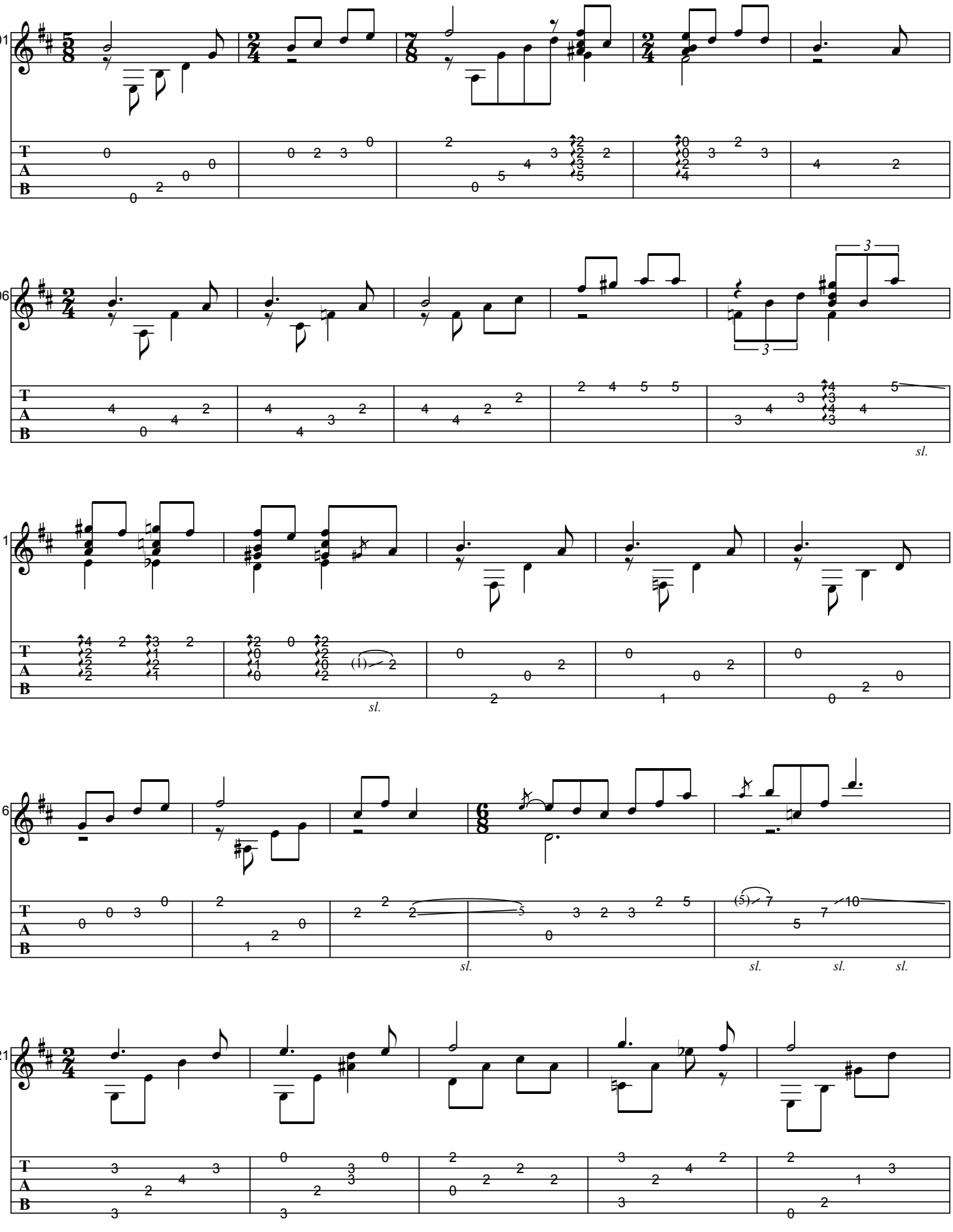
Music by Baden Powell

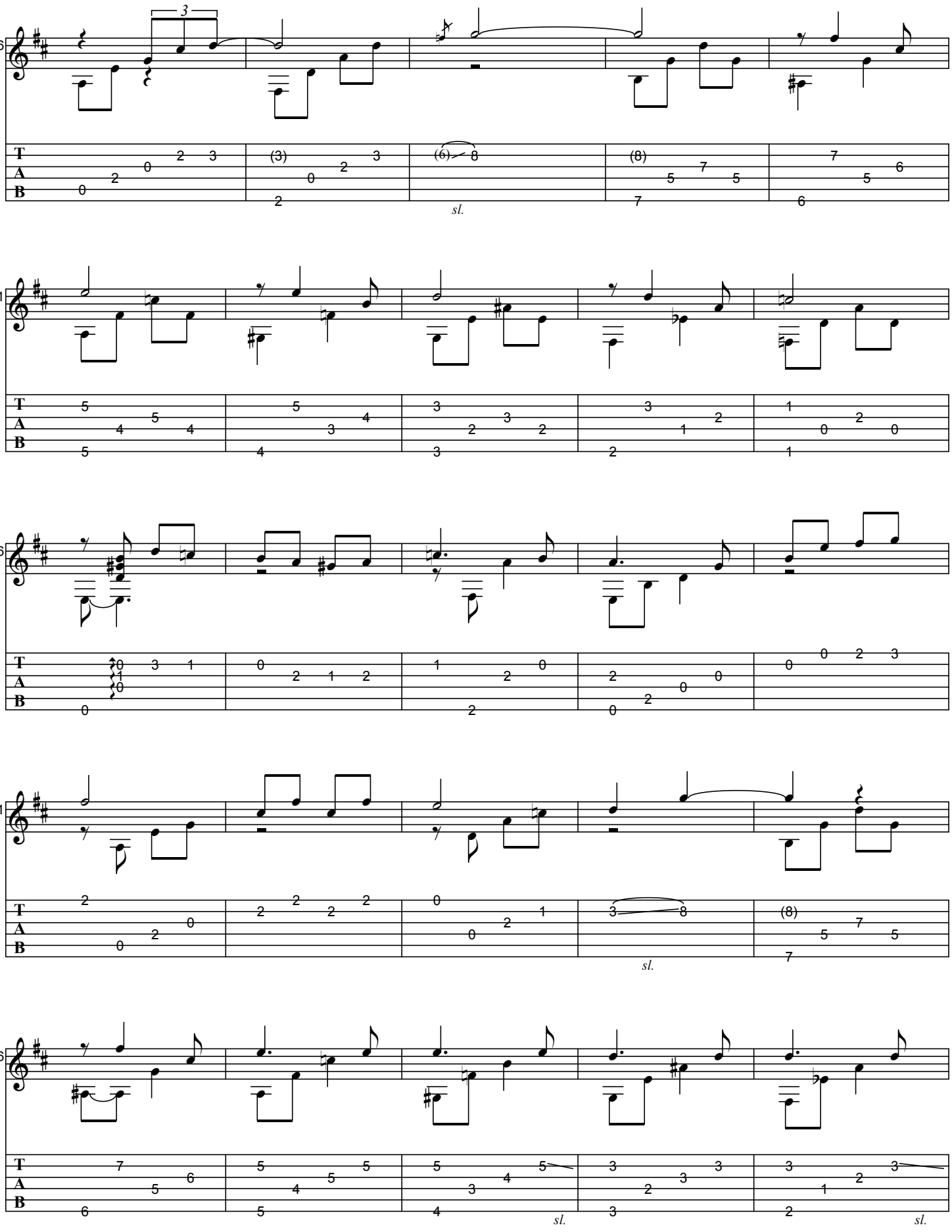


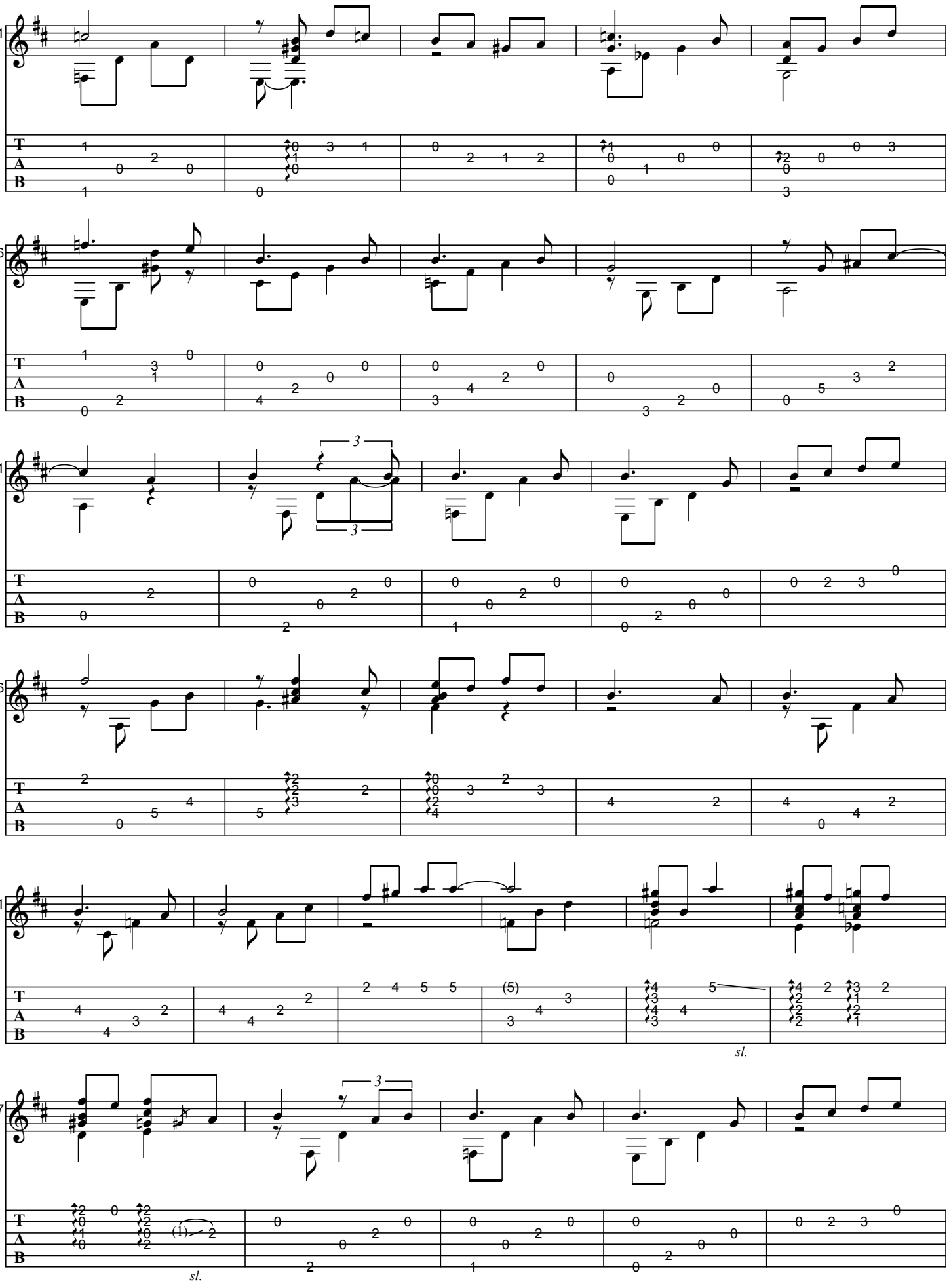

26
31
36
41
46
sl.
sl.

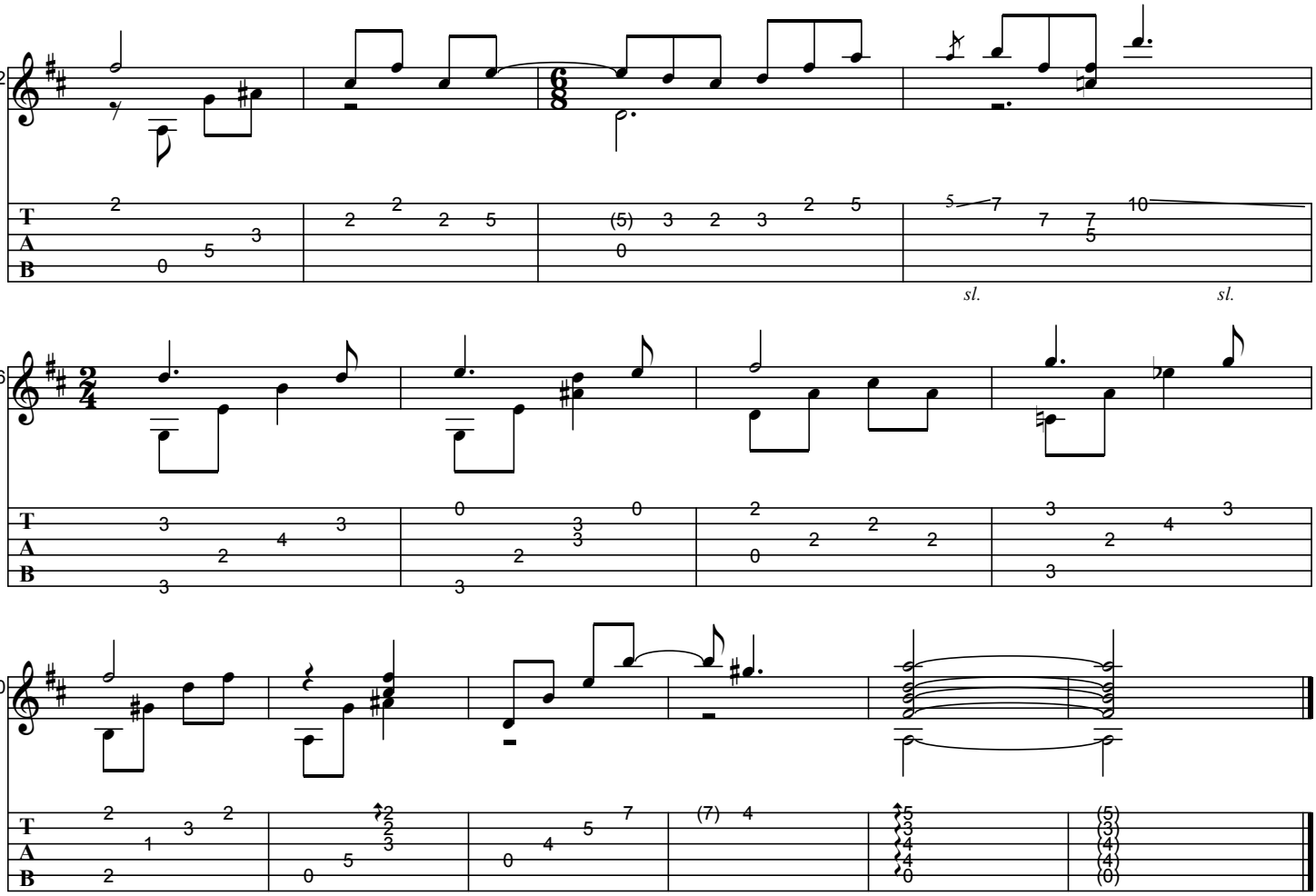

51
56
sl.
sl.
sl.
sl.
61
66
3
3
71


76
81
86
91
3
sl.
96


01
06
11
16
21
sl.


26
3
sl.
31
36
41
sl.
46
sl.
sl.


51
56
61
66
71
77
sl.
sl.


82
86
90
T
A
B
sl.
sl.

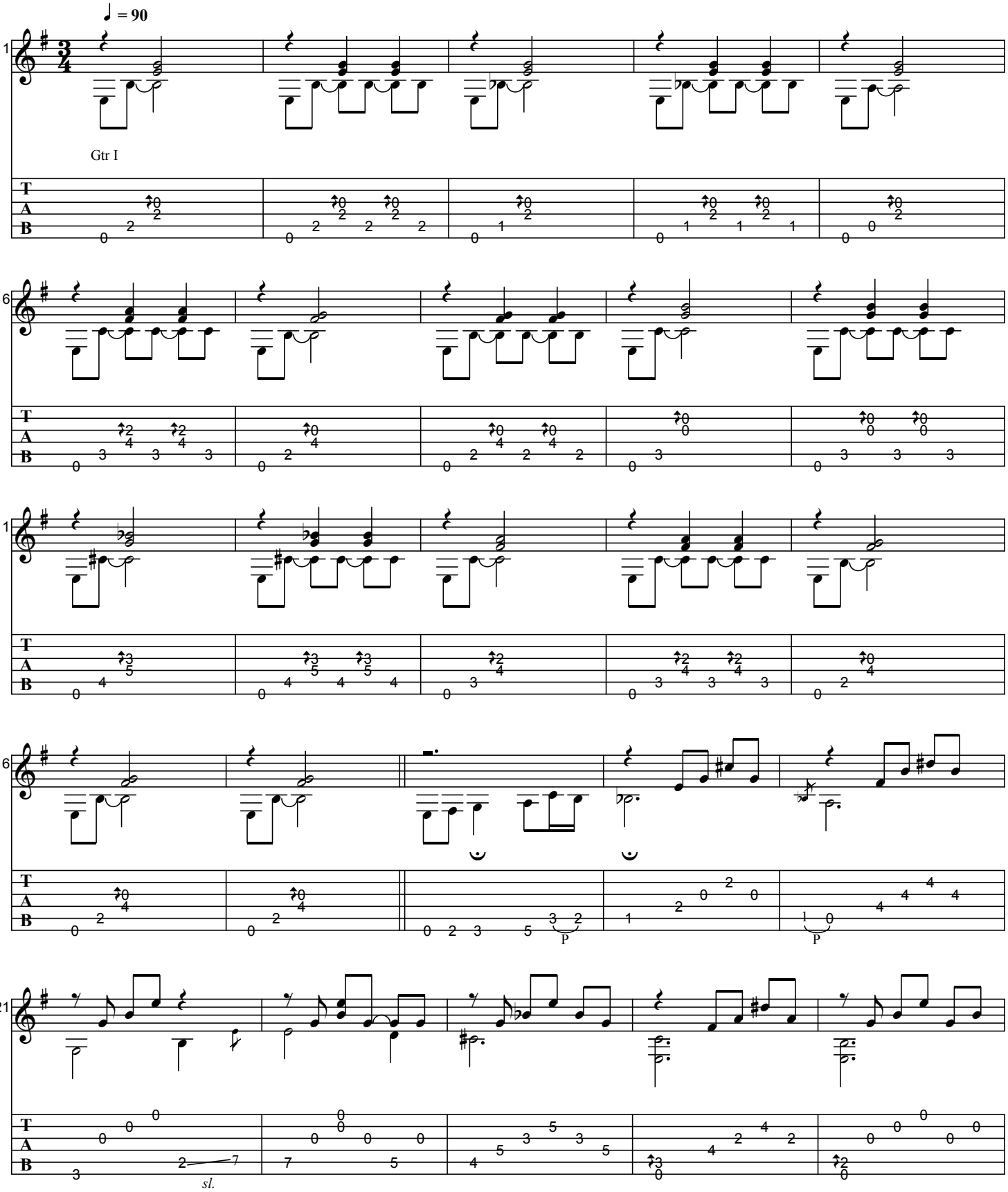
CANÇÃO DO AMOR AUSENTE

As recorded by Baden Powell

(From the 1988 Album RIO DAS VALSAS)

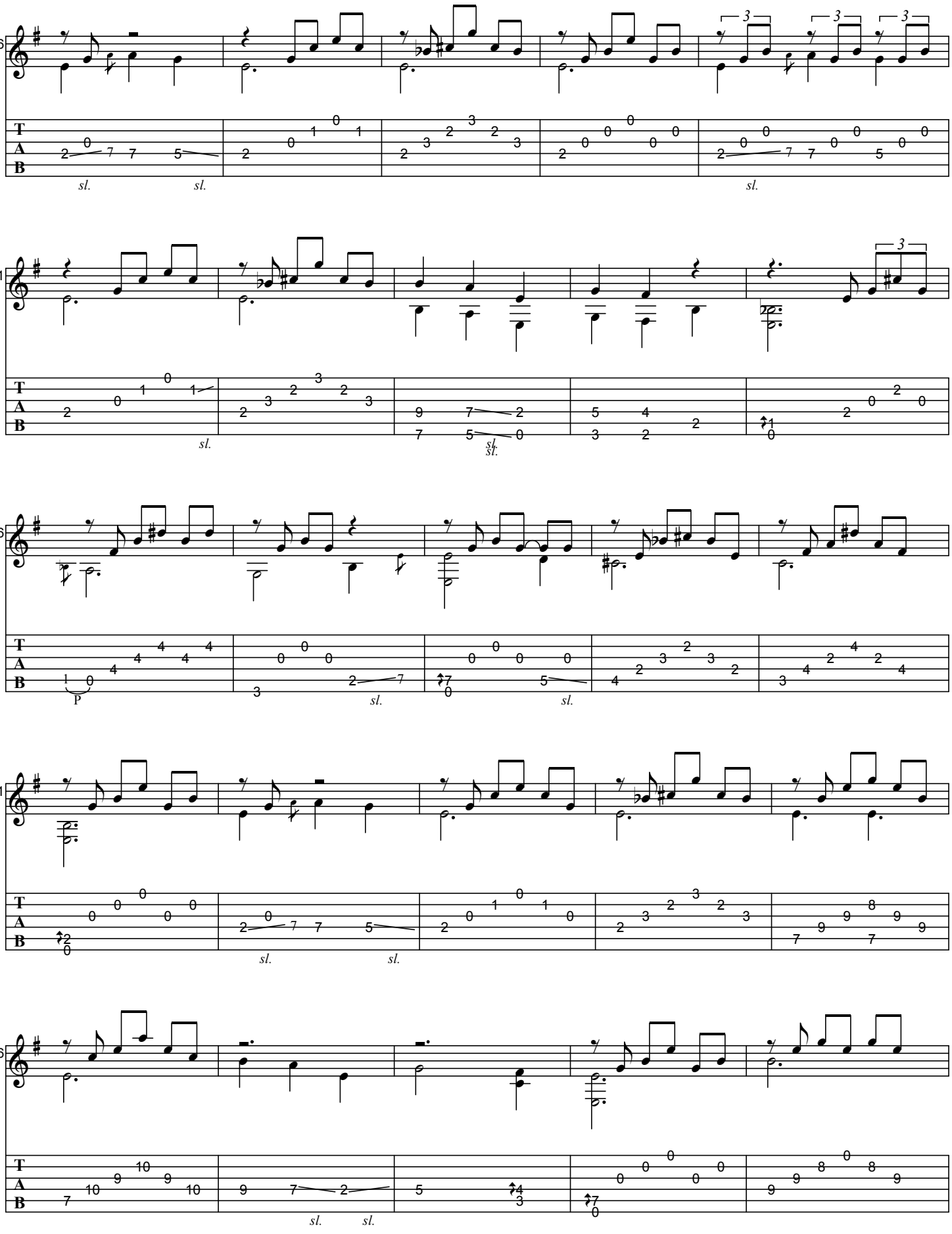
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

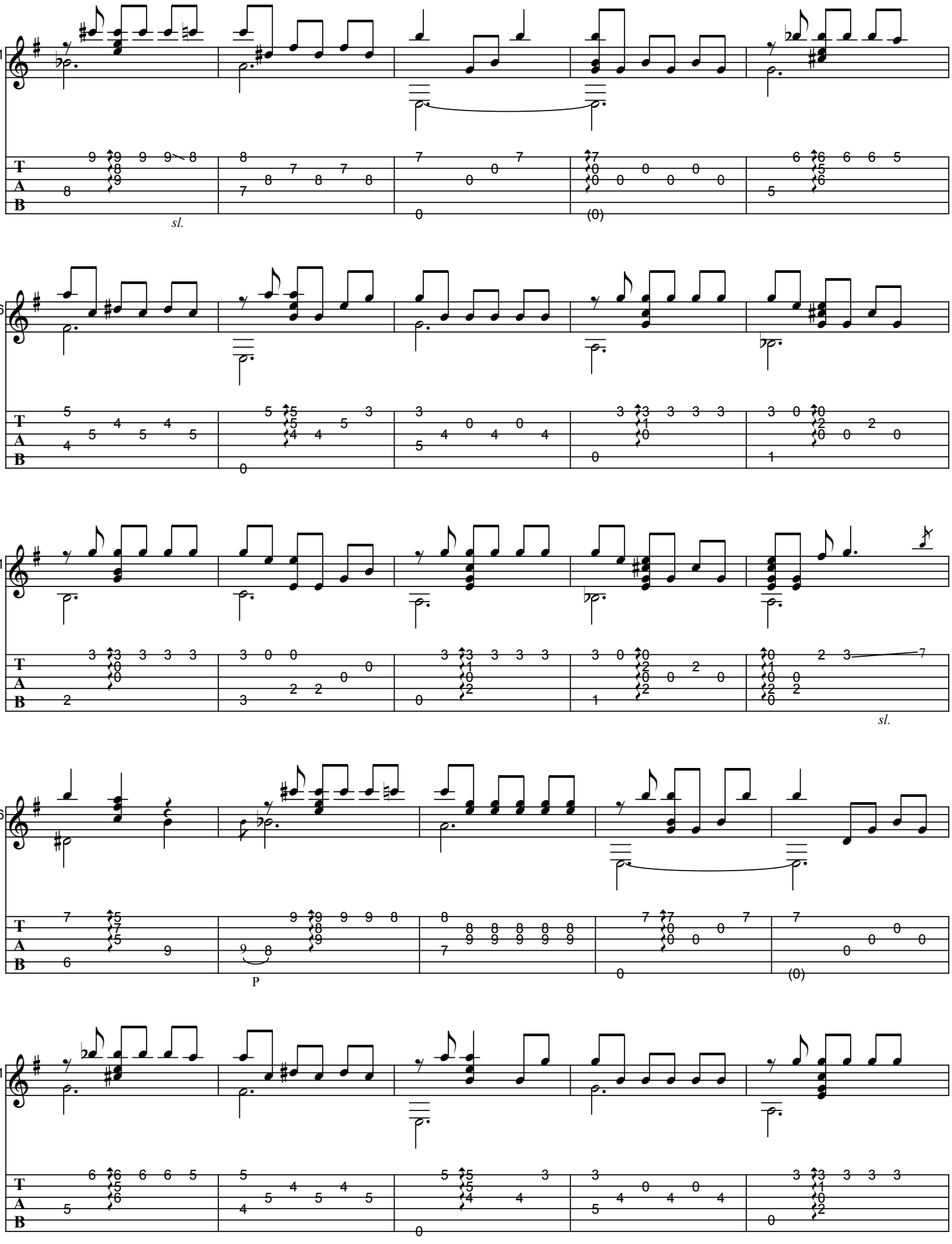
Words by Vinicius de Moraes
Music by Baden Powell

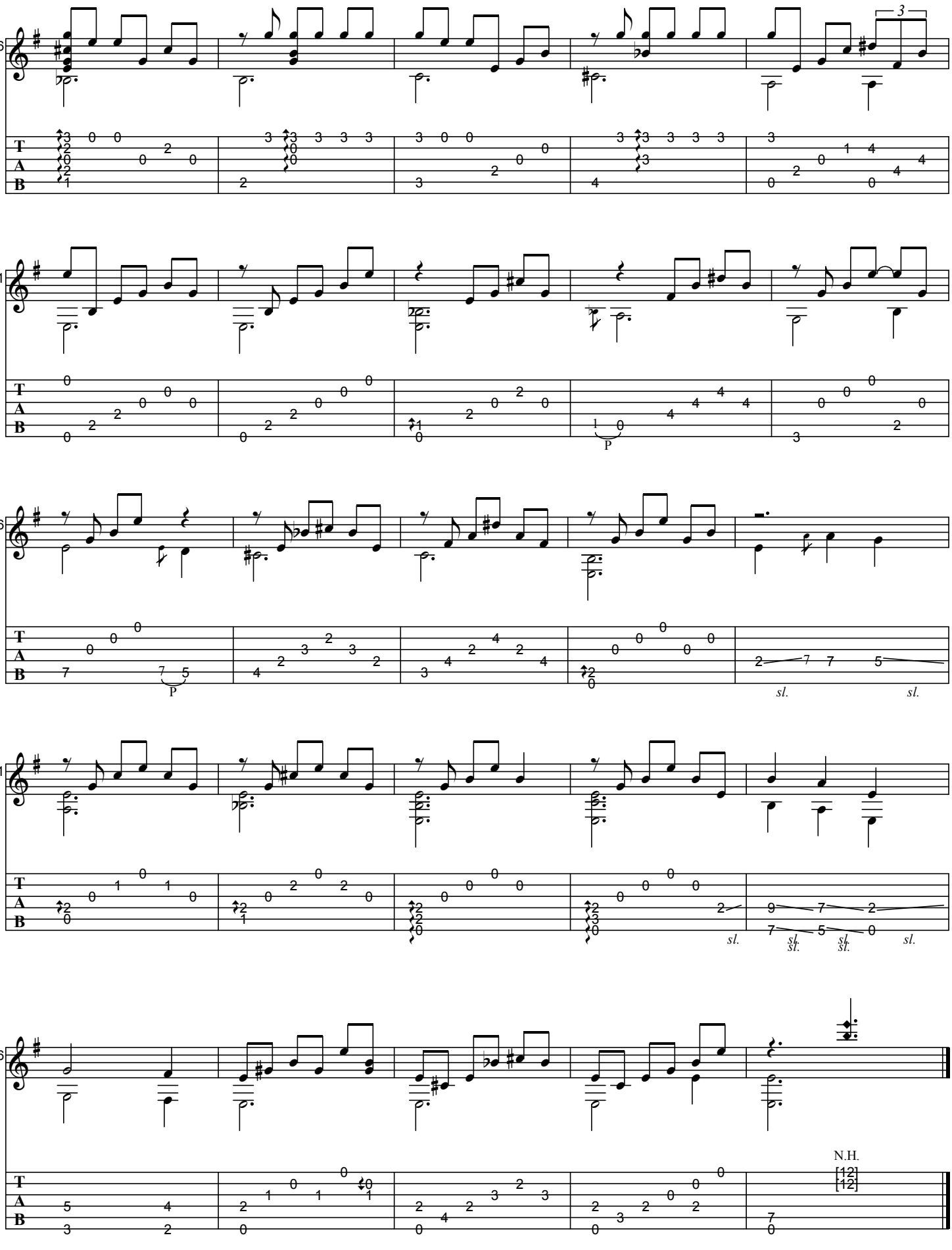


Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

www.brazil-on-guitar.de


26
31
36
41
46
sl.
P


51
sl.
(0)
56
61
sl.
66
P
(0)
71


76
3
81
P
86
P
sl.
sl.
91
sl.
sl.
sl.
sl.
sl.
96
N.H.
[12]
[12]

CÂNTICO NORDESTINO

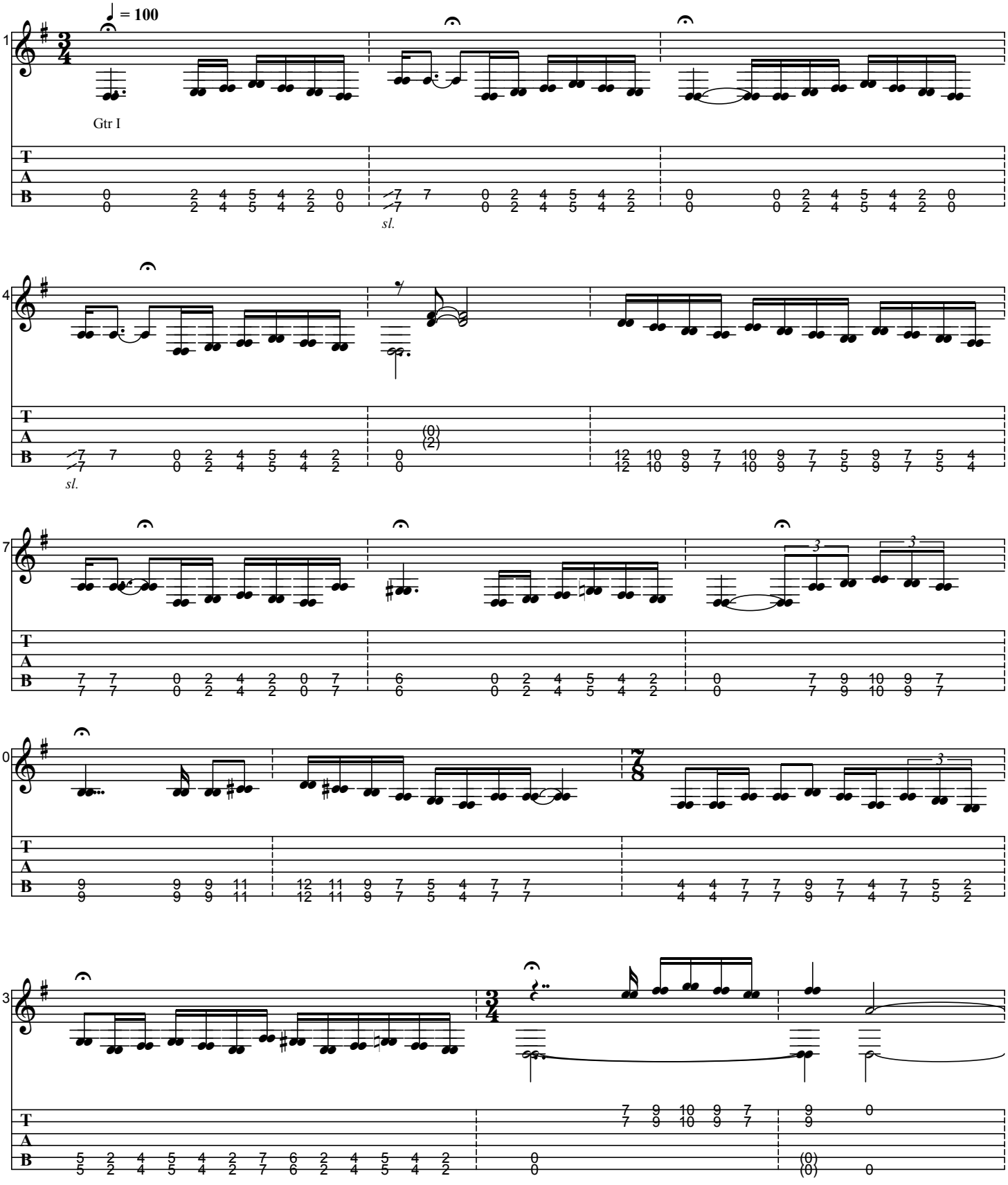
As recorded by Baden Powell, 1982

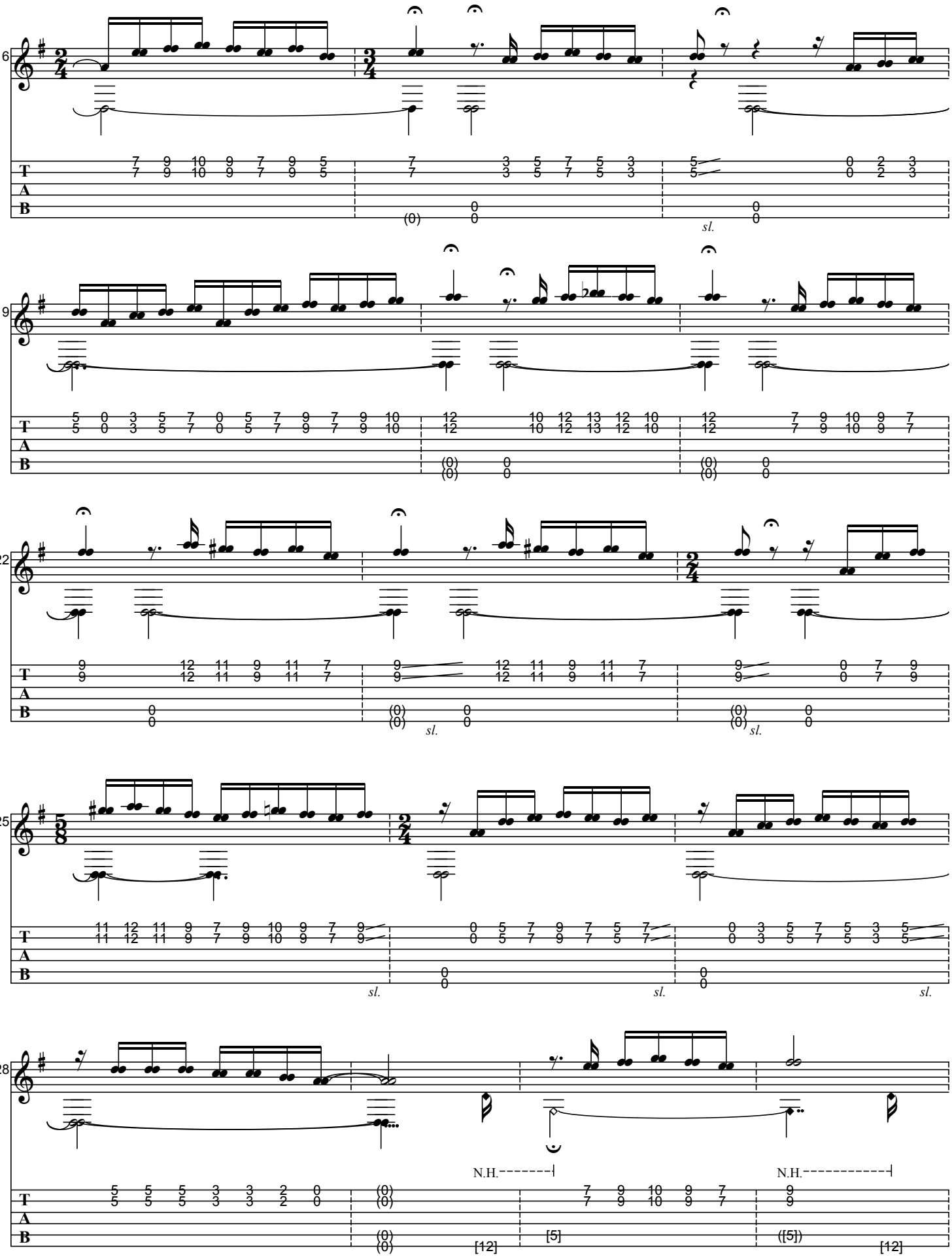
(From the 1983 Album FELICIDADES)

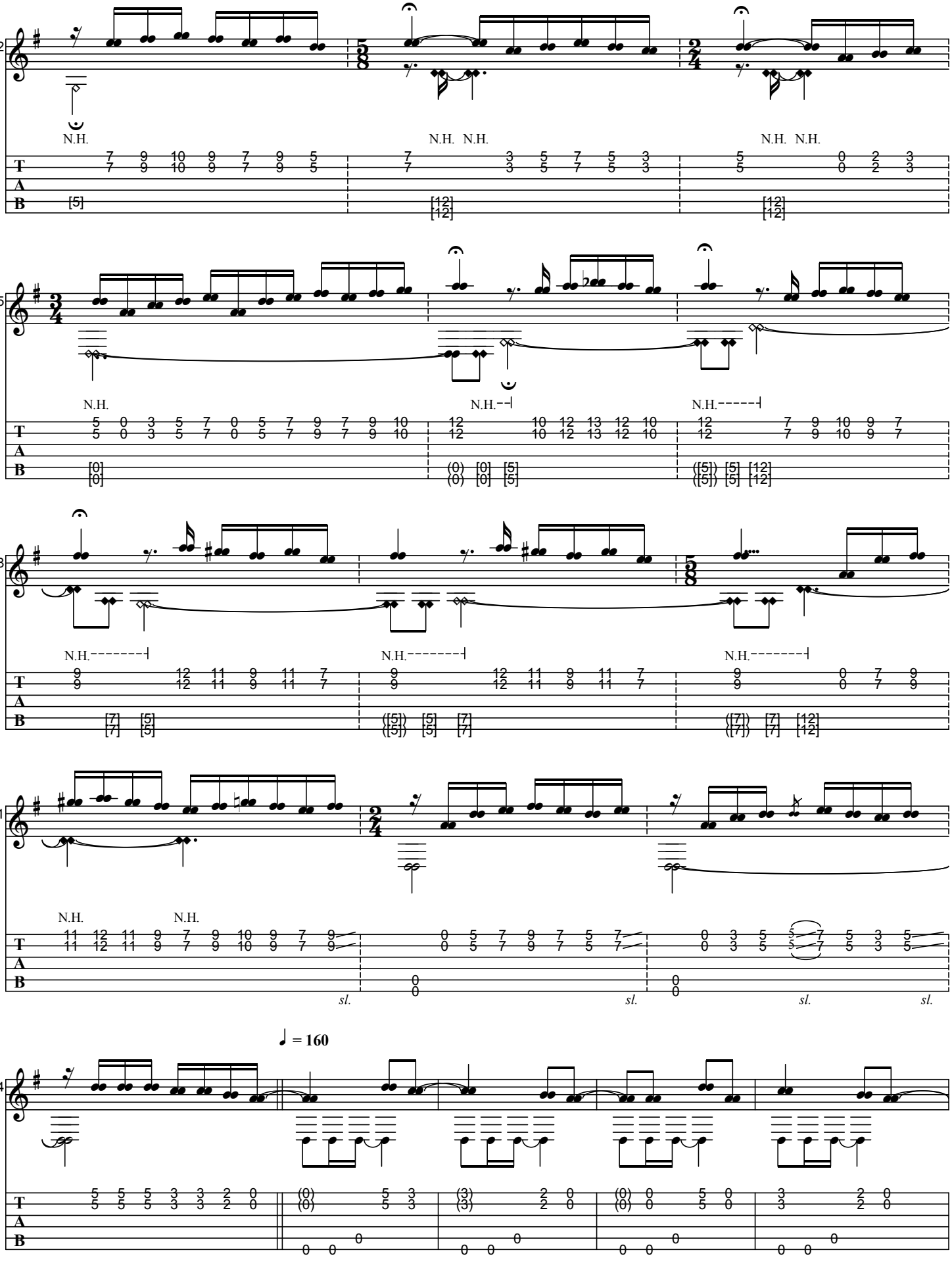
Transcribed by BrazilOnGuitar

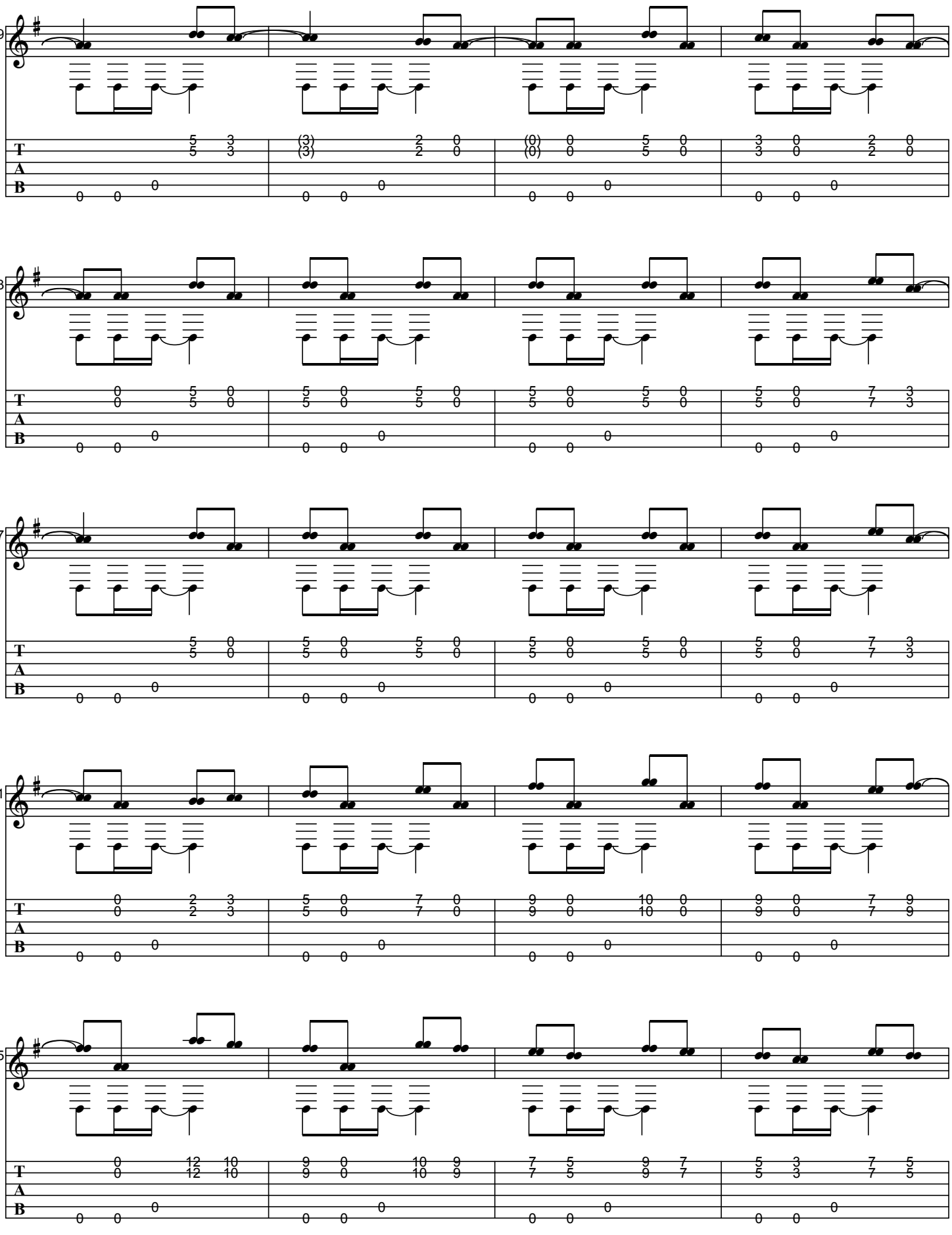
Music by Baden Powell

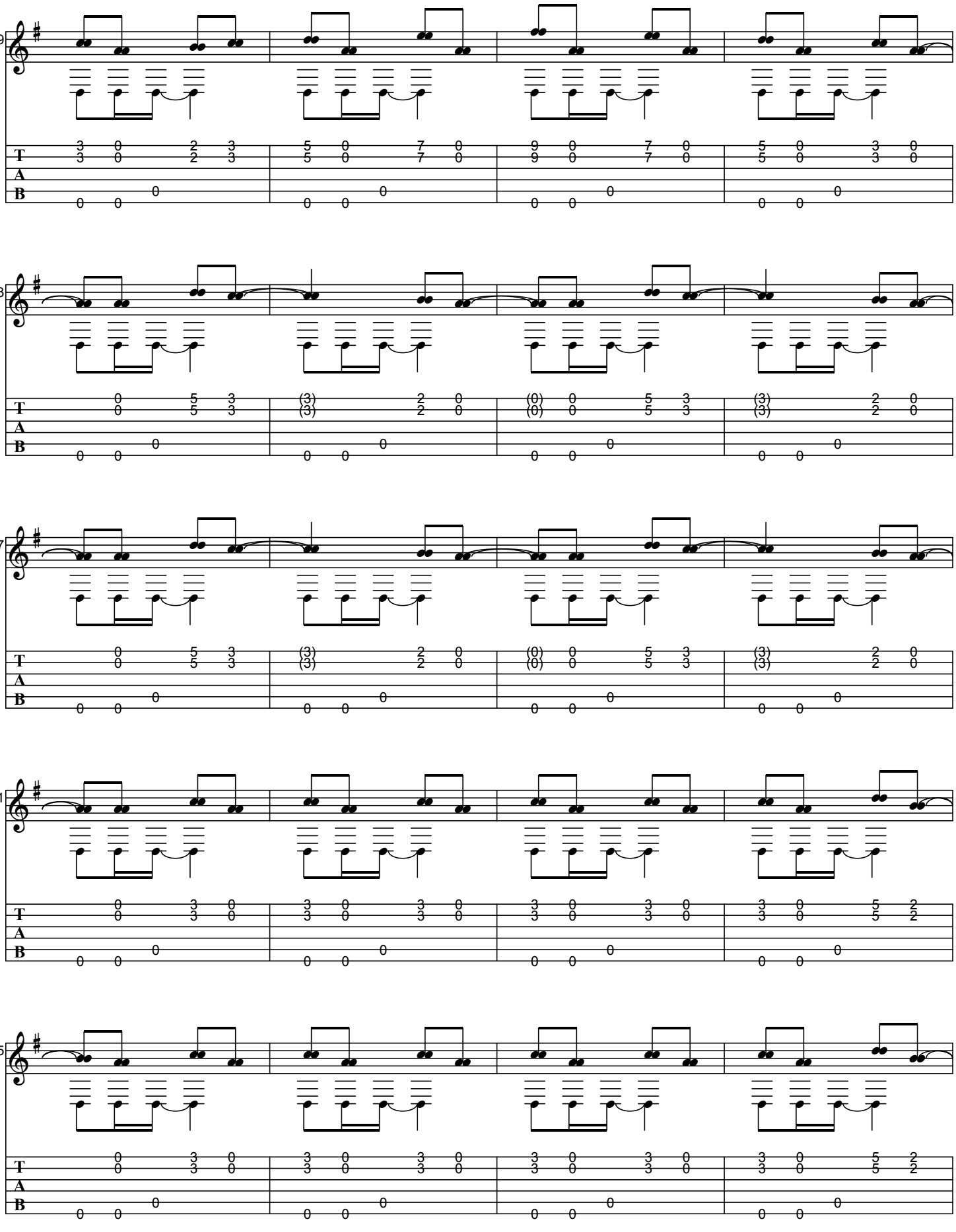
guitar tuning: D-D-C-F#-A-A (original tuning on the record: Eb-Eb-Db-G-Bb-Bb)

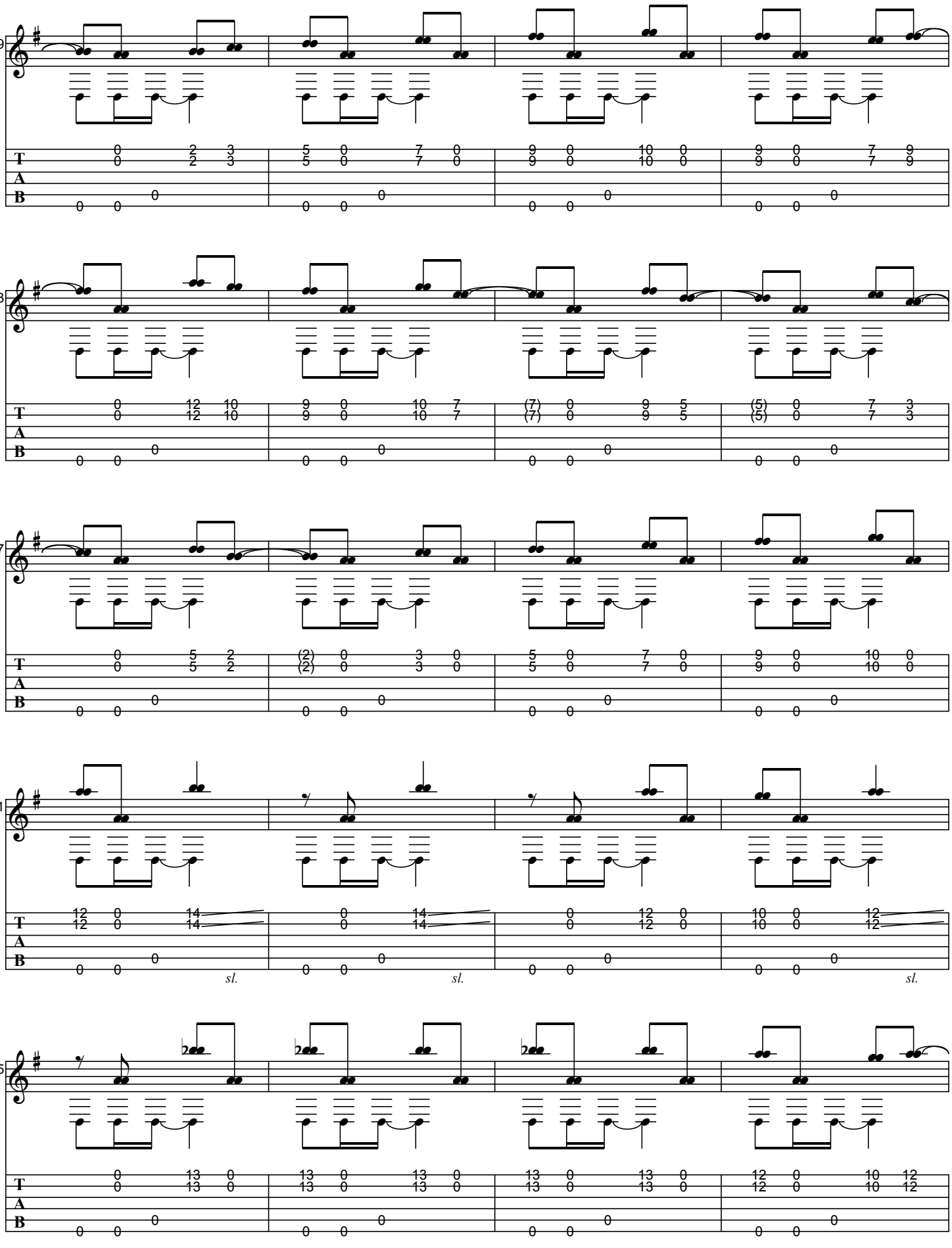


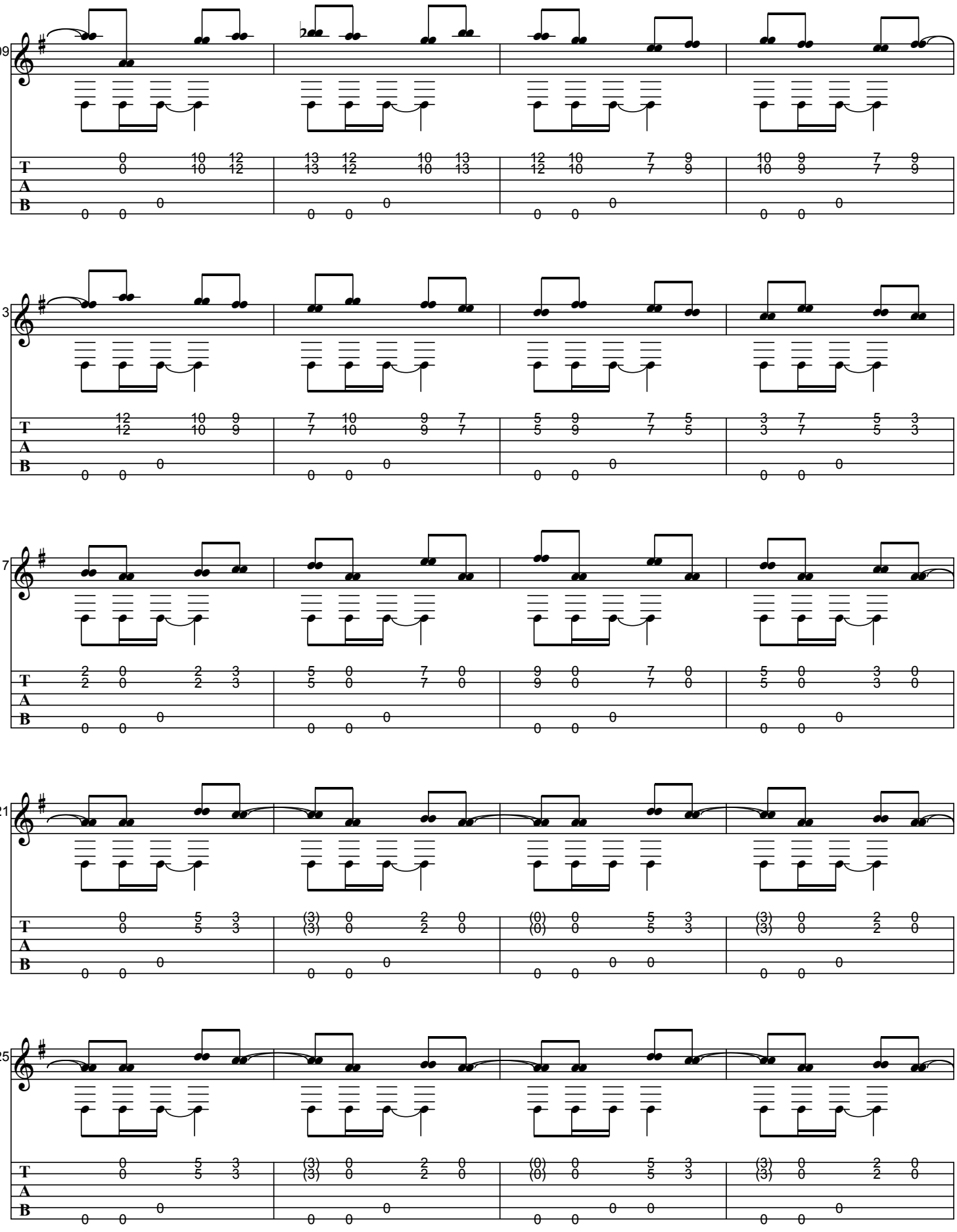

16
19
22
25
28
sl.
N.H.
[12]
[5]
([5])

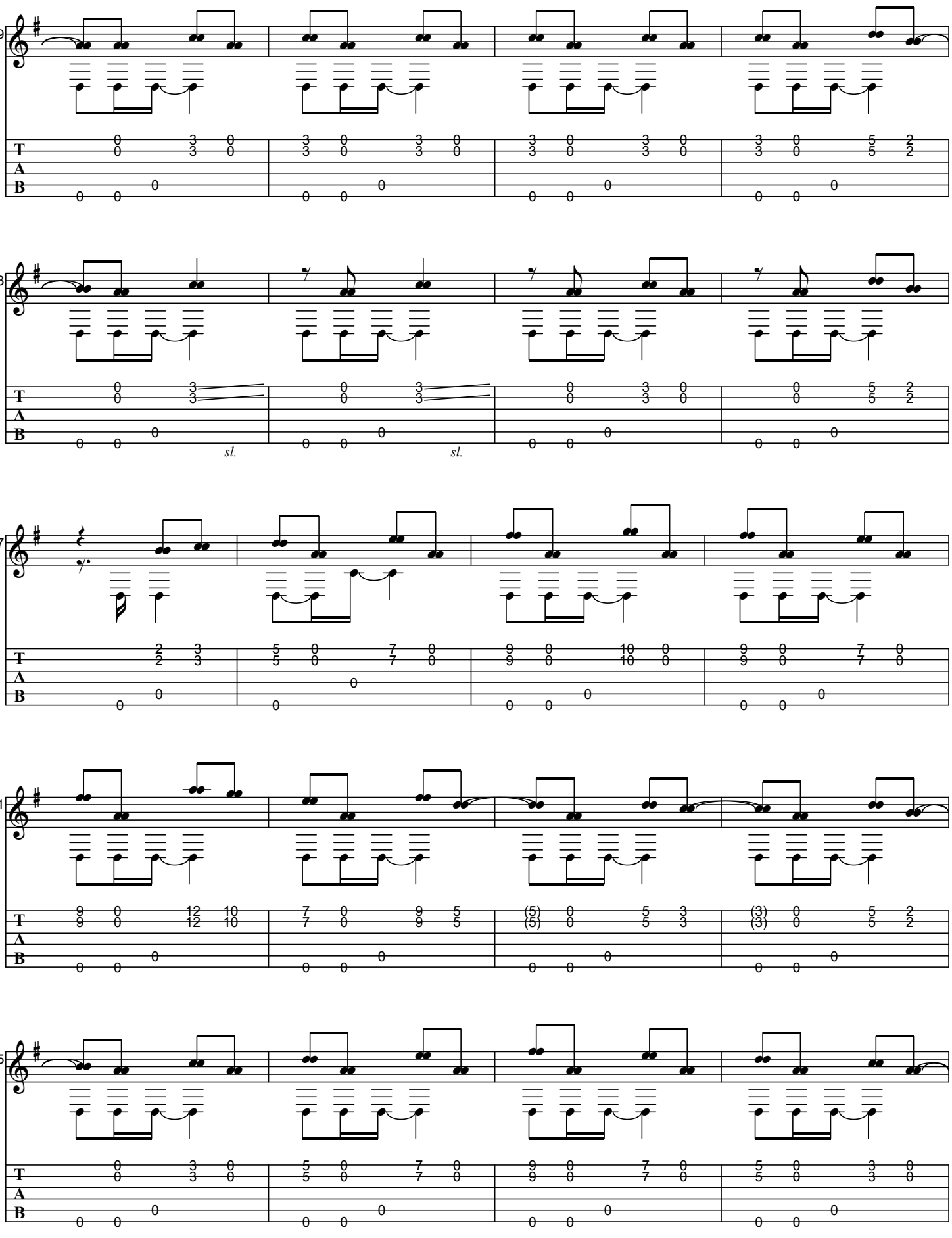

32
N.H.
N.H. N.H.
N.H. N.H.
35
N.H.
N.H.
N.H.
38
N.H.
N.H.
N.H.
41
N.H.
N.H.
sl.
sl.
sl.
sl.
♩ = 160
44

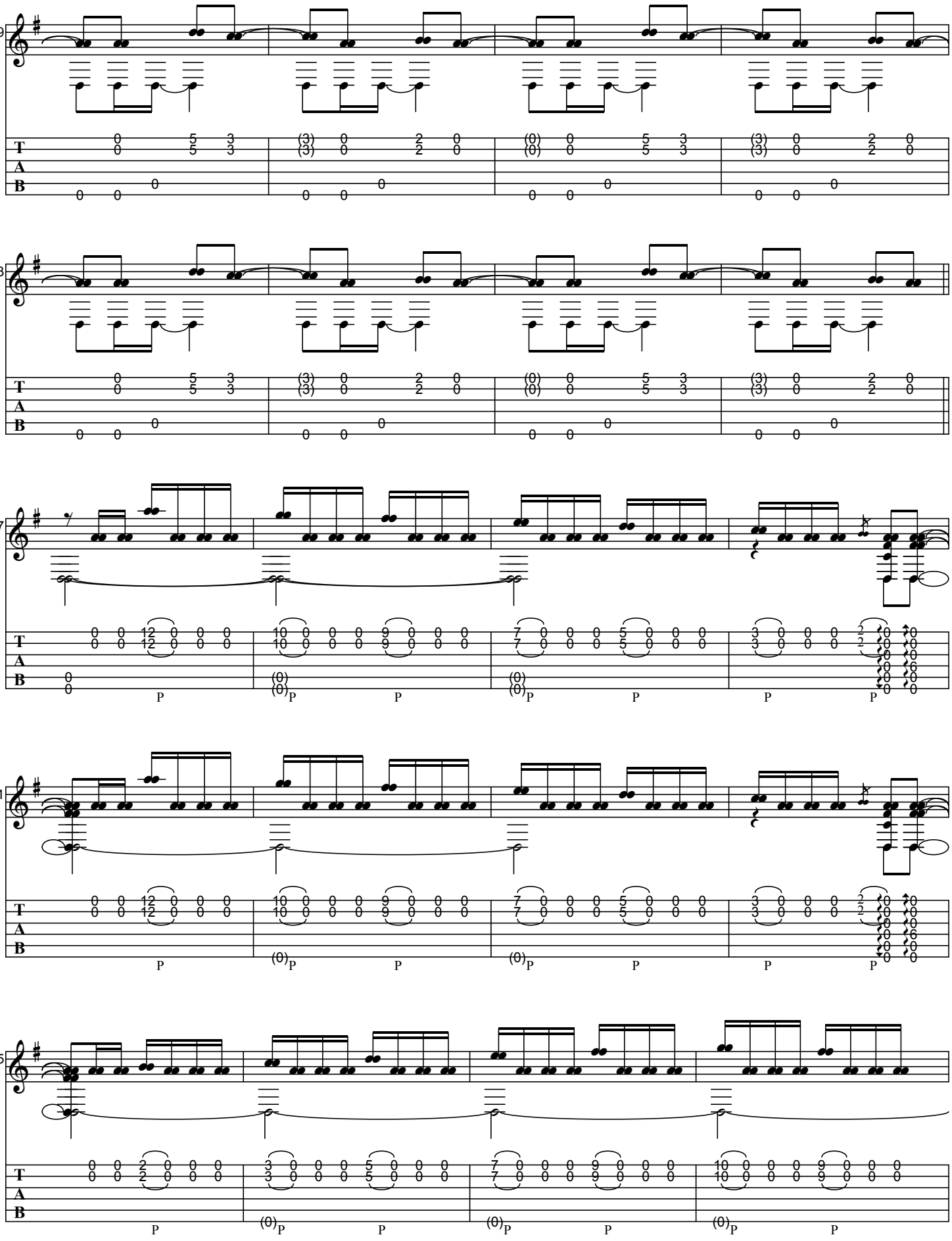


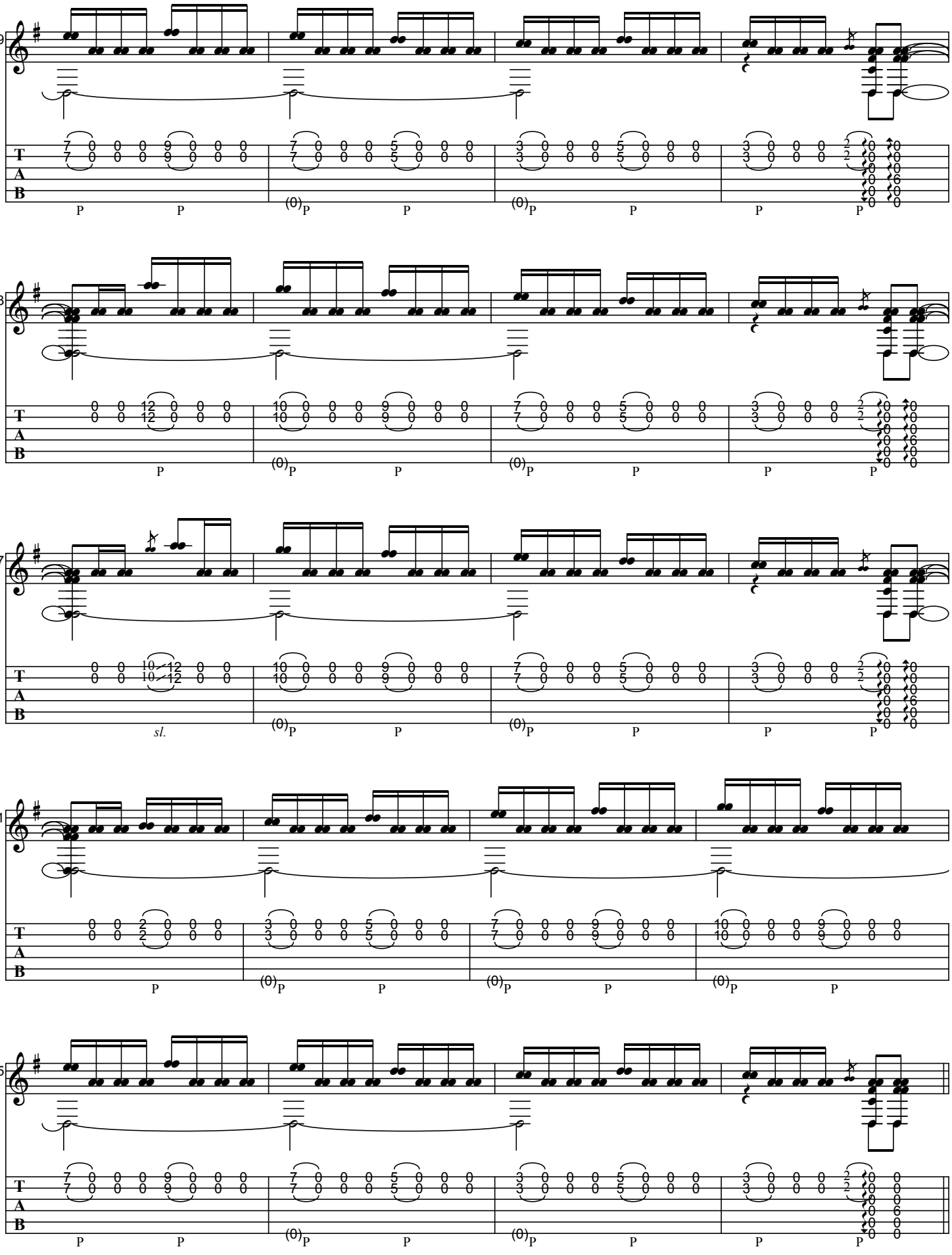


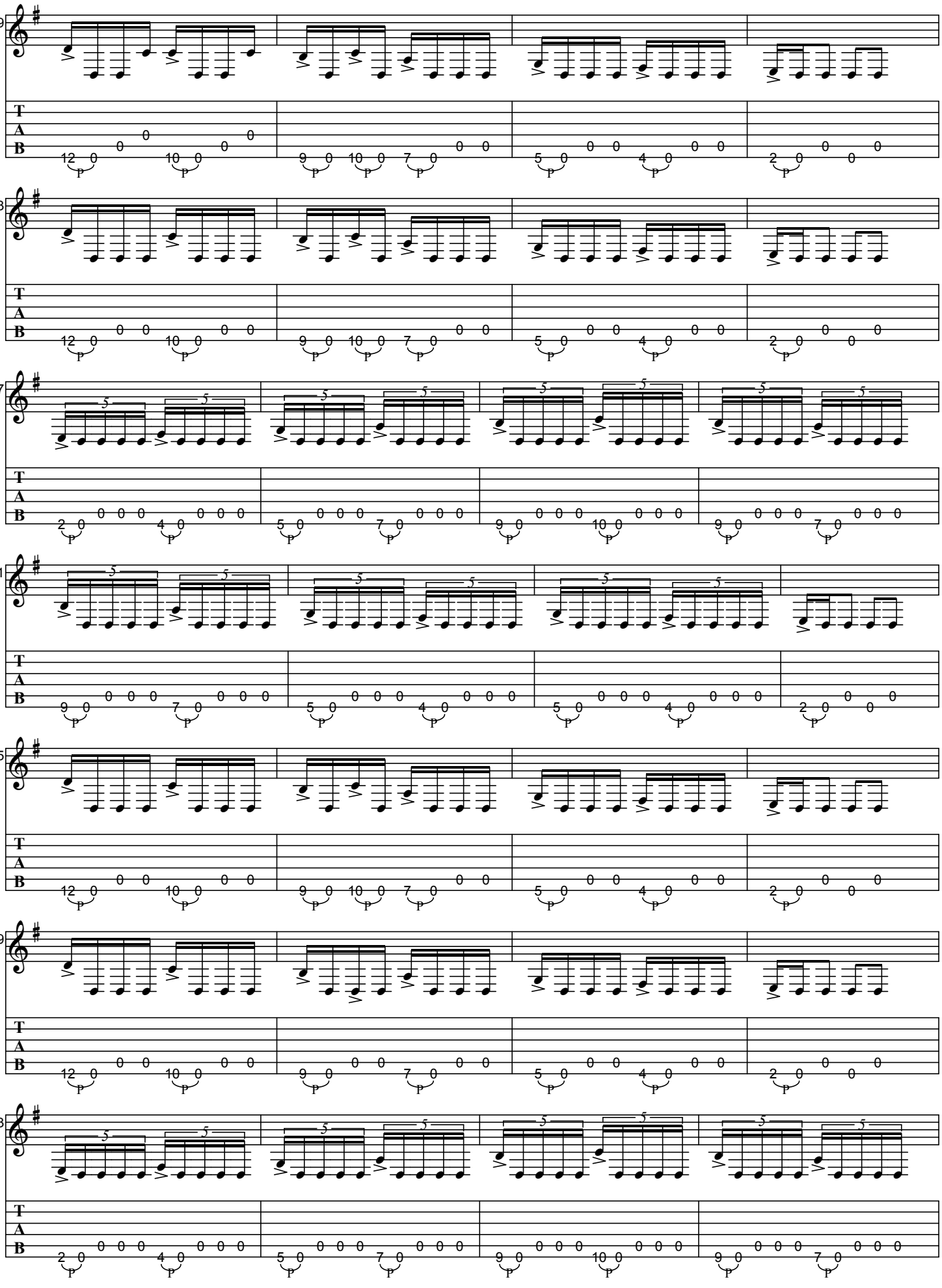

89
93
97
01
05
sl.
sl.
sl.

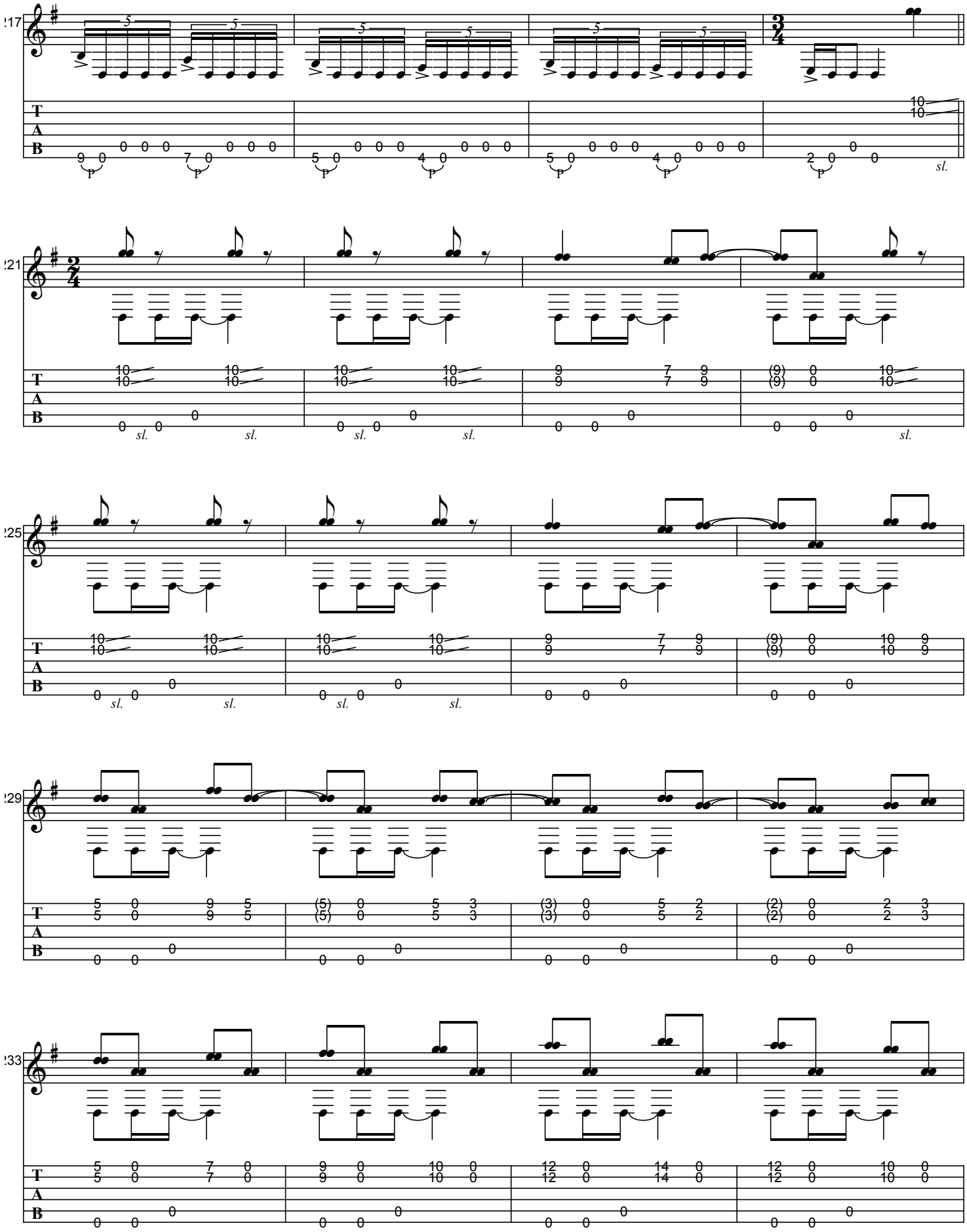


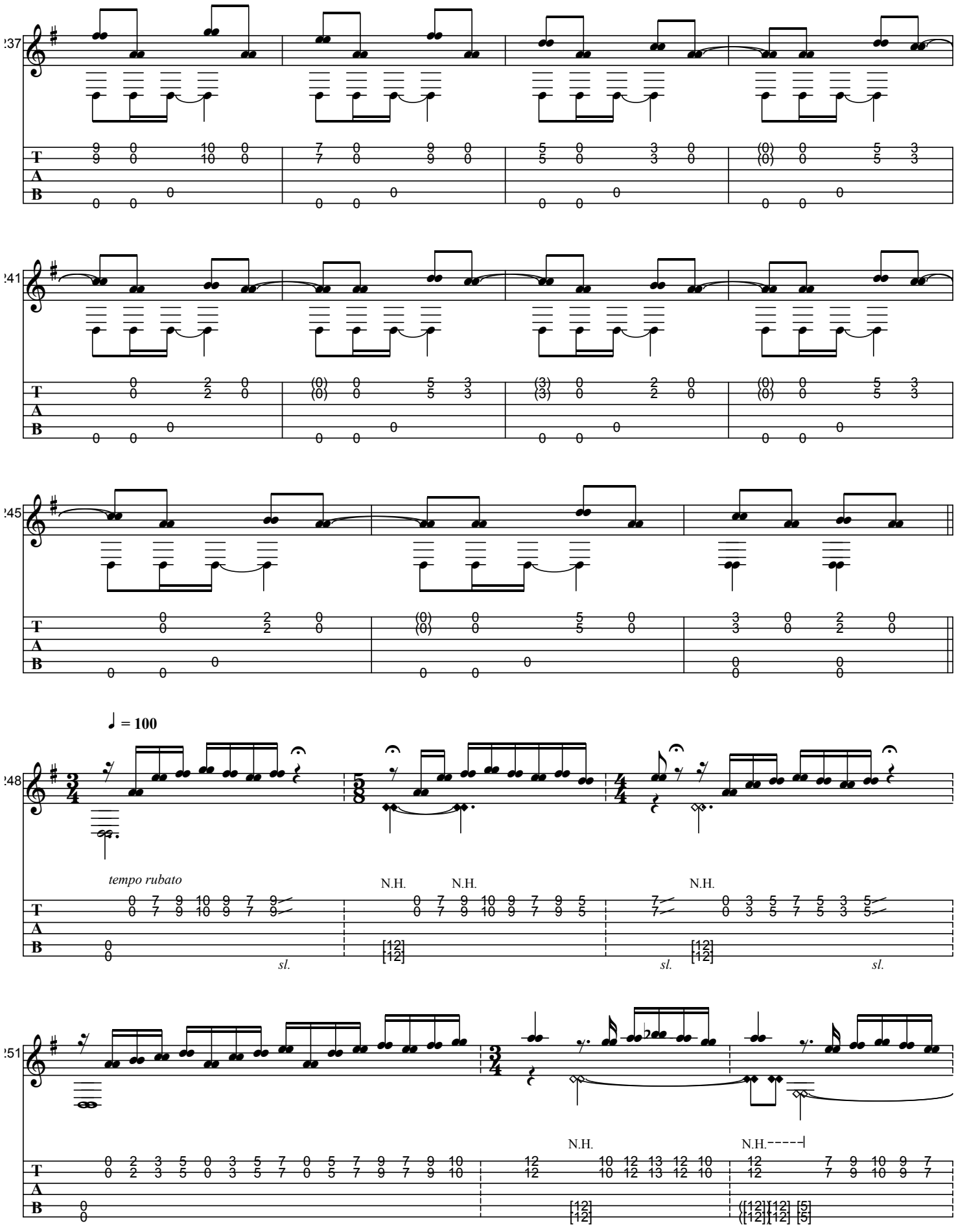

29
33
sl.
sl.
37
41
45

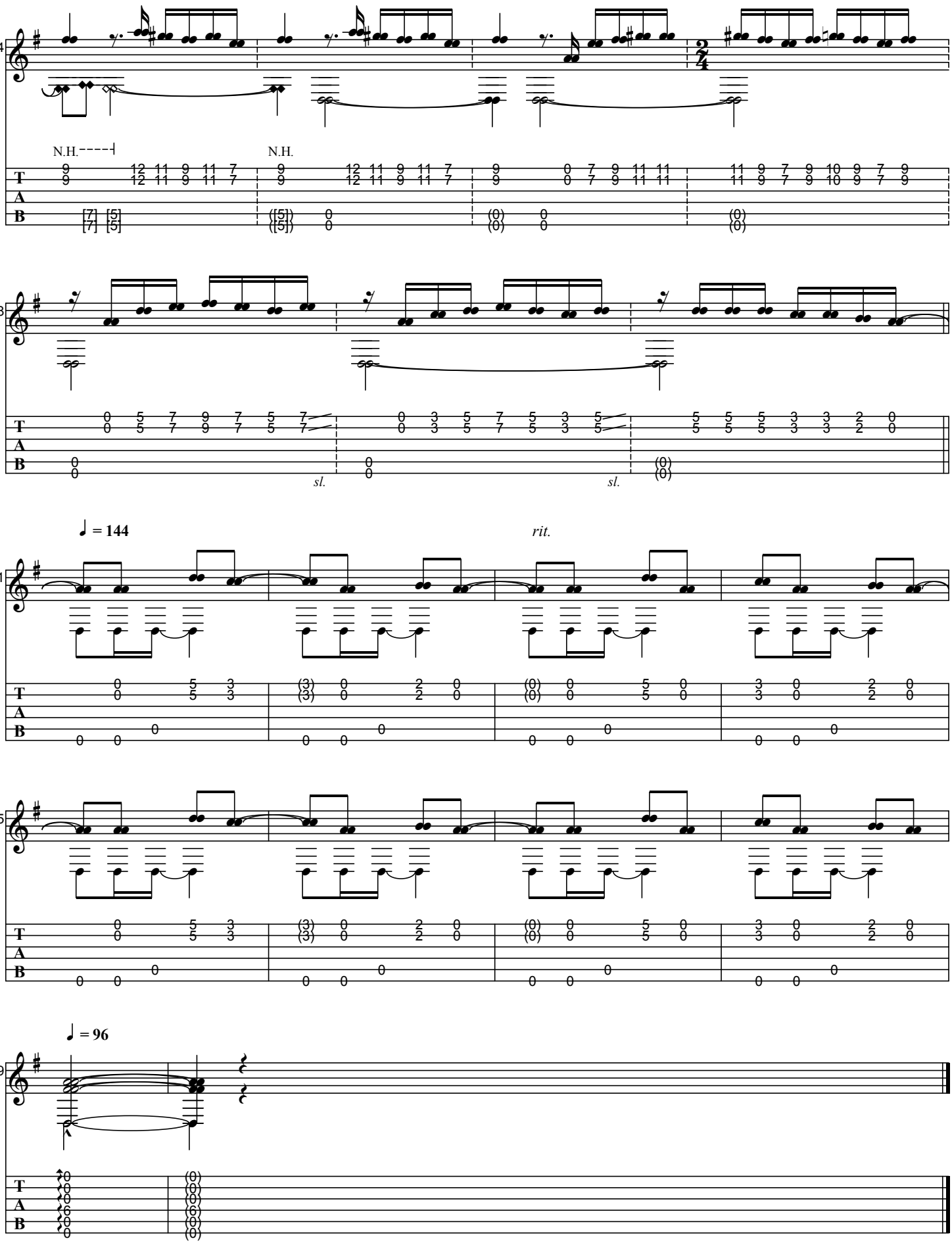

49
53
57
61
65
T
A
B
P


69
73
77
81
85
T
A
B
P
(0)P
sl.






♩ = 100
tempo rubato
N.H.
N.H.
N.H.
N.H.
N.H.
sl.


N.H.
N.H.
sl.
sl.
♩ = 144
rit.
♩ = 96

CANTO DE IEMANJA

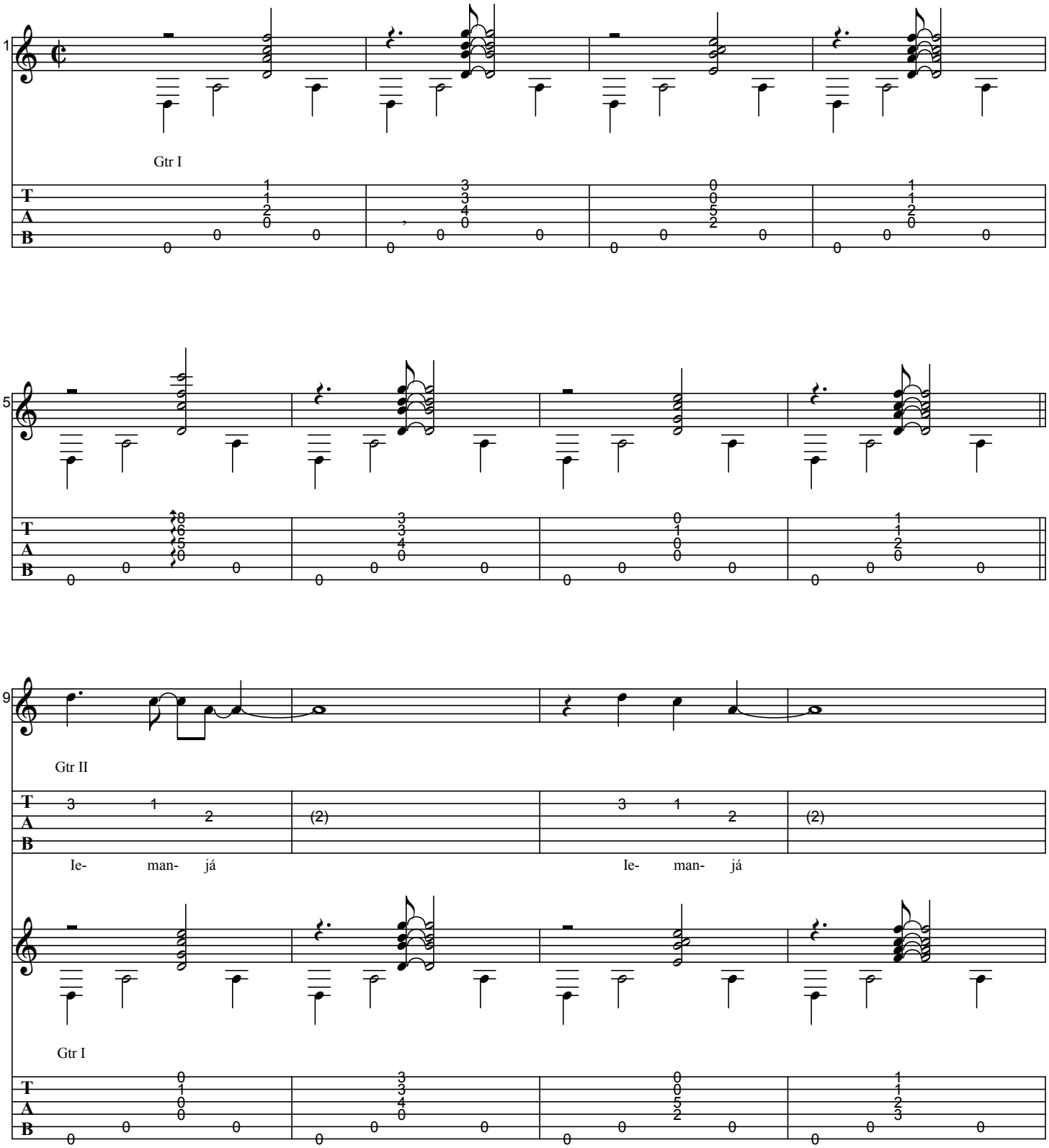
As recorded by Baden Powell, 1969

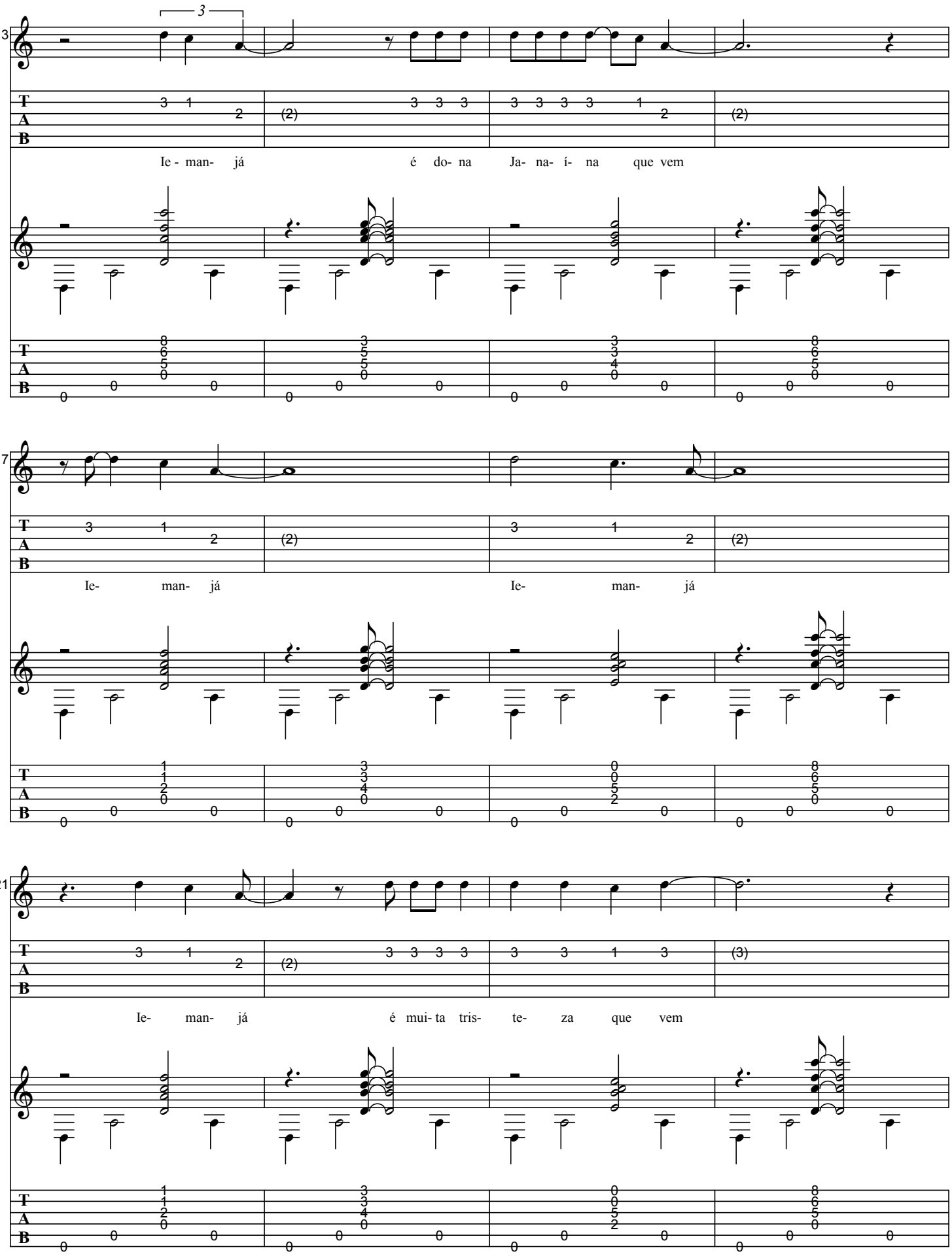
From the 1969 movie "Saravah"

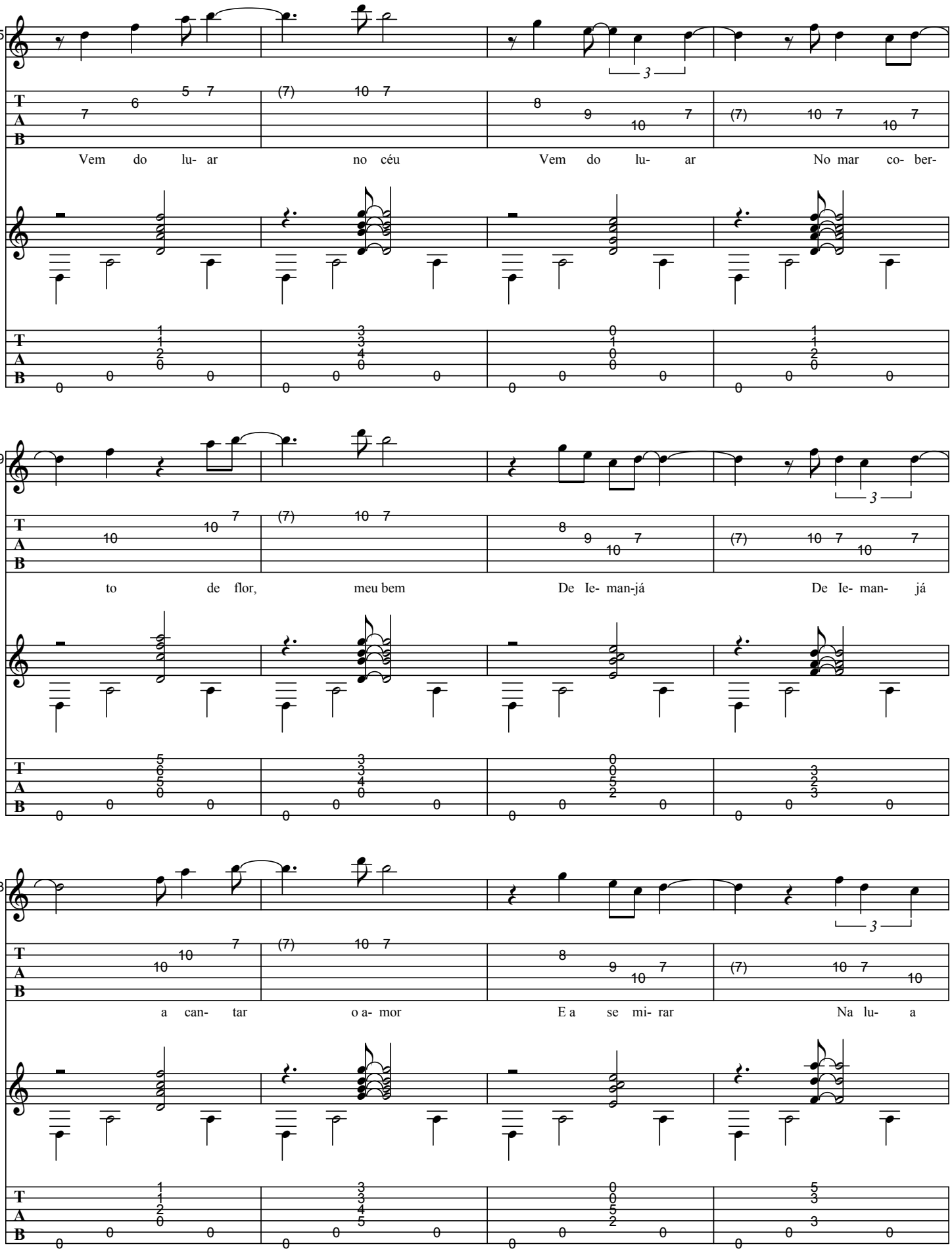
Transcribed by BrazilOnGuitar

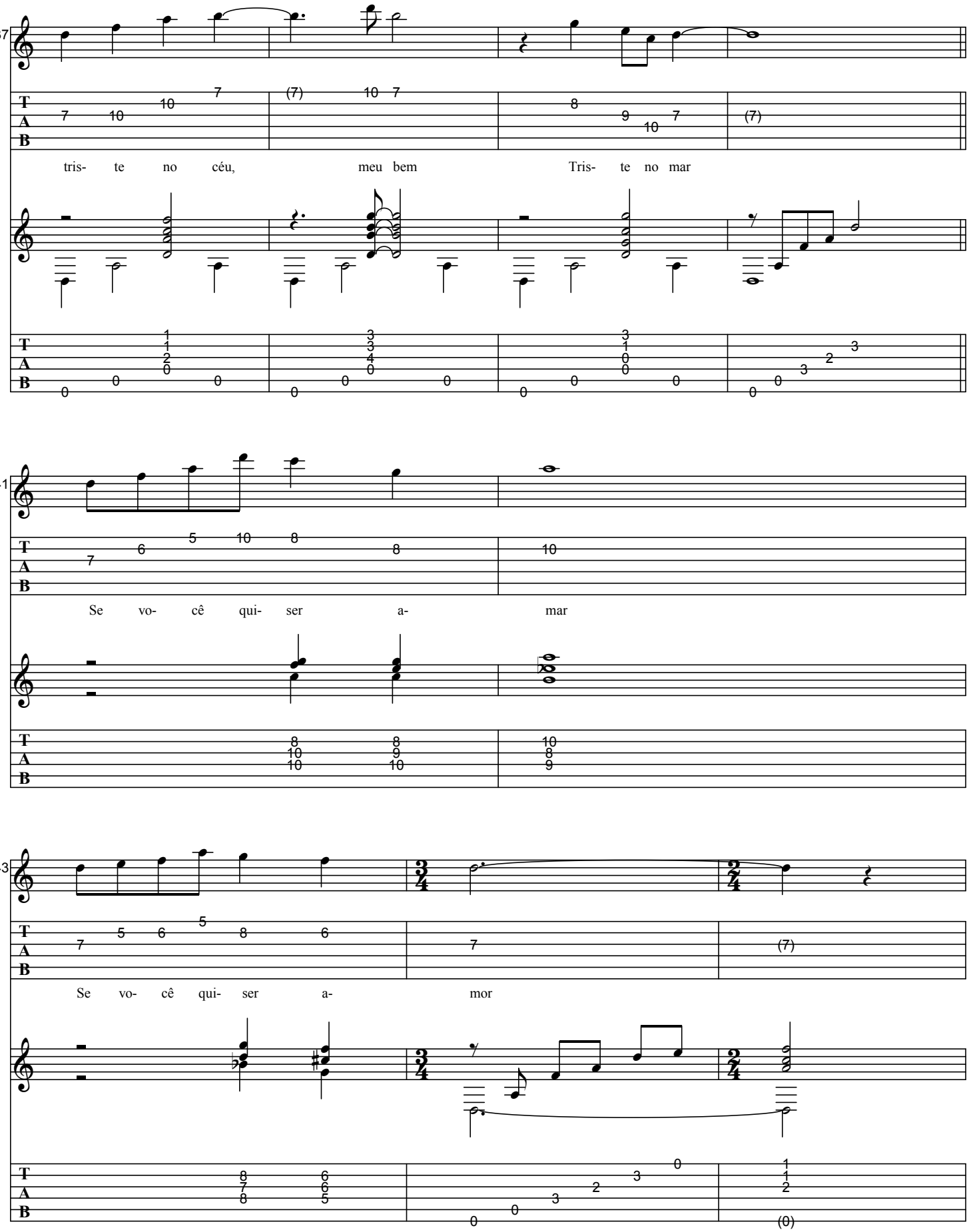
Words by Vinicius de Moraes
Music by Baden Powell

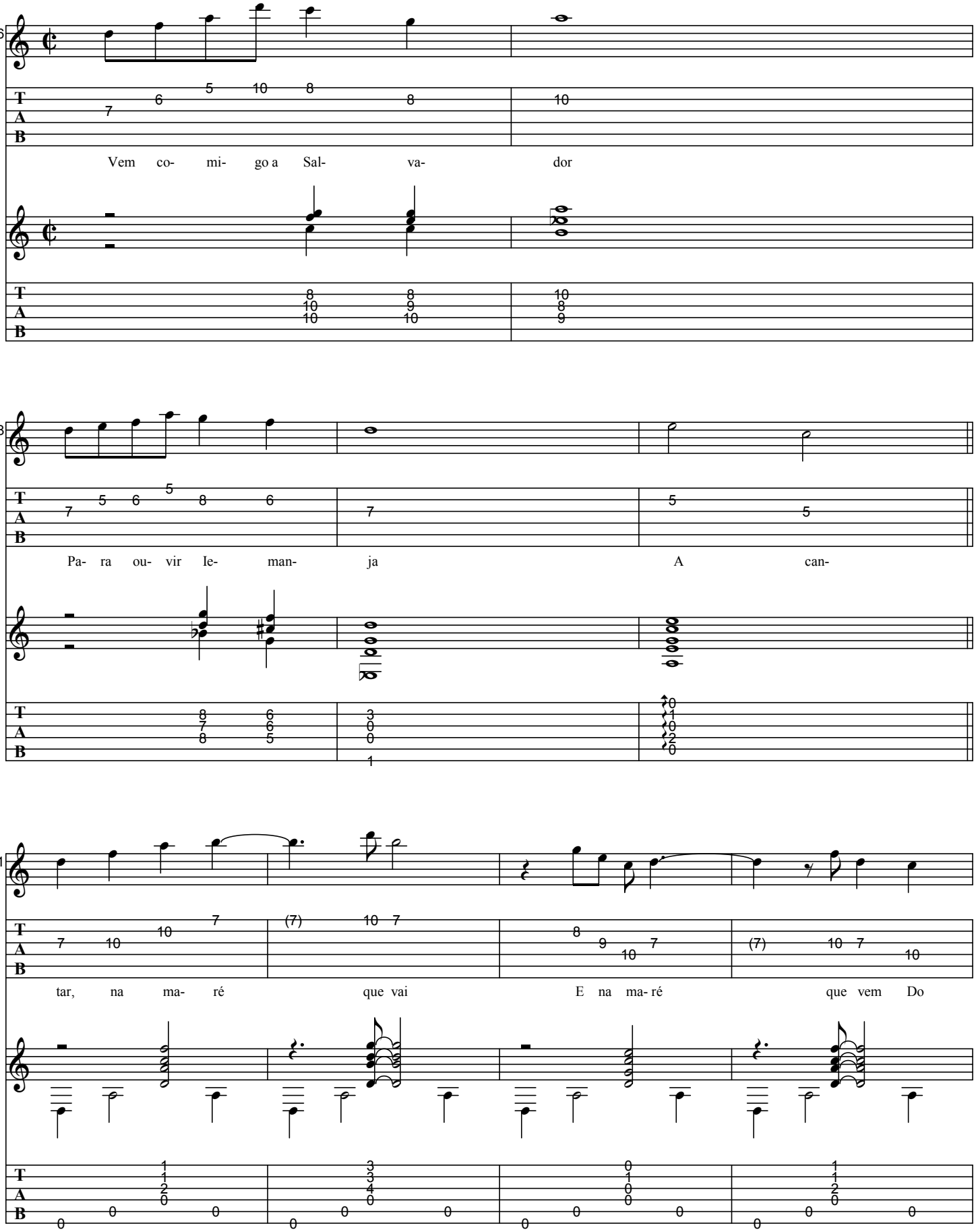
guitar tuning: D-A-D-G-B-E

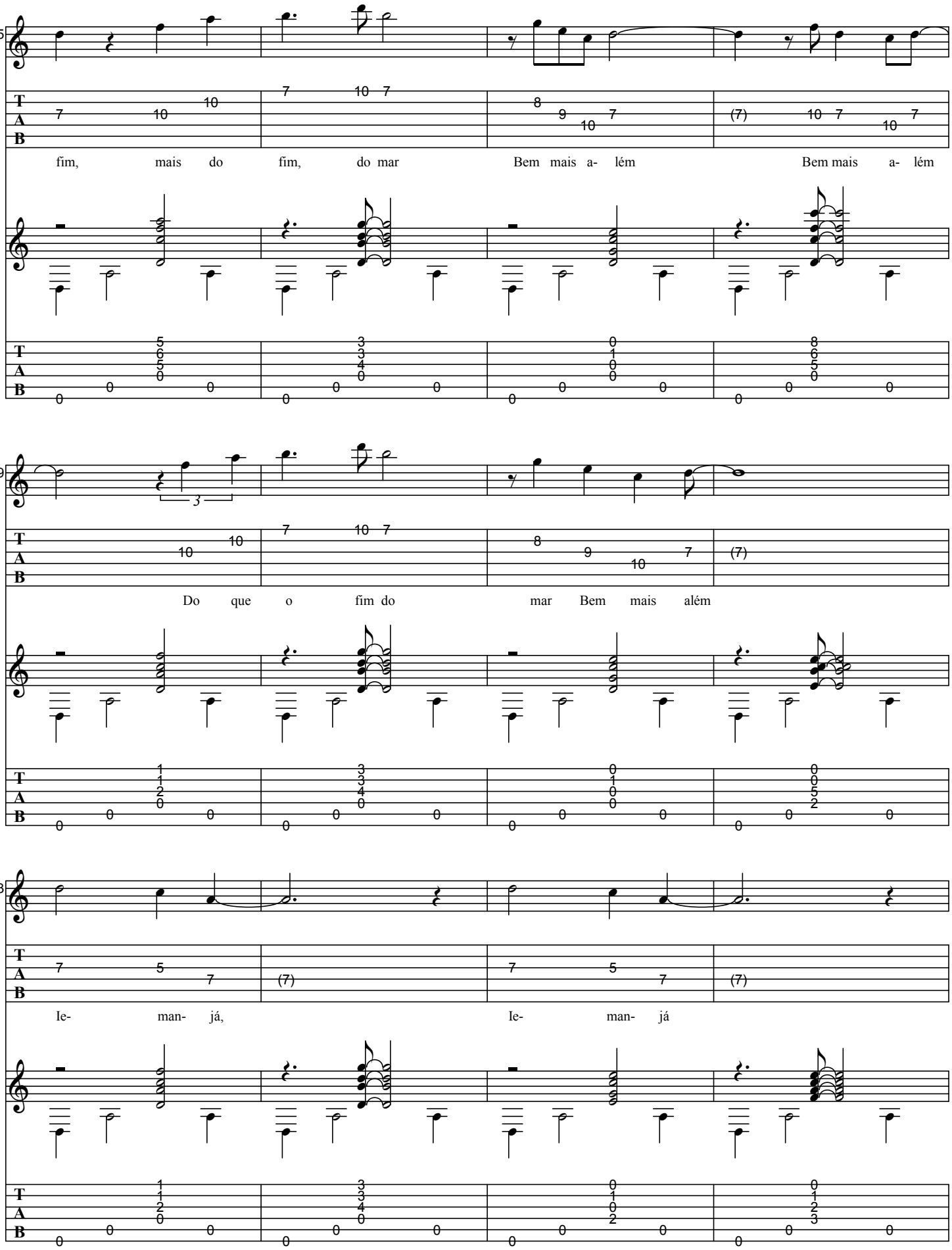


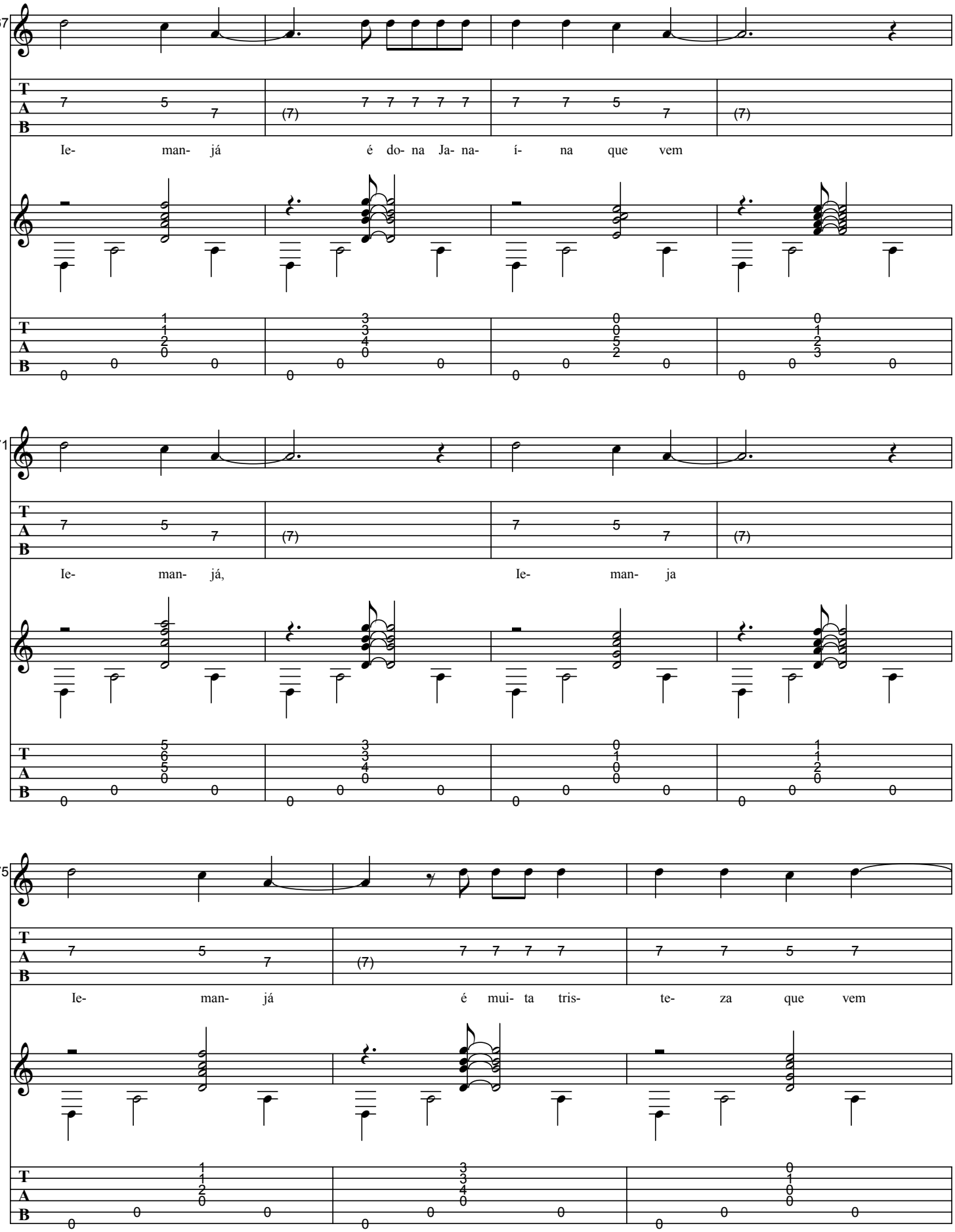

13
3
Ie - man- já é do- na Ja- na- í- na que vem
17
Ie- man- já Ie- man- já
21
Ie- man- já é mui- ta tris- te- za que vem

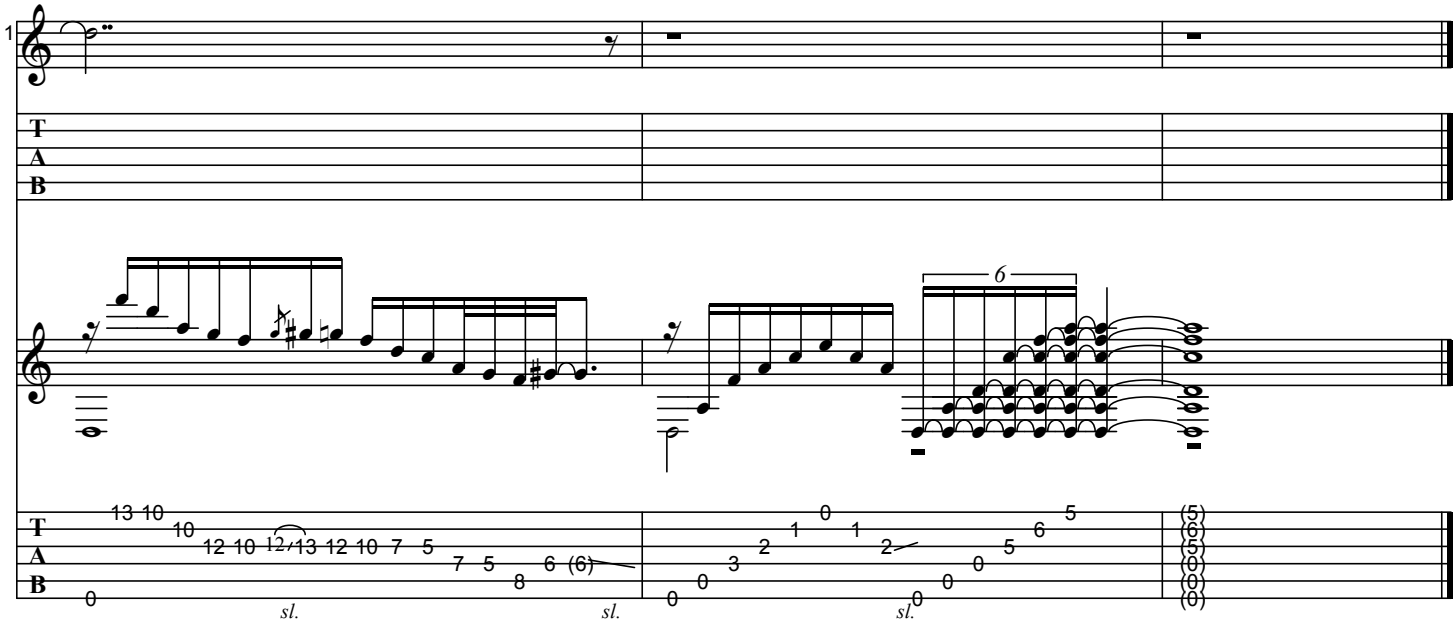

25
Vem do lu- ar no céu Vem do lu- ar No mar co- ber-
29
to de flor, meu bem De Ie- man-já De Ie- man- já
33
a can- tar o a- mor E a se mi- rar Na lu- a


37
tris- te no céu, meu bem Tris- te no mar
41
Se vo- cê qui- ser a- mar
43
Se vo- cê qui- ser a- mor


46
Vem co- mi- go a Sal- va- dor
48
Pa- ra ou- vir Ie- man- ja A can-
51
tar, na ma- ré que vai E na ma- ré que vem Do


55
fim, mais do fim, do mar Bem mais a- lém Bem mais a- lém
59
Do que o fim do mar Bem mais além
63
Ie- man- já, Ie- man- já


67
Ie- man- já é do- na Ja- na- í- na que vem
71
Ie- man- já, Ie- man- ja
75
Ie- man- já é mui- ta tris- te- za que vem


1
T
A
B
6
13 10
10
12 10 12 13 12 10 7 5
7 5
8
6 (6)
0
sl.
sl.
0
0
3
2
1
0
1
2
0
0
5
6
5
sl.
(5)
(6)
(5)
(0)
(0)
(0)

CANTO DE OSSANHA

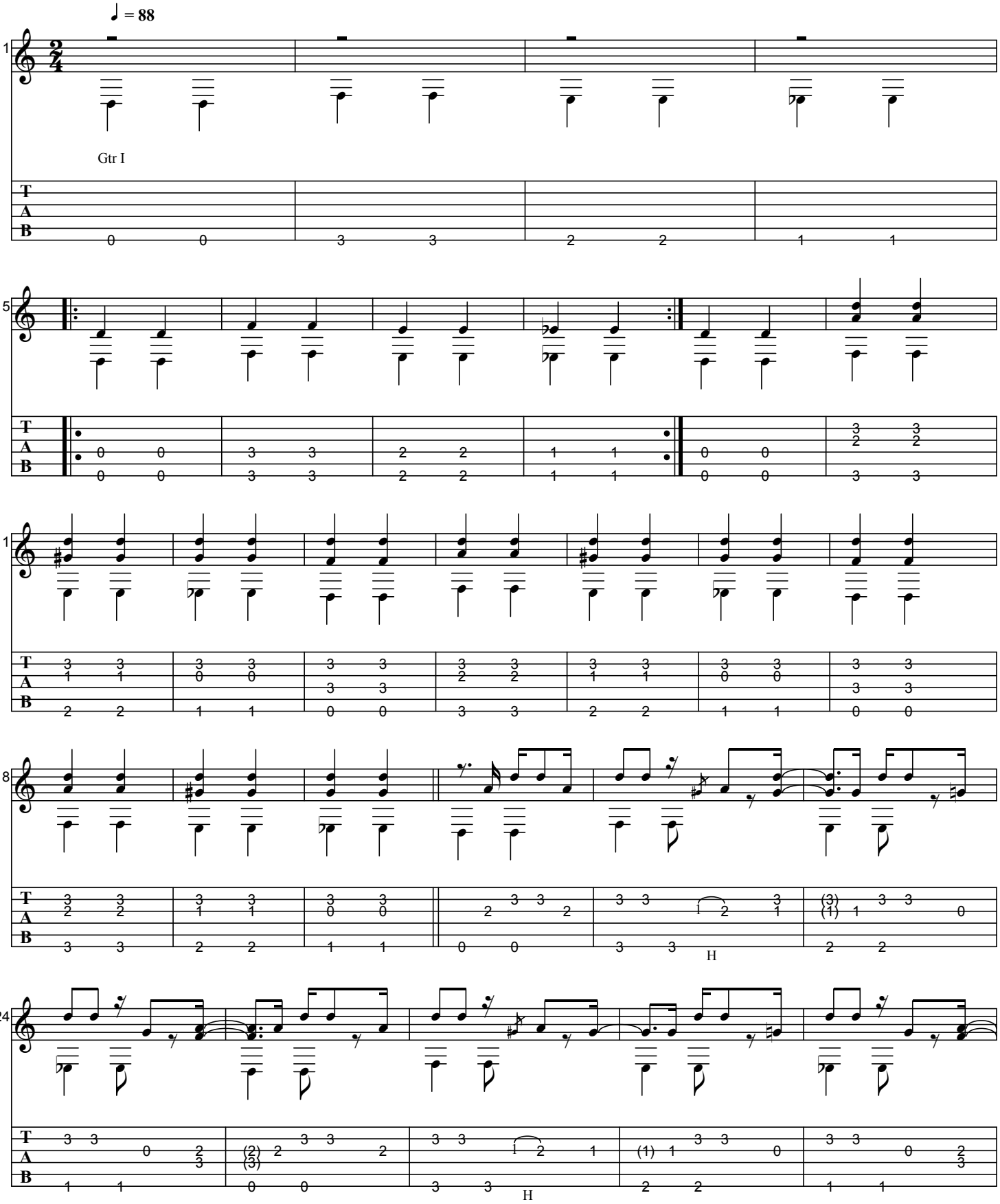
As recorded by Baden Powell, 1966

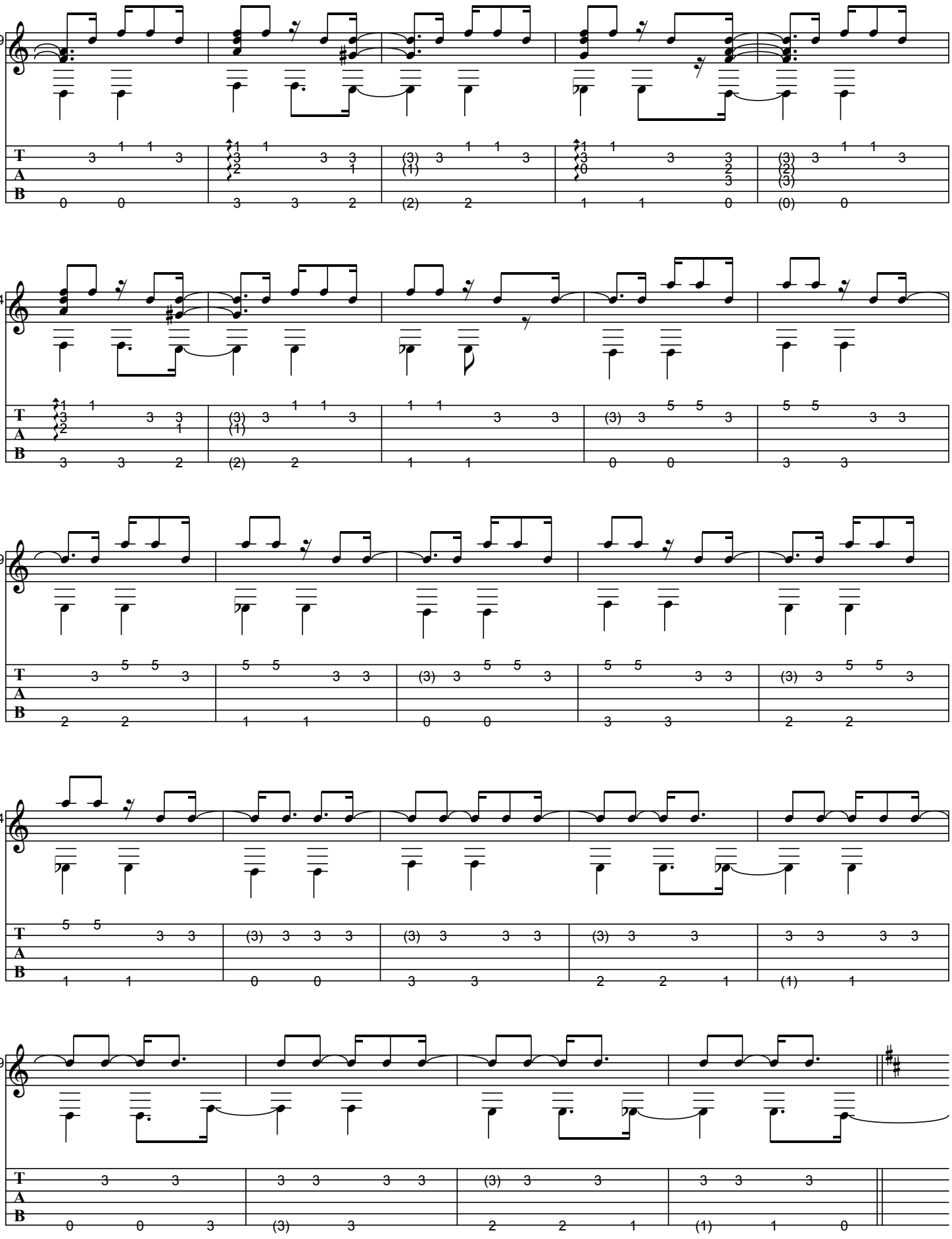
(From the 1968 Album BADEN)

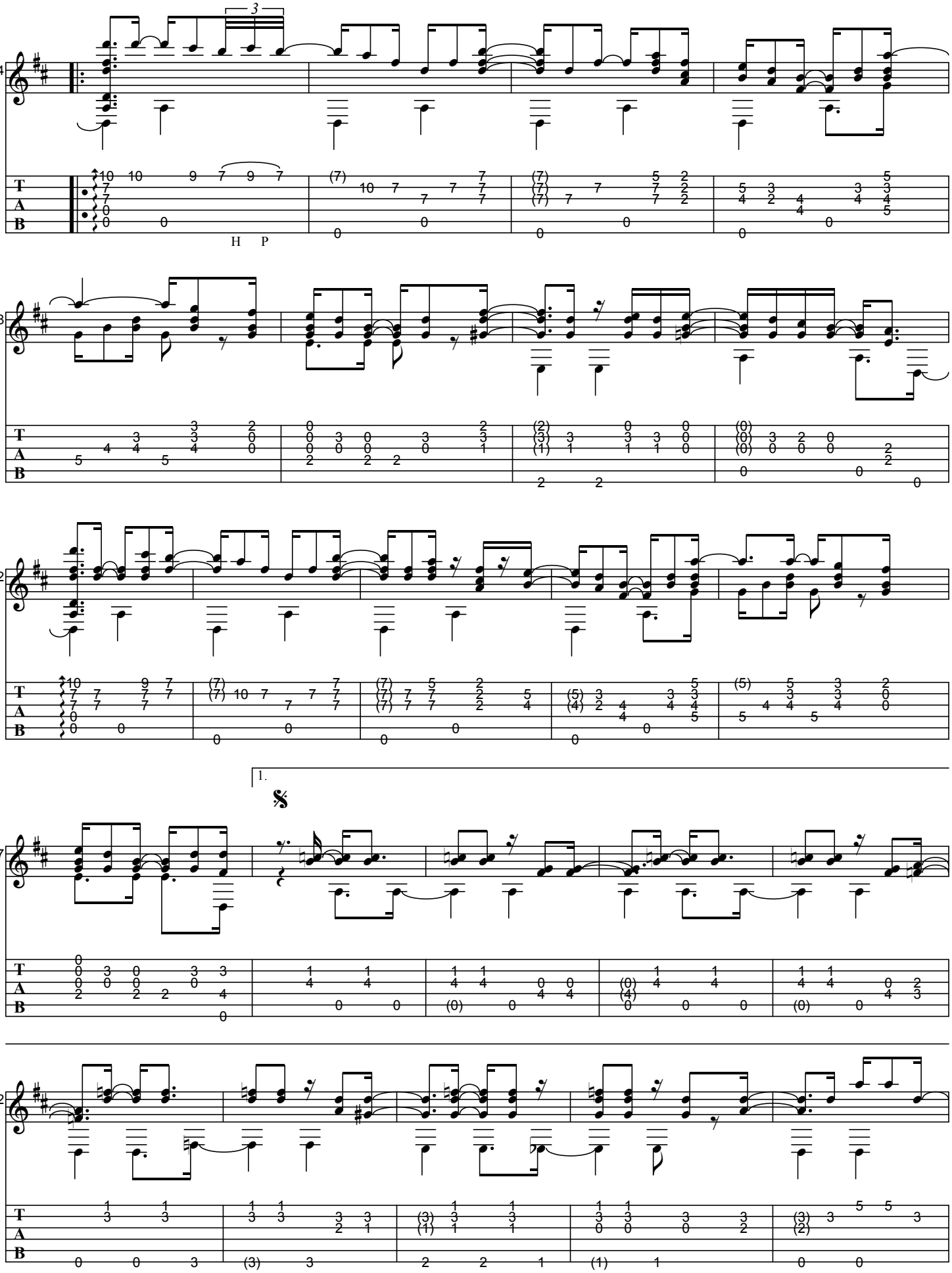
Transcribed by BrazilOnGuitar

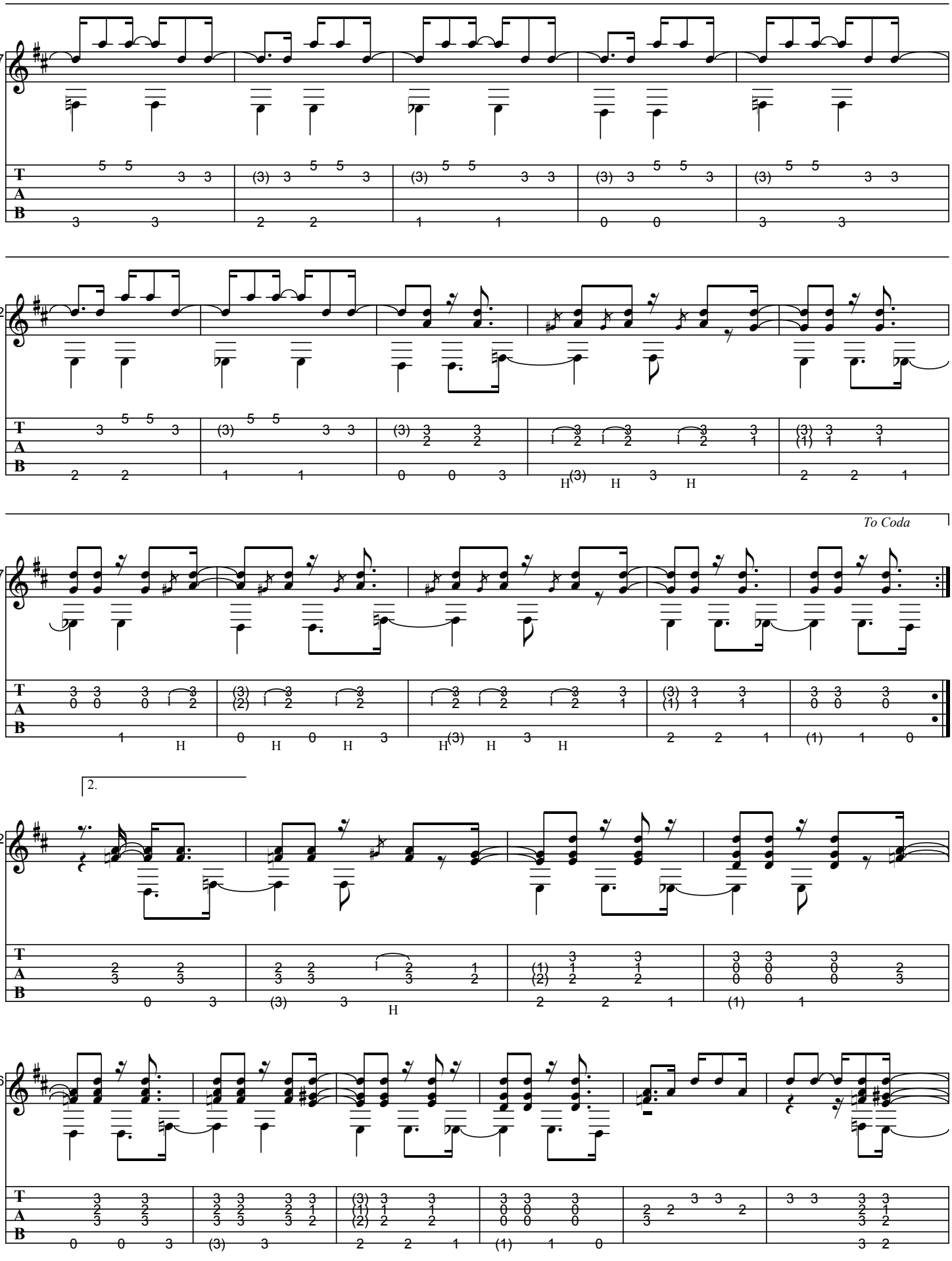
Words by Vinicius de Moraes
Music by Baden Powell

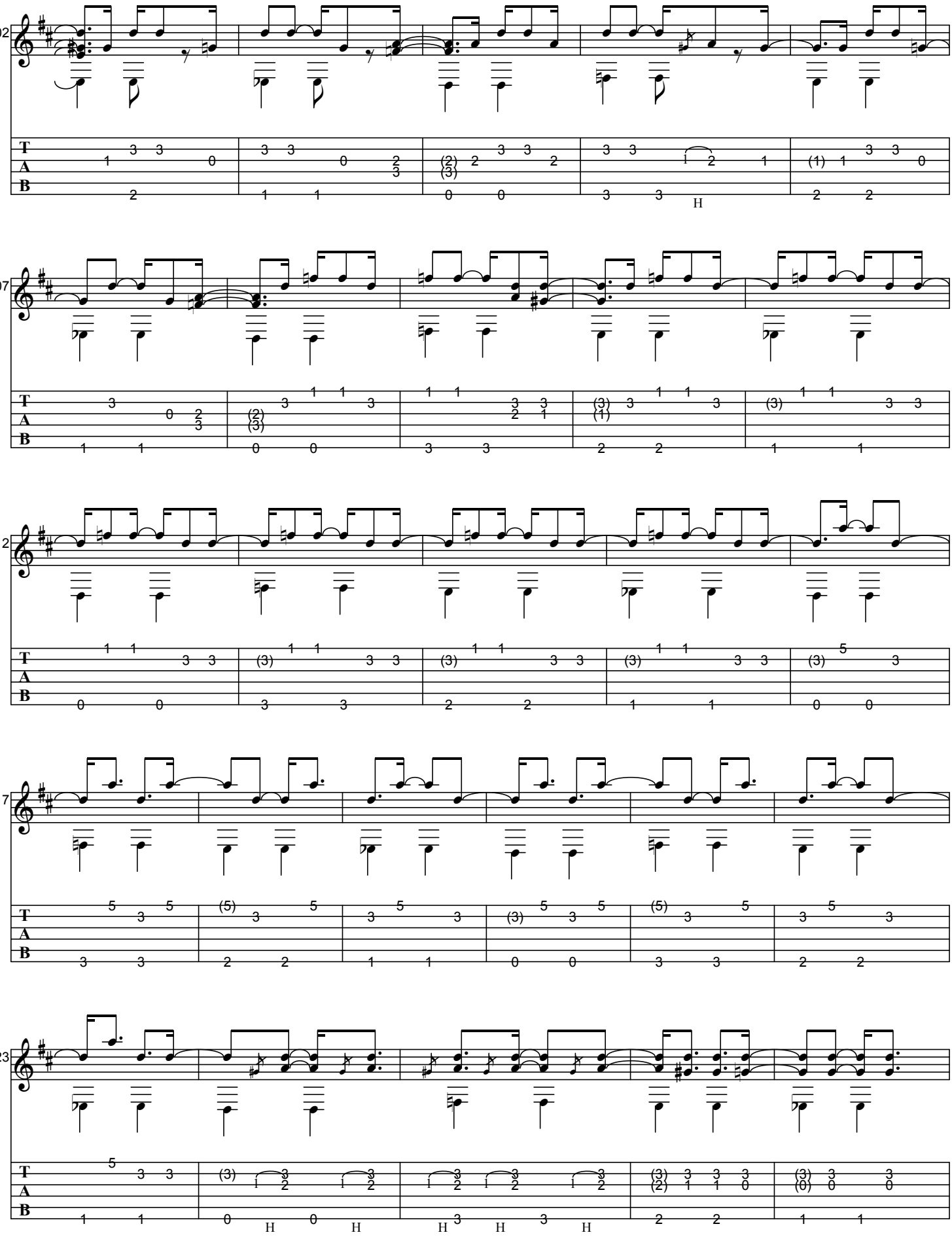
guitar tuning: D-A-D-G-B-E

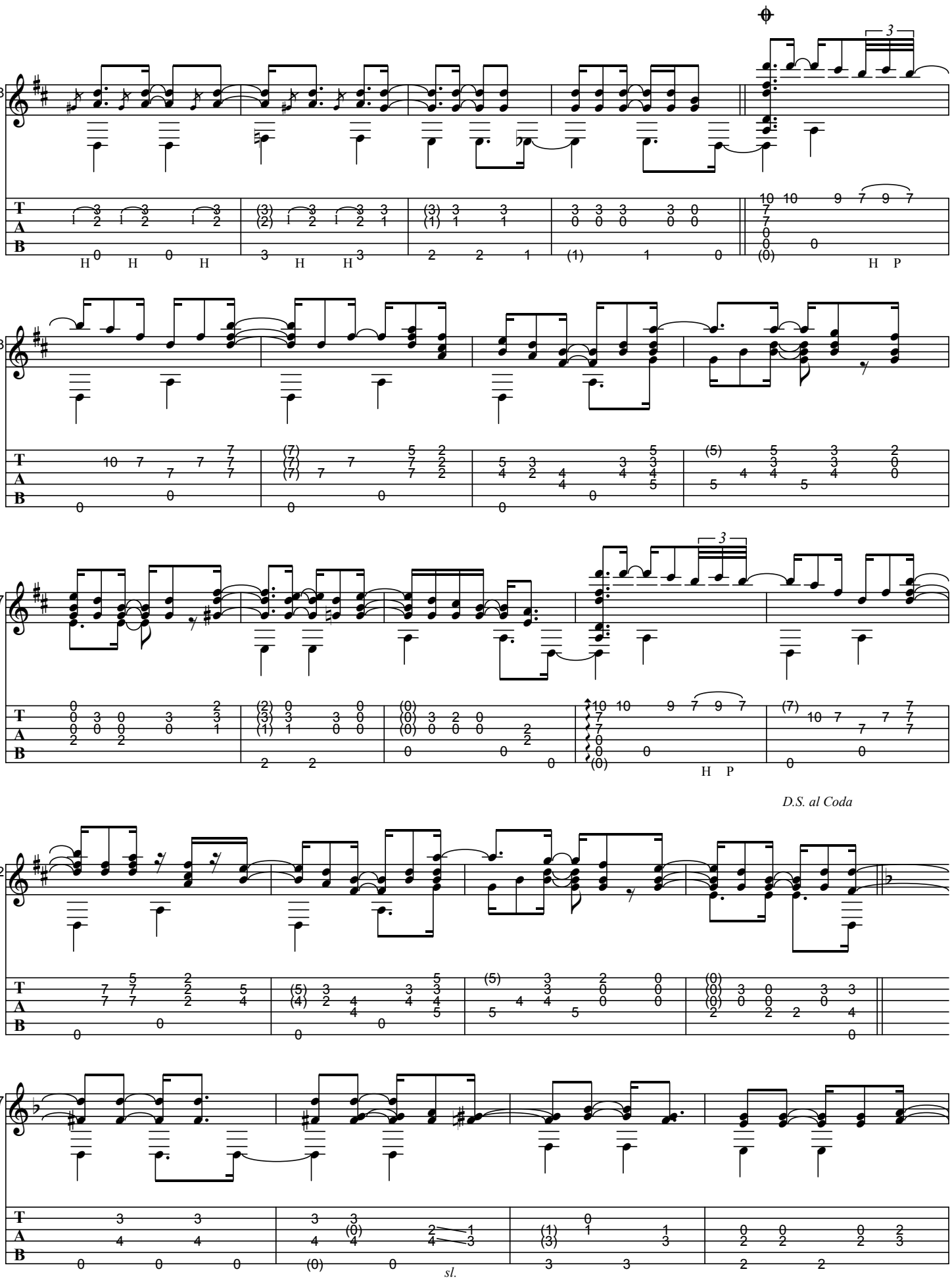


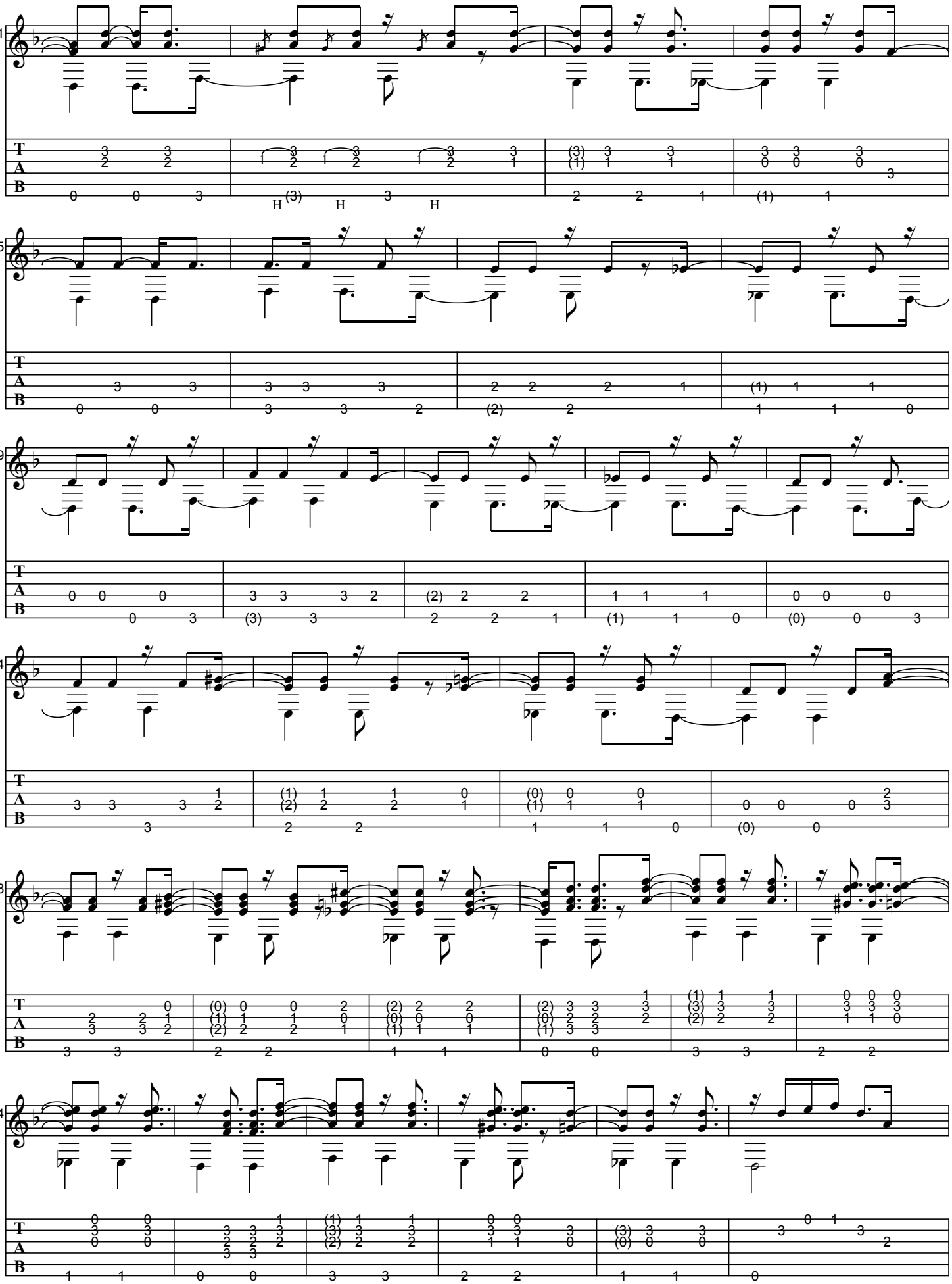


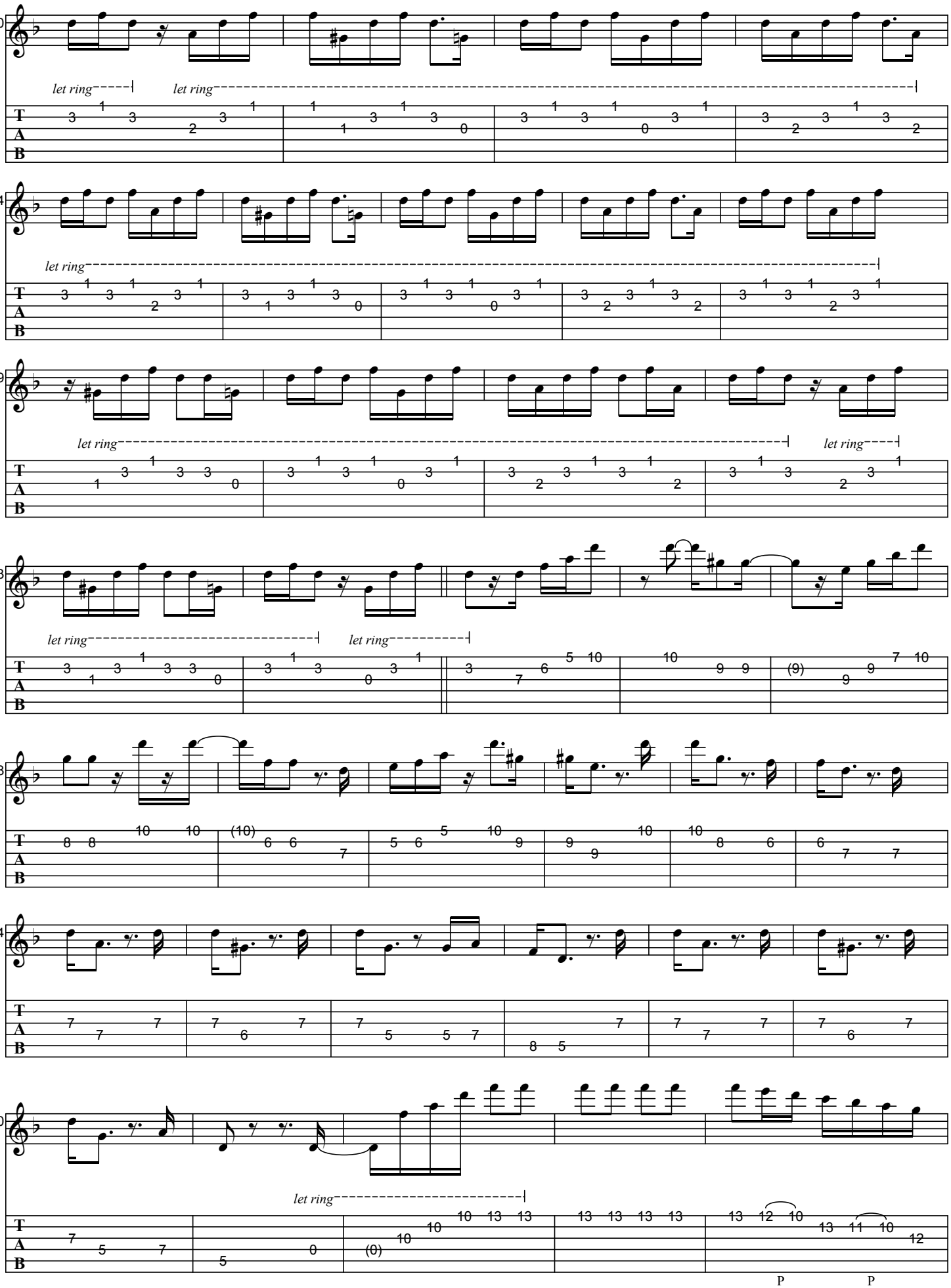

54
58
62
67
72
1.
H P

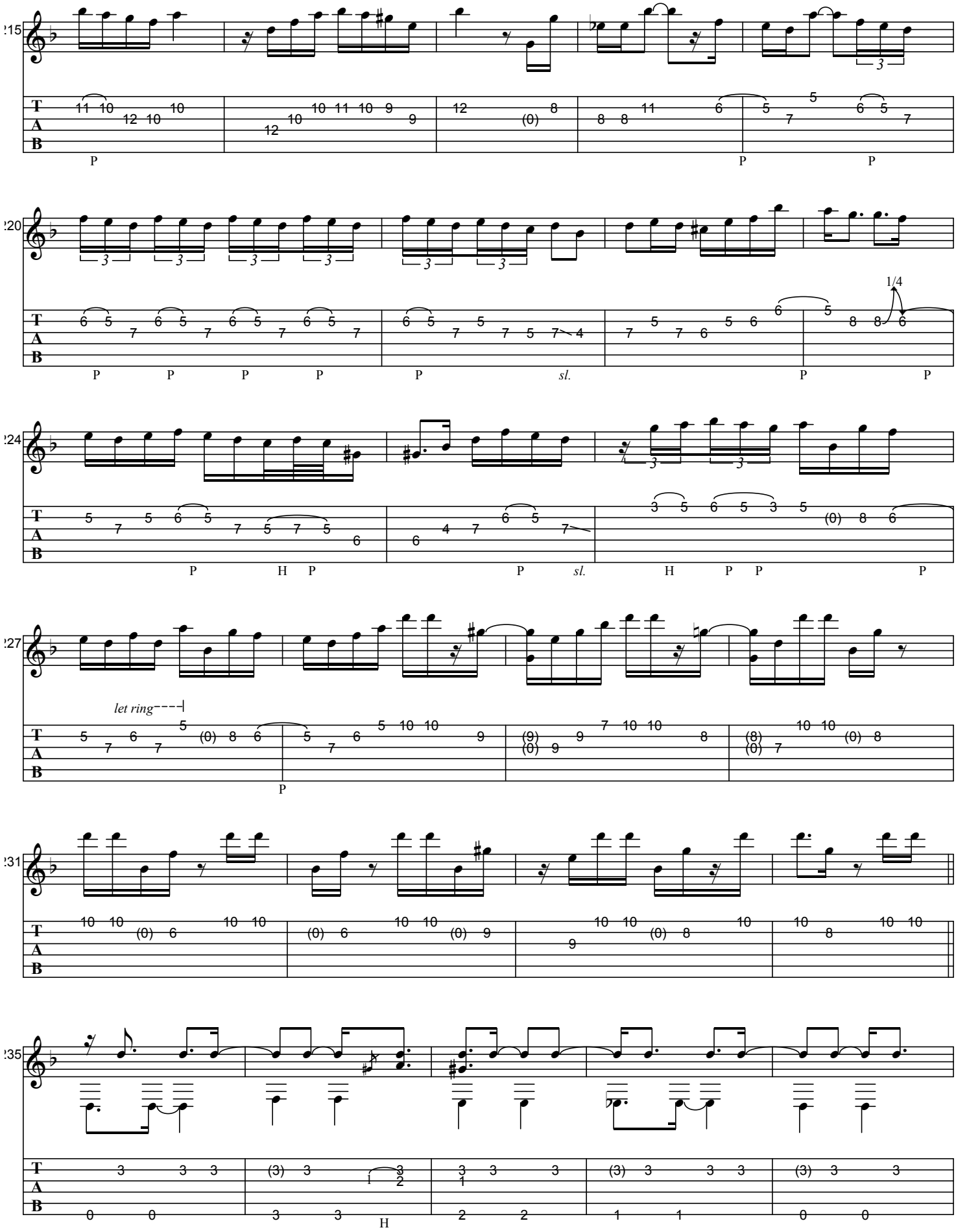

77
82
To Coda
87
2.
92
96

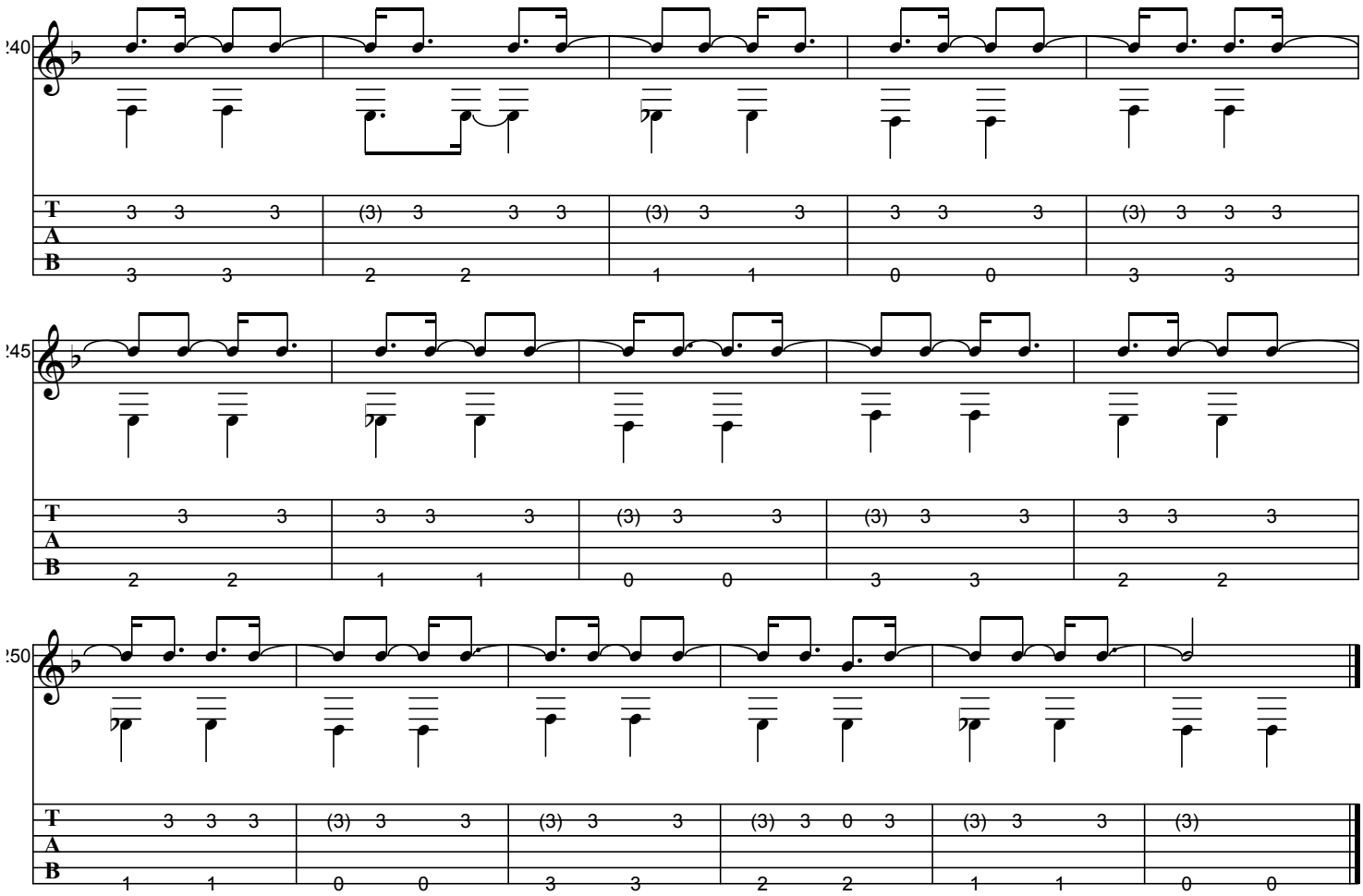



28
33
37
D.S. al Coda
42
47
sl.




80
let ring
let ring
84
let ring
89
let ring
let ring
93
let ring
let ring
98
204
210
let ring
P
P


215
220
224
227
231
235
let ring
1/4
P
H
sl.



CANTO DE XANGÔ

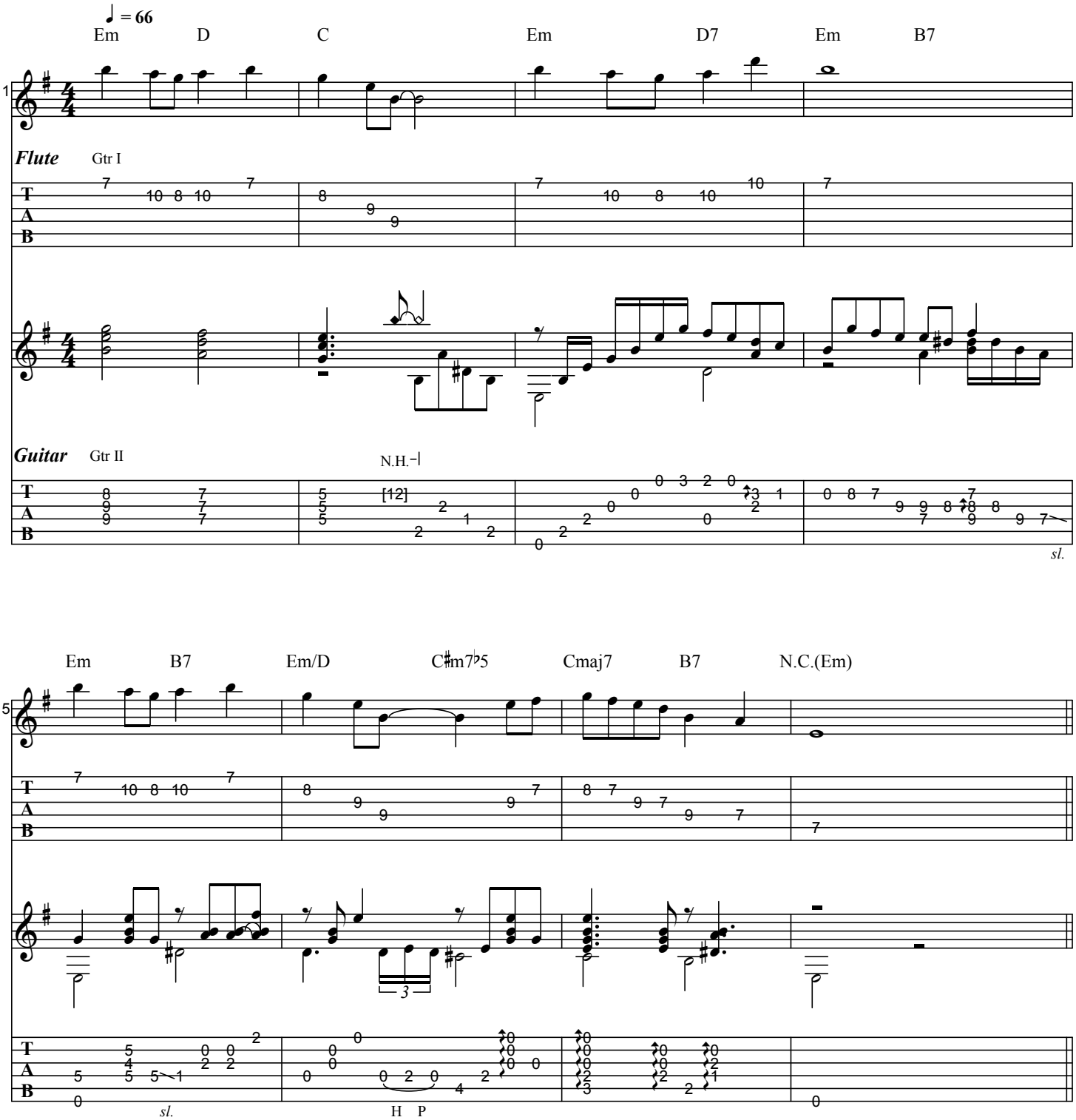
As recorded by Baden Powell, 1966

(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

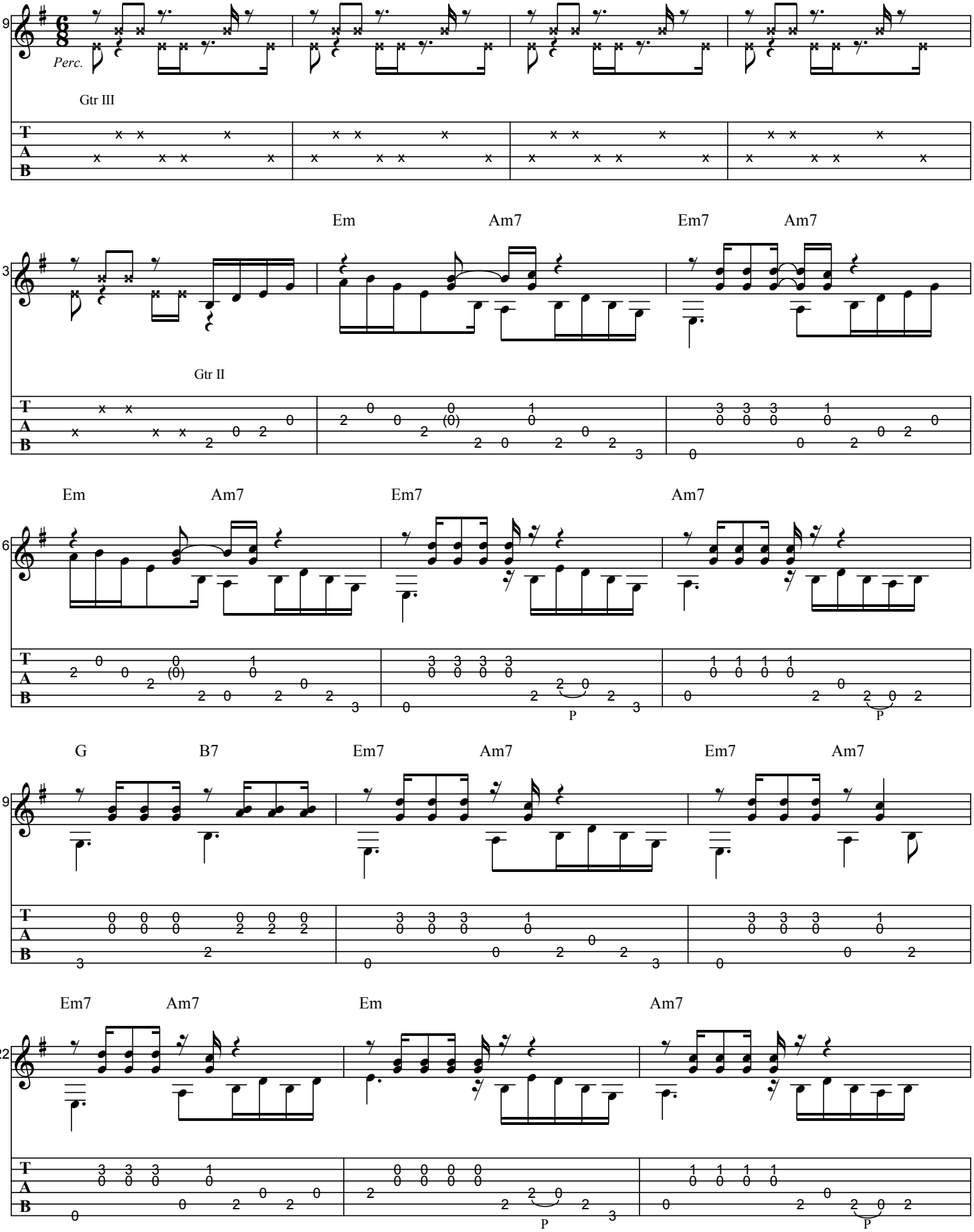
Words by Vinicius de Moraes
Music by Baden Powell

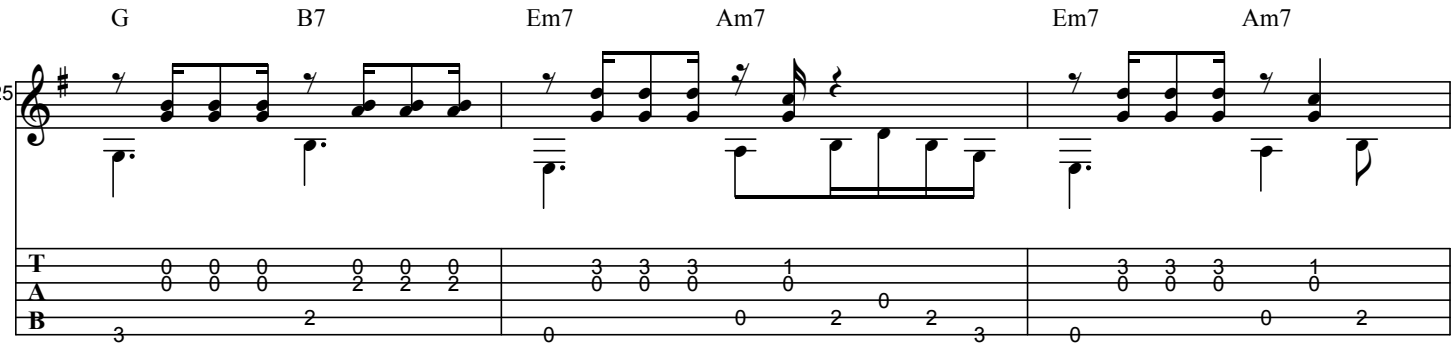
A 1. Theme / Intro

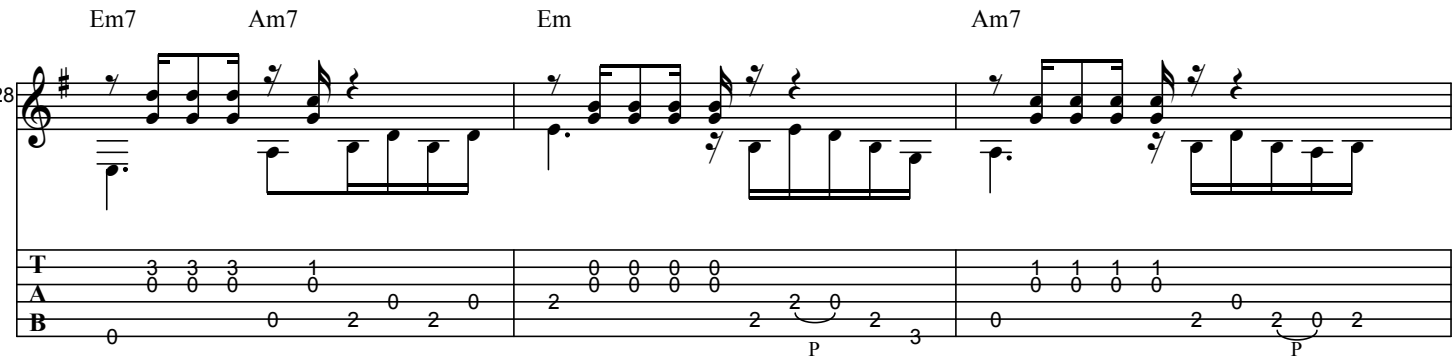


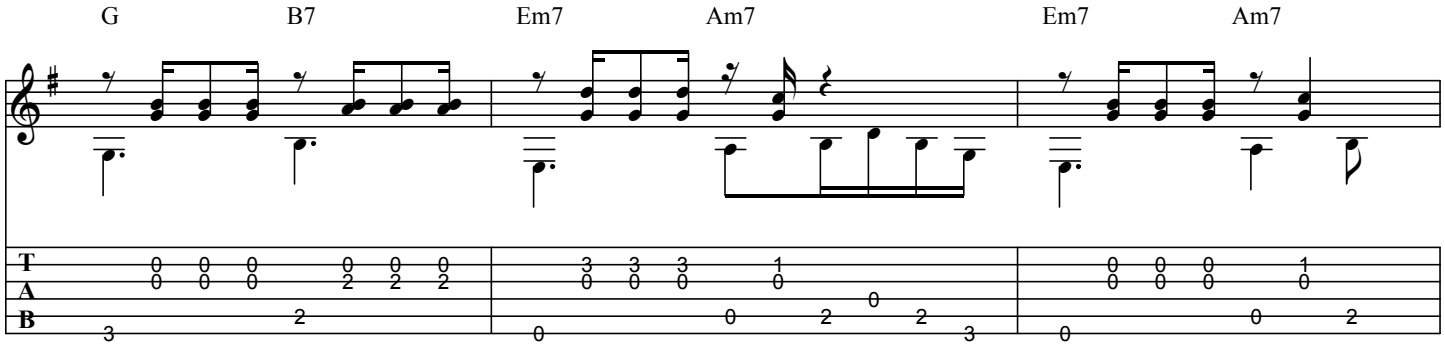
B **2. Theme**

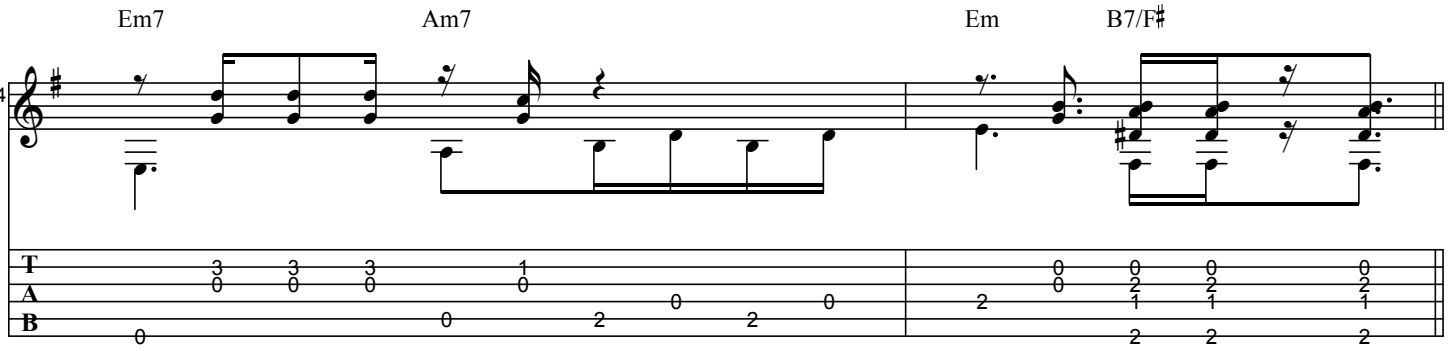
♩. = 66


9
Perc.
Gtr III
13
Em
Am7
Em7
Am7
Gtr II
16
Em
Am7
Em7
Am7
P
19
G
B7
Em7
Am7
Em7
Am7
22
Em7
Am7
Em
Am7
P

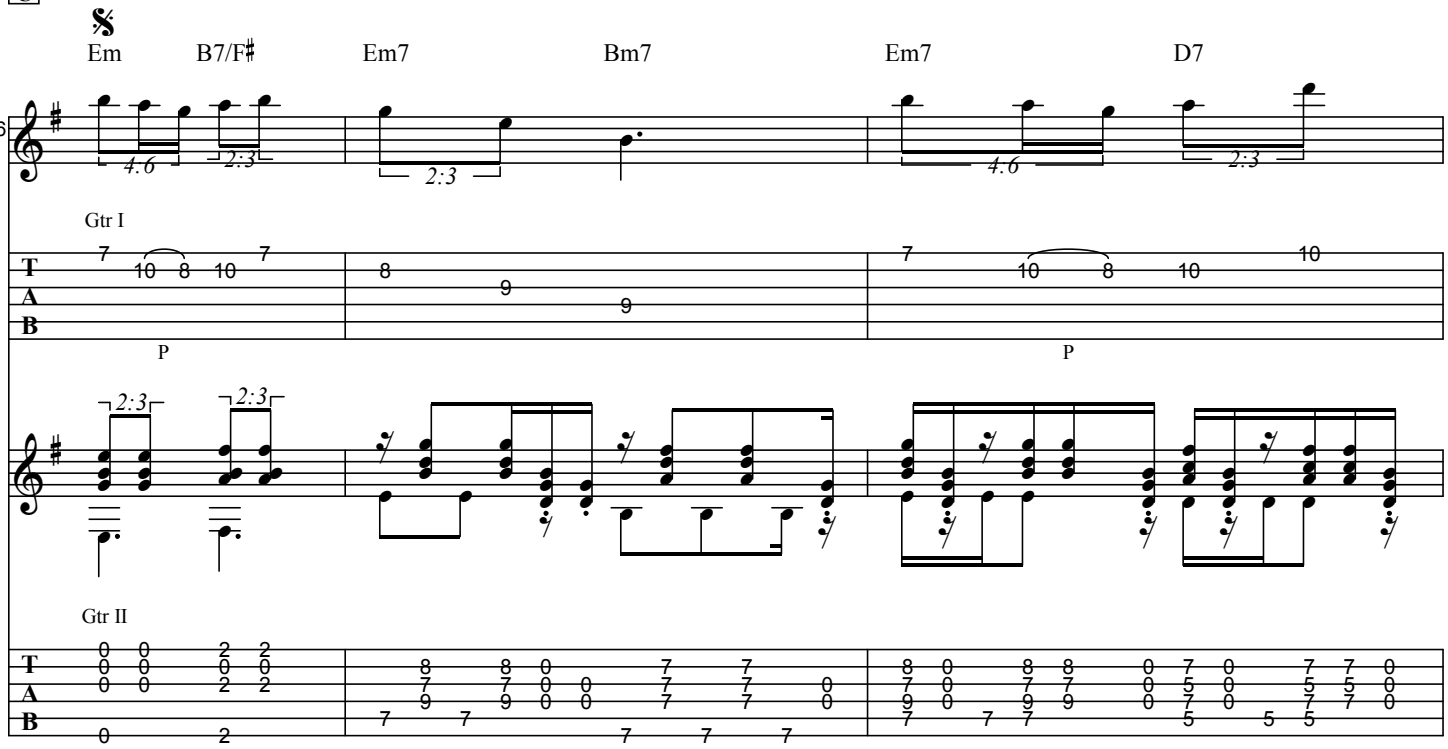

G
B7
Em7
Am7
Em7
Am7
25
T
A
B

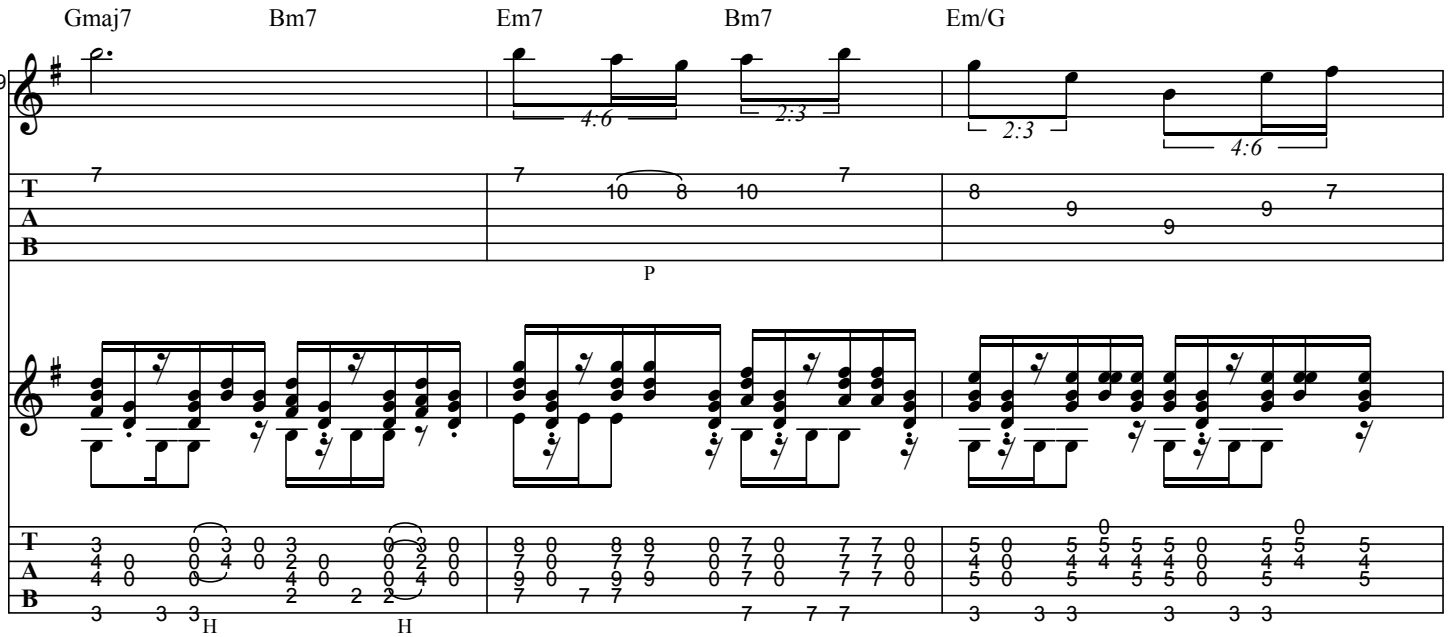

Em7
Am7
Em
Am7
28
P
P
T
A
B

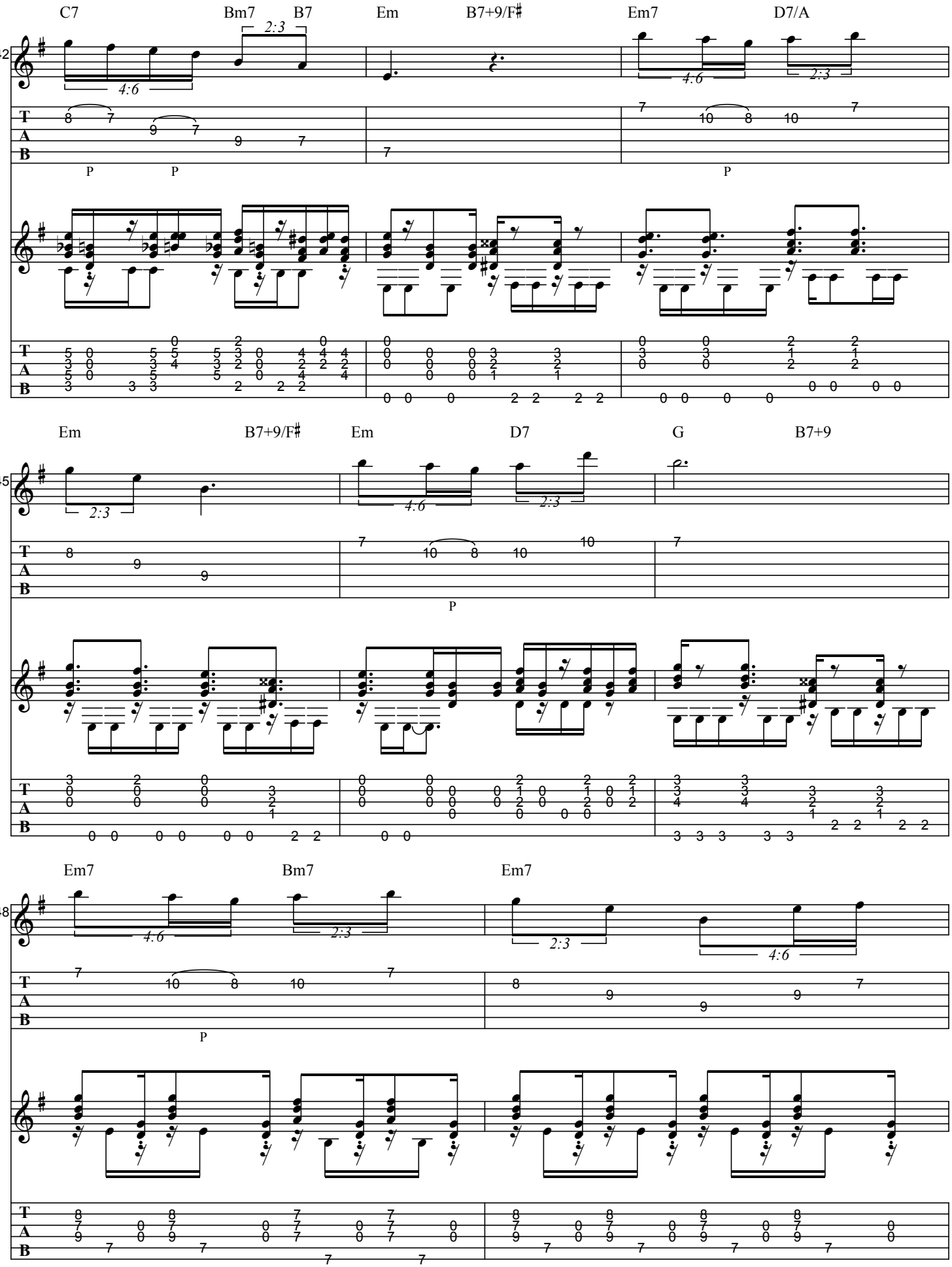

G
B7
Em7
Am7
Em7
Am7
31
T
A
B

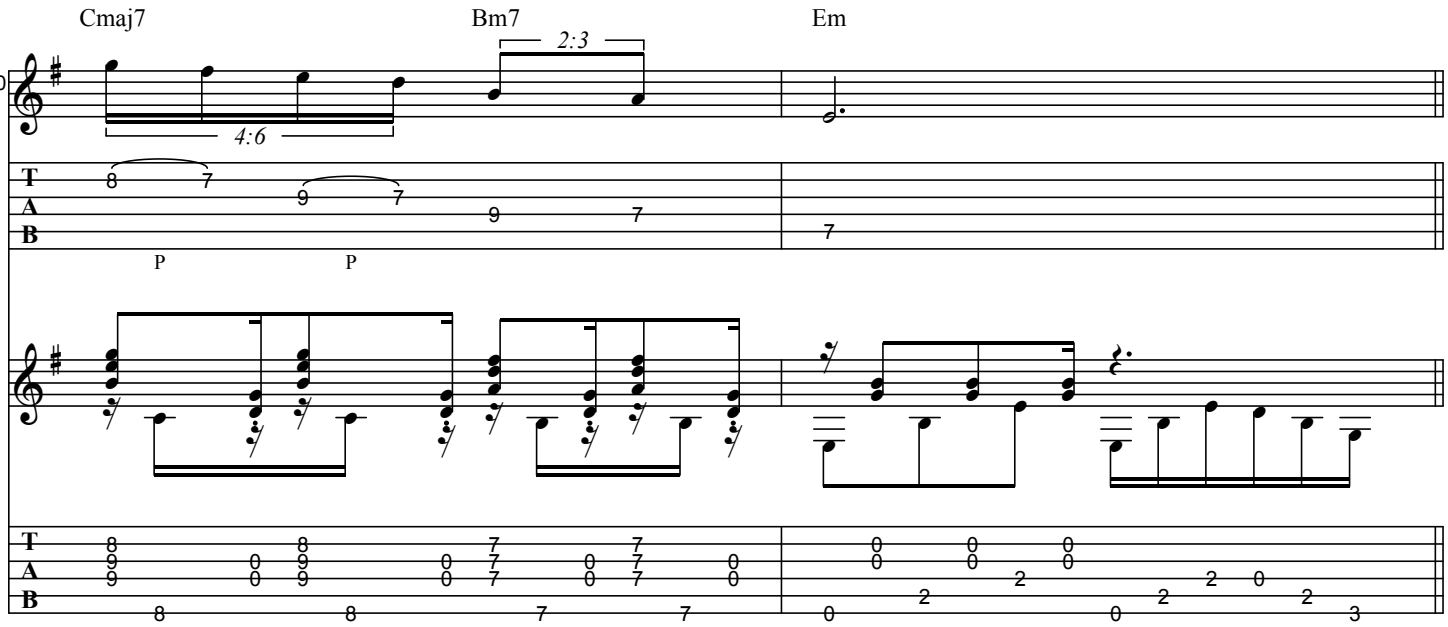

Em7
Am7
Em
B7/F♯
34
T
A
B

C 1. Theme

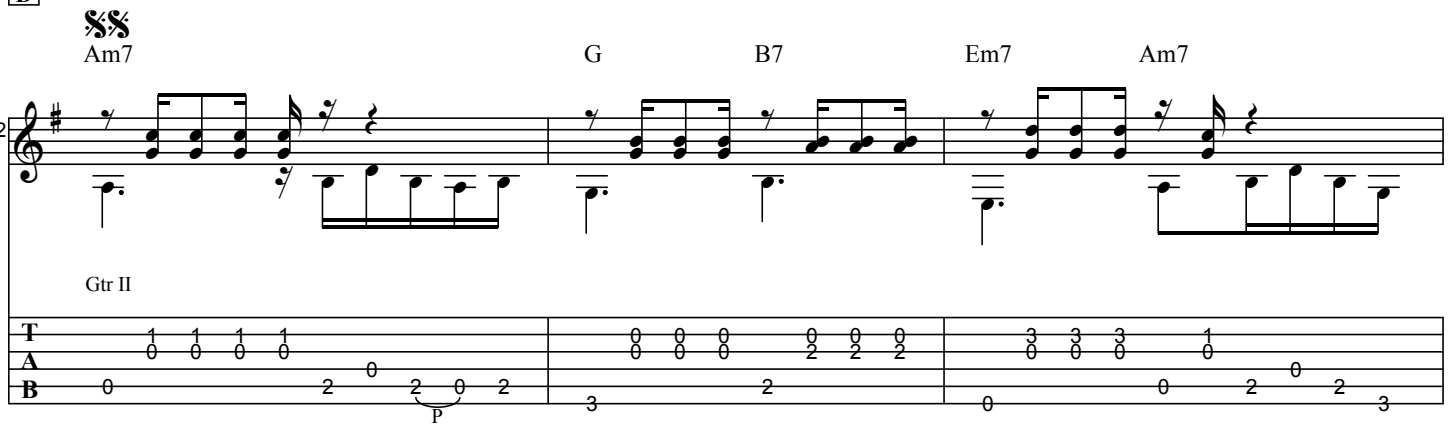

Em
B7/F♯
Em7
Bm7
Em7
D7
36
Gtr I
Gtr II
P
P

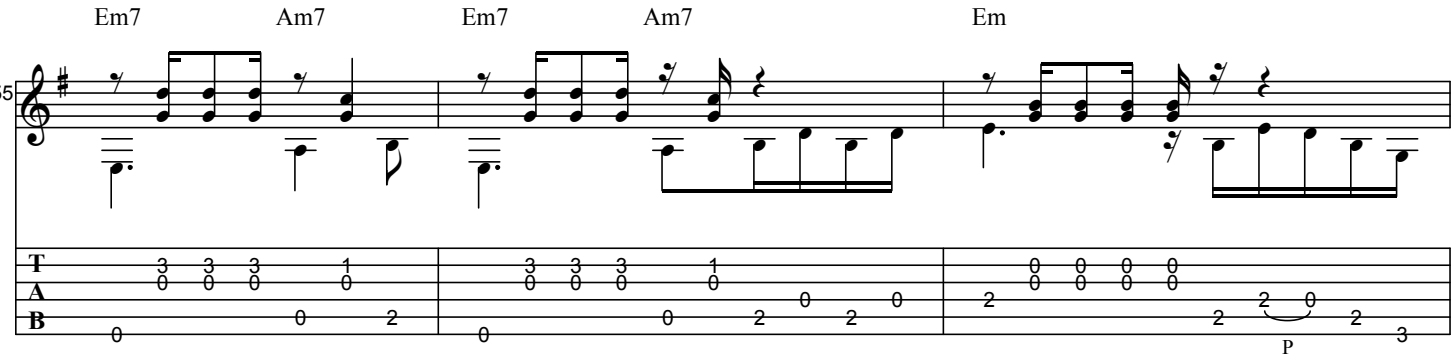

Gmaj7
Bm7
Em7
Bm7
Em/G
39
P
H
H

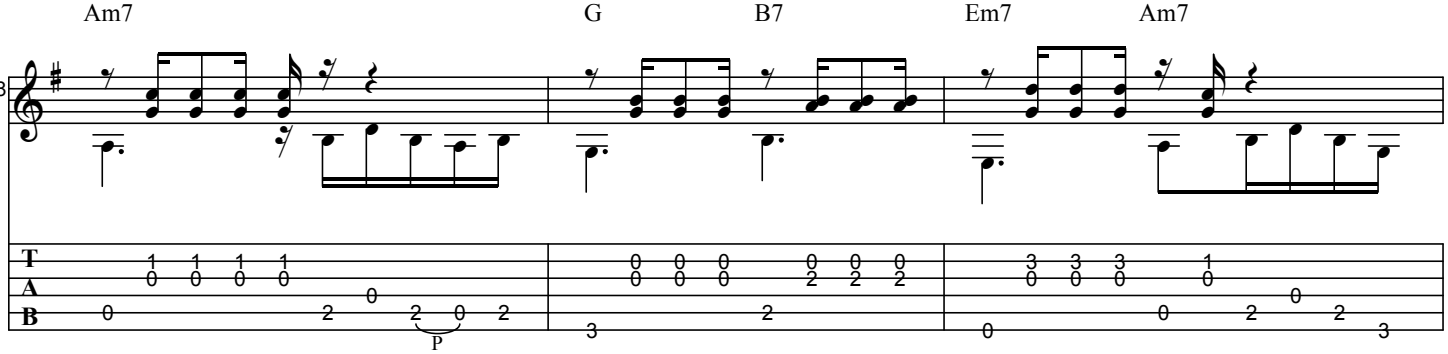

C7
Bm7
B7
Em
B7+9/F♯
Em7
D7/A
42
Em
B7+9/F♯
Em
D7
G
B7+9
45
Em7
Bm7
Em7
48

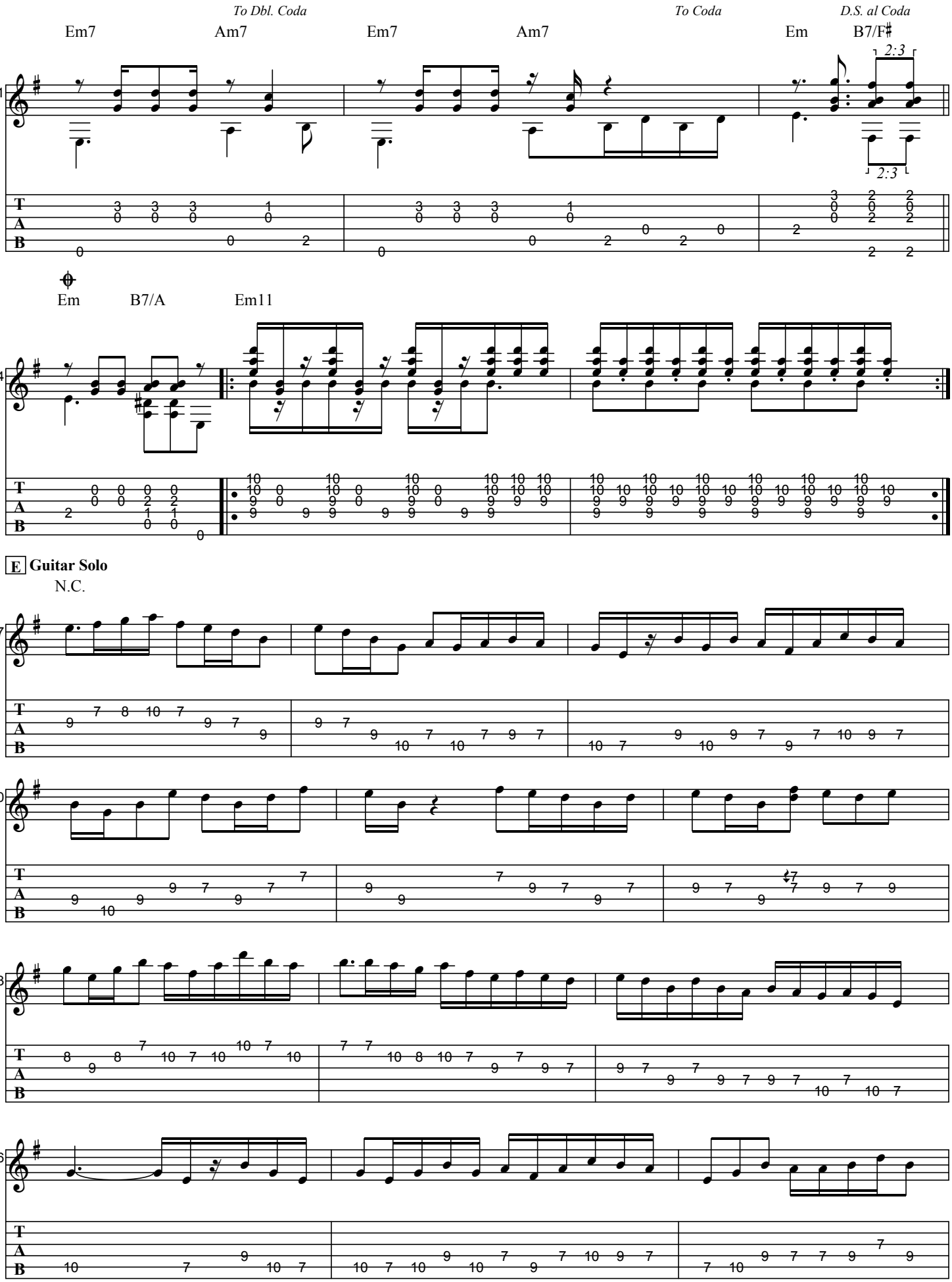


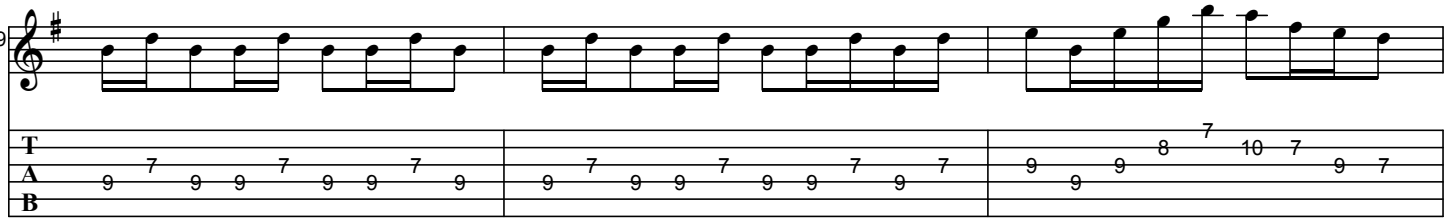
D **2. Theme / Flute Solo**

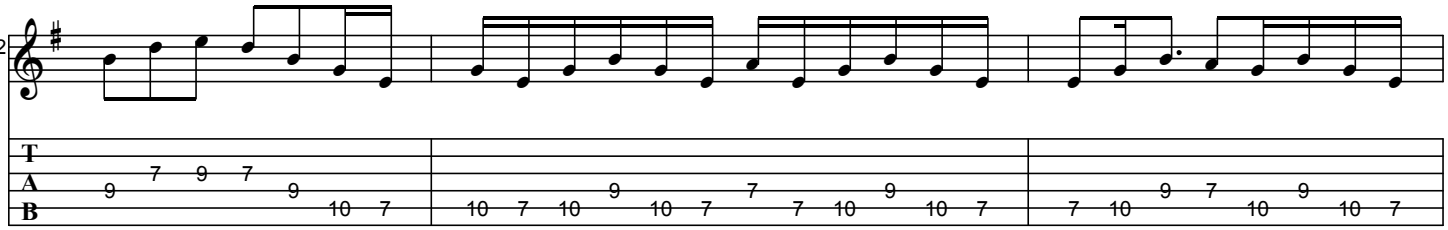




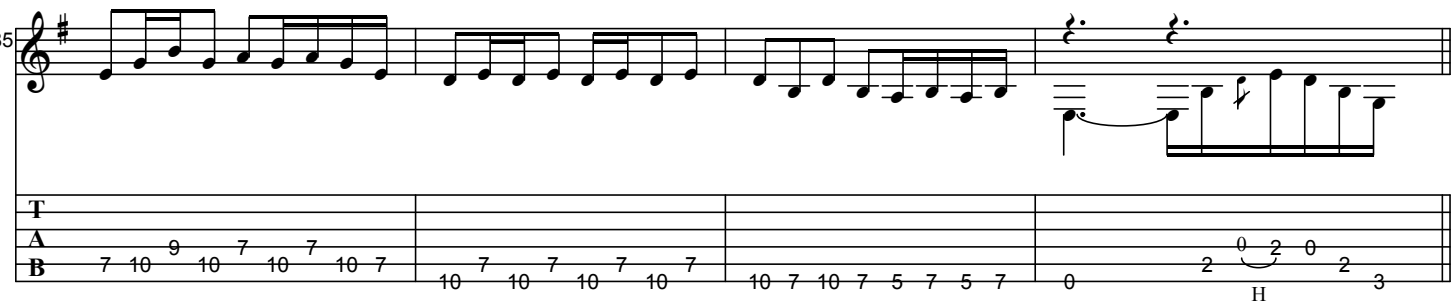


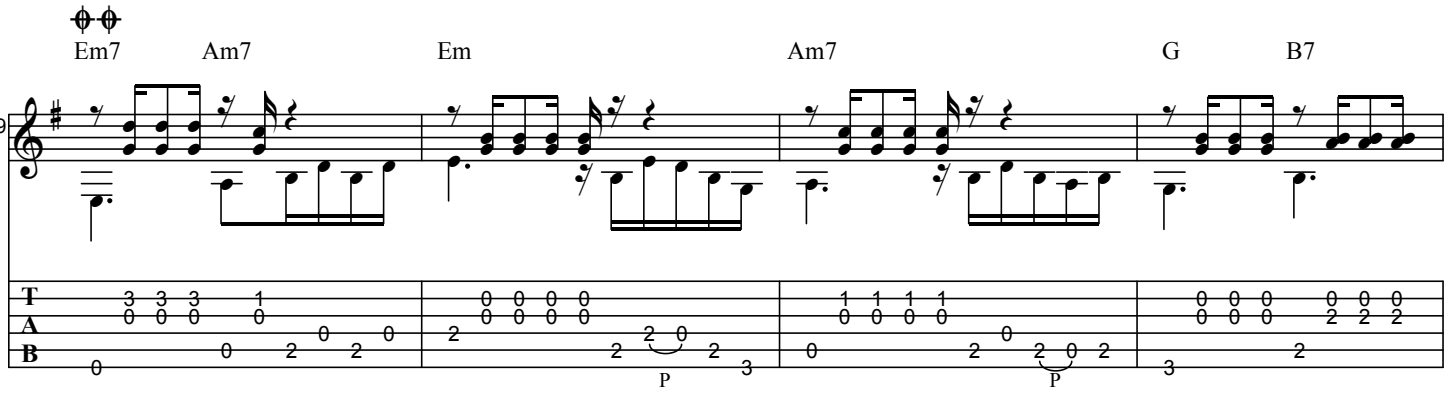

To Dbl. Coda
To Coda
D.S. al Coda
Em7 Am7 Em7 Am7 Em B7/F♯
2:3
61
Em B7/A Em11
64
E Guitar Solo
N.C.
67
70
73
76
T
A
B

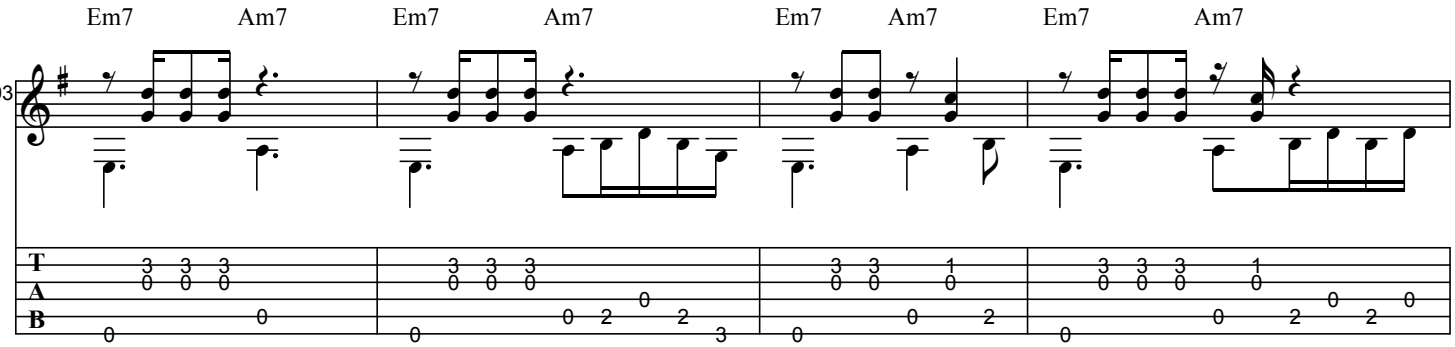


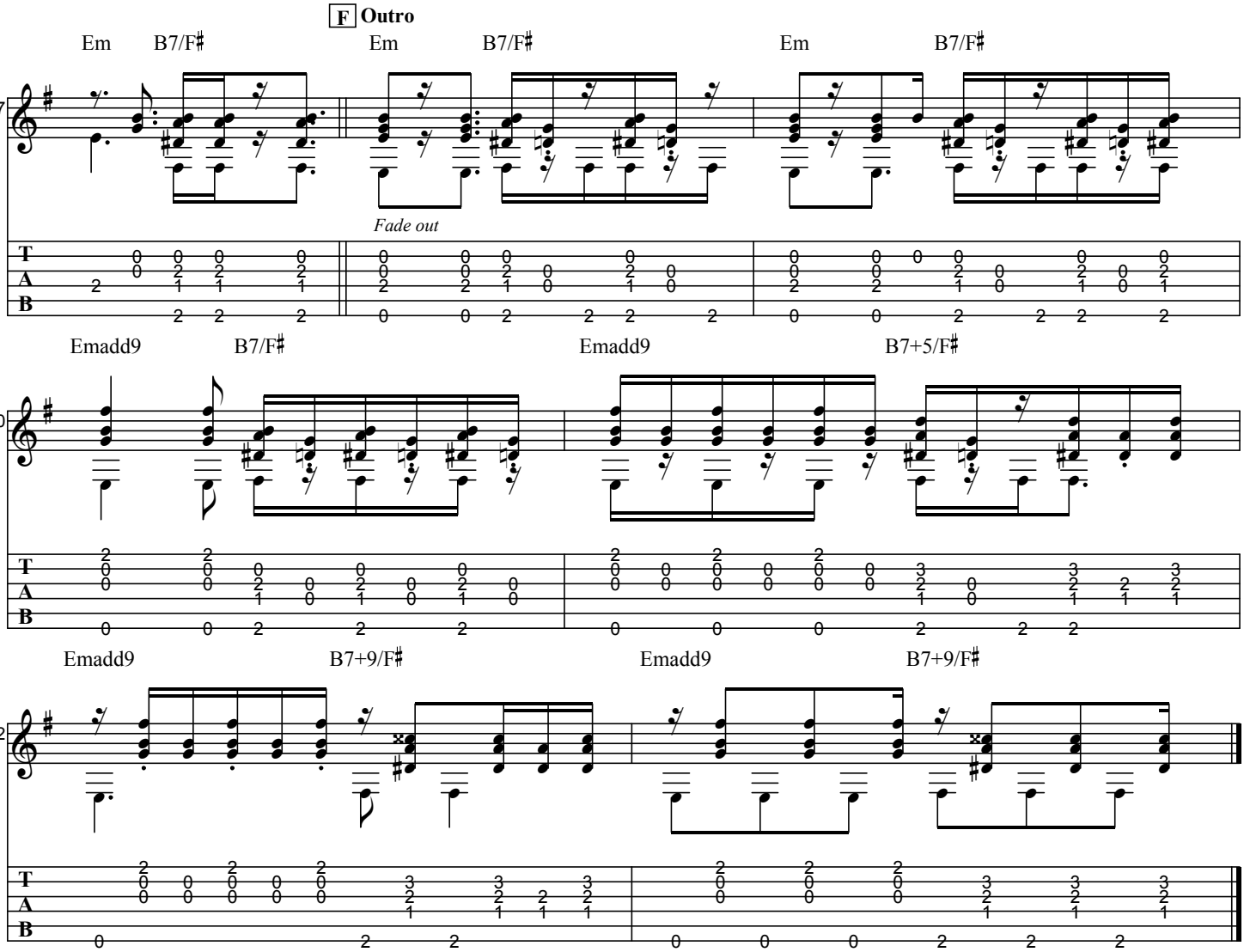


D.S.S. al Dbl. Coda








F Outro
Em B7/F♯ Em B7/F♯ Em B7/F♯
97
Fade out
Emadd9 B7/F♯ Emadd9 B7+5/F♯
00
Emadd9 B7+9/F♯ Emadd9 B7+9/F♯
02

CARINHOSO

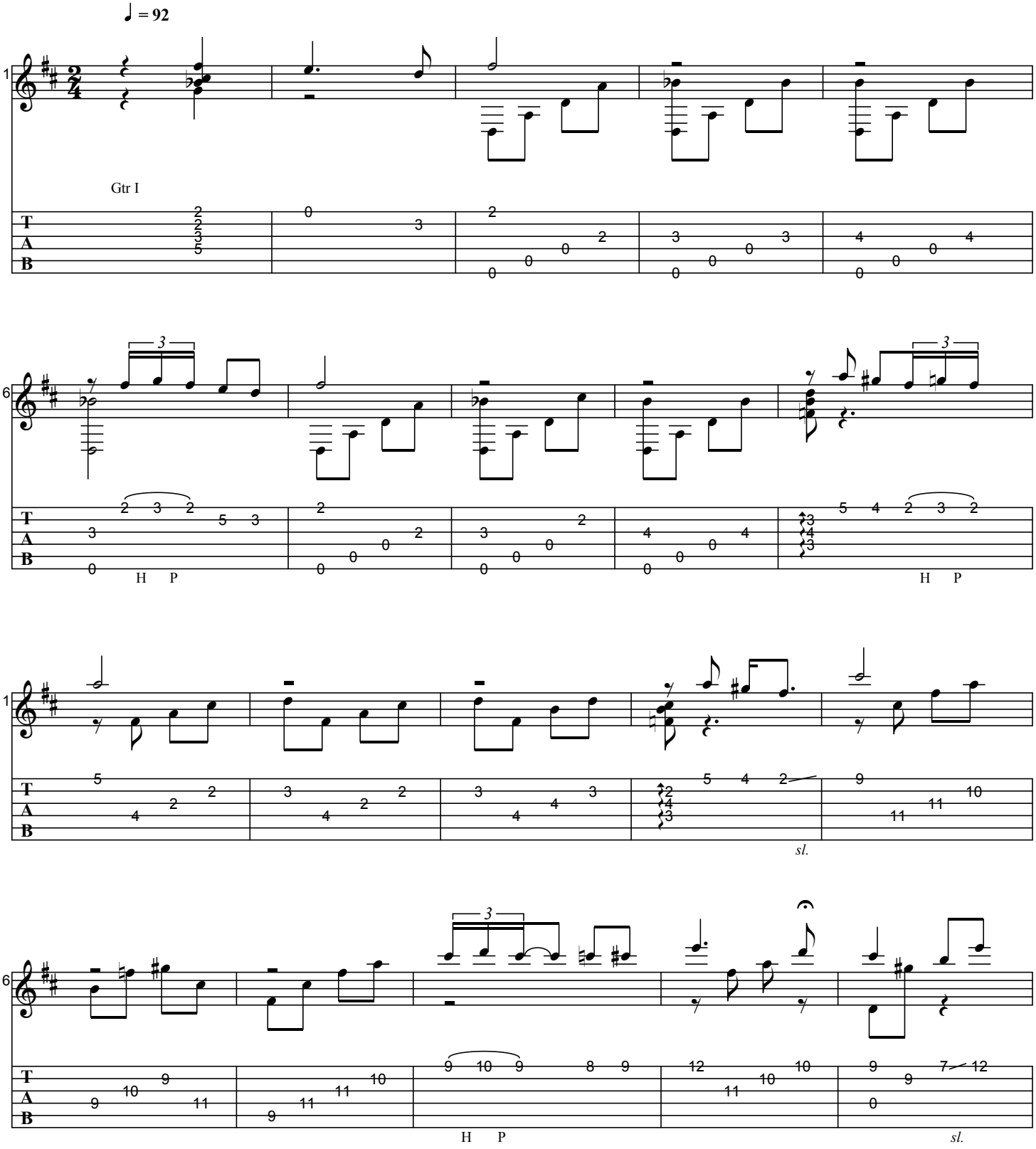
As recorded by Baden Powell, 1992

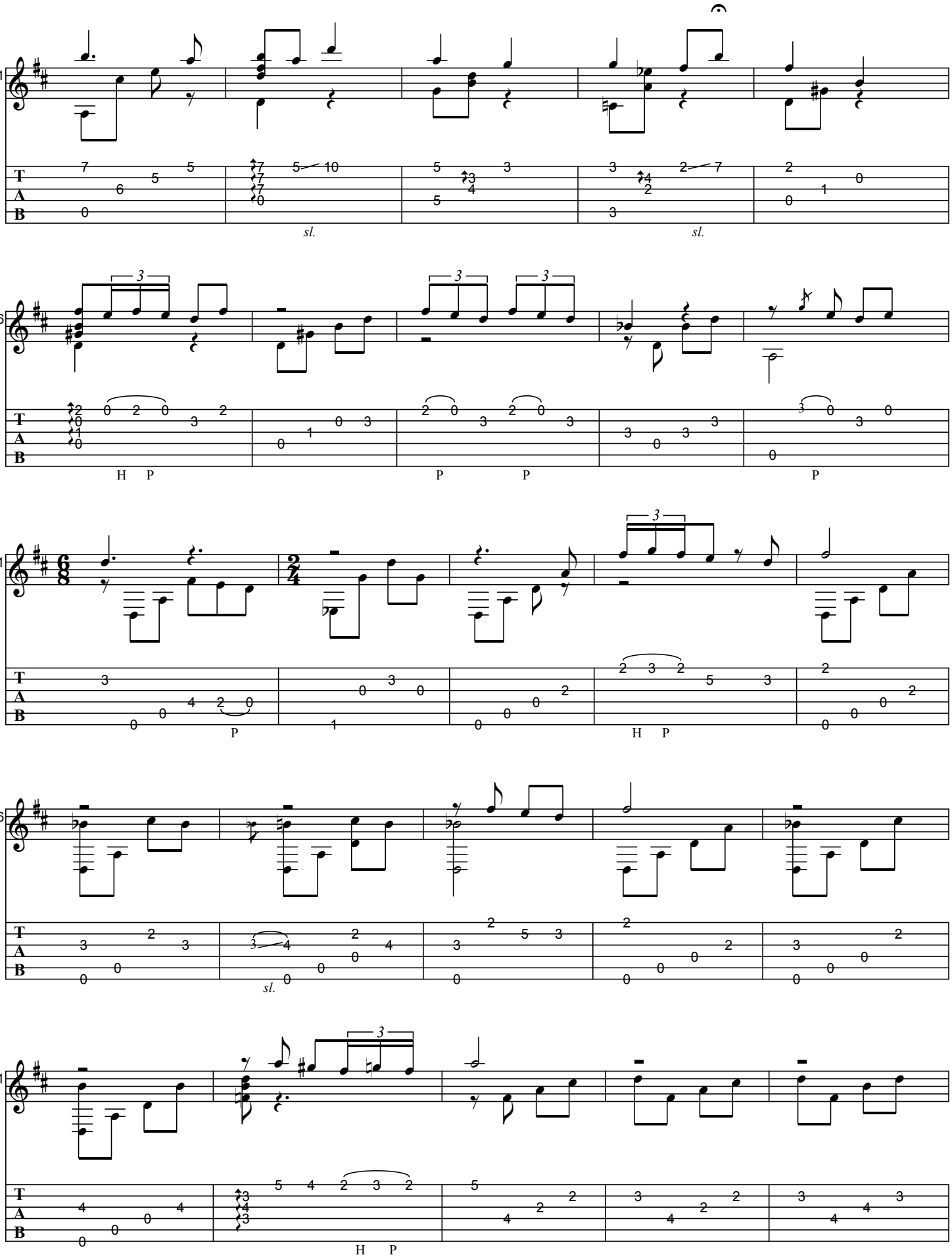
(From the 1992 Album LIVE IN SWITZERLAND)

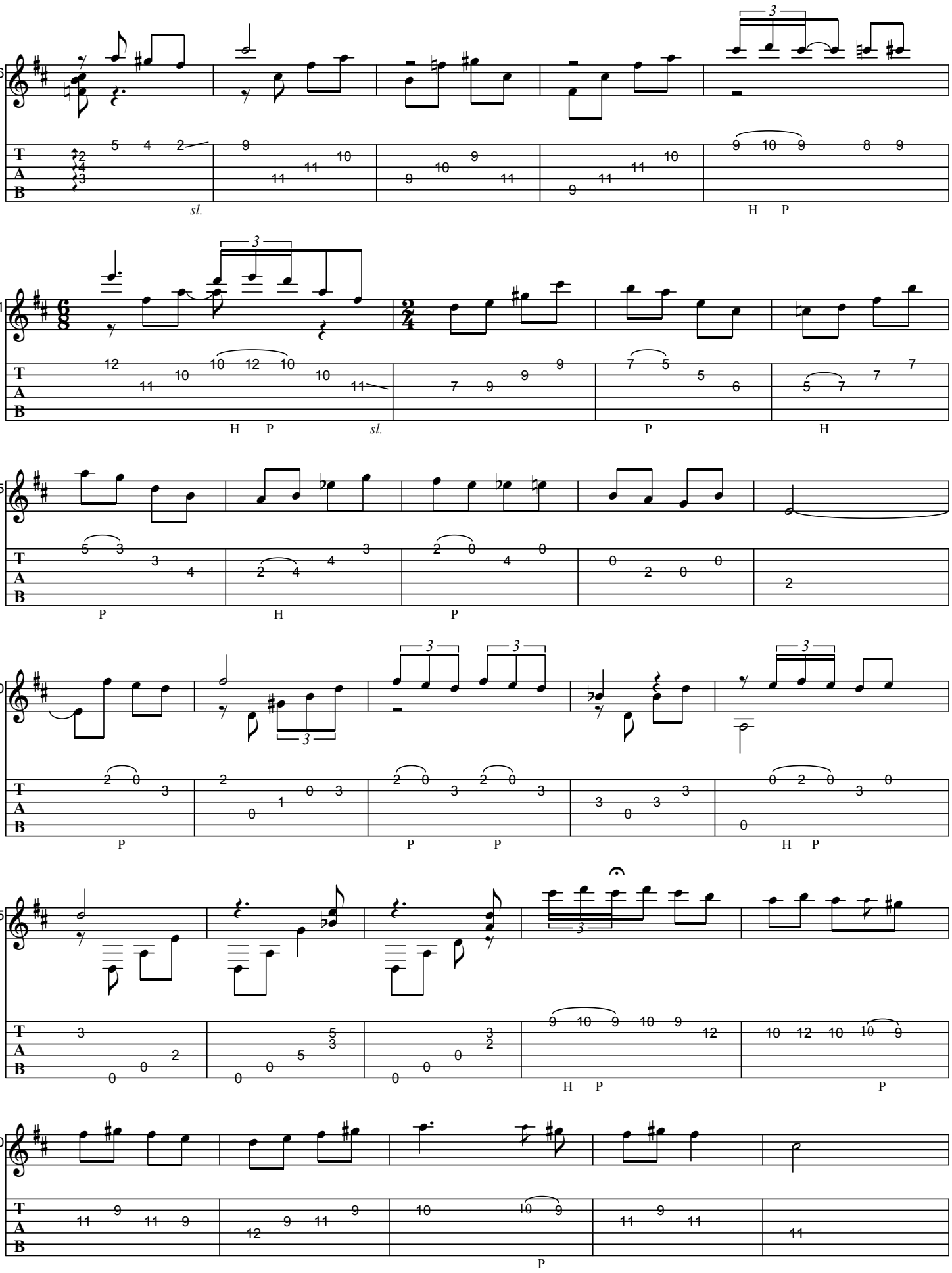
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

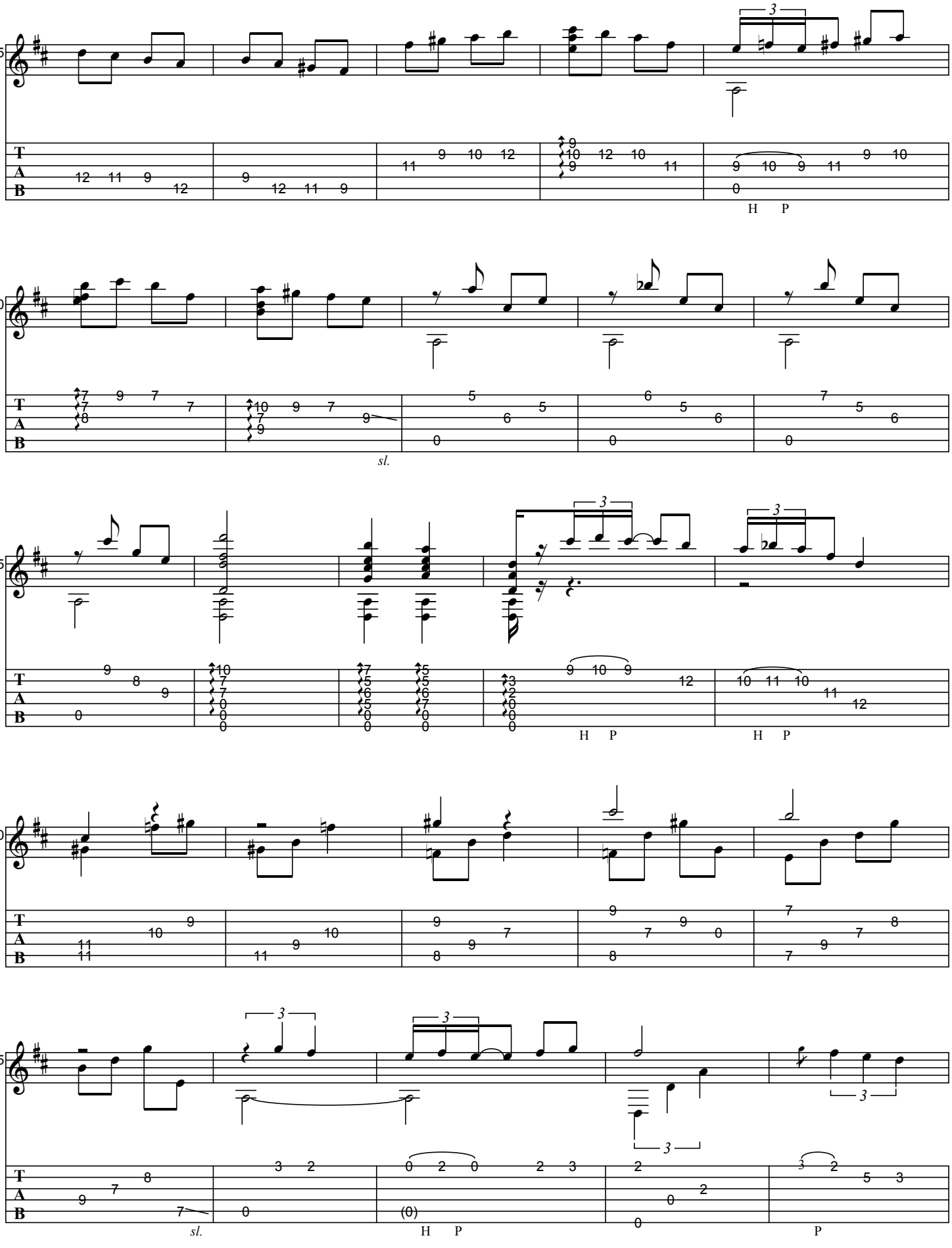
Words by Joao de Barro
Music by Pixinguinha
Arranged by Baden Powell

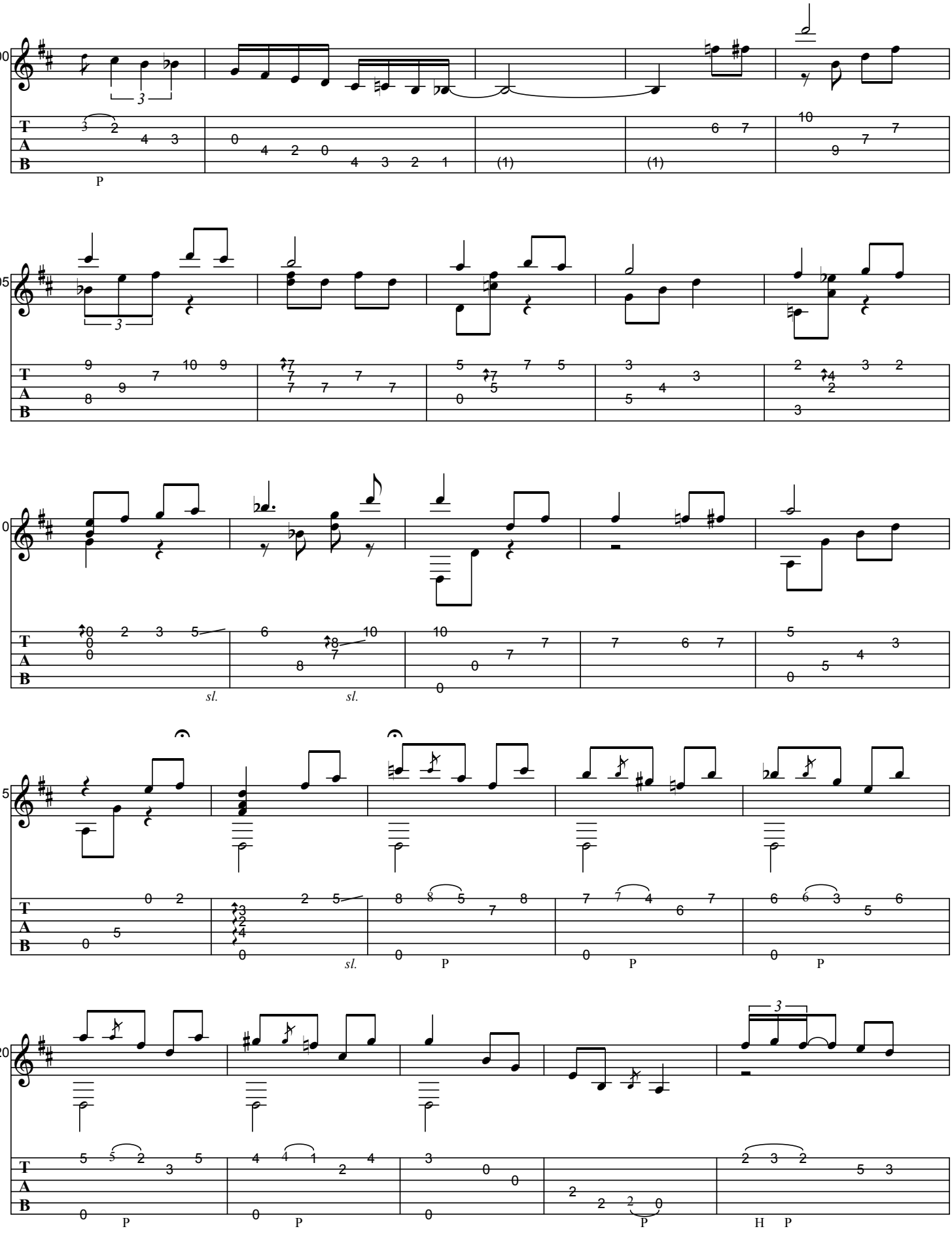
guitar tuning: D-A-D-G-B-E

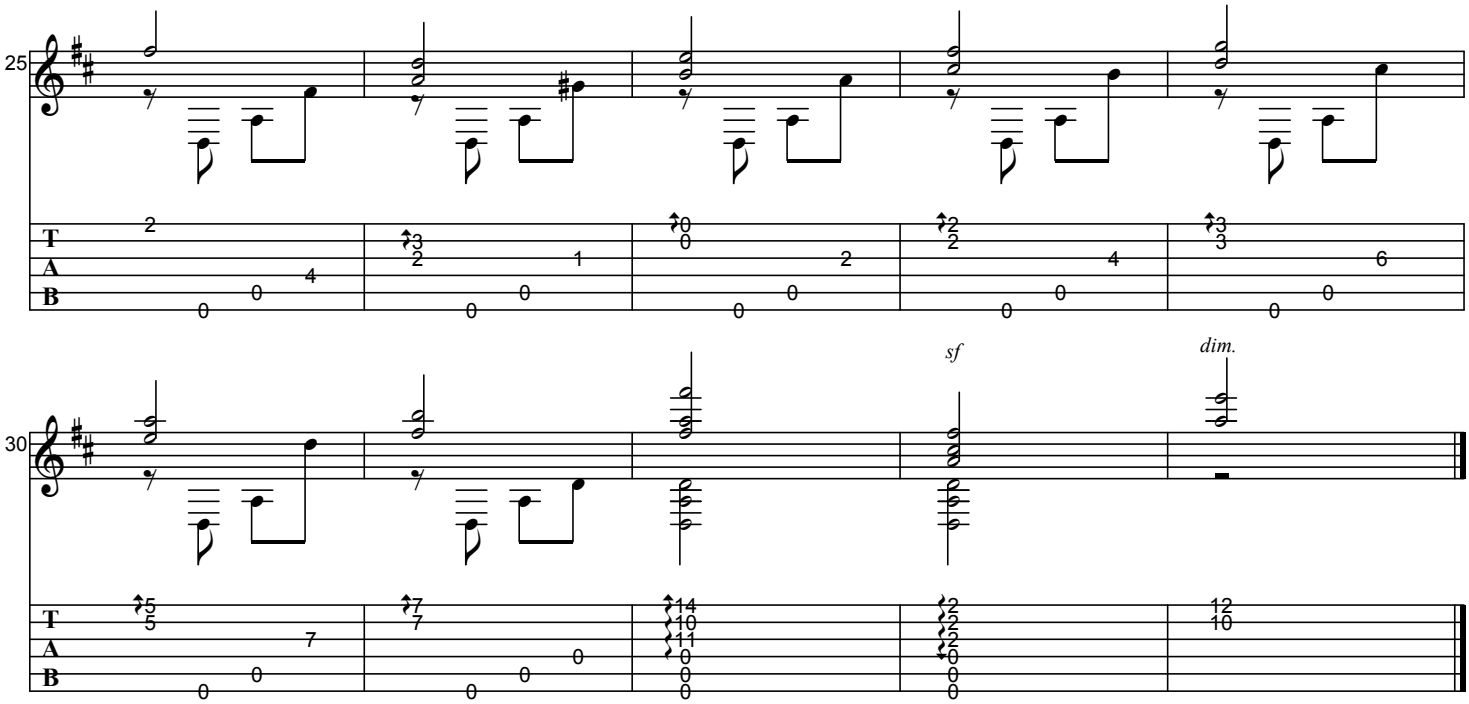



21
sl.
sl.
26
H P
P
P
P
31
P
H P
36
sl.
41
H P


46
sl.
H P
51
H P
sl.
P
H
55
P
H
P
60
P
P P
H P
65
H P
P
70
P


75
80
85
90
95
T
A
B
H P
sl.
3


00
05
10
15
20
T
A
B
P
sl.
H


25
T
A
B
30
sf
dim.

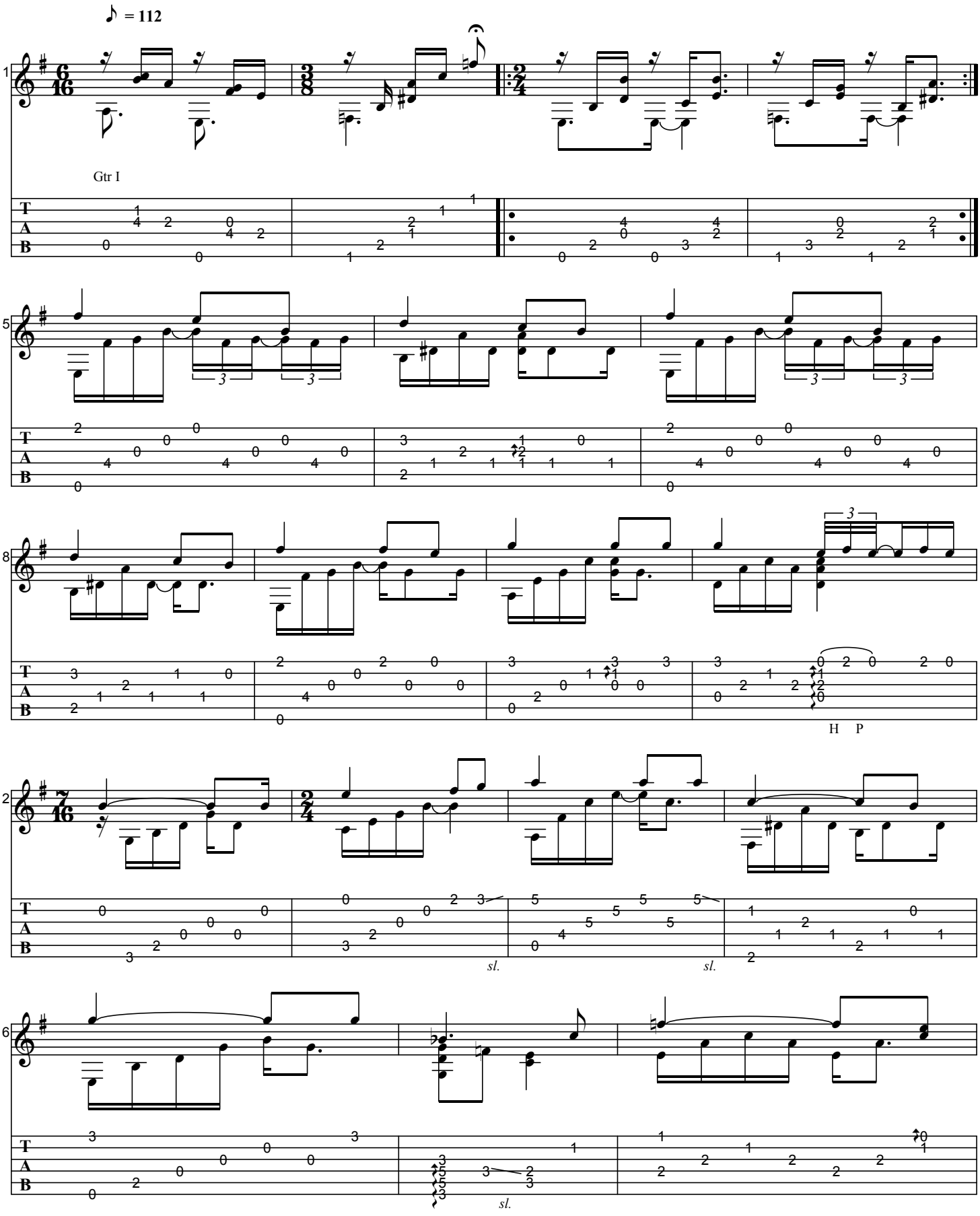
CHANSON D'HIVER

As recorded by Baden Powell, 1964

(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell



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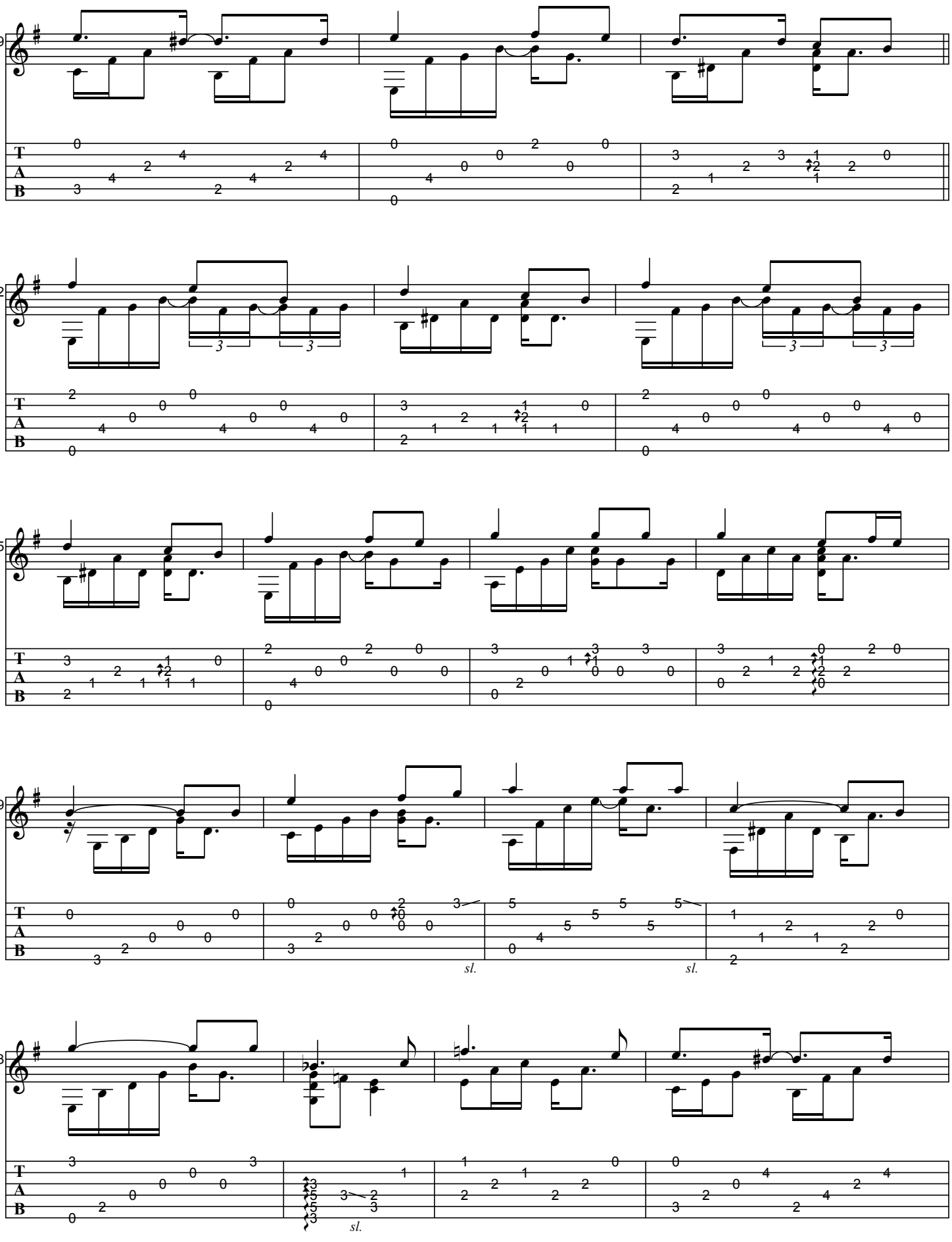
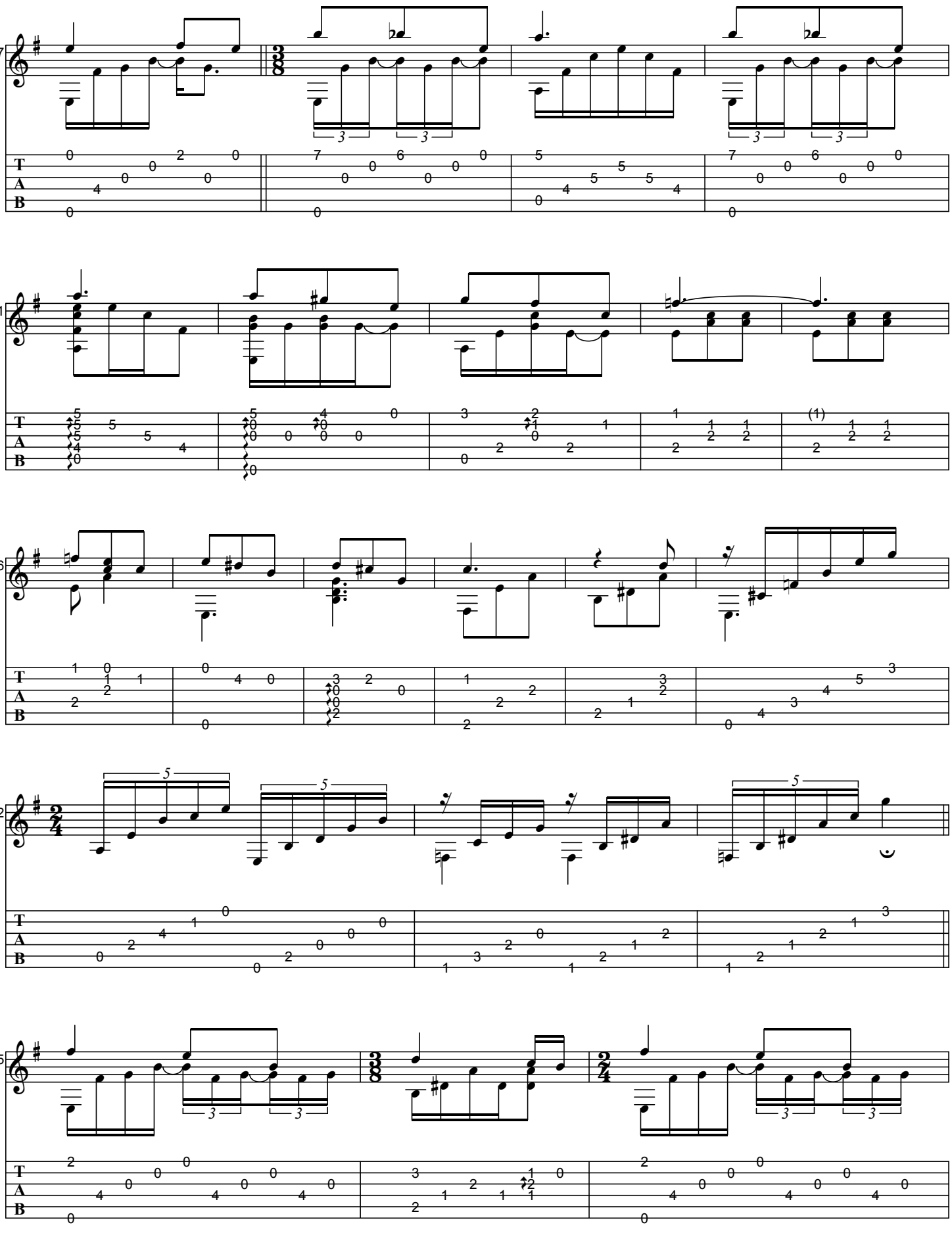
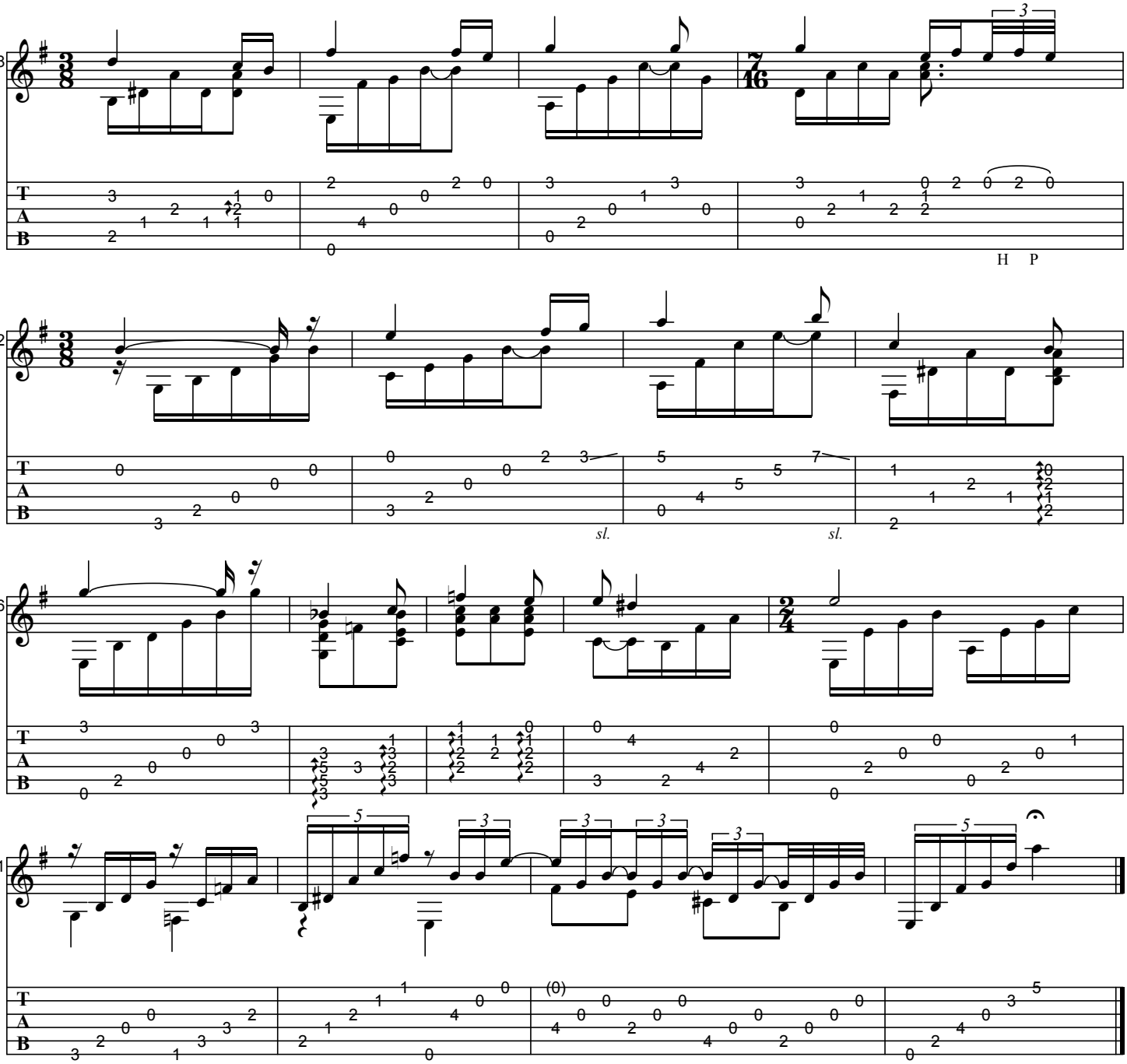
www.brazil-on-guitar.de


19
22
25
29
33
sl.
sl.
sl.




58
62
66
71
H P
sl.
sl.

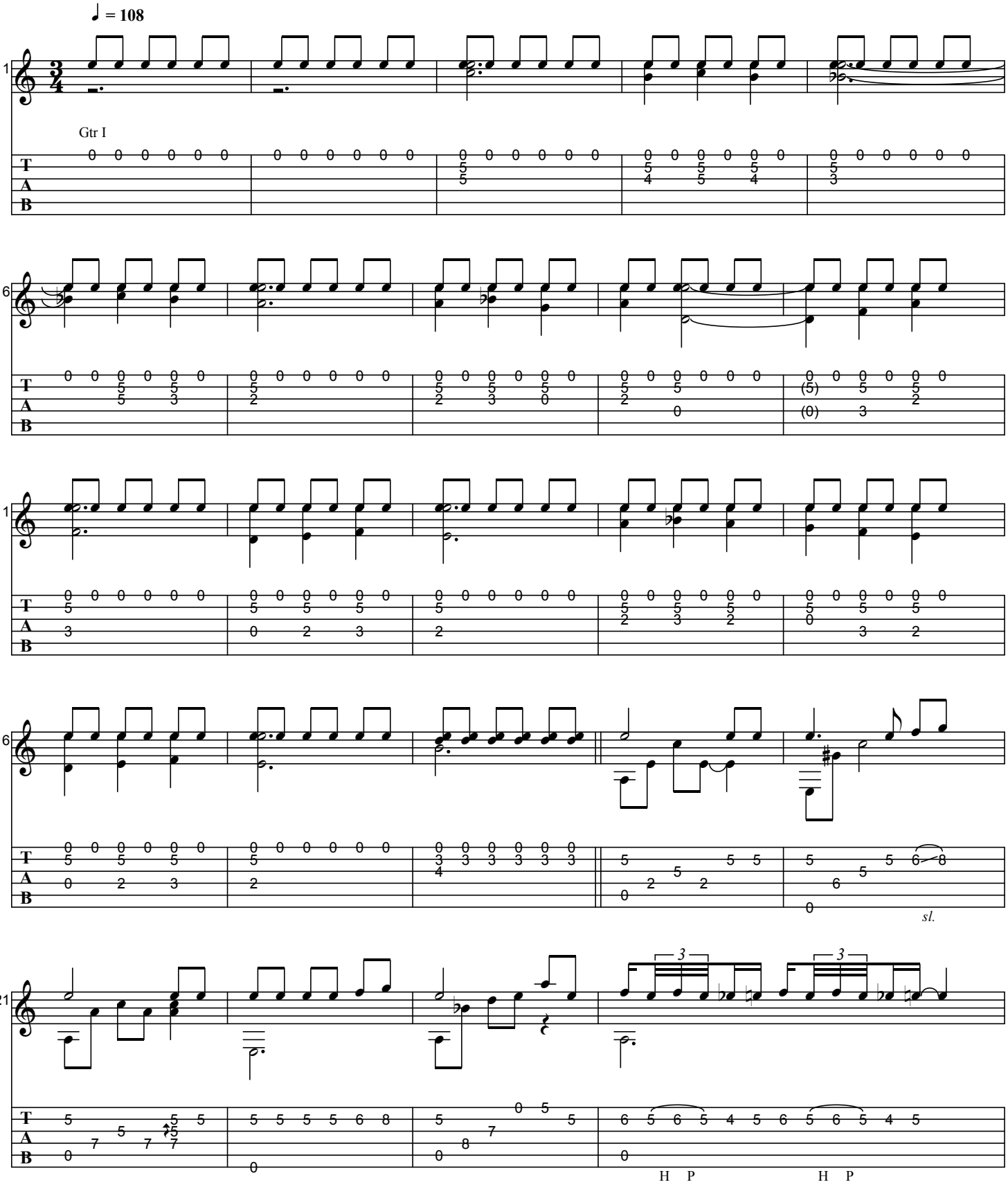
CHÃO DE ESTRELAS

As recorded by Baden Powell, 1971

(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell



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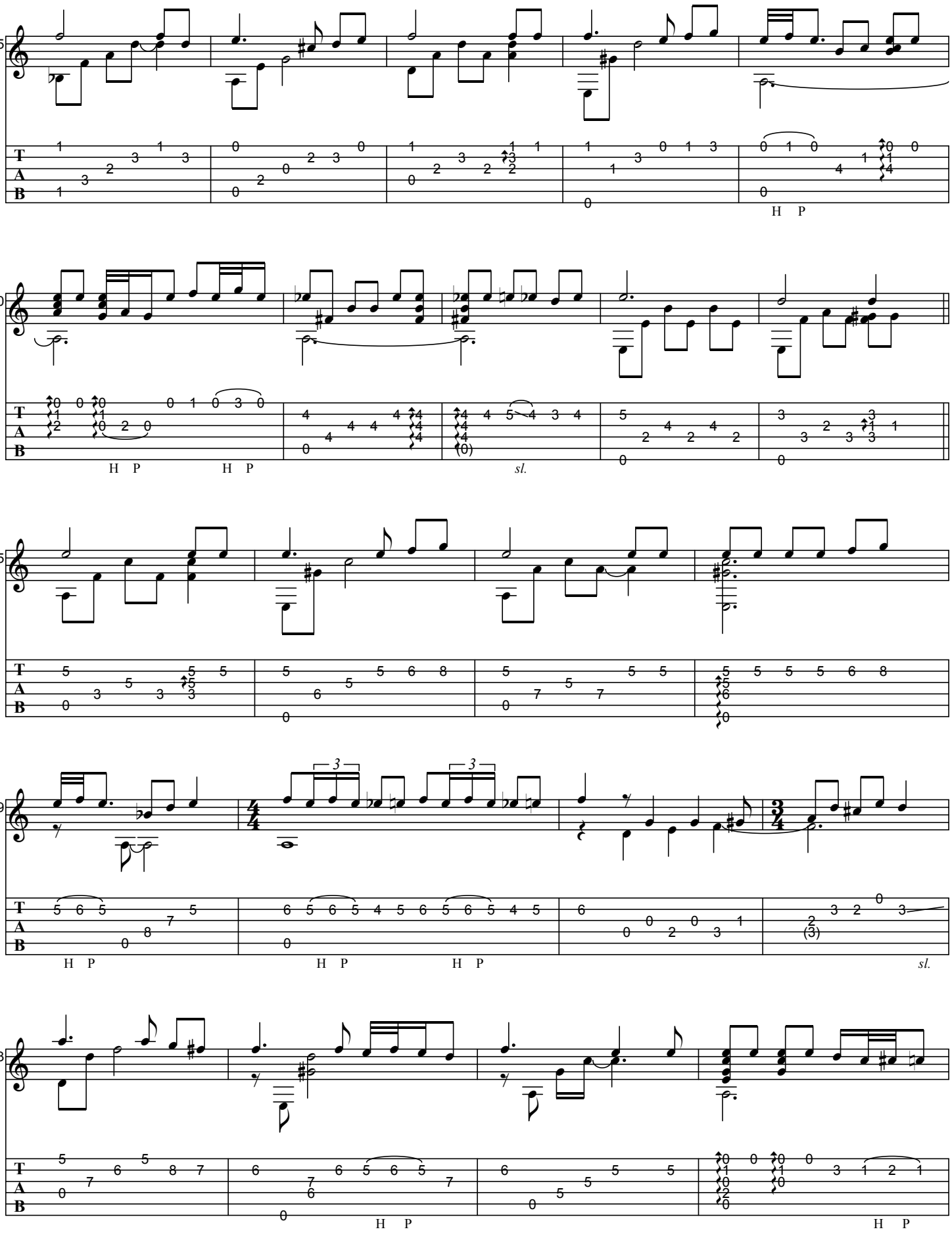
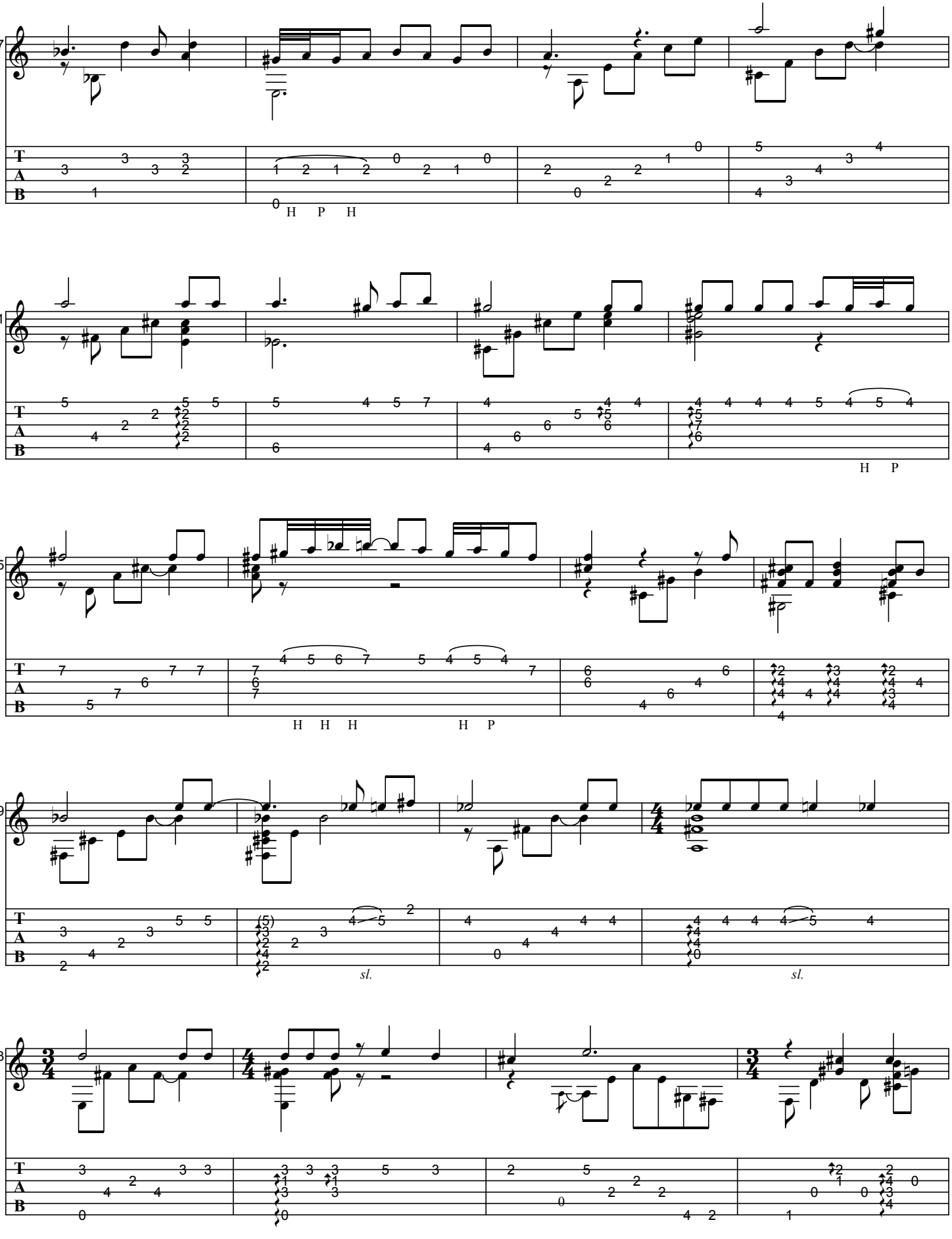
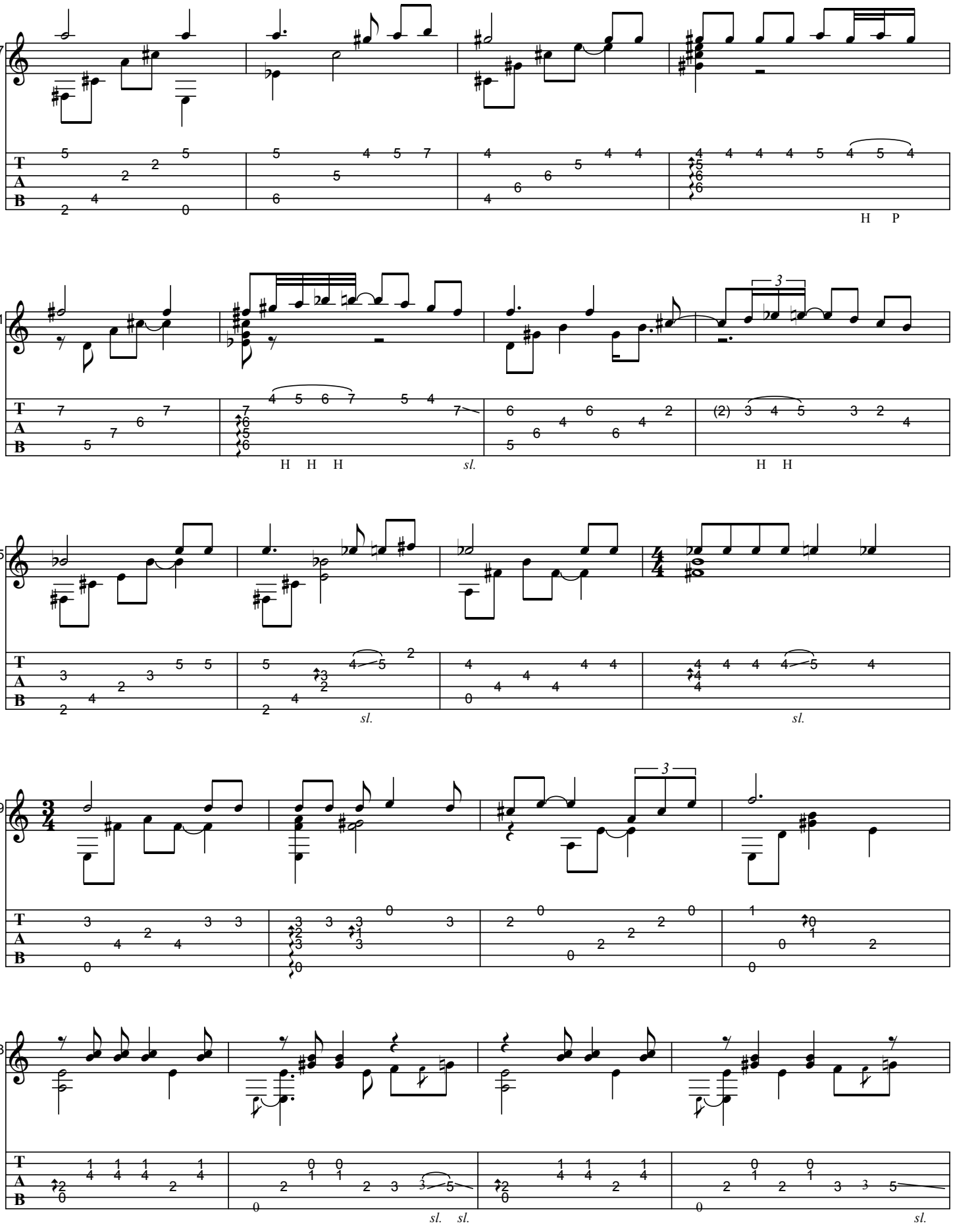
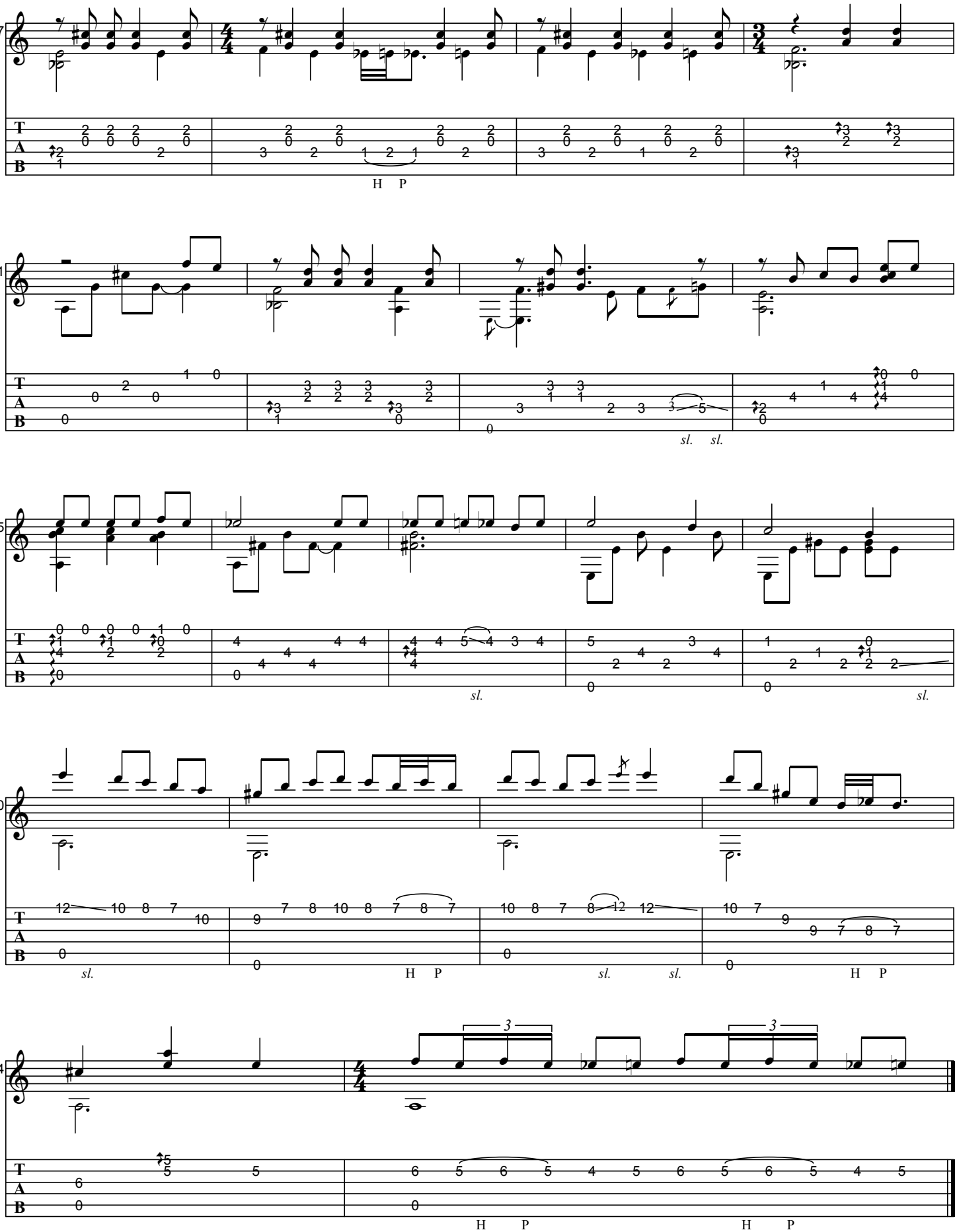

25
H P
30
H P H P
sl.
35
39
H P H P H P
sl.
43
H P
H P


47
H P H
51
H P
55
H H H H P
59
sl.
sl.
63


67
H P
71
H H H
sl.
(2)
H H
75
sl.
sl.
79
3
83
sl. sl.
sl.


87
H P
91
sl. sl.
95
sl.
sl.
00
sl.
H P
sl. sl.
H P
04
3
3
H P
H P

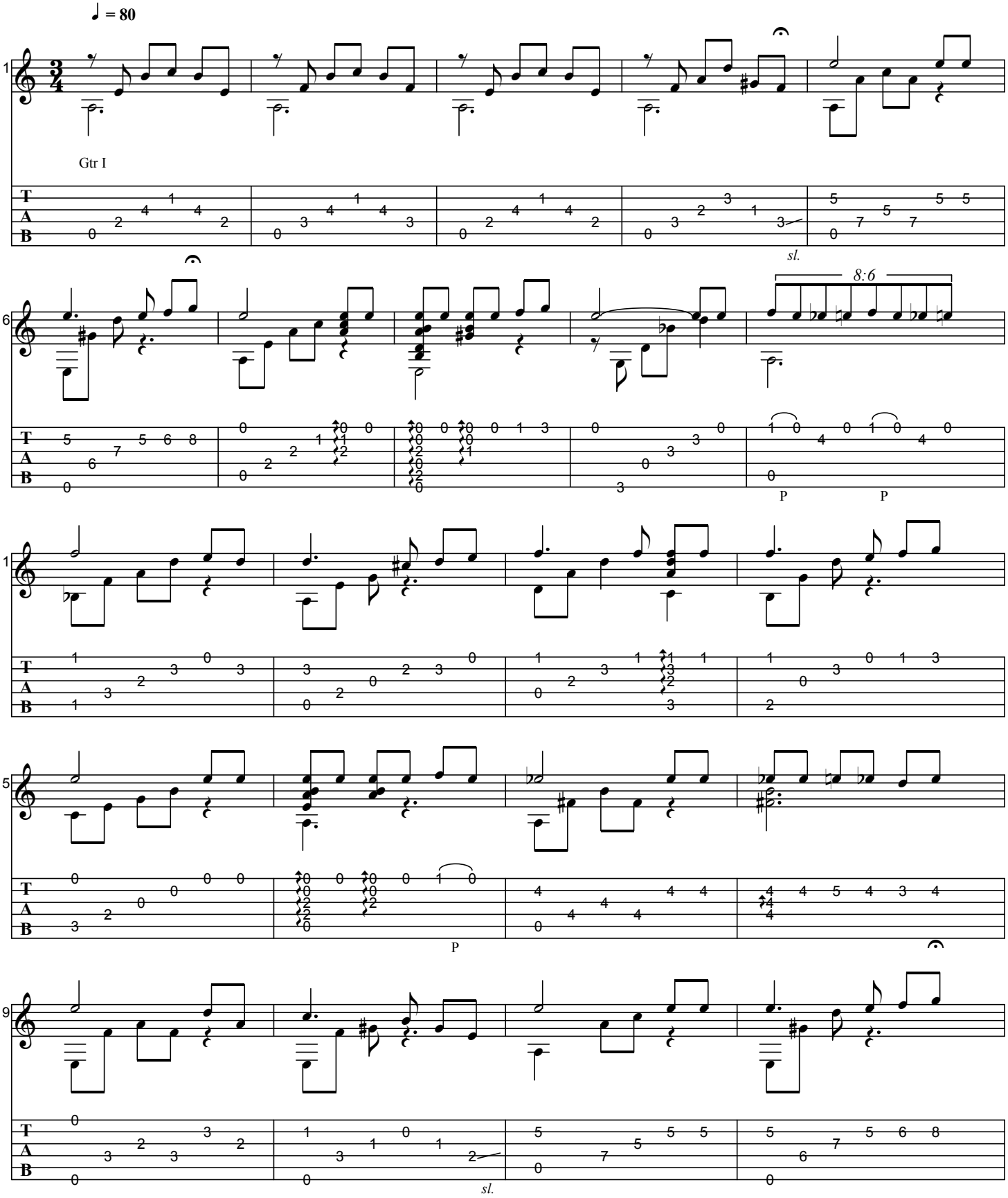
CHÃO DE ESTRELAS

As recorded by Baden Powell, 1972

(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell



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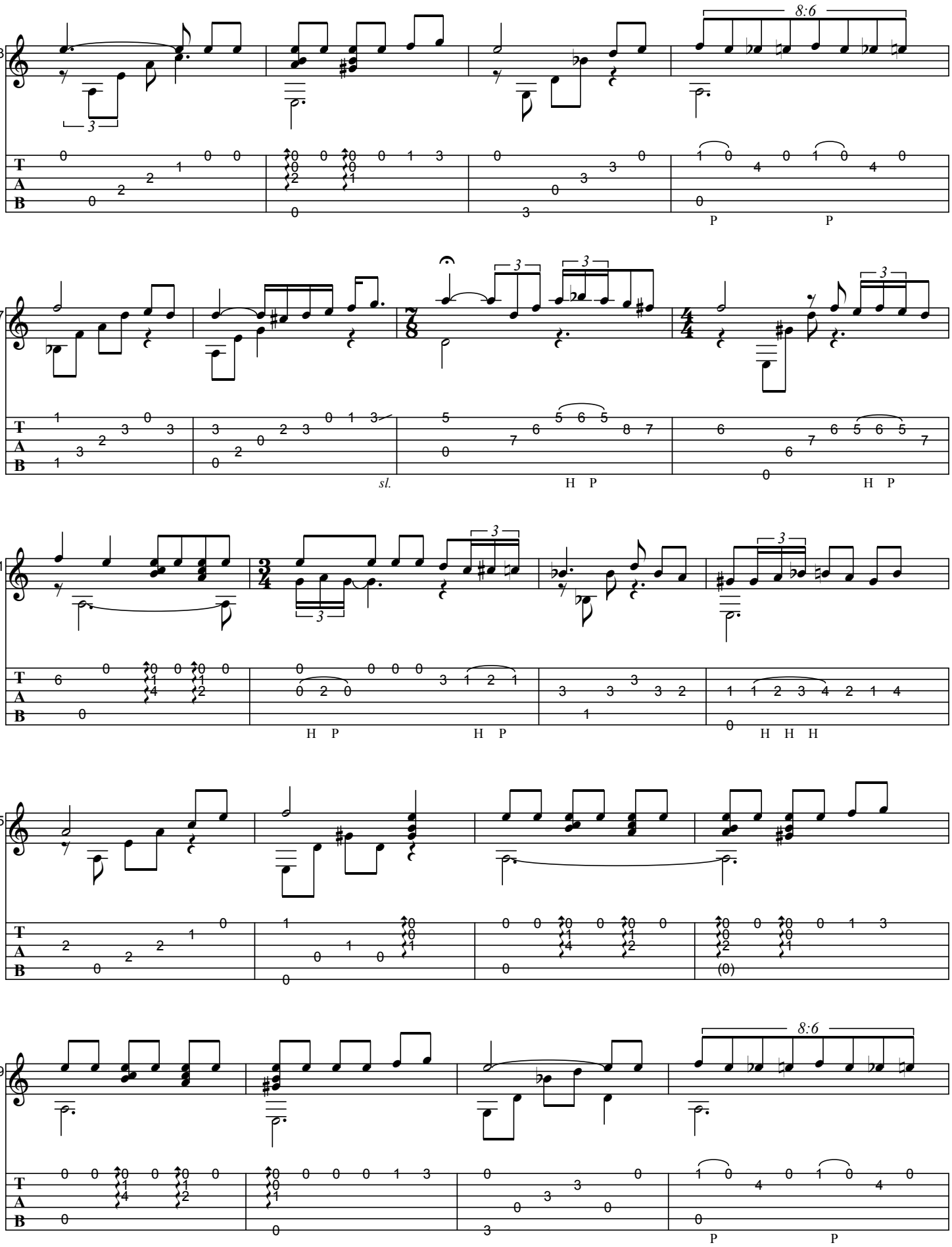
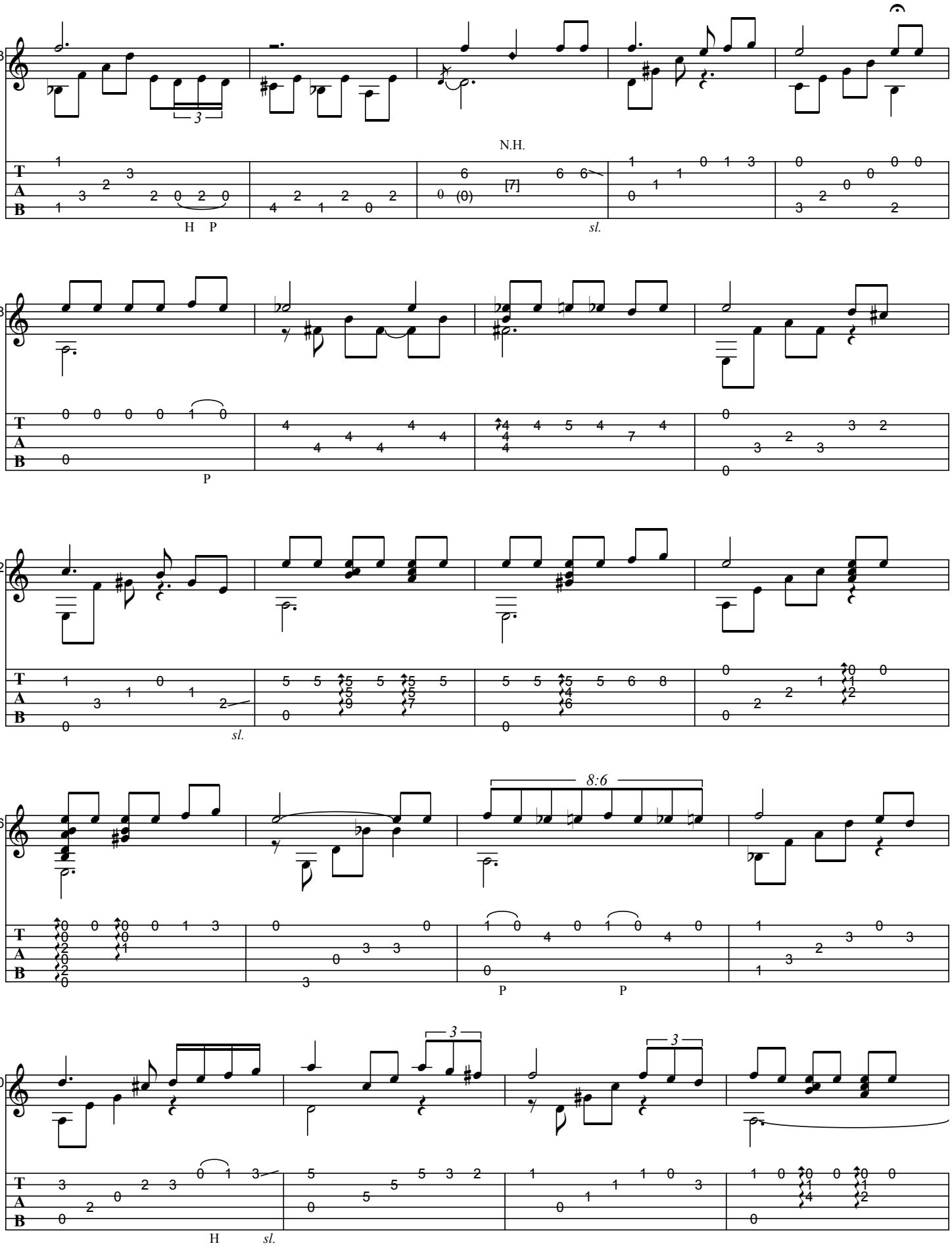
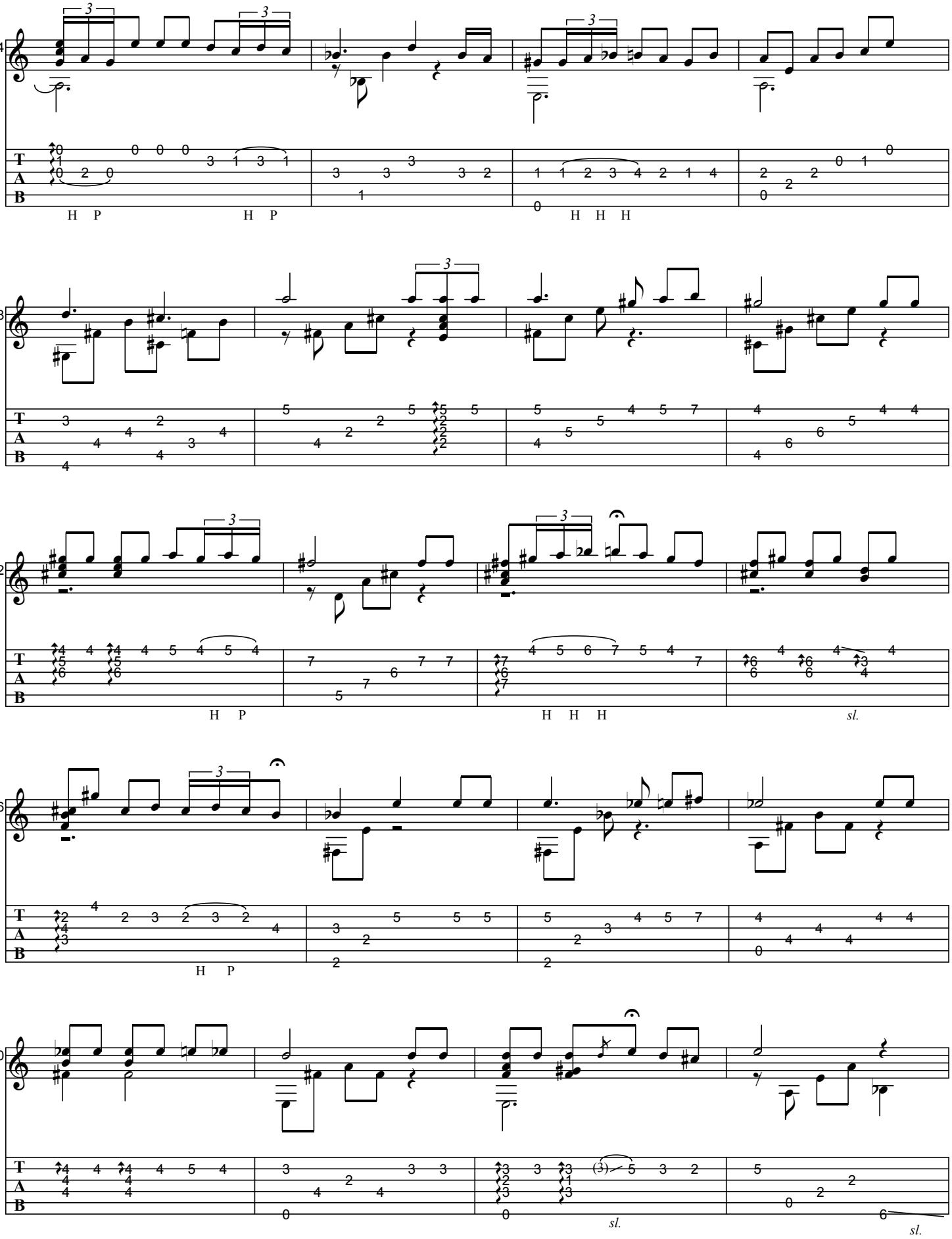
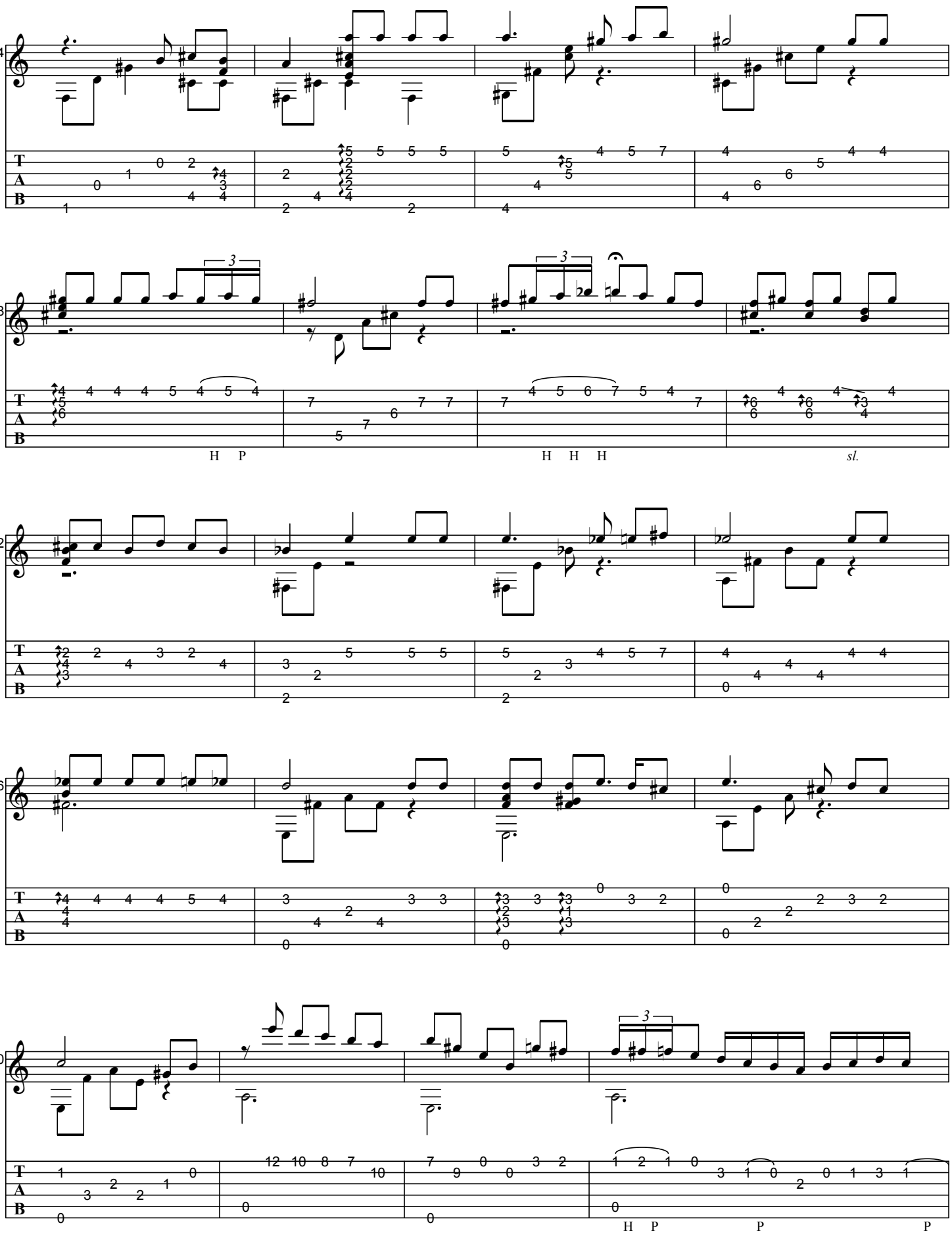
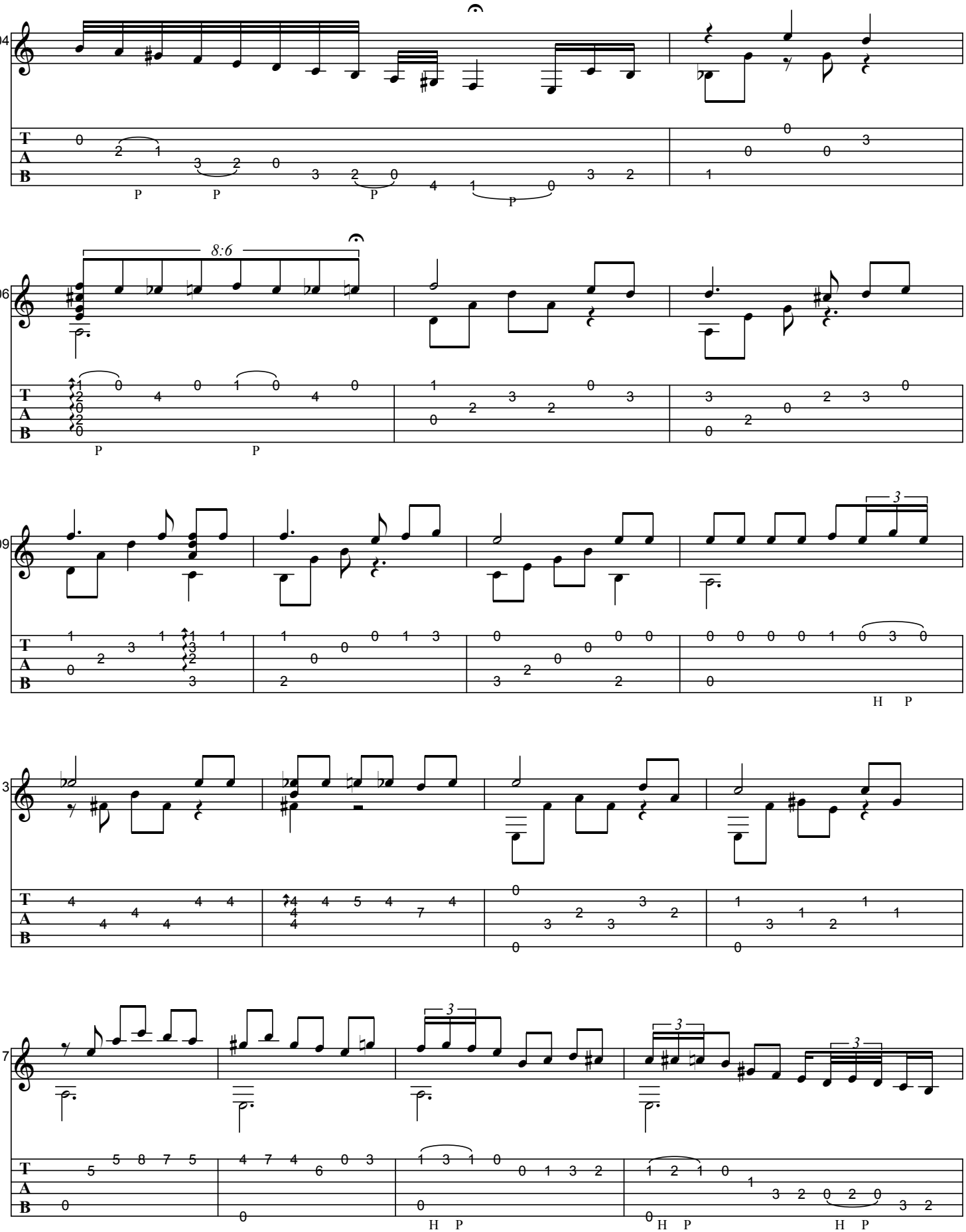
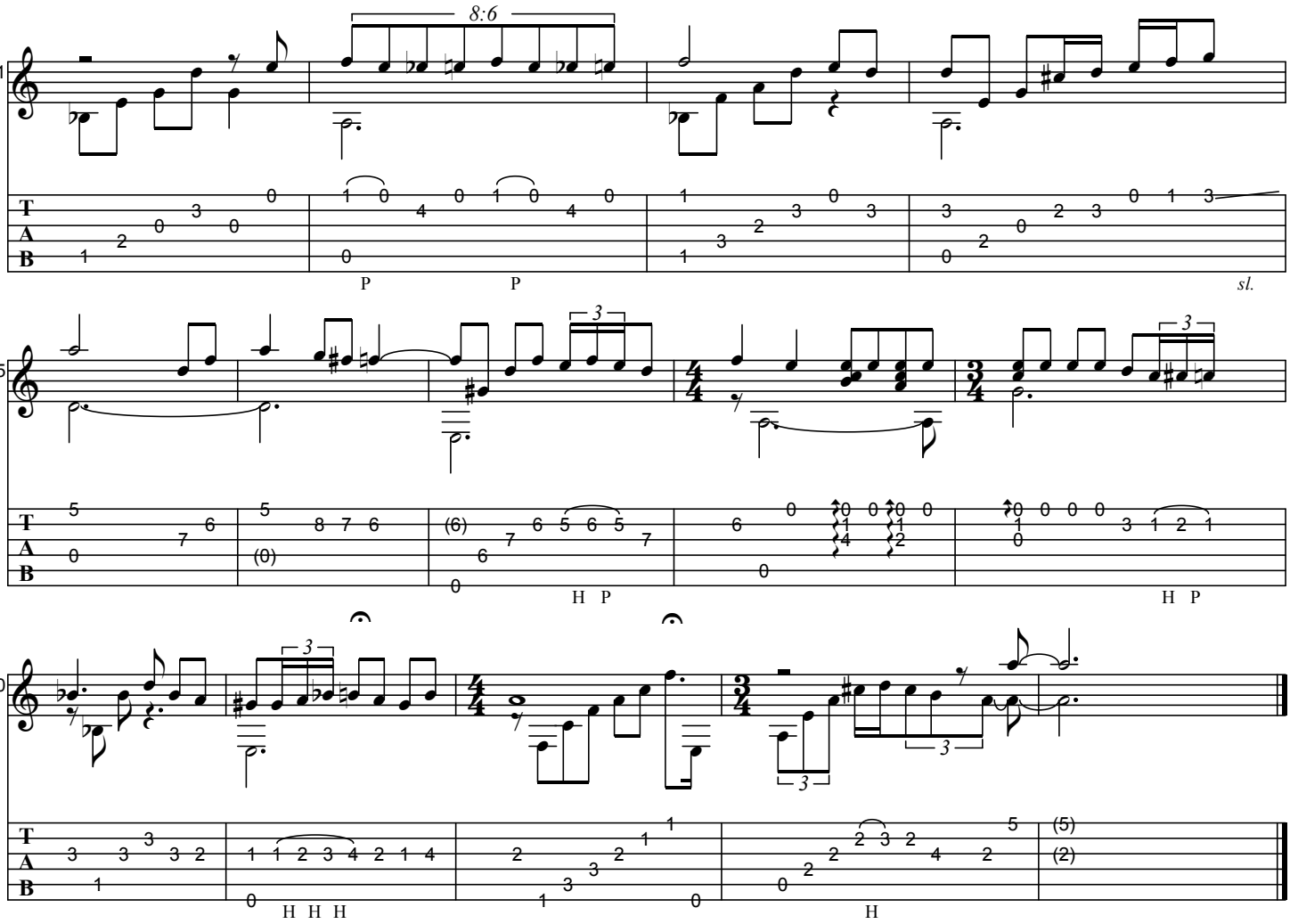

23
8:6
27
sl.
H P
31
H P
H P
H H H
35
39
8:6
P
P


43
3
N.H.
H P
[7]
sl.
48
P
52
sl.
56
8:6
P
P
60
3
3
H
sl.


64
H P
H P
H H H
68
72
H P
H H H
sl.
76
H P
80
sl.
sl.


84
88
92
96
00
H P
H H H
sl.
H P
P
P


04
8:6
06
09
3
H P
13
17
3
3
3
H P
H P
H P


8:6
21
25
30
P P sl.
H P H P
H H H H

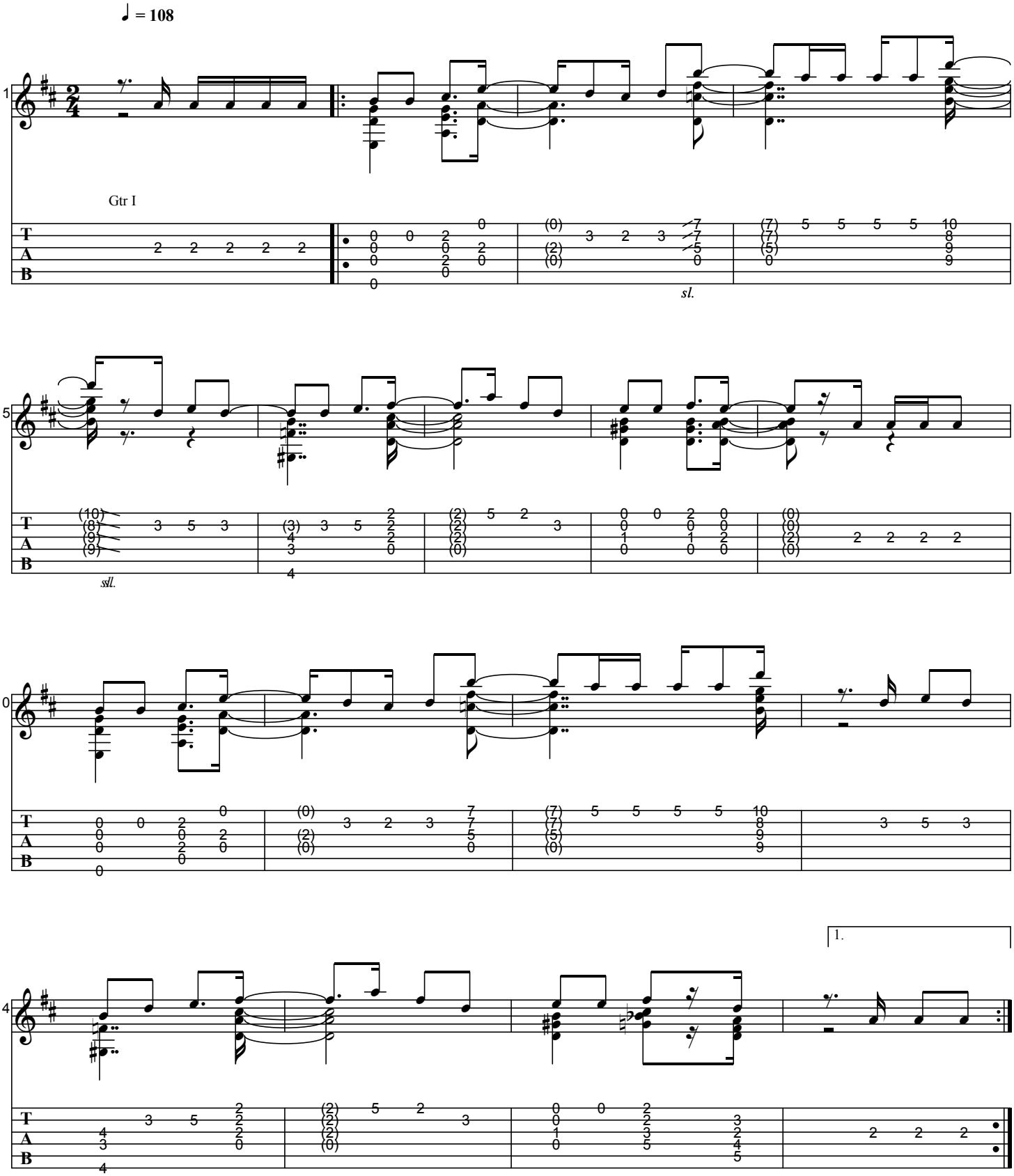
CHARÁ

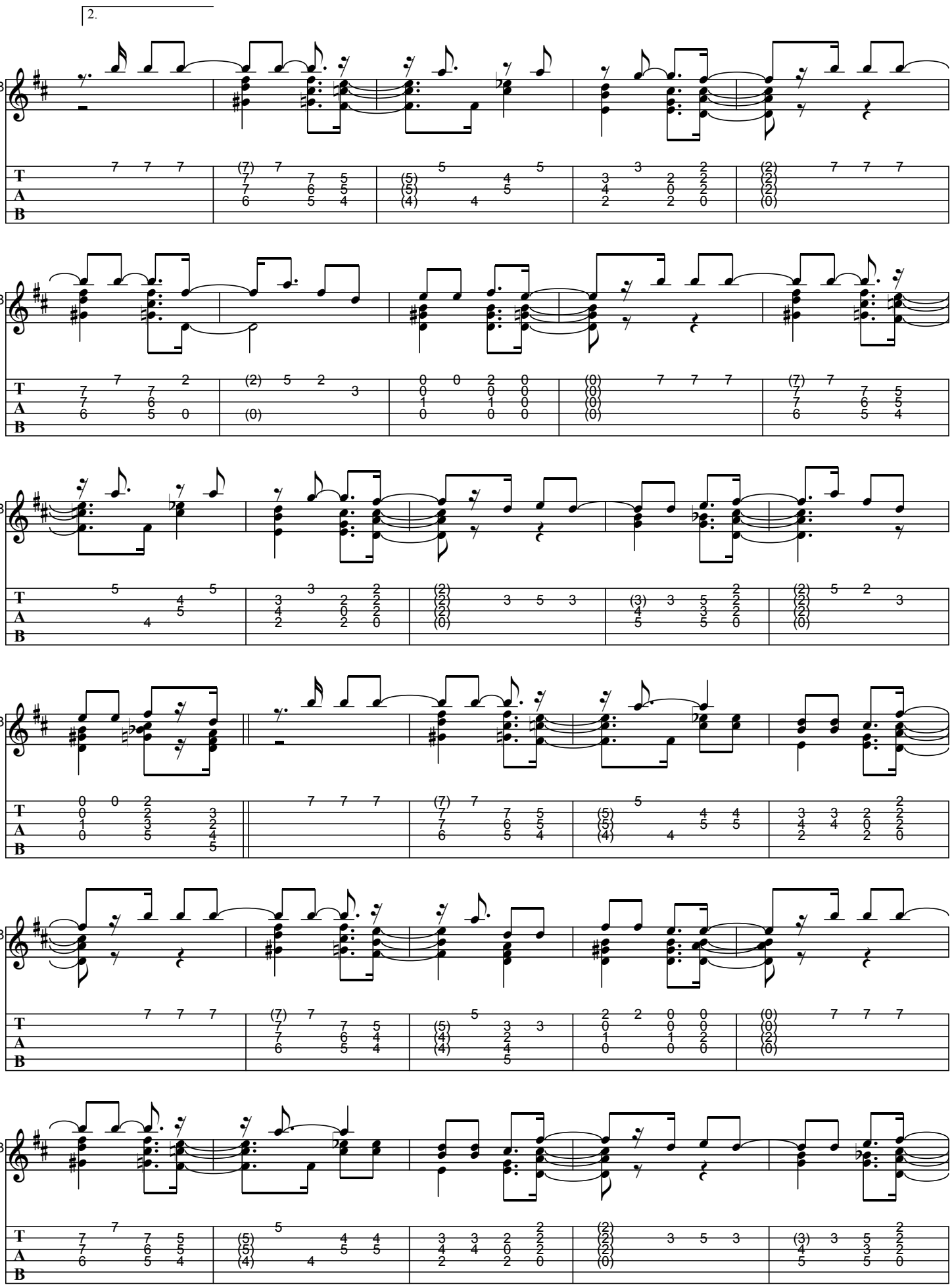
As recorded by Baden Powell, 1971

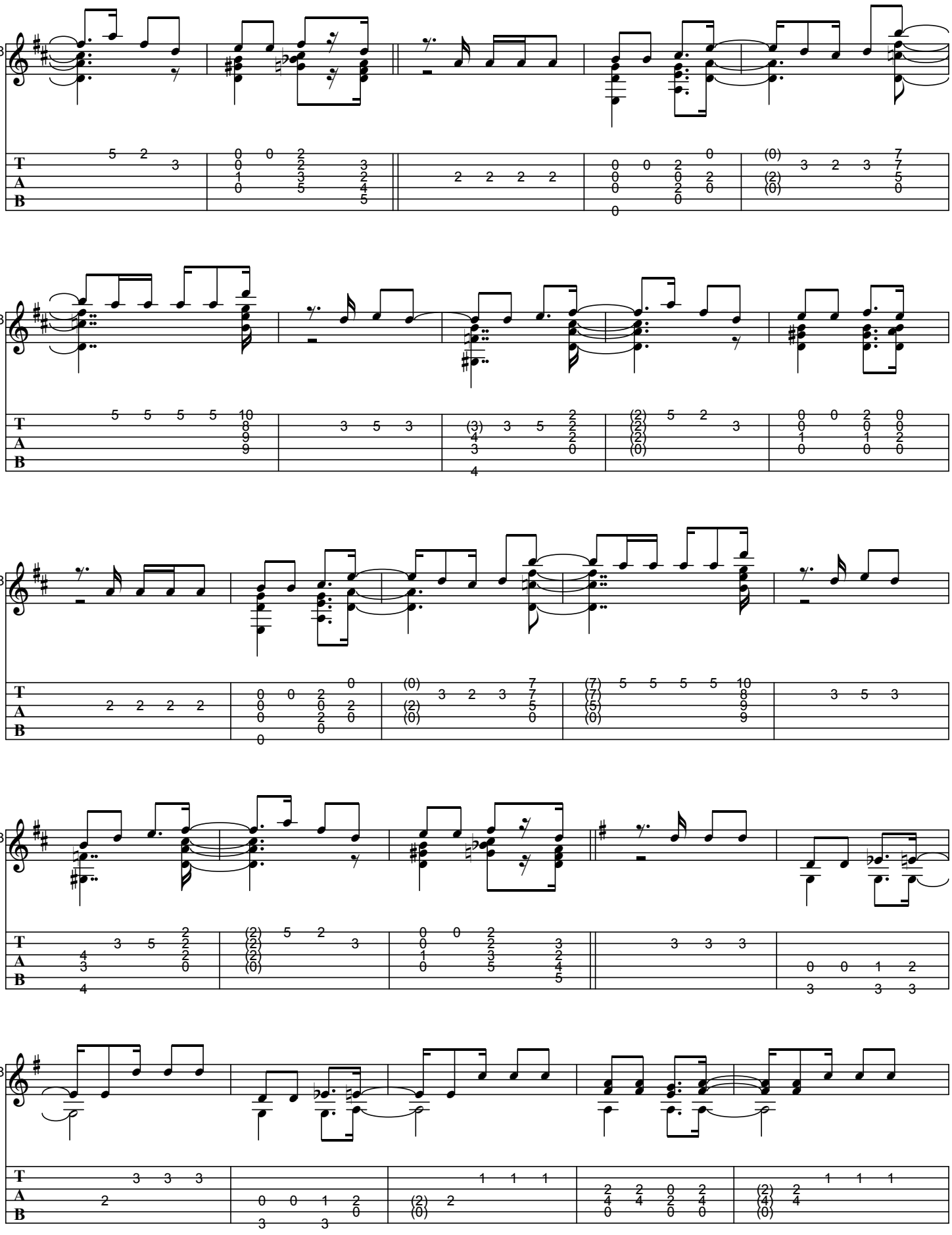
(From the 1973 Album SOLITUDE ON GUITAR)

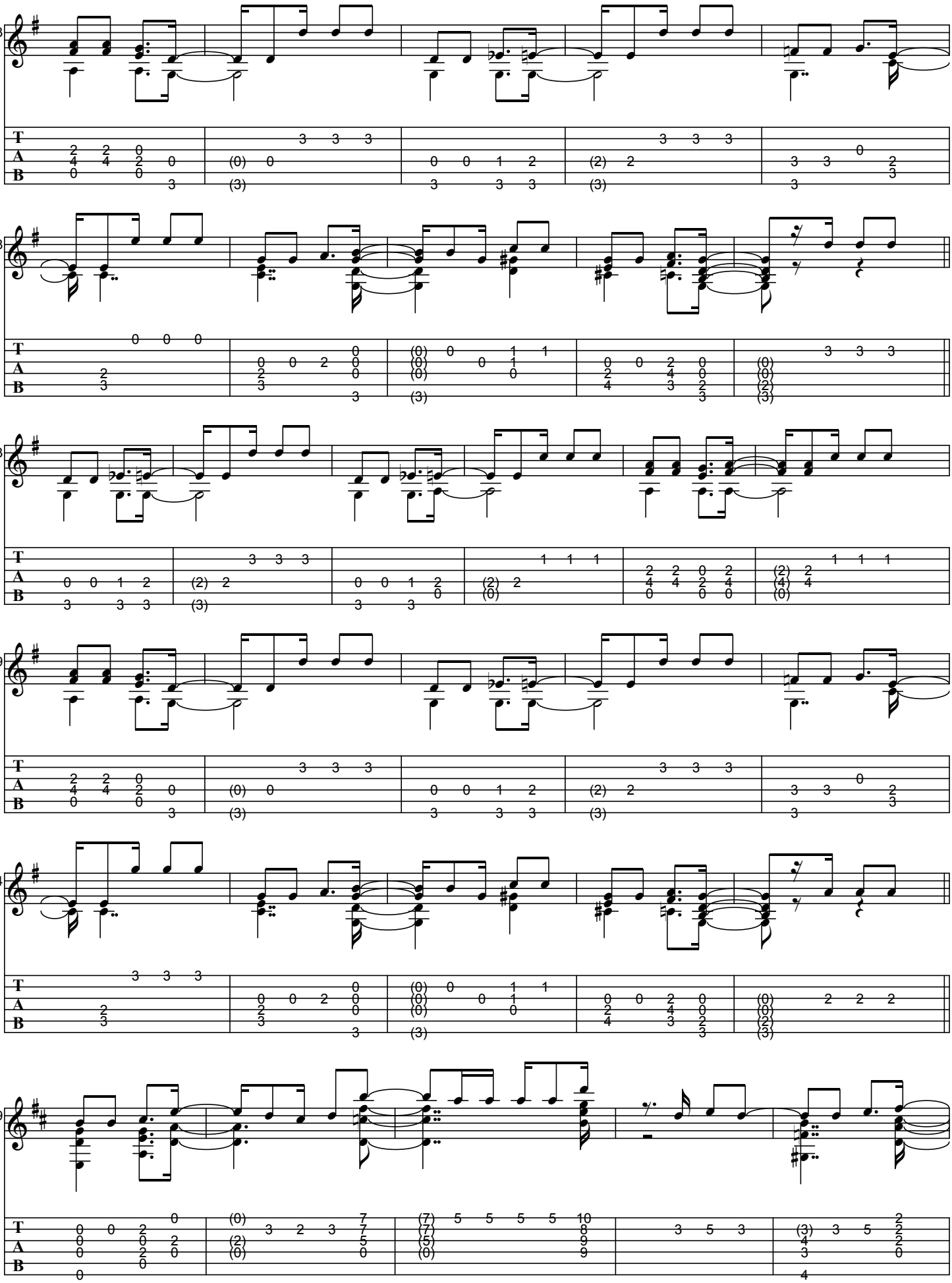
Transcribed by BrazilOnGuitar

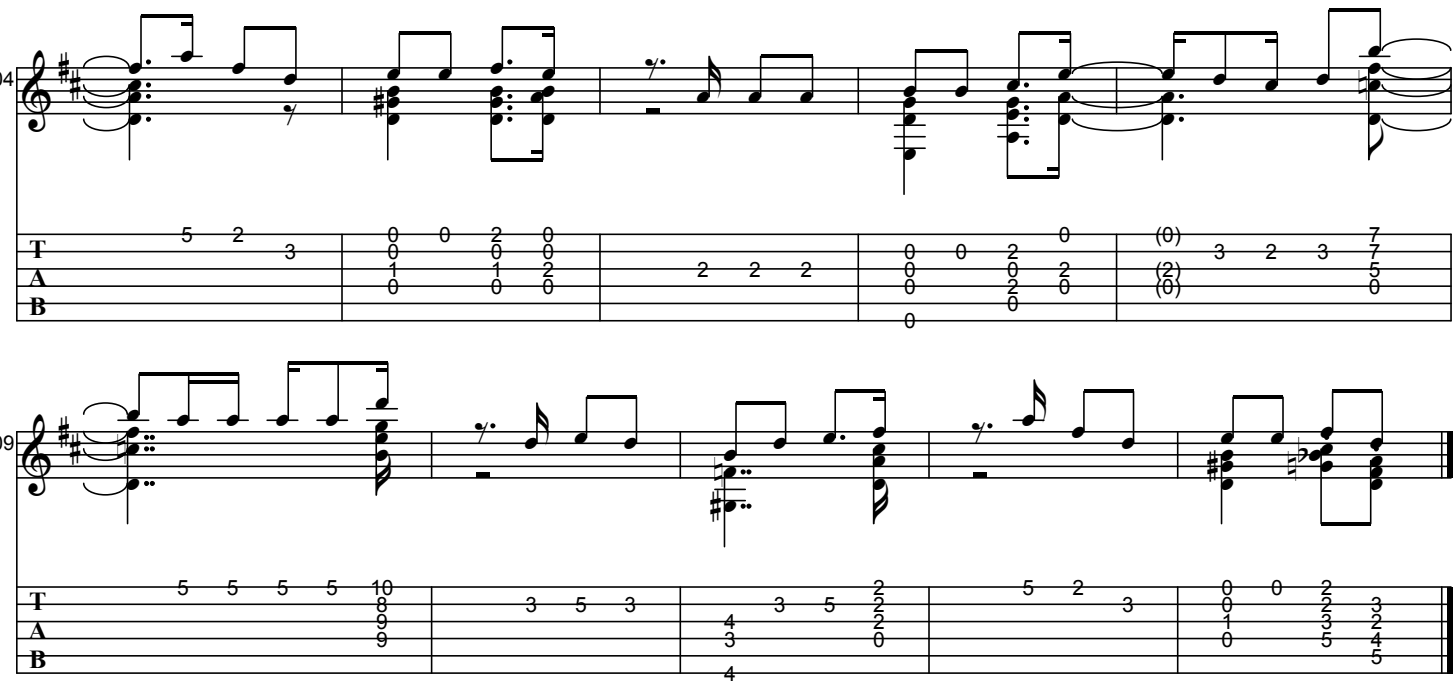
Music by Baden Powell




2.
18
23
28
33
38
43
T
A
B







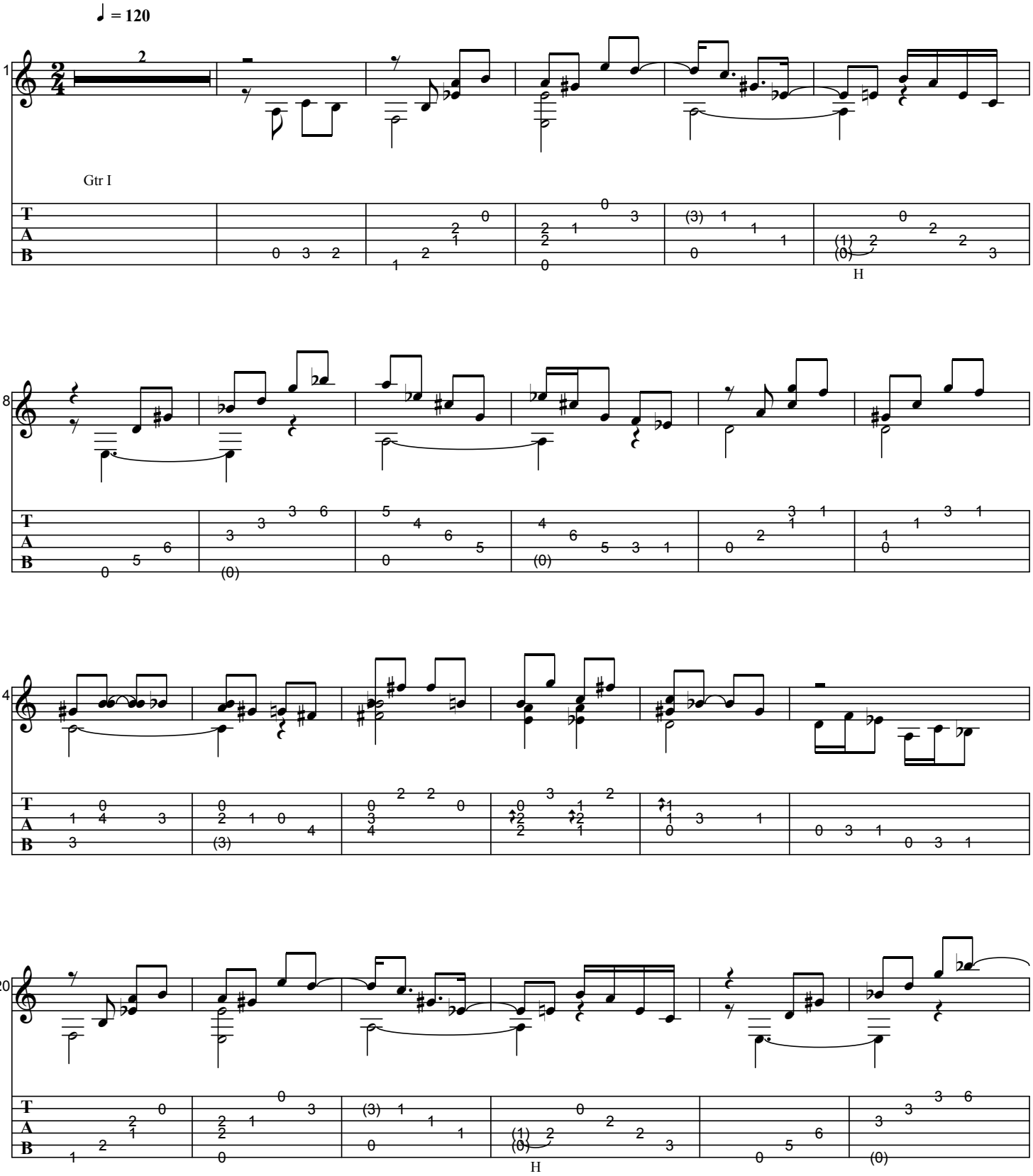
CHORO PARA METRÓNOMO

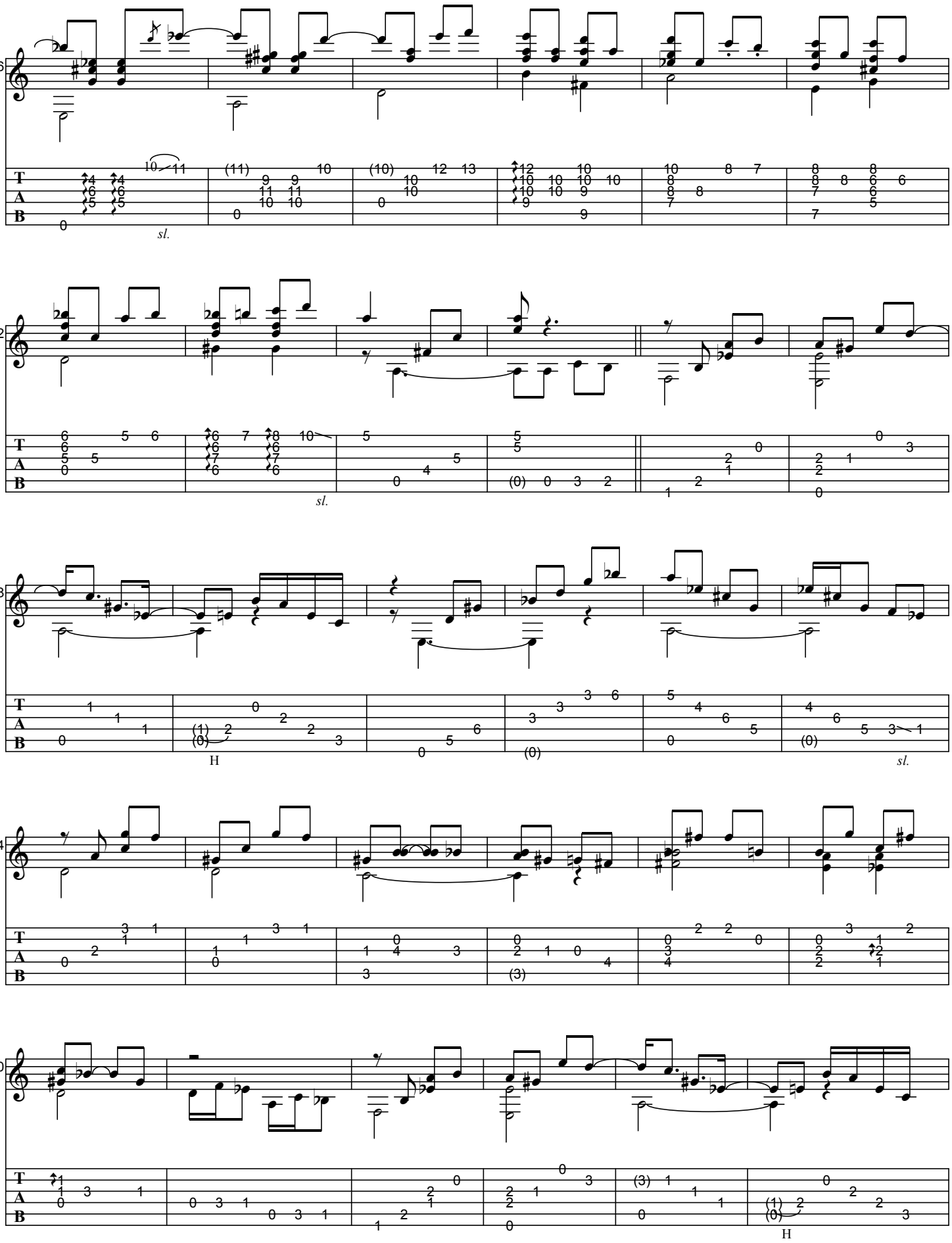
As recorded by Baden Powell, 1964

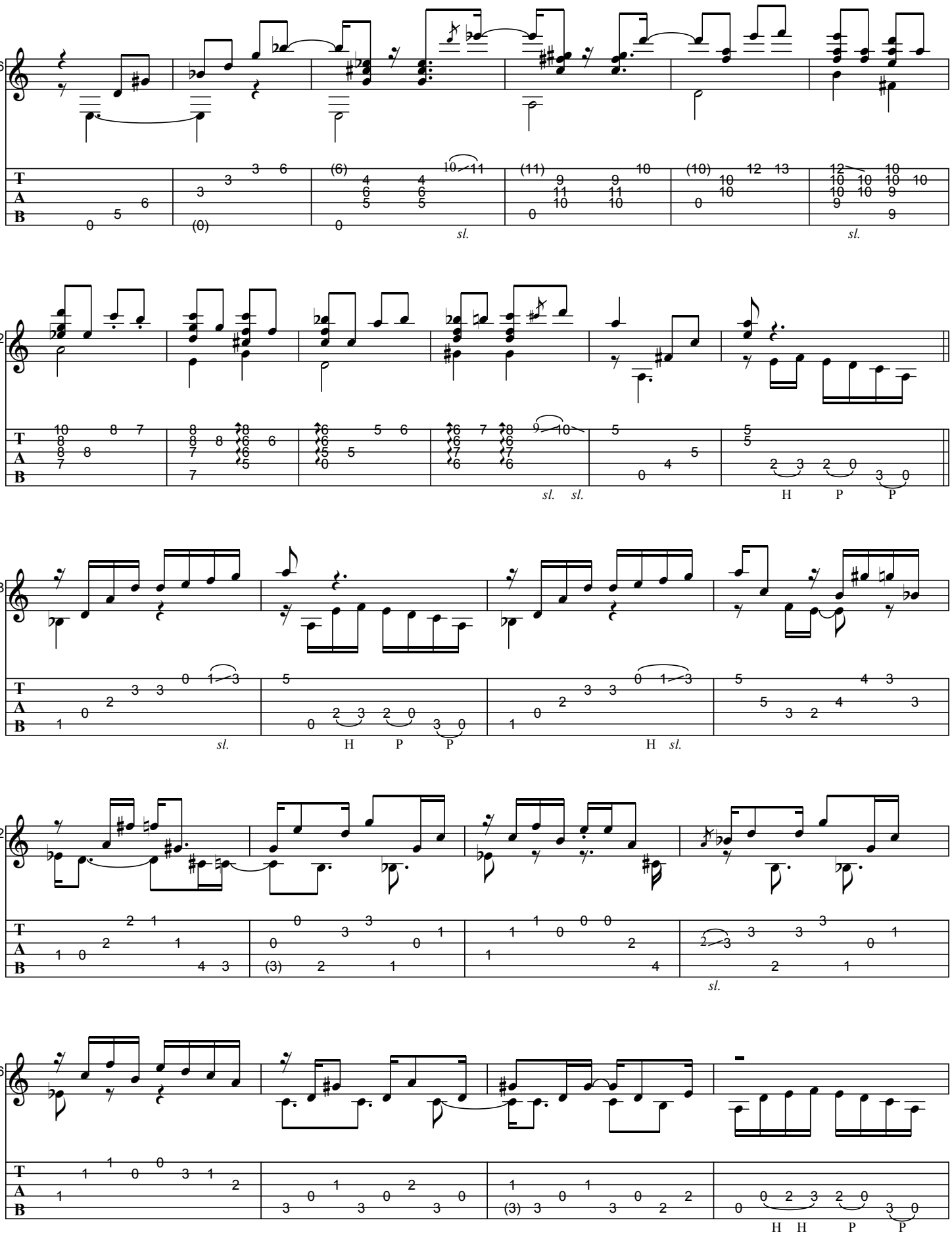
(From the 1964 Album LE MONDE DE MUSICAL DE BADEN POWELL)

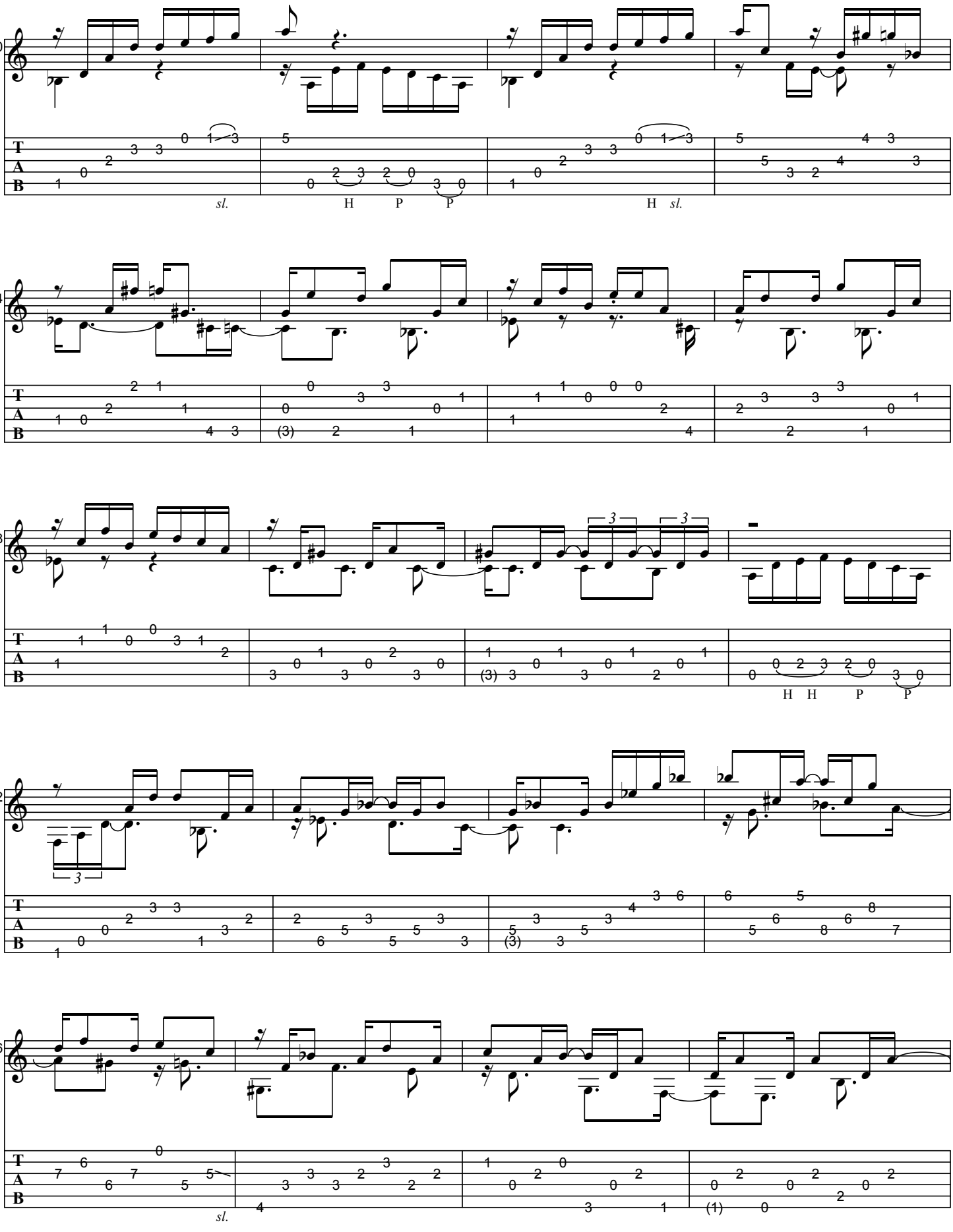
Transcribed by BrazilOnGuitar

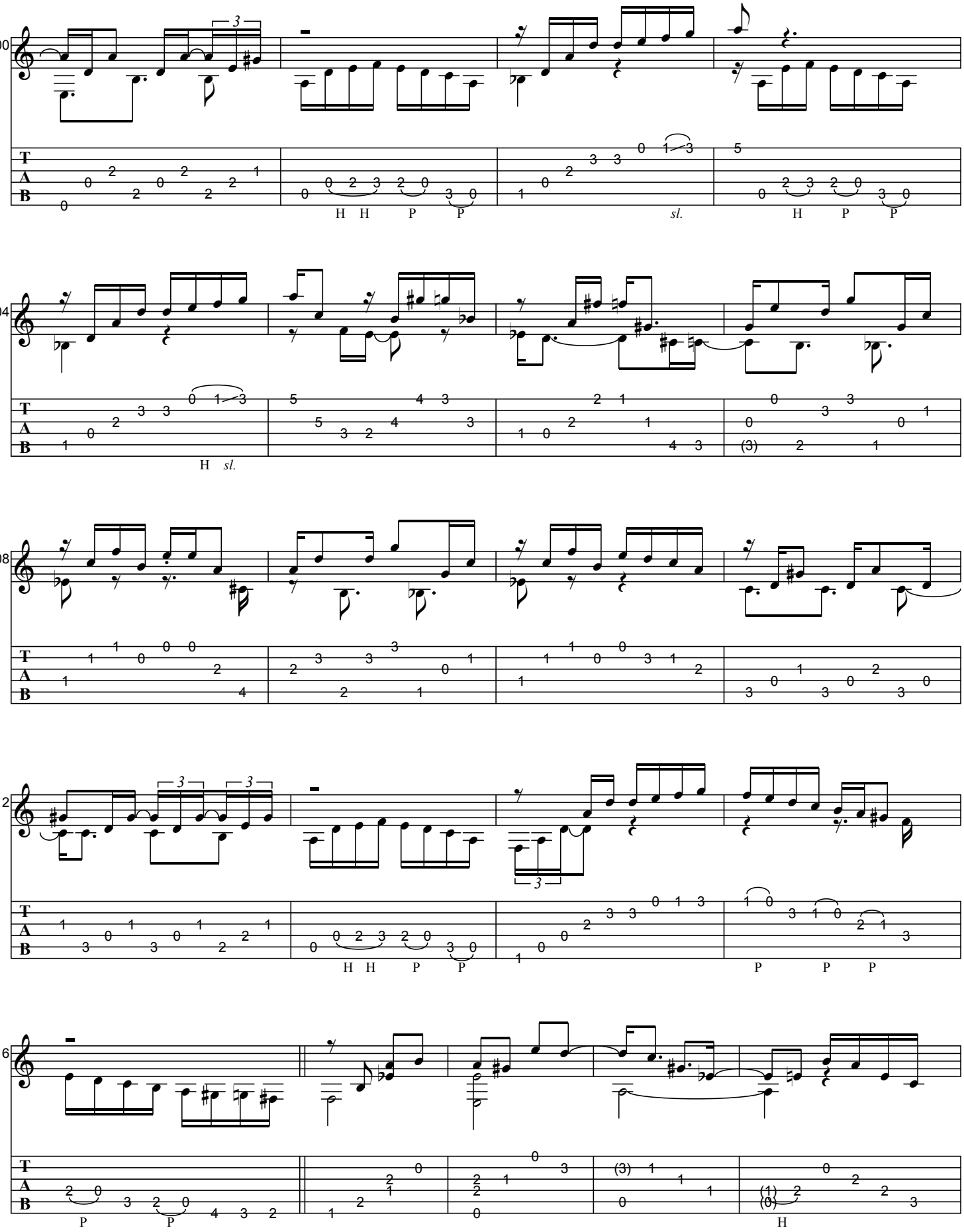
Music by Baden Powell

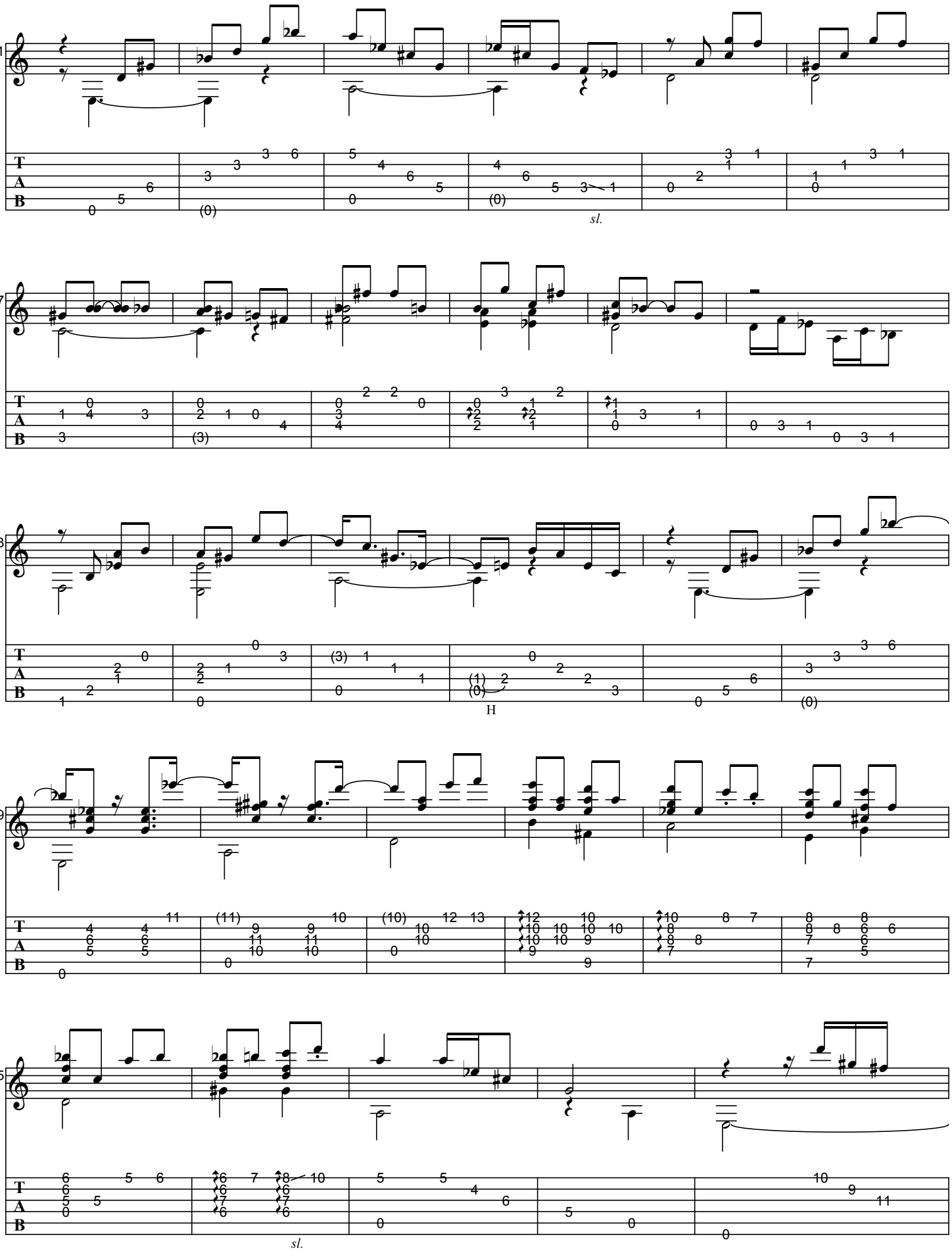


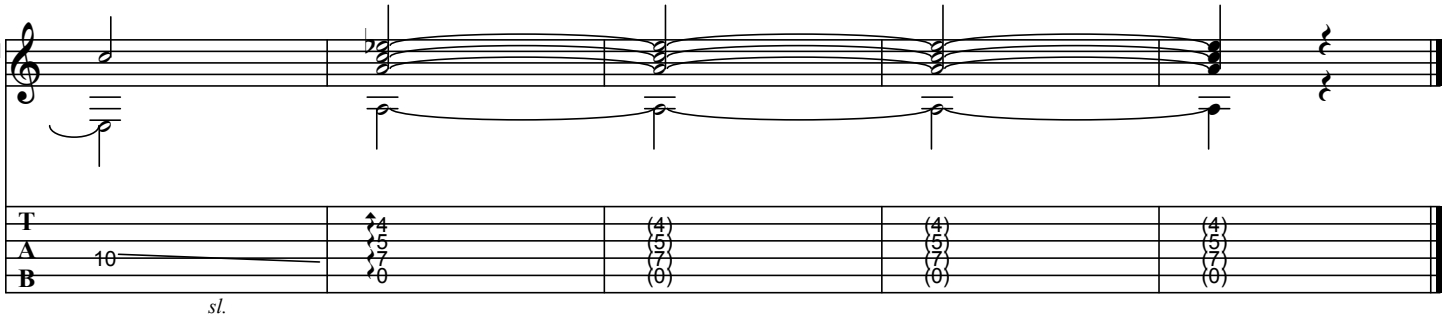

26
sl.
32
sl.
38
H
sl.
44
50
H


56
62
68
72
76
sl.
H
P


80
sl.
H P P
H sl.
84
88
3
3
H H P P
92
3
96
sl.


00
04
08
12
16
T
A
B
H H P P
sl.
H P P
H sl.
H H P P
P P P
P P
H


21
sl.
27
33
H
39
45
sl.


1
T
A
B
10
4
5
7
0
(4)
(5)
(7)
(0)
(4)
(5)
(7)
(0)
(4)
(5)
(7)
(0)
sl.

CONSOLAÇÃO

As recorded by Baden Powell, 1963

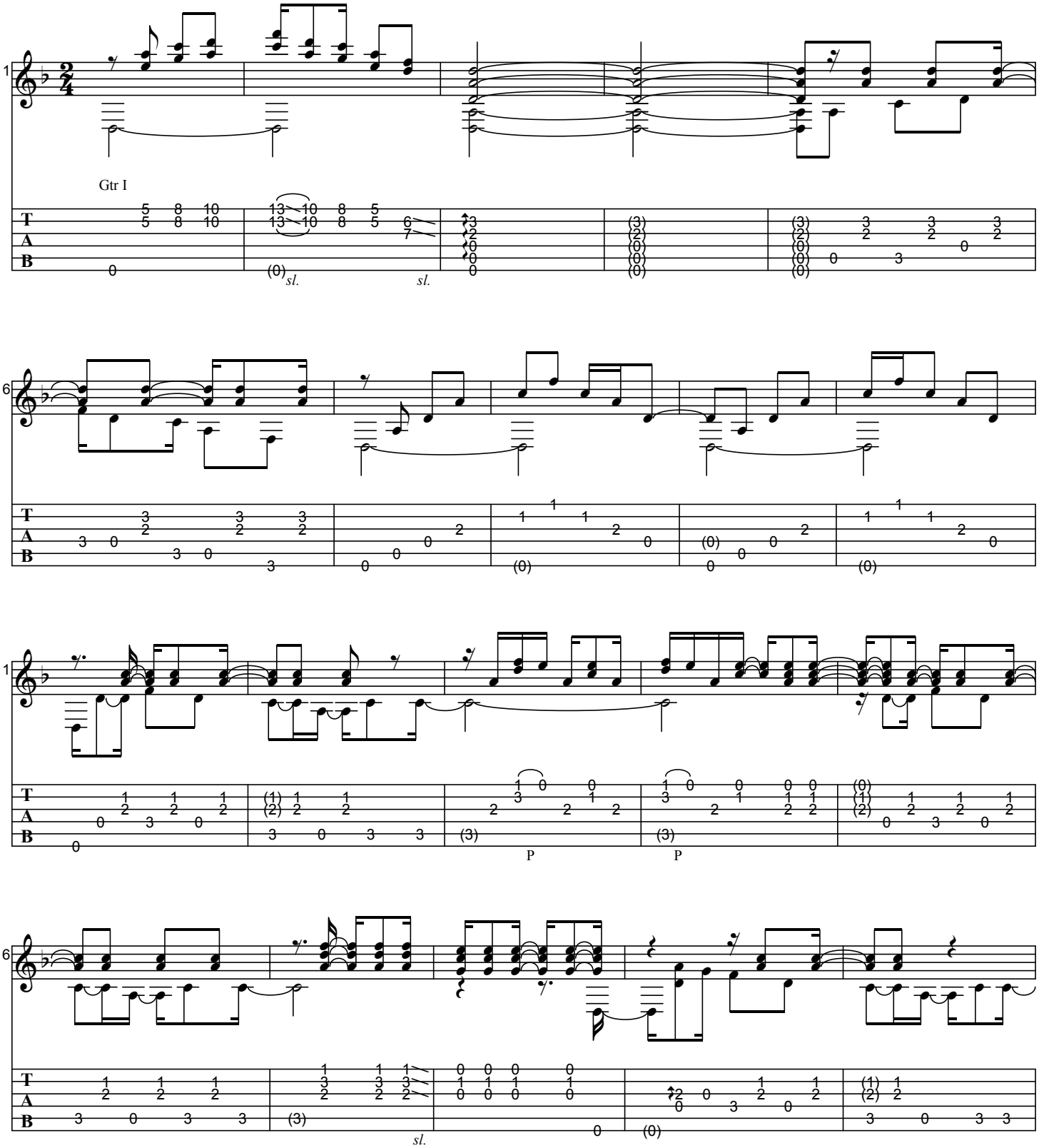
(From the 1963 Album BADEN POWELL À VONTADE)

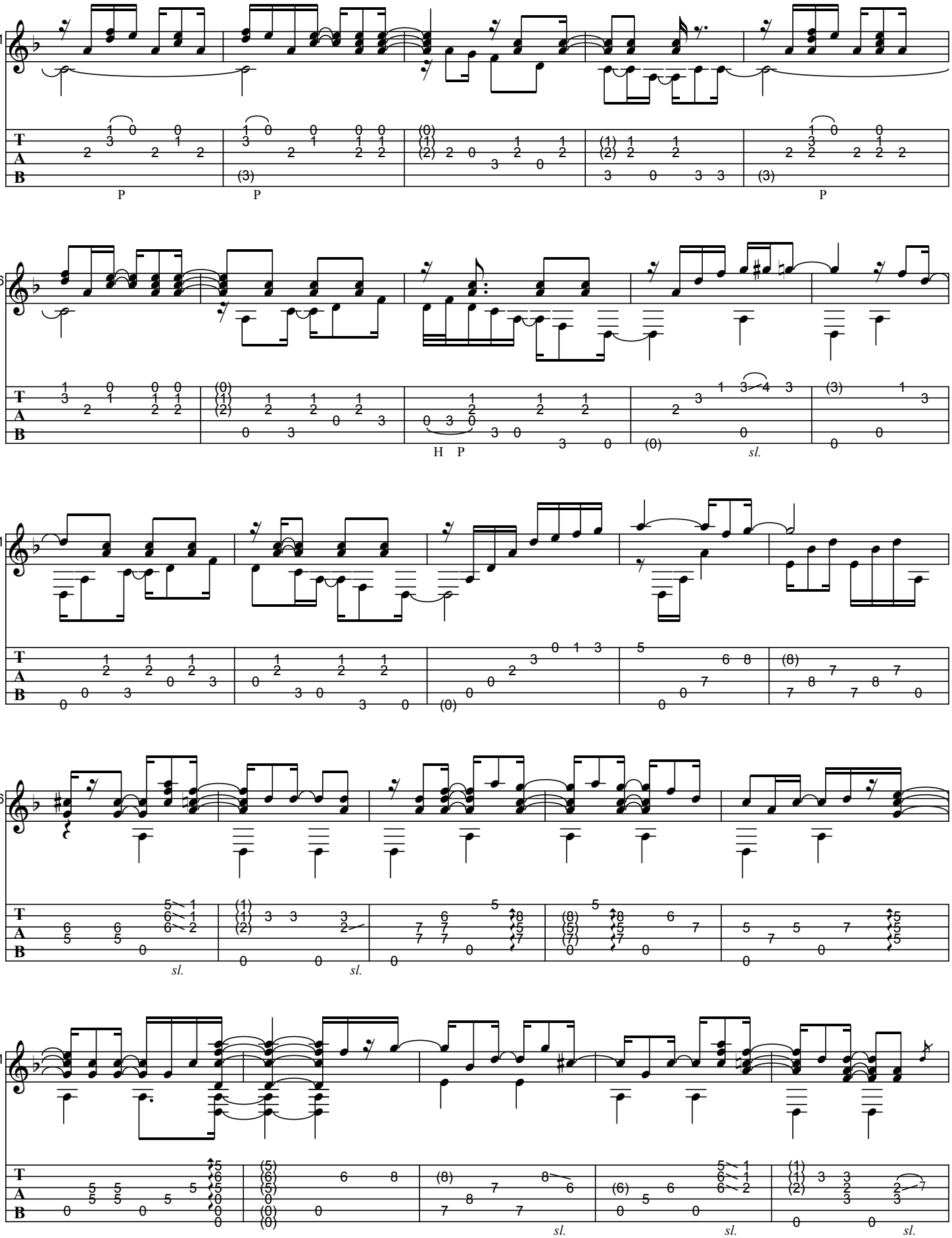
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

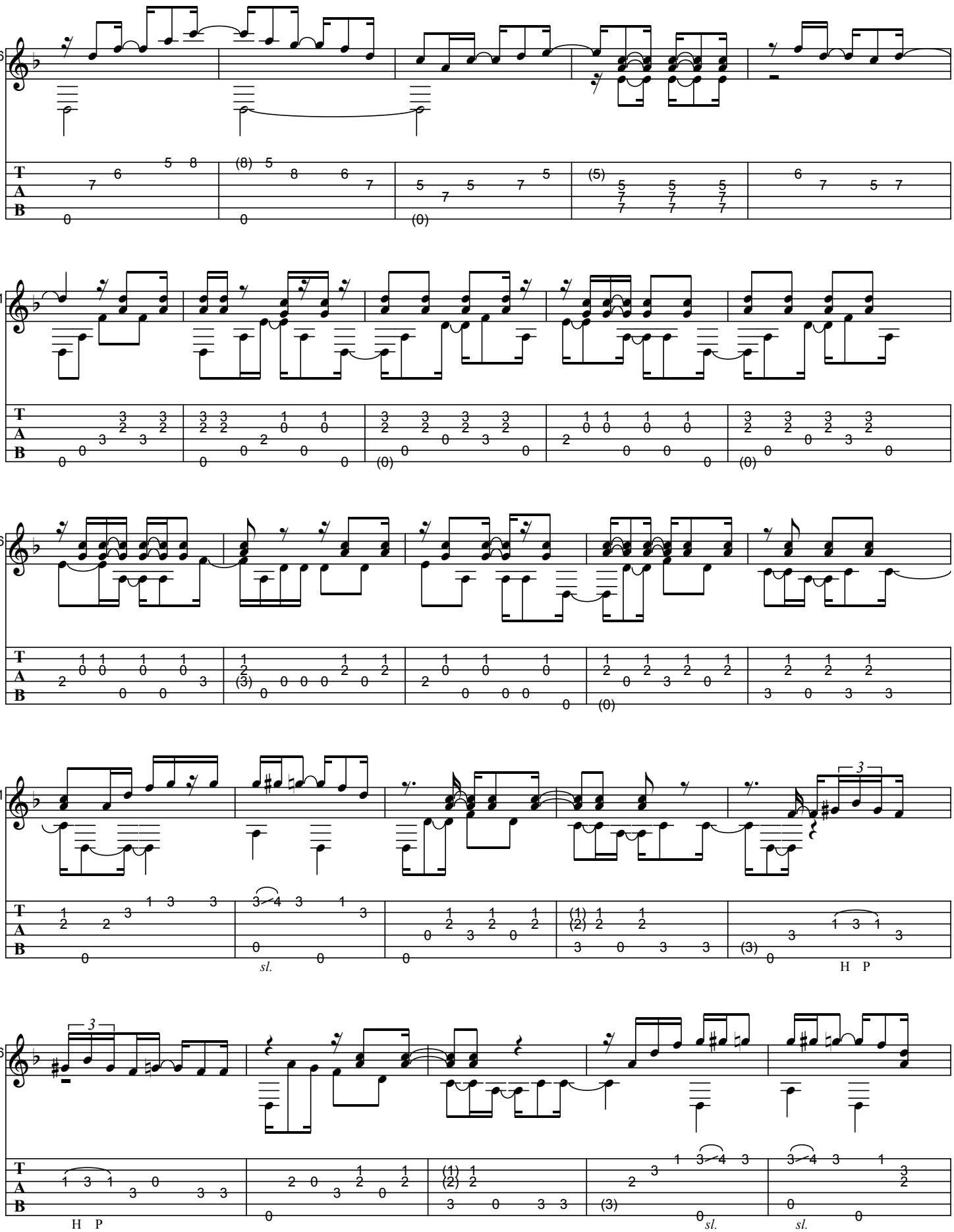
Words by Vinicius de Moraes
Music by Baden Powell

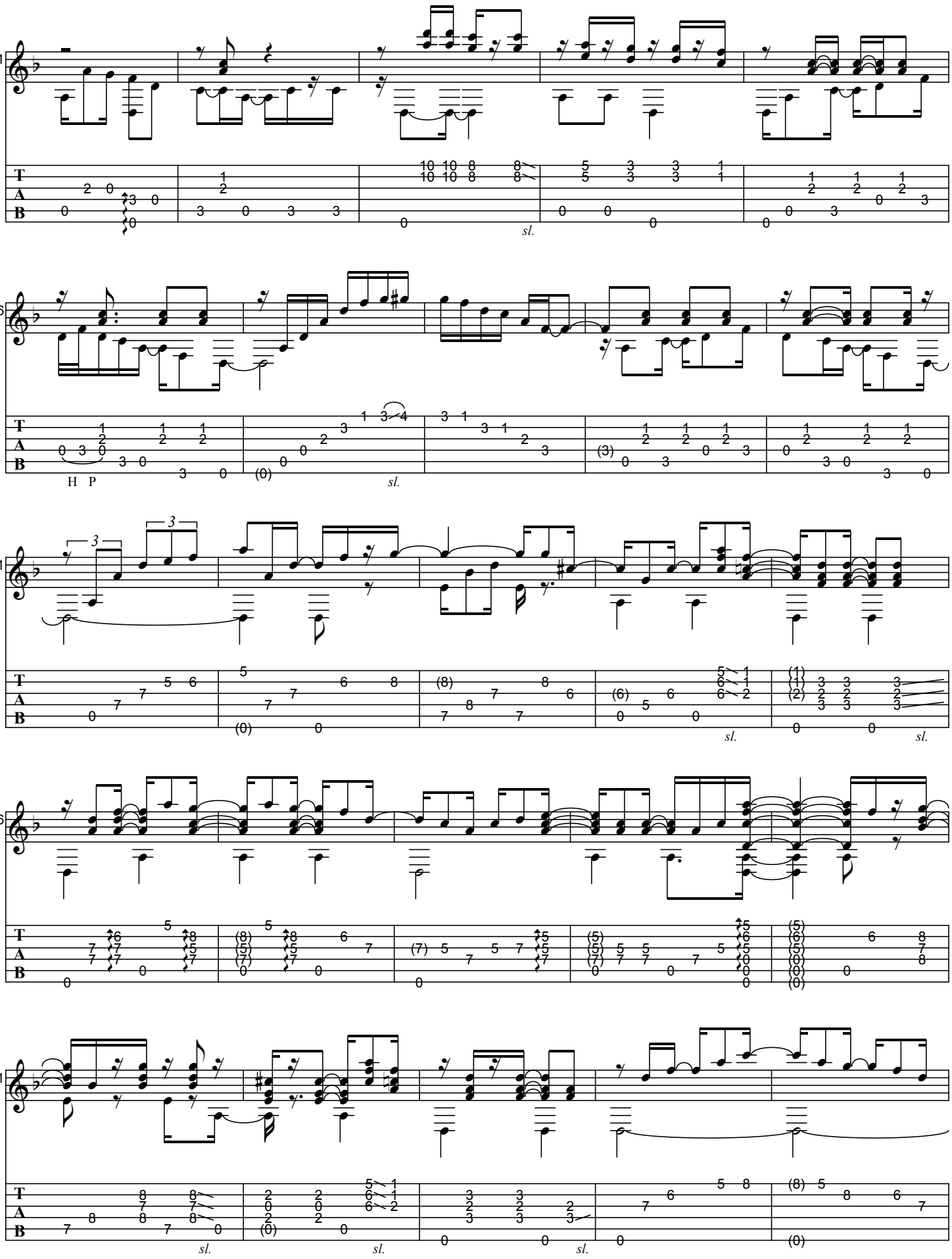
guitar tuning: D-A-D-G-B-E

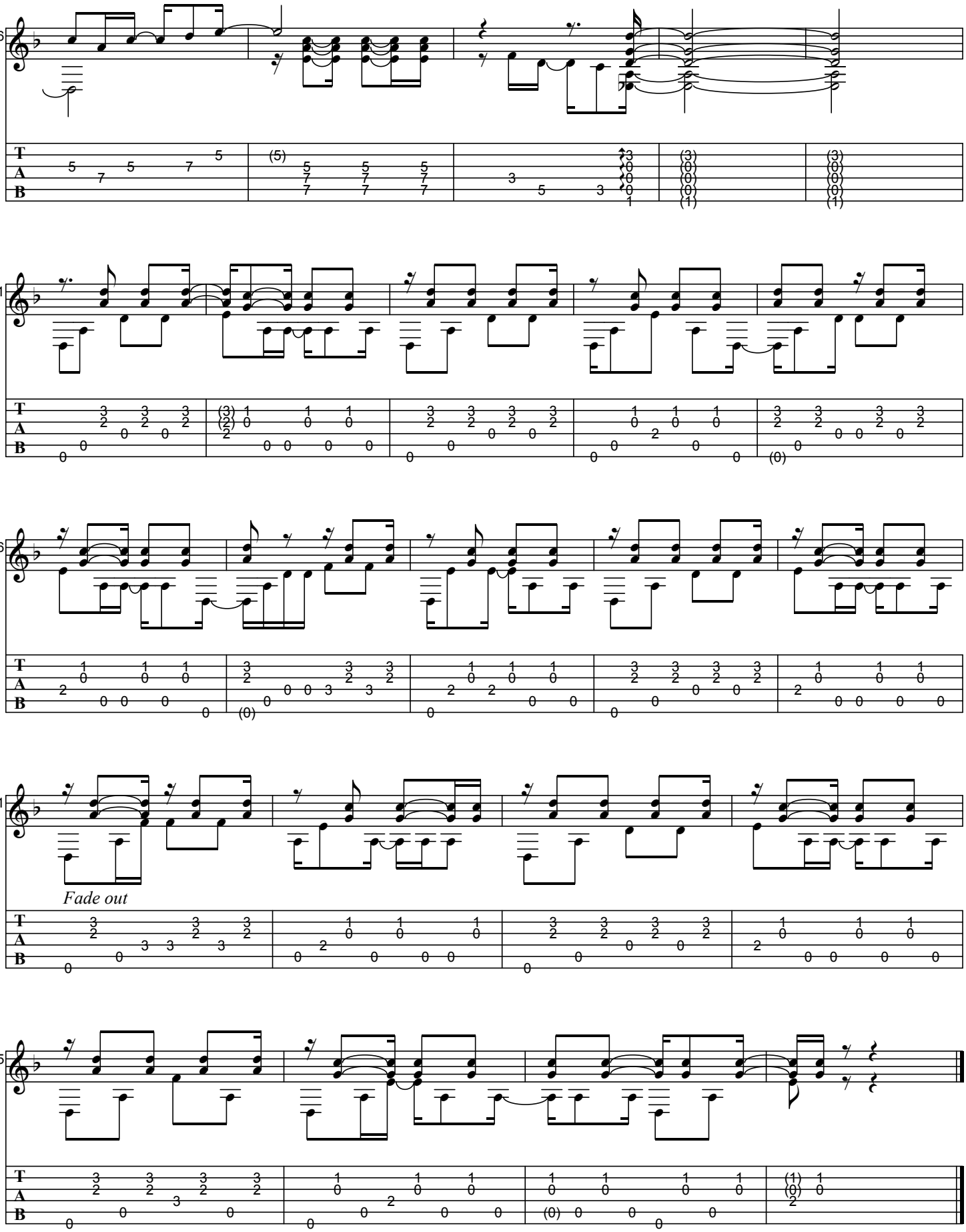
♩ = **88**




21
P
P
P
26
H P
sl.
31
36
sl.
sl.
41
sl.
sl.
sl.


46
51
56
61
66
sl.
H P
sl.
sl.


71
sl.
76
H P
sl.
81
3
3
sl.
sl.
86
91
sl.
sl.
sl.


96
01
06
11
Fade out
15

CREPÚSCULO

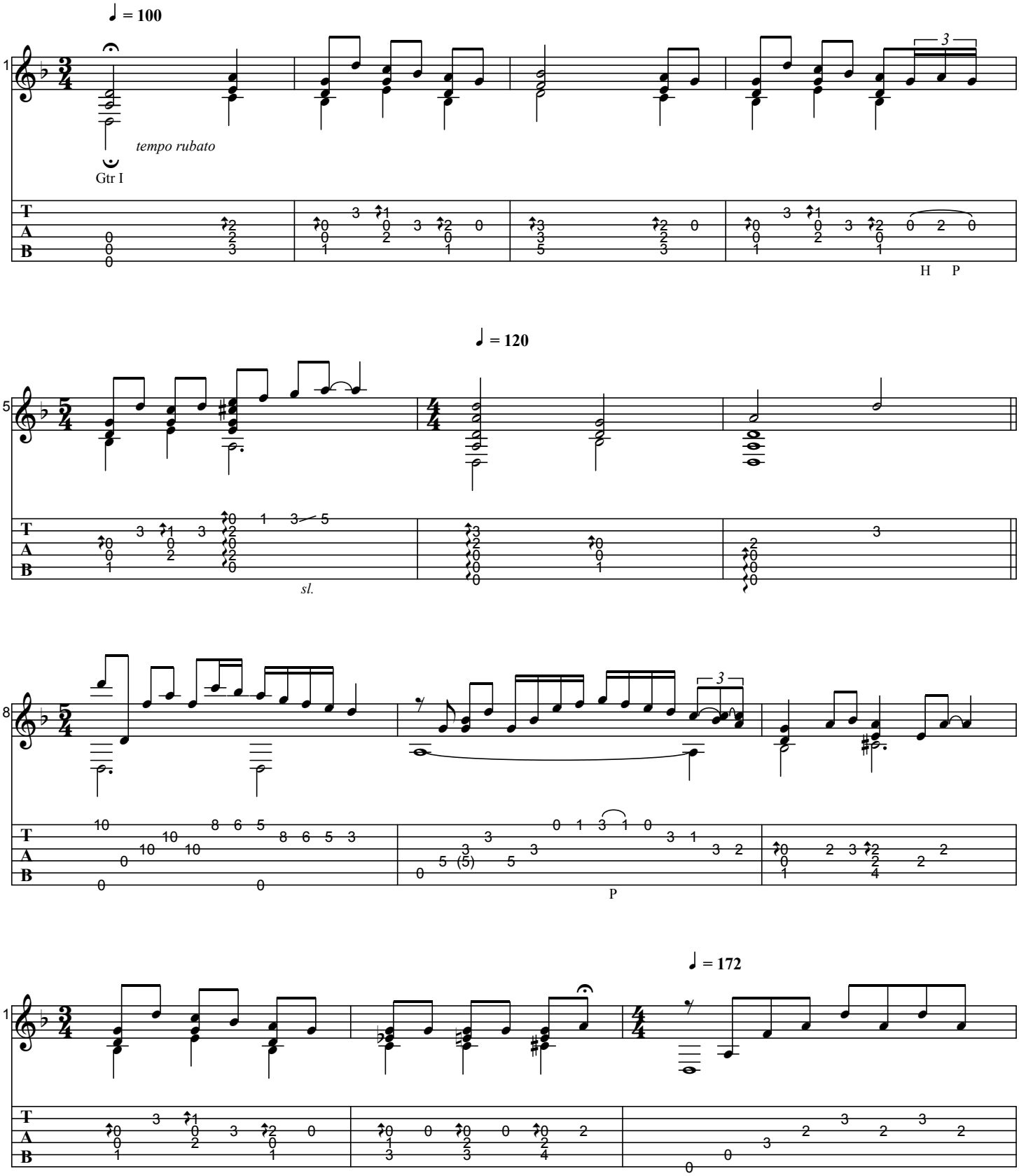
As recorded by Baden Powell, 1971

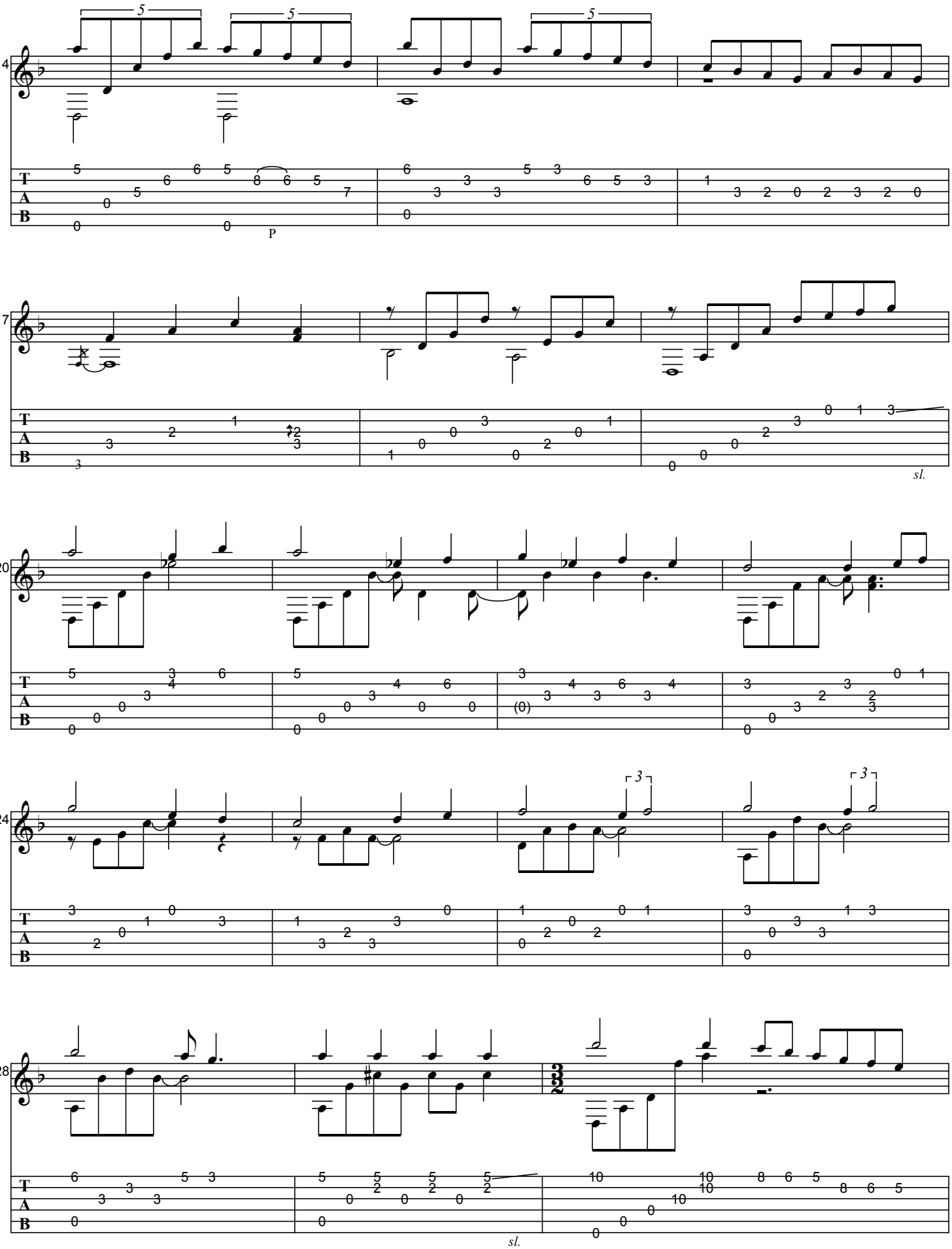
(From the 1971 Album ESTUDOS)

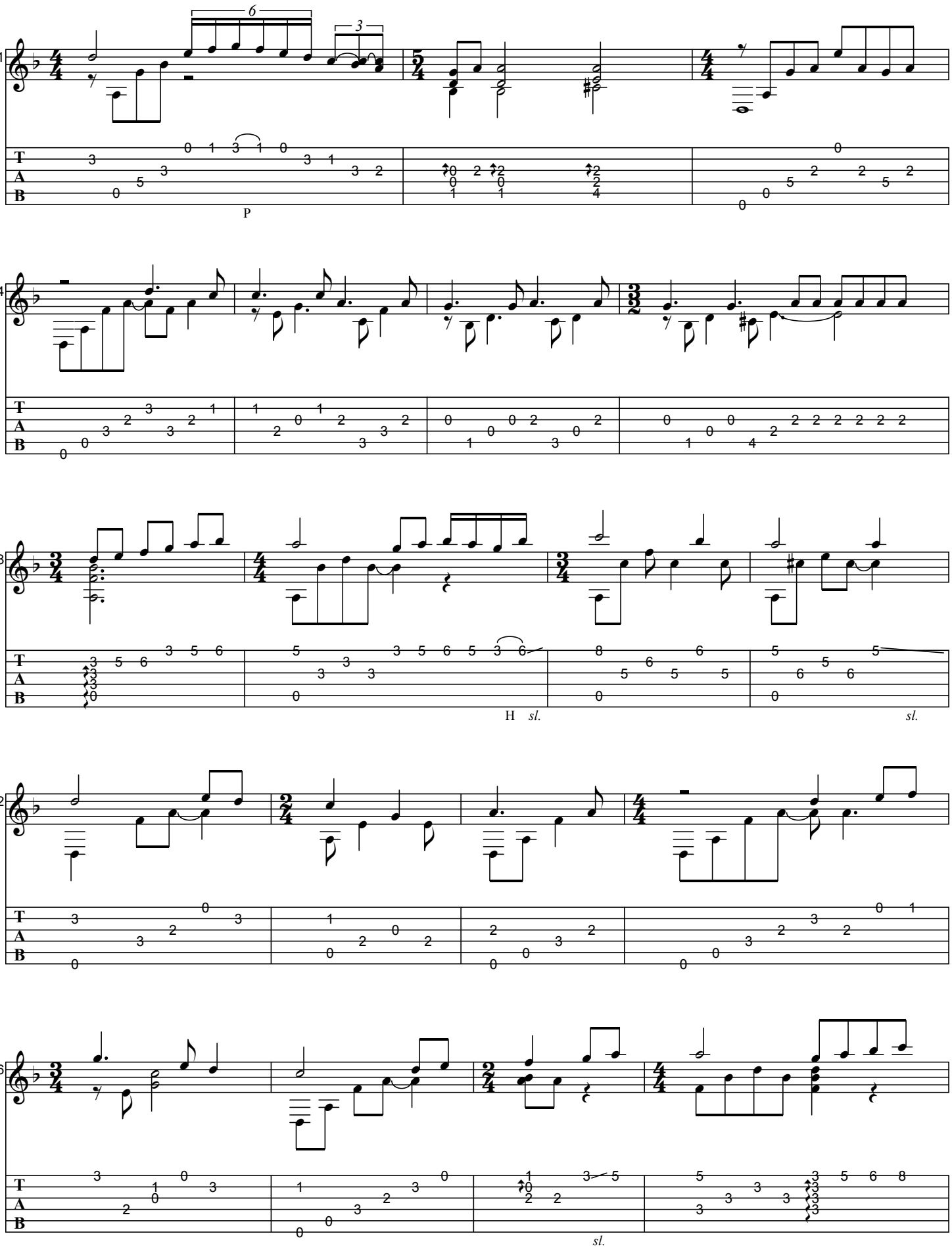
Transcribed by BrazilOnGuitar

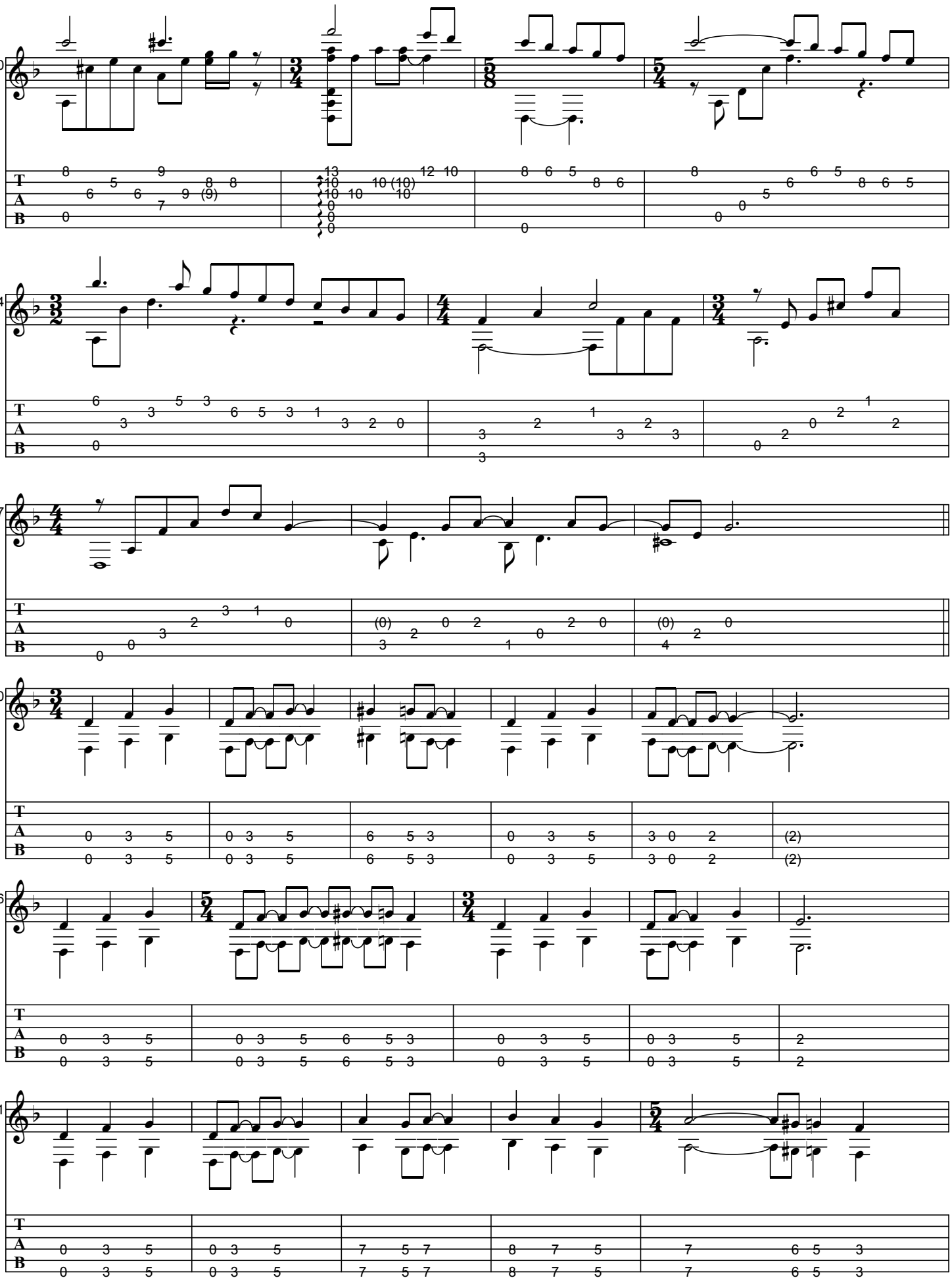
Music by Baden Powell

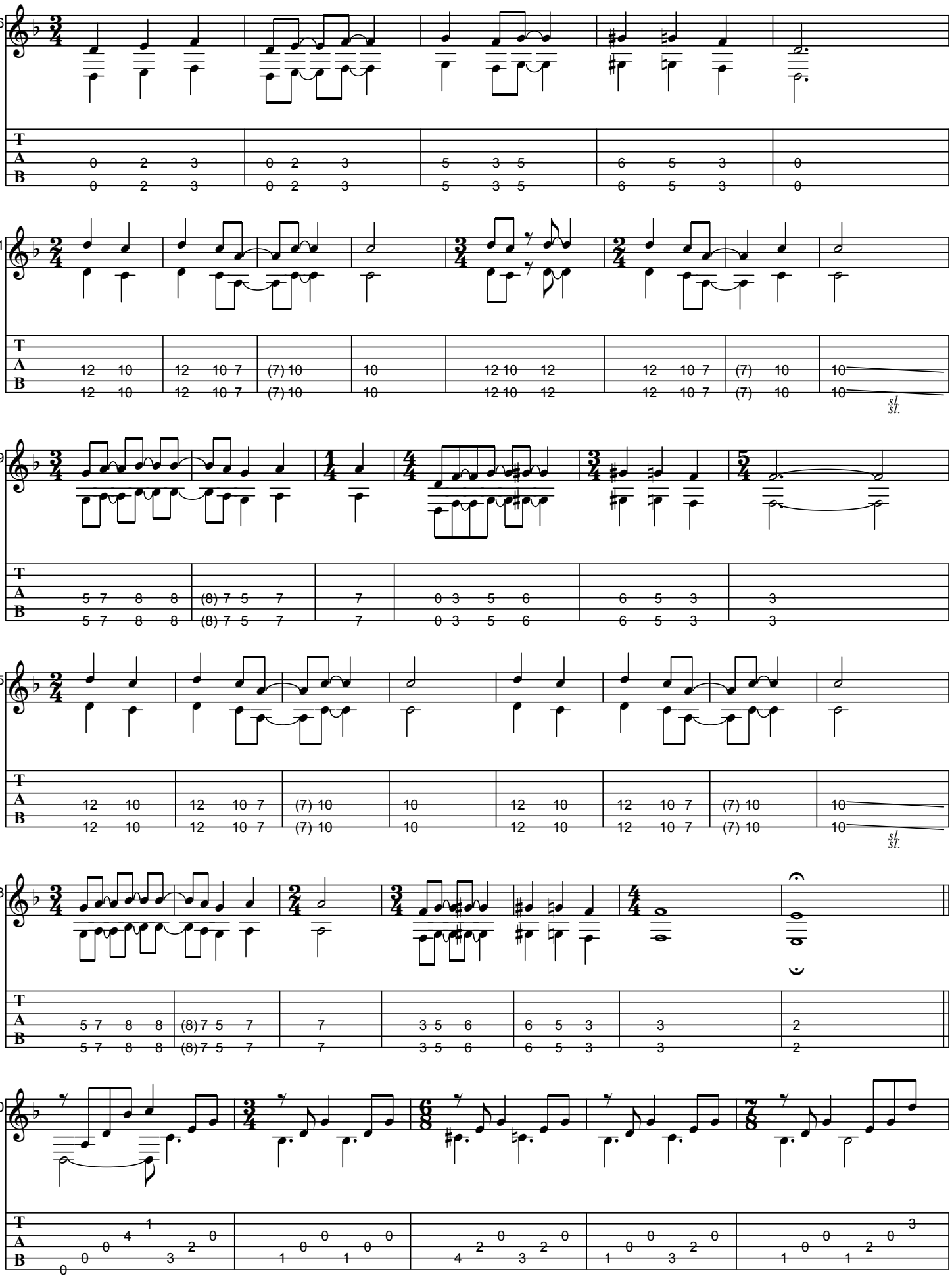
guitar tuning D-A-D-G-B-E

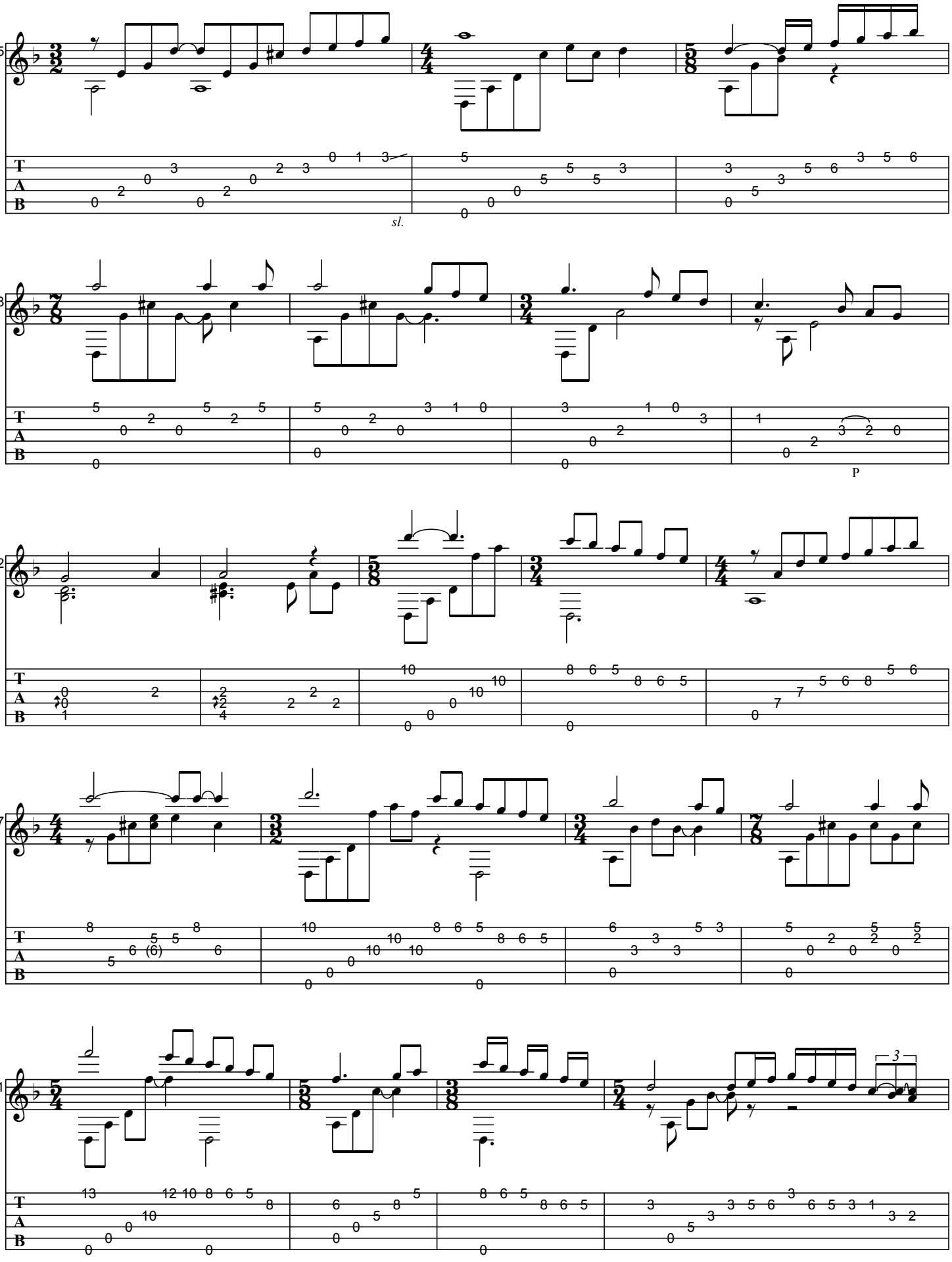


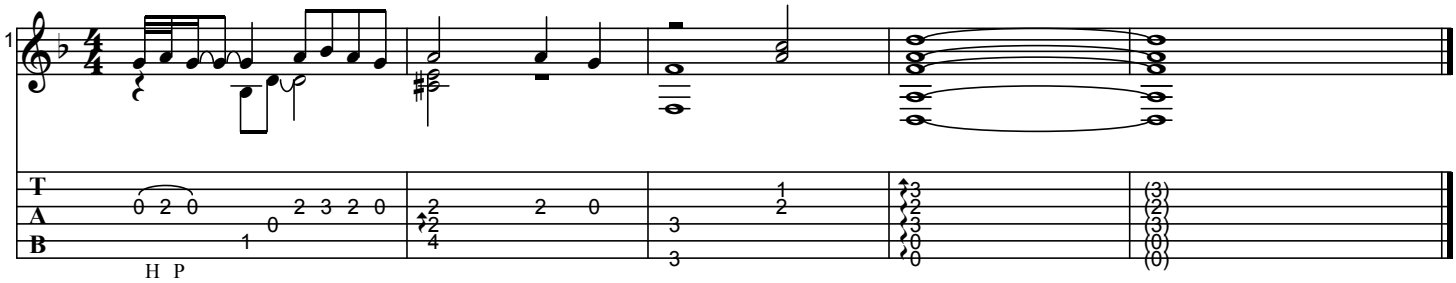

14
17
20
24
28
P
sl.
sl.


31
6
3
P
34
38
H sl.
sl.
42
46
sl.






15
sl.
18
P
22
27
31
3


1
T
A
B
H P

DAS ROSAS

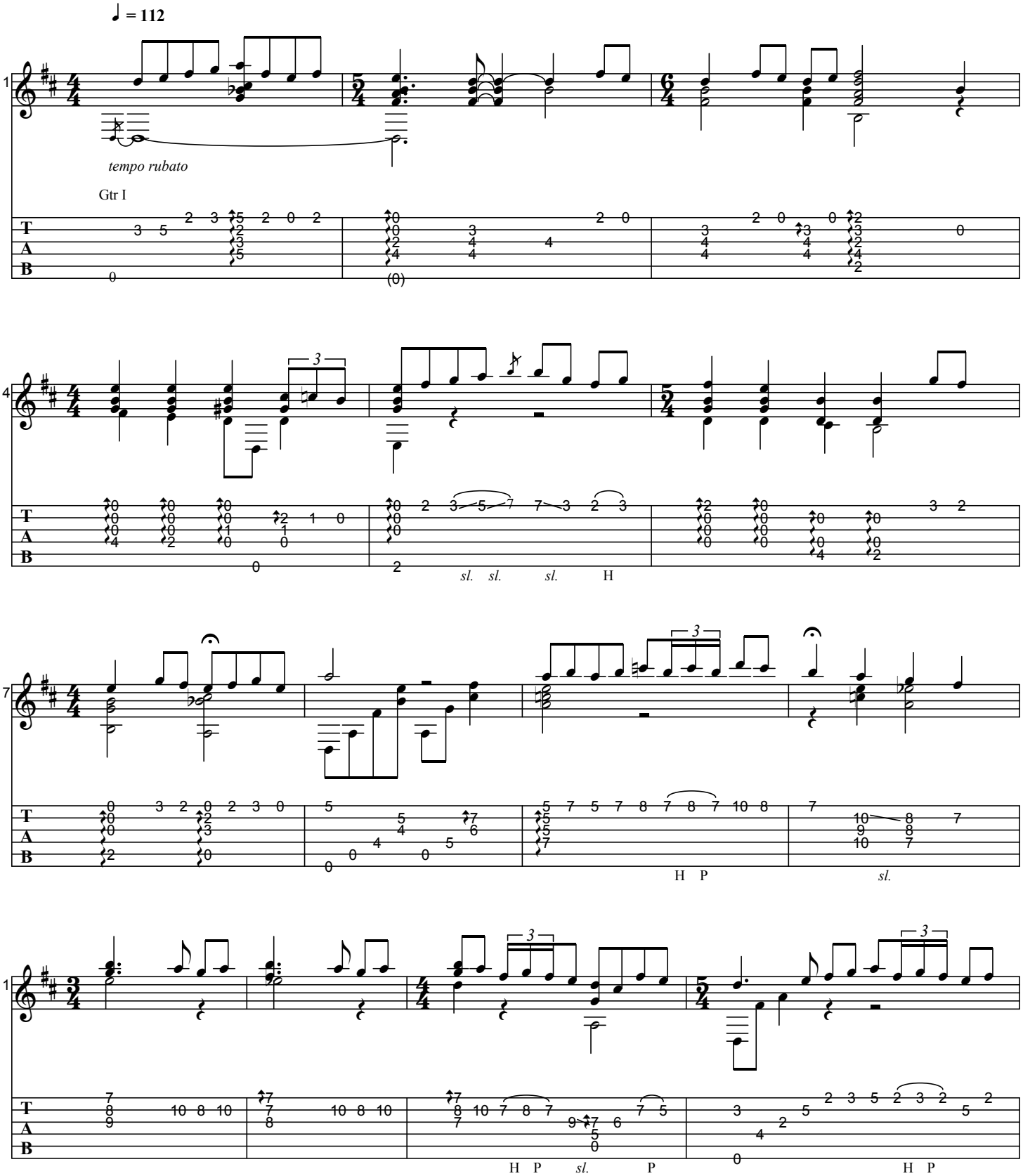
As recorded by Baden Powell, 1966

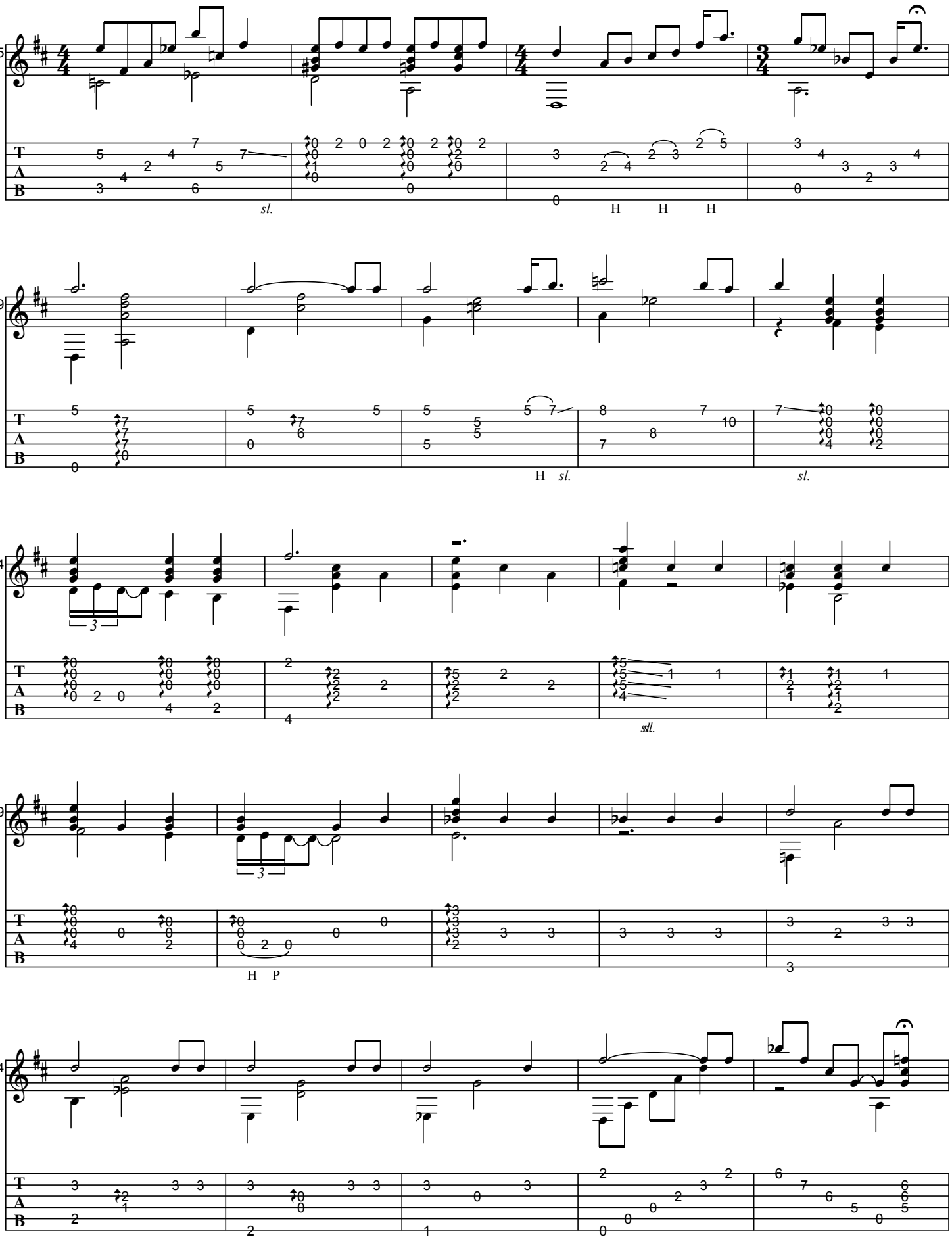
(From the 1967 Album TRISTEZA ON GUITAR)

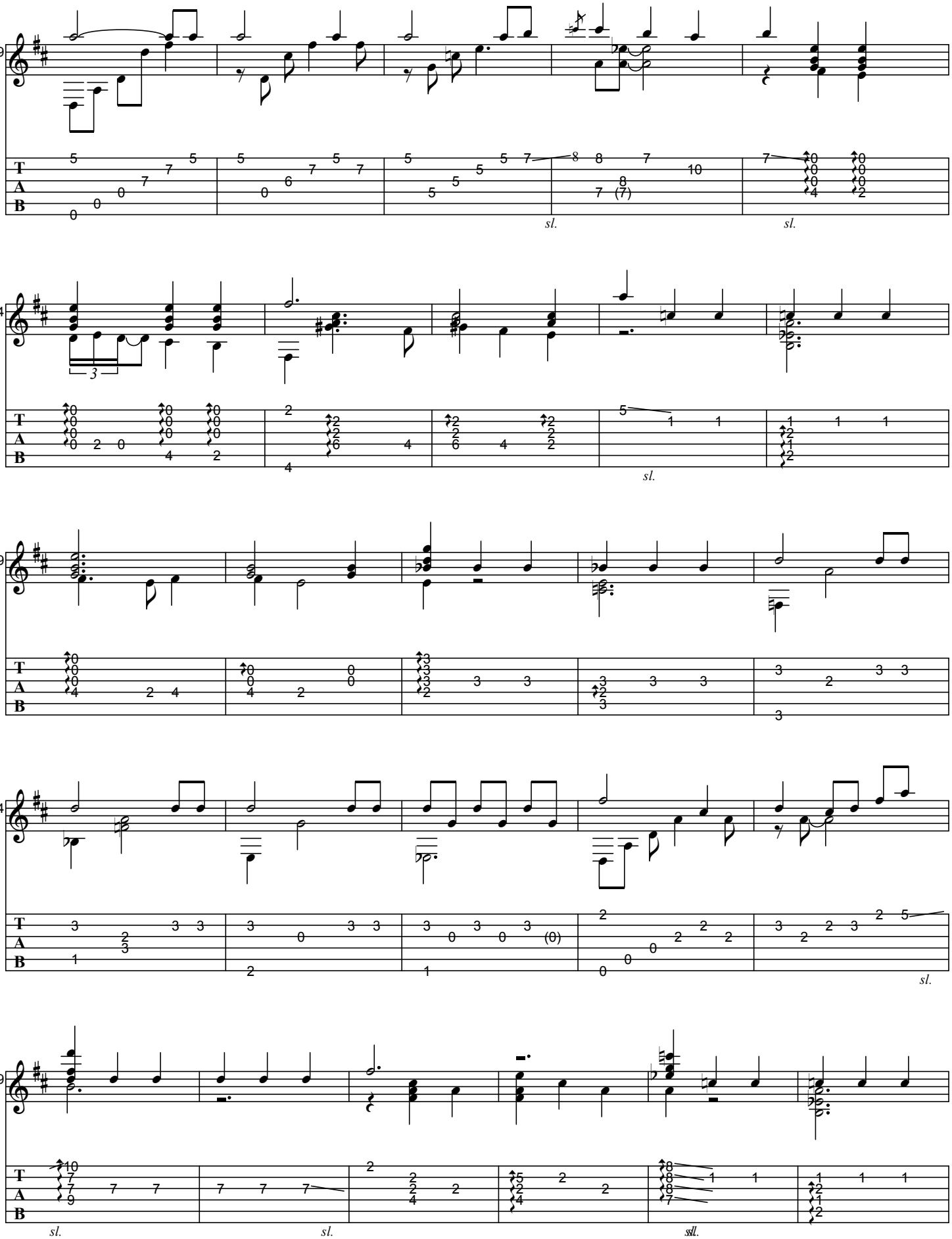
Transcribed by BrazilOnGuitar

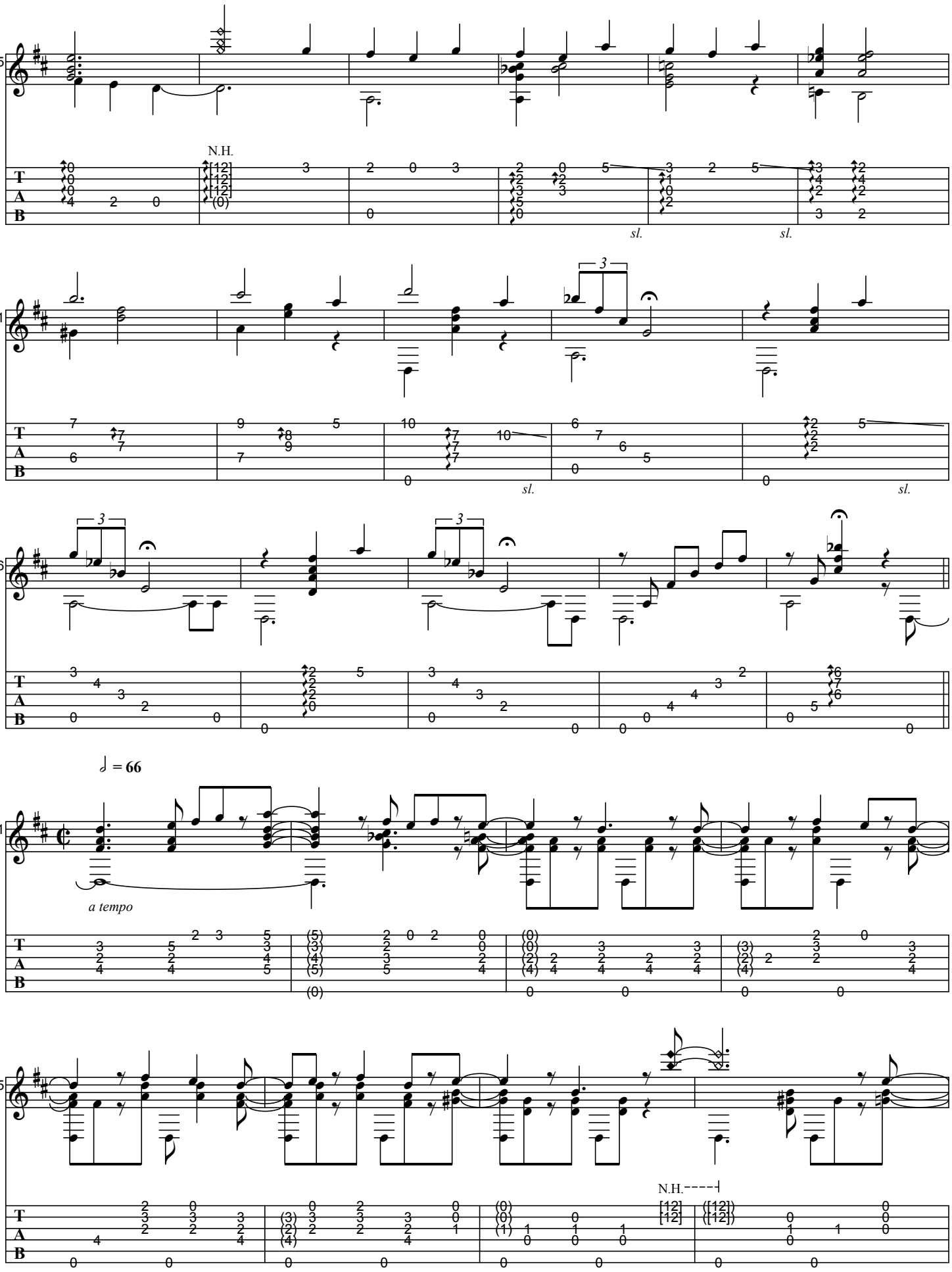
Music by Dorival Caymmi
Arranged by Baden Powell

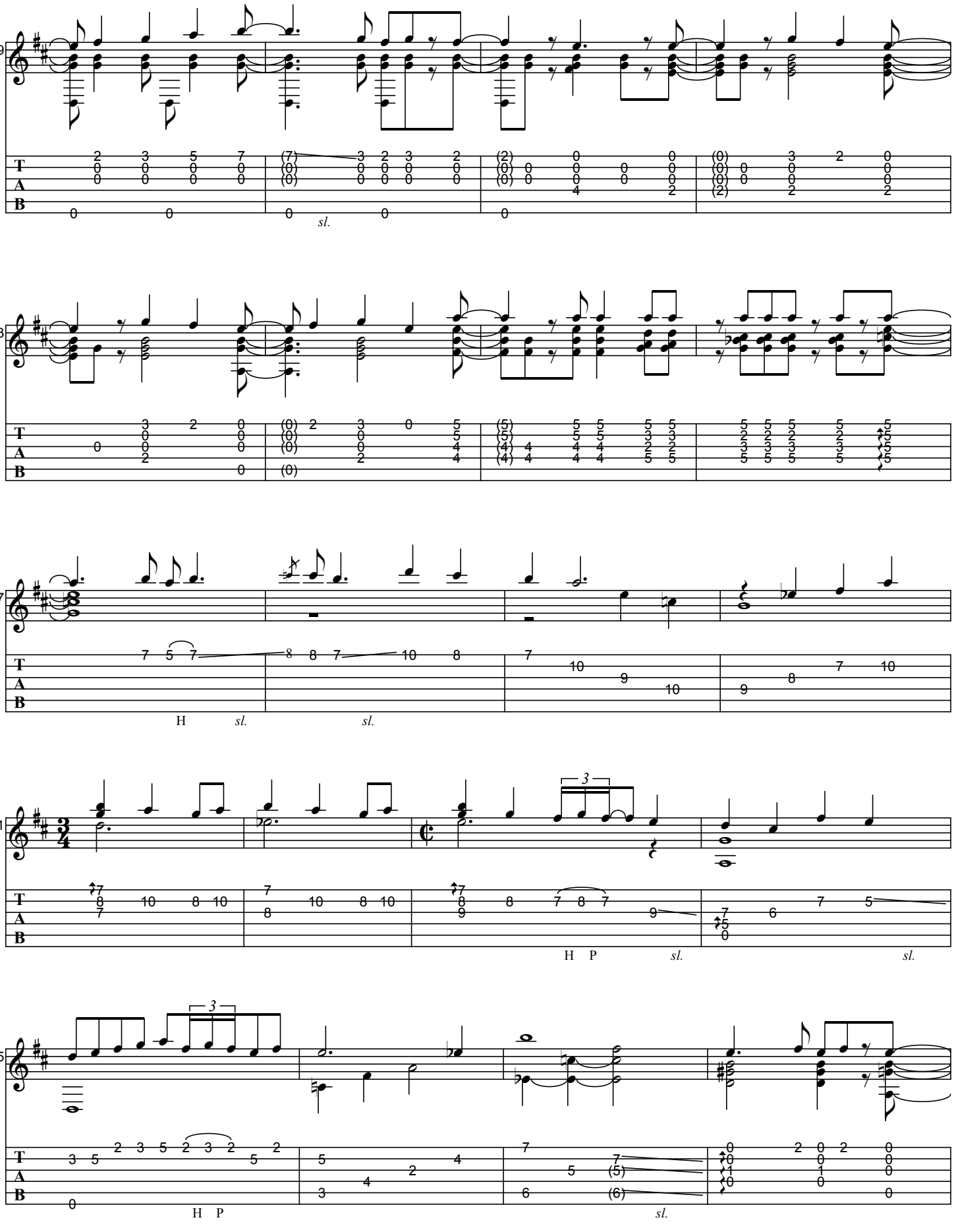
guitar tuning: D-A-D-G-B-E (original tuning on the record: C-G-C-F-A-D)

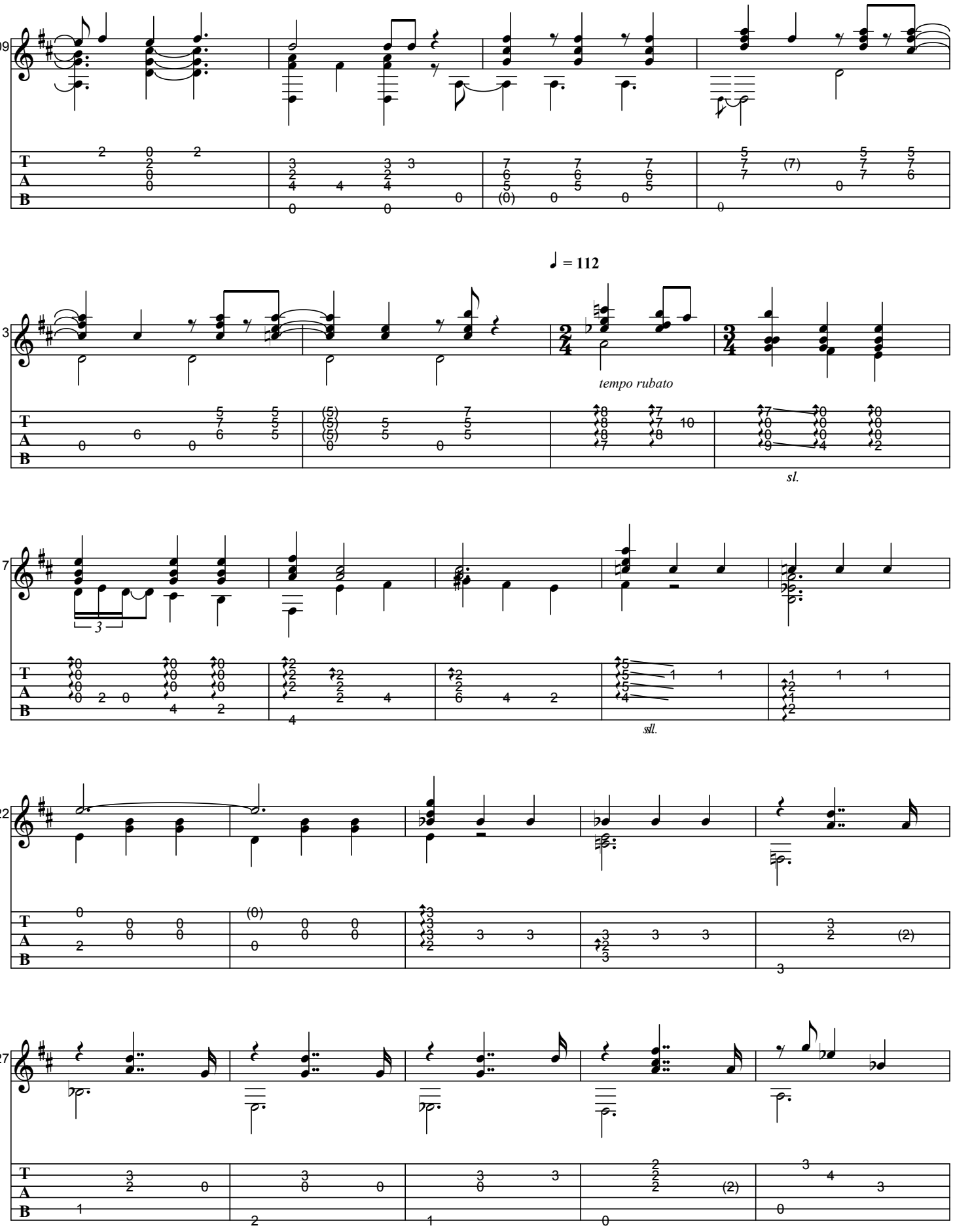


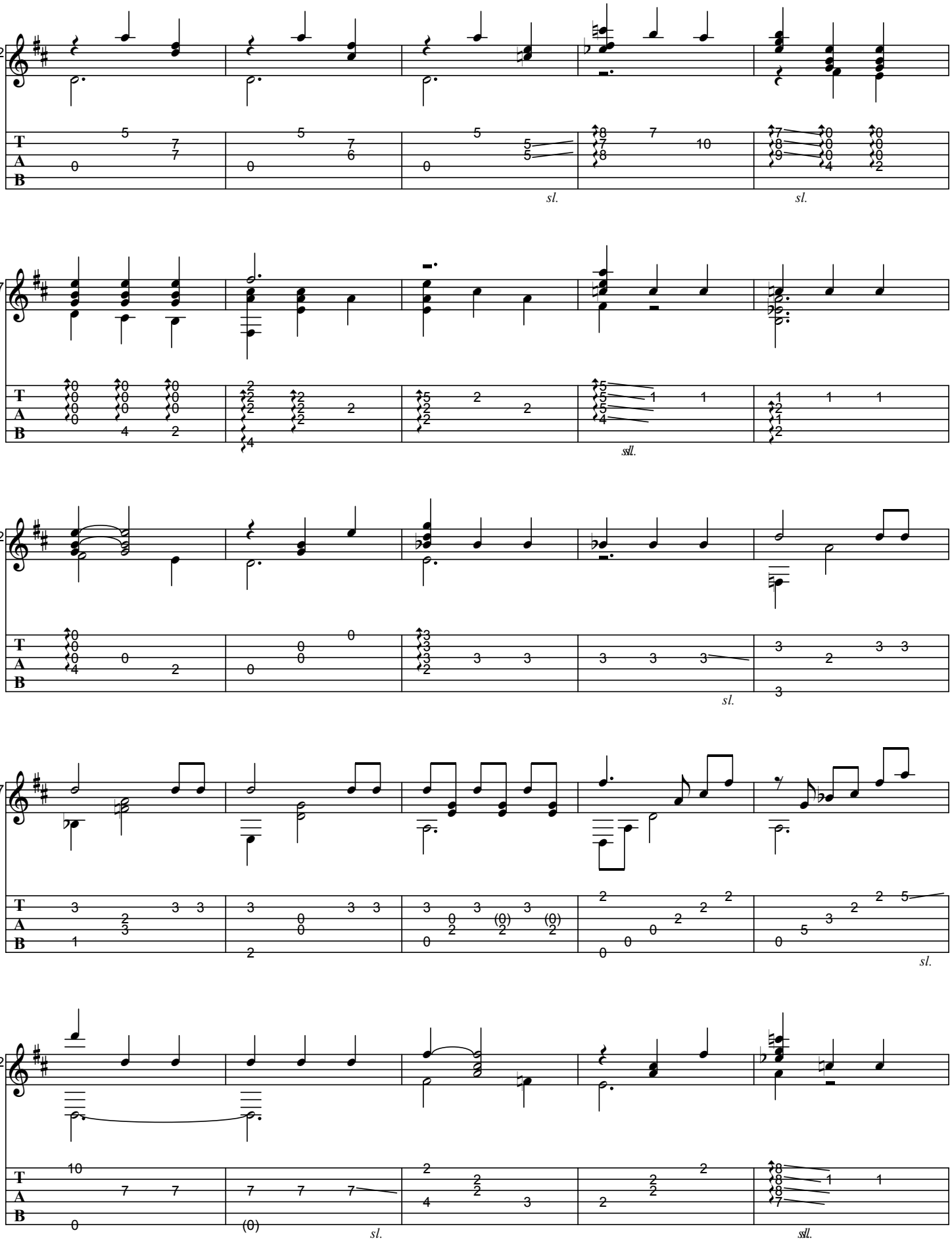

15
sl.
H H H
19
H sl.
sl.
24
3
sll.
29
3
H P
34

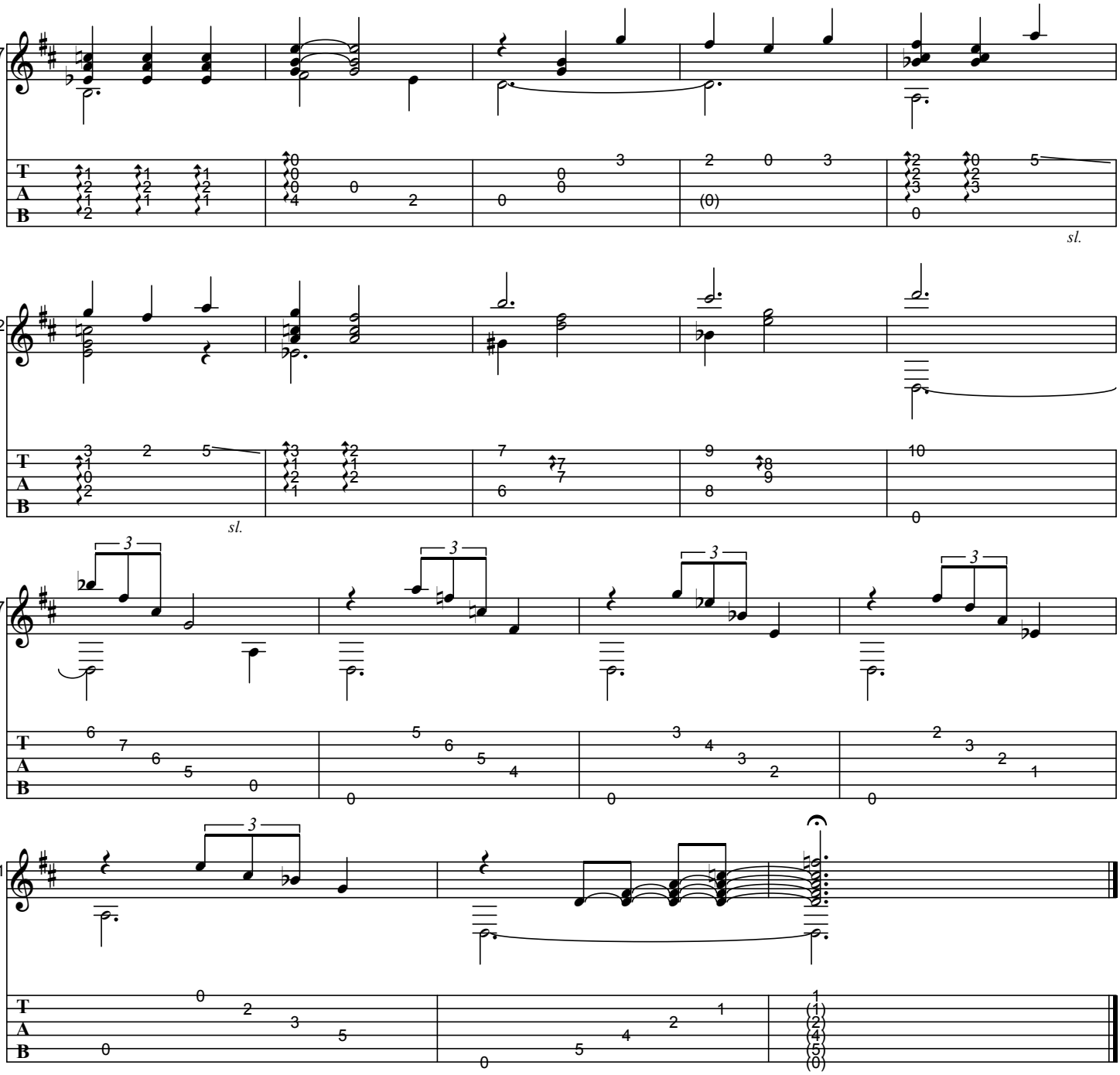

39
sl.
sl.
44
3
sl.
49
54
sl.
59
sl.
sl.
sl.


65
N.H.
sl.
sl.
71
3
sl.
sl.
76
3
3
81
♩ = 66
a tempo
85
N.H.


89
sl.
93
97
H sl. sl.
01
H P sl. sl.
05
H P
sl.


09
♩ = 112
13
tempo rubato
sl.
17
3
sll.
22
27


32
sl.
sl.
37
sll.
42
sl.
47
sl.
52
sl.
sll.


57
sl.
62
sl.
67
3
71
3

DORA

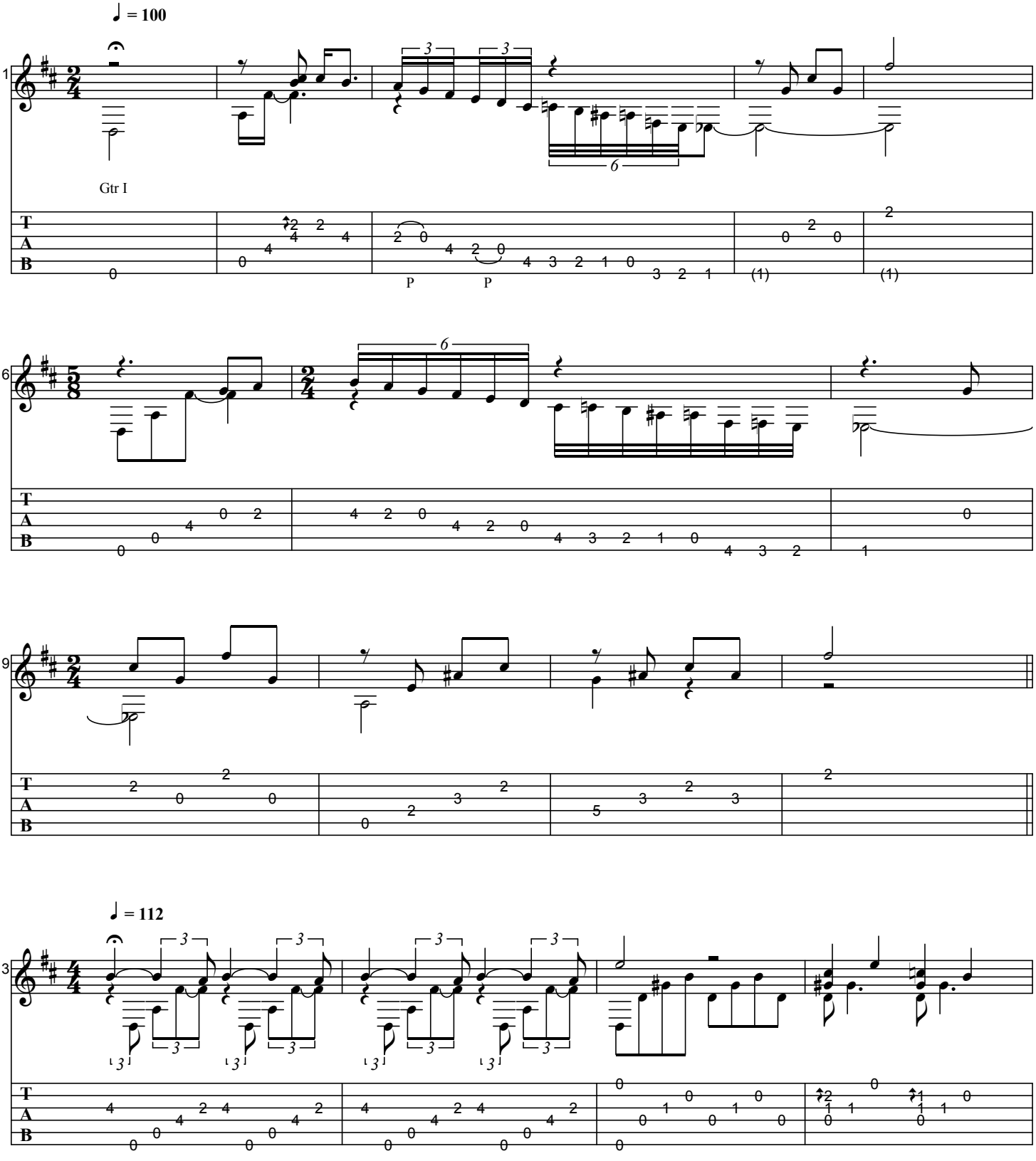
As recorded by Baden Powell, 1970

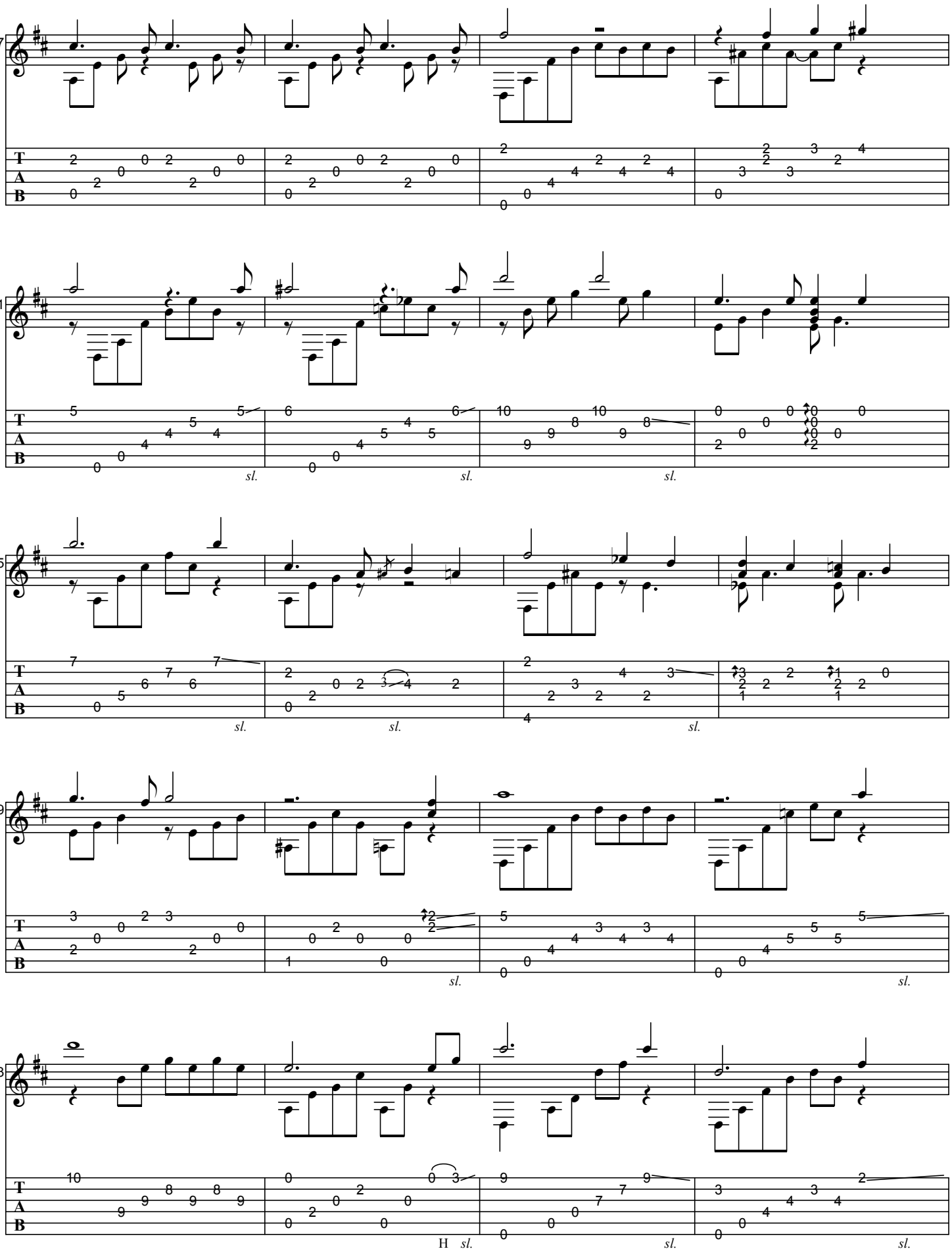
(From the 1971 Album BADEN POWELL QUARTET NO. 1)

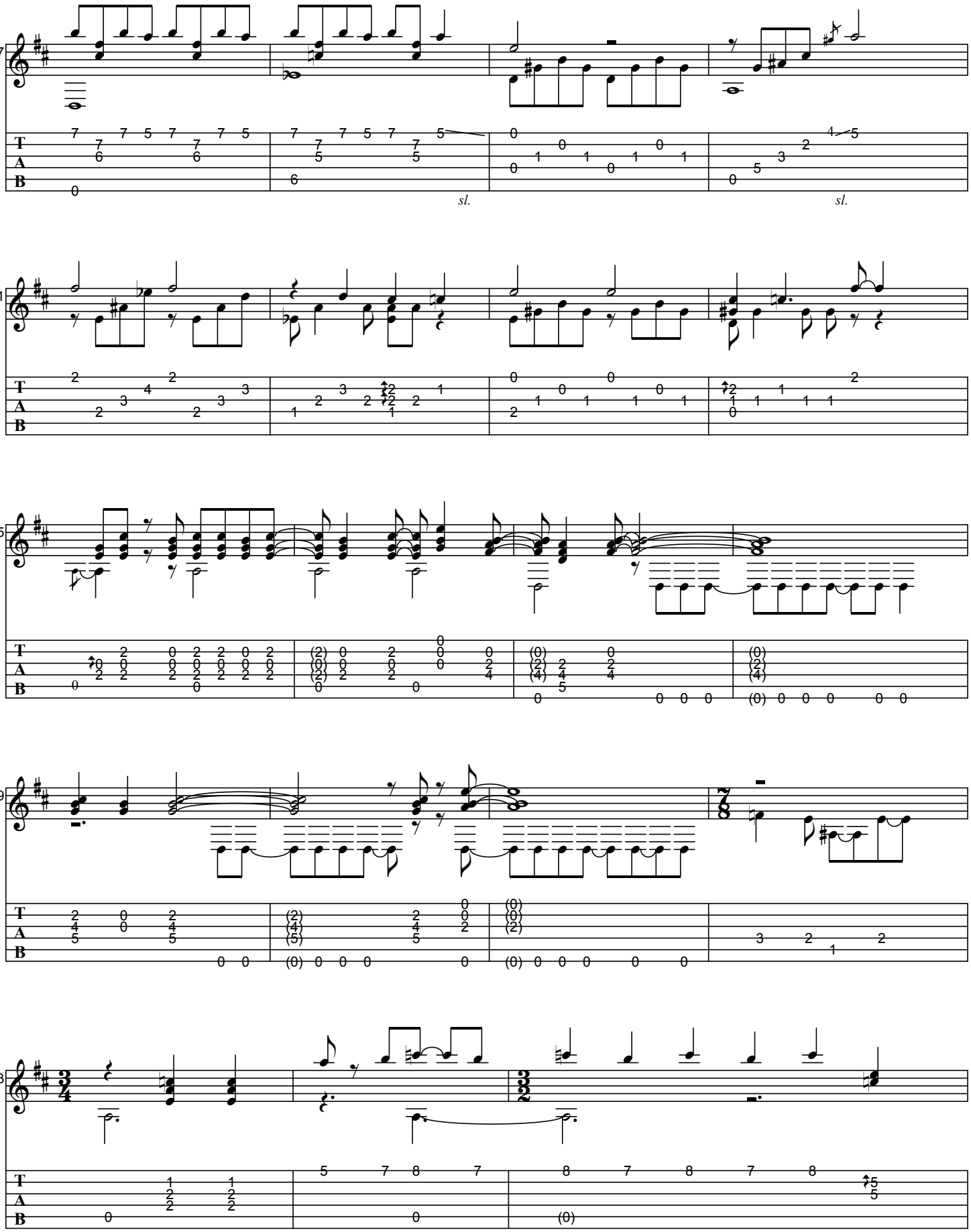
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

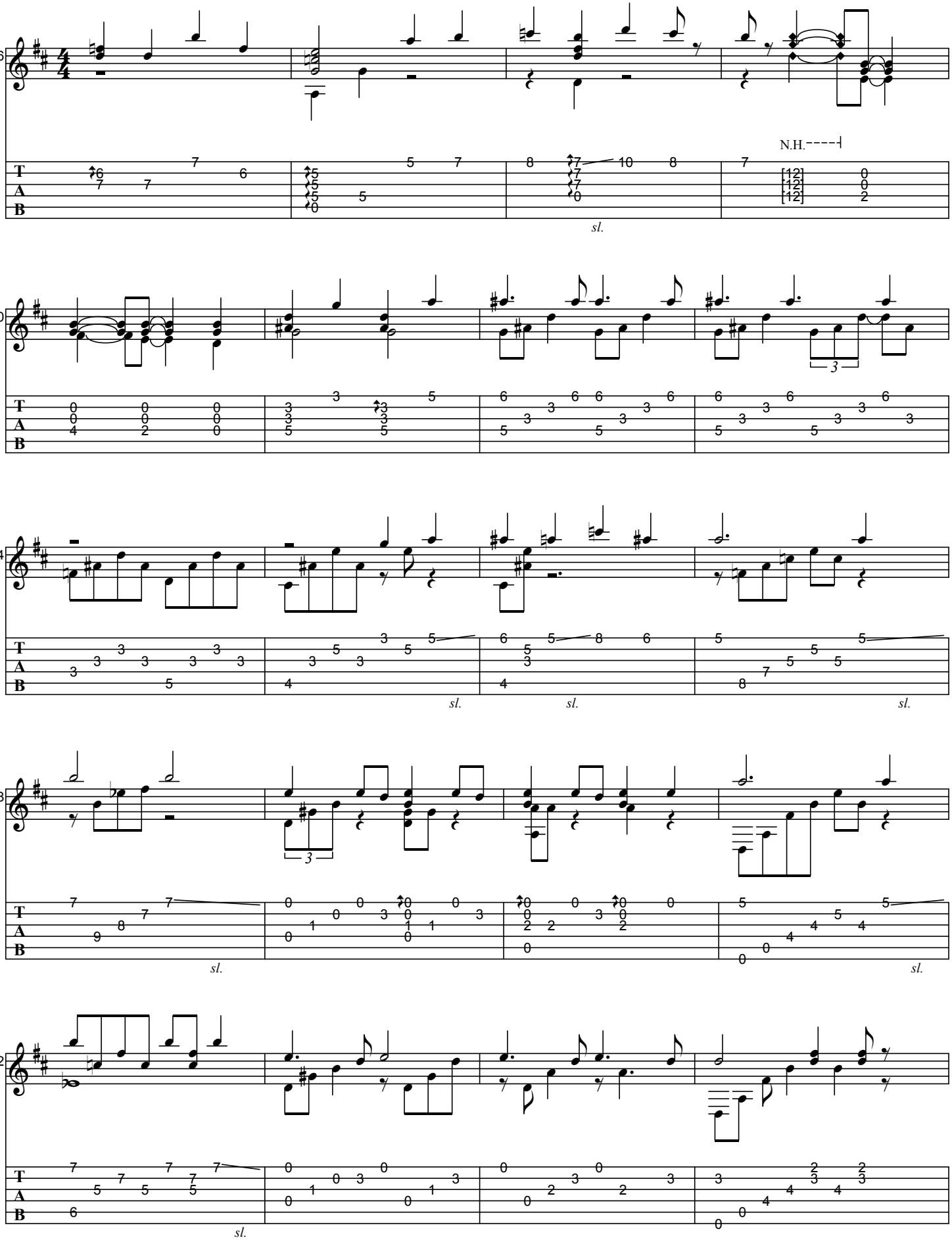
Words and Music by Dorival Caymmi
Arranged by Baden Powell

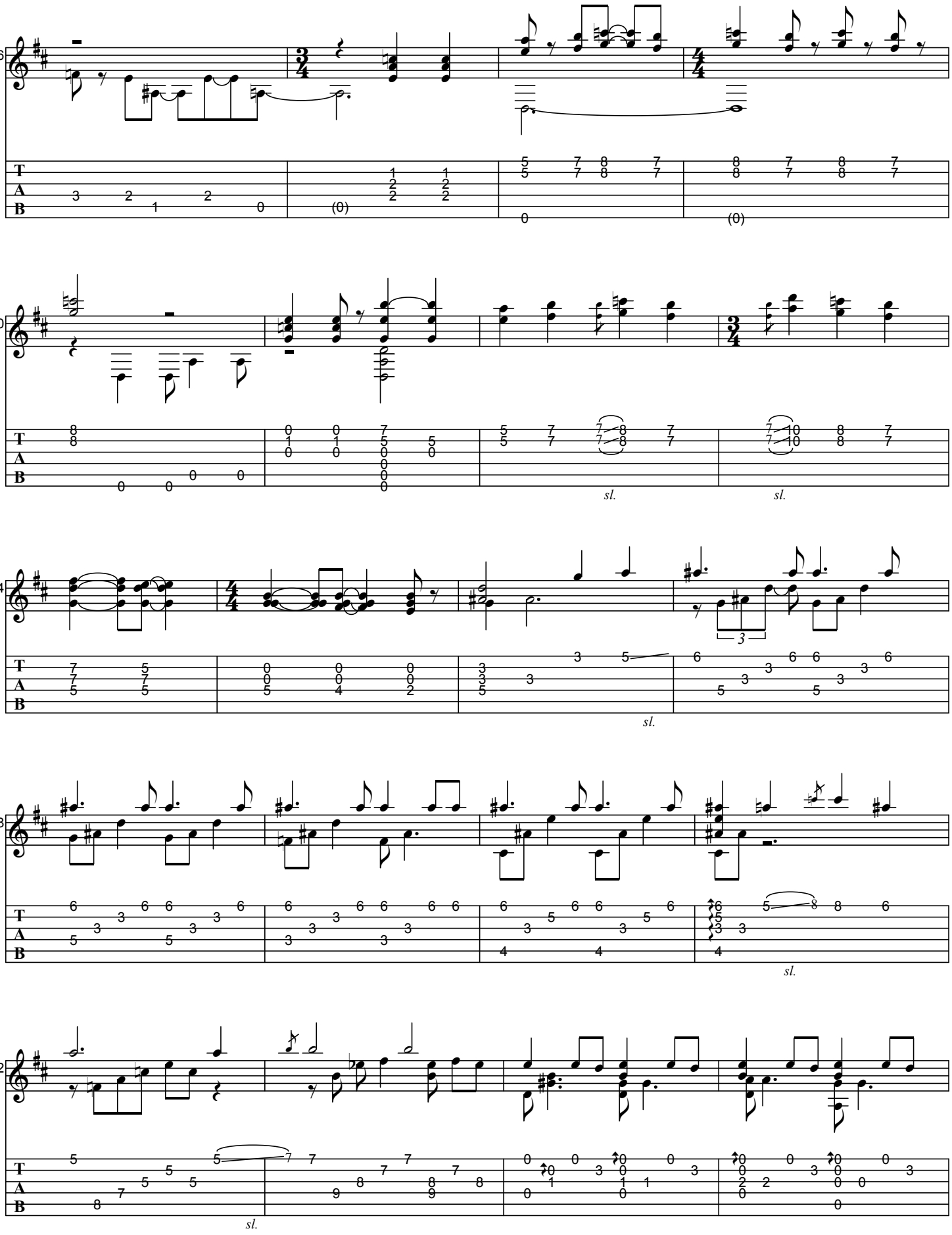
guitar tuning: D-A-D-G-B-E

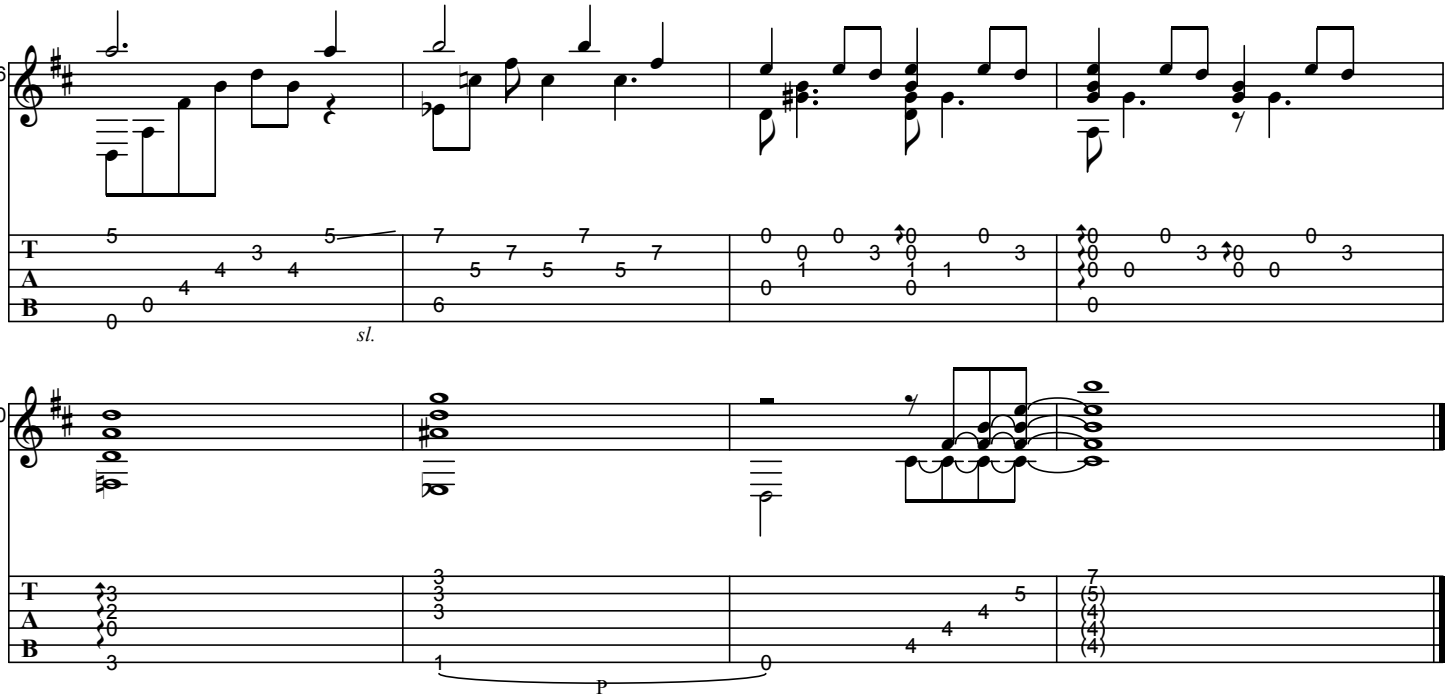



17
21
sl.
25
sl.
29
sl.
33
H sl.
sl.
sl.


37
sl.
sl.
41
45
49
53


56
N.H.
sl.
60
3
64
sl.
sl.
sl.
68
3
sl.
sl.
72
sl.


76
80
84
88
92
sl.
sl.
sl.
sl.
sl.


96
sl.

00
P

EL DIA QUE ME QUIERAS

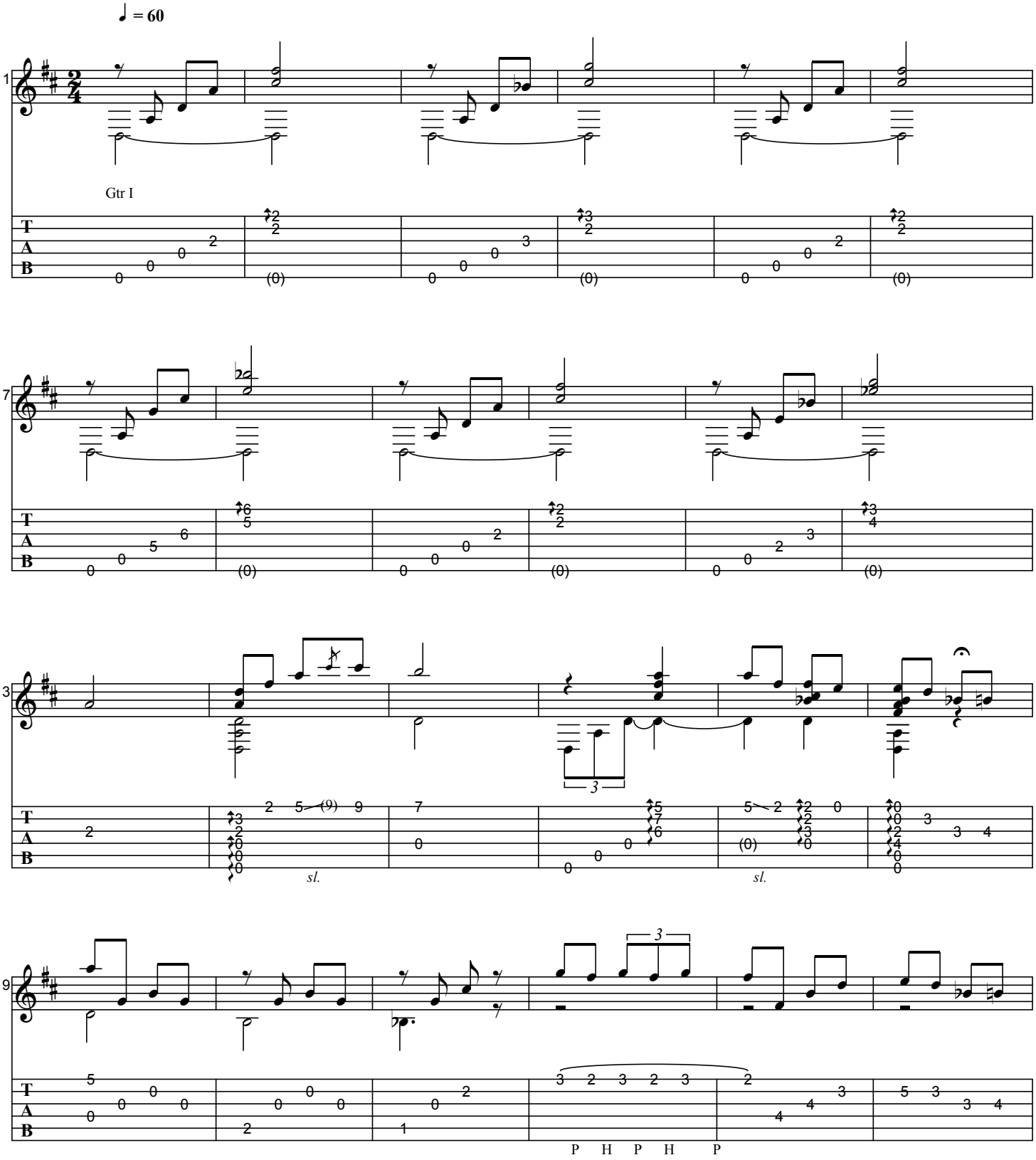
As recorded by Baden Powell, 1994

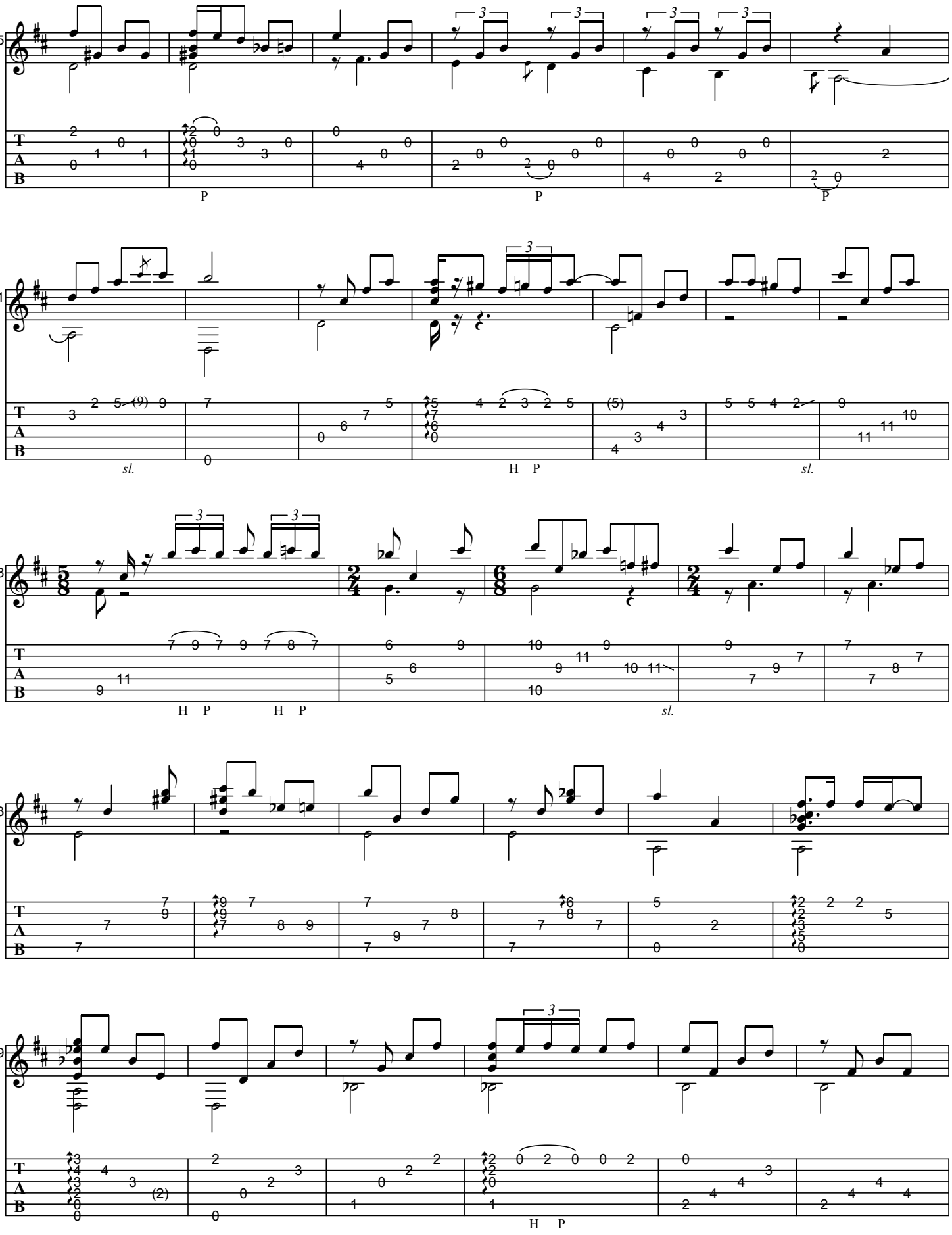
(From the 1995 Album DE RIO A PARIS - DECEMBRE 94)

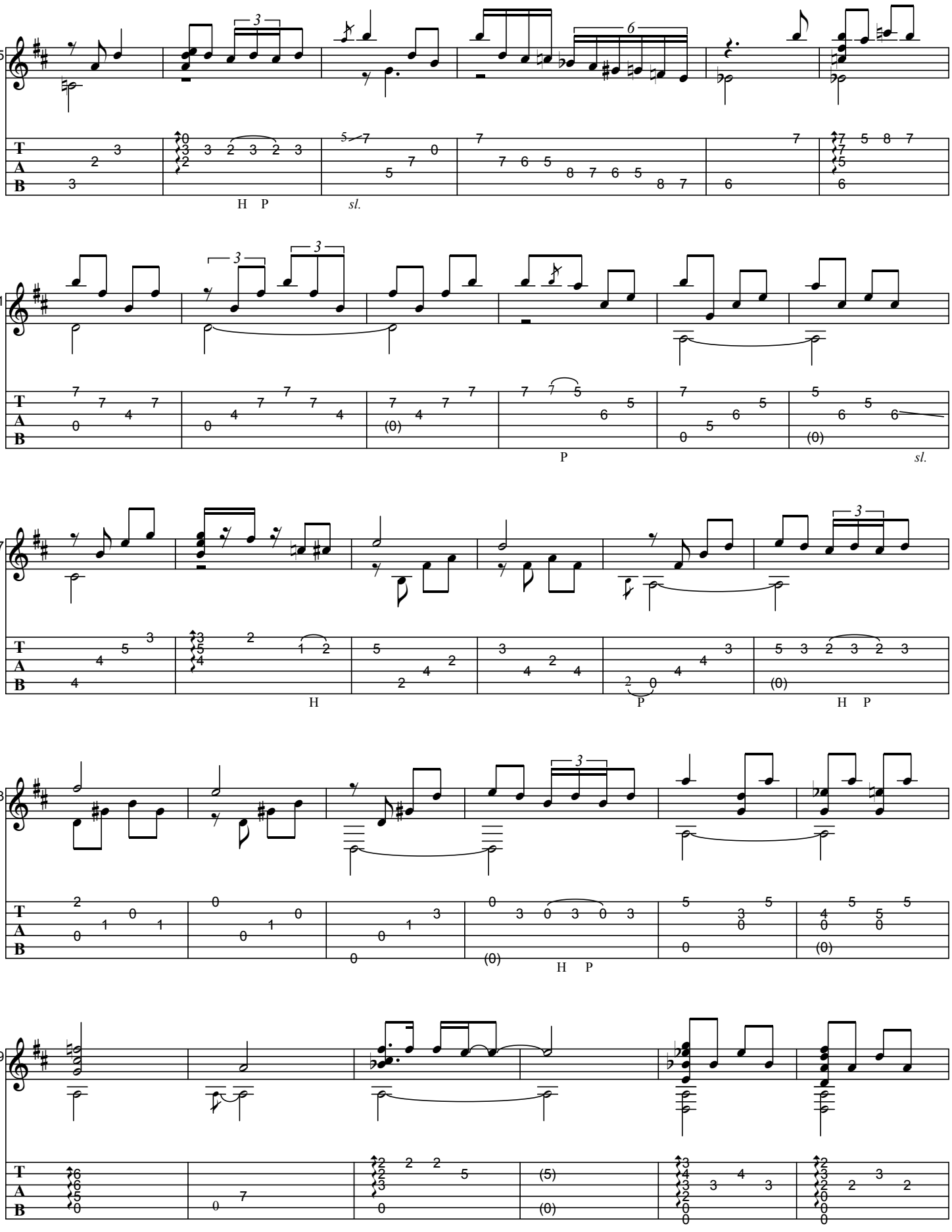
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

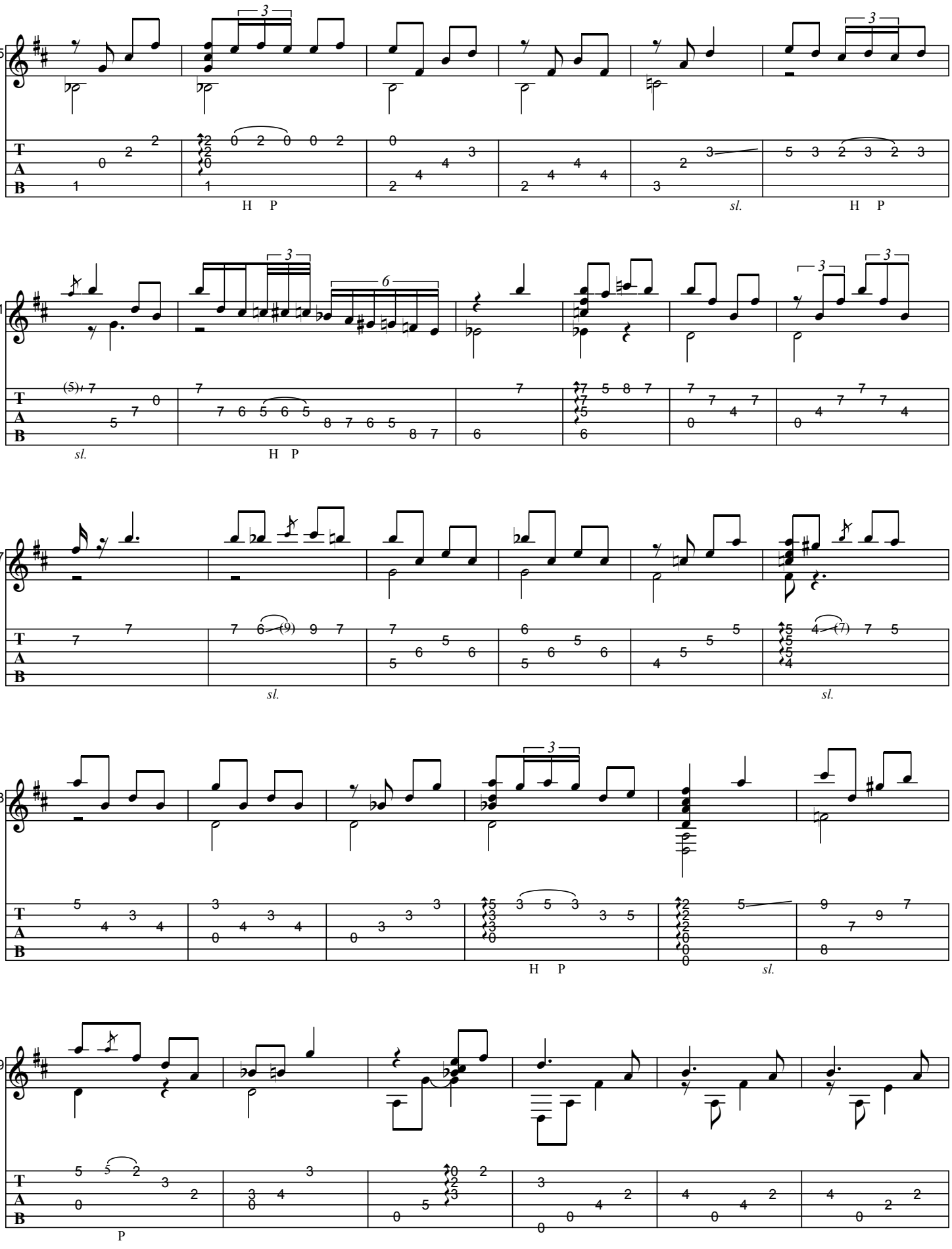
Words by Alfredo Le Pera
Music by Carlos Gardel
Arranged by Baden Powell

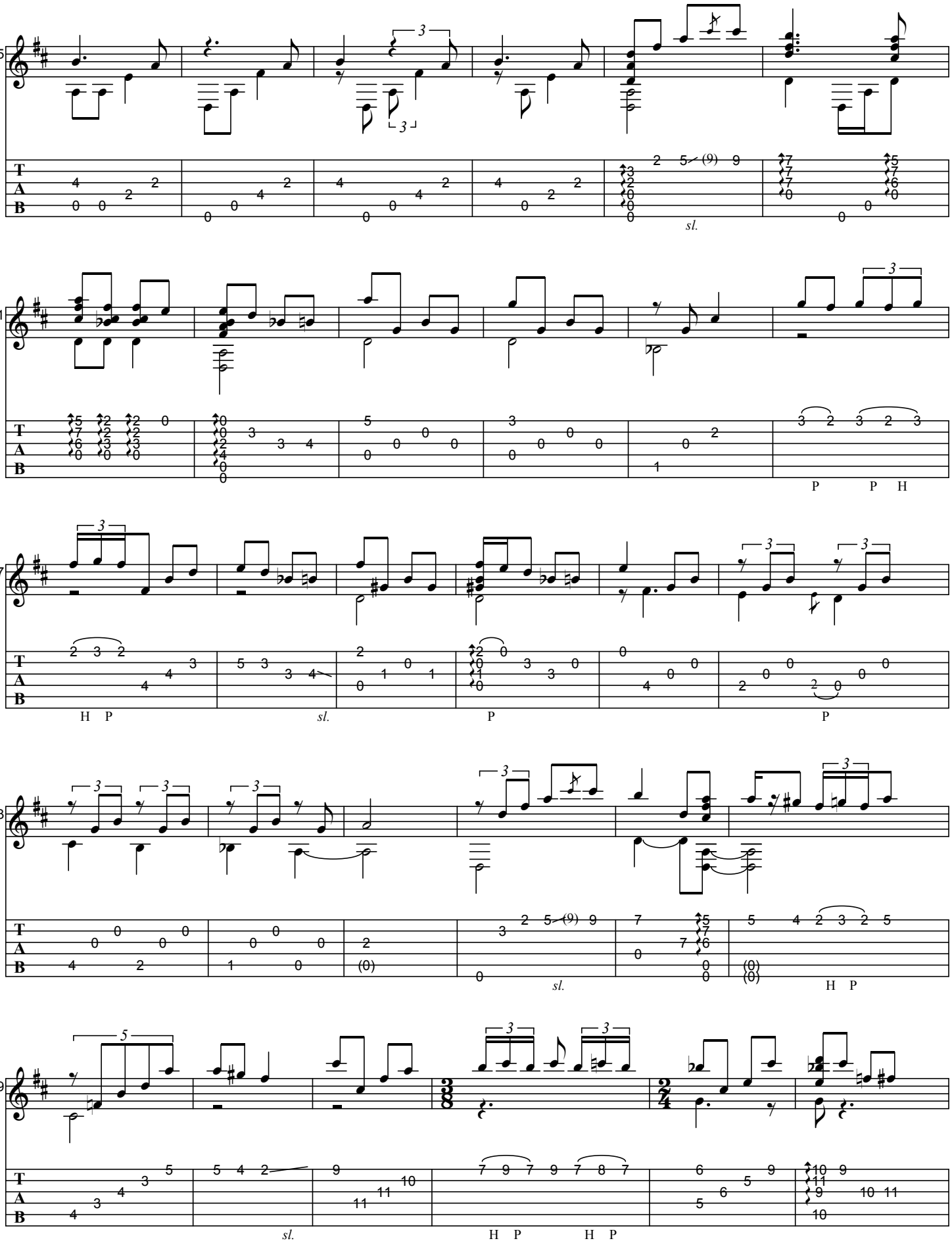
guitar tuning: D-A-D-G-B-E

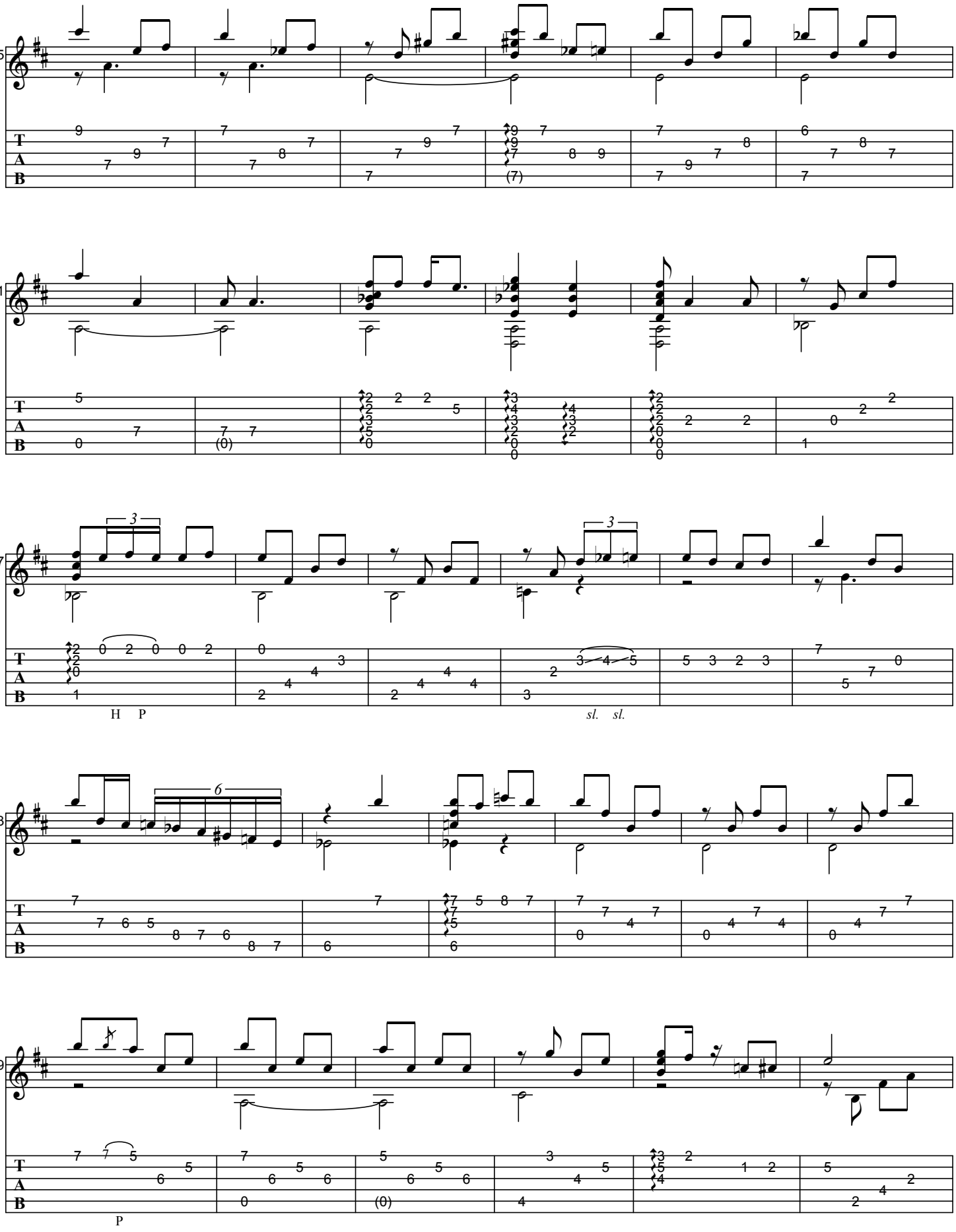


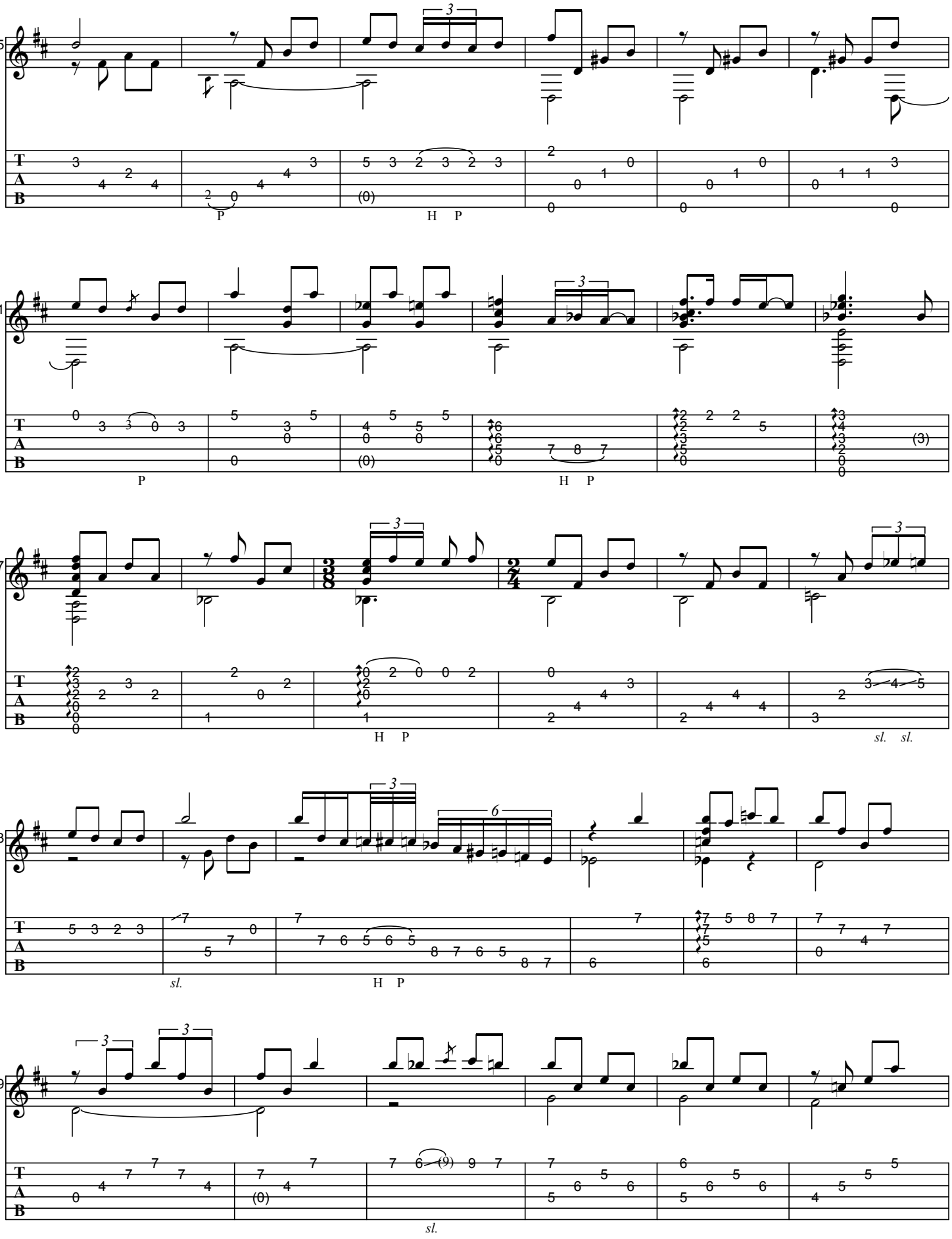

25
P
P
P
31
sl.
H P
sl.
38
H P
H P
sl.
43
49
H P

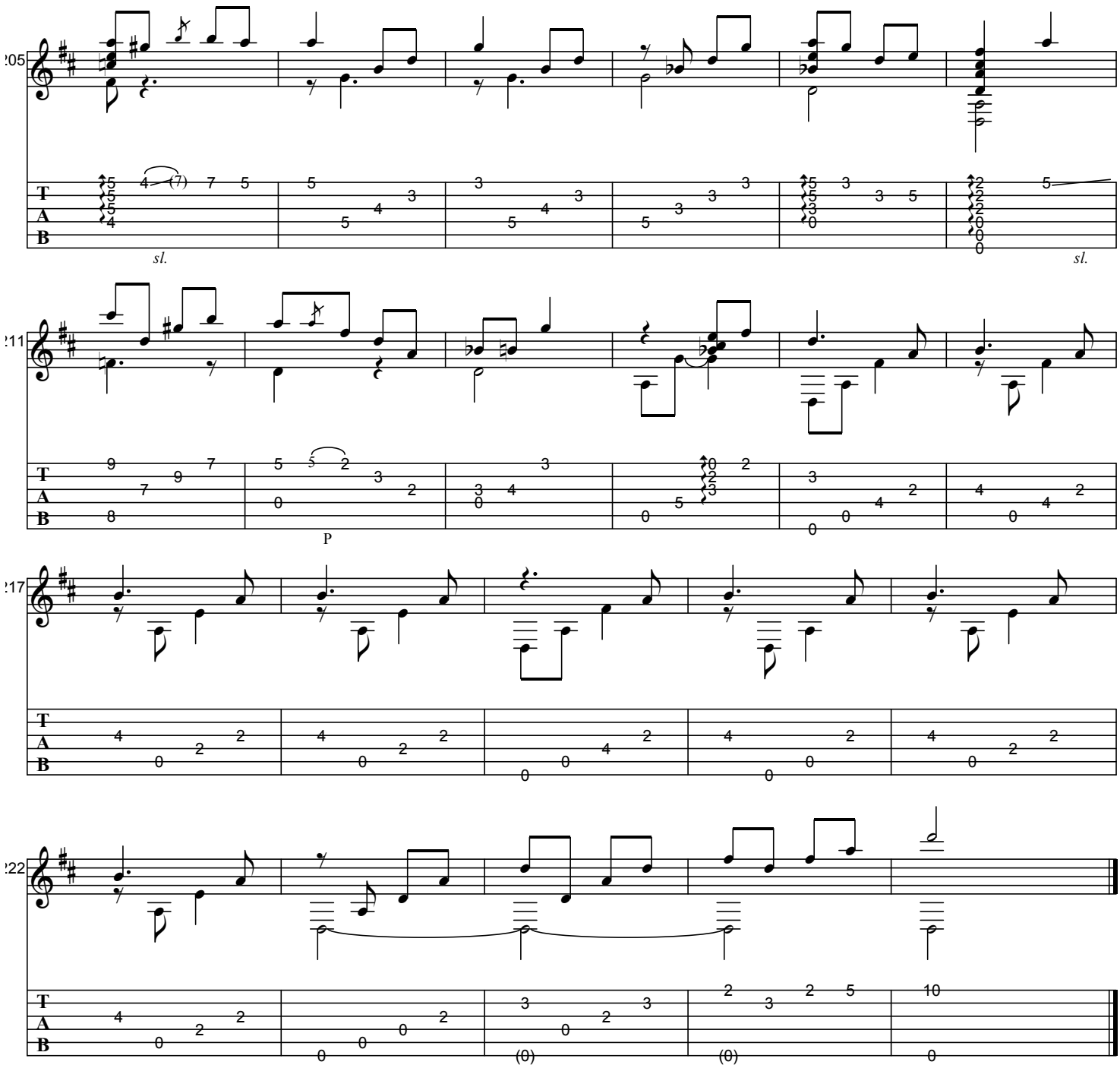

55
H P
sl.
61
P
sl.
67
H
P
H P
73
H P
79


85
91
97
03
09
H P
sl.
H P
sl.
sl.
H P
sl.
P


15
sl.
21
P P H
27
H P
sl.
P
P
33
sl.
H P
39
sl.
H P H P


45
51
57
H P
sl. sl.
63
69
P


75
81
87
93
99
P
H P
sl.
sl. sl.


205
sl.
sl.
211
P
217
222

ESPÍRITO SANTO (OXALÁ)

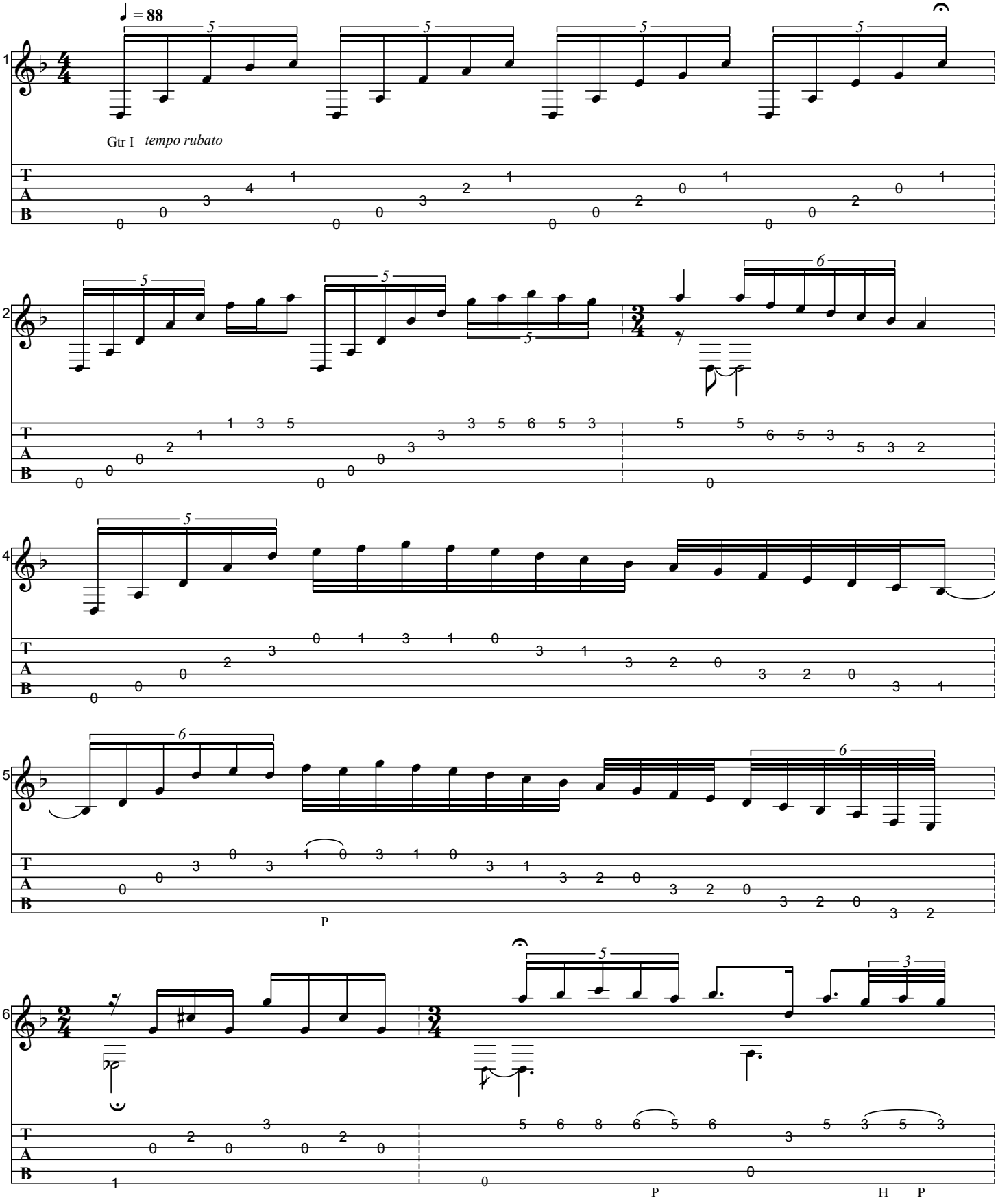
As recorded by Baden Powell, 1970

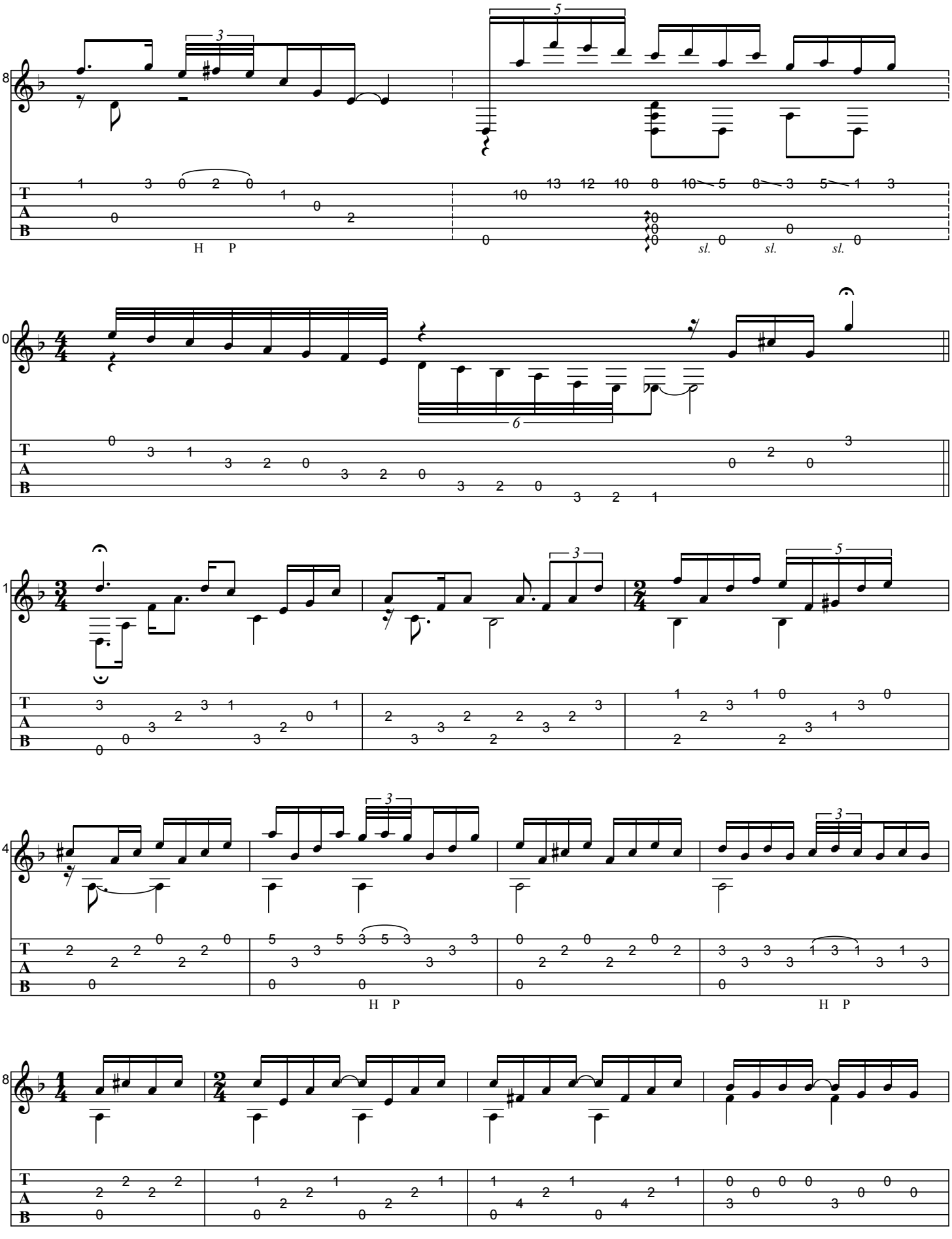
(From the 1971 Album CANTO ON GUITAR)

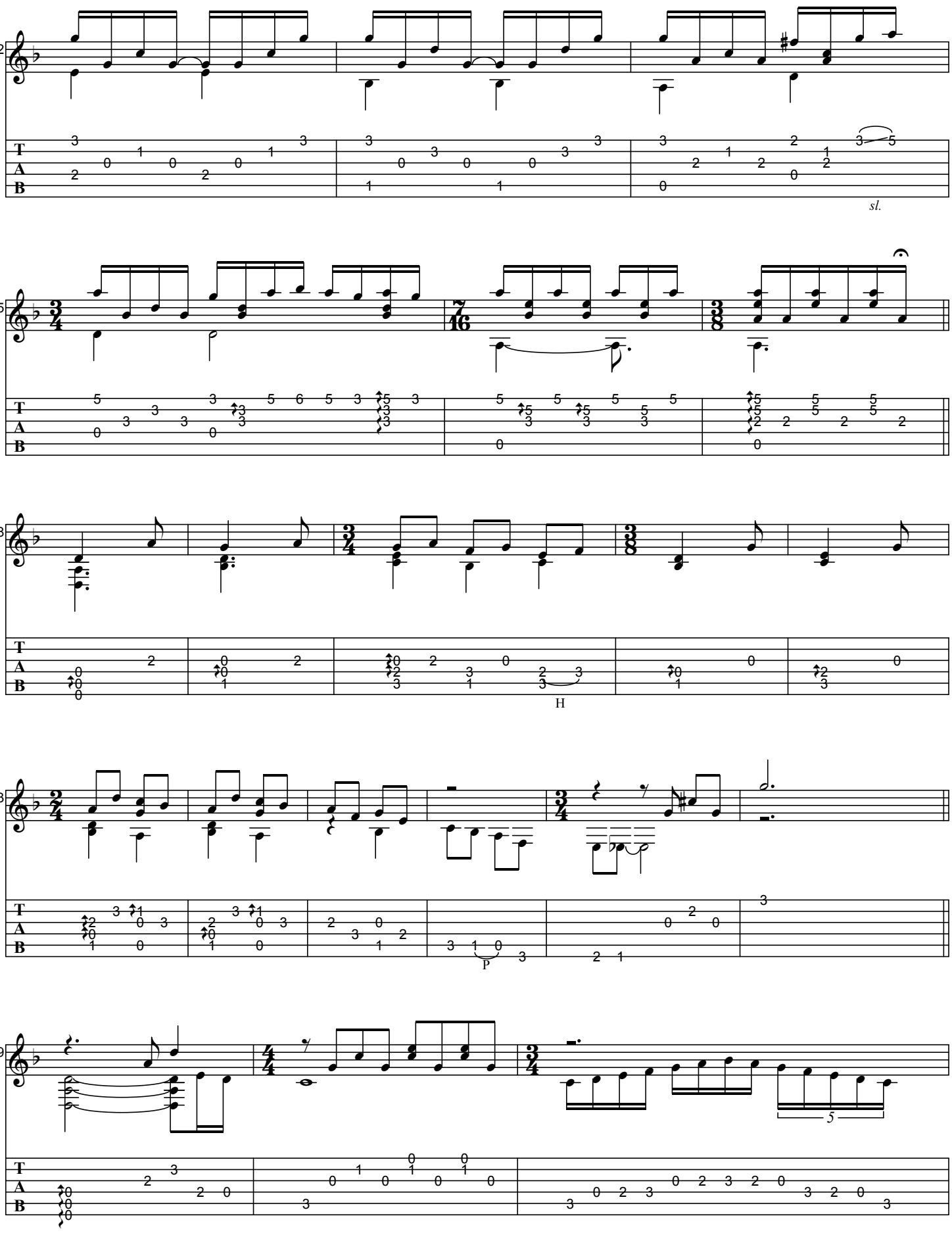
Transcribed by BrazilOnGuitar

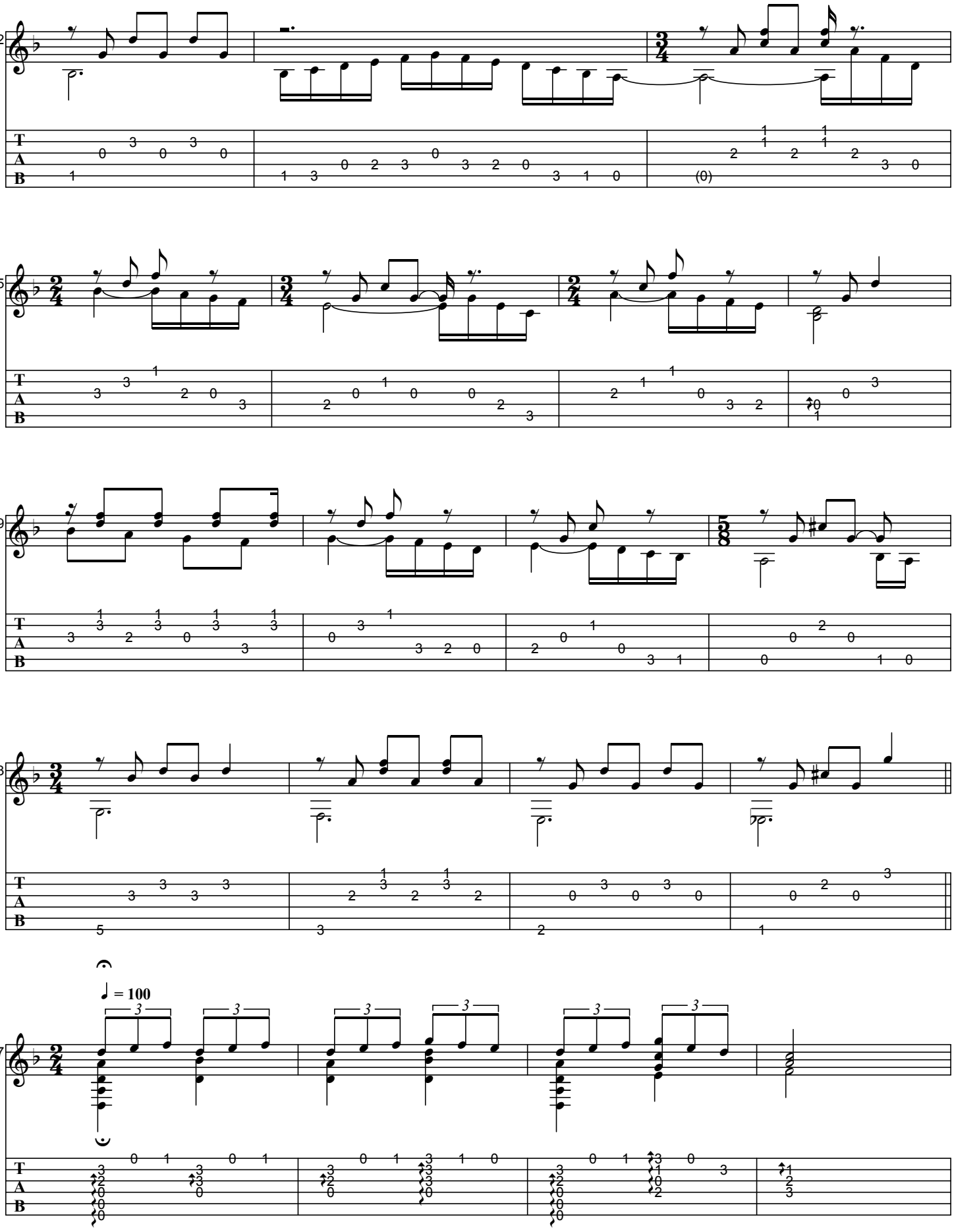
Music by Baden Powell

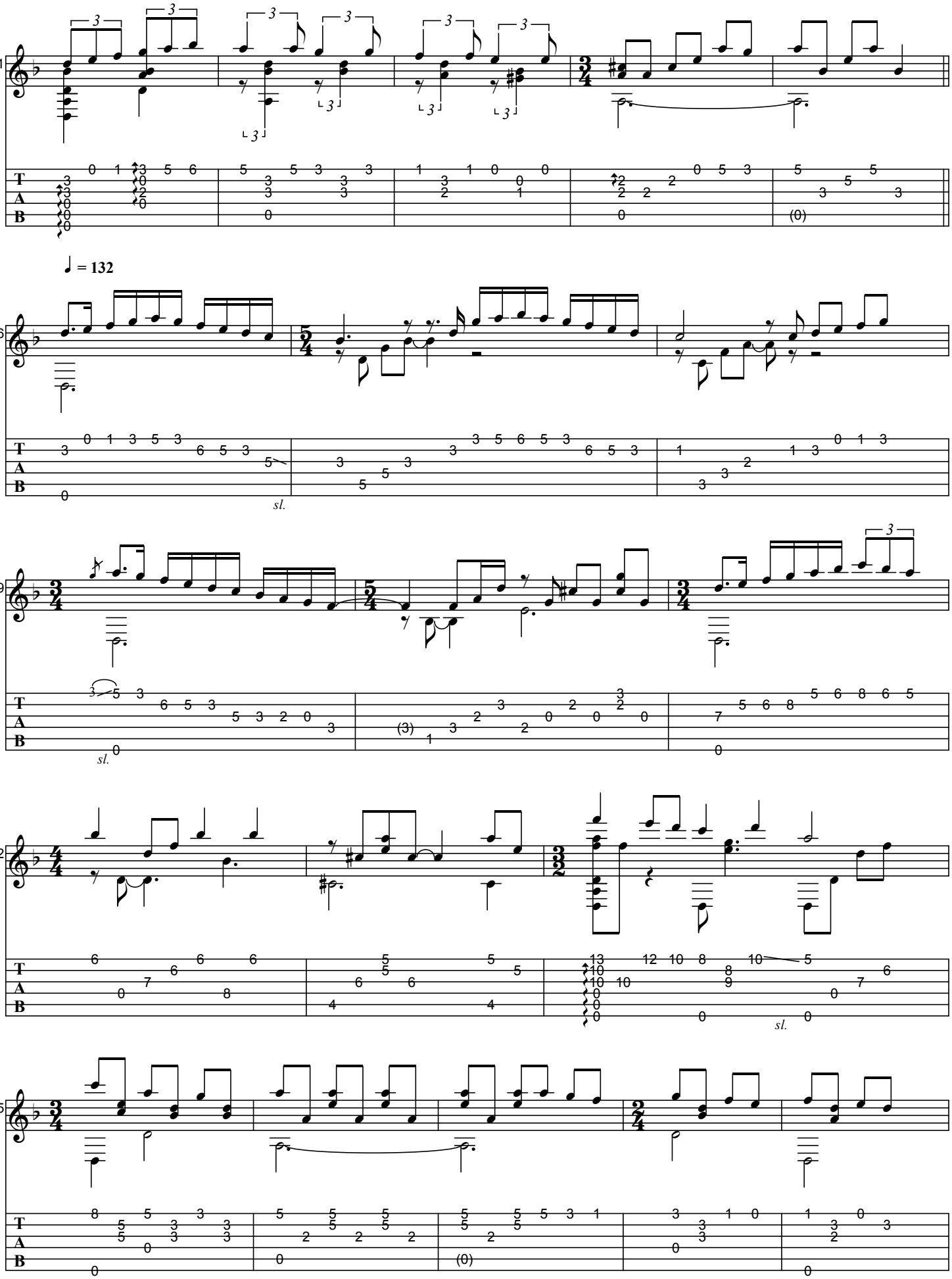
guitar tuning: D-A-D-G-B-E

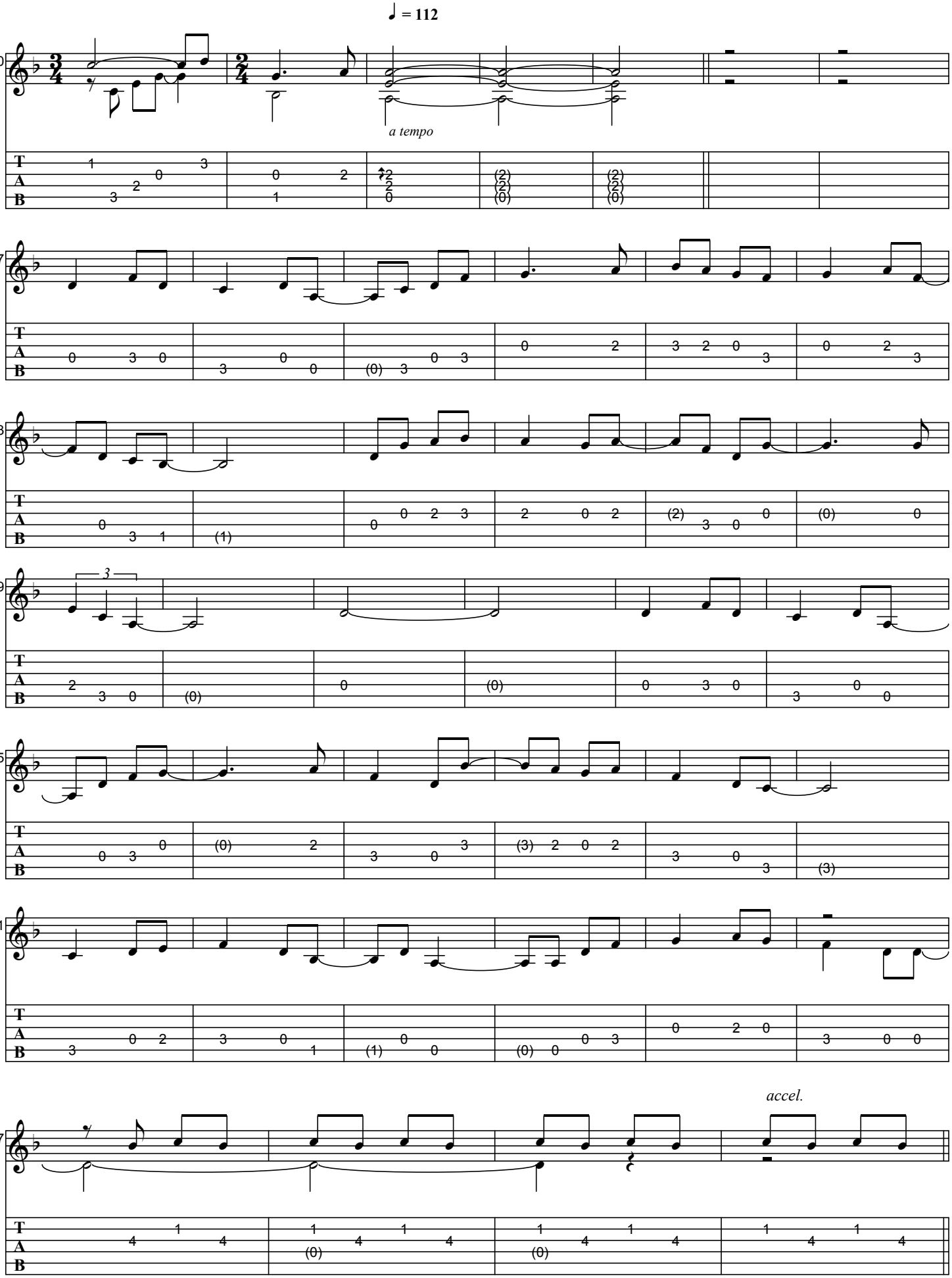


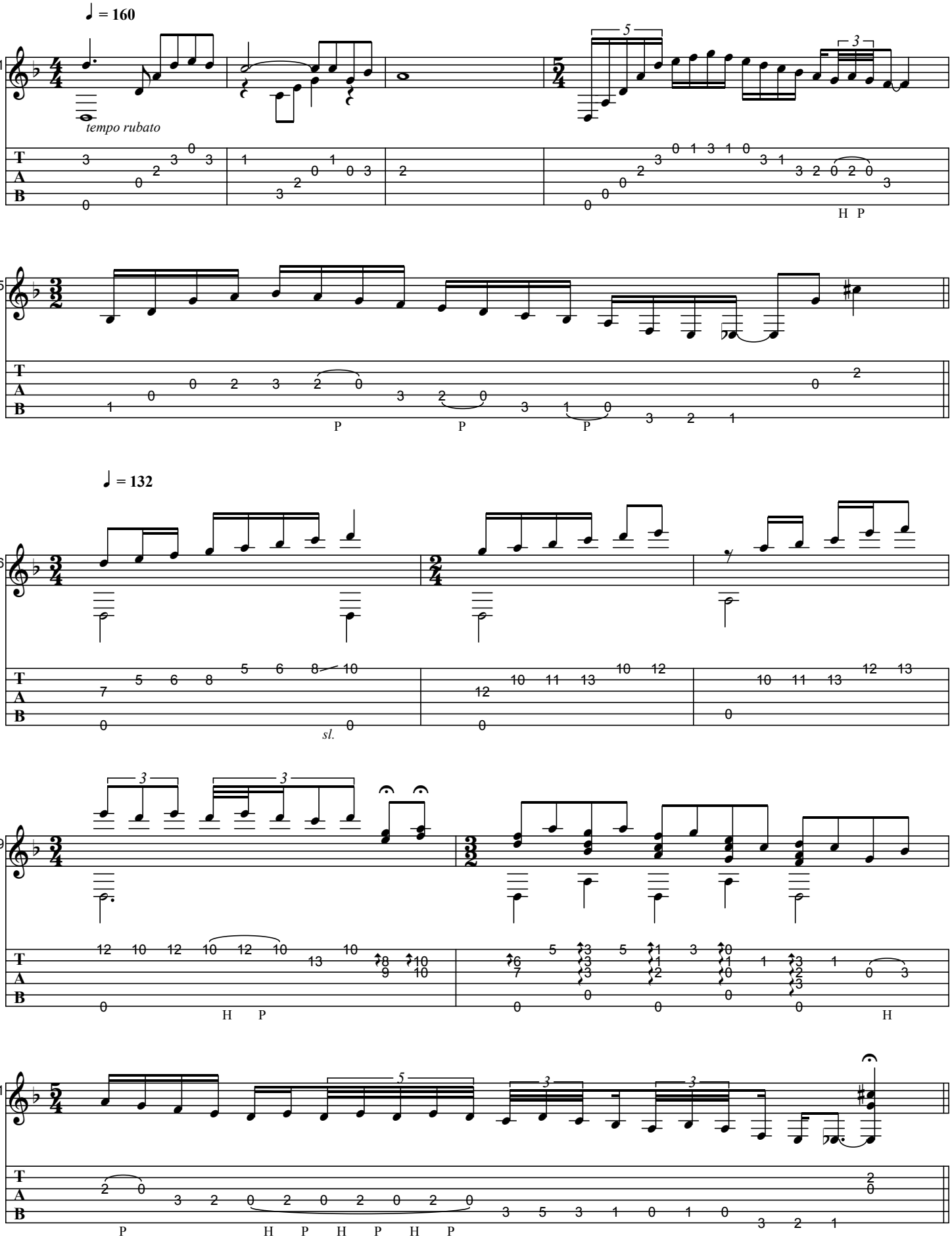

8
10
11
14
18
T
A
B
H P
sl.
sl.
sl.
H P
H P

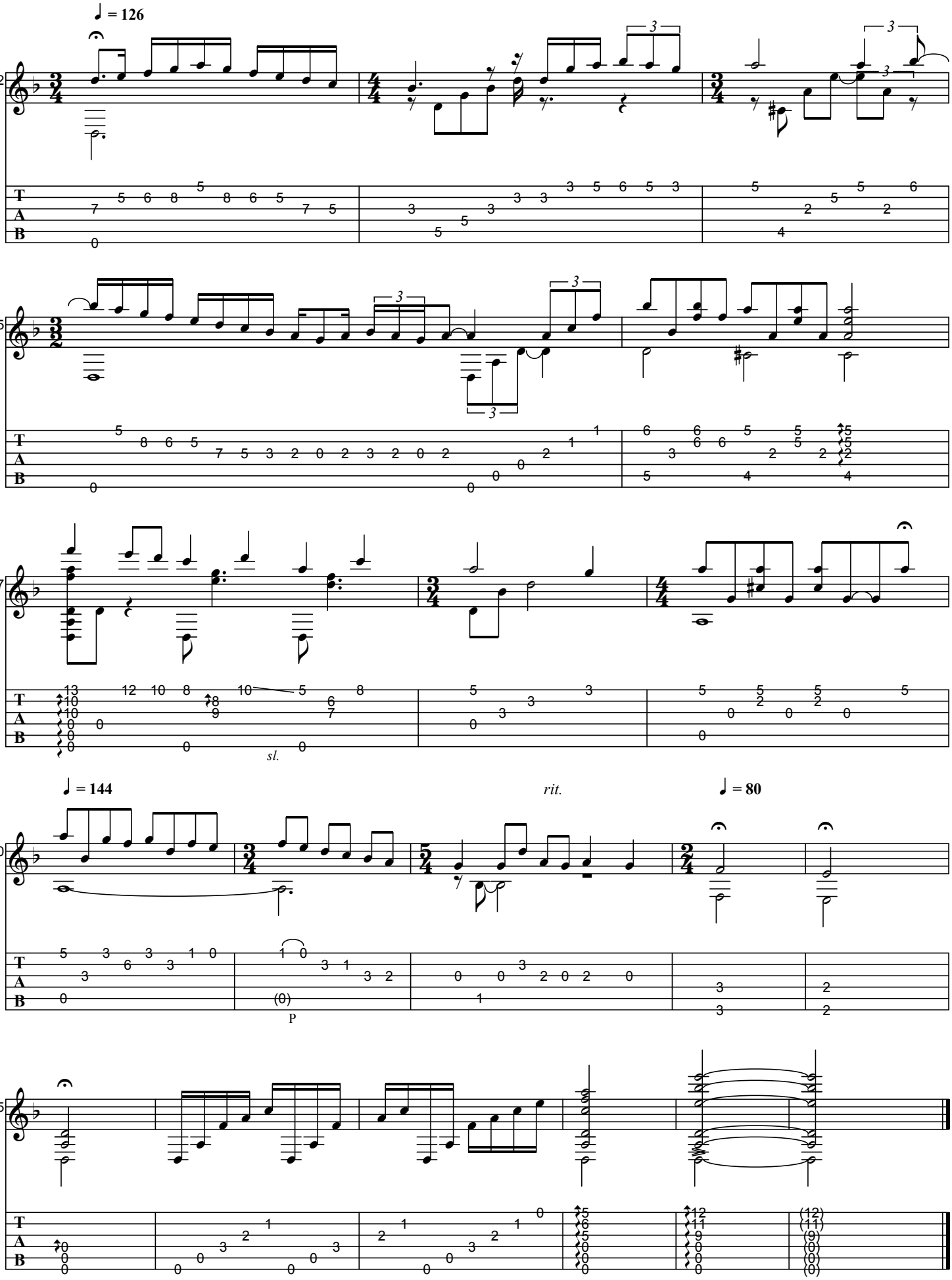

22
sl.
25
28
H
33
P
39
5


42
45
49
53
57
♩ = 100


61
66
♩ = 132
sl.
69
sl.
72
sl.
75


♩ = 112
80
a tempo
87
93
99
3
05
11
17
accel.


♩ = 160
21
tempo rubato
H P
25
P P P
♩ = 132
26
sl.
29
H P
H
31
P H P H P H P


♩ = 126
32
35
37
sl.
♩ = 144
rit.
♩ = 80
40
P
45

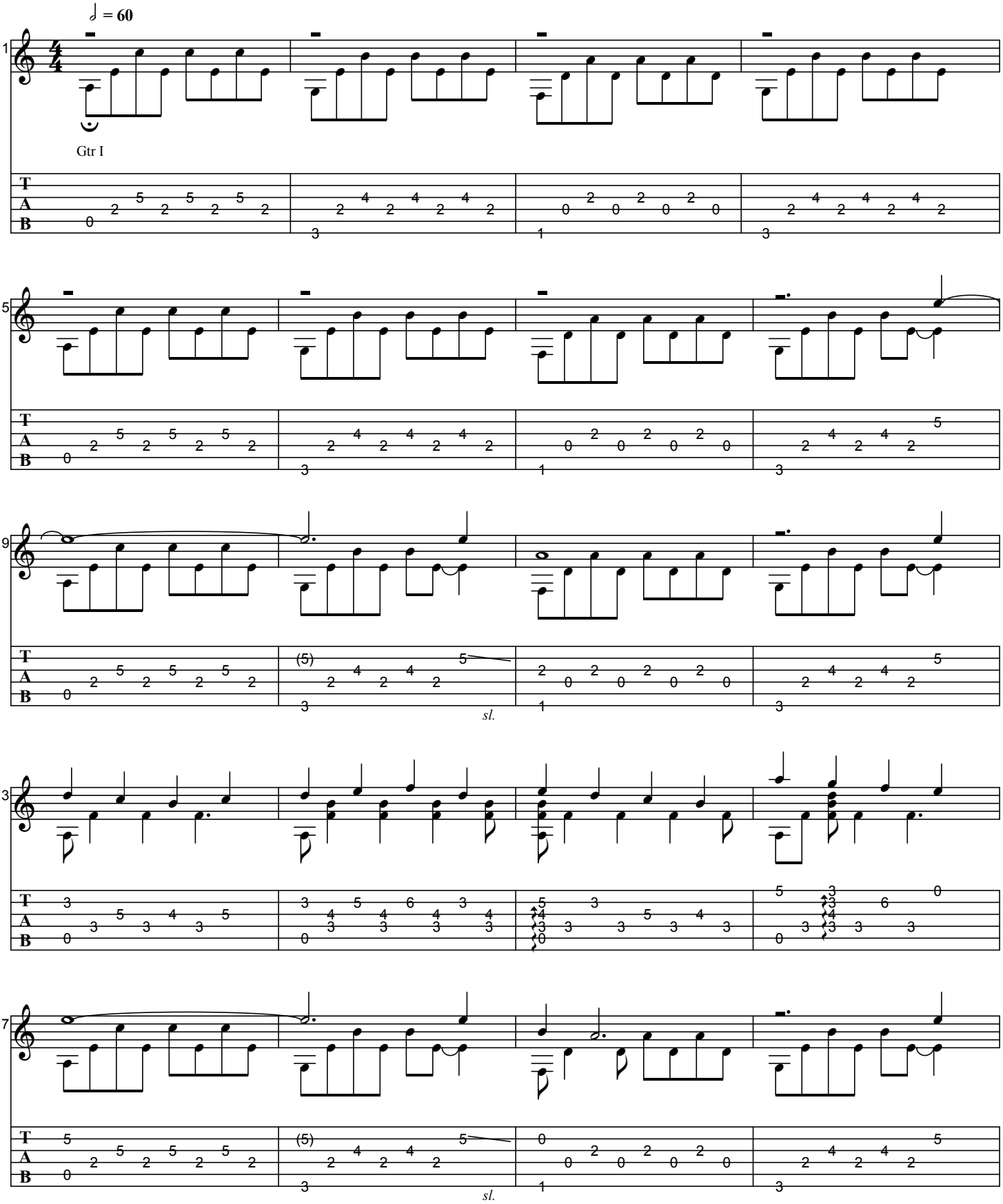
ESTÓRIAS DE ALCÂNTARA

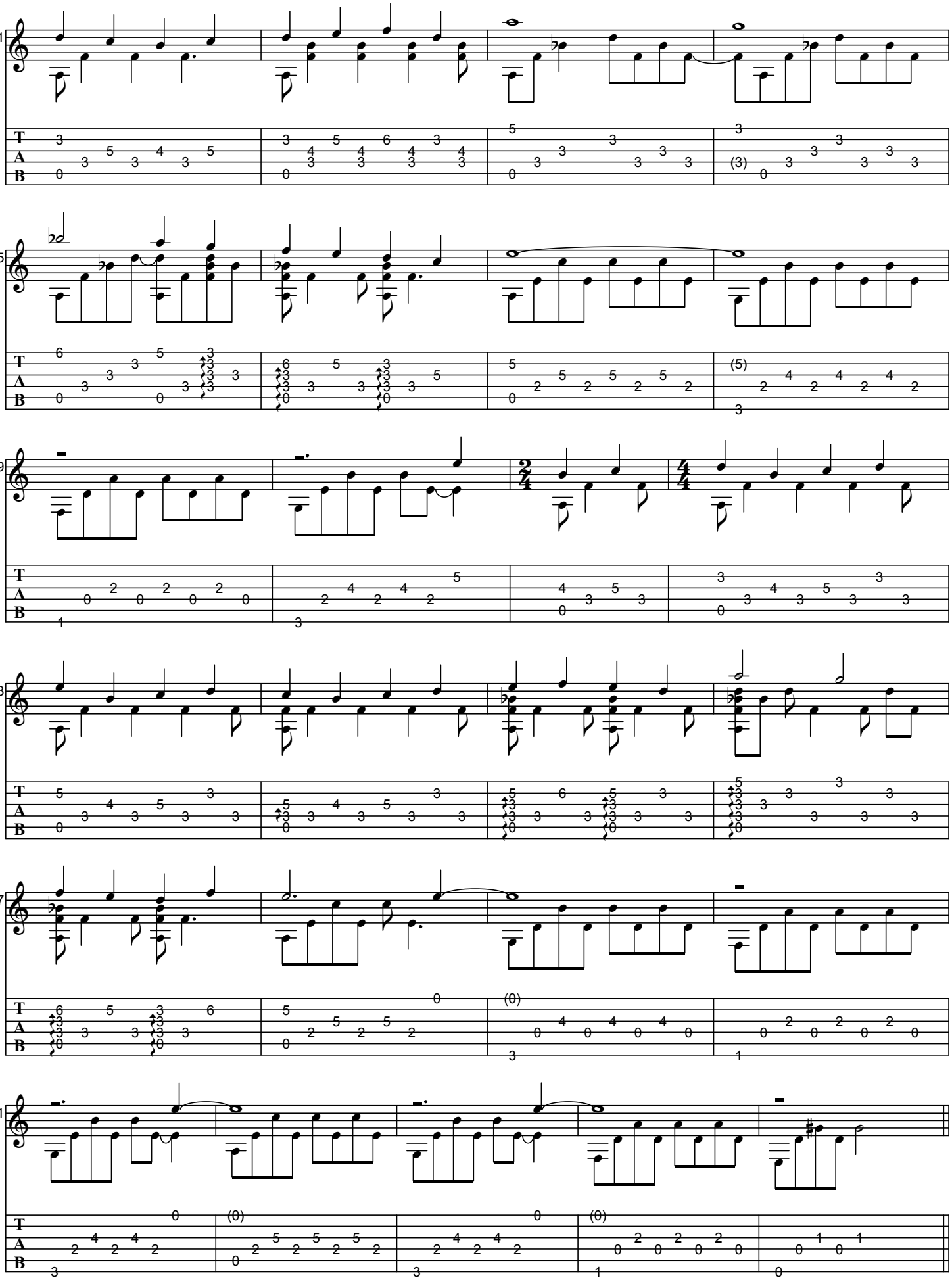
As recorded by Baden Powell, 1973

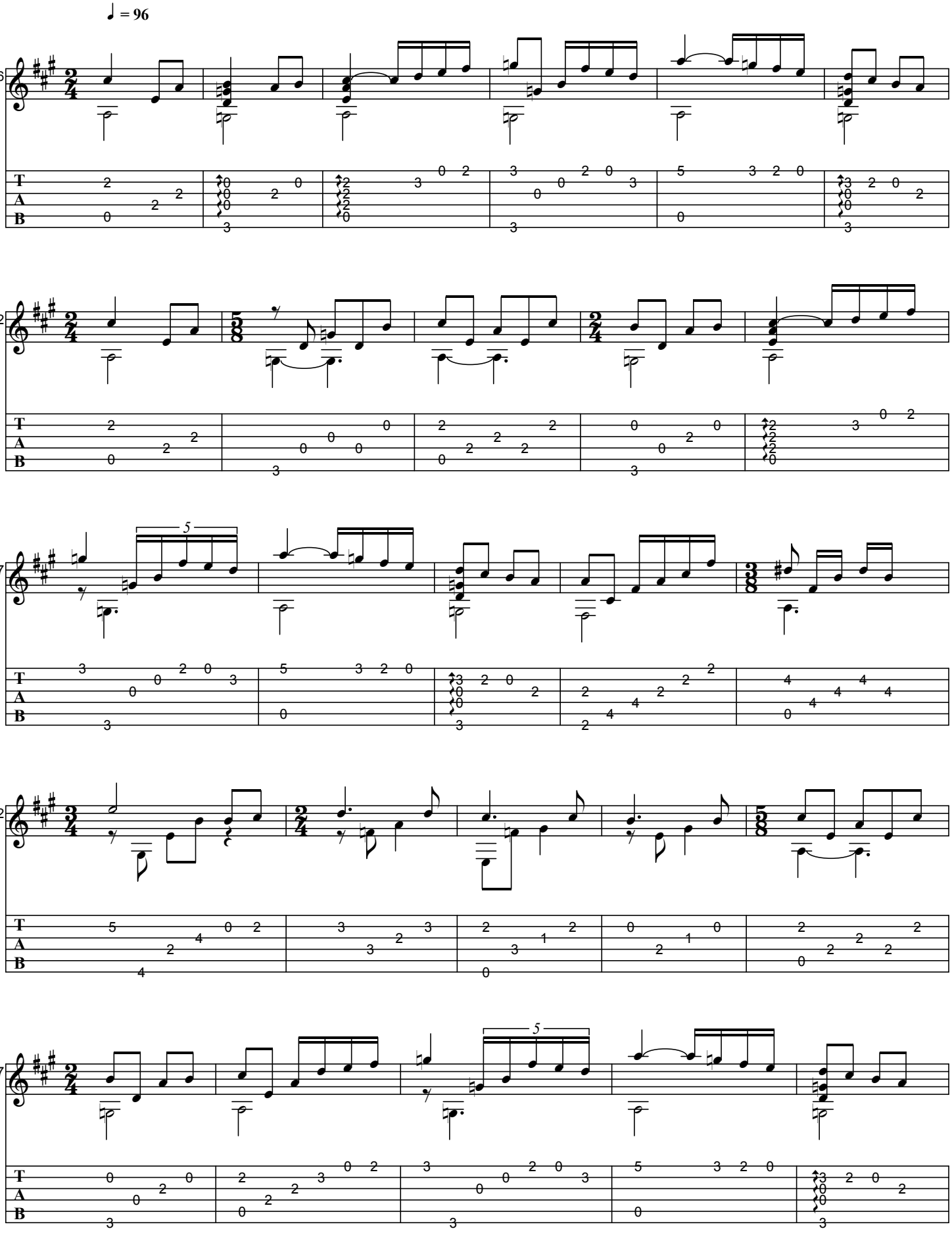
(From the 1975 Album APAIXONADO)

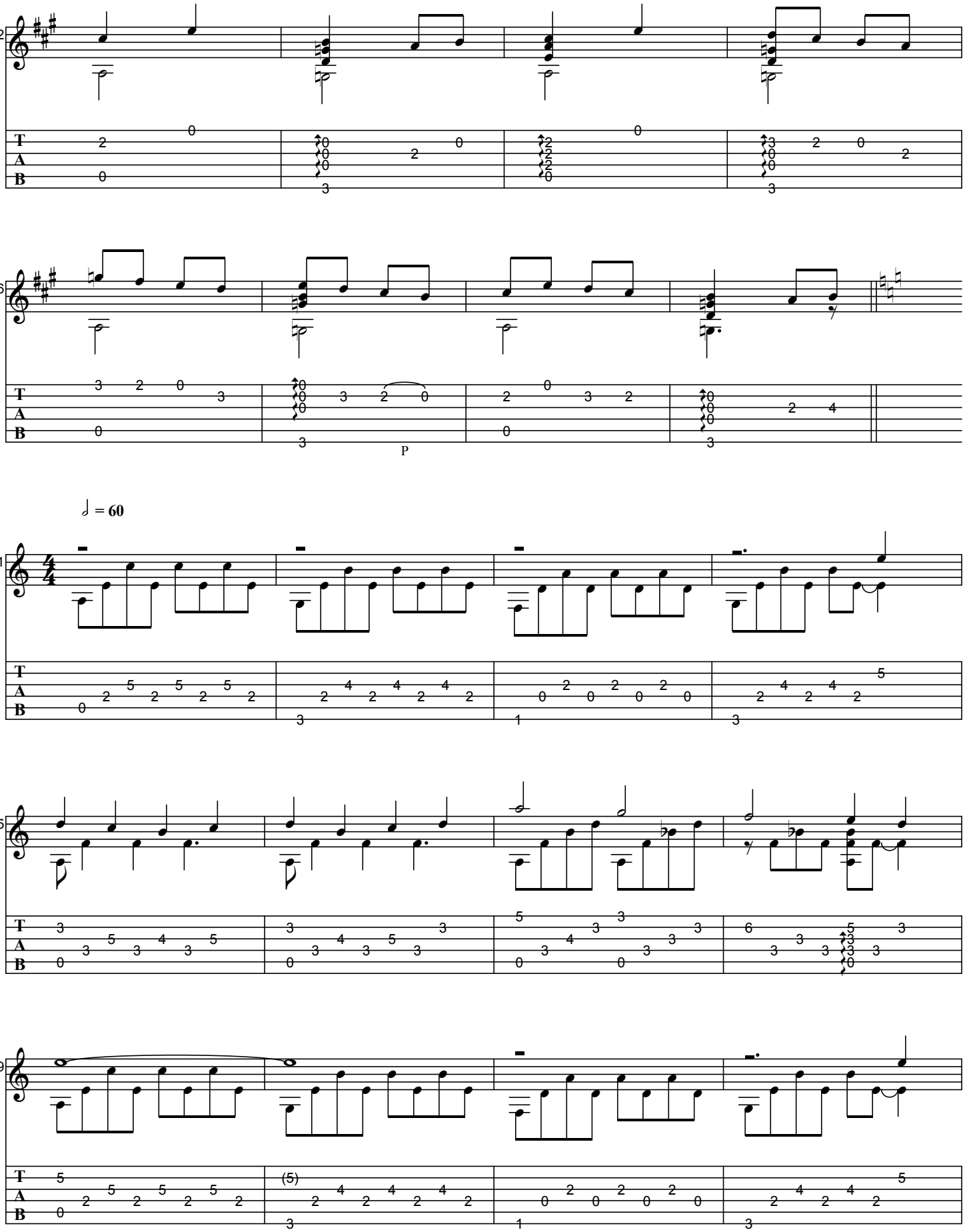
Transcribed by BrazilOnGuitar

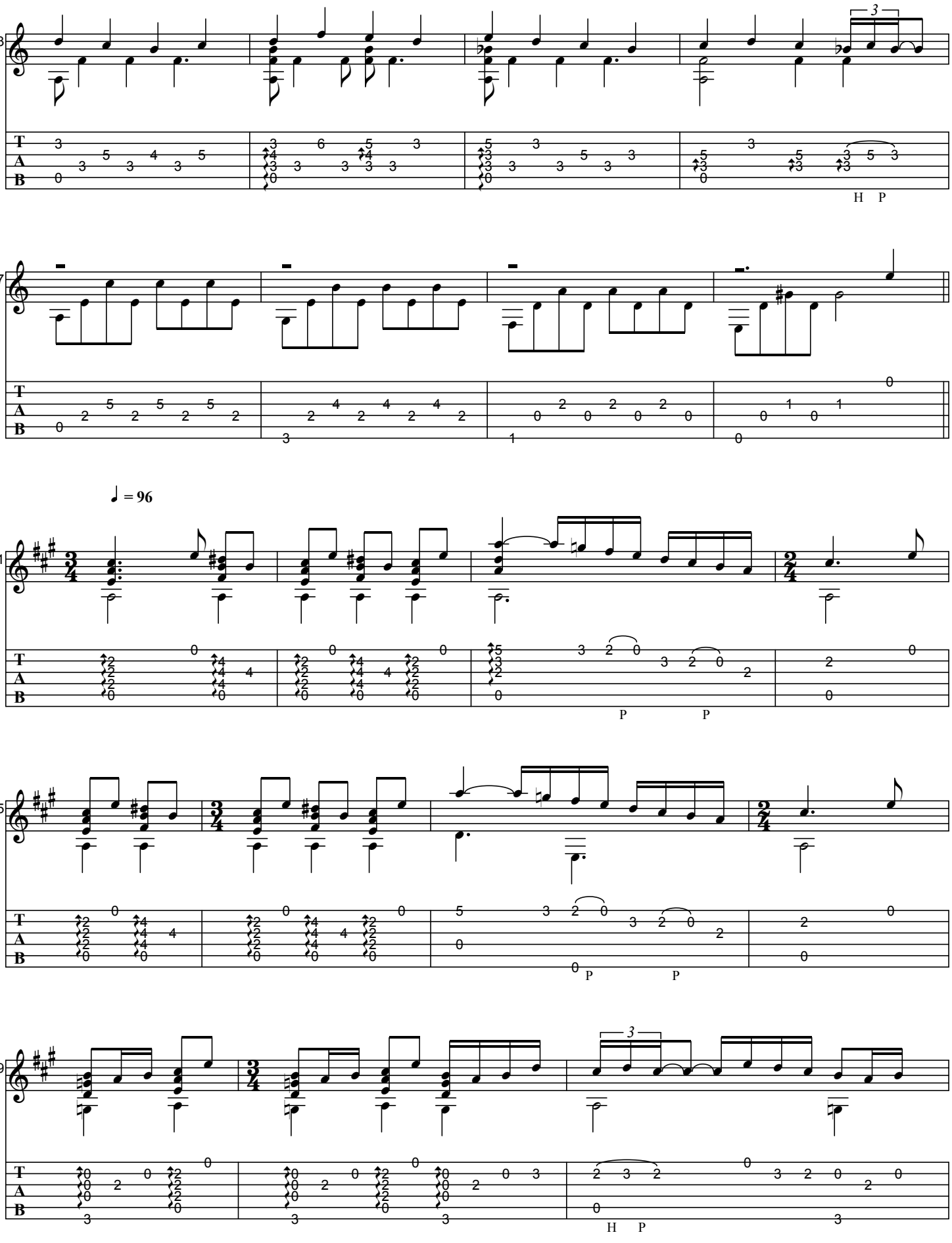
Music by Baden Powell

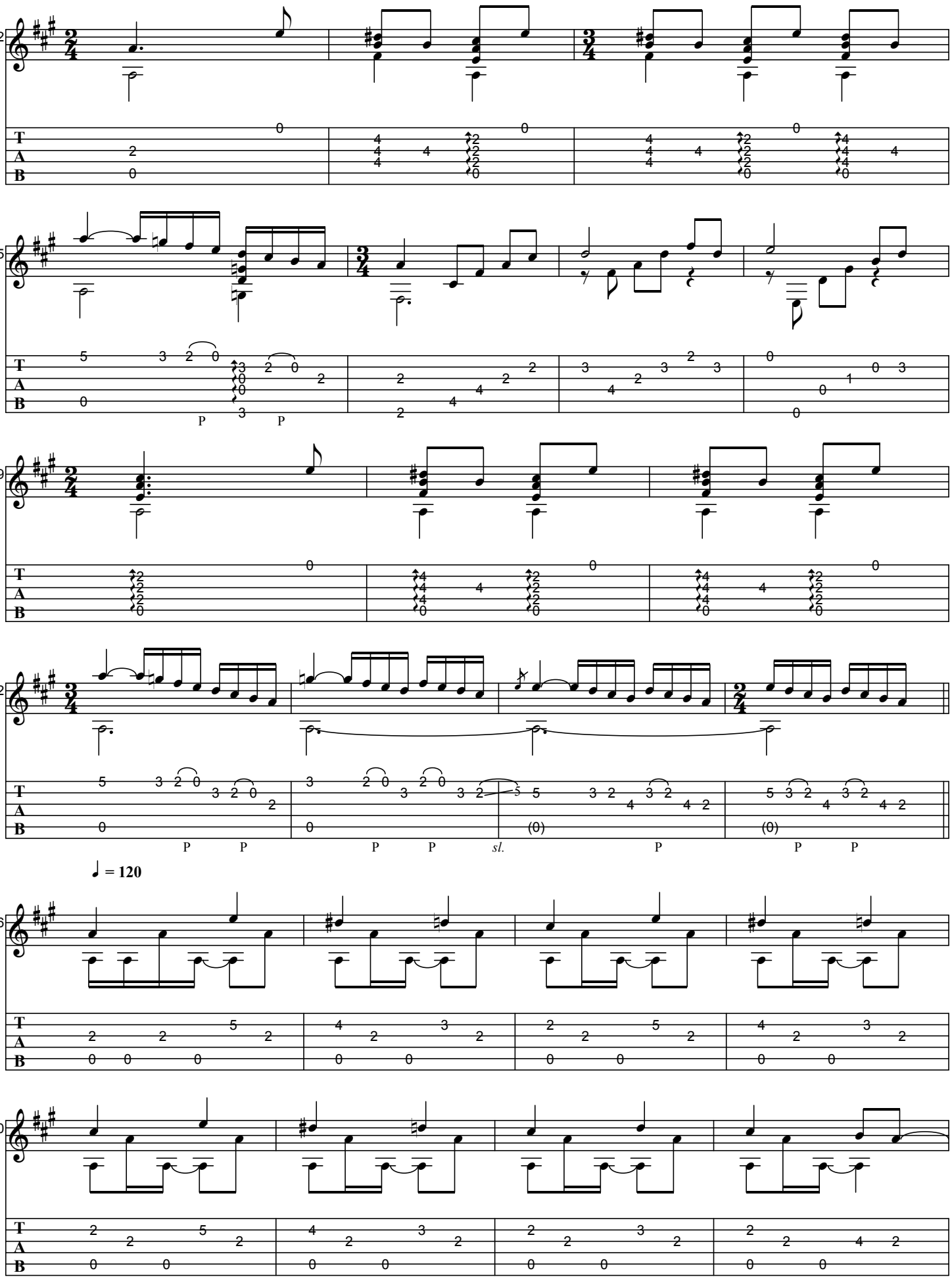


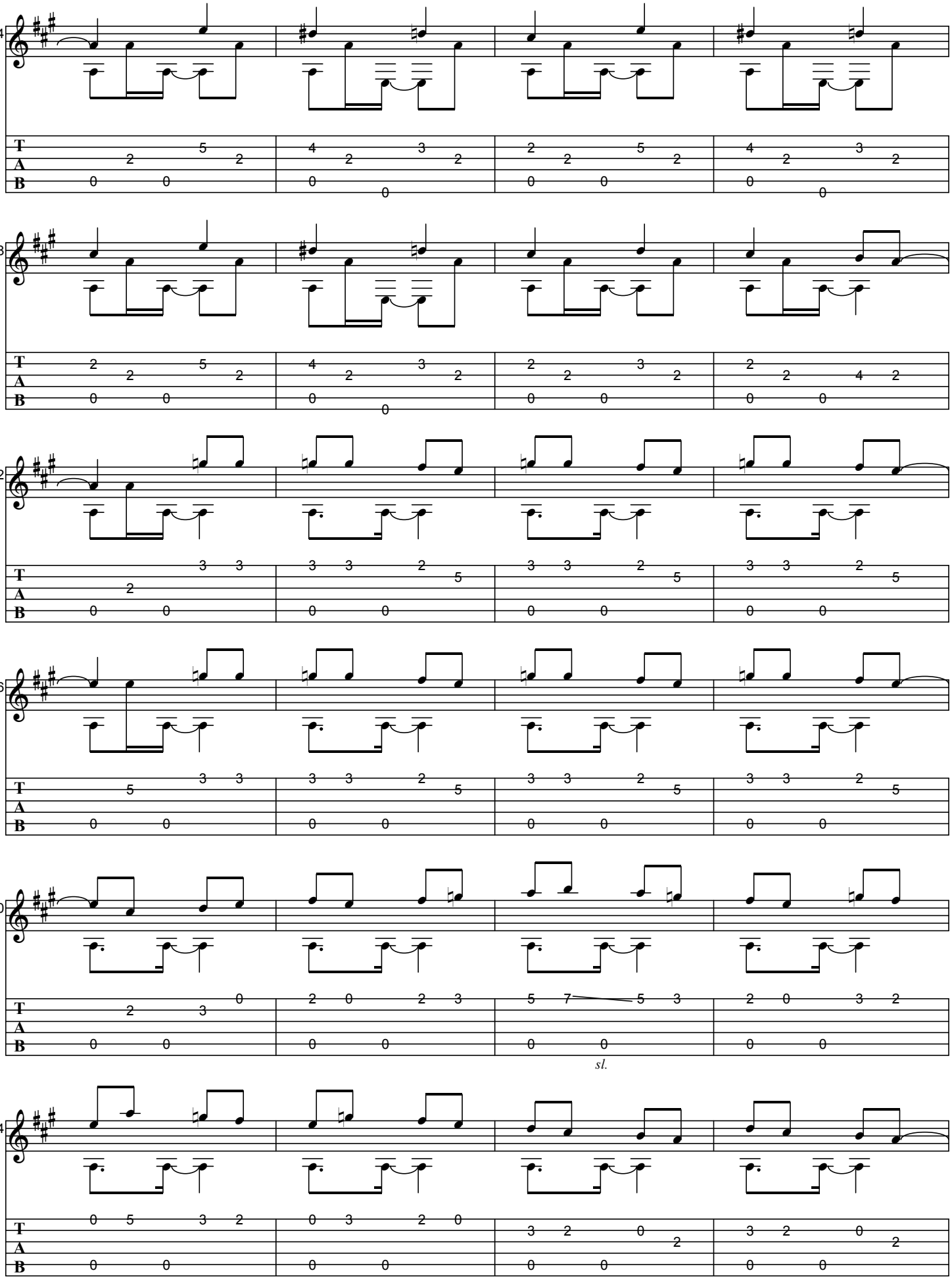


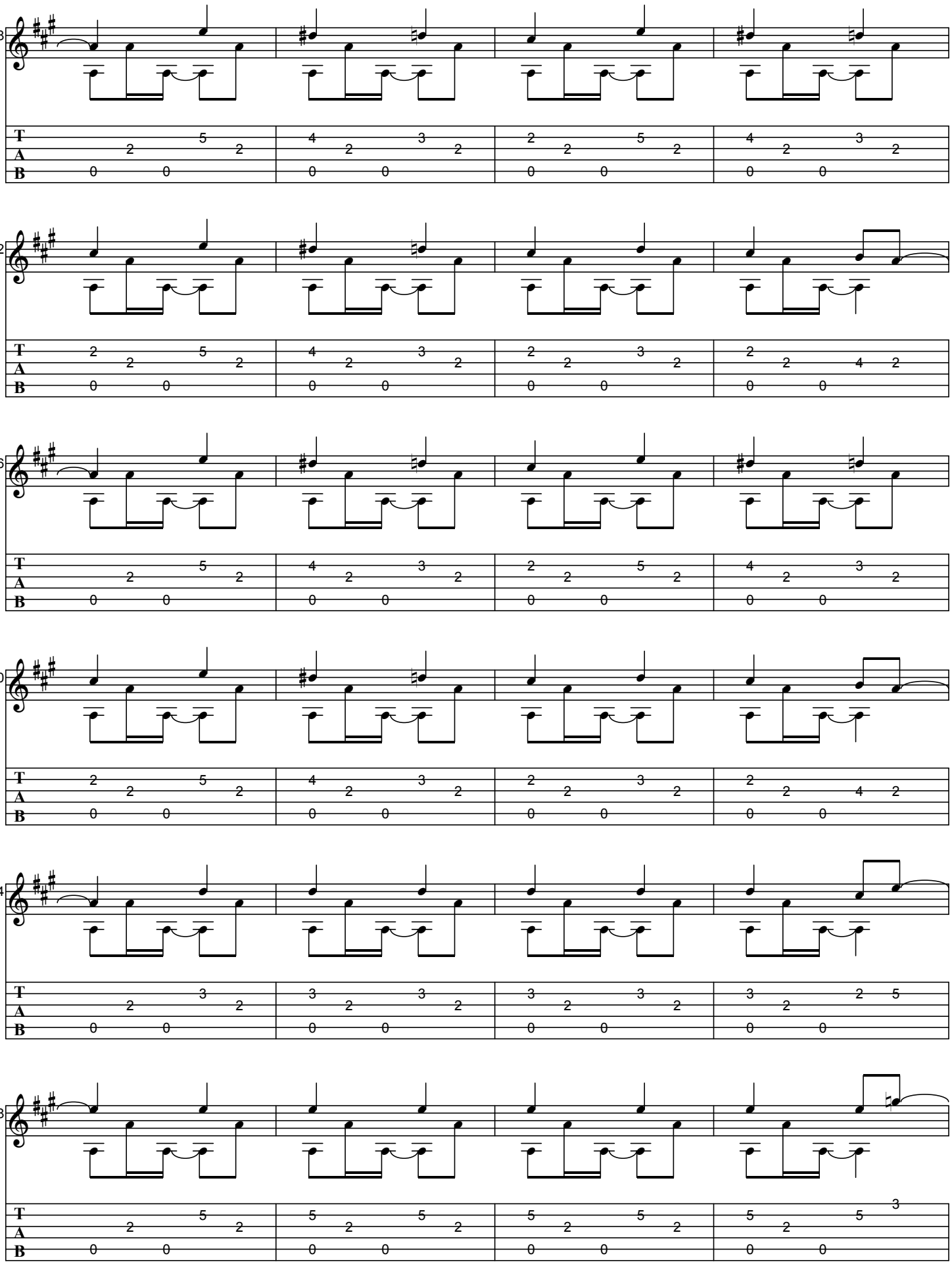

♩ = 96
46
52
57
62
67

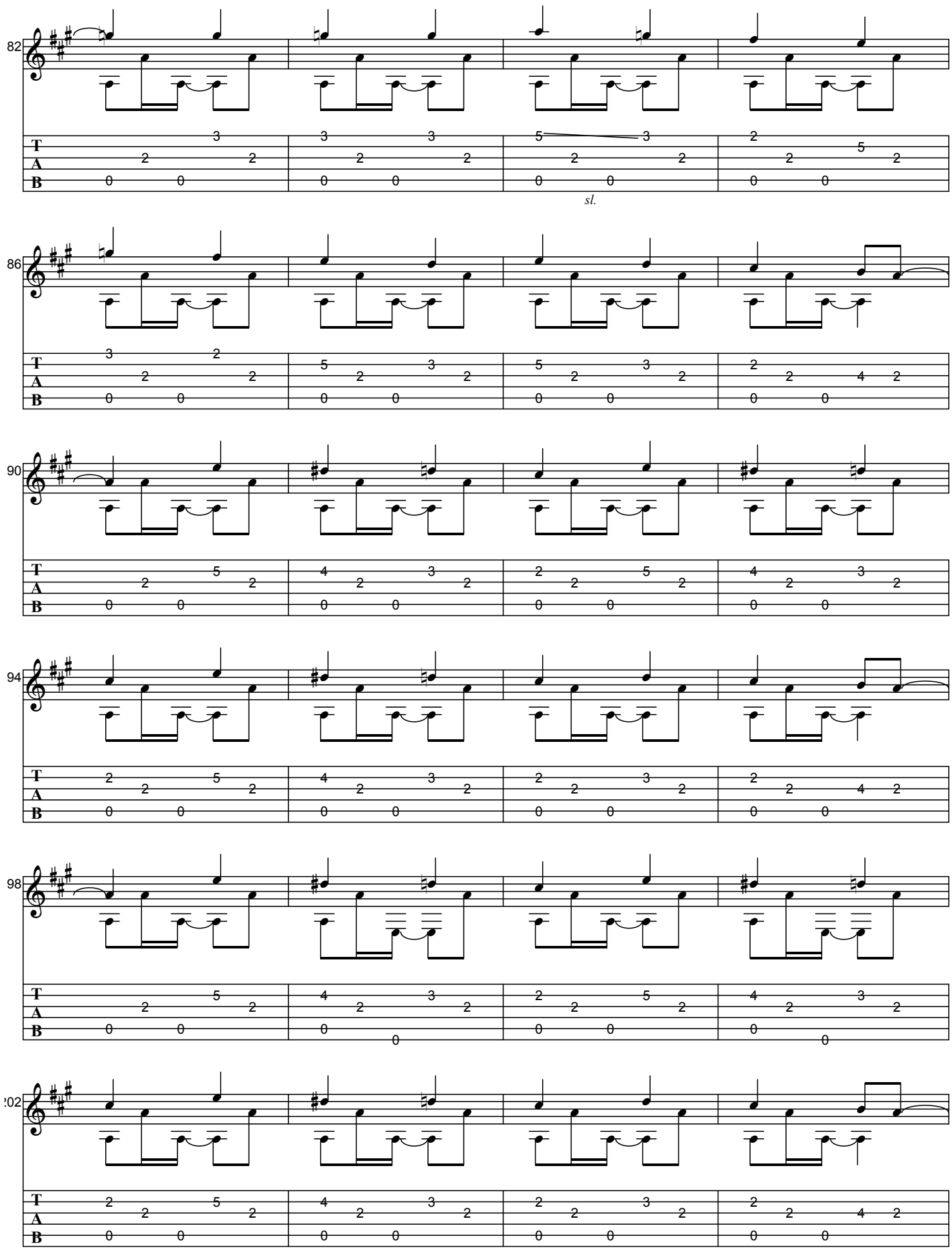

72
76
P
♩ = 60
81
85
89

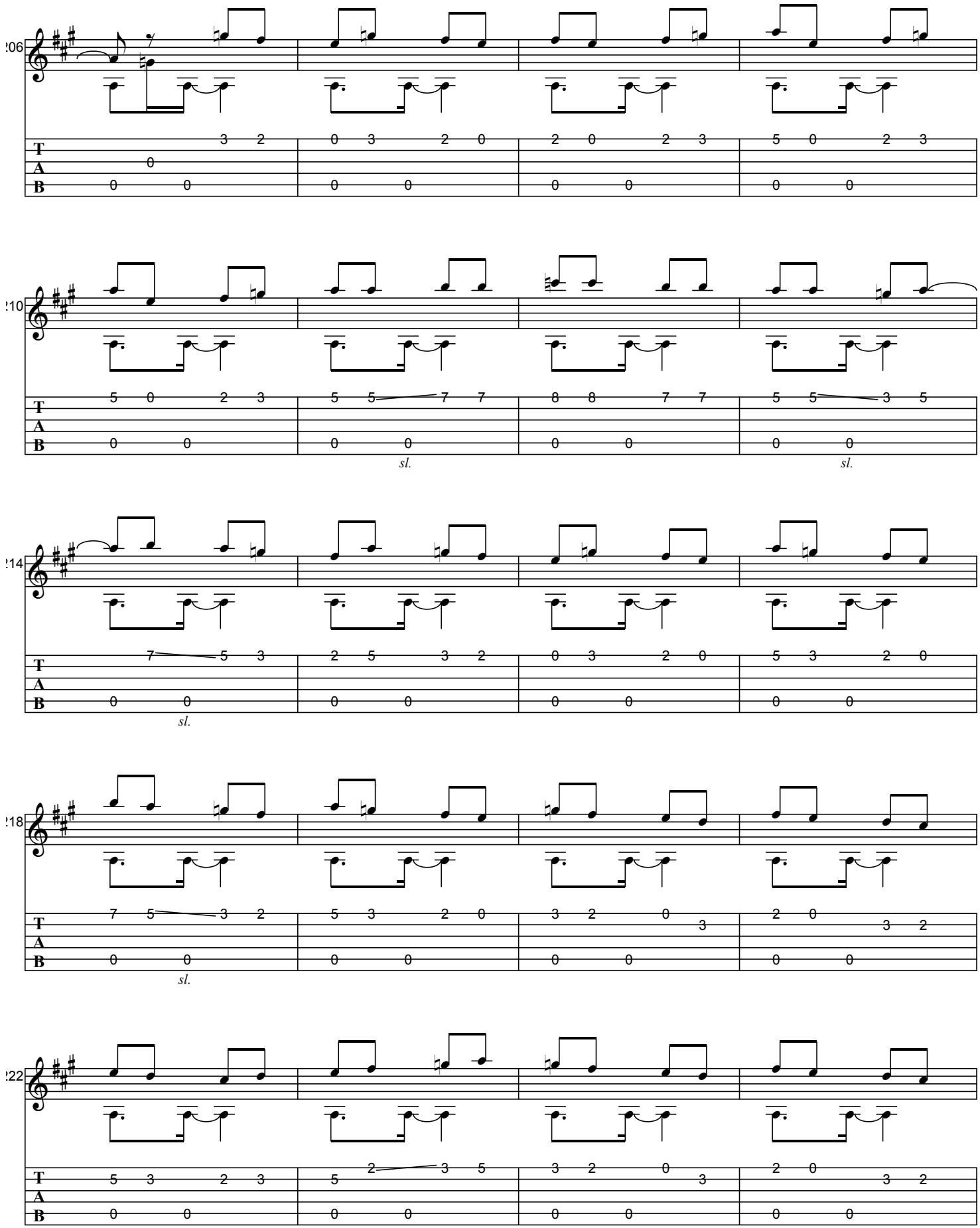

93
97
♩ = 96
01
05
09
H P
P P
P P
H P

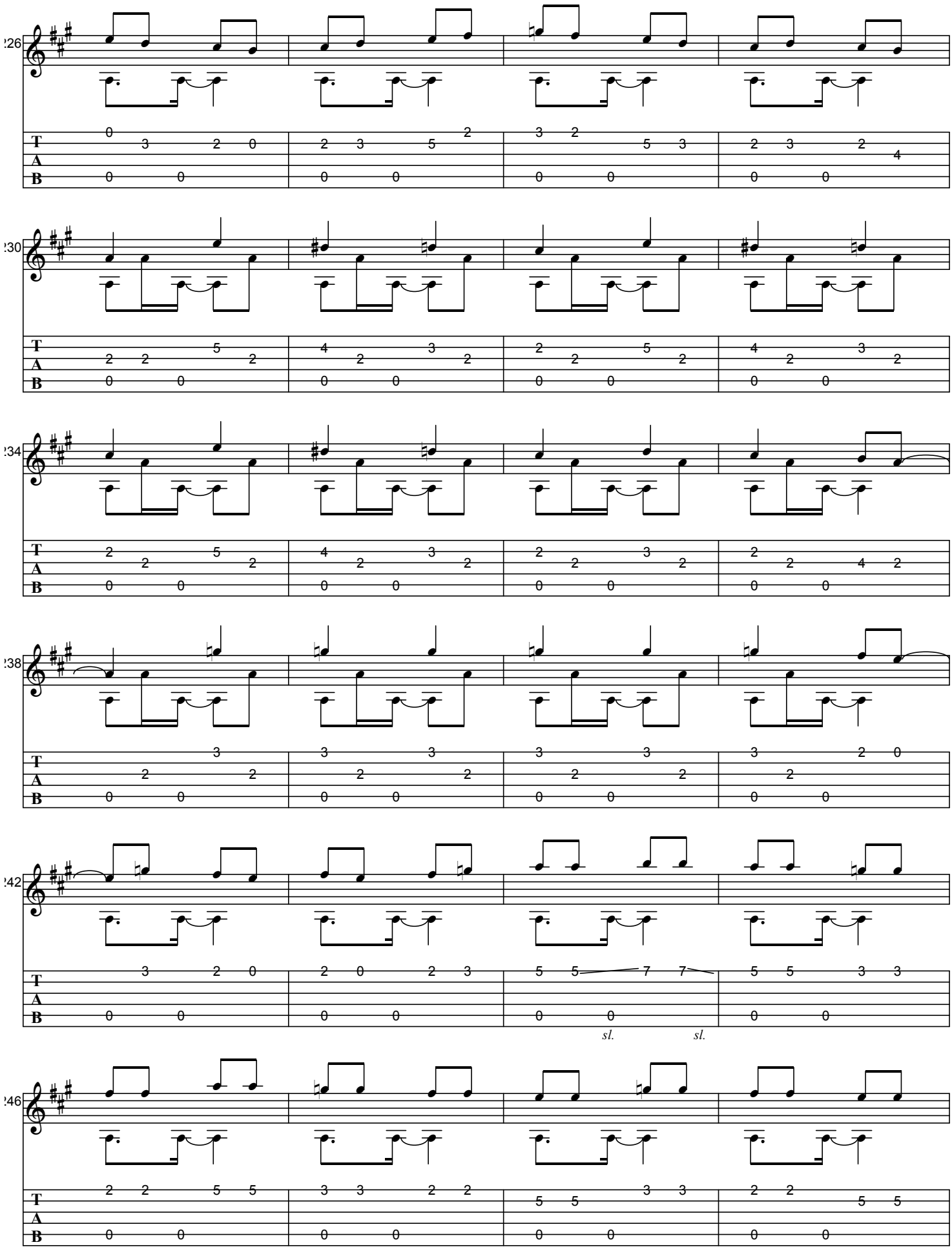

12
15
19
22
♩ = 120
26
30
P
sl.

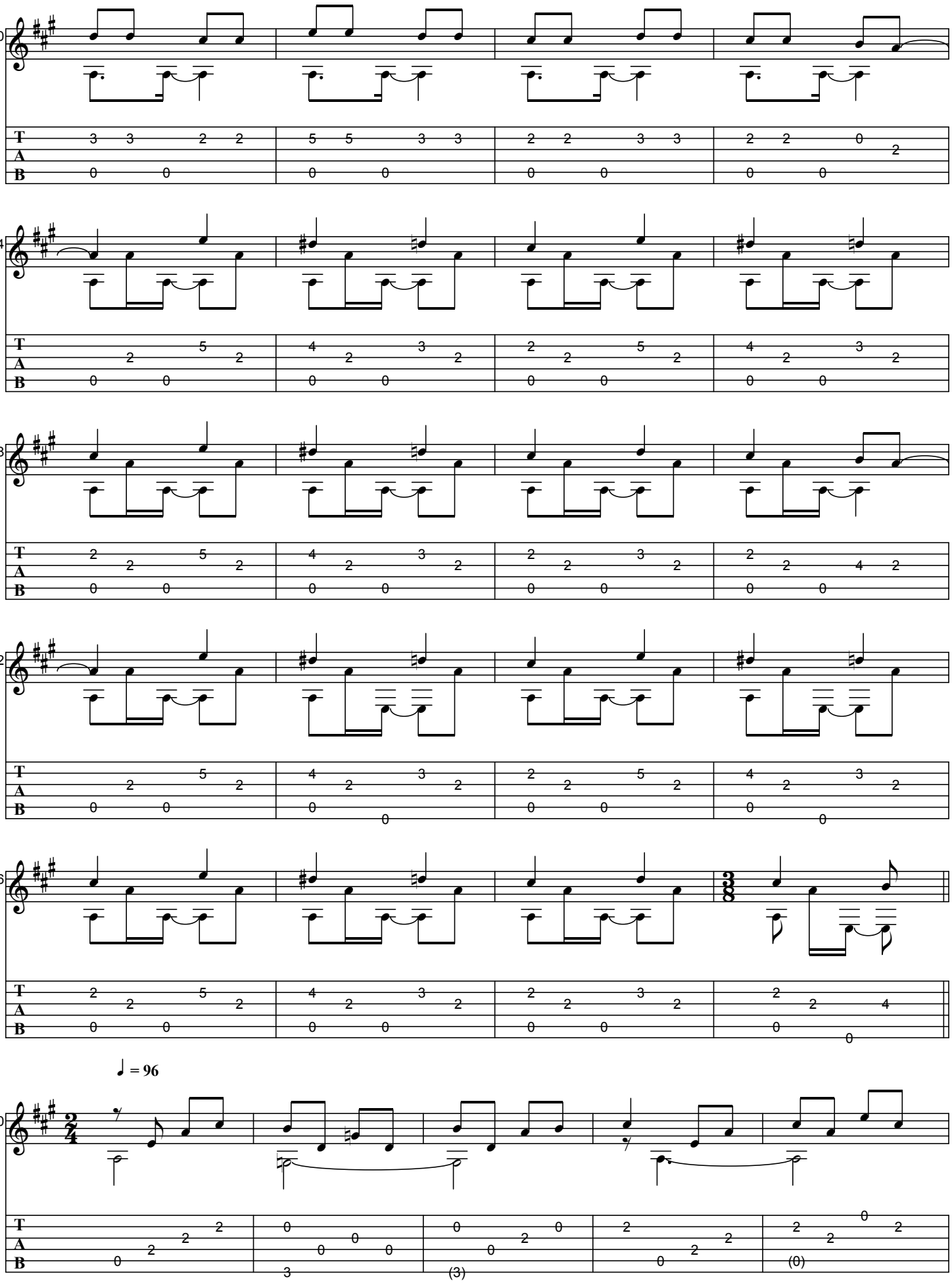

34
38
42
46
50
sl.
54

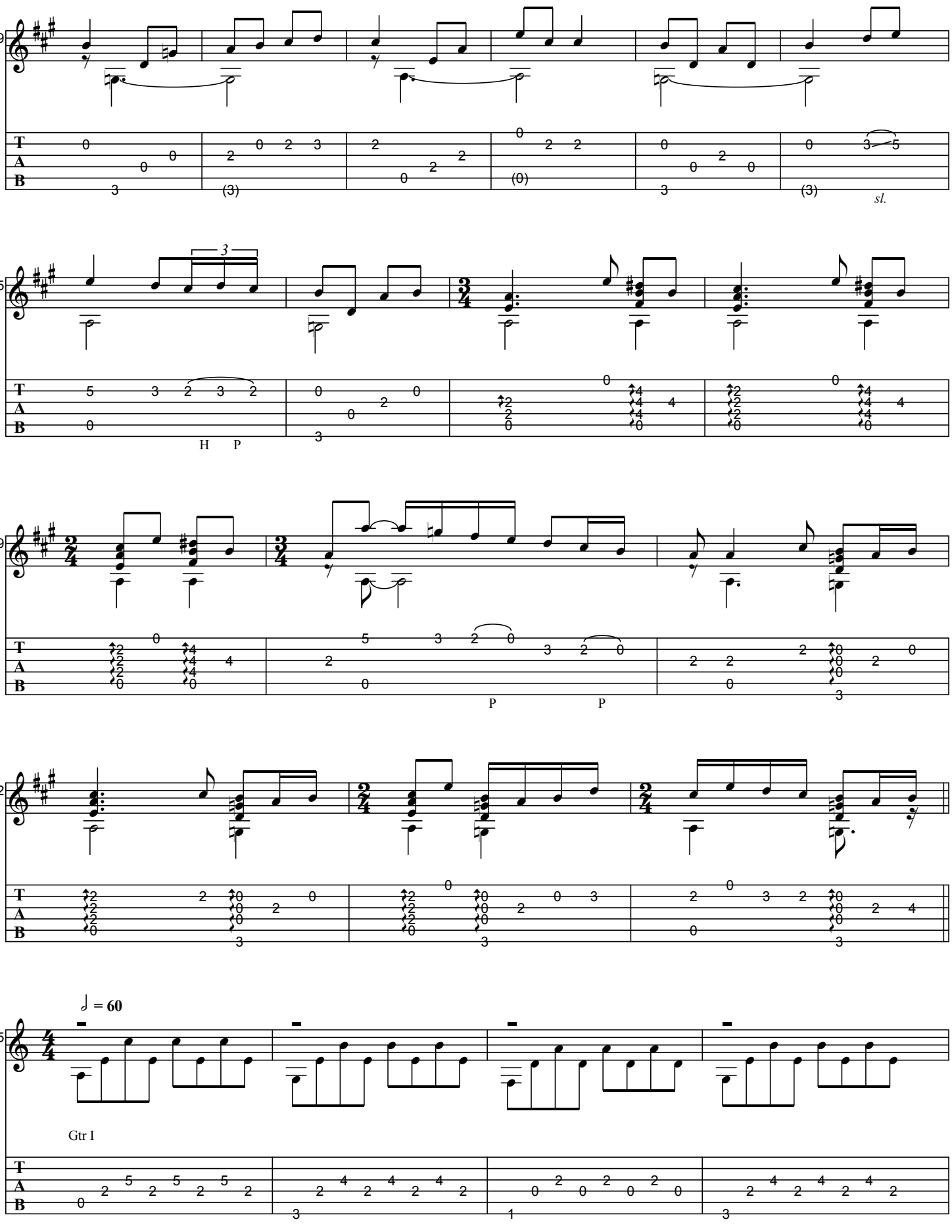

58
62
66
70
74
78

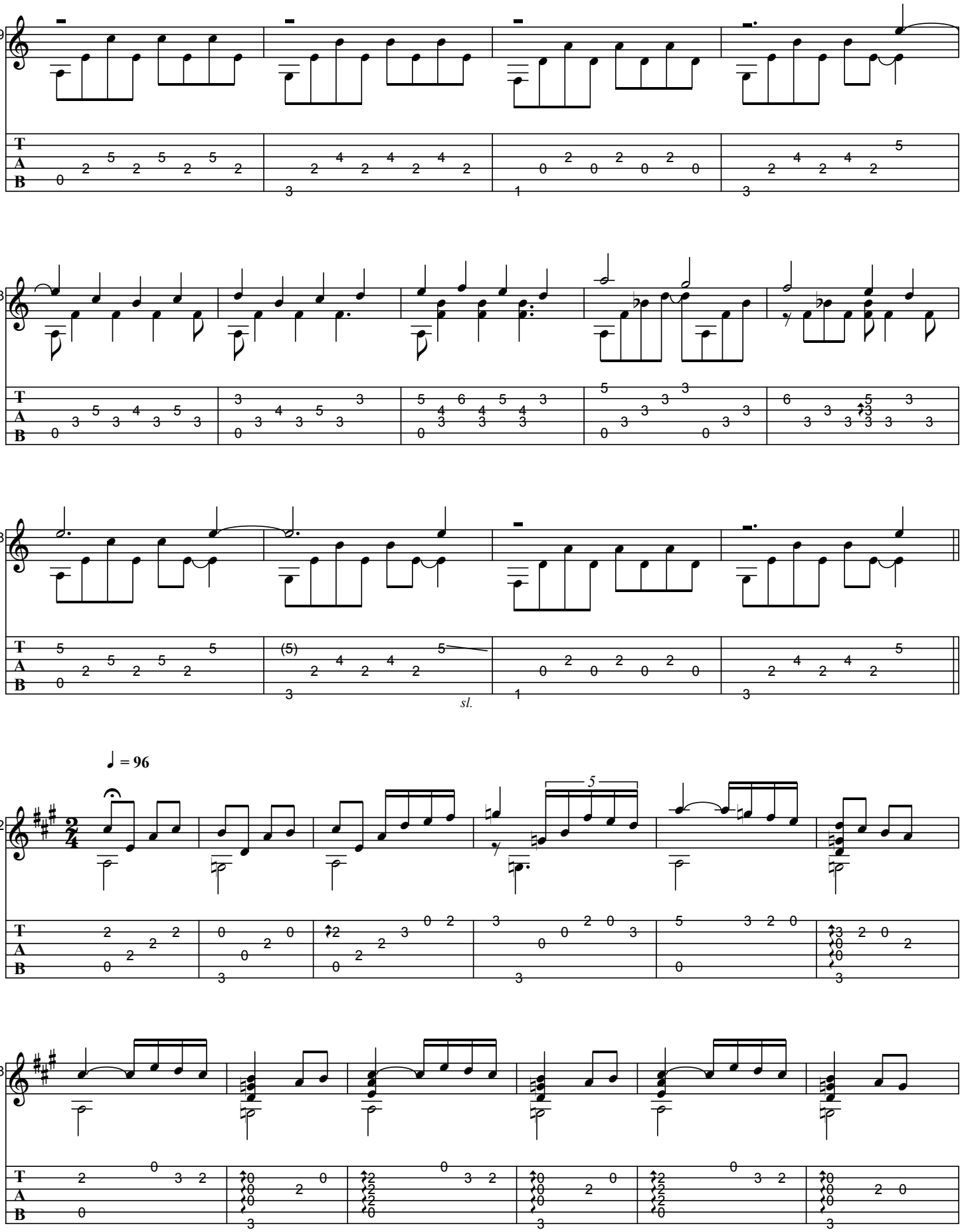

82
sl.
86
90
94
98
102

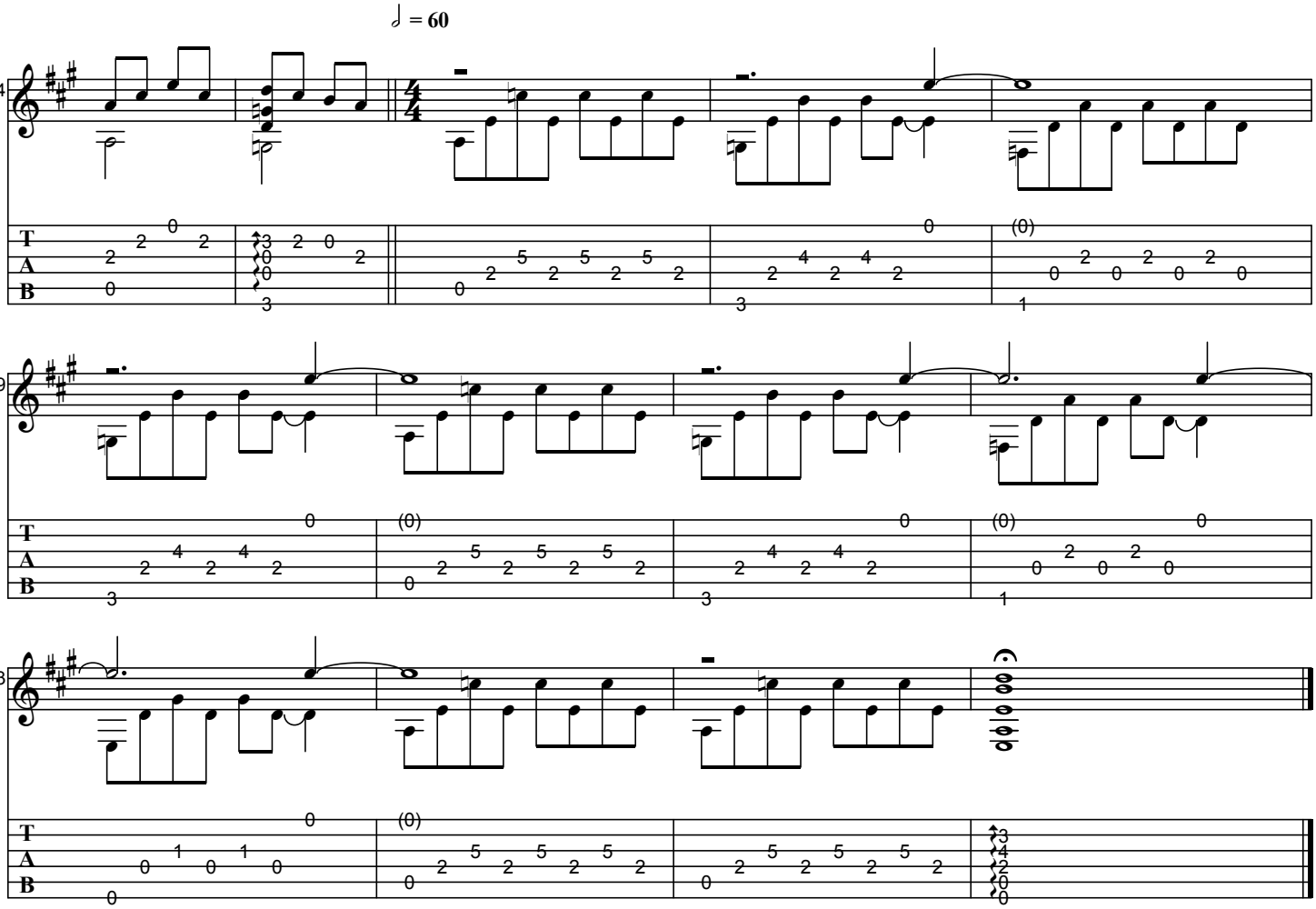

206
T 3 2 0 3 2 0 2 0 2 3 5 0 2 3
A 0
B 0 0 0 0 0 0 0 0
210
T 5 0 2 3 5 5 7 7 8 8 7 7 5 5 3 5
A
B 0 0 0 0 0 0 0 0
sl. sl.
214
T 7 5 3 2 5 3 2 0 3 2 0 5 3 2 0
A
B 0 0 0 0 0 0 0 0
sl.
218
T 7 5 3 2 5 3 2 0 3 2 0 3 2 0 3 2
A
B 0 0 0 0 0 0 0 0
sl.
222
T 5 3 2 3 5 2 3 5 3 2 0 3 2 0 3 2
A
B 0 0 0 0 0 0 0 0
sl.


sl.
sl.


♩ = 96


19
25
29
32
35
3
H P
P P
sl.
♩ = 60
Gtr I


39
43
48
sl.
♩ = 96
52
5
58


♩ = 60
64
69
73
T
A
B

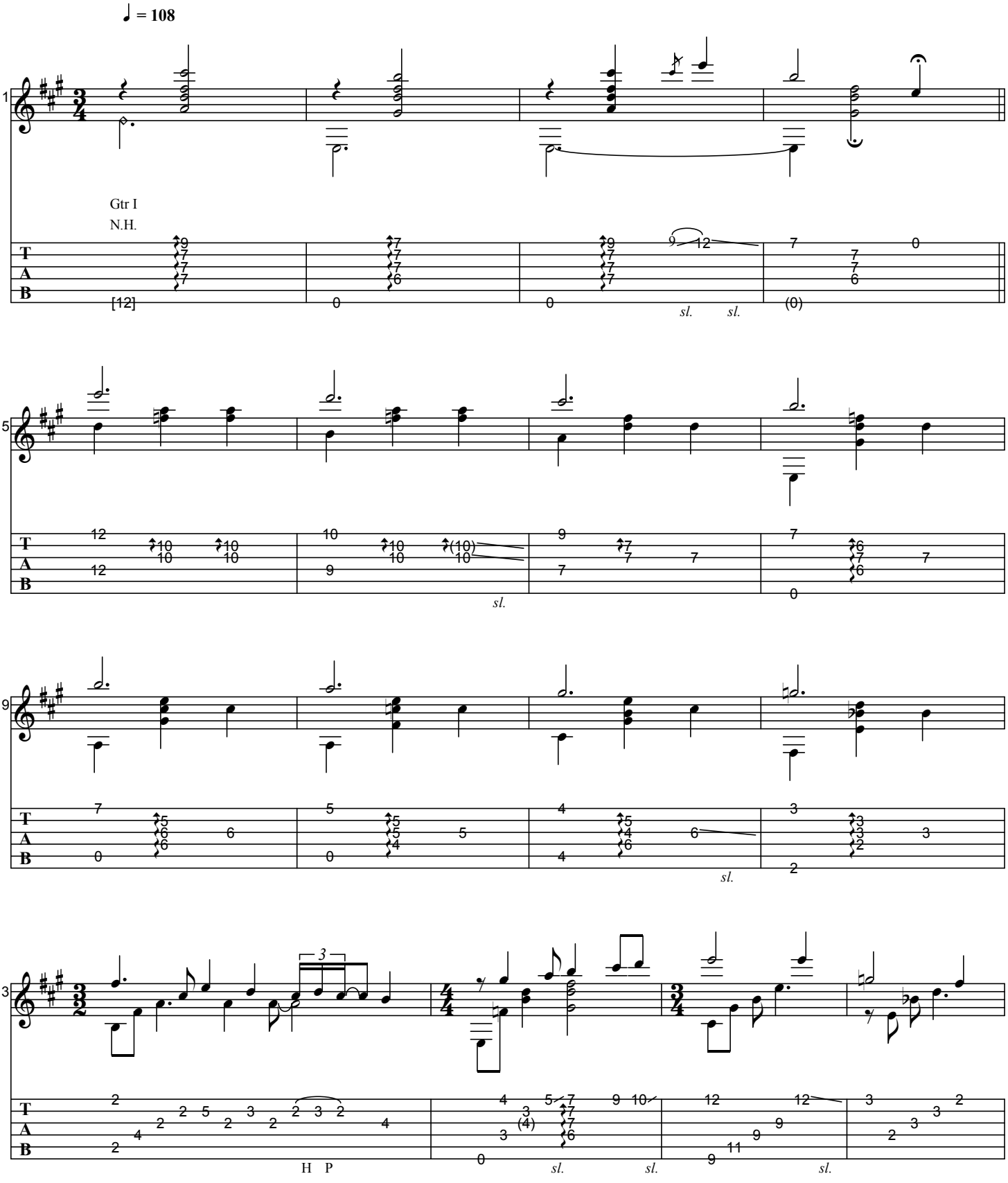
EURÍDICE

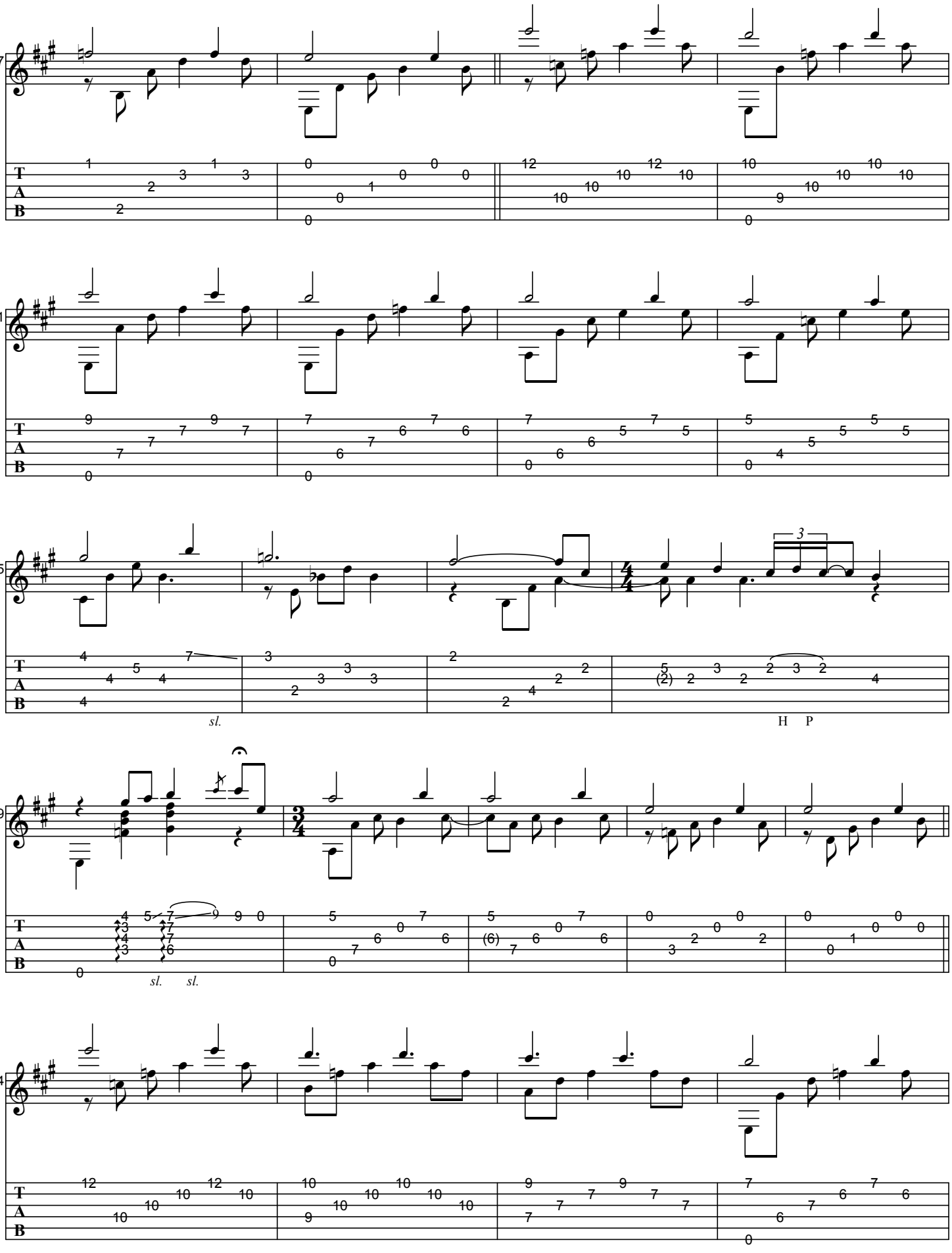
As recorded by Baden Powell, 1967

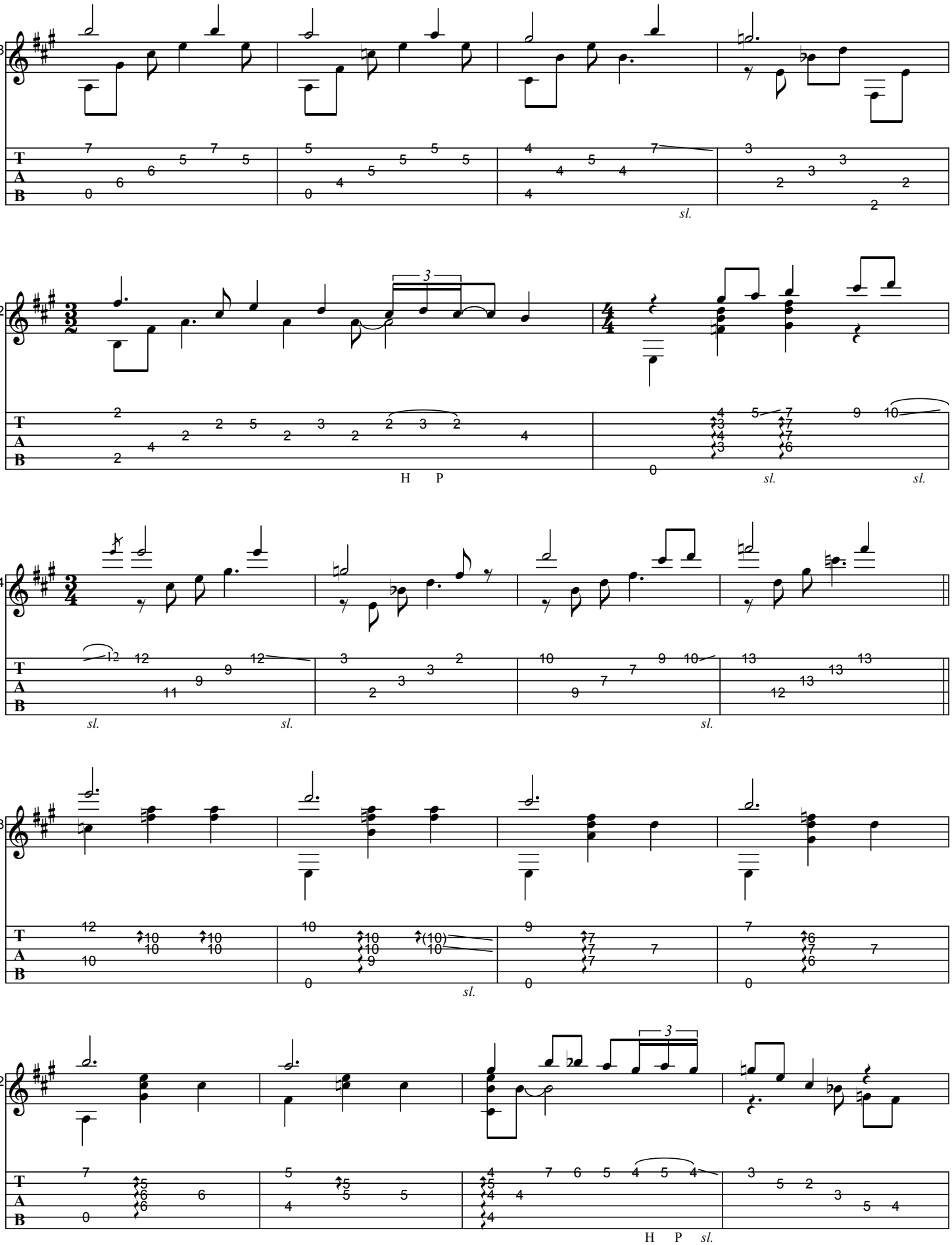
(From the 1968 Album POEMA ON GUITAR)

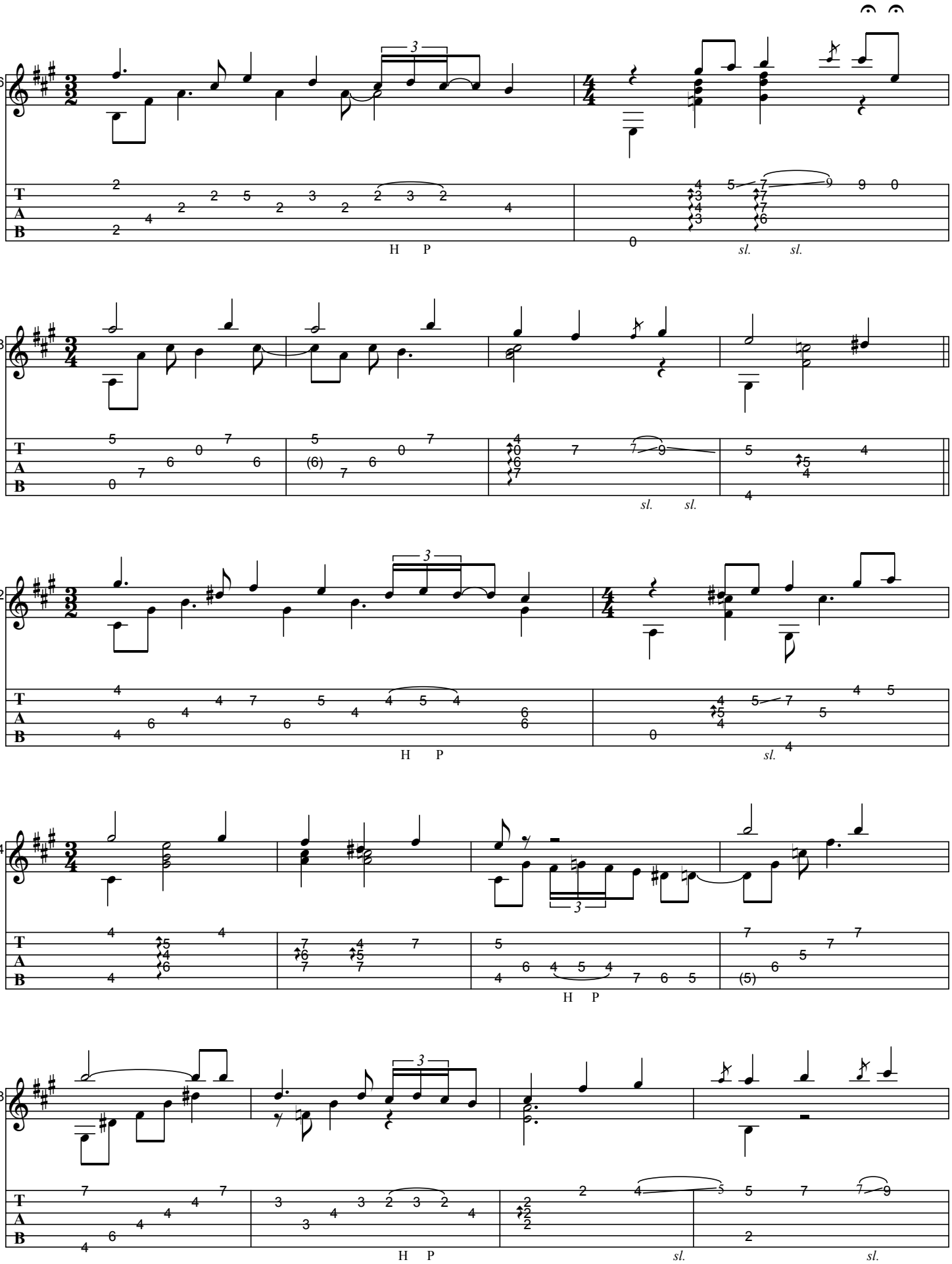
Transcribed by BrazilOnGuitar

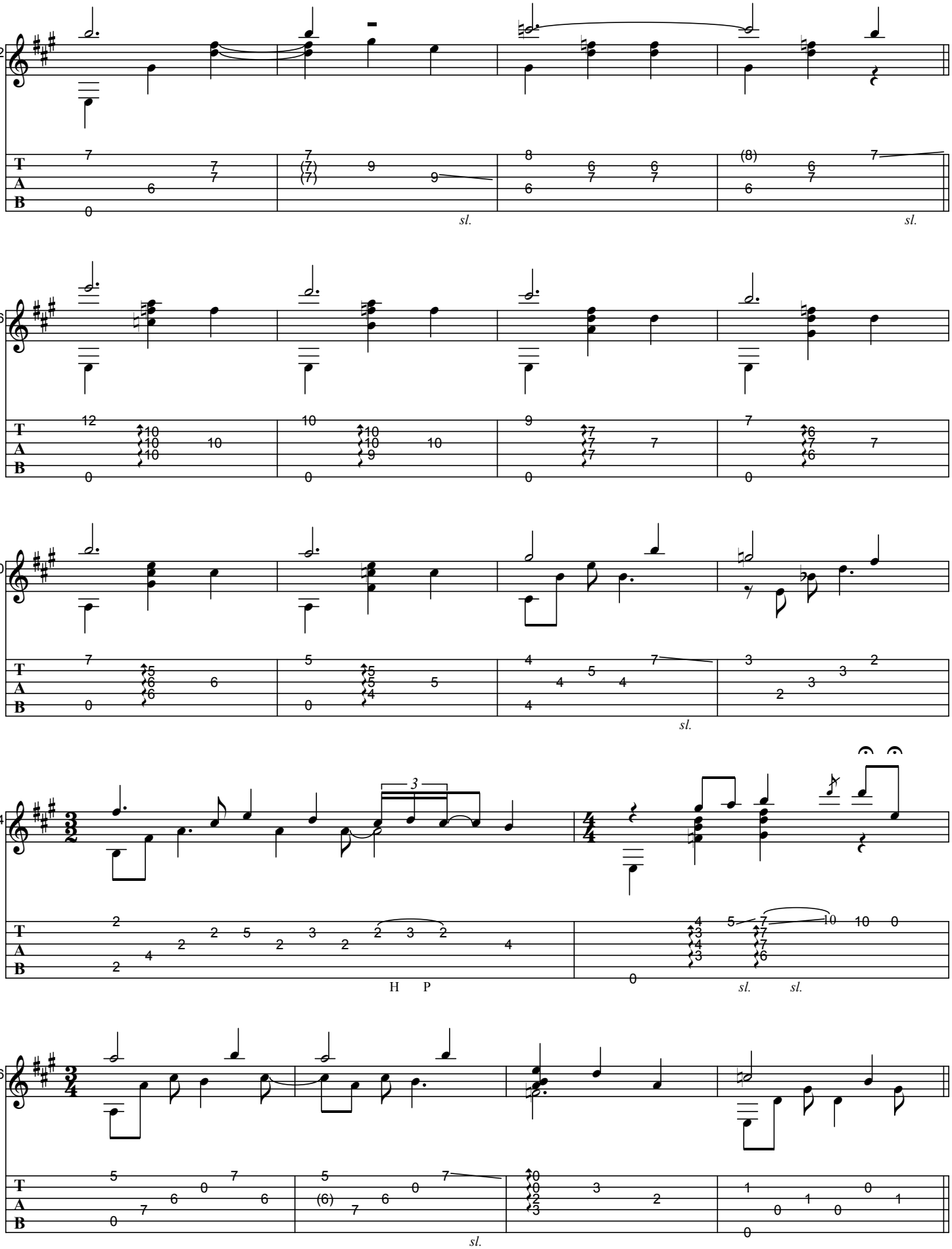
Words and Music by Vinicius De Moraes
Arranged by Baden Powell

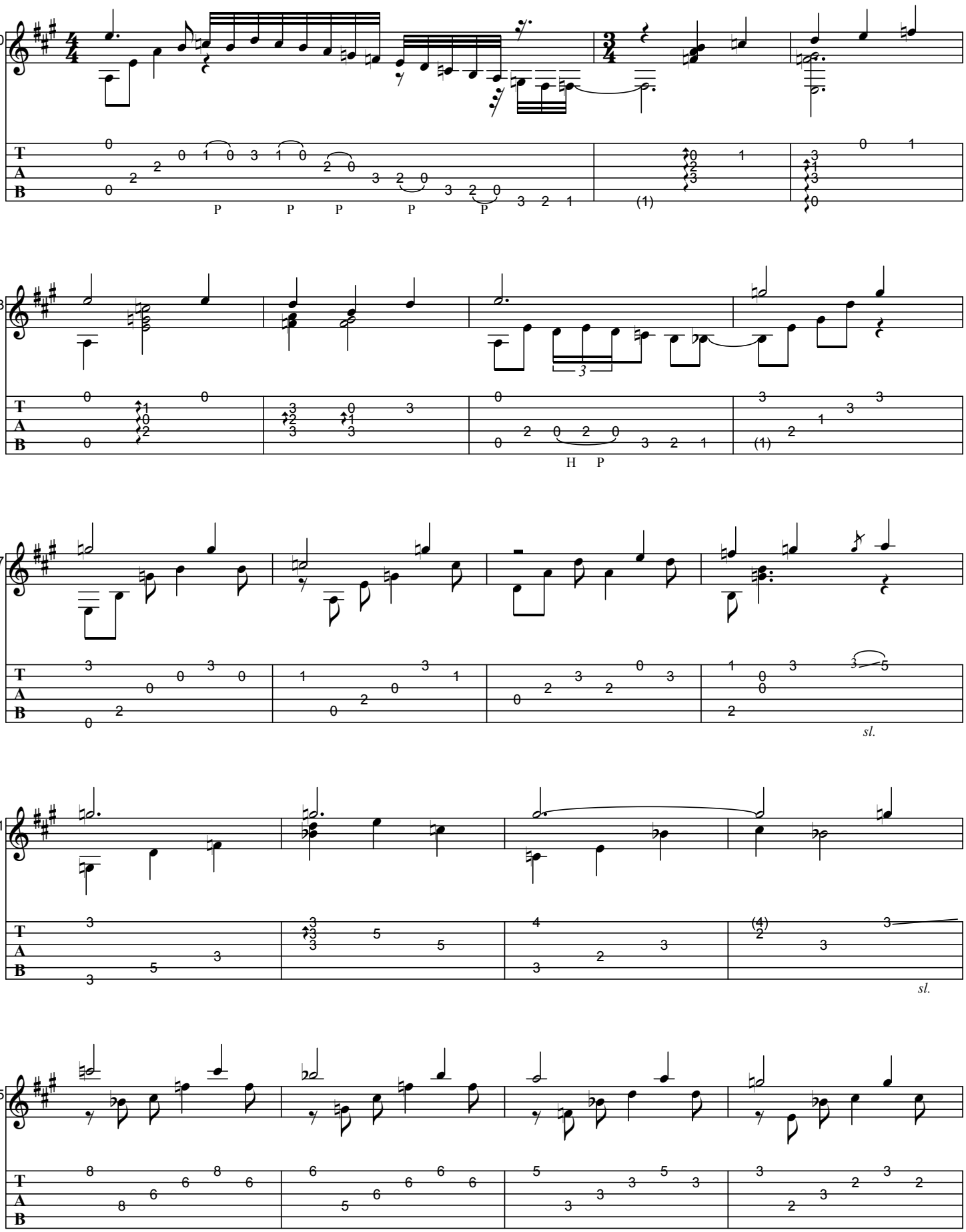


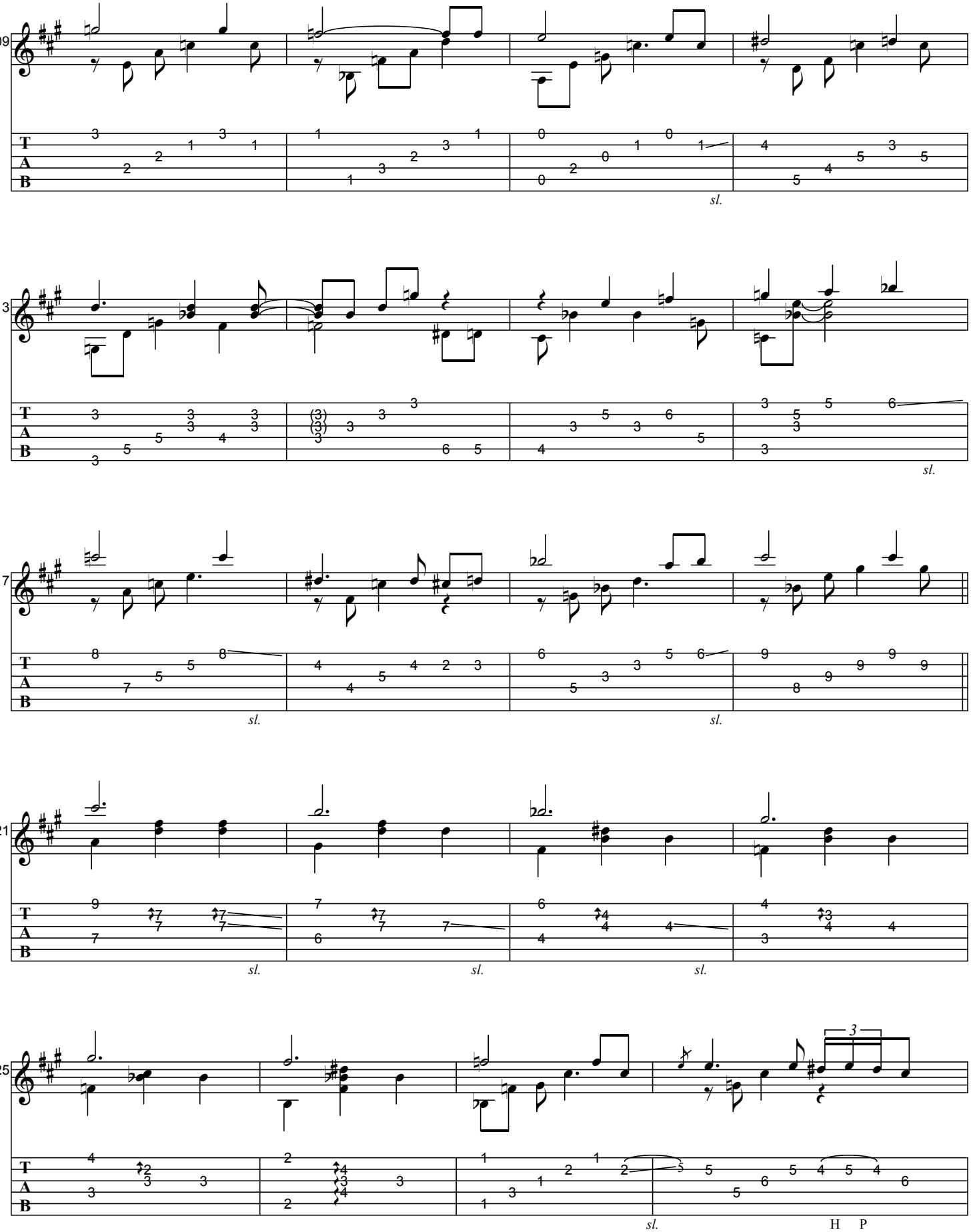

17
21
25
sl.
H P
3
29
sl. sl.
34

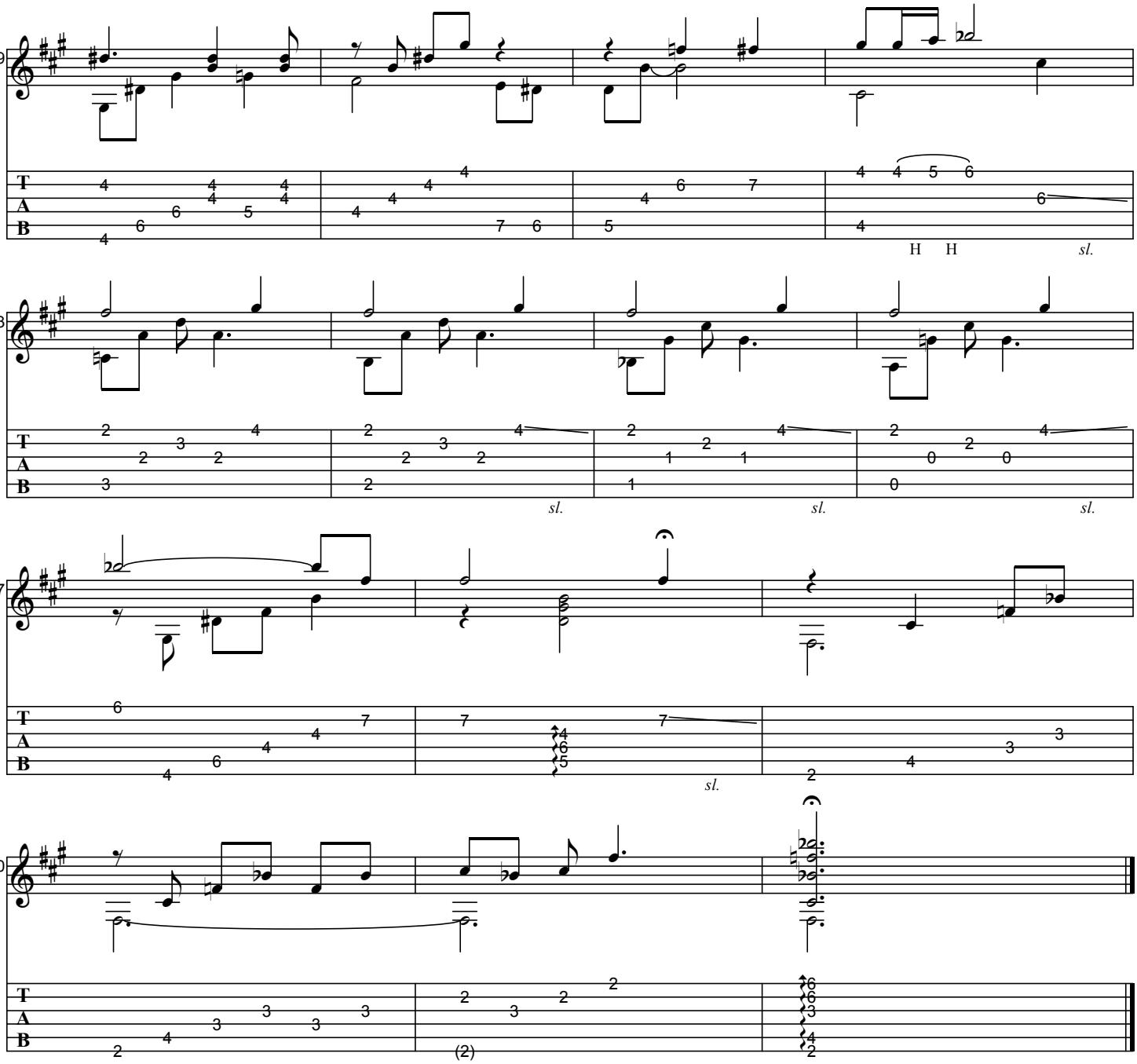

38
sl.
42
3
H P
sl.
sl.
44
sl.
sl.
sl.
48
sl.
52
3
H P sl.


56
H P
sl. sl.
58
sl. sl.
62
H P
sl.
64
H P
68
H P
sl. sl.


72
sl.
sl.
76
80
sl.
84
3
H P
sl. sl.
86
sl.


90
93
97
01
05
T
A
B
P
H
sl.


09
13
17
21
25
sl.
H P


29
H H sl.
33
sl. sl. sl.
37
sl.
40
(2)

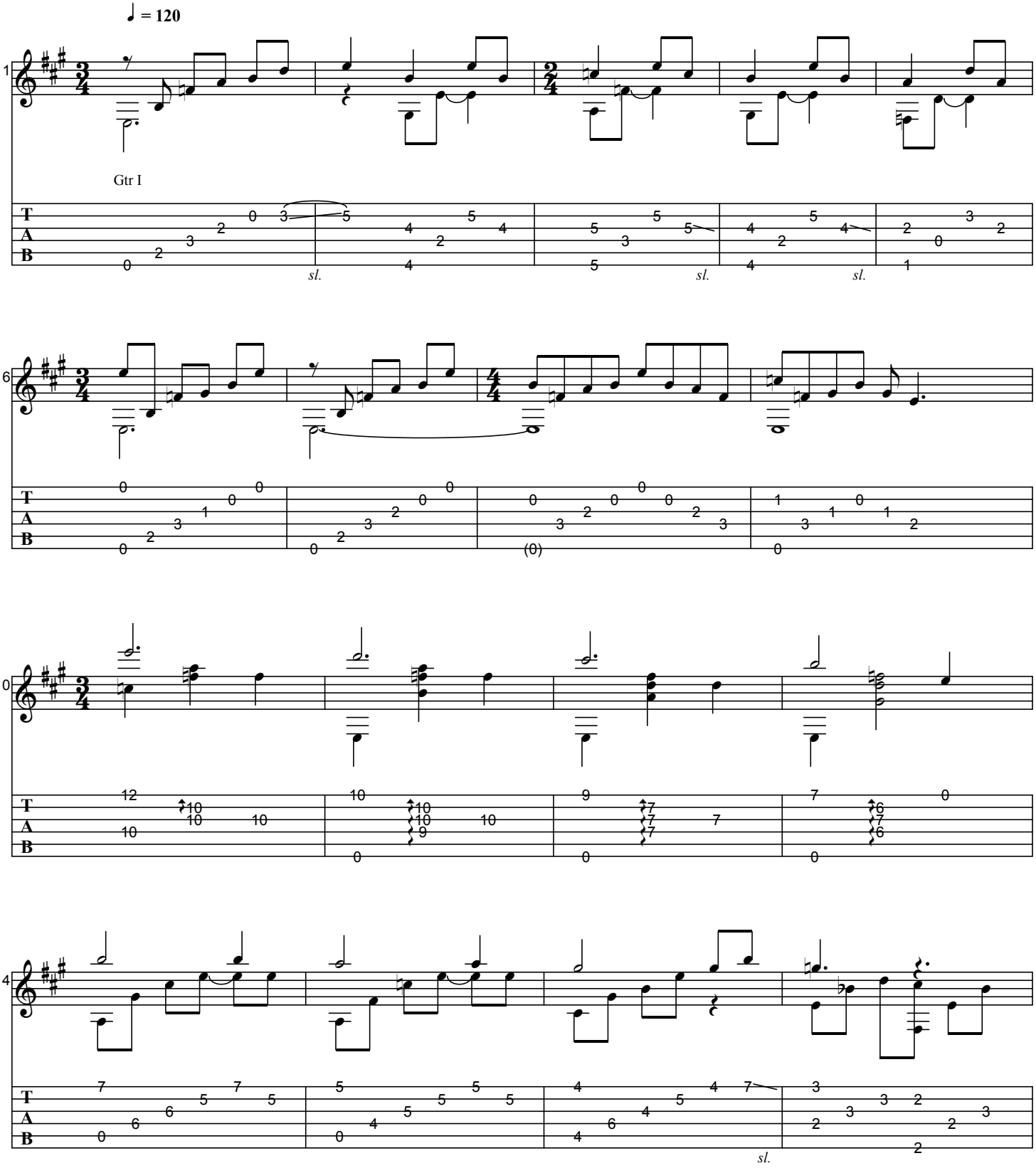
VALSA DE EURÍDICE

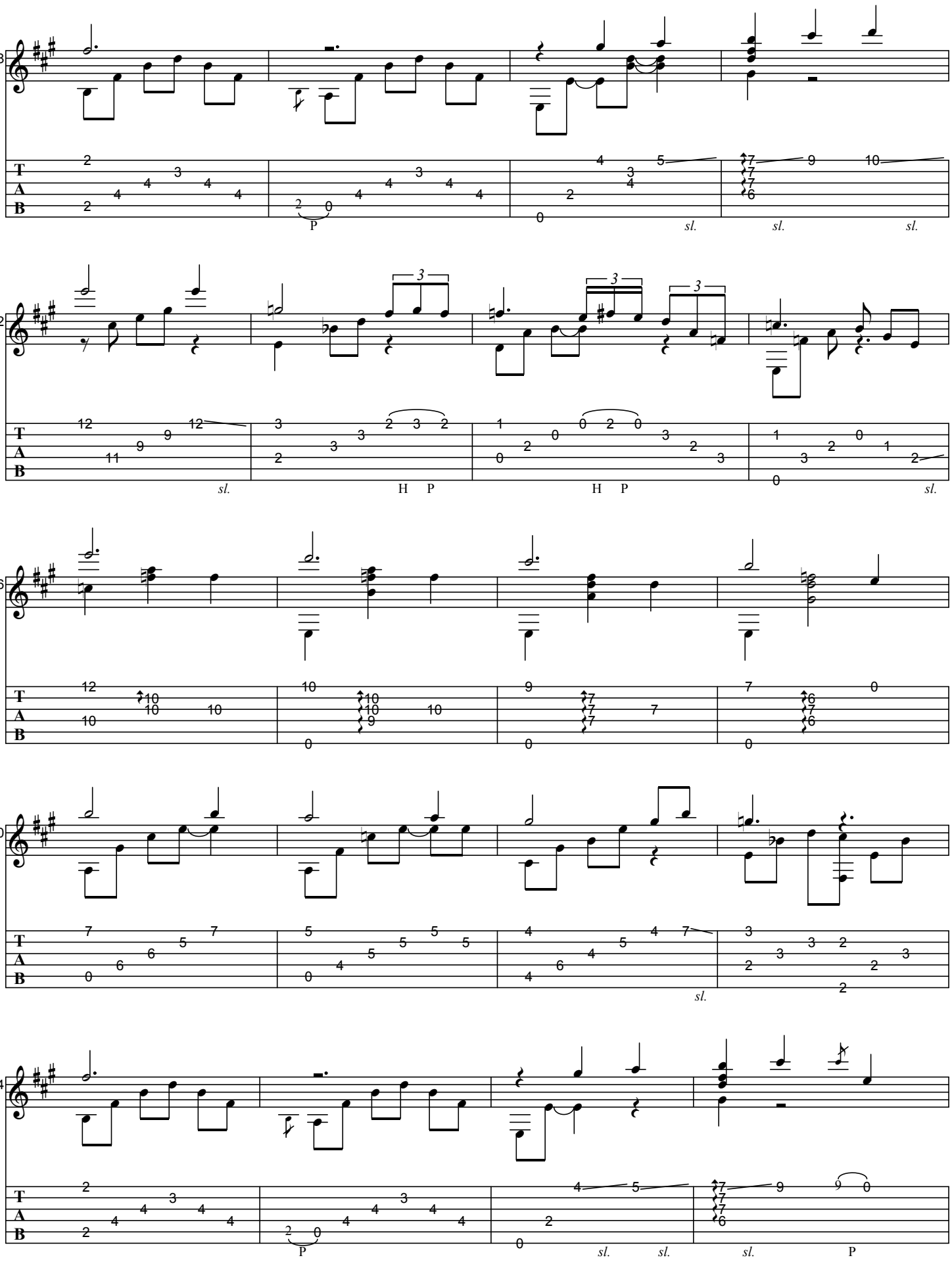
As recorded by Baden Powell, 1975

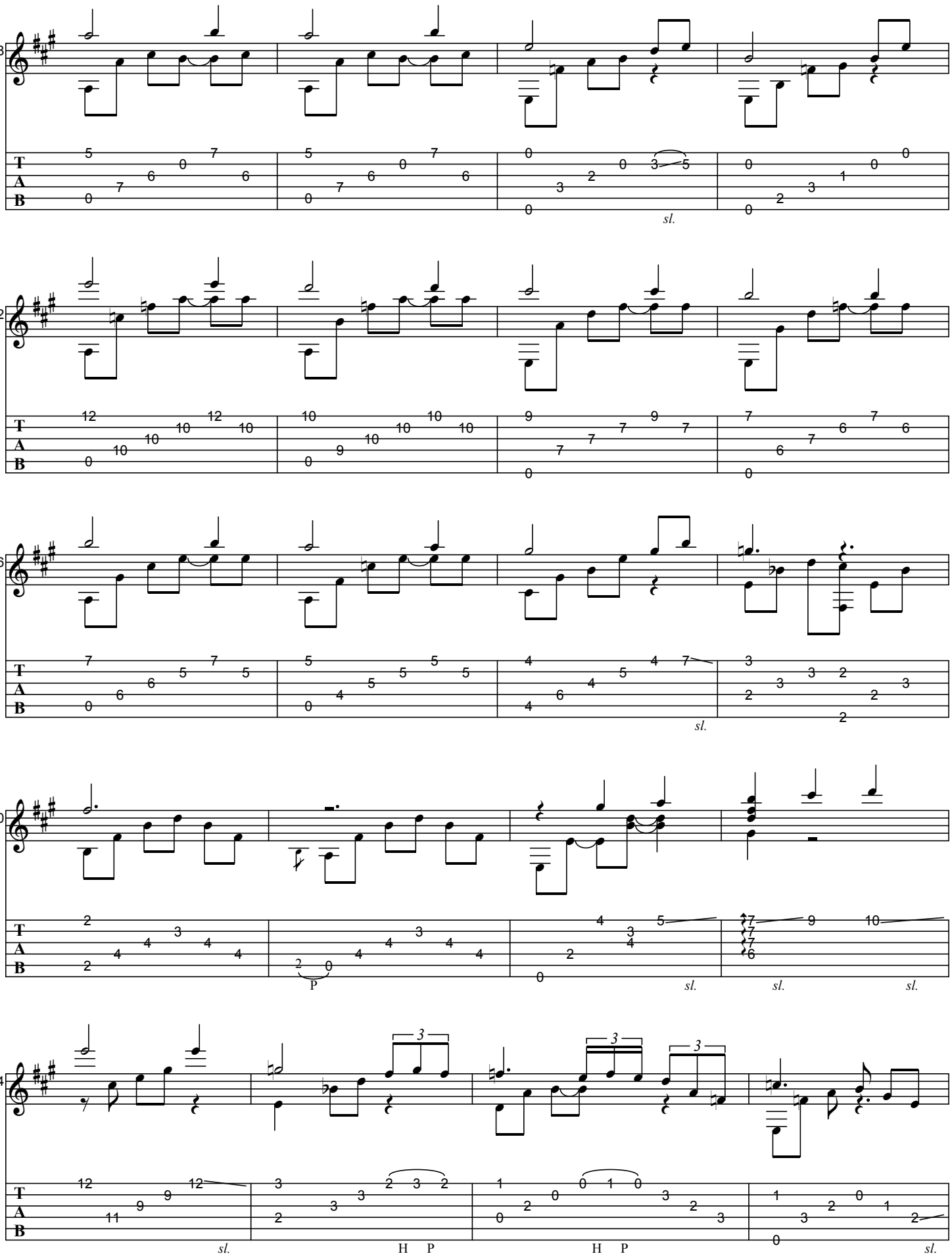
(From the 1992 Album THE FRANKFURT OPERA CONCERT)

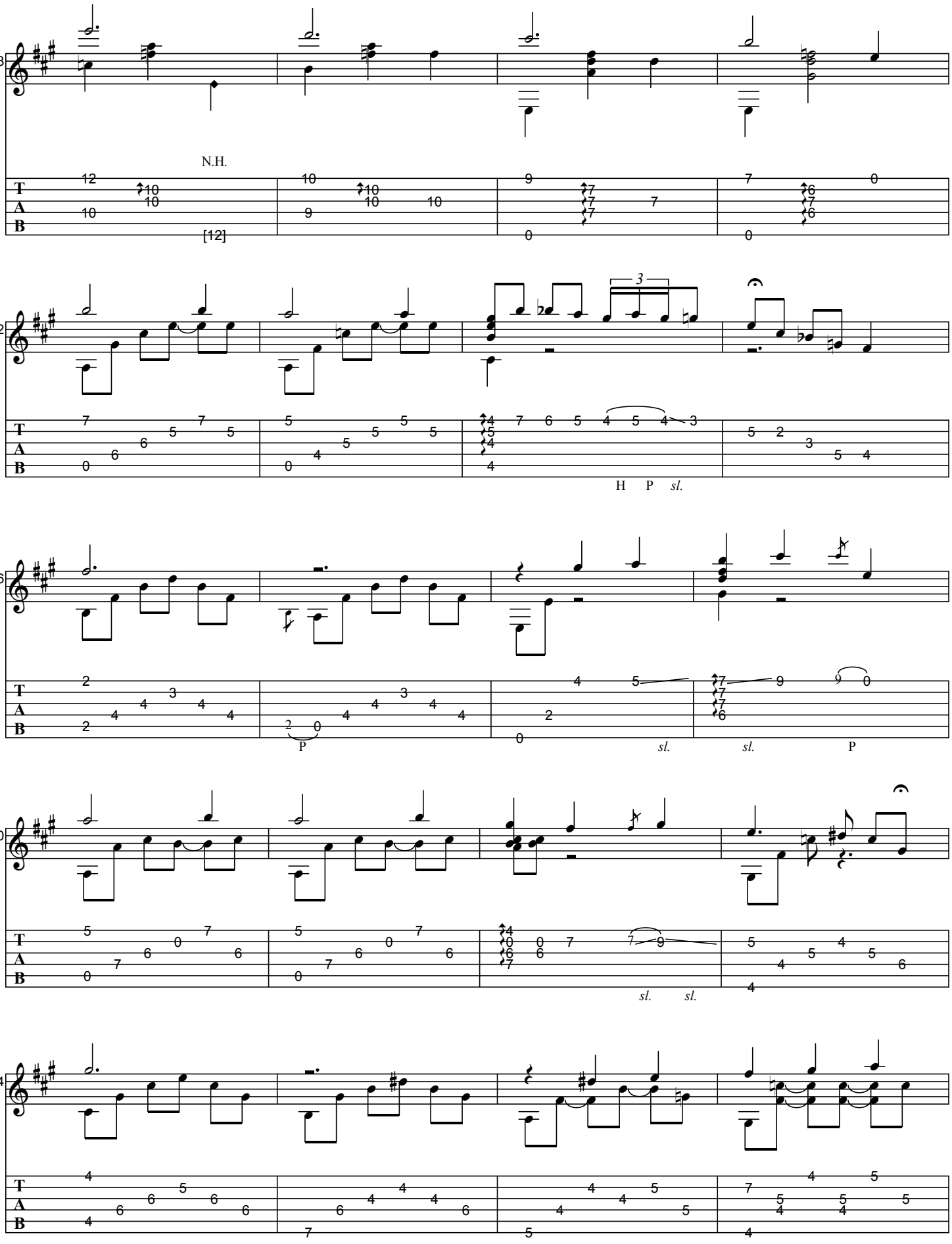
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

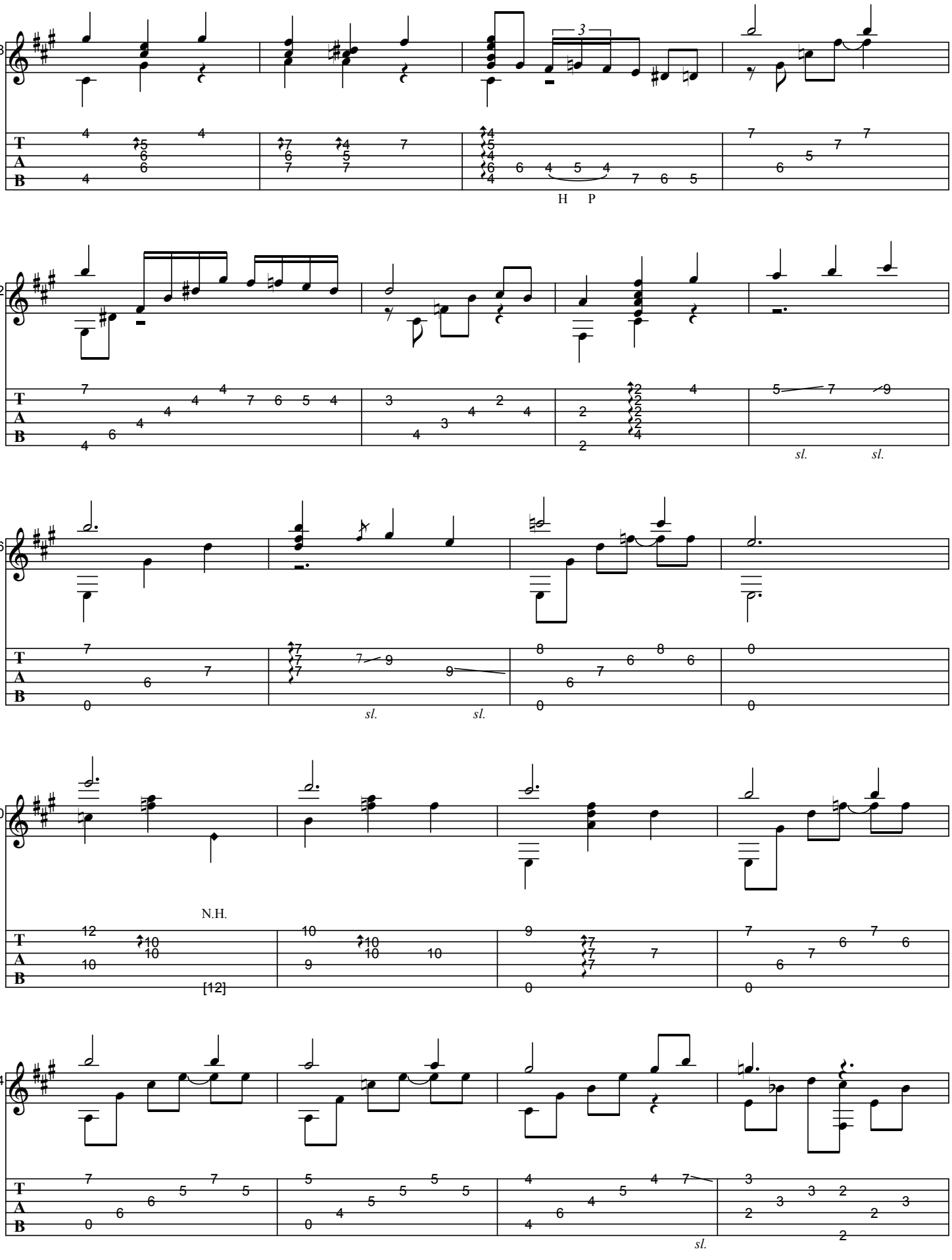
Words and Music by Vinicius de Moraes
Arranged by Baden Powell

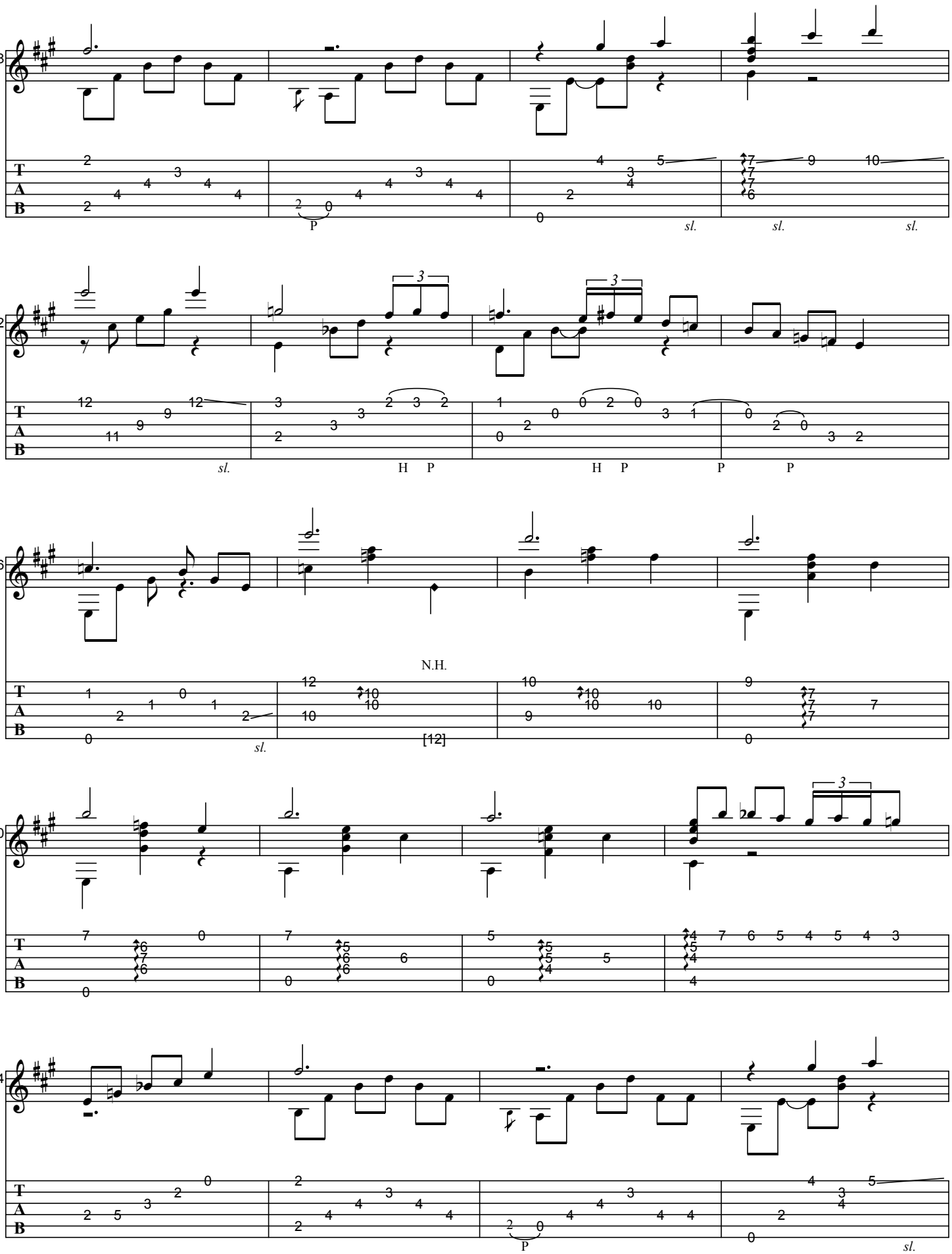


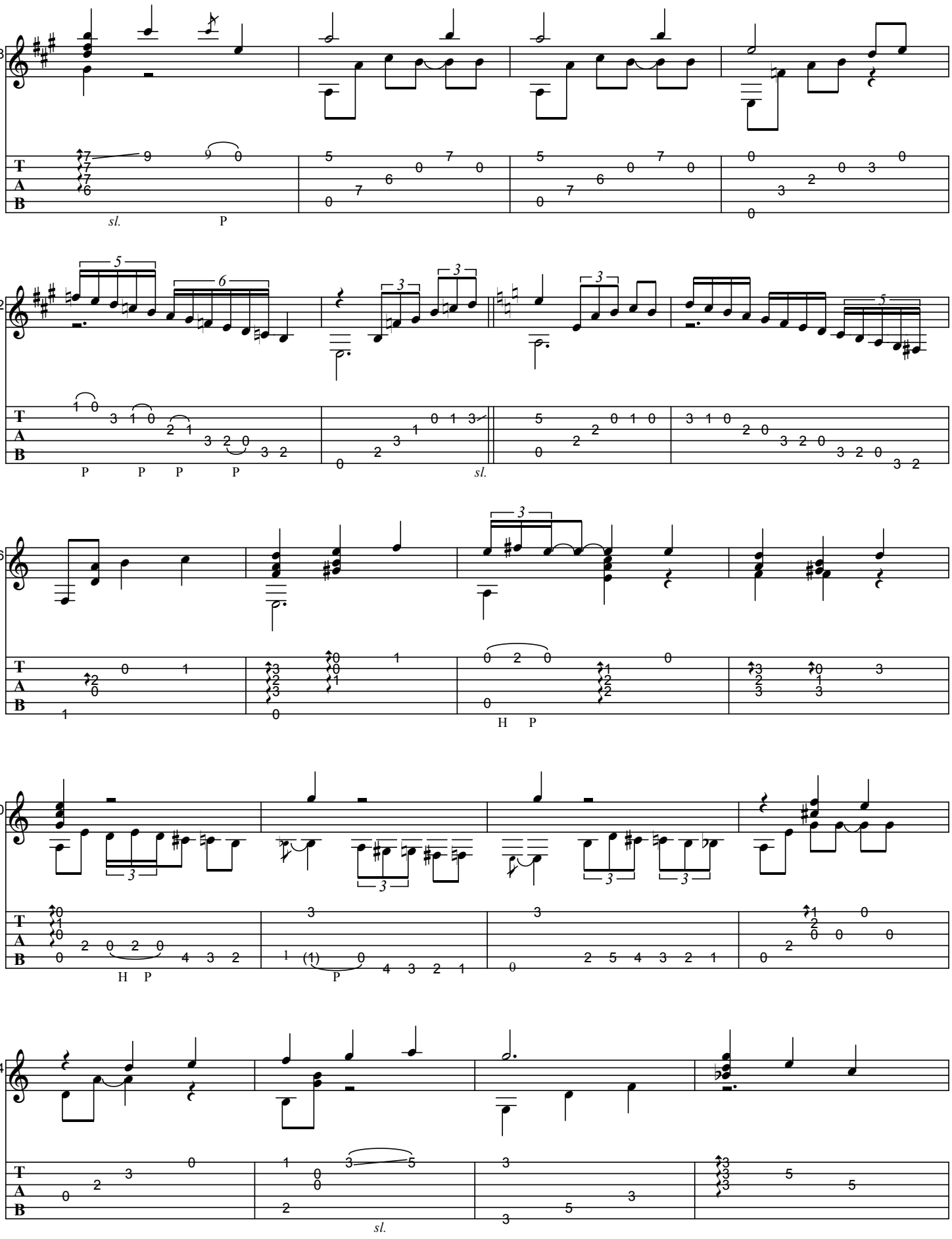

18
22
26
30
34
sl.
P
H P

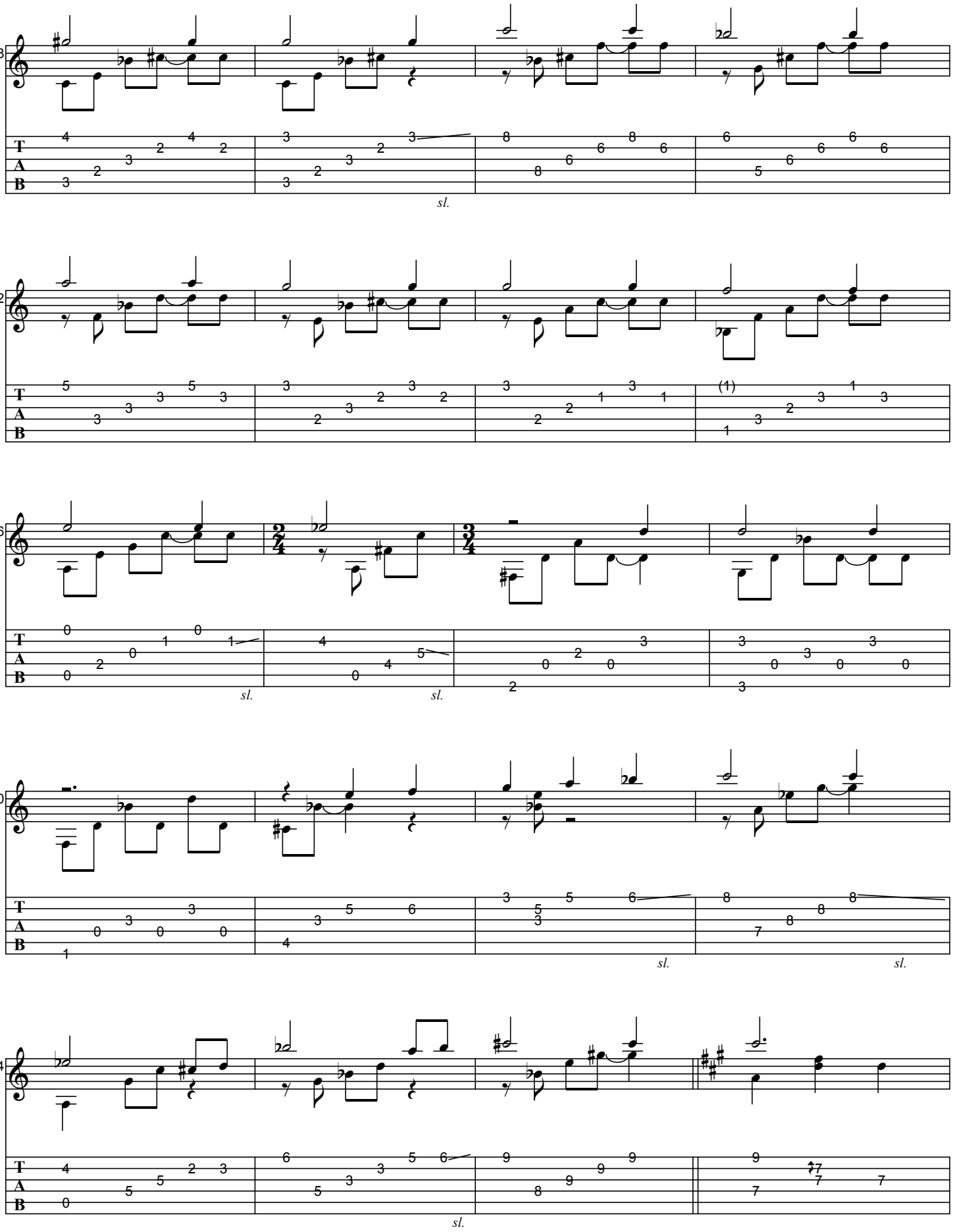

38
sl.
42
46
sl.
50
P
sl.
sl.
sl.
54
3
3
3
sl.
H P
H P
sl.

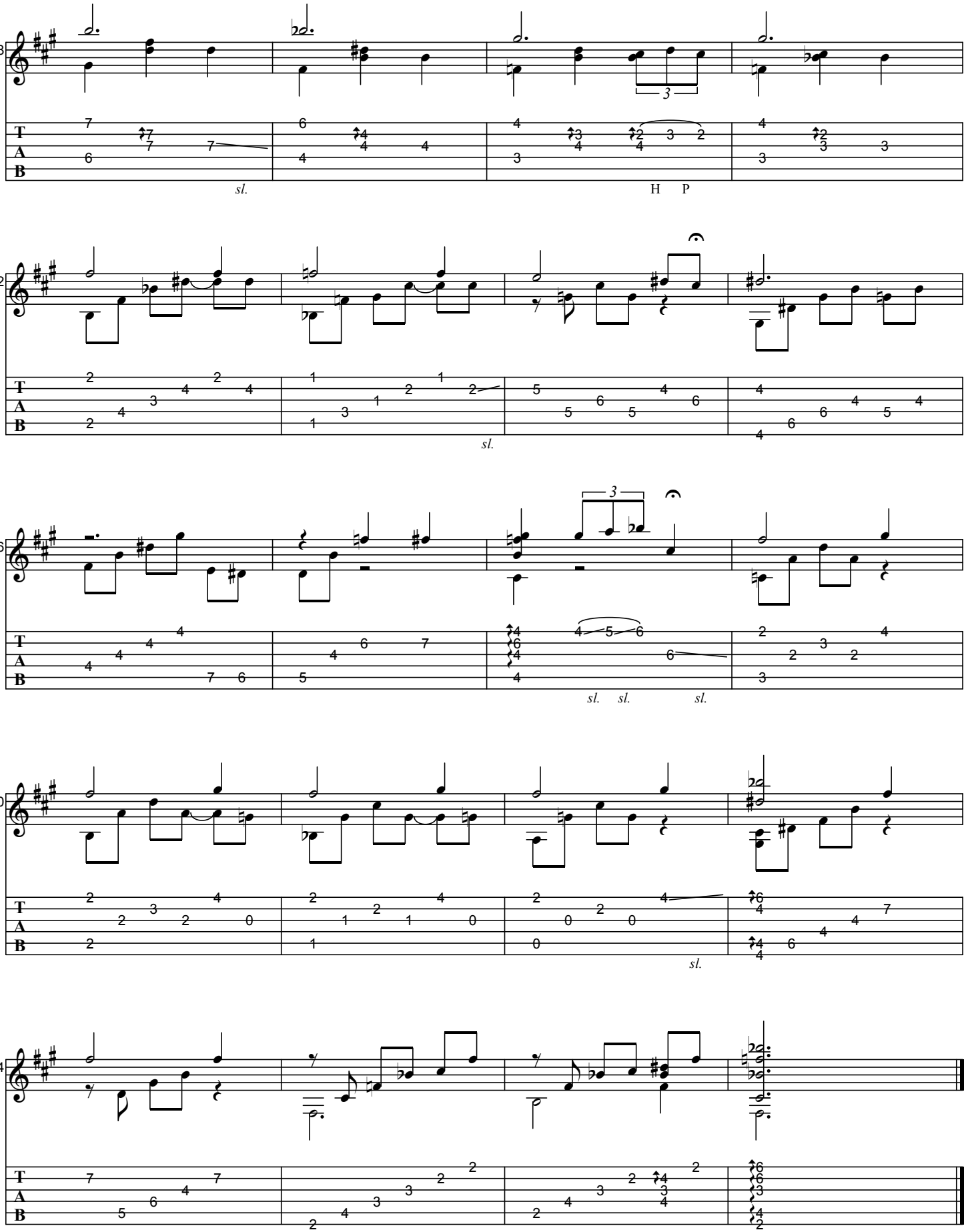

58
N.H.
62
3
H P sl.
66
P
sl.
sl.
P
70
sl. sl.
74


78
3
H P
82
sl. sl.
86
sl. sl.
90
N.H.
[12]
94
sl.


98
02
06
10
14
N.H.
sl.
H P
P
[12]


18
sl.
P
22
P
P
P
P
sl.
26
H
P
30
H
P
P
34
sl.


38
sl.
42
46
sl.
sl.
50
sl.
sl.
54
sl.


58
sl.
H P
62
sl.
66
sl. sl. sl.
70
sl.
74

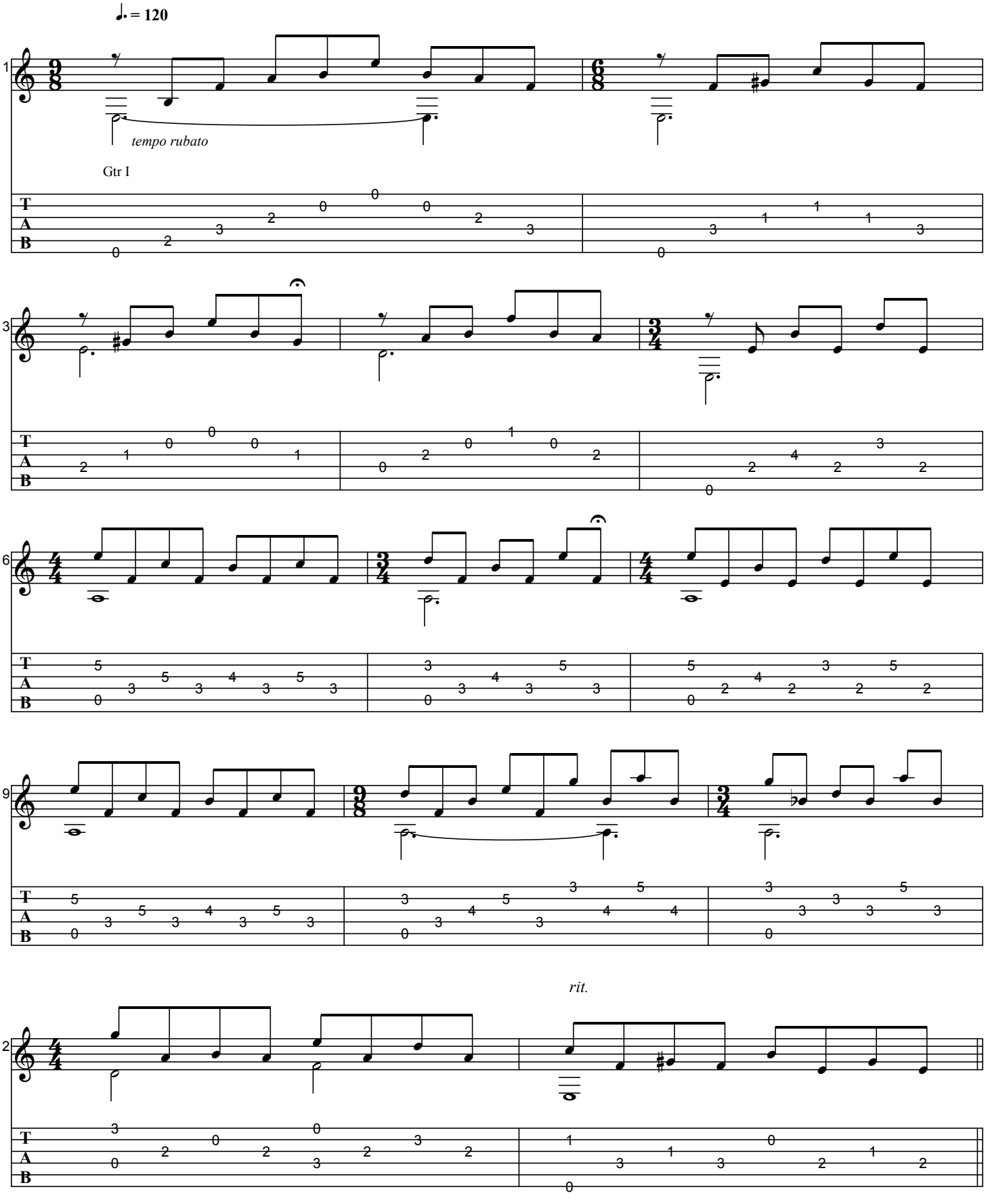
INTRO FOR "EURIDICE"

As recorded by Baden Powell, 1970

(From the 1971 Album LIVE IN JAPAN)

Transcribed by BrazilOnGuitar

Music by Baden Powell



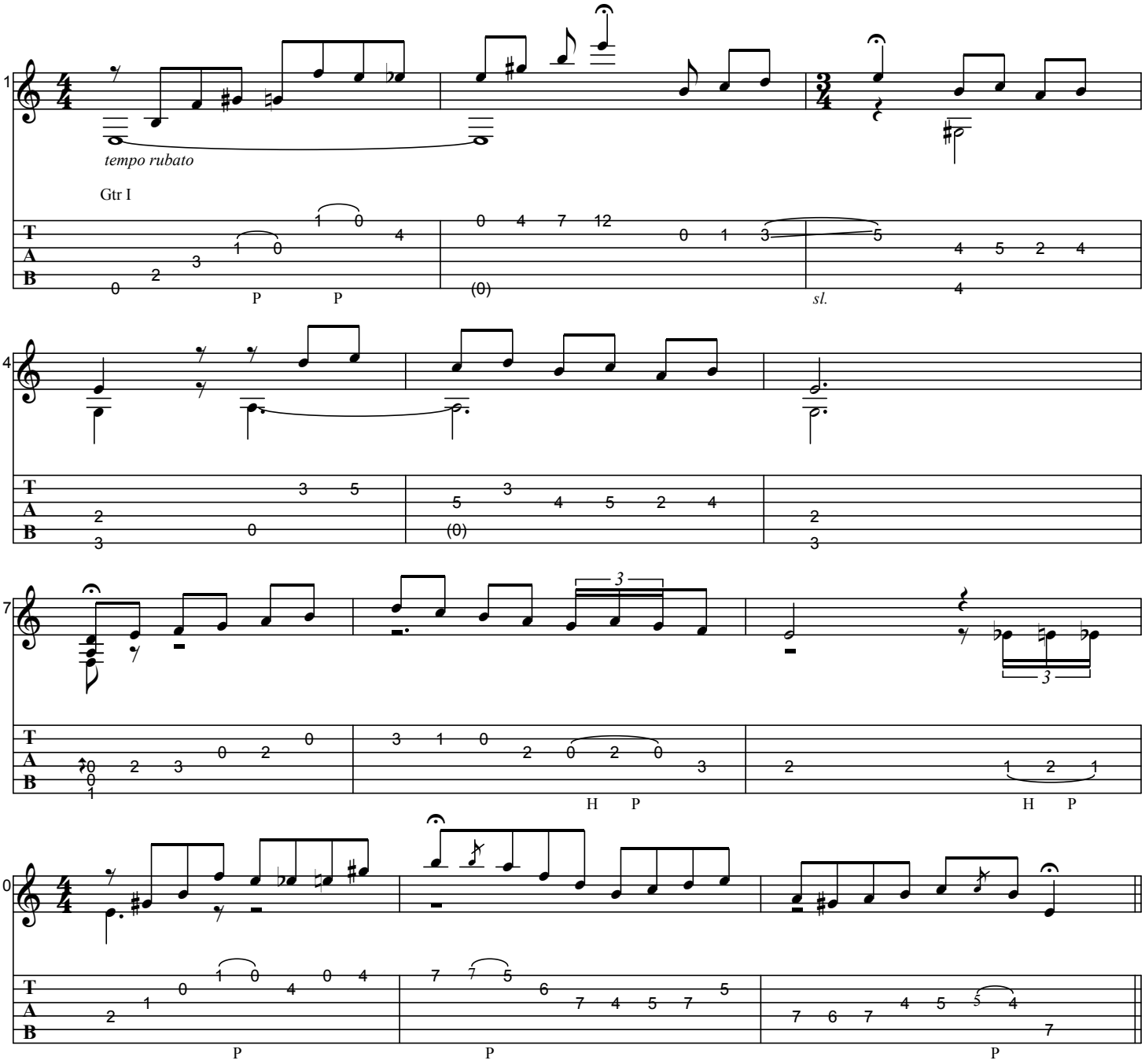
INTRO FOR EURÍDICE

As recorded by Baden Powell, 1979

(From the 1979 Album GRANDE SHOW AO VIVO)

Transcribed by BrazilOnGuitar

Music by Baden Powell



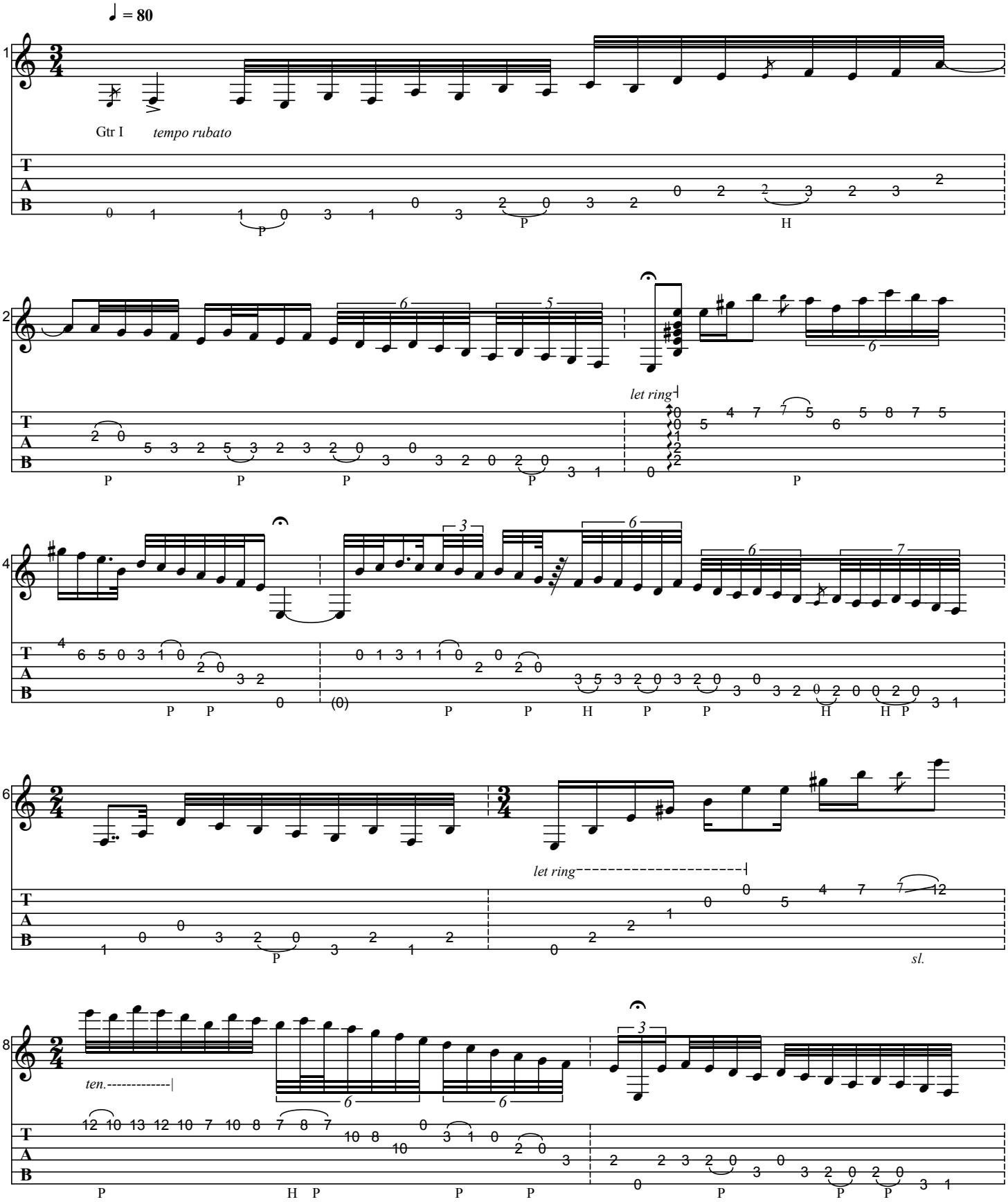
INTRO FOR "EURÍDICE"

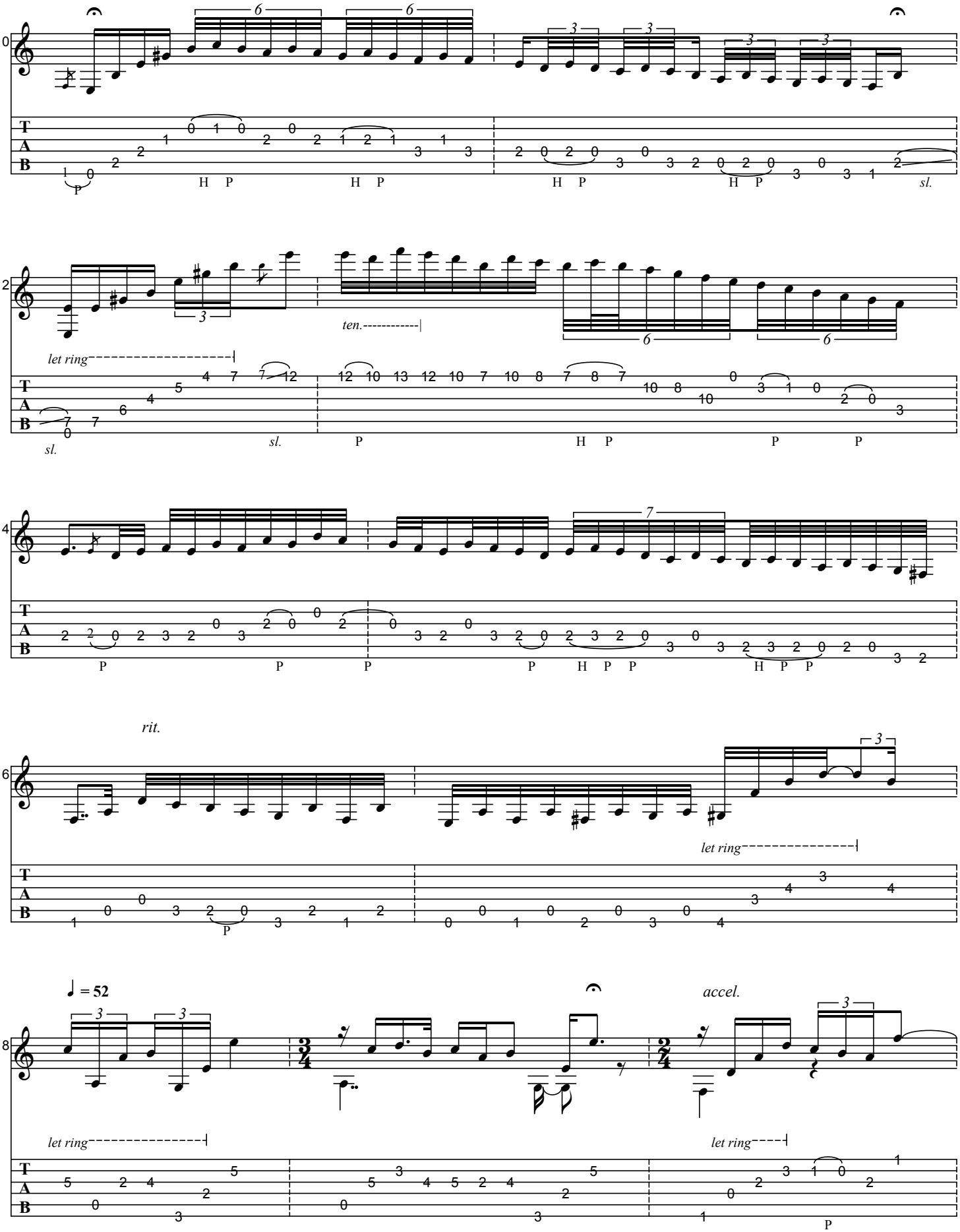
As recorded by Baden Powell, 1990

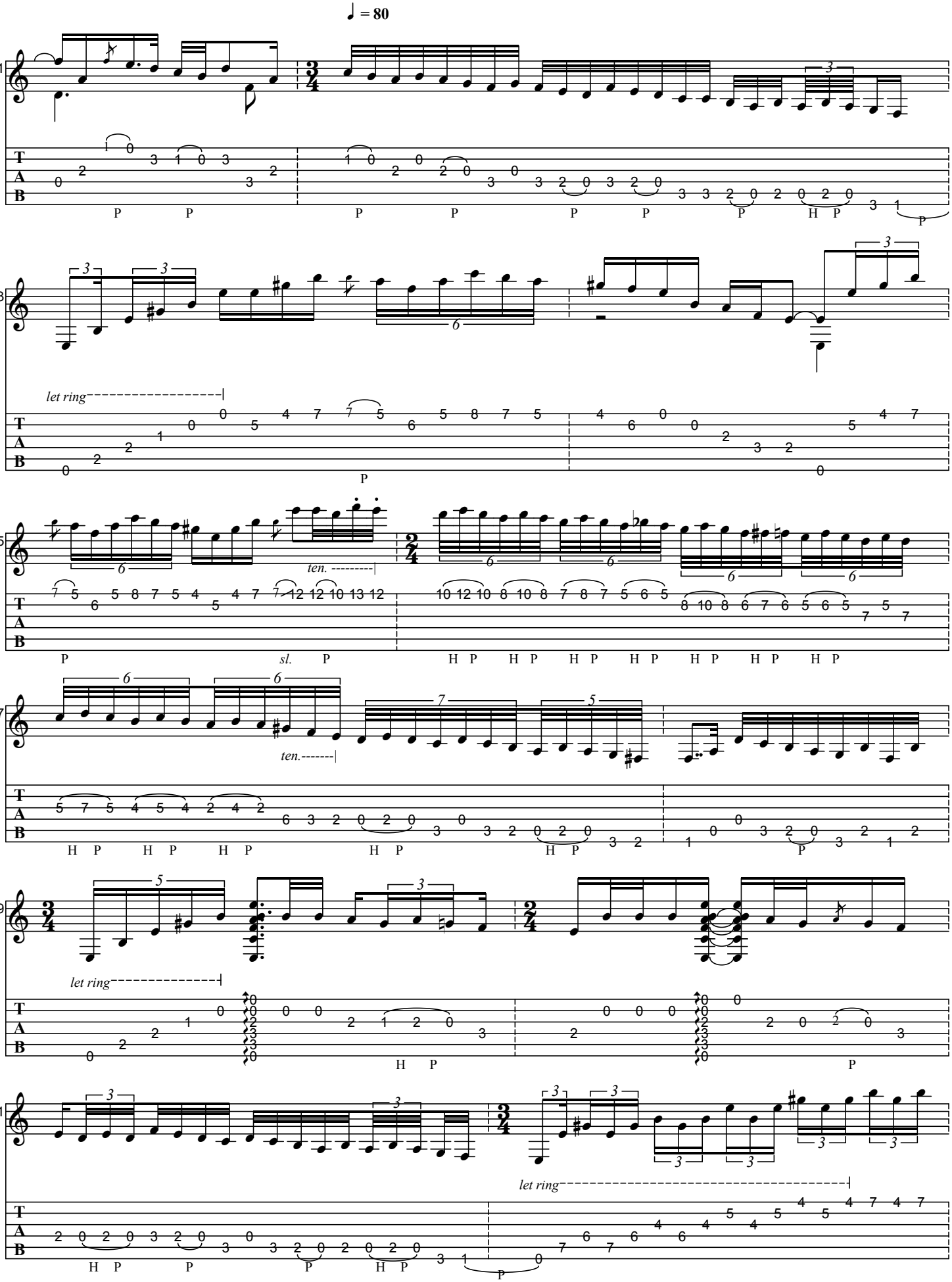
(From the 1992 Album LIVE AT THE RIO JAZZ CLUB)

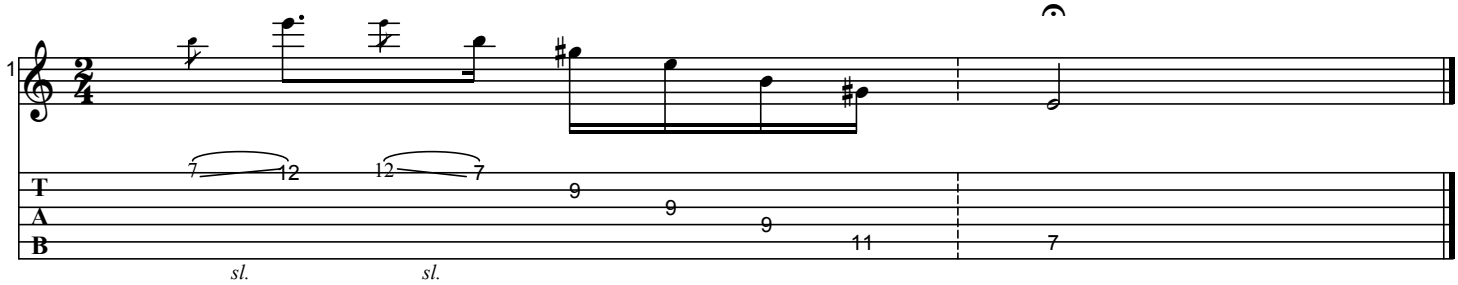
Transcribed by BrazilOnGuitar

Music by Baden Powell




10
12
let ring
ten.
14
rit.
16
let ring
♩ = 52
accel.
18
let ring
let ring


♩ = 80
let ring
ten.
sl.


1
7
12
12
7
9
9
9
11
7
sl.
sl.

FALEI E DISSE

As recorded by Baden Powell, 2000

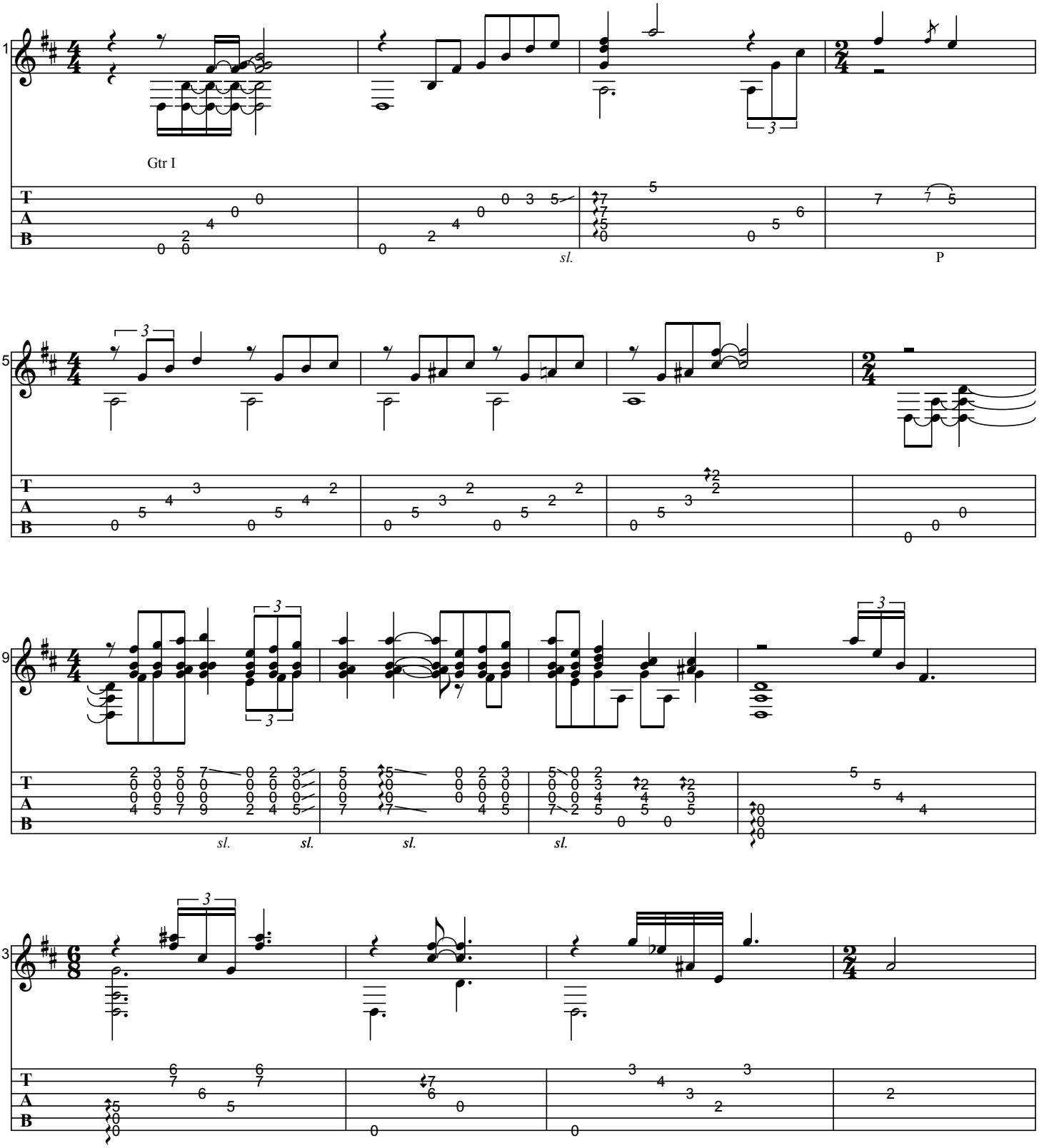
(From the 2000 Album LEMBRANÇAS)

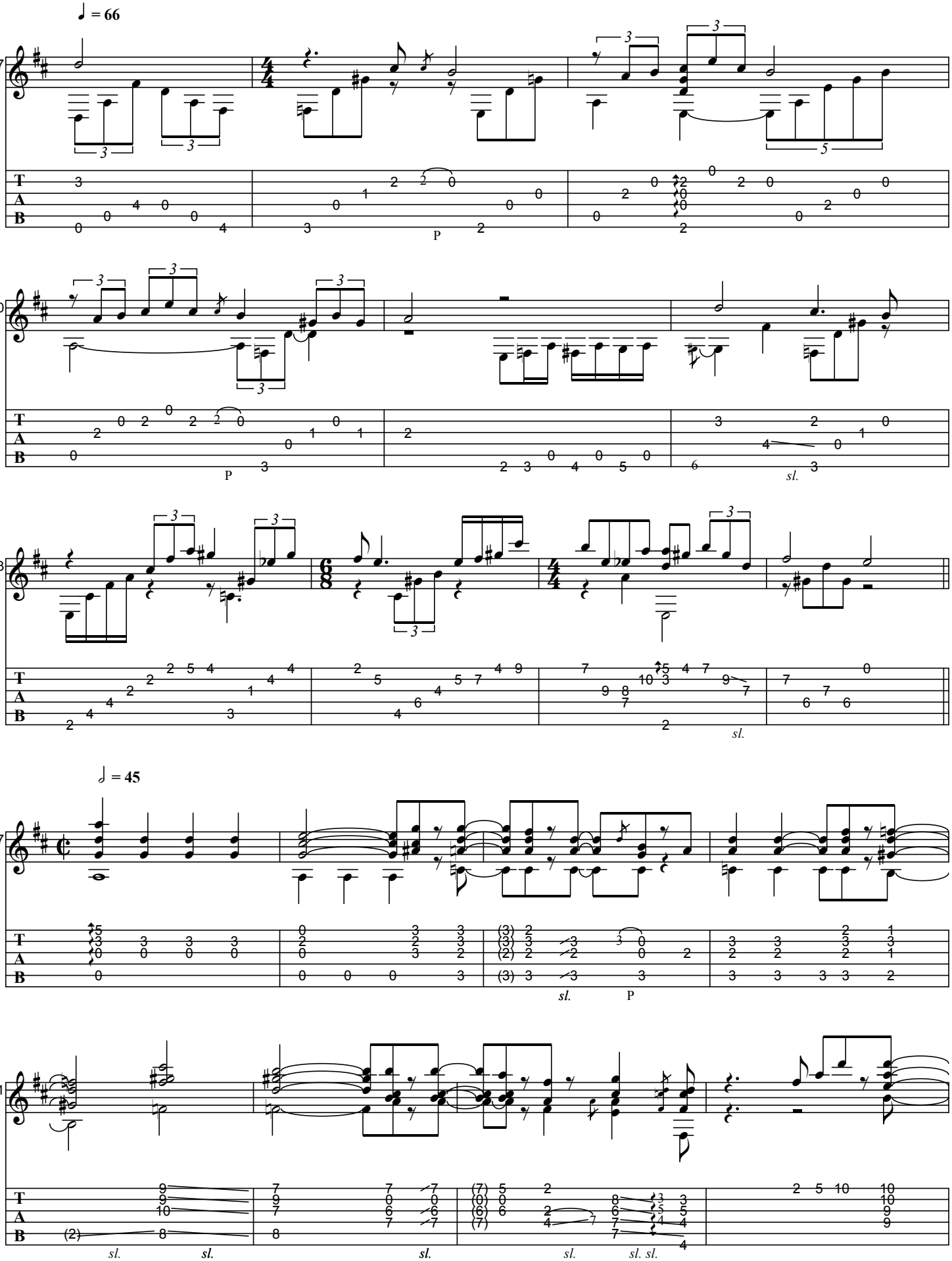
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

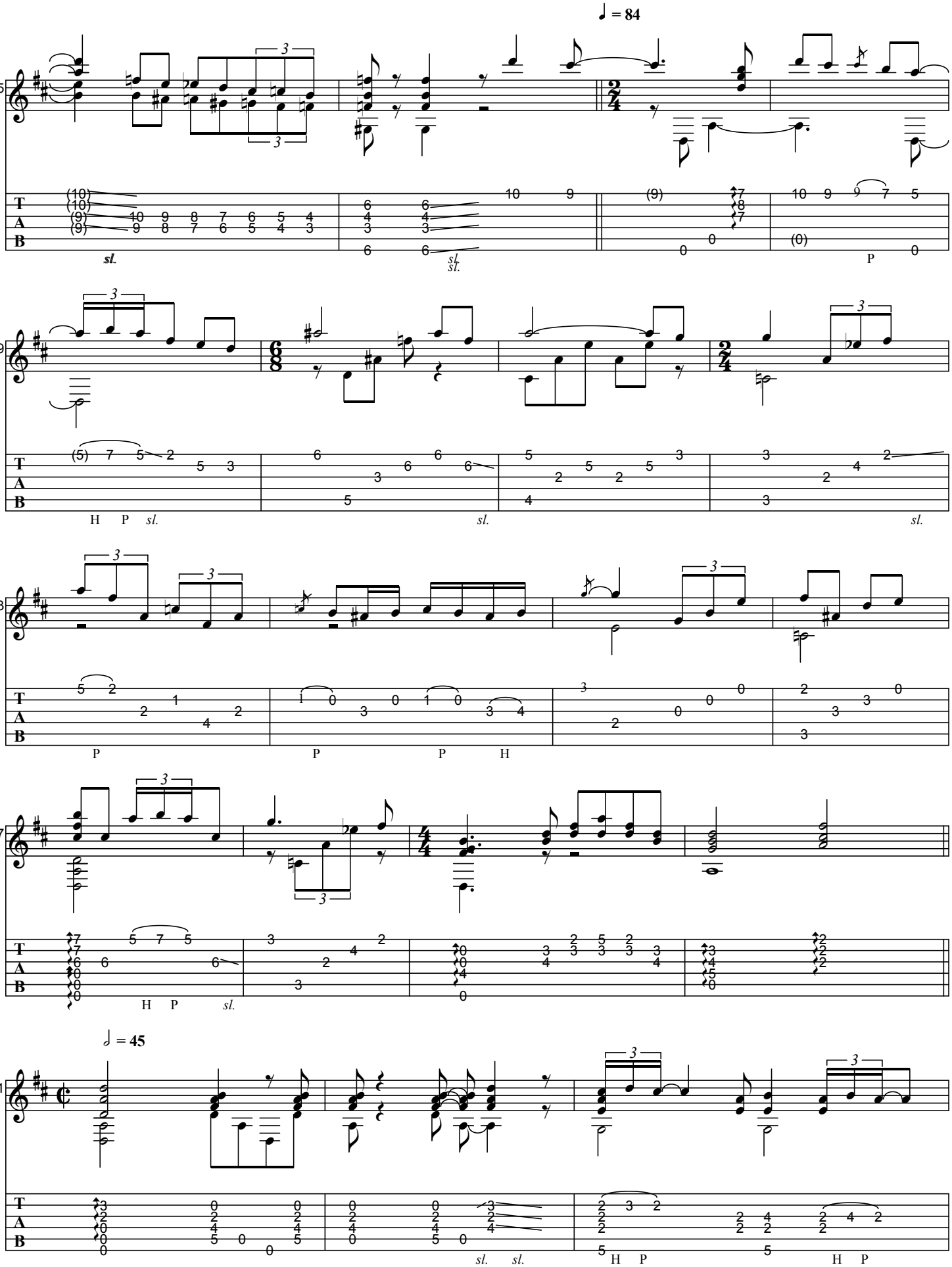
Words by Paulo César Pinheiro
Music by Baden Powell

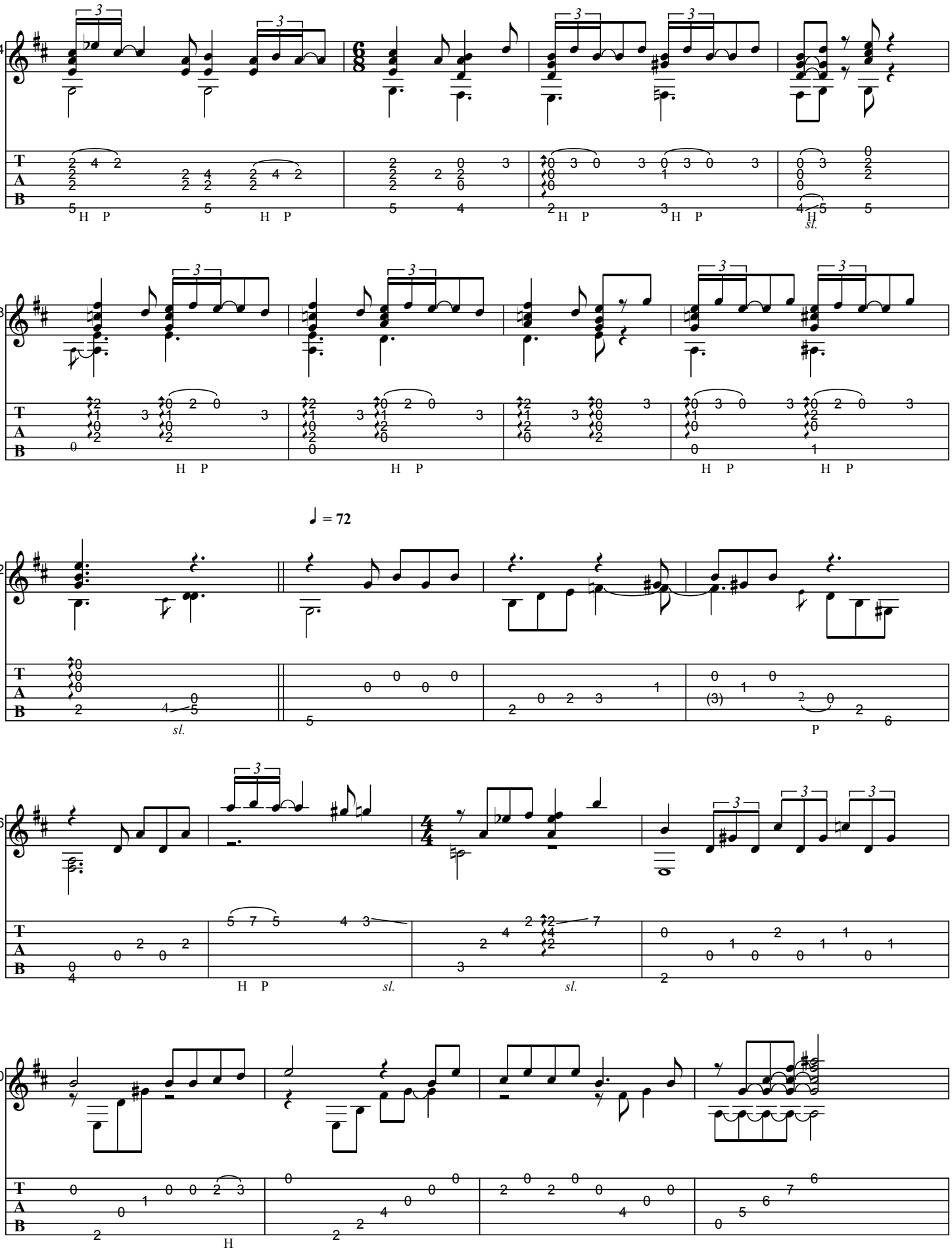
guitar tuning: D-A-D-G-B-E

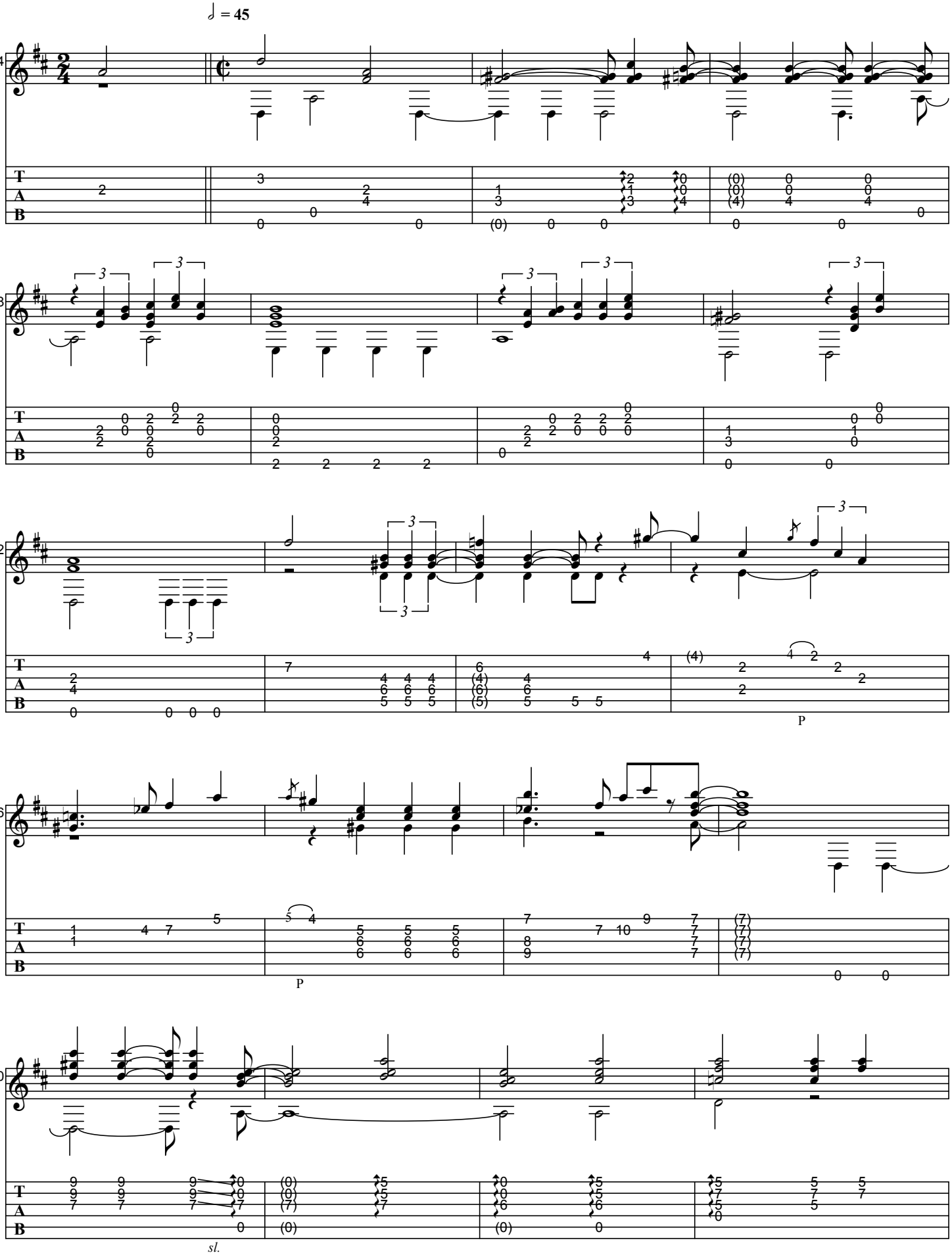
♩ = **88**

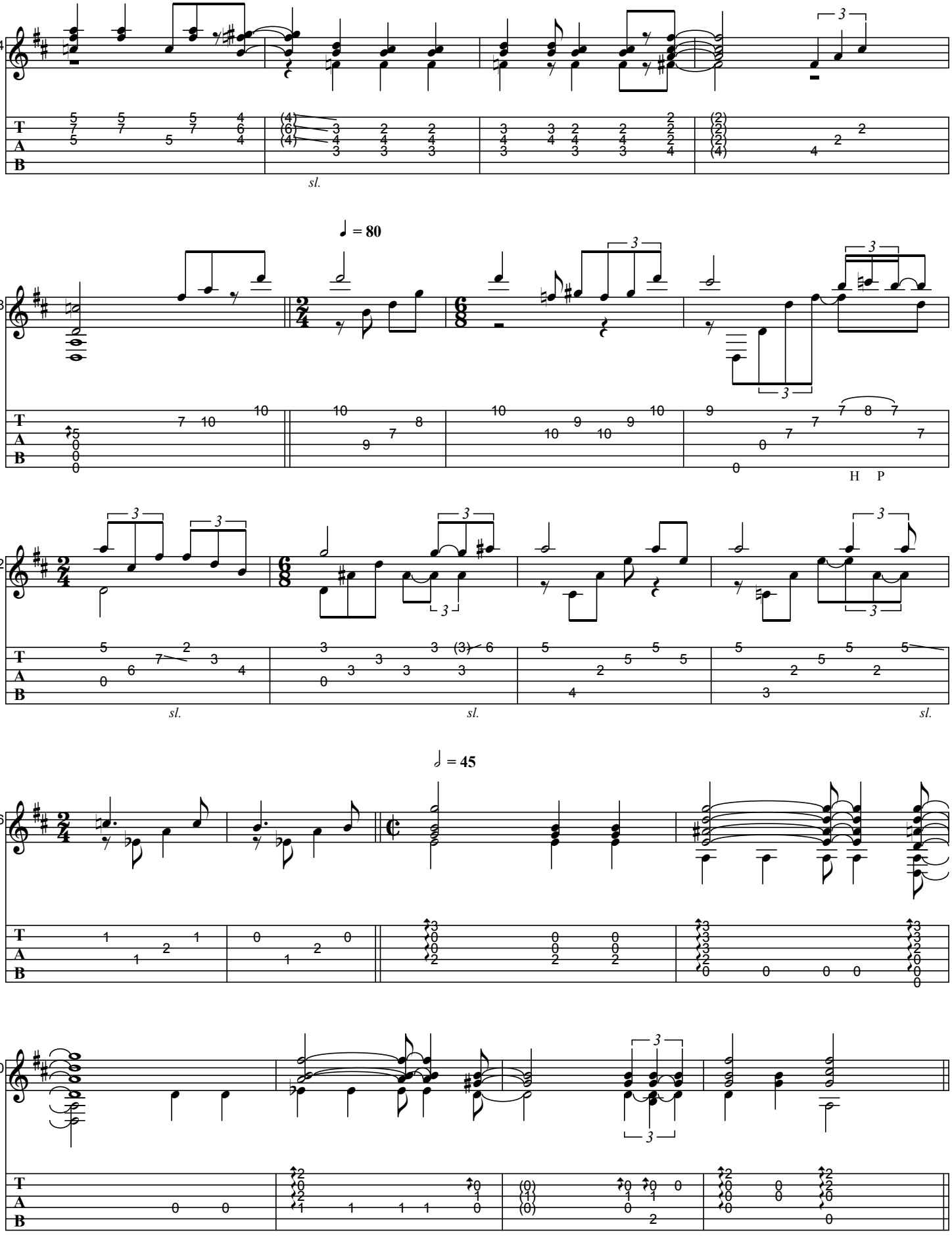


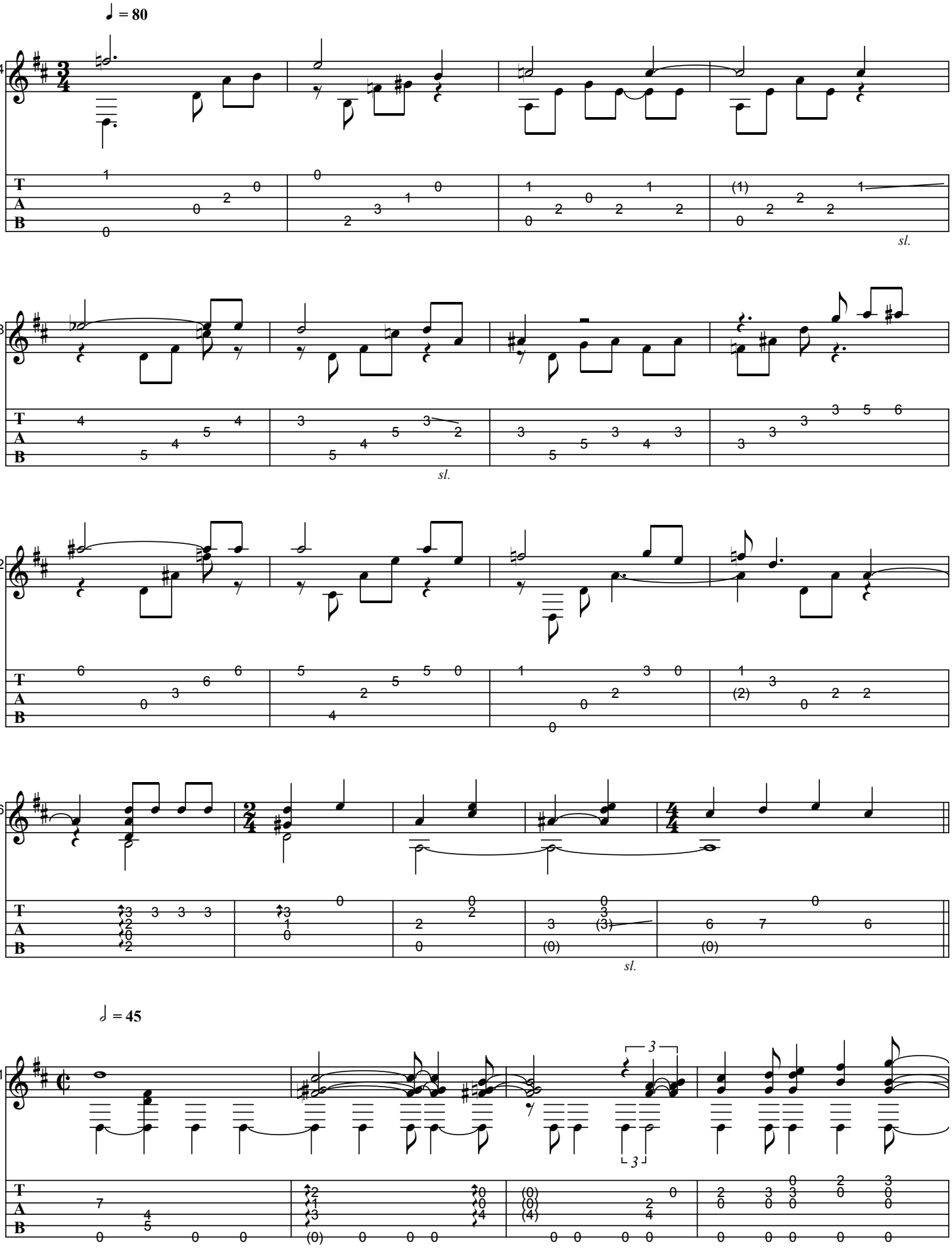

♩ = 66
17
20
23
♩ = 45
27
31
P
sl.

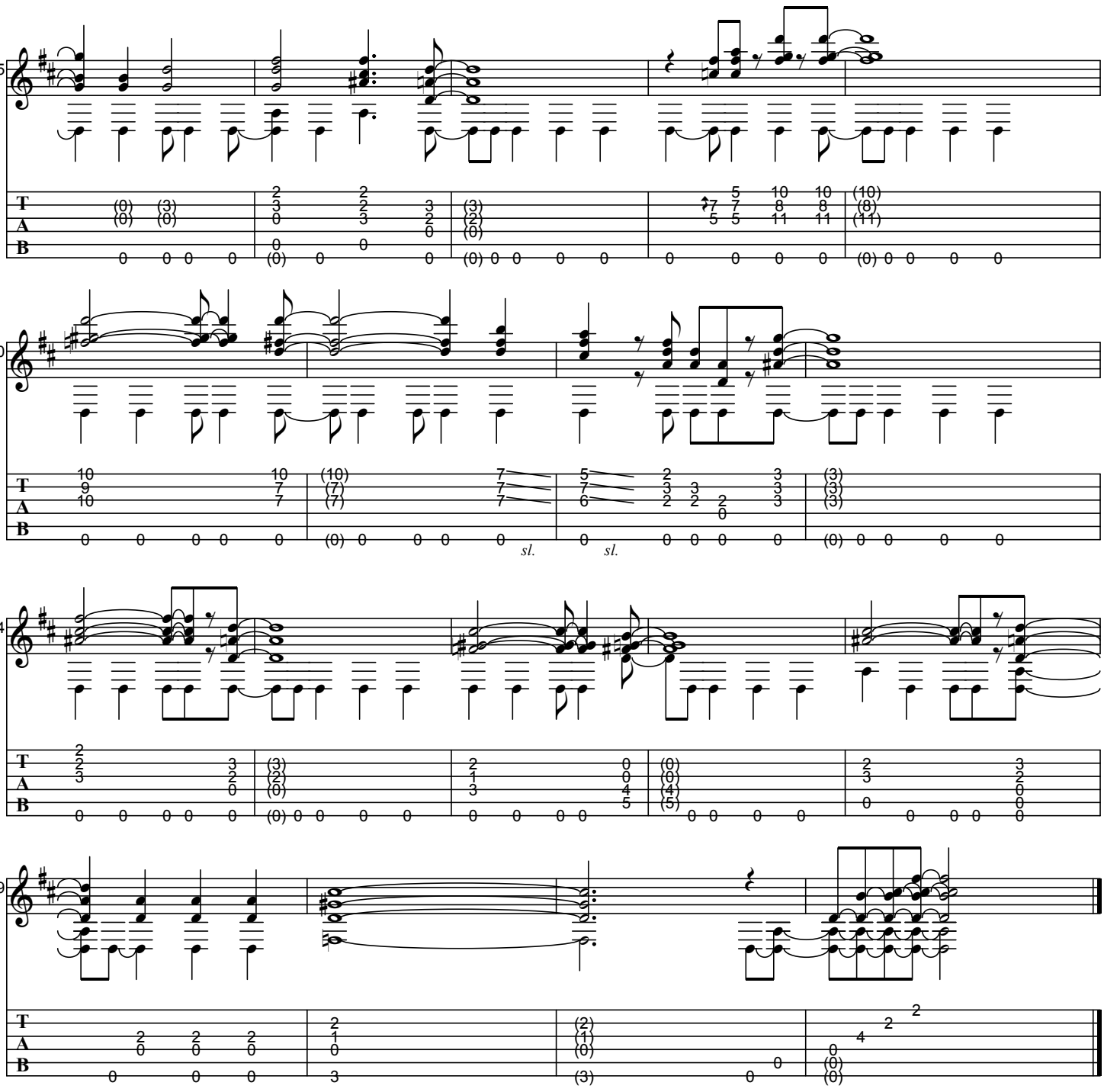

♩ = 84
35
39
43
47
♩ = 45
51
T
A
B
sl.
H P
P


54
58
62
♩ = 72
66
70
H P
sl.
P


♩ = 45
74
78
82
86
90
P
P
sl.


94
sl.
♩ = 80
98
H P
02
sl.
sl.
sl.
♪ = 45
06
10


♩ = 80
14
sl.
18
sl.
22
26
sl.
♩ = 45
31
3
3


35
40
sl.
sl.
44
49

FILHO

As recorded by Baden Powell, 1969

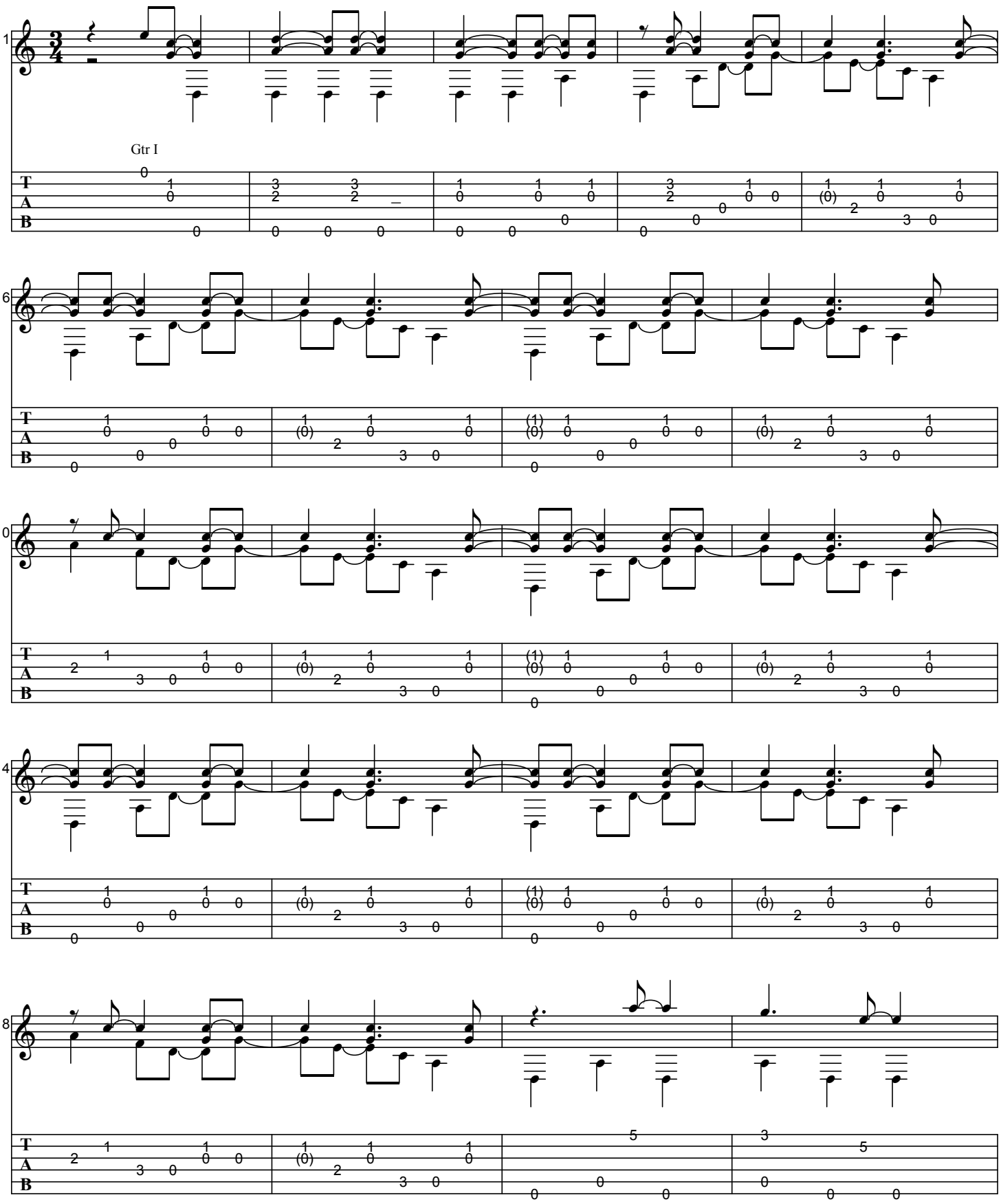
From the 1969 movie "Saravah"

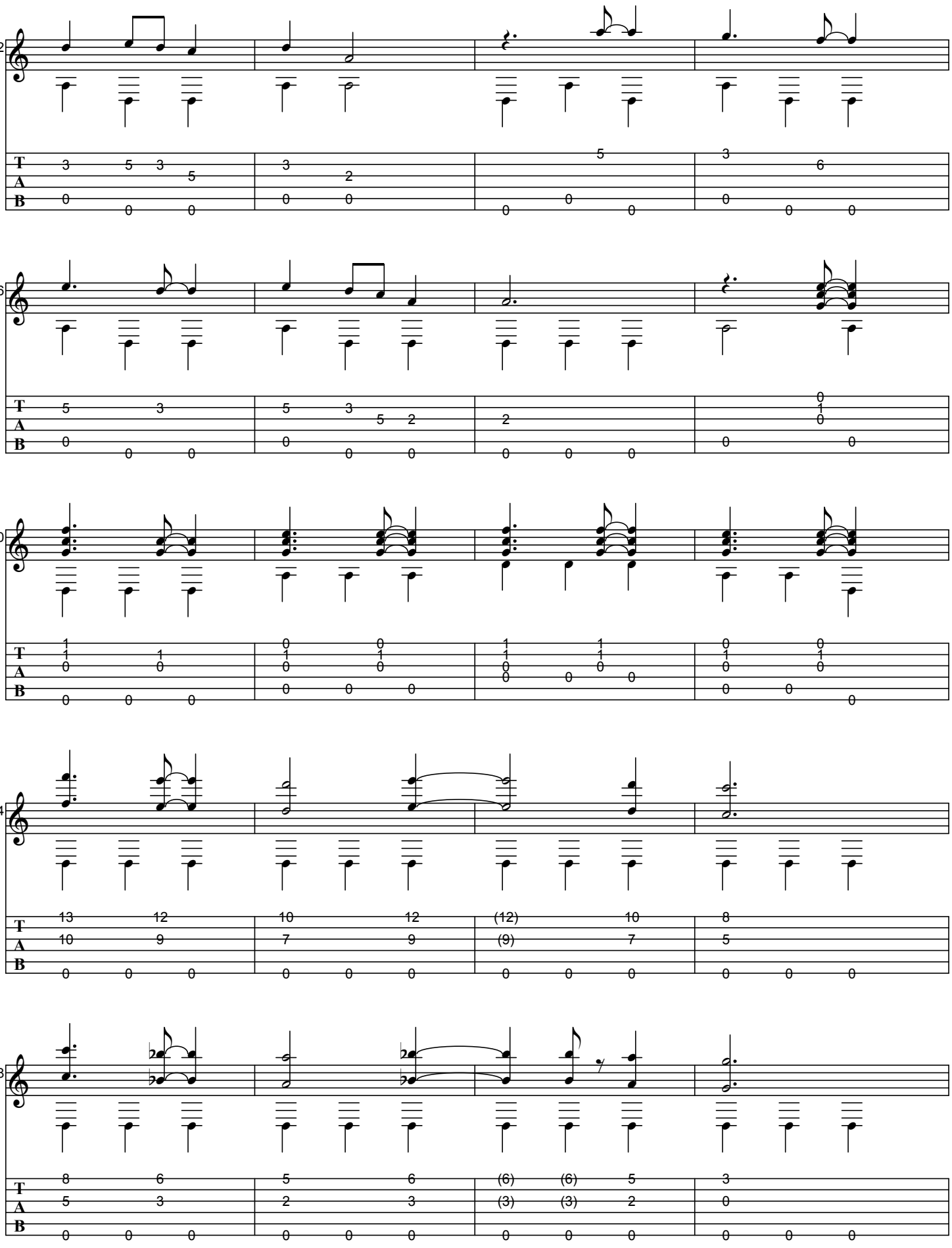
Transcribed by BrazilOnGuitar

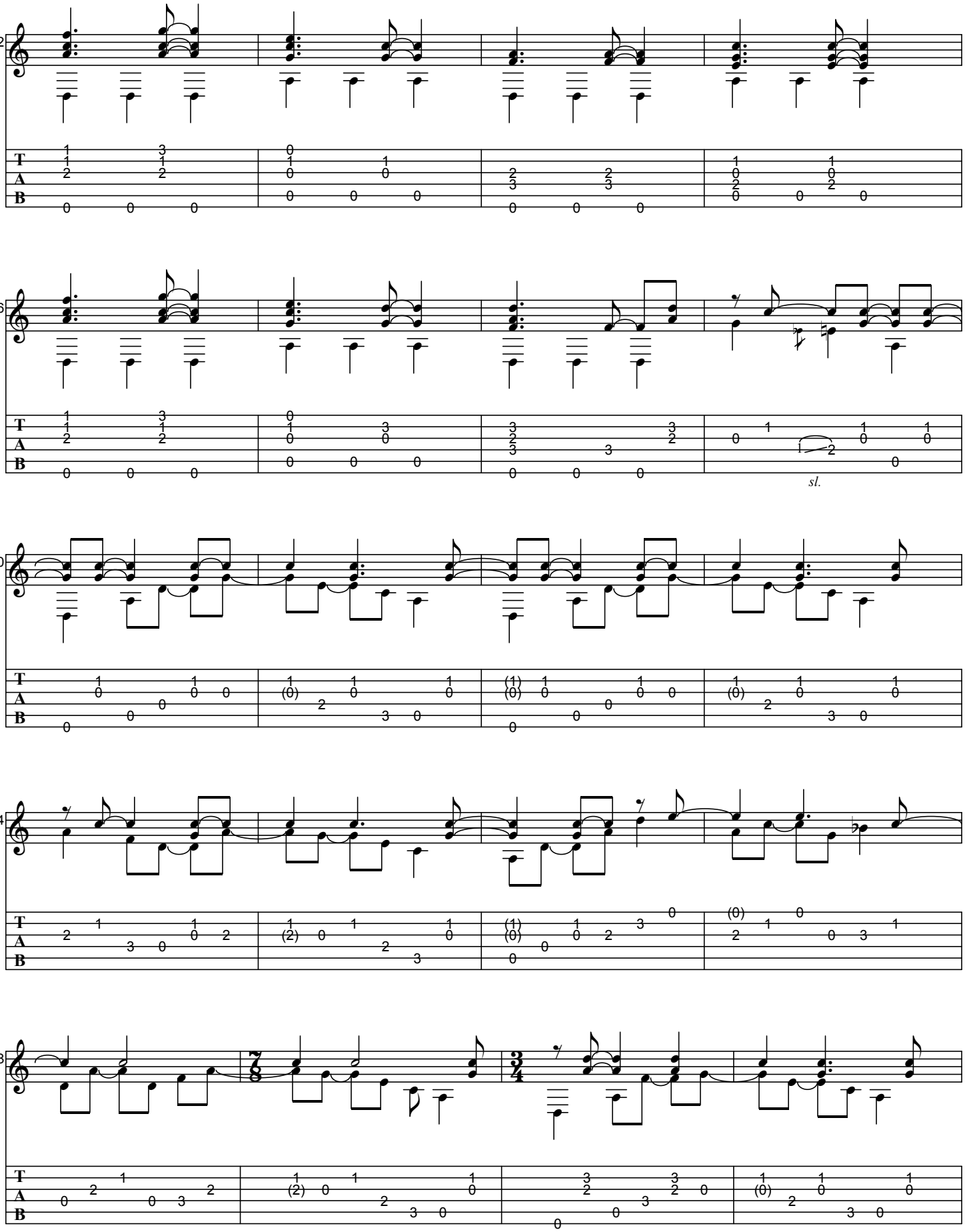
Music by Baden Powell

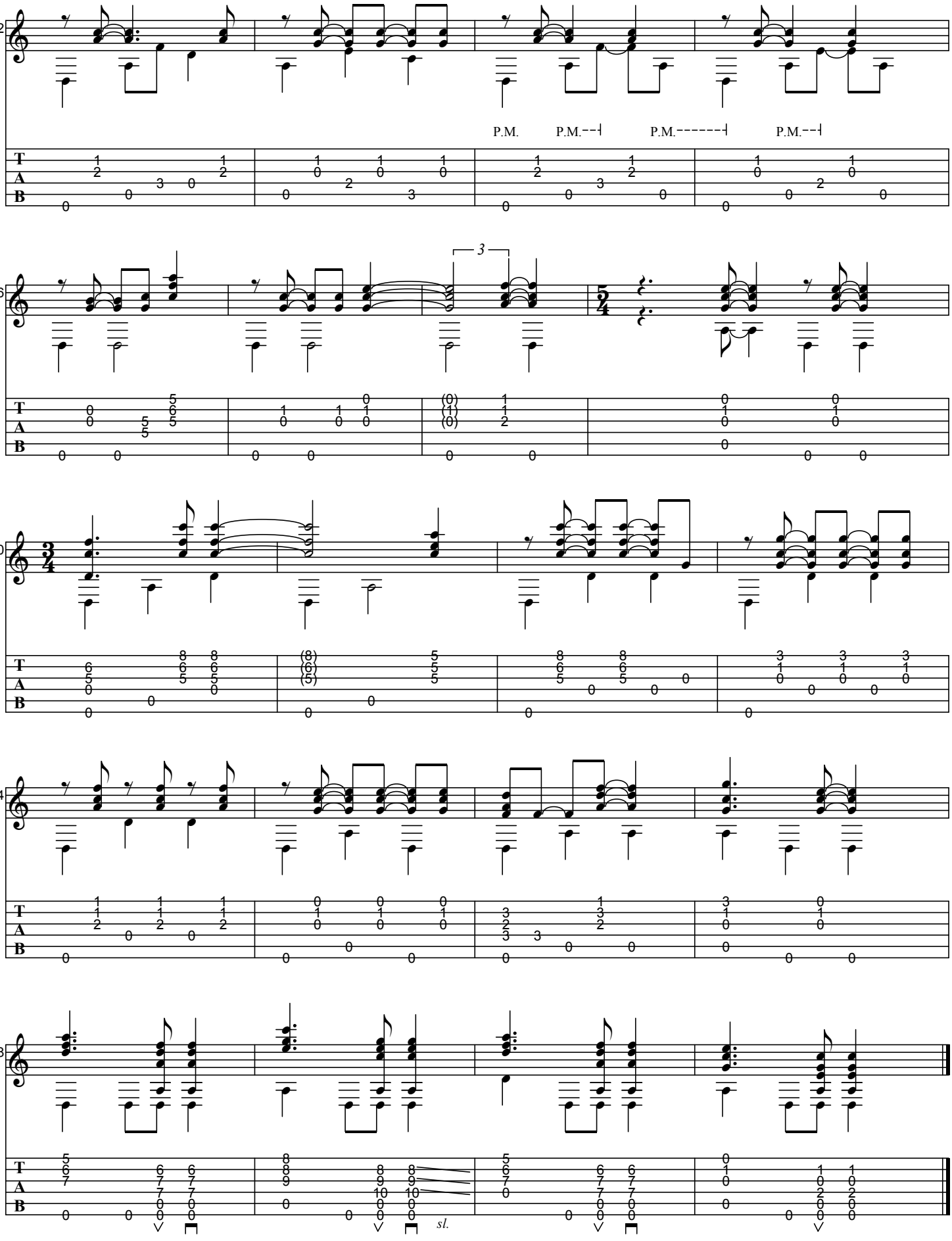
guitar tuning: D-A-D-G-B-E

♩ = 184






42
46
sl.
50
54
58


62
P.M.
P.M.
P.M.
P.M.
66
3
70
74
78
sl.

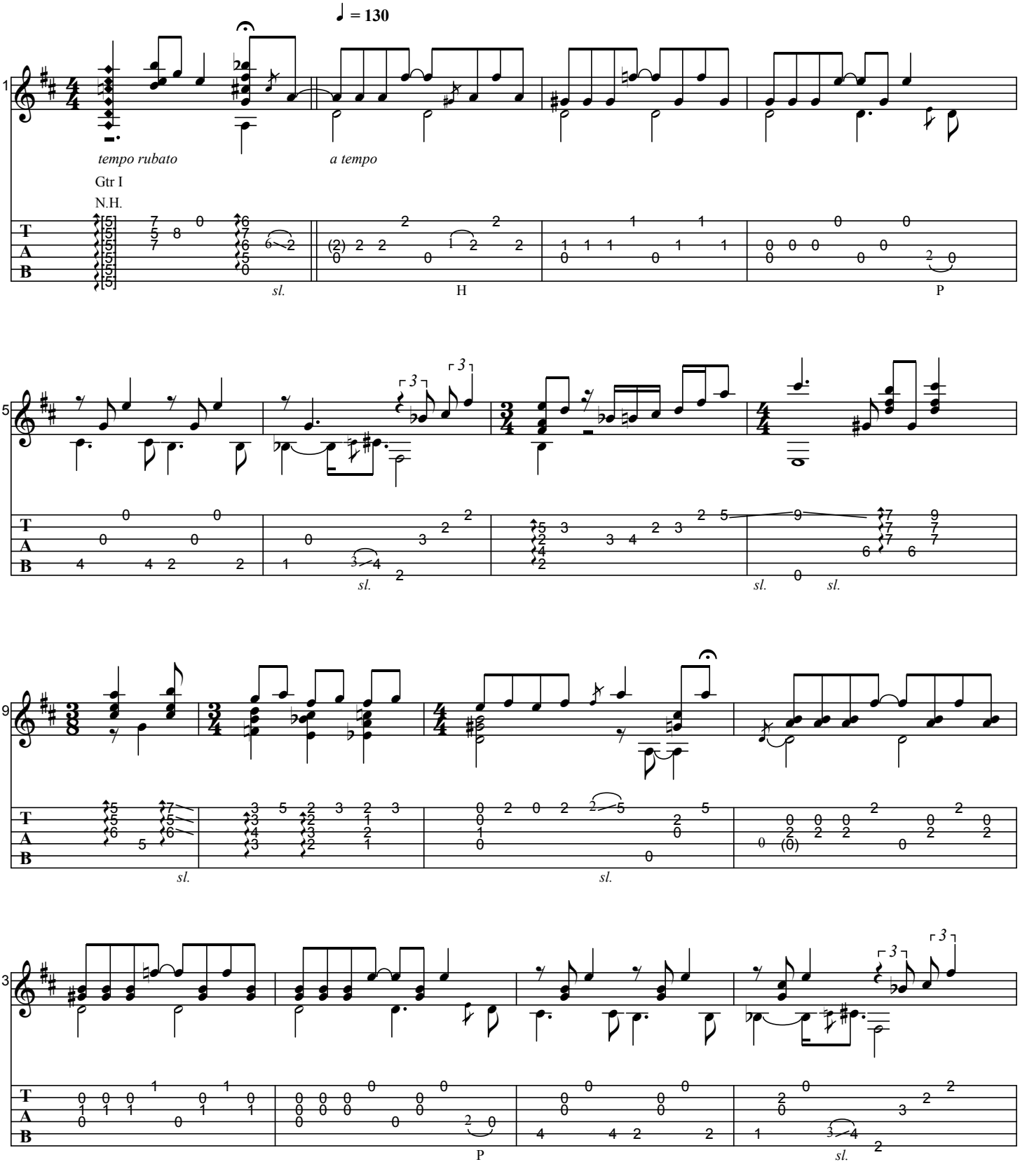
FILHO DE FURINHA (GRACIOSO)

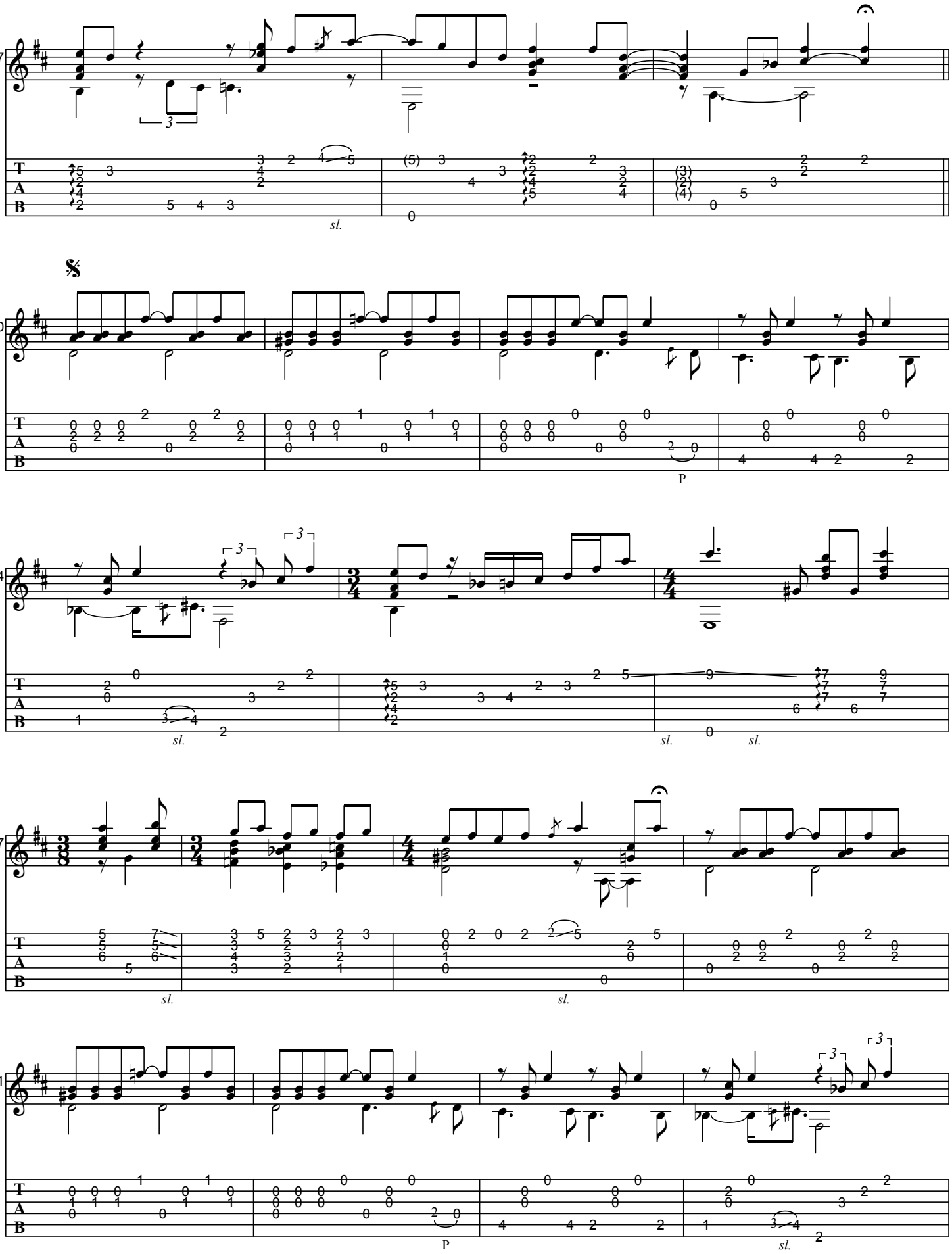
As recorded by Baden Powell, 1971

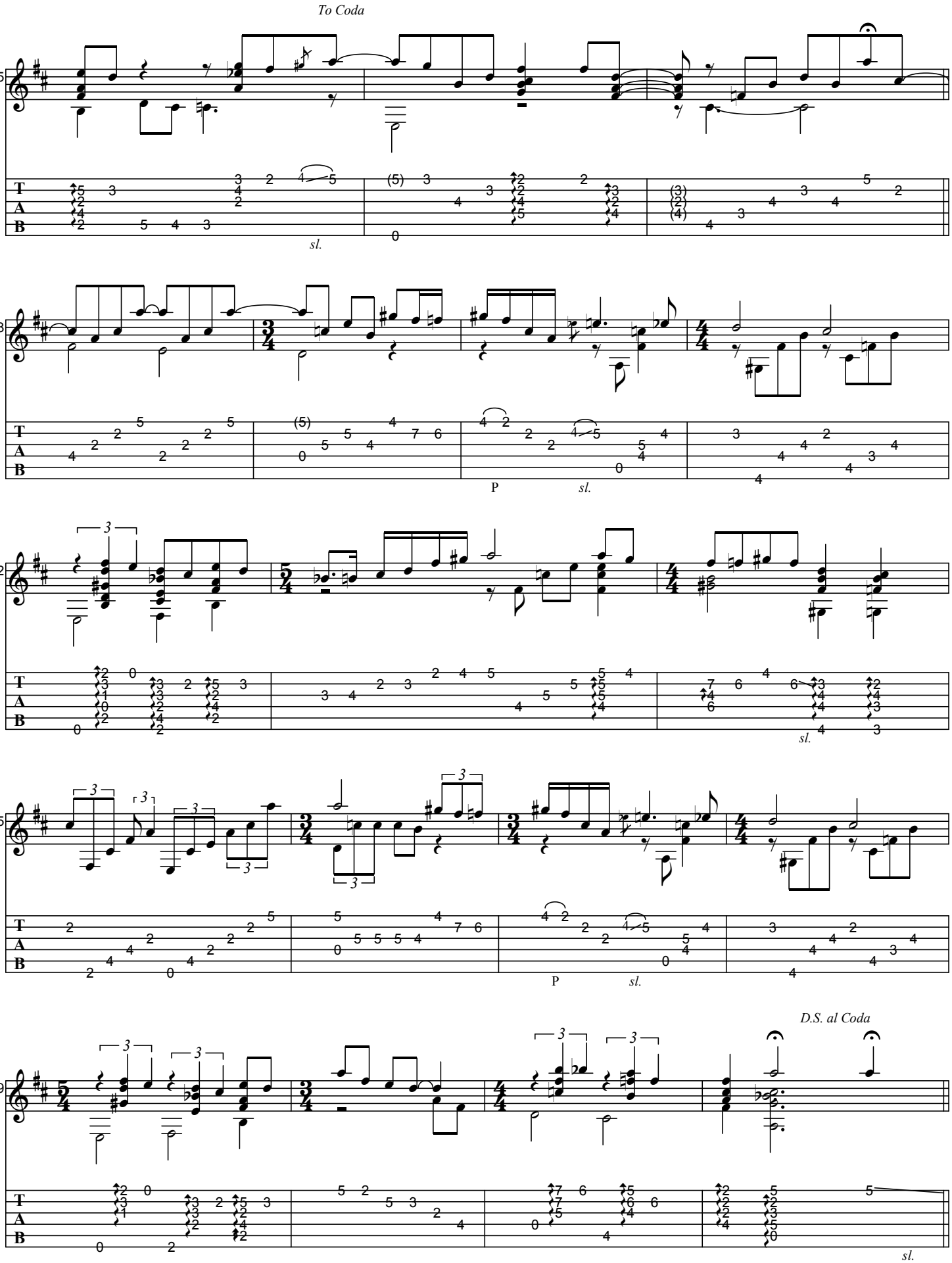
(From the 1971 Album BADEN POWELL)

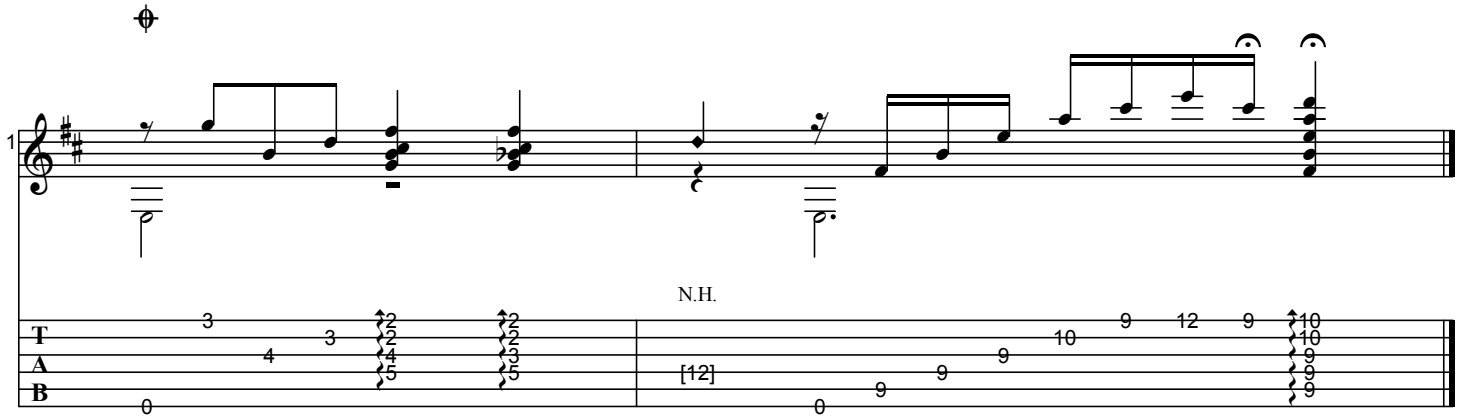
Transcribed by Jerome Outhier &
BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell




17
sl.
20
P
24
sl.
sl.
sl.
27
sl.
sl.
31
P
sl.


To Coda
35
sl.
38
P
sl.
42
sl.
45
P
sl.
D.S. al Coda
49
sl.


1
N.H.
T
A
B
[12]

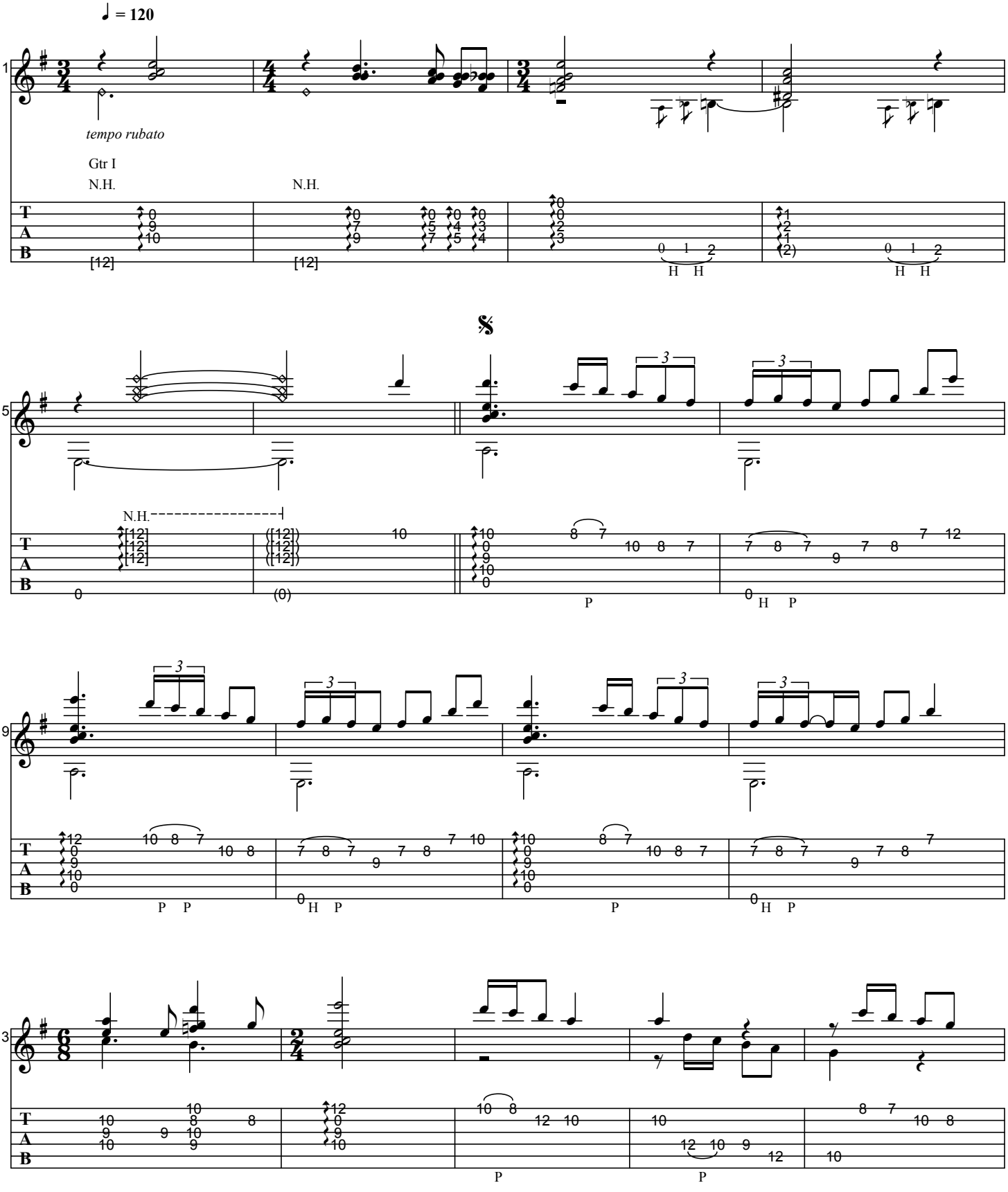
FLUIDO DE SAUDADE

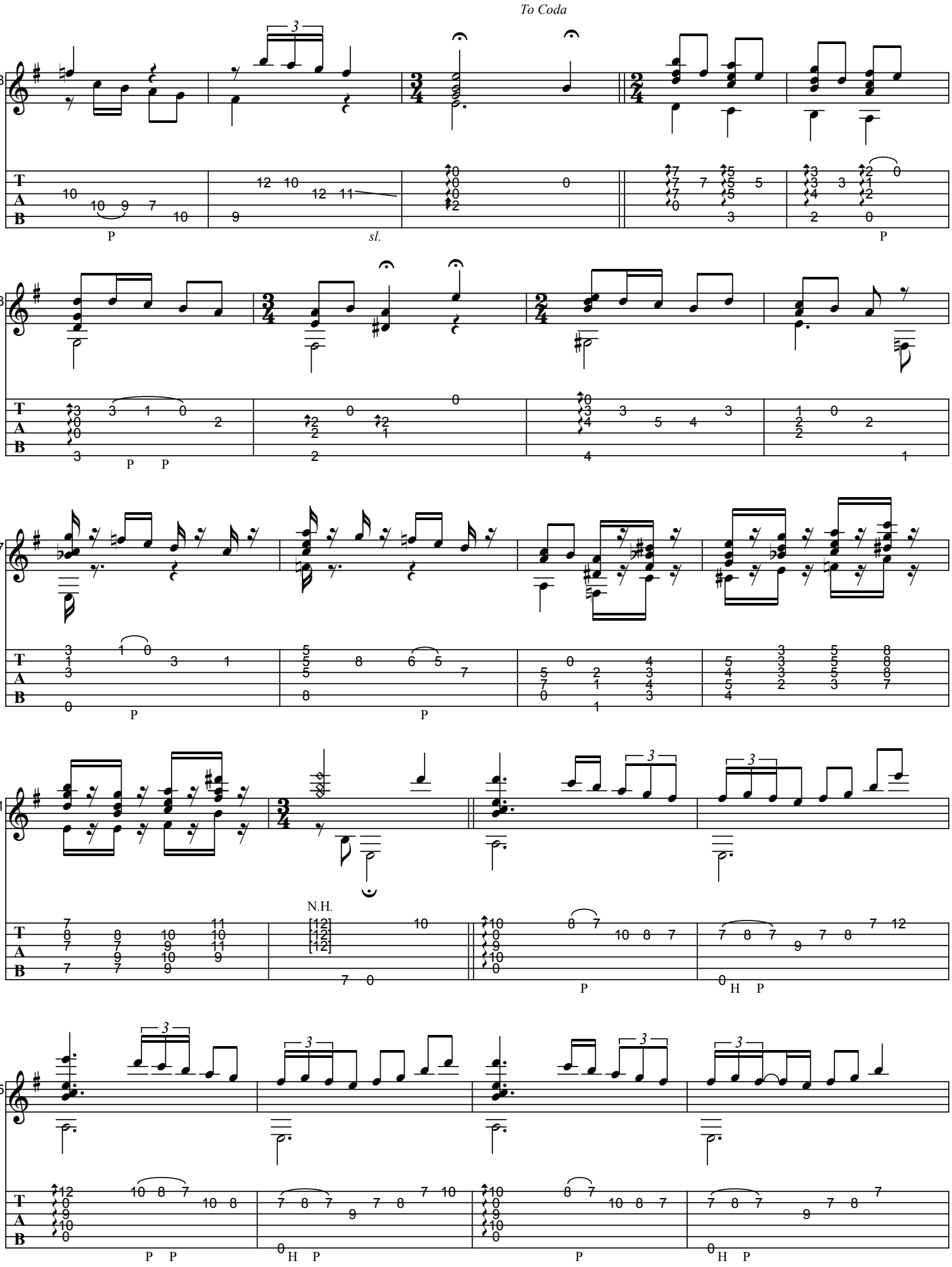
As recorded by Baden Powell, 1961

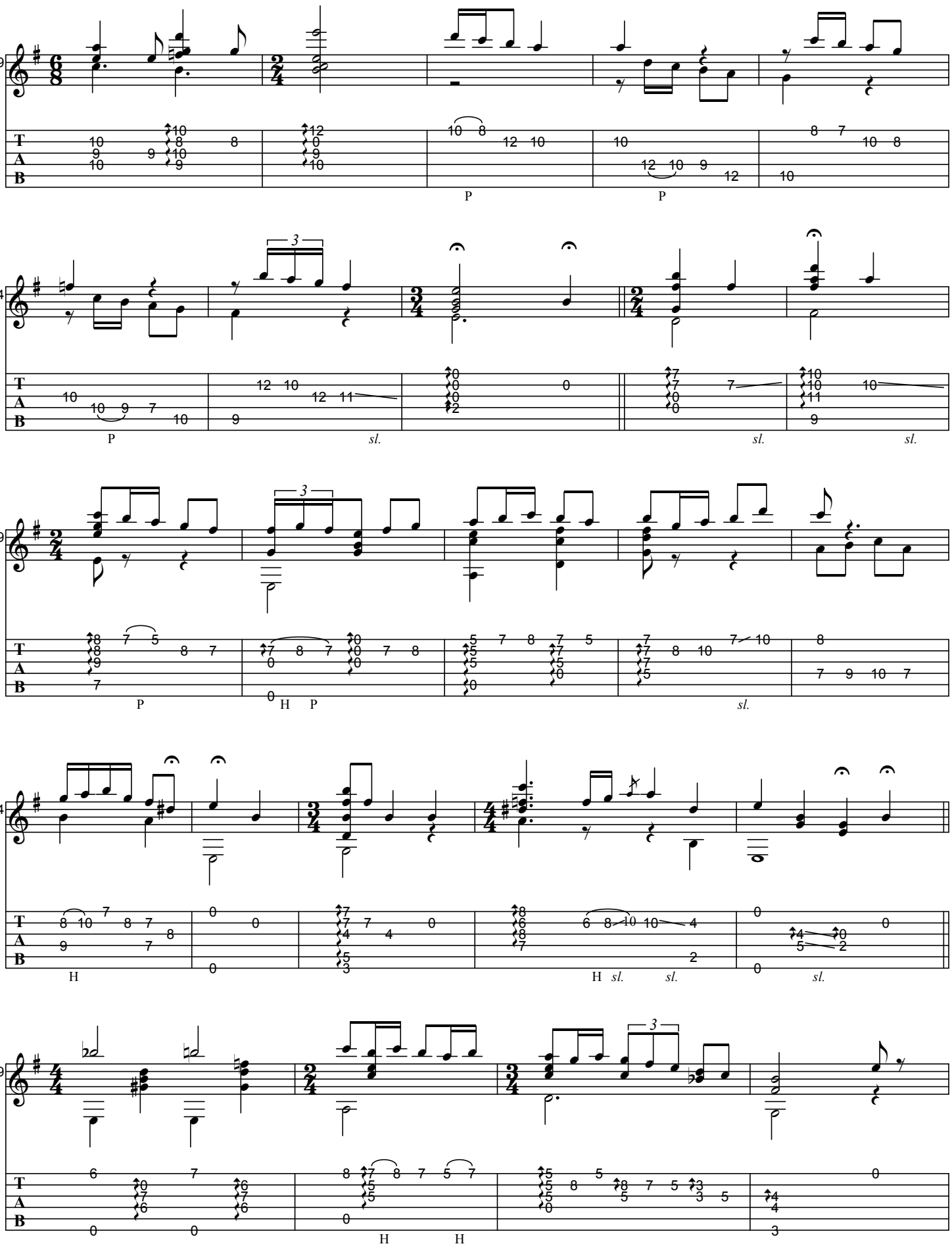
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

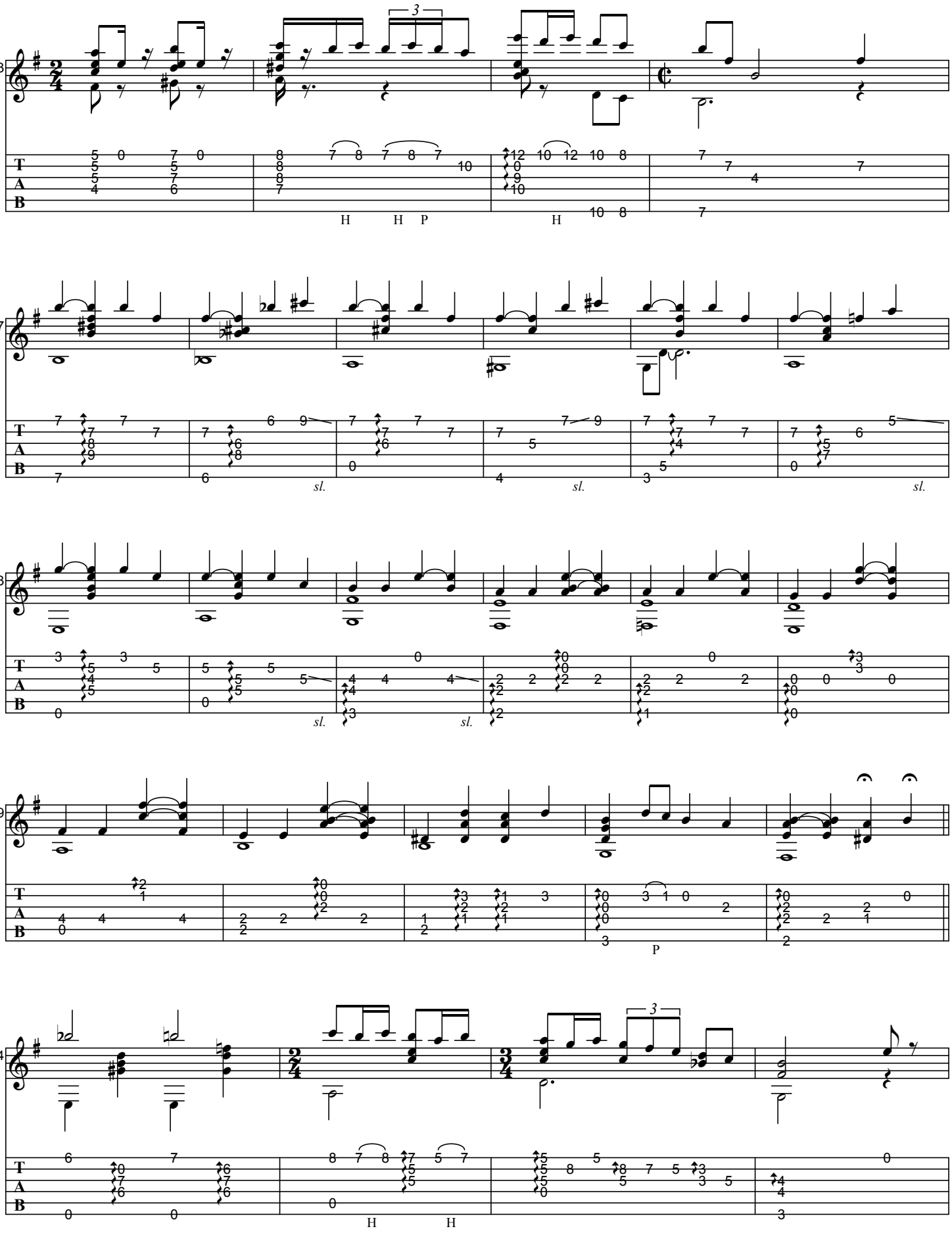
Transcribed by BrazilOnGuitar

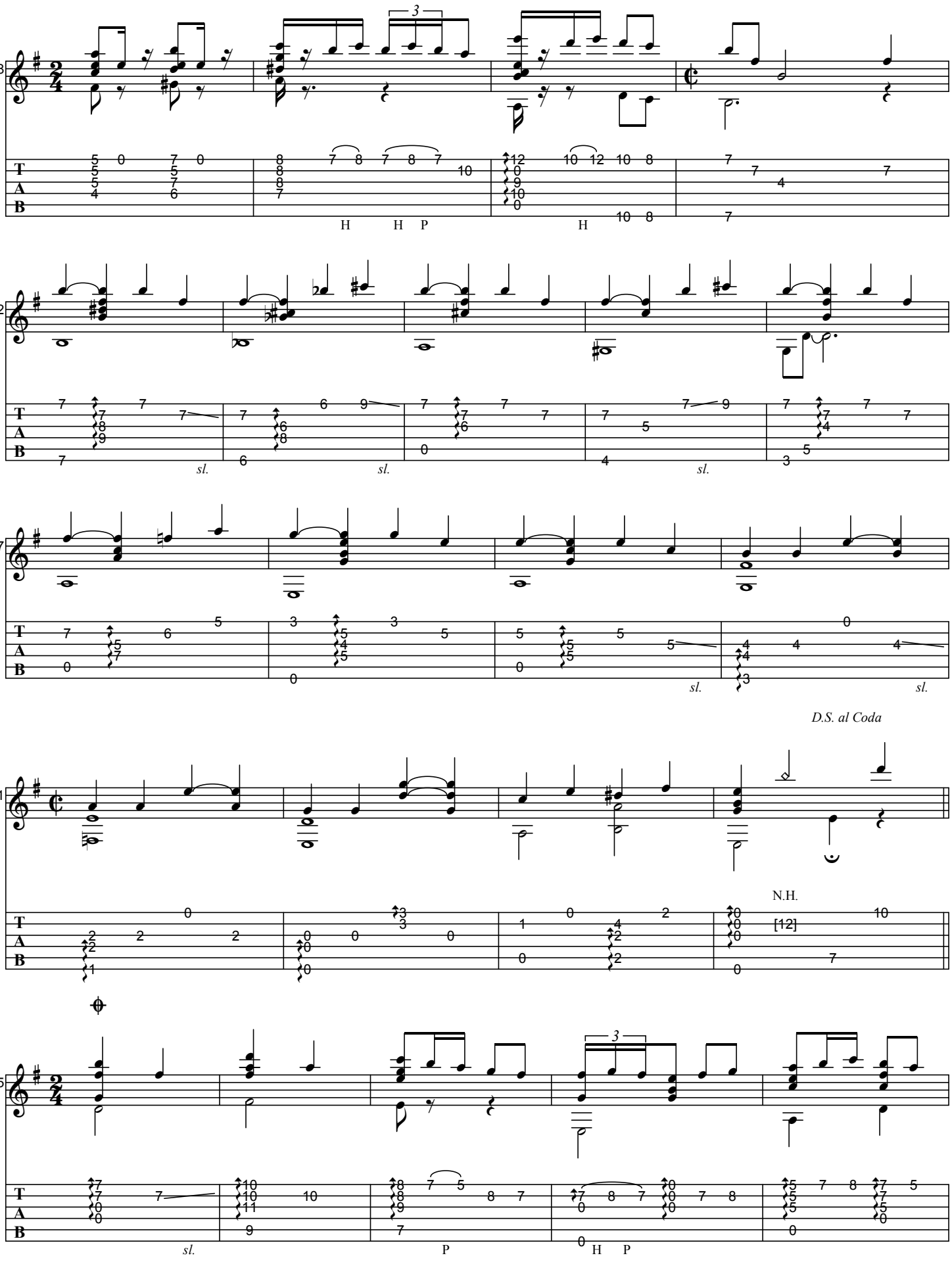
Music by Baden Powell

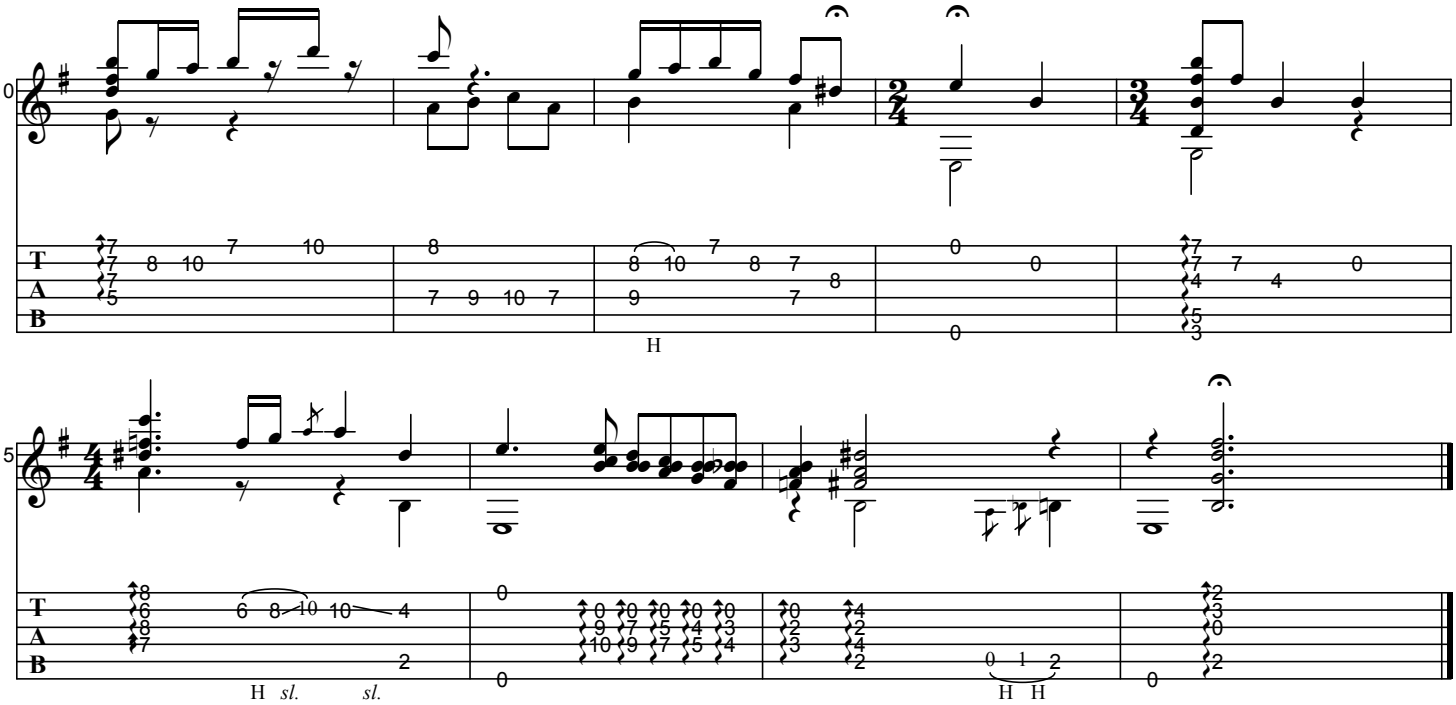



To Coda
18
sl.
23
27
31
N.H.
35


39
P
P
44
P
sl.
sl.
sl.
49
P
H P
sl.
54
H
H sl.
sl.
sl.
59
H
H


63
67
73
79
84
H H P
H
sl.
sl.
sl.
sl.
sl.
P
H H


88
92
97
D.S. al Coda
01
N.H.
[12]
05
sl.
H
P


10
T
A
B
H
15
T
A
B
H sl. sl.
H H

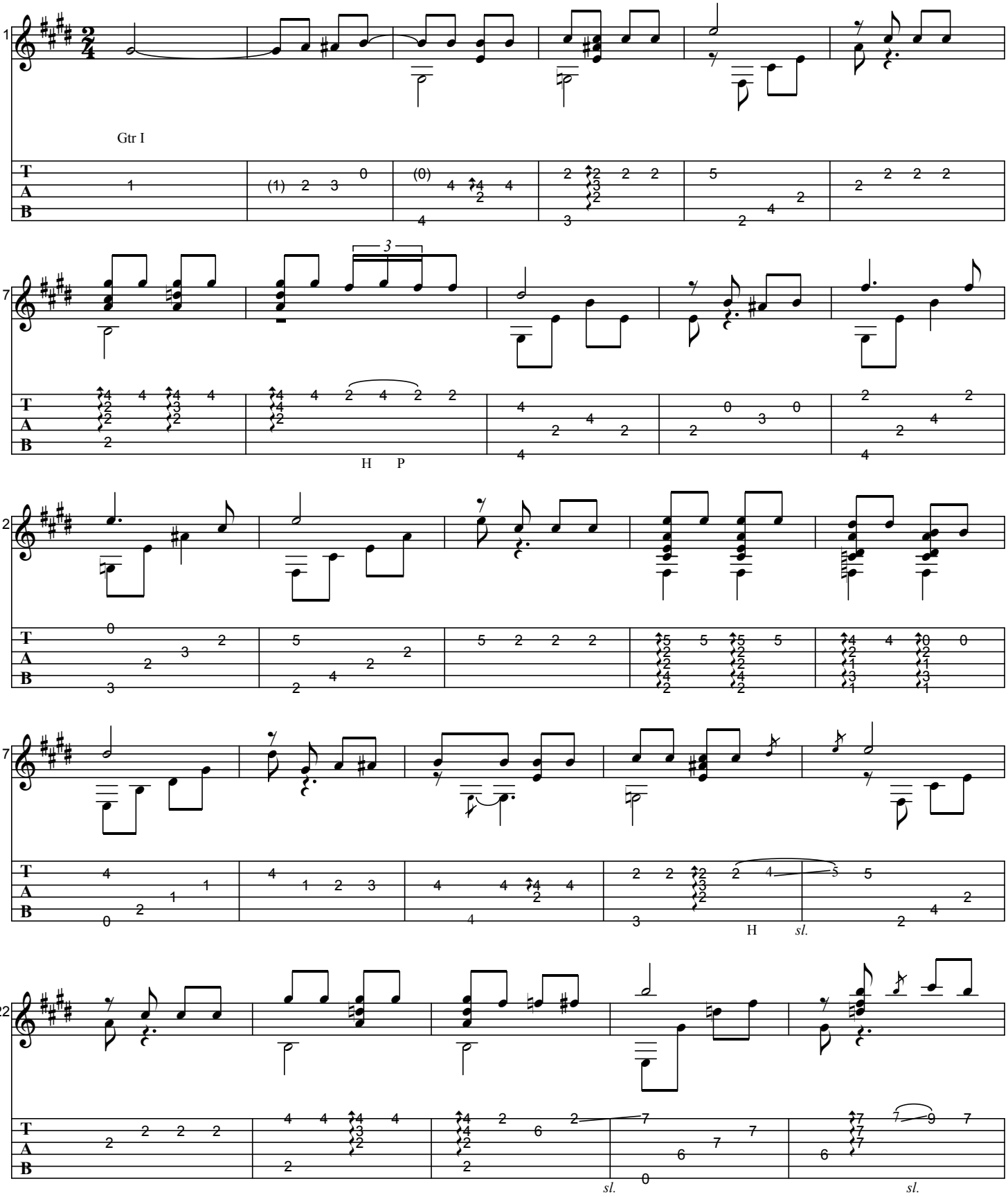
GENTE HUMILDE

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

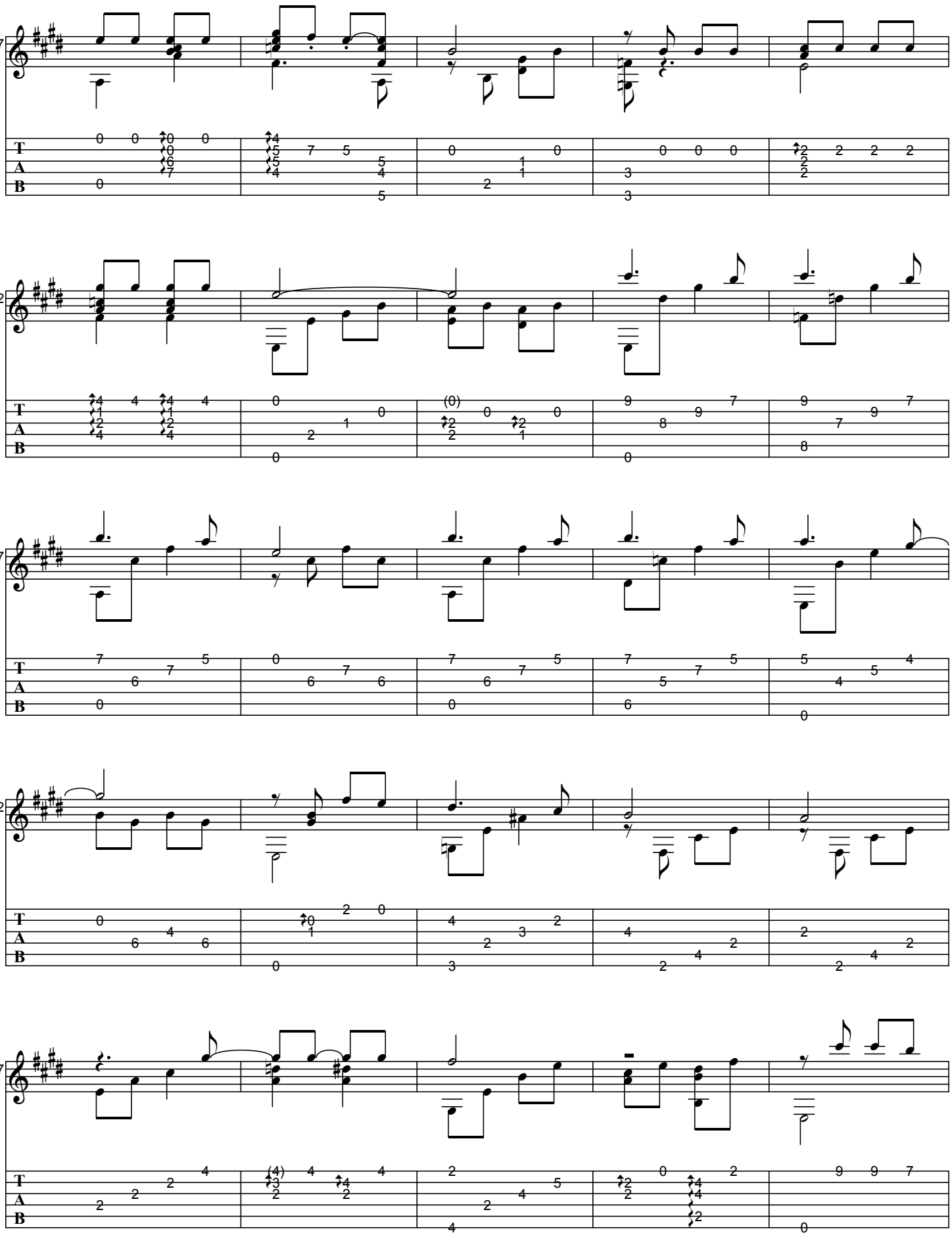
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

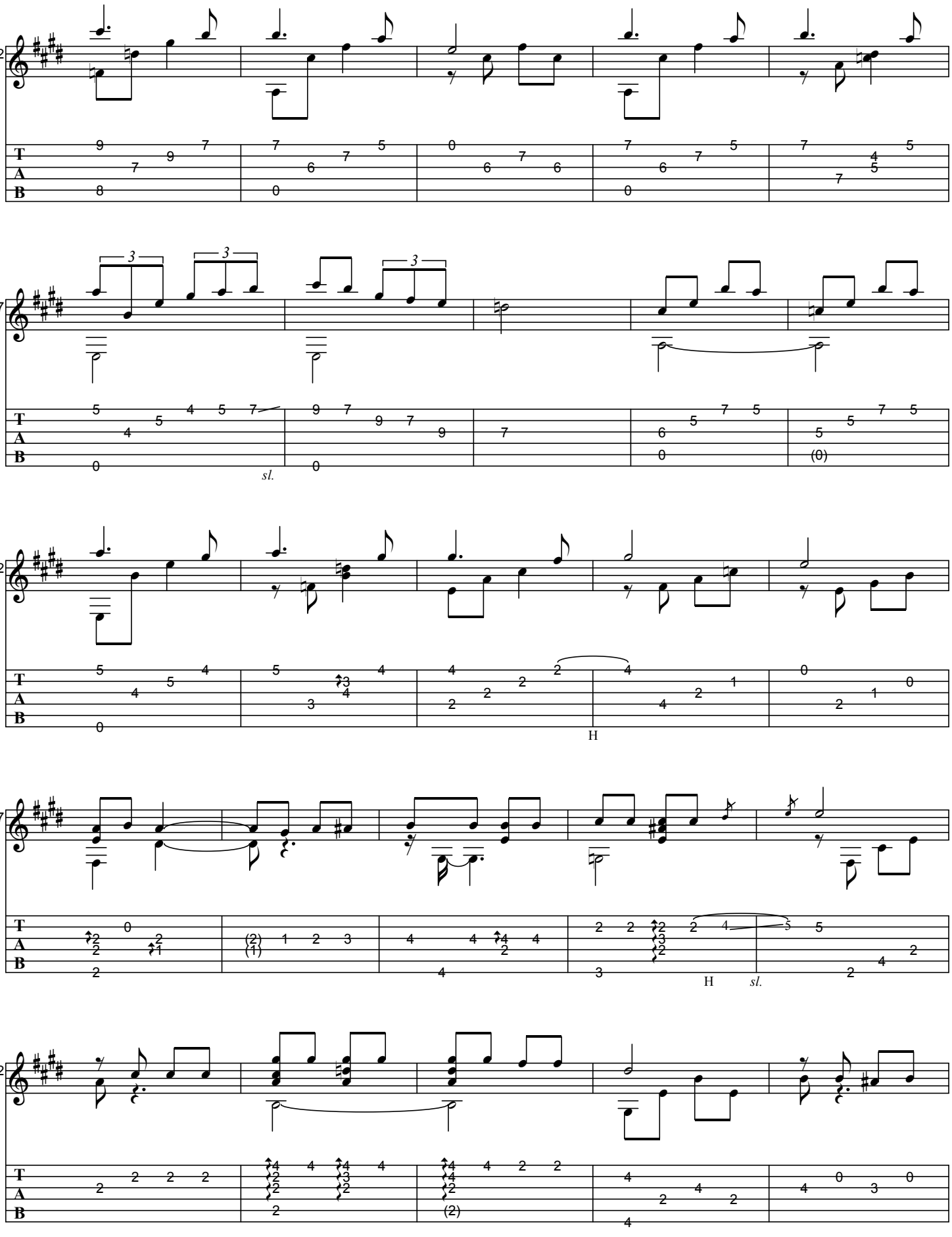
Music by Garoto (1915-1955)
Arranged by Baden Powell (1937-2000)

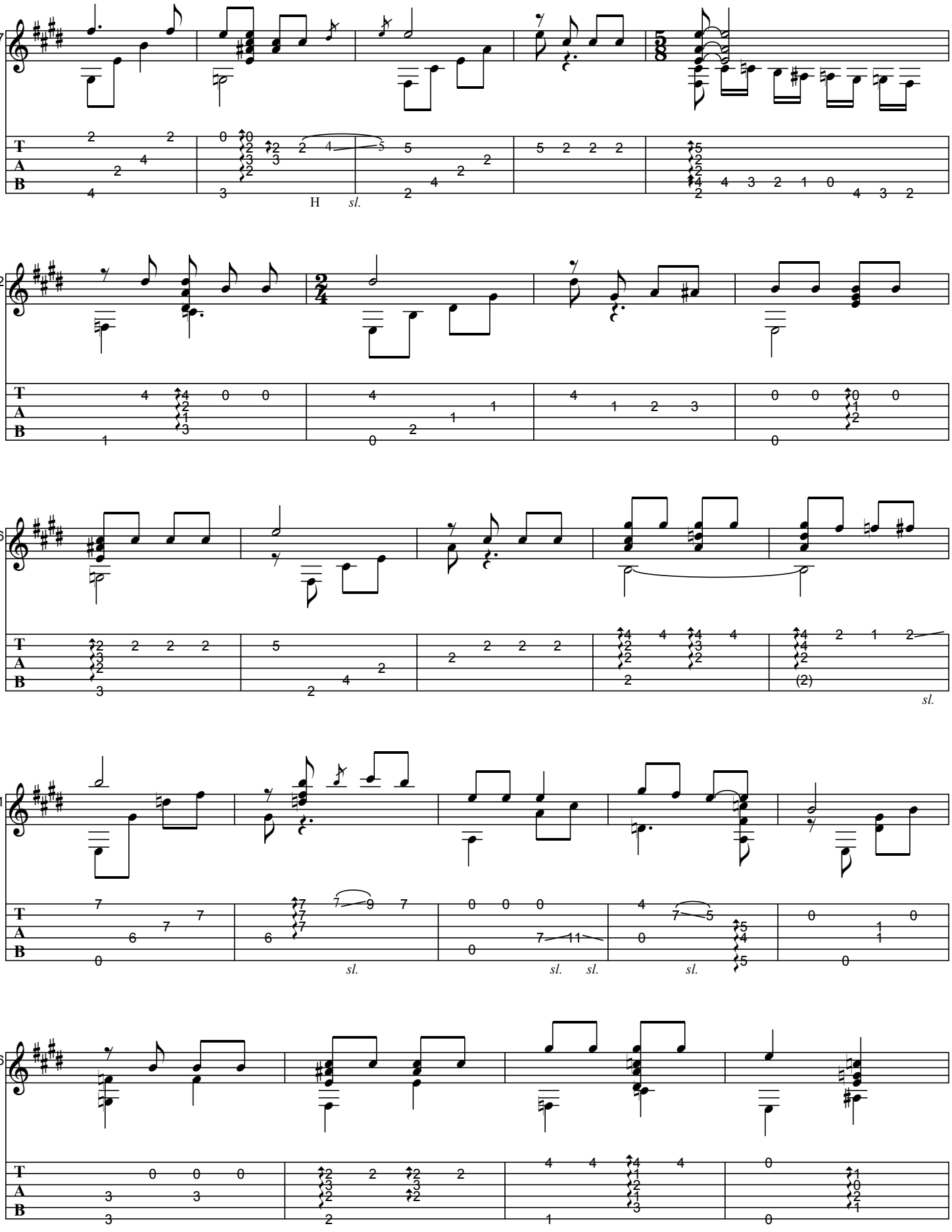


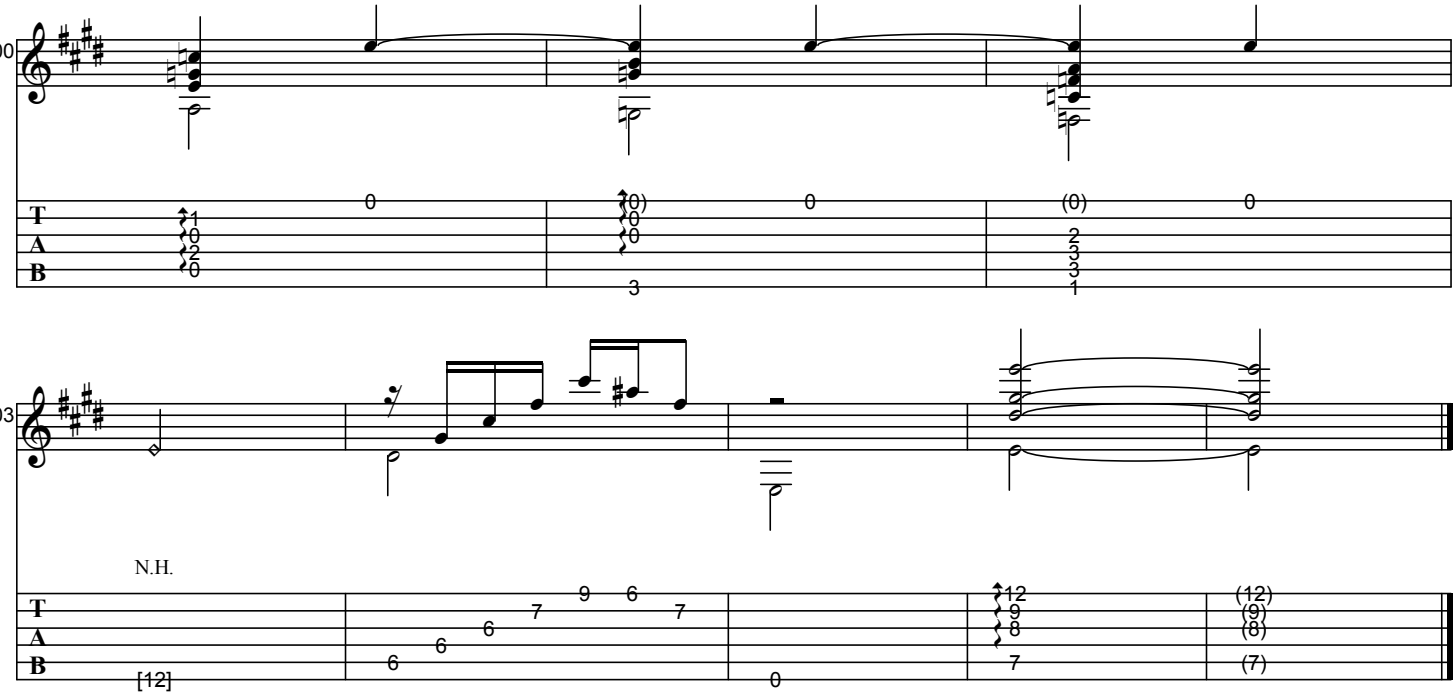
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

www.brazil-on-guitar.de




52
57
sl.
62
H
67
H
sl.
72


77
H
sl.
82
86
sl.
91
sl.
sl.
sl.
96


00
T
A
B
0
(0)
0
(0)
0
3

03
N.H.
T
A
B
[12]
6
6
6
7
9
6
7
0
12
9
8
7
(12)
(9)
(8)
(7)

INSÔNIA

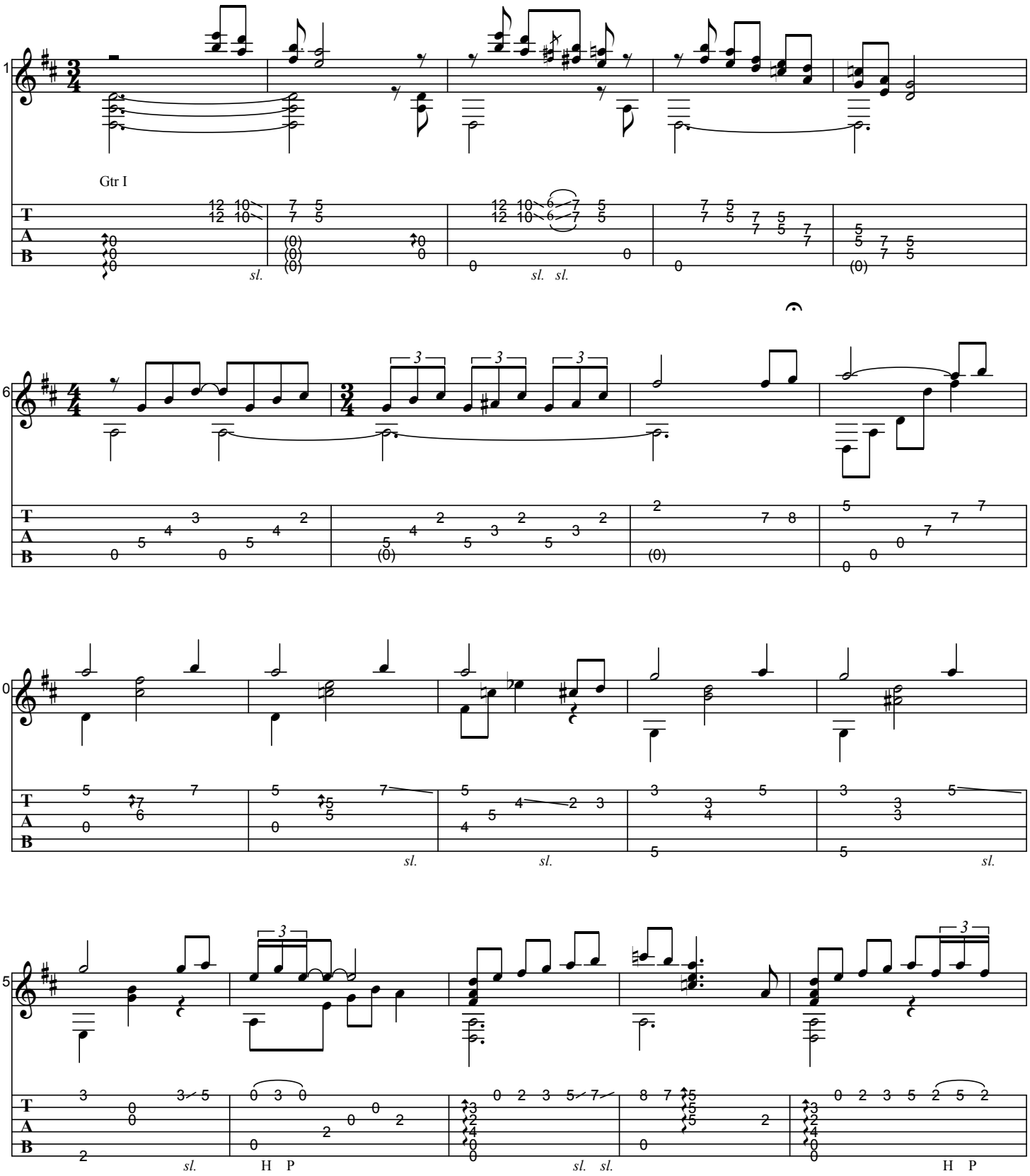
As recorded by Baden Powell, 1970

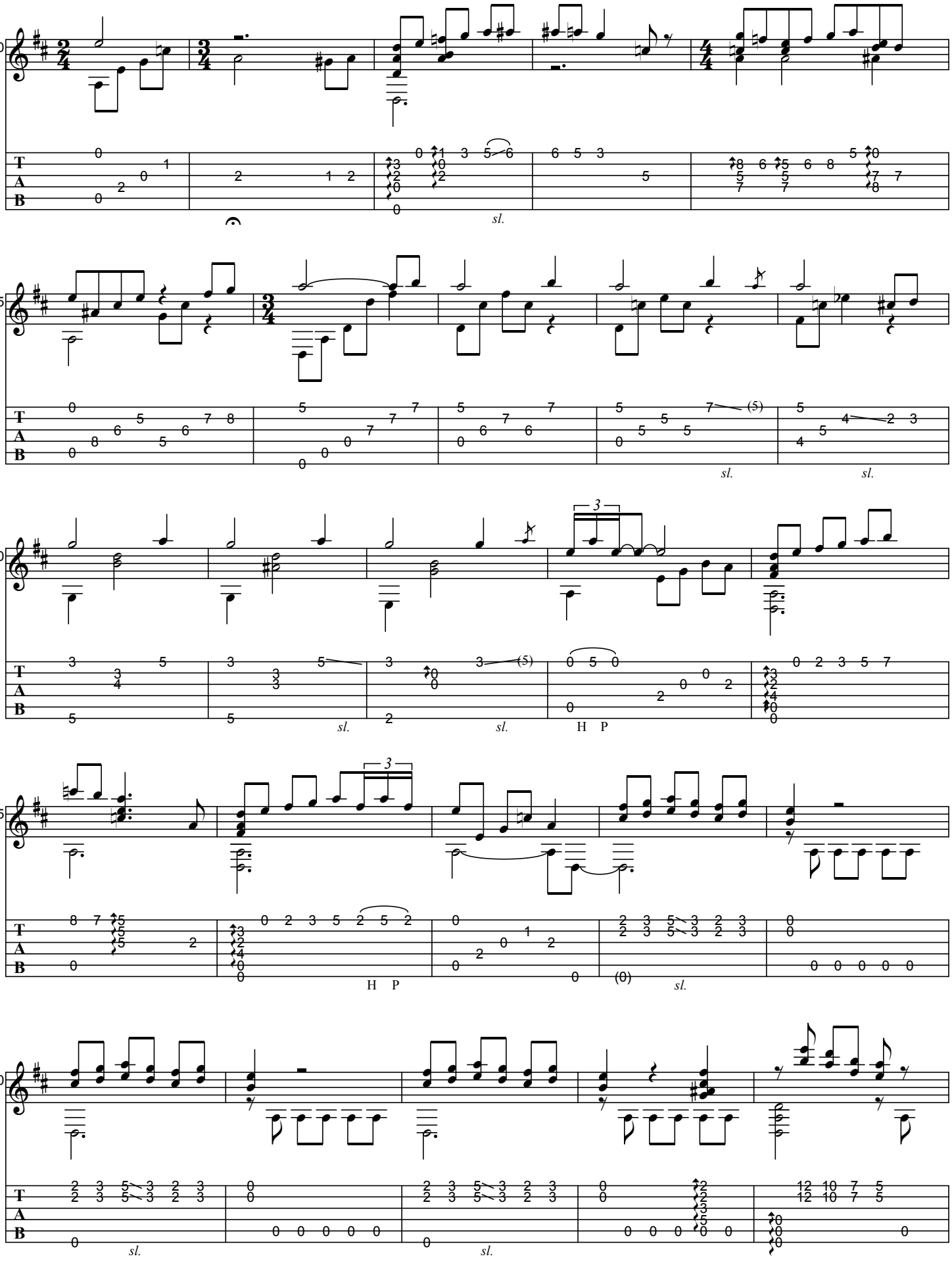
(From the 1970 movie "Baden Powell Quartet in Germany")

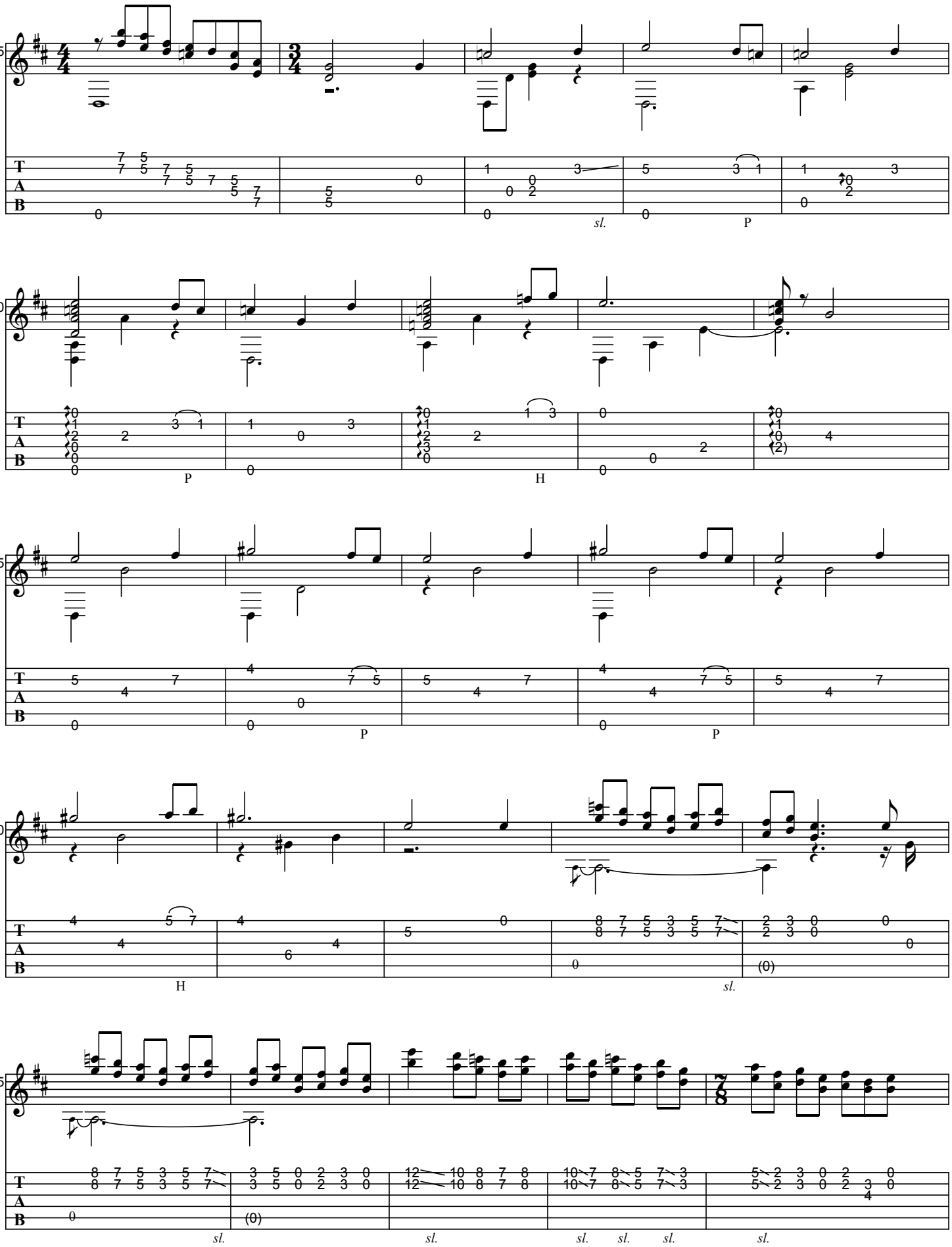
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

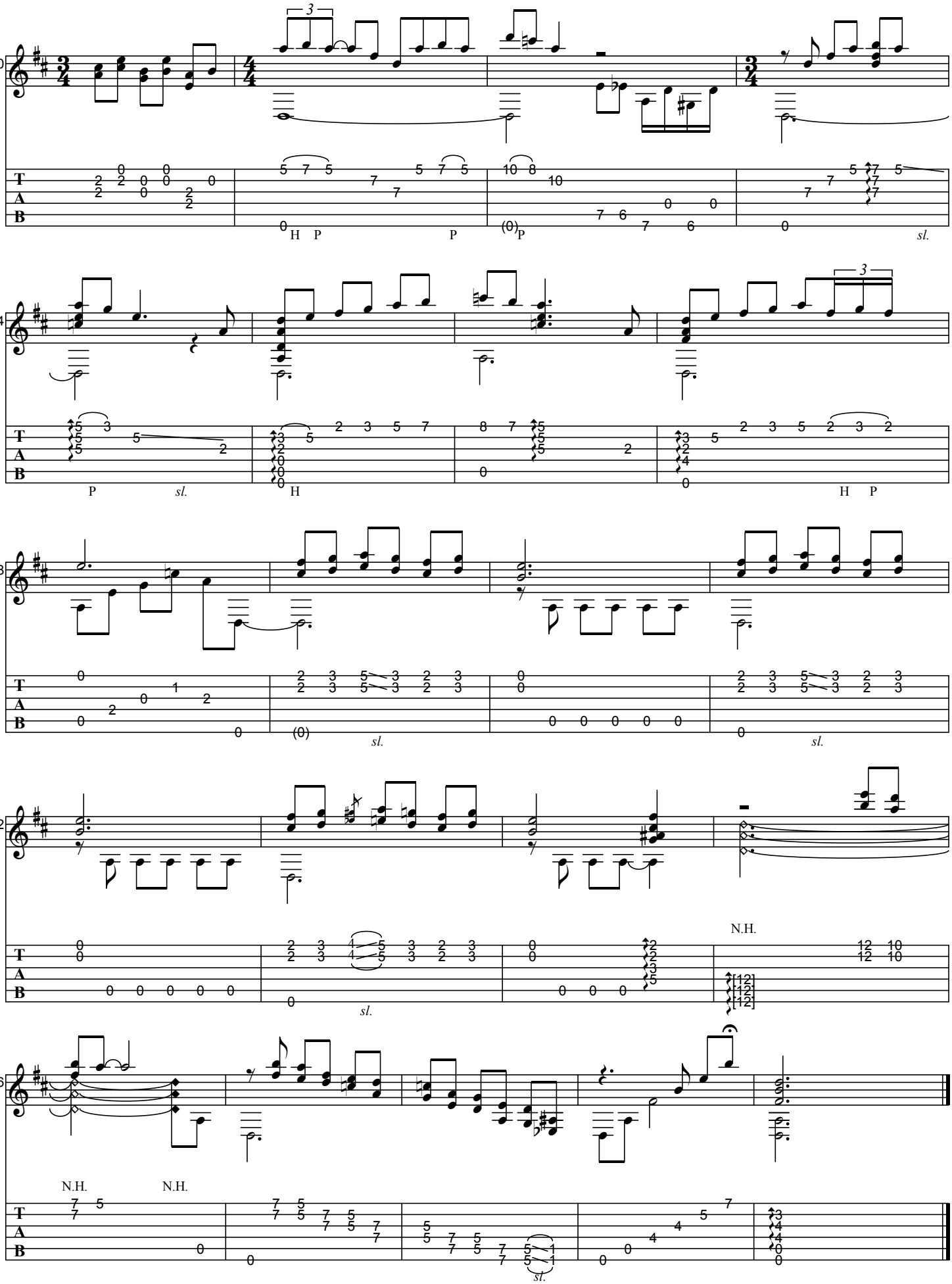
Music by Baden Powell

guitar tuning: D-A-D-G-B-E




20
25
30
35
40
T
A
B
sl.
H P
3
(5)
(0)


45
sl.
P
50
P
H
55
P
P
60
H
sl.
65
sl.
sl.
sl.
sl.
sl.


70
74
78
82
86
N.H.
N.H.
N.H.
sl.
H
P

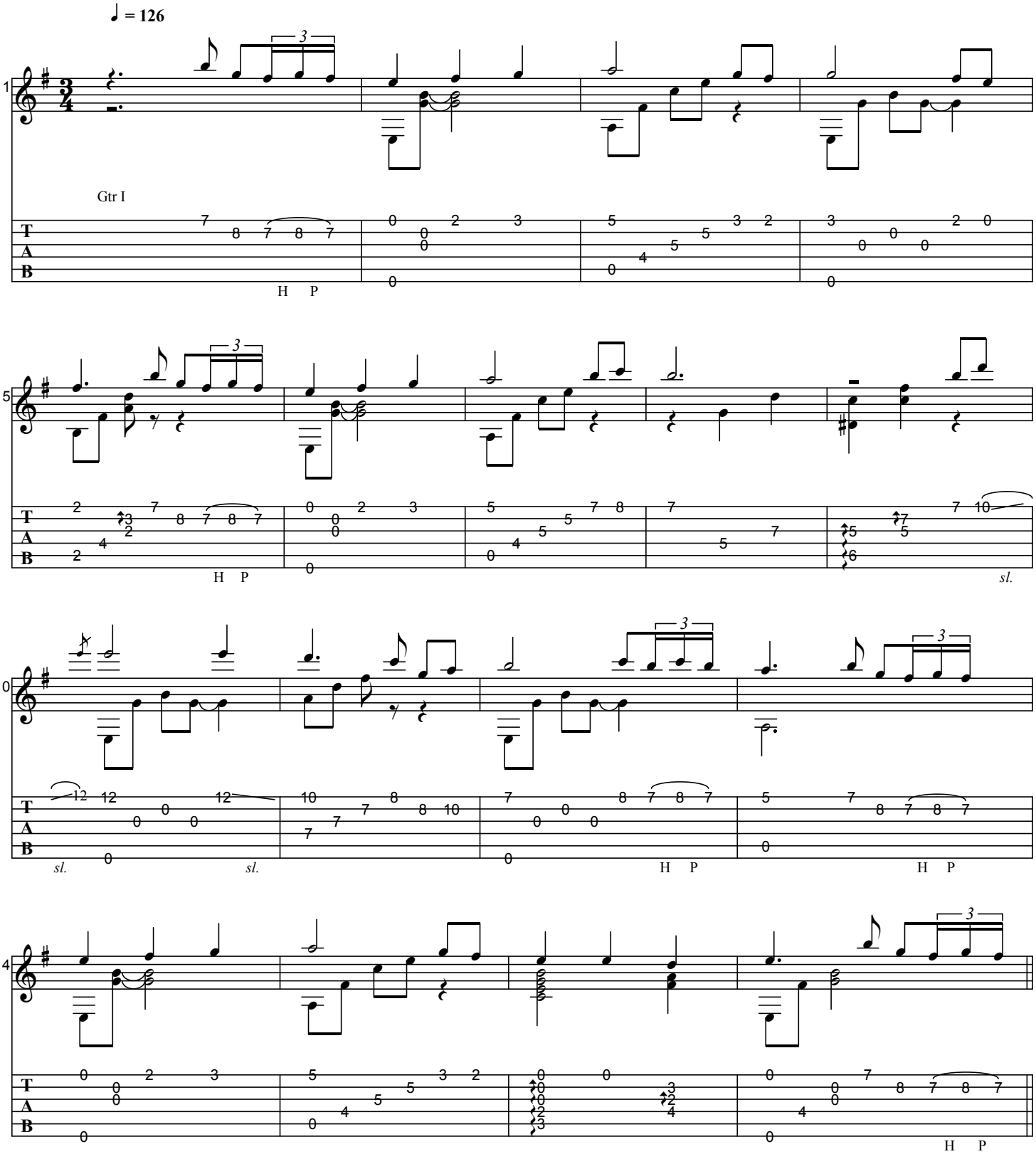
INTRODUÇÃO AO POEMA DOS OLHOS DA AMADA

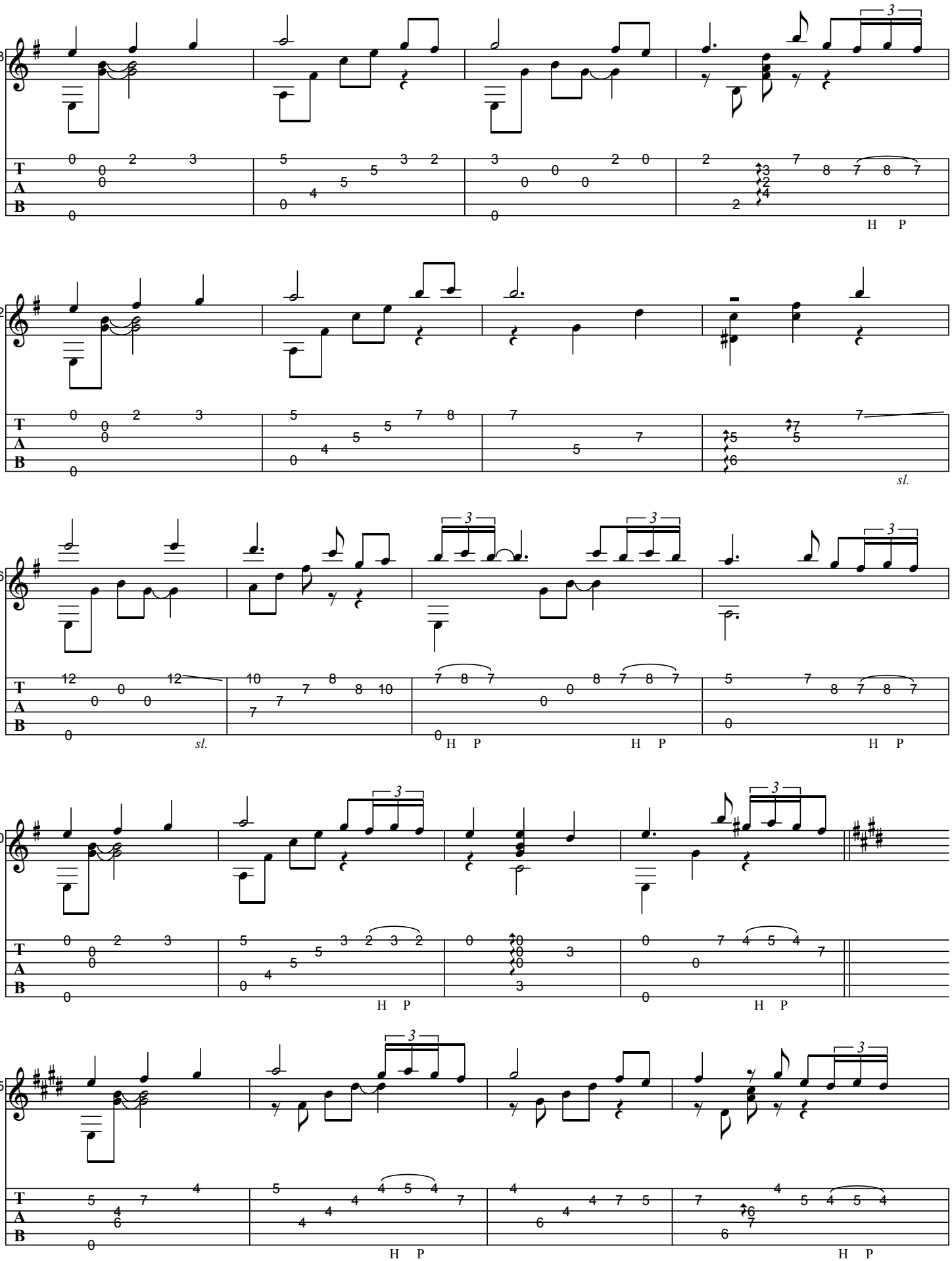
As recorded by Baden Powell, 1971

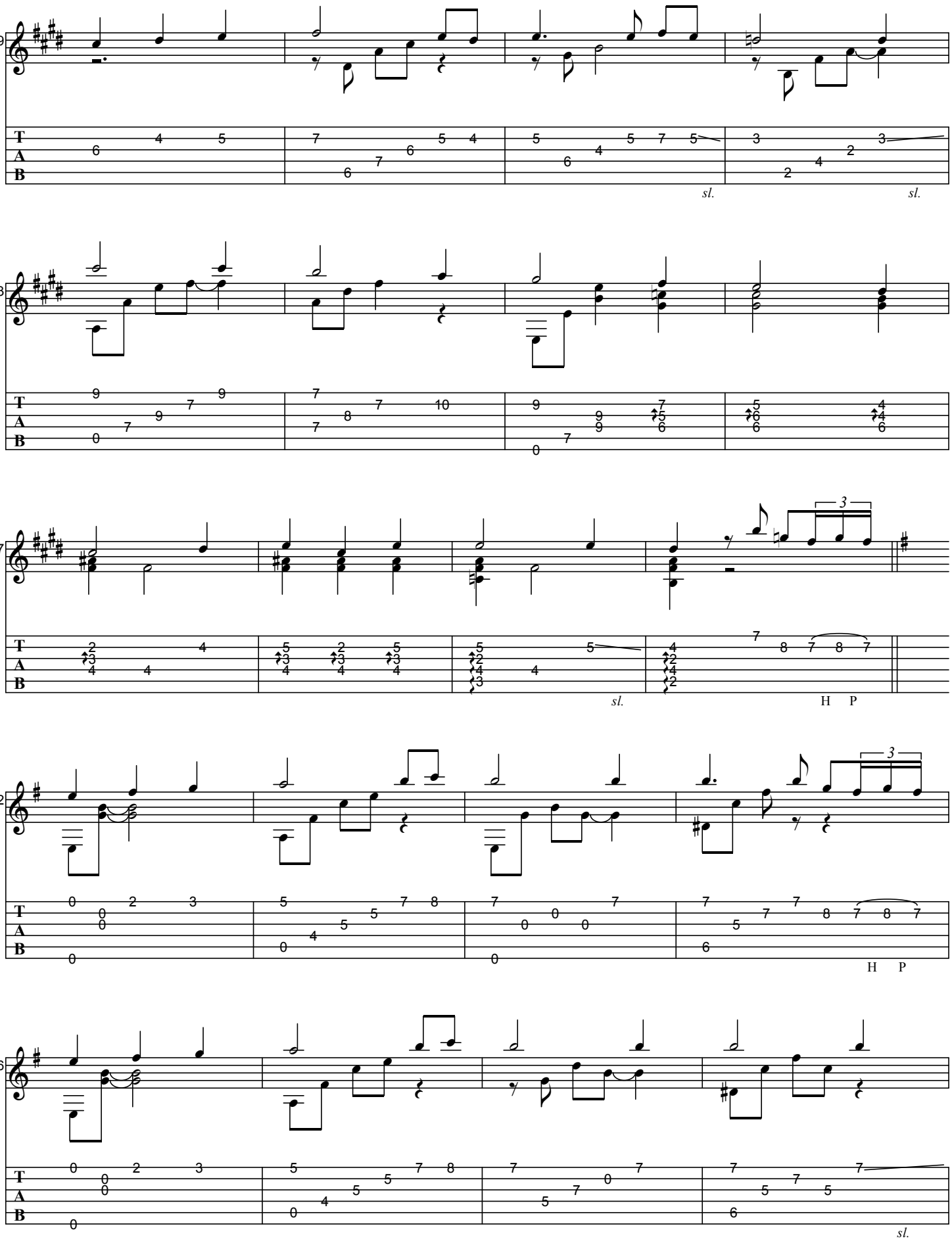
(From the 1973 Album SOLITUDE ON GUITAR)

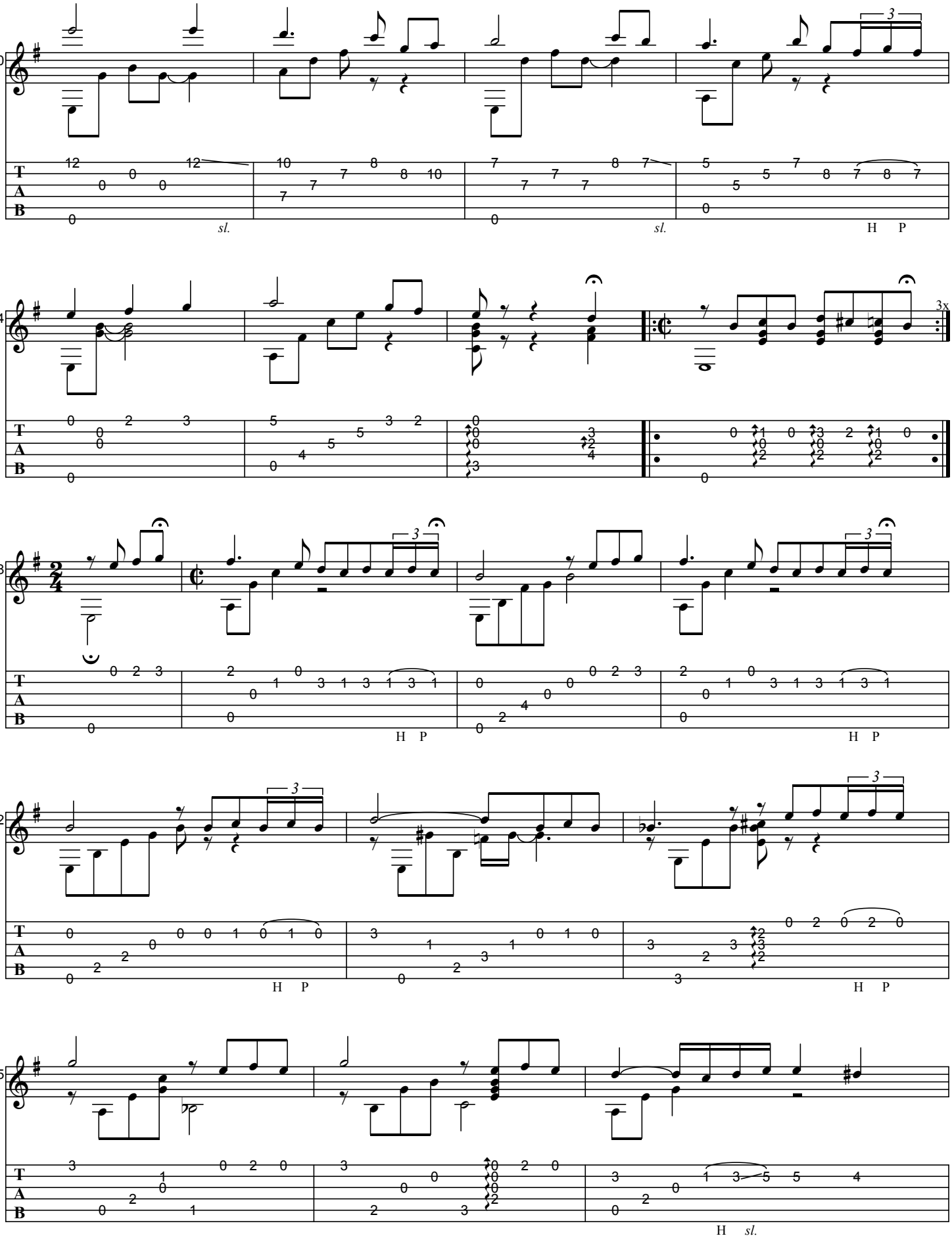
Transcribed by BrazilOnGuitar

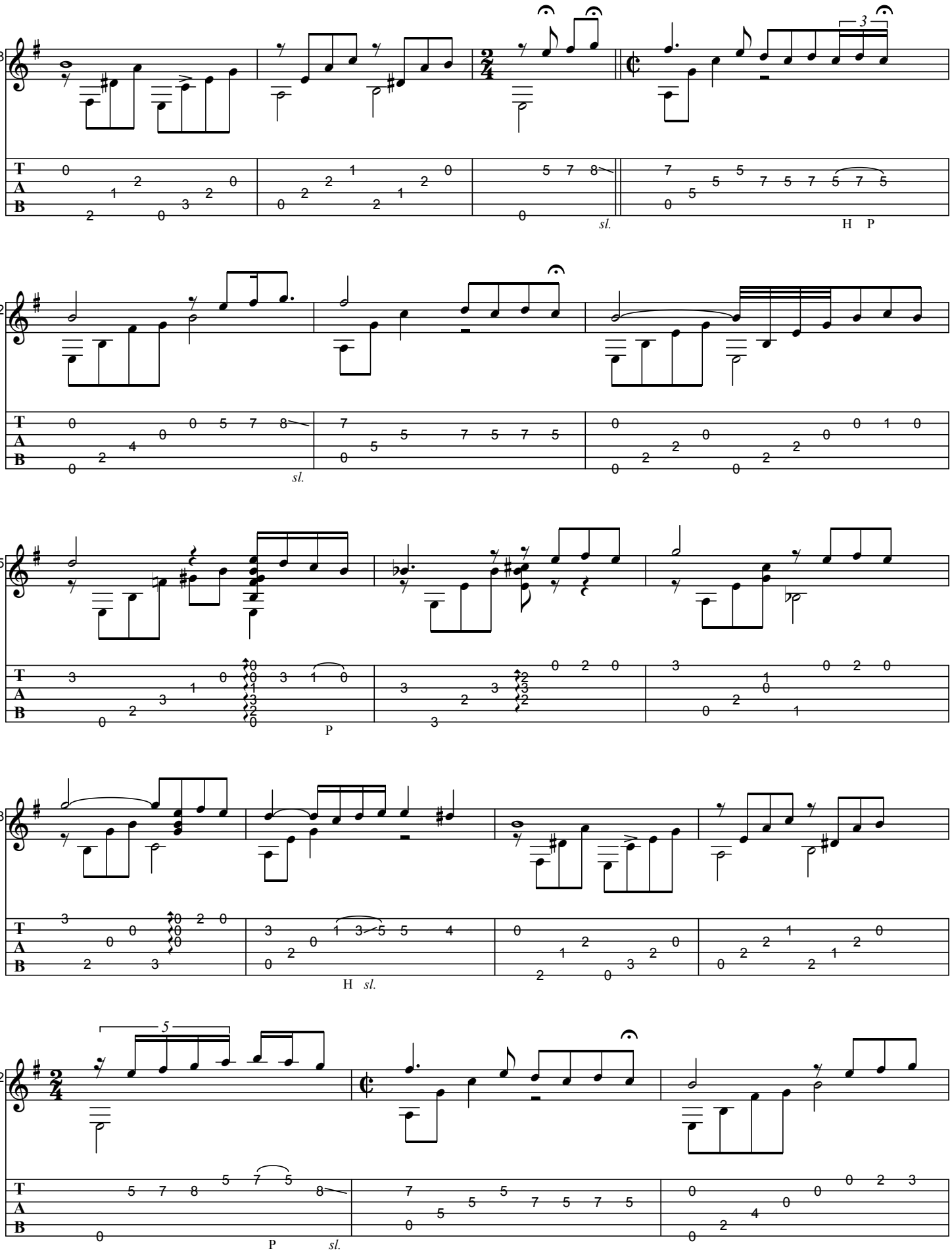
Words by Vinicius de Moraes
Music by Baden Powell & Paulo Soledade
Arranged by Baden Powell

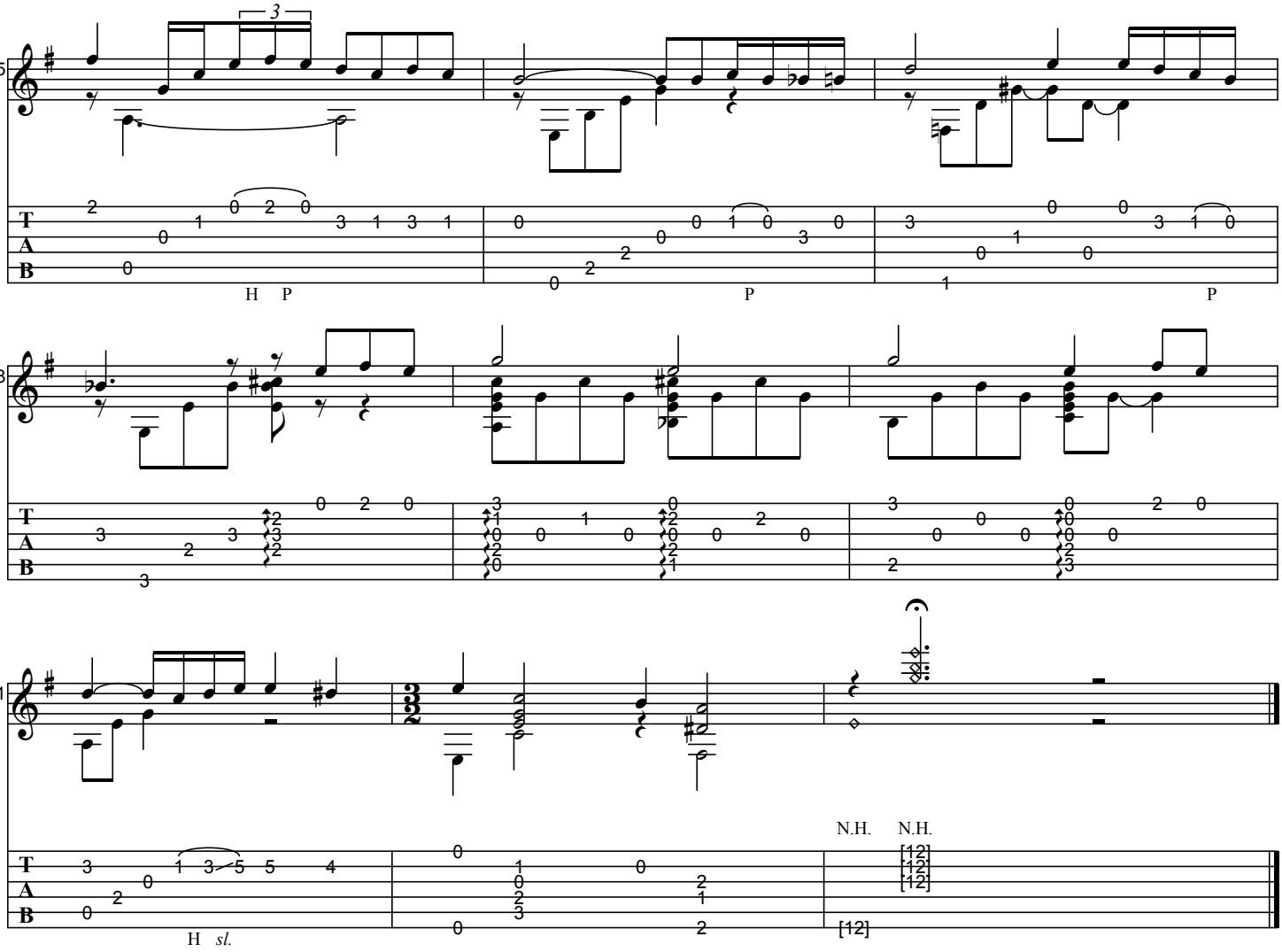



18
22
26
30
35
T
A
B
H P
sl.


39
sl.
sl.
43
47
3
sl.
H P
52
3
H P
56
sl.


60
64
3x
68
72
75
sl.
H P


78
3
sl.
H P
82
sl.
85
P
88
H sl.
92
5
P sl.


95
98
01
3
H P
P
P
H sl.
N.H. N.H.
[12]
[12]
[12]
[12]

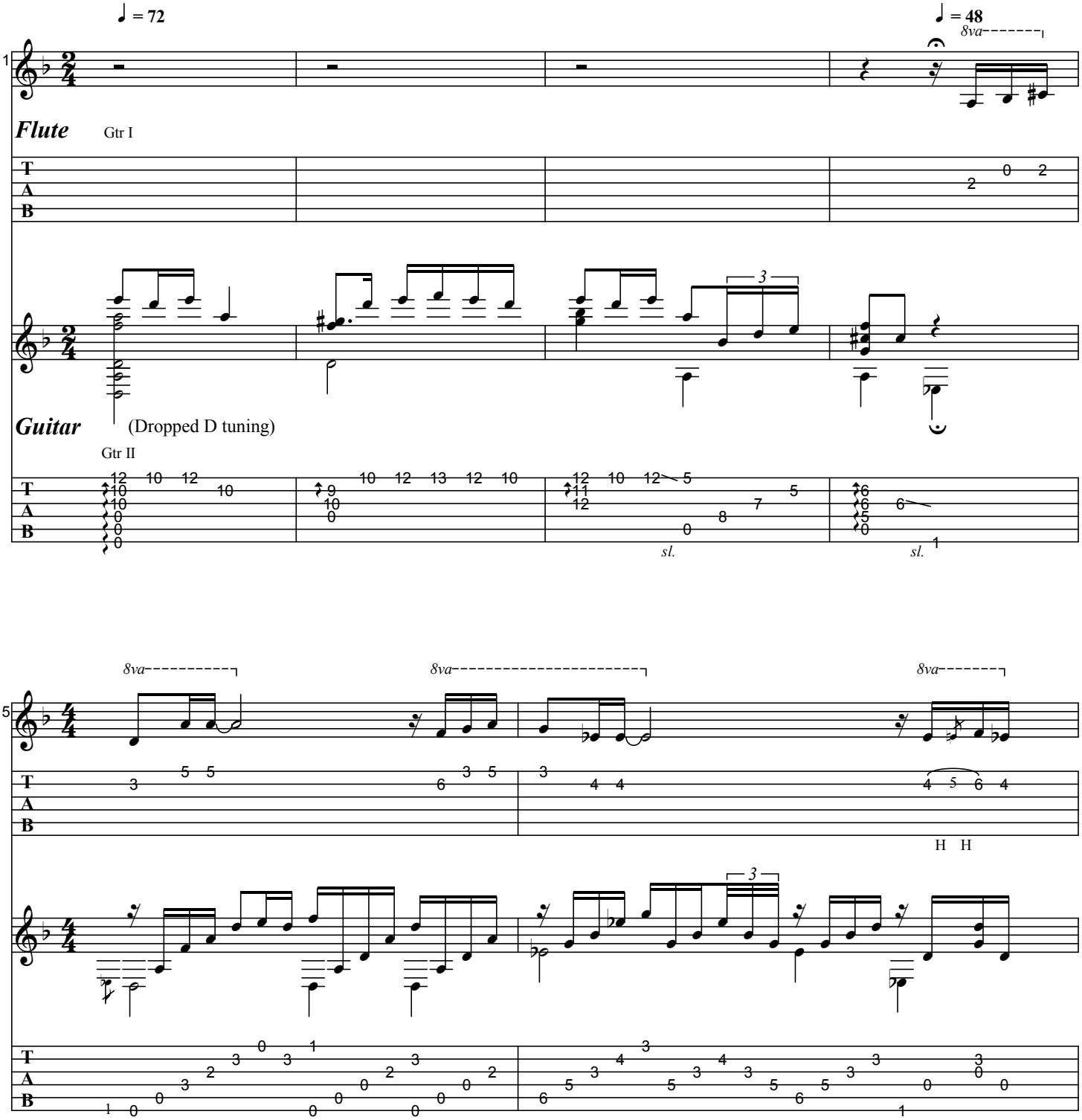
IT WAS A WONDERFUL YEAR

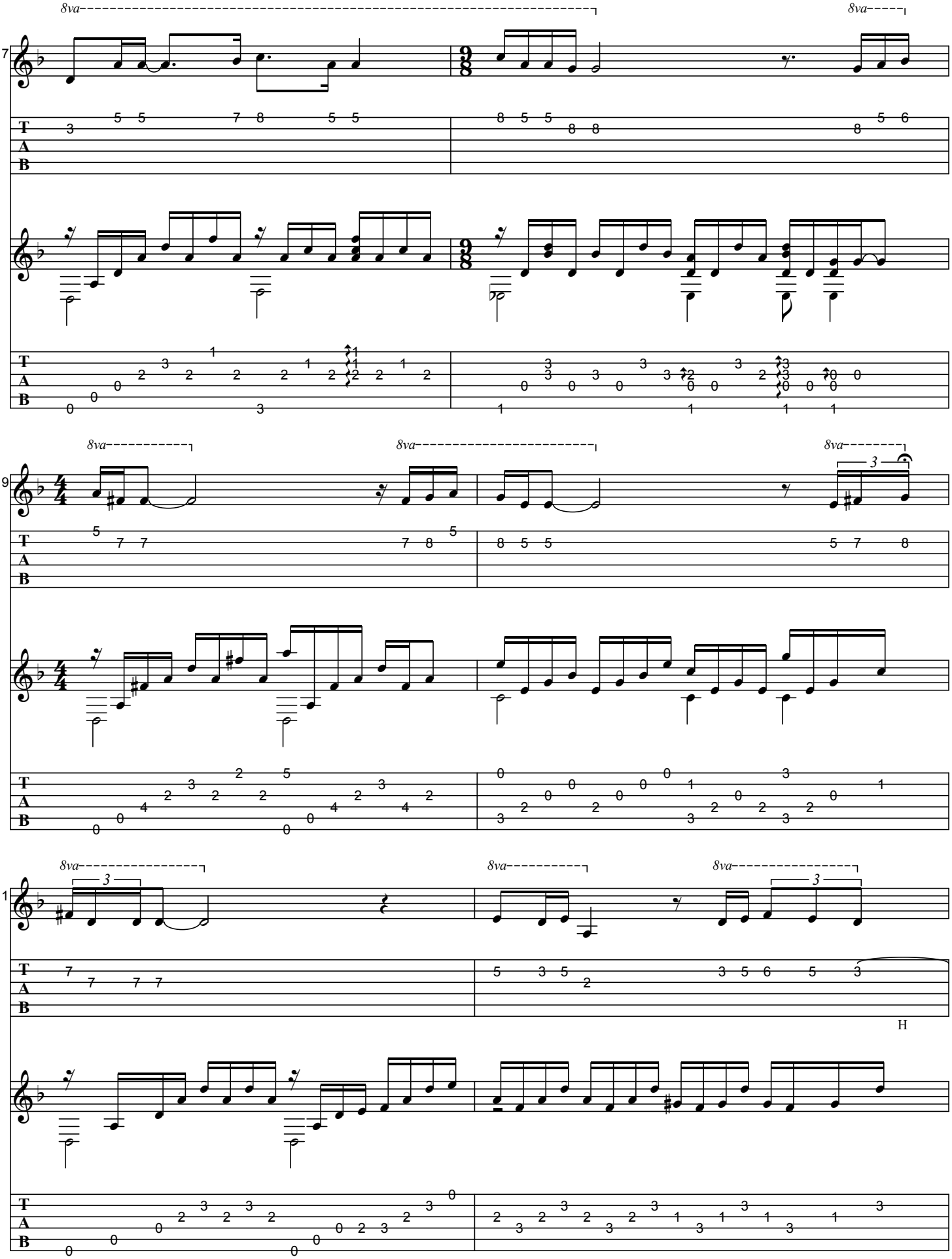
As recorded by Baden Powell, 1971

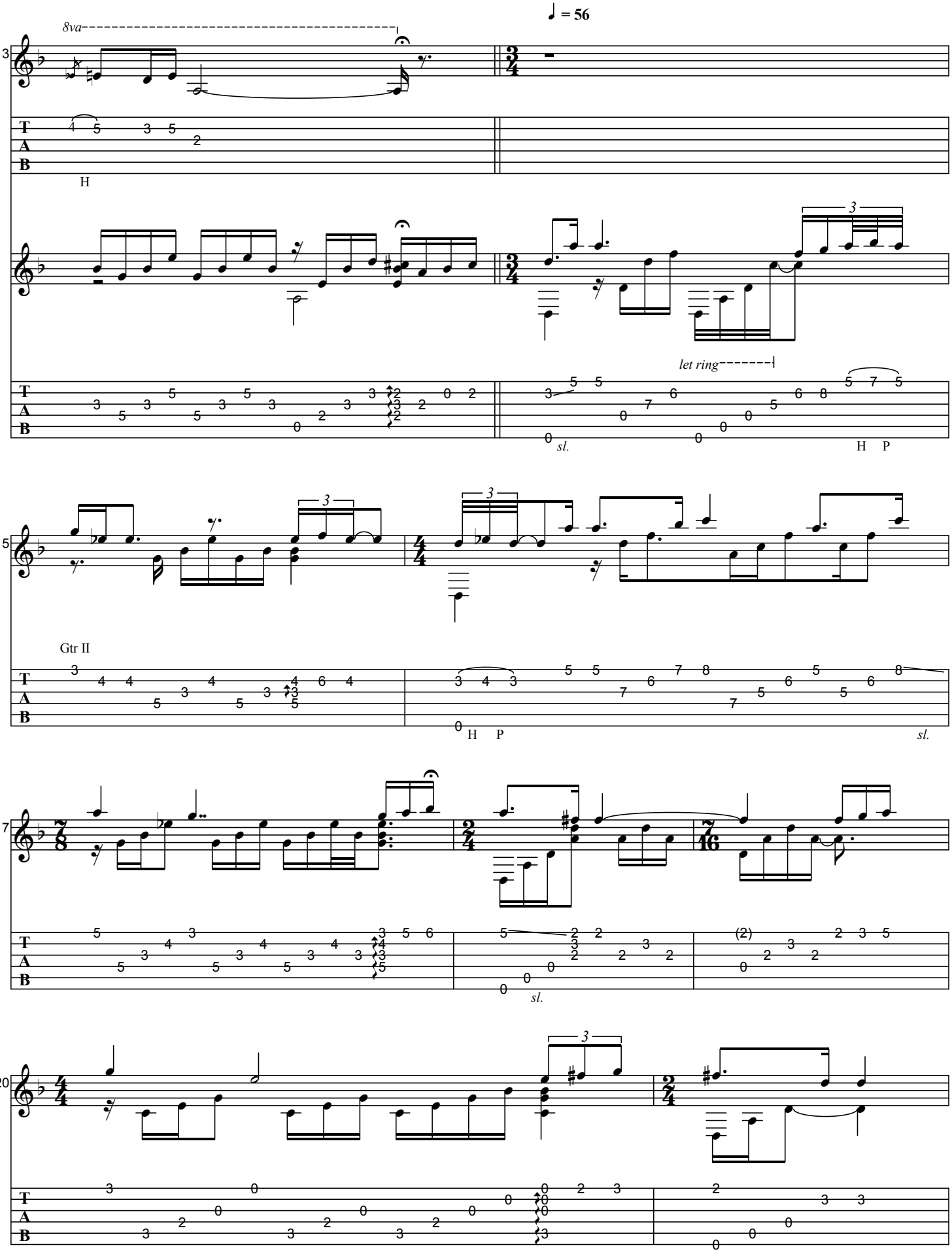
(From the 1974 Album GRANDEZZA ON GUITAR)

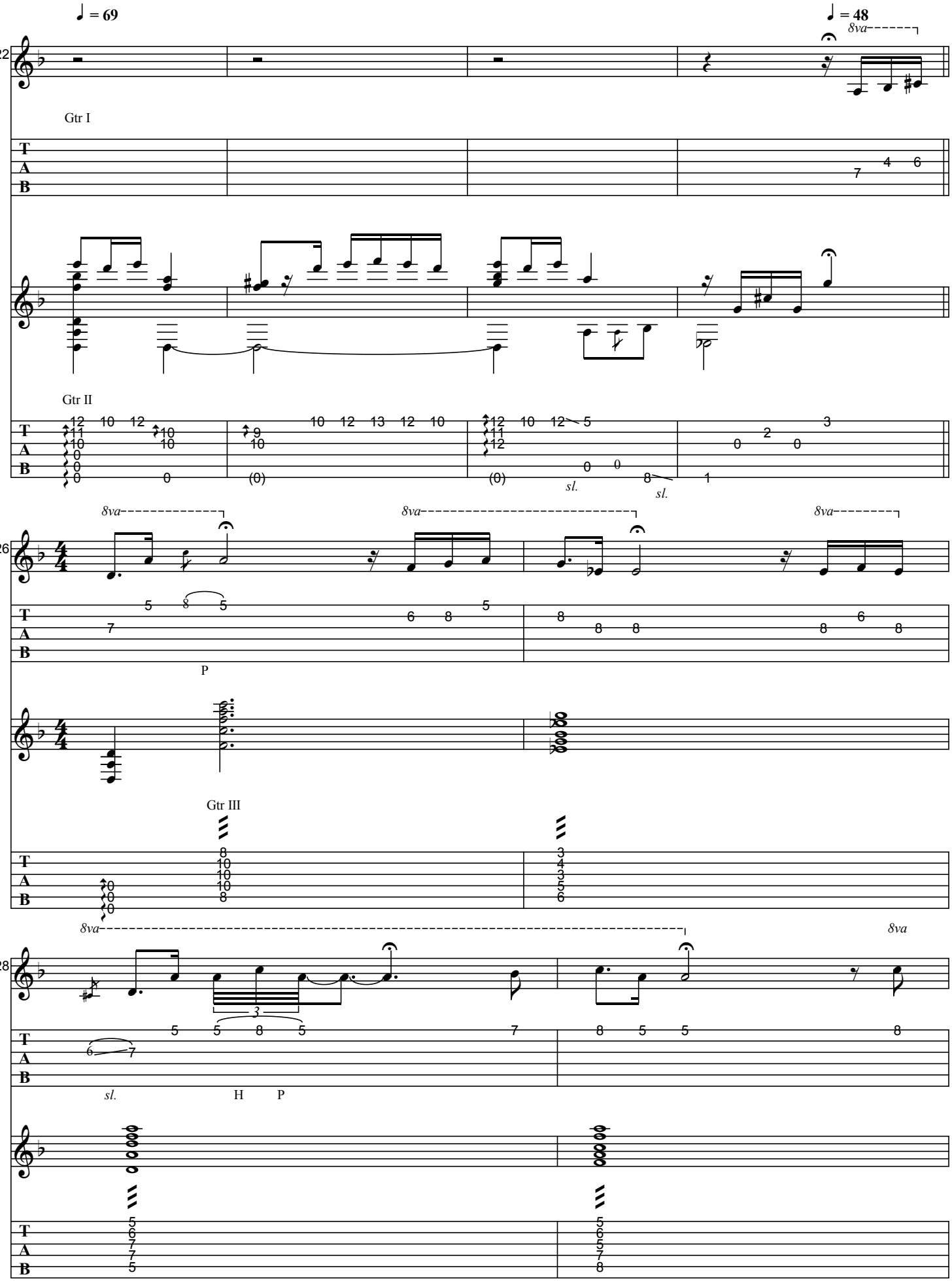
Transcribed by BrazilOnGuitar

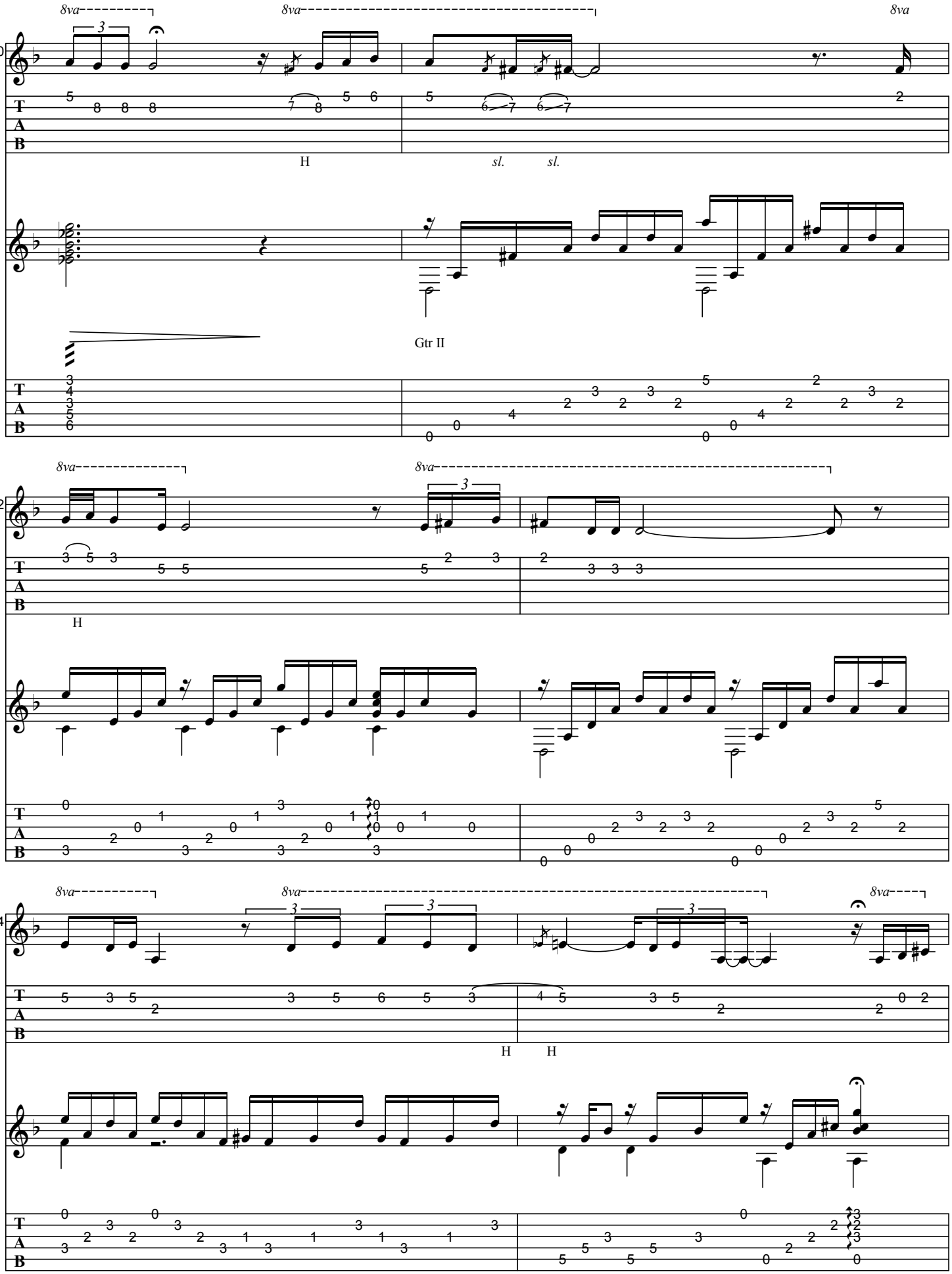
Words and Music by Ervin Drake
Arranged by Baden Powell

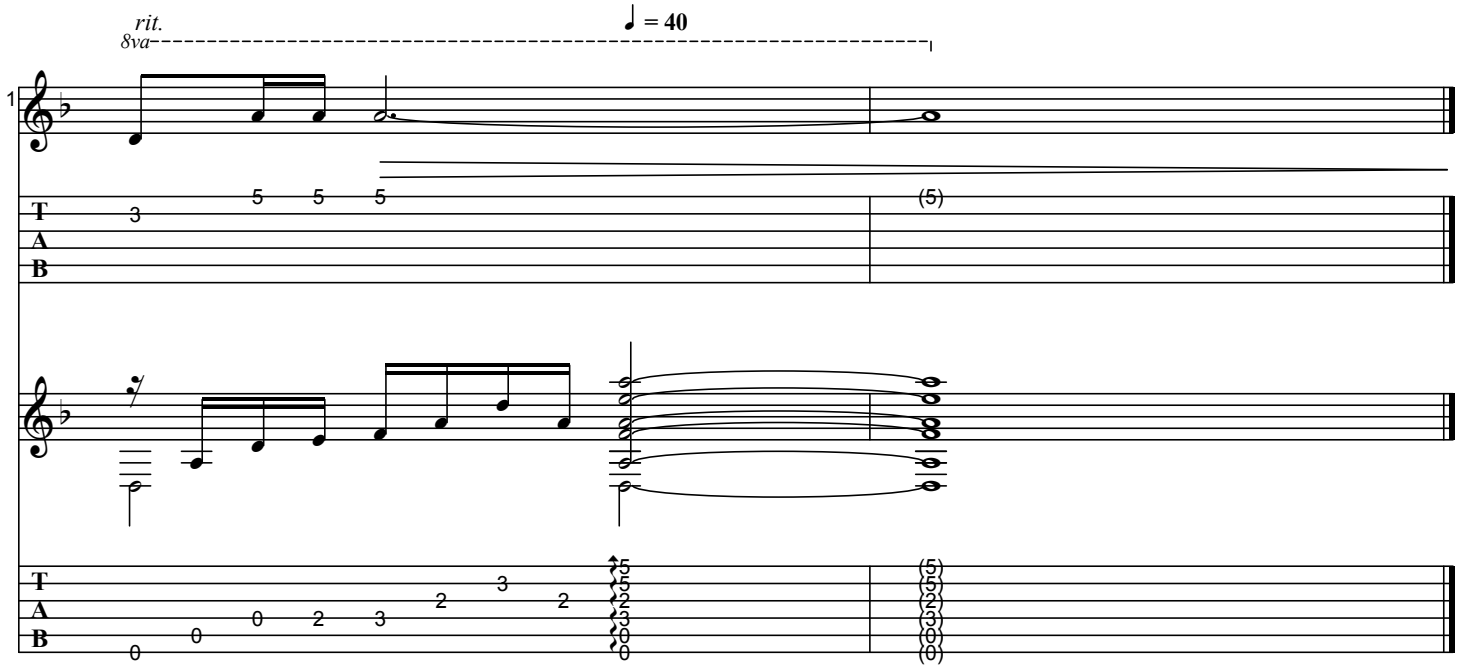



8va
8va
7
8va
8va
8va
9
3
8va
8va
8va
11
3
3
H


♩ = 56
8va
let ring
Gtr II
sl.
H
P


♩ = 69
♩ = 48
8va
22
Gtr I
T
A
B
Gtr II
sl.
26
P
Gtr III
28
H
P


30
8va
3
H
sl.
sl.
Gtr II
32
H
34
H
H


rit.
8va
♩ = 40
1
T
A
B
3
5 5 5
(5)
0
0
0 2 3
2
3
2
5
5
2
3
0
0
(5)
(5)
(2)
(3)
(0)
(0)

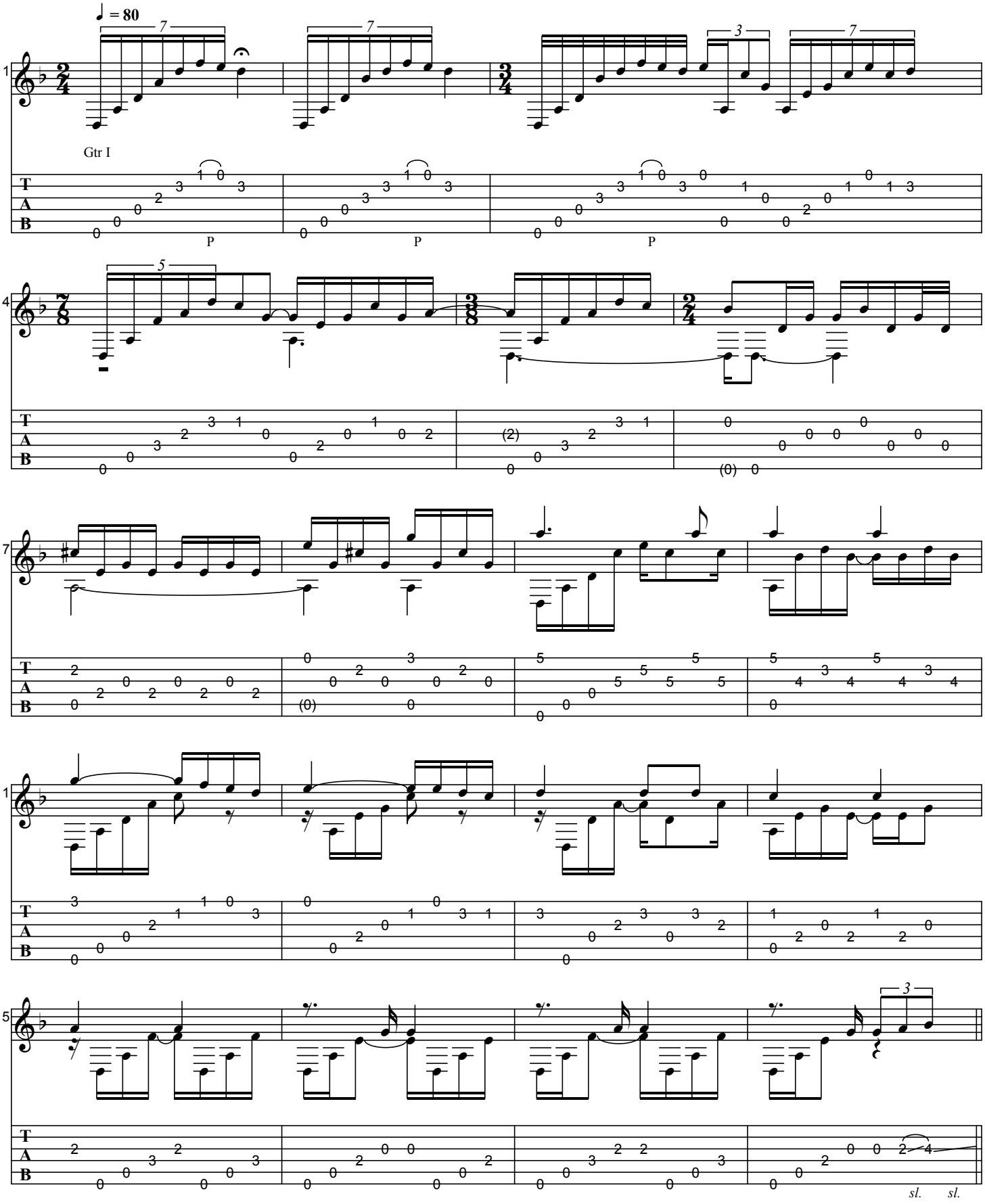
ITSUKI-NO-KOMORIUTA

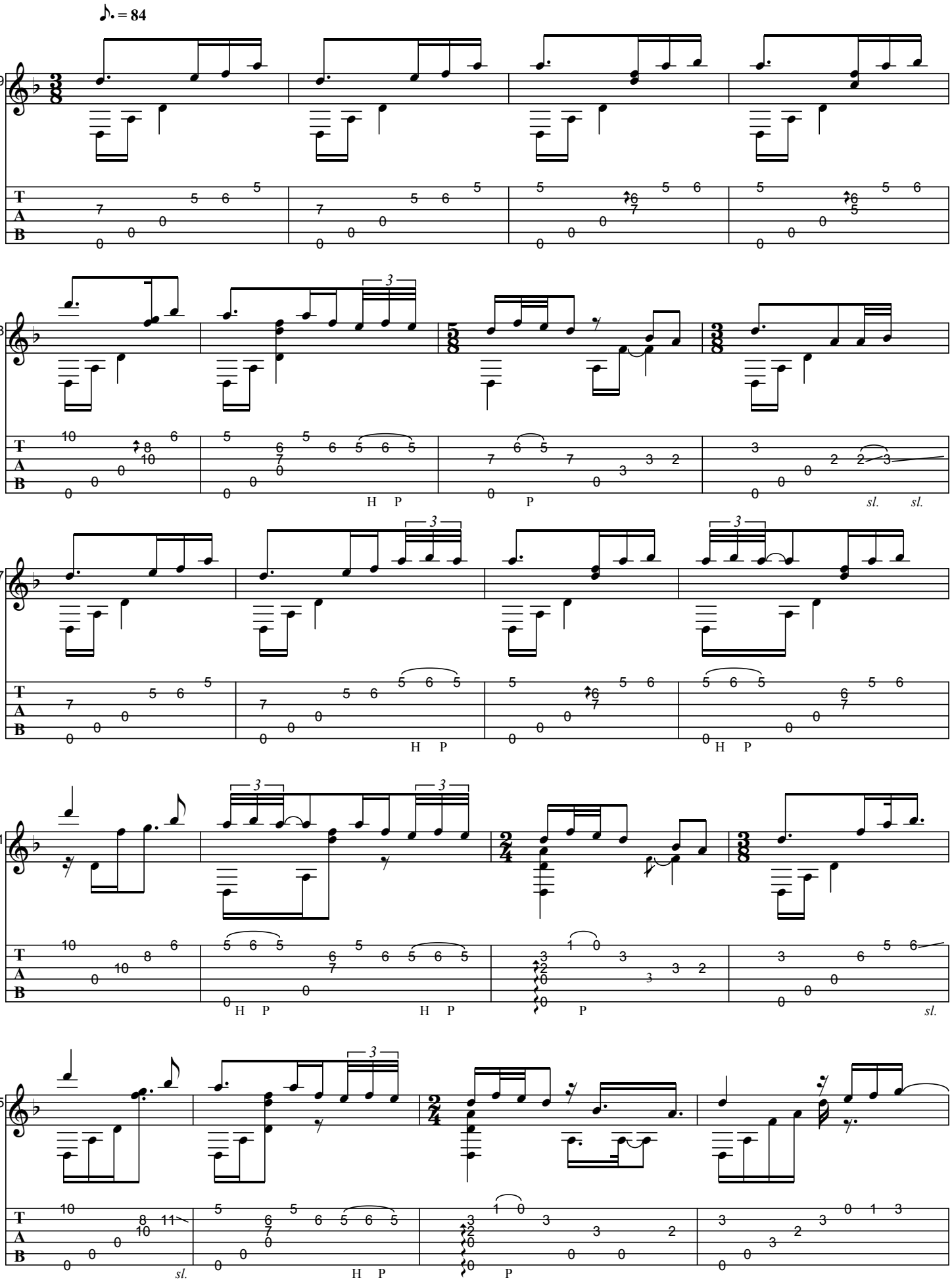
As recorded by Baden Powell, 1971

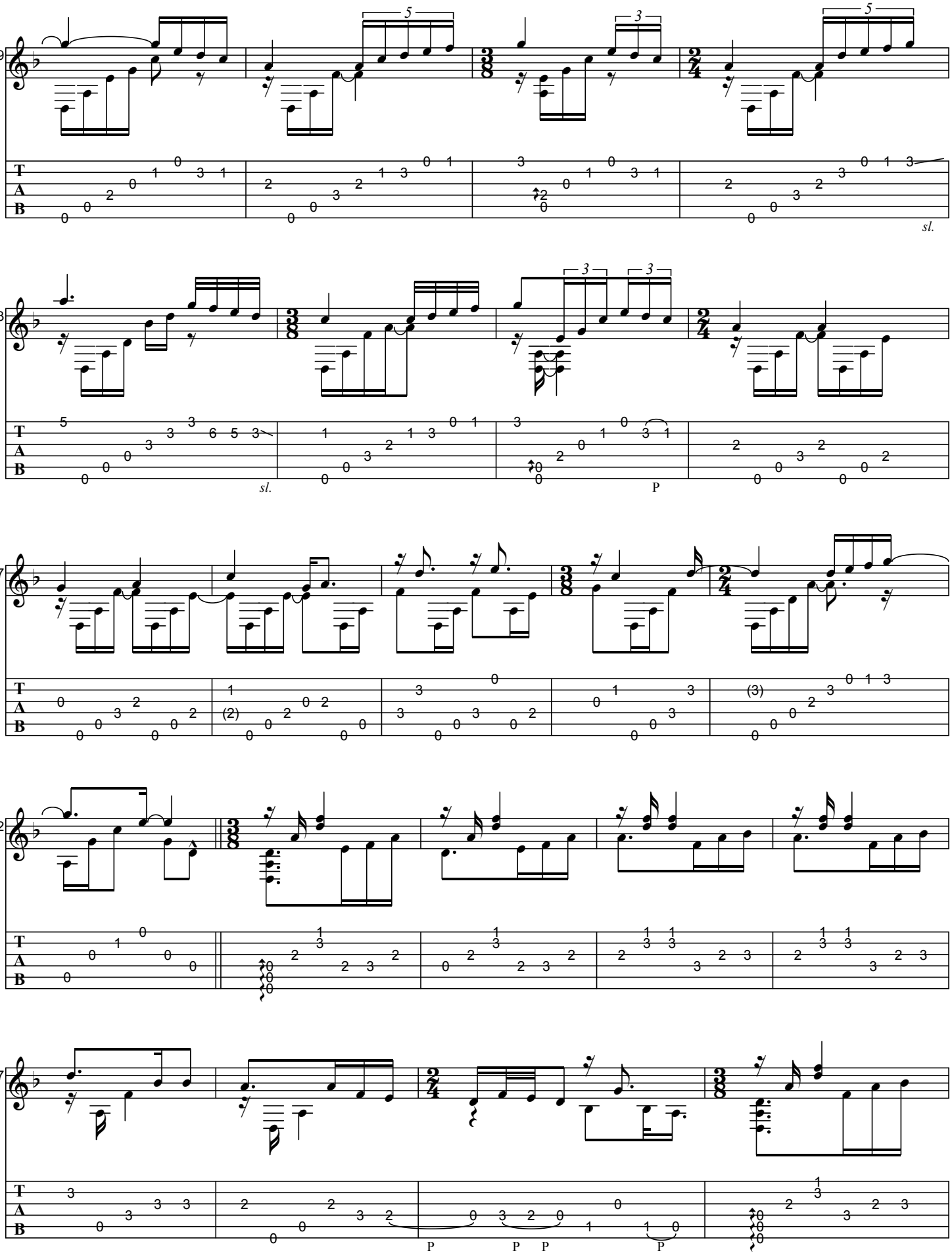
(From the 1971 Album BADEN POWELL ON STAGE)

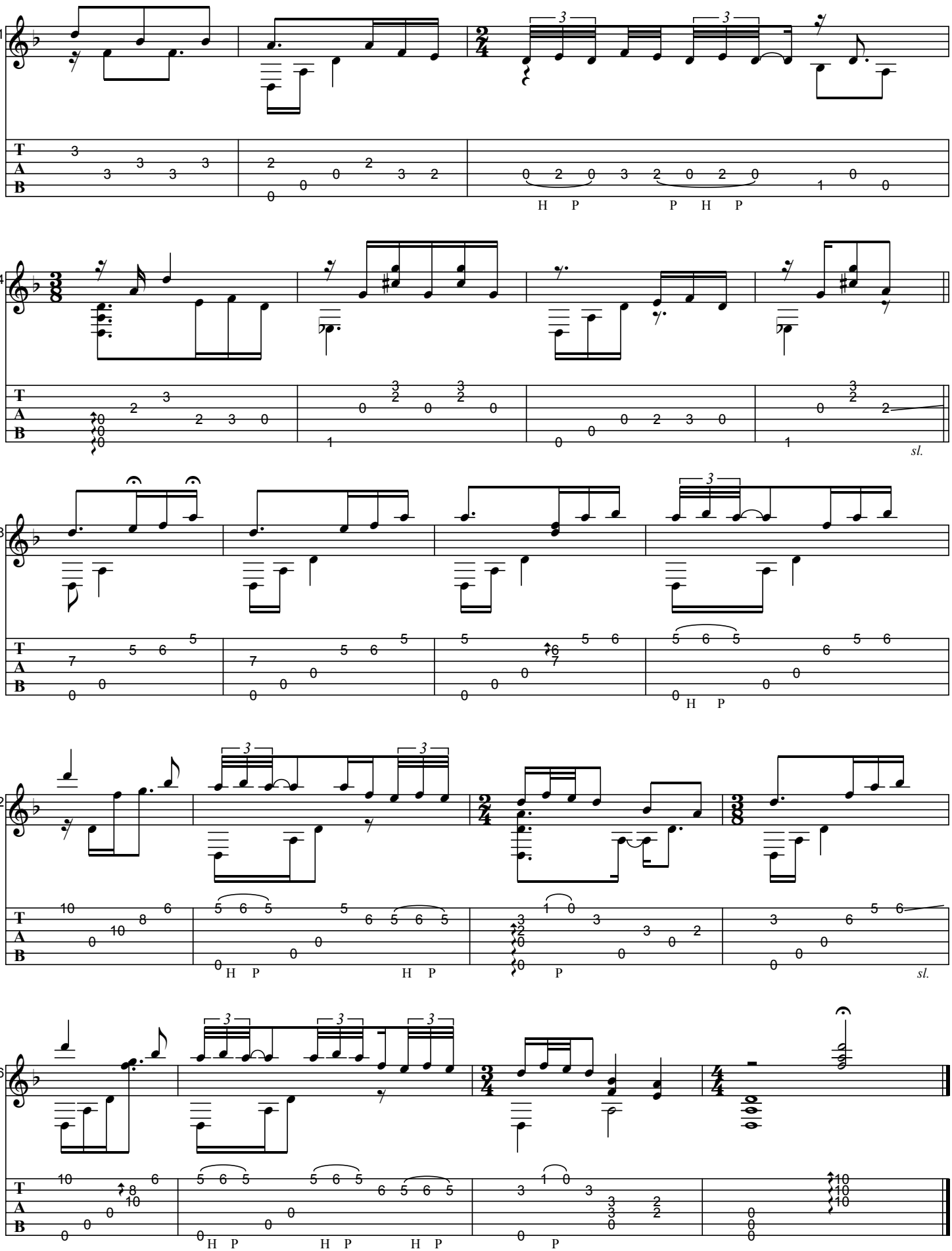
Transcribed by BrazilOnGuitar *Arranged by Baden Powell*

guitar tuning: D-A-D-G-B-E




♪. = 84
19
23
27
31
35
H P
sl.


39
43
47
52
57
sl.
P


61
64
68
72
76
H P
P H P
sl.
H P
H P
P
sl.
H P
H P
H P
P

KOMMT EIN VOGEL GEFLOGEN

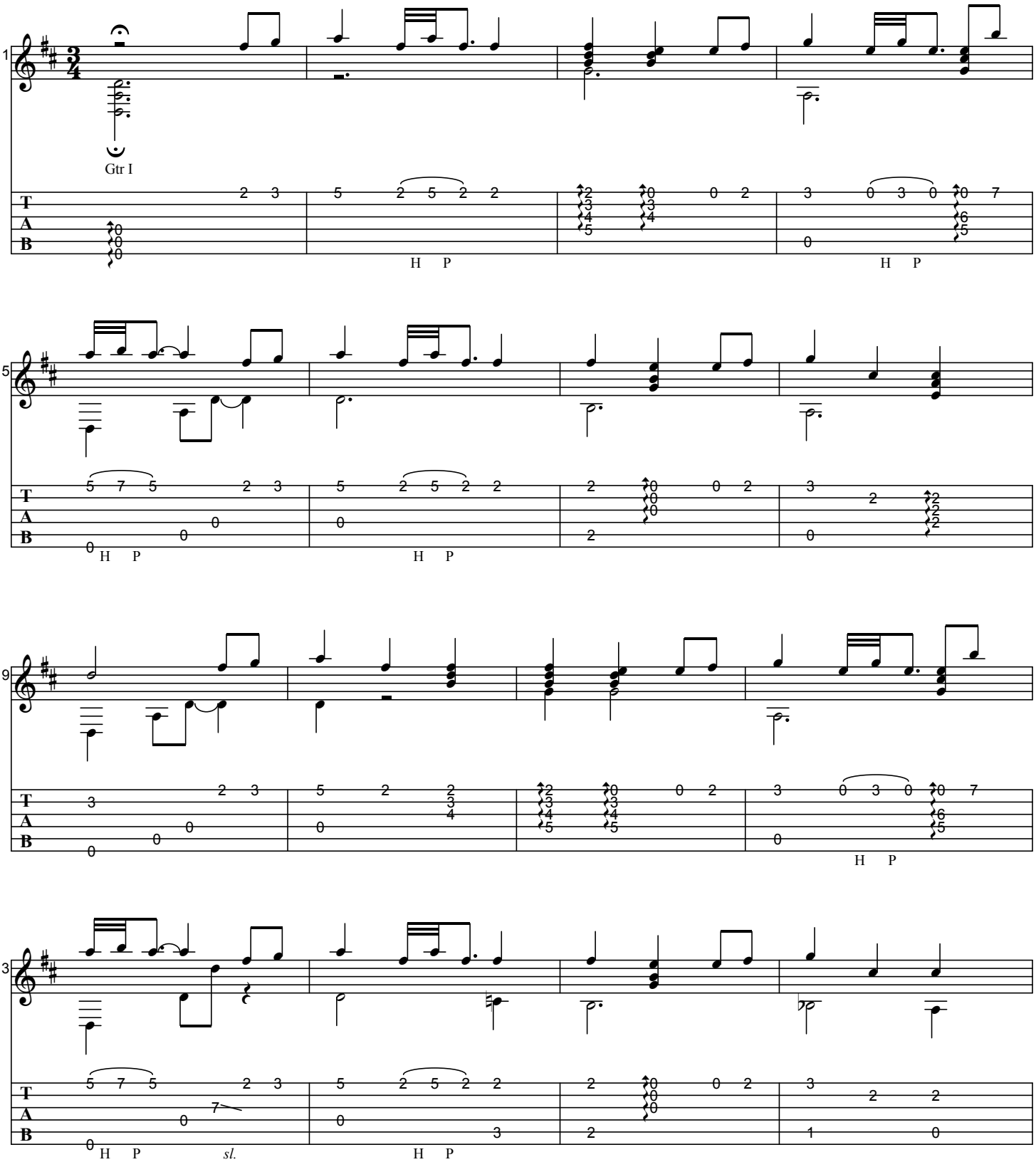
As recorded by Baden Powell, 1971

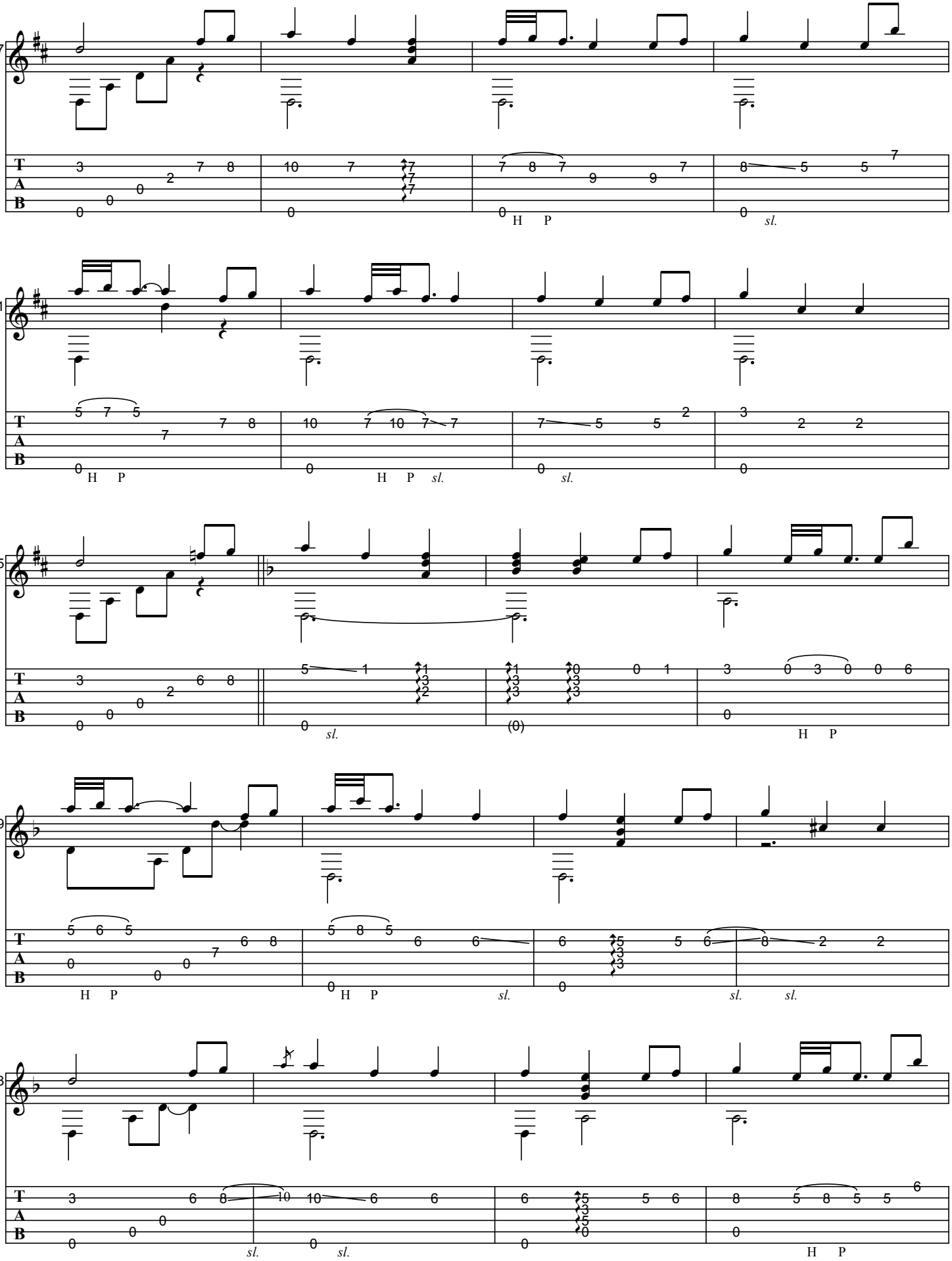
(From the 1973 Album SOLITUDE ON GUITAR)

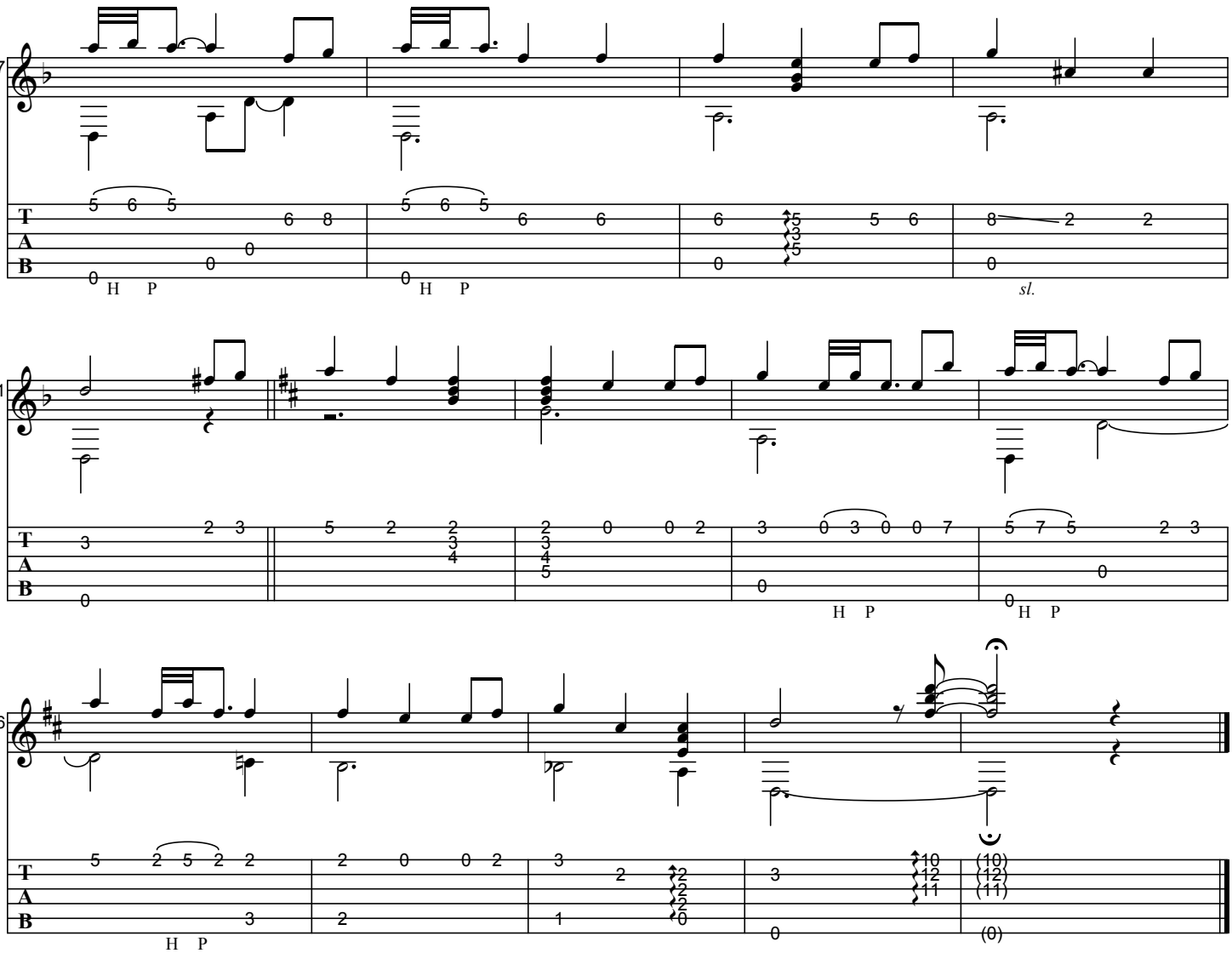
Transcribed by BrazilOnGuitar

Words by Adolf Bäuerle
Music by Wenzel Müller
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E




17
21
25
29
33
T
A
B
H P
sl.


37
H P
H P
sl.
41
H P
H P
46
H P

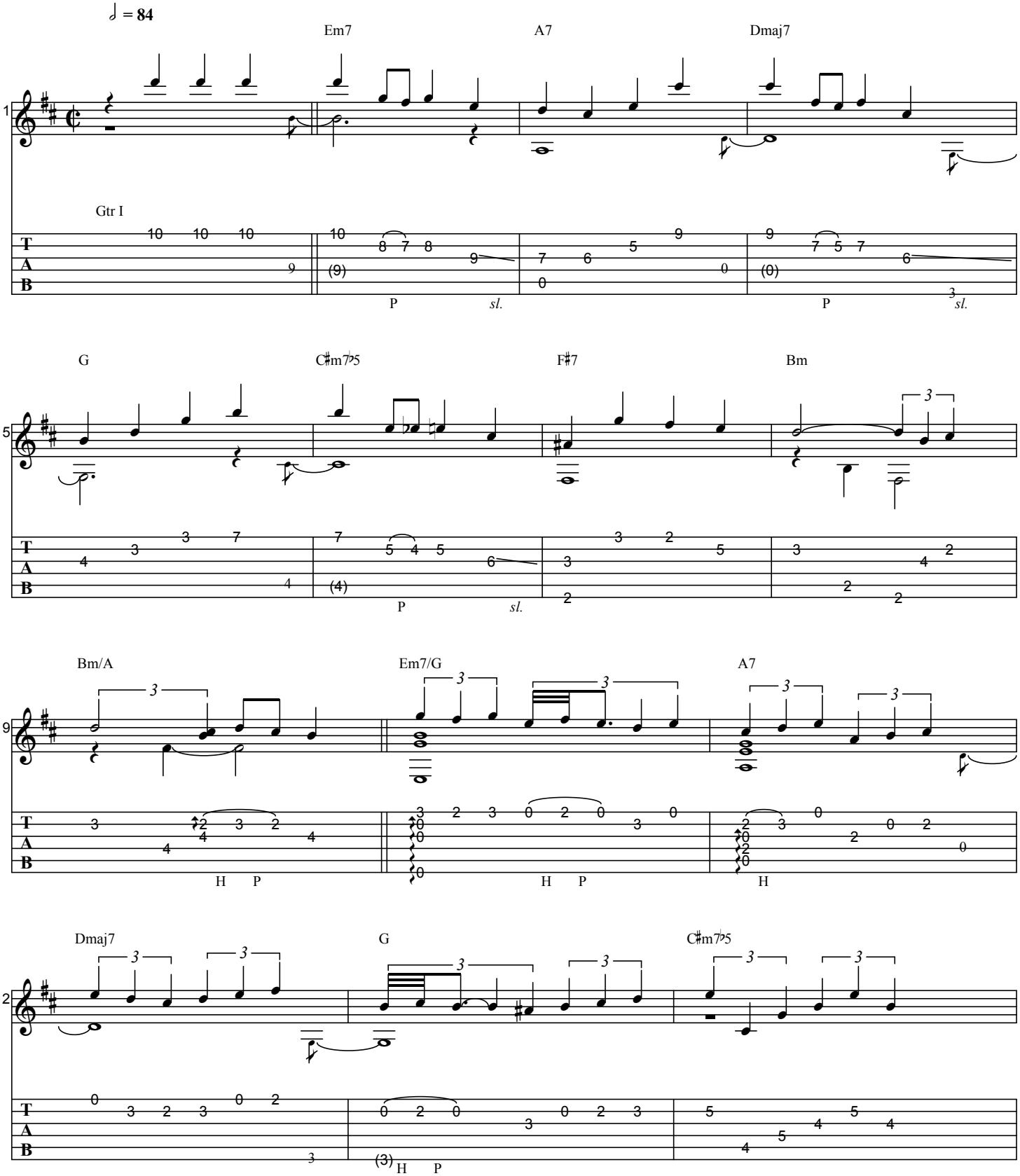
LOTUS

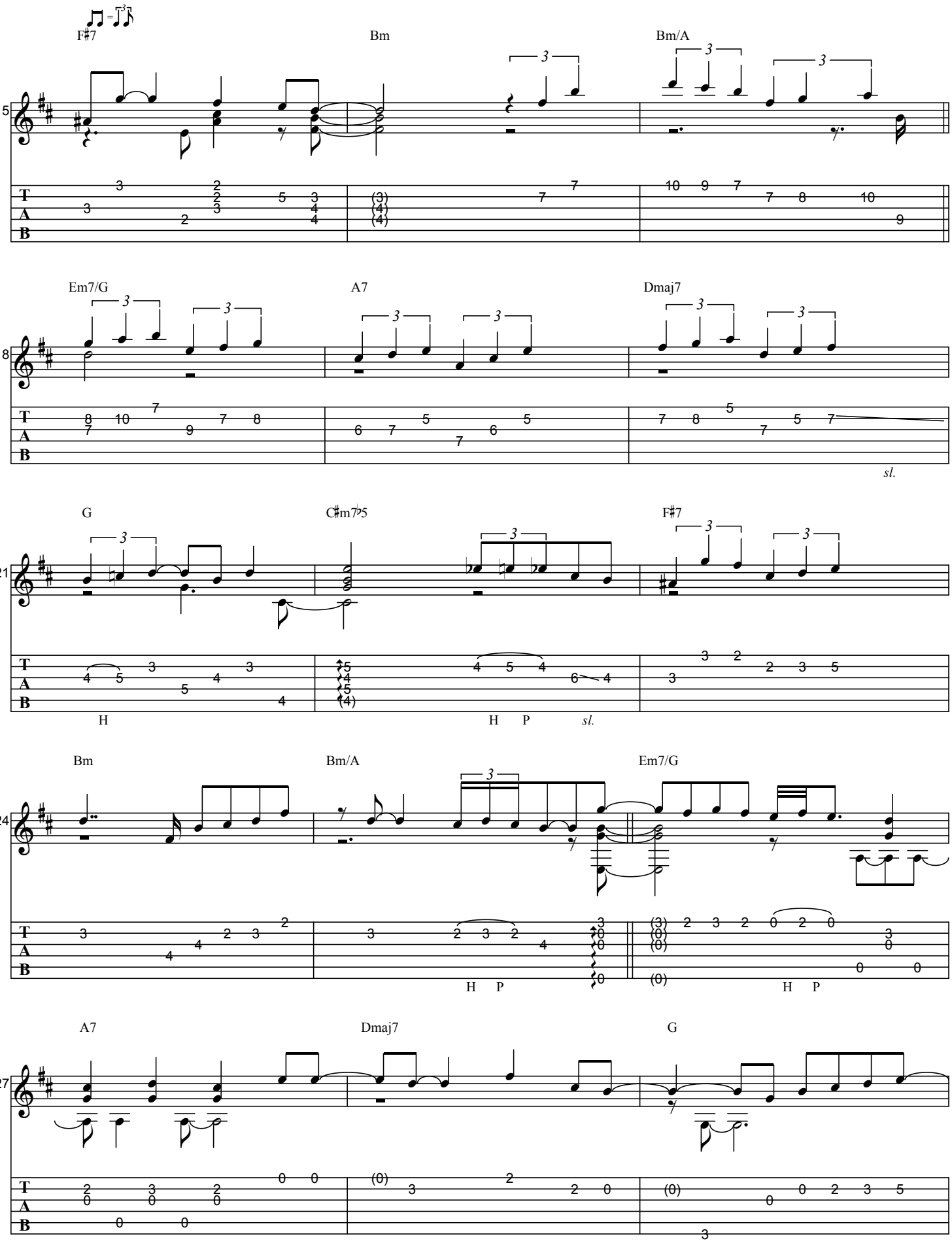
As recorded by Baden Powell, 1968

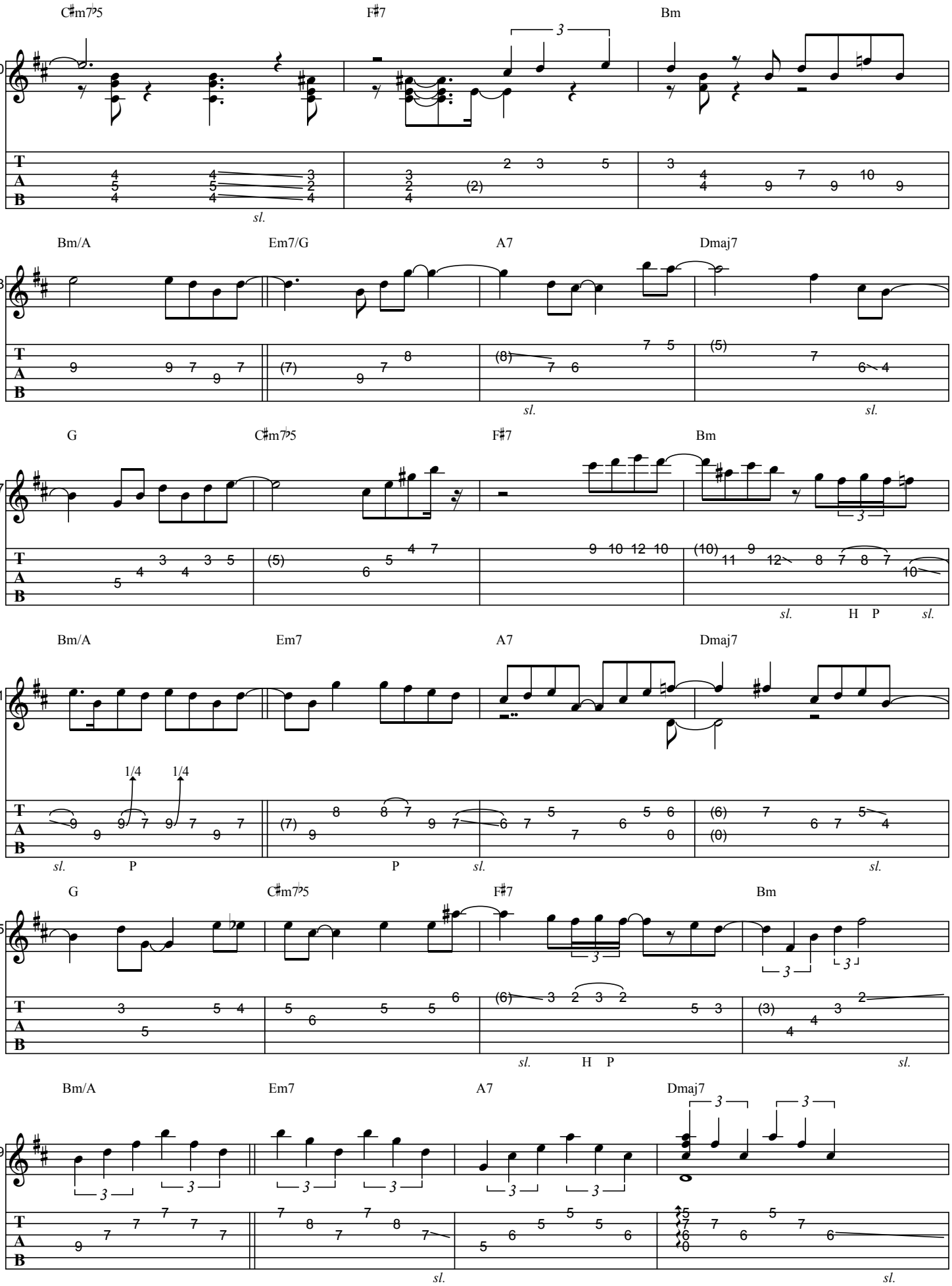
(From the 1969 Album 27 HORAS DE ESTÚDIO)

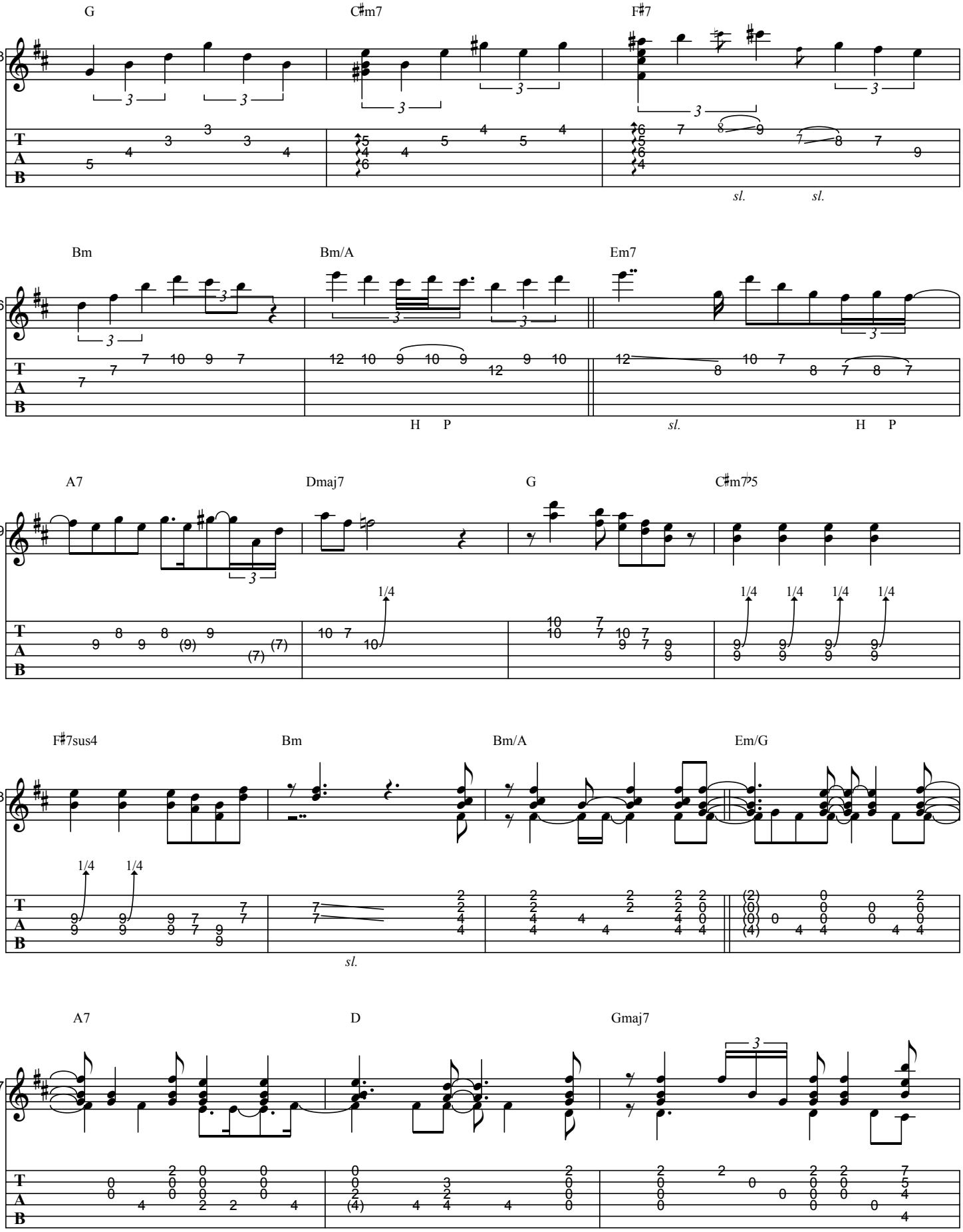
Transcribed by BrazilOnGuitar

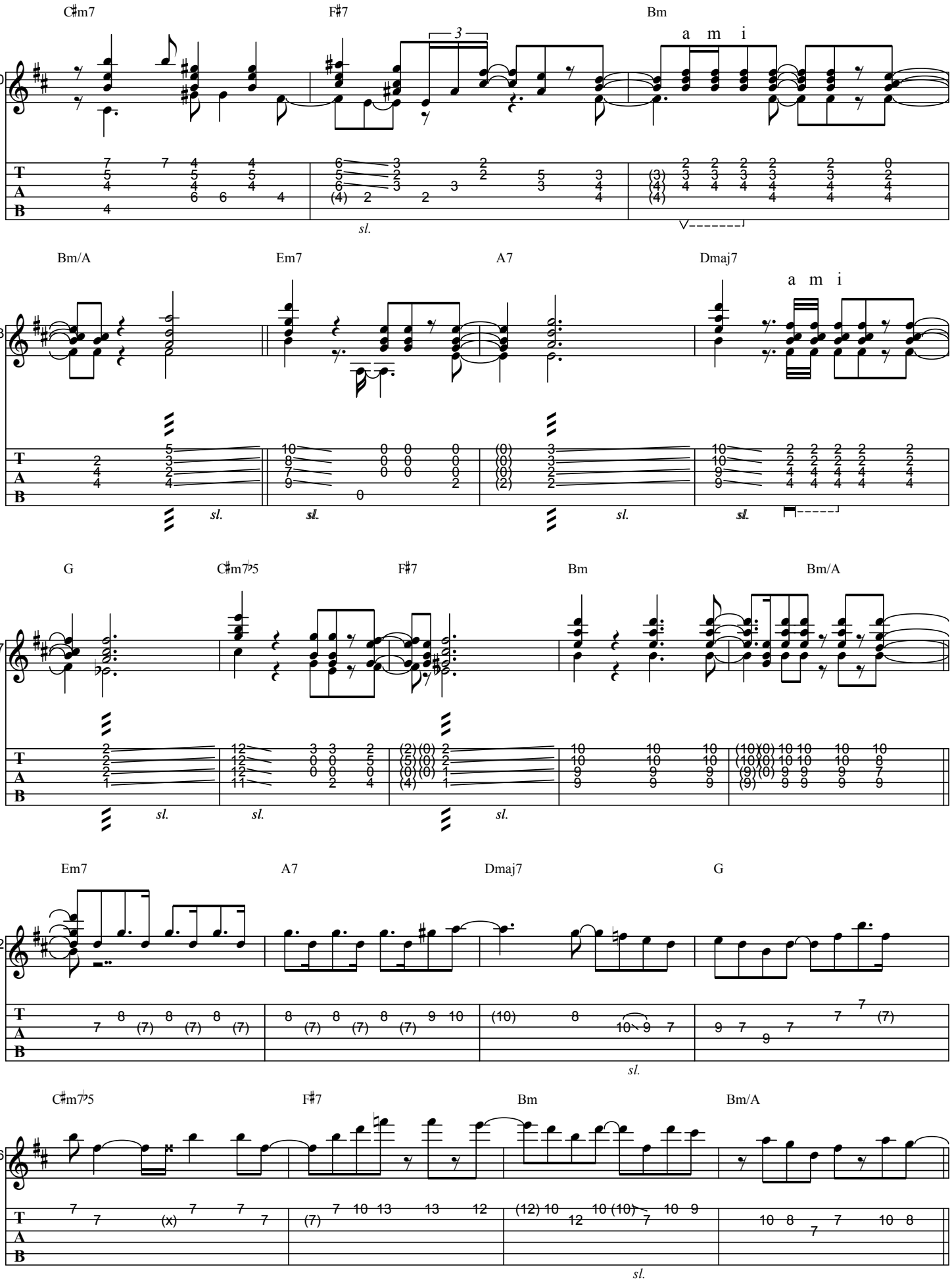
Music by Baden Powell

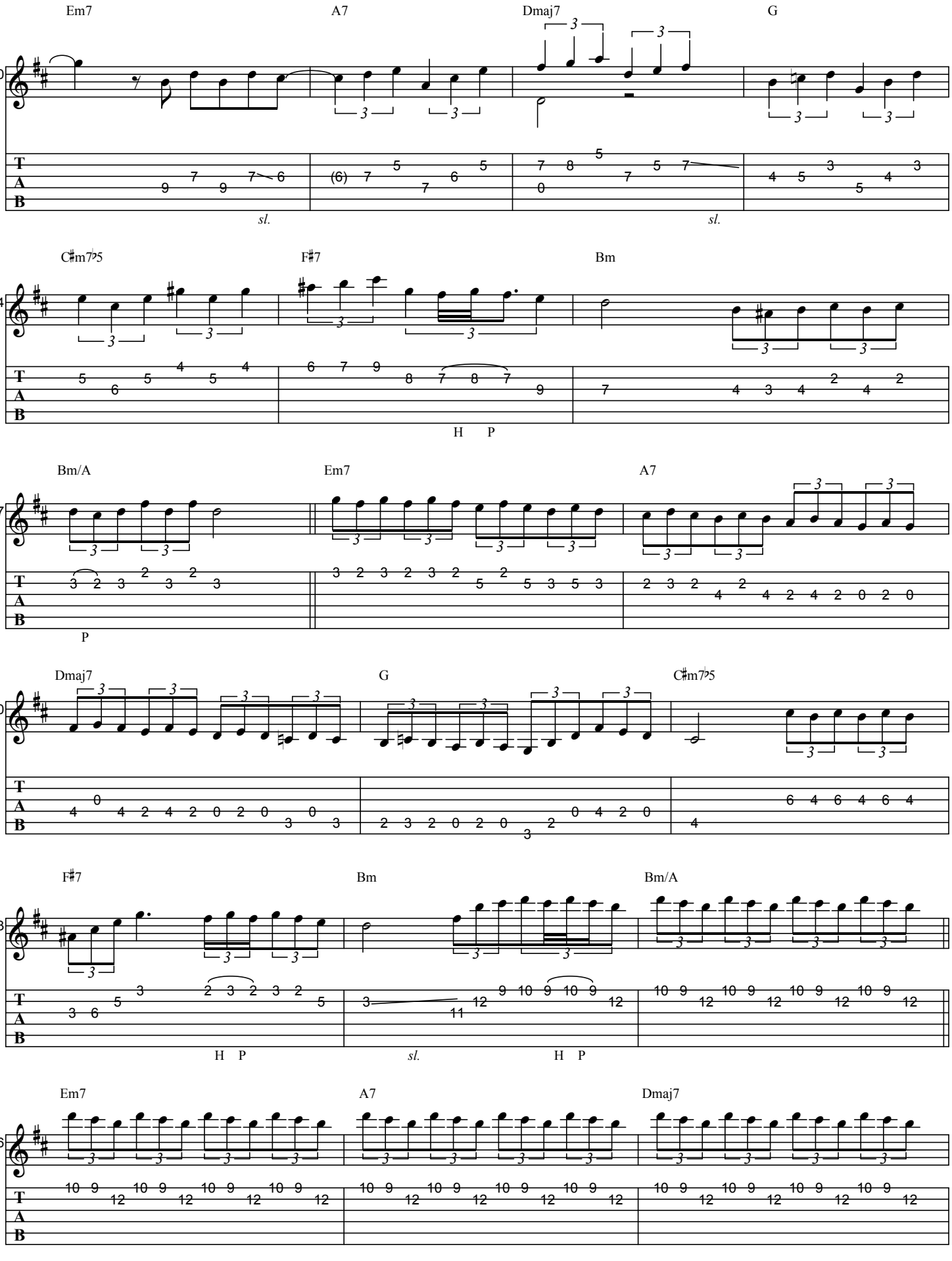


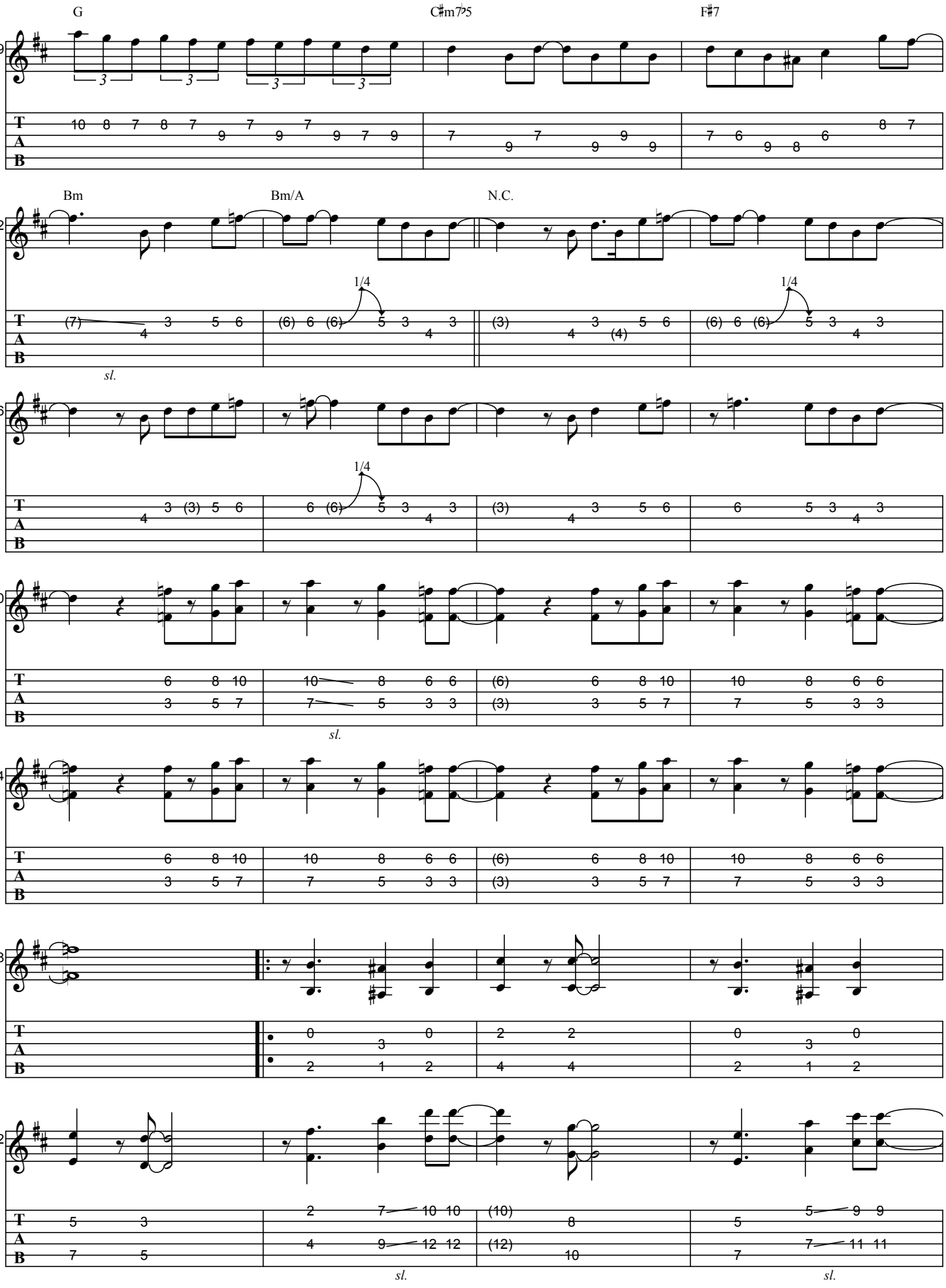

F♯7
Bm
Bm/A
15
Em7/G
A7
Dmaj7
18
sl.
G
C♯m7♭5
F♯7
21
H
H P
sl.
Bm
Bm/A
Em7/G
24
H P
H P
A7
Dmaj7
G
27

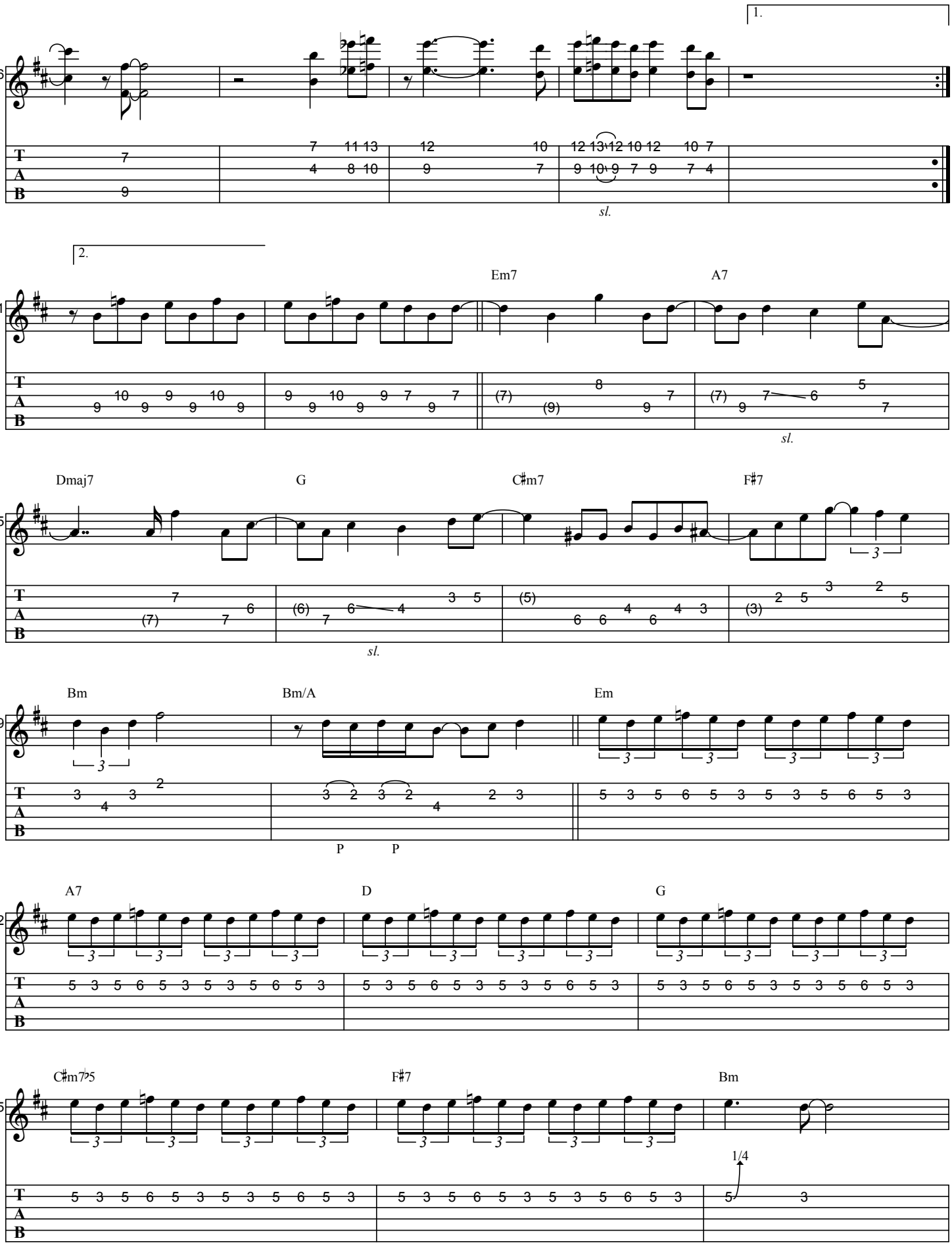

C♯m7♭5
F♯7
Bm
30
sl.
Bm/A
Em7/G
A7
Dmaj7
33
sl.
sl.
G
C♯m7♭5
F♯7
Bm
37
sl.
H P
sl.
Bm/A
Em7
A7
Dmaj7
41
1/4
1/4
sl.
P
P
sl.
sl.
G
C♯m7♭5
F♯7
Bm
45
sl.
H P
sl.
Bm/A
Em7
A7
Dmaj7
49
sl.
sl.

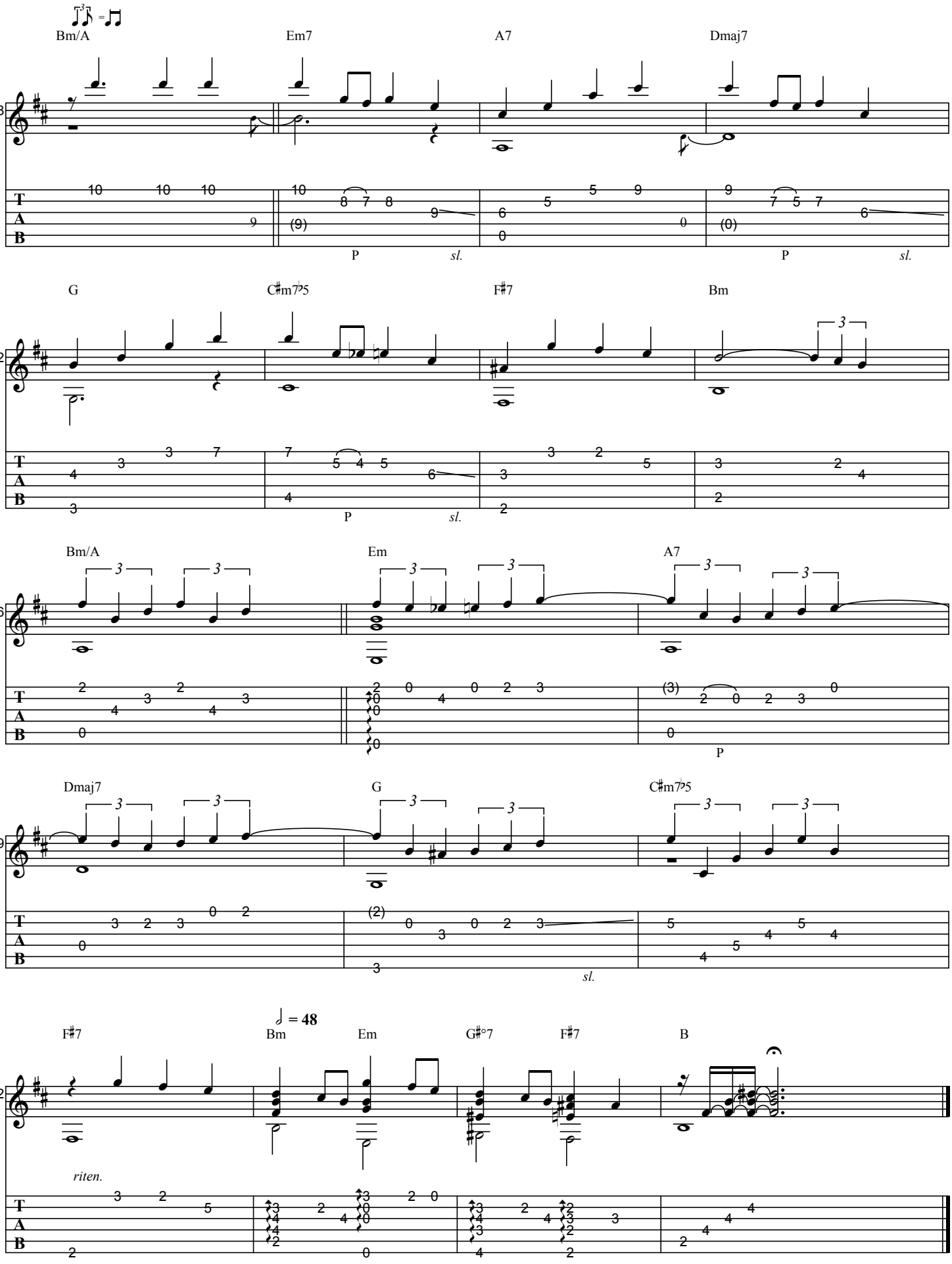

G
C♯m7
F♯7
53
sl.
sl.
Bm
Bm/A
Em7
56
H P
sl.
H P
A7
Dmaj7
G
C♯m7♭5
59
1/4
1/4 1/4 1/4 1/4
F♯7sus4
Bm
Bm/A
Em/G
63
1/4 1/4
sl.
A7
D
Gmaj7
67


C♯m7
F♯7
Bm
a m i
70
sl.
Bm/A
Em7
A7
Dmaj7
a m i
73
sl.
G
C♯m7♭5
F♯7
Bm
Bm/A
77
sl.
Em7
A7
Dmaj7
G
82
sl.
C♯m7♭5
F♯7
Bm
Bm/A
86
sl.


Em7
A7
Dmaj7
G
90
sl.
sl.
C♯m7♭5
F♯7
Bm
94
H P
Bm/A
Em7
A7
97
P
Dmaj7
G
C♯m7♭5
00
F♯7
Bm
Bm/A
03
H P
sl.
H P
Em7
A7
Dmaj7
06


G
C♯m7♭5
F♯7
09
Bm
Bm/A
N.C.
12
1/4
sl.
16
20
24
28
32


1.
36
sl.
2.
Em7
A7
41
sl.
Dmaj7
G
C♯m7
F♯7
45
sl.
Bm
Bm/A
Em
49
P P
A7
D
G
52
C♯m7♭5
F♯7
Bm
55
1/4


Bm/A
Em7
A7
Dmaj7
58
P
sl.
P
sl.
G
C♯m7♭5
F♯7
Bm
62
P
sl.
Bm/A
Em
A7
66
P
Dmaj7
G
C♯m7♭5
69
sl.
♩ = 48
F♯7
Bm
Em
G♯°7
F♯7
B
72
riten.

LOTUS (Bassline)

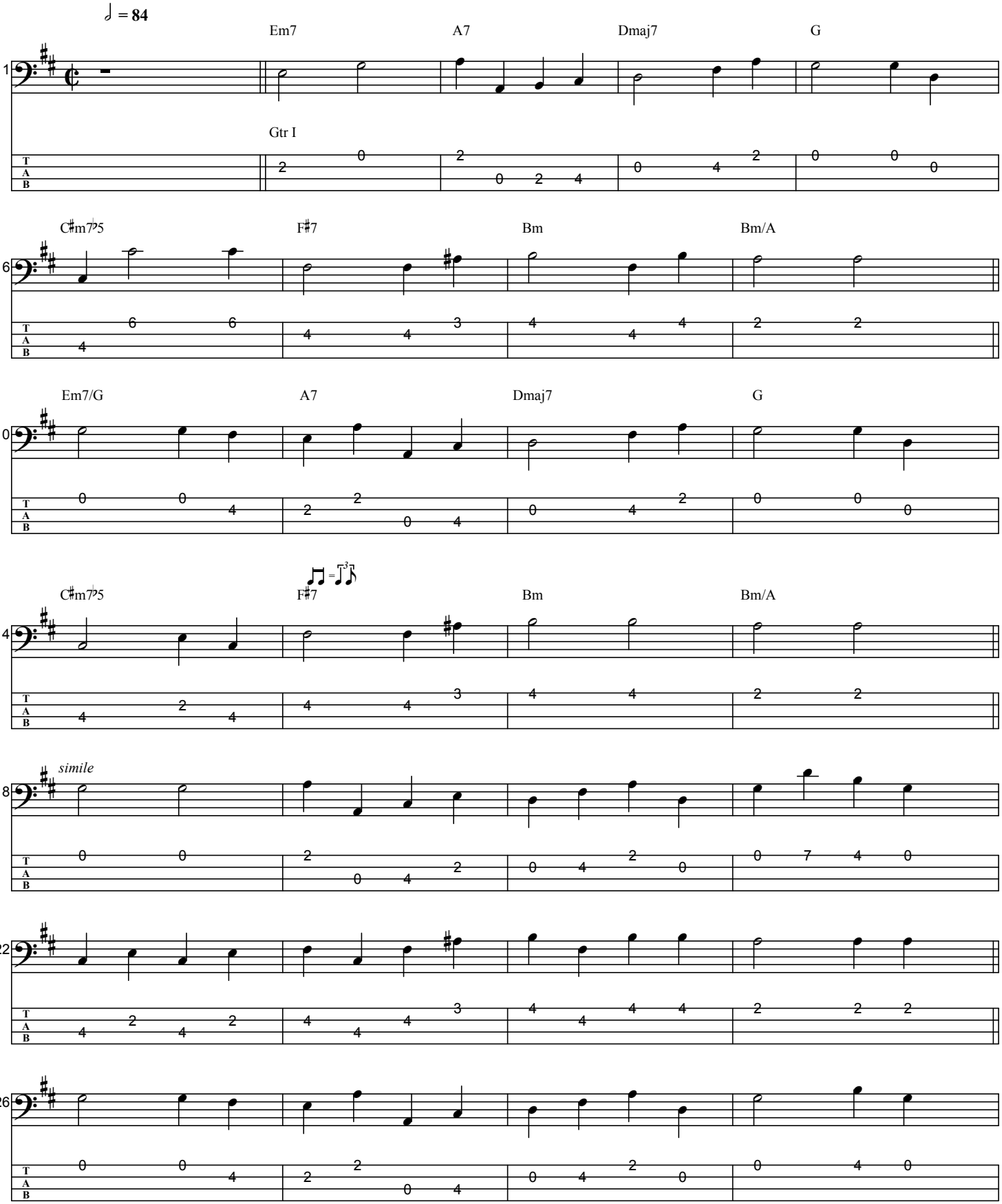
As recorded by Ernesto Ribero-Goncalves, 1968

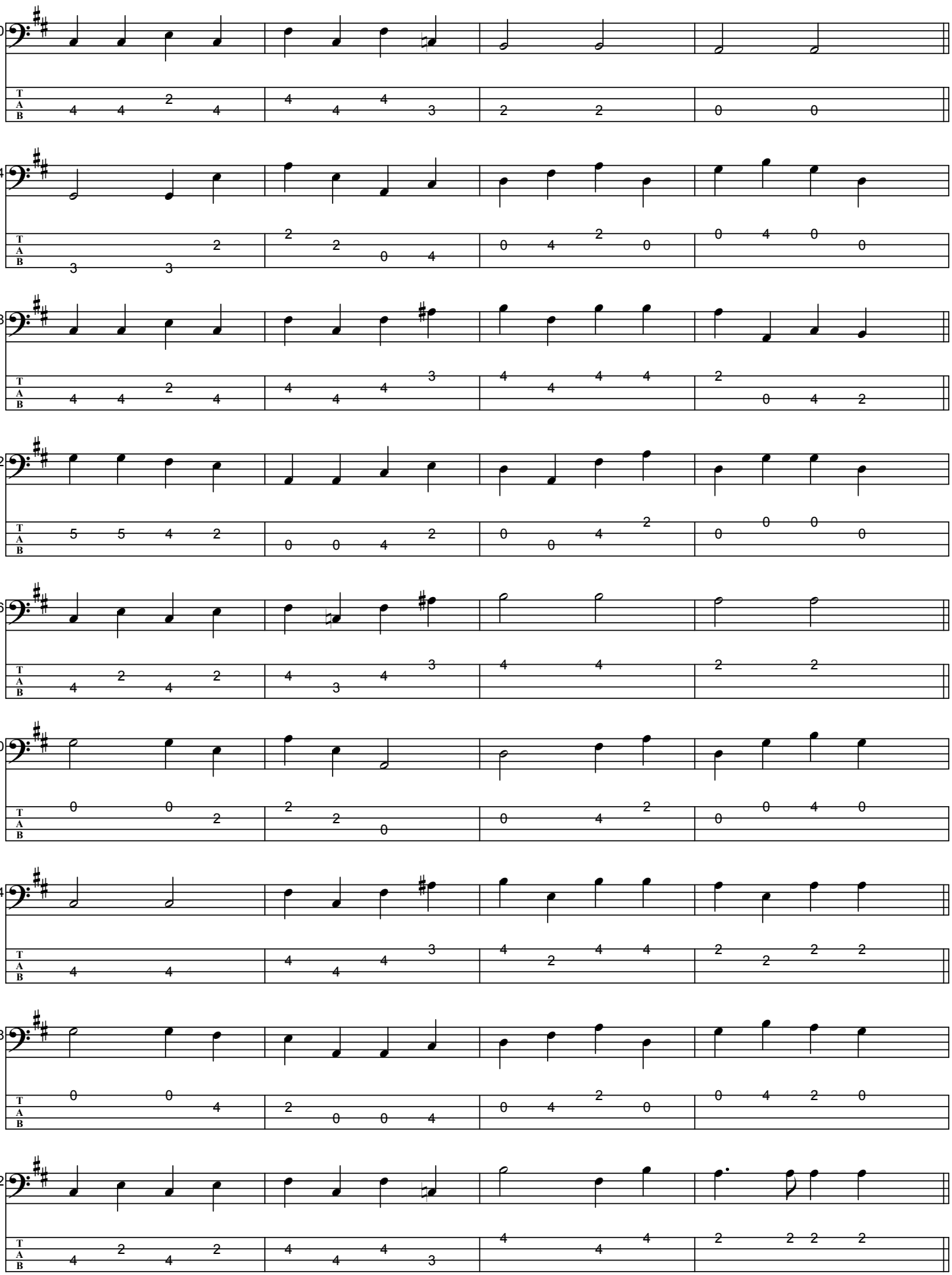
(From the 1969 Album 27 HORAS DE ESTÚDIO)

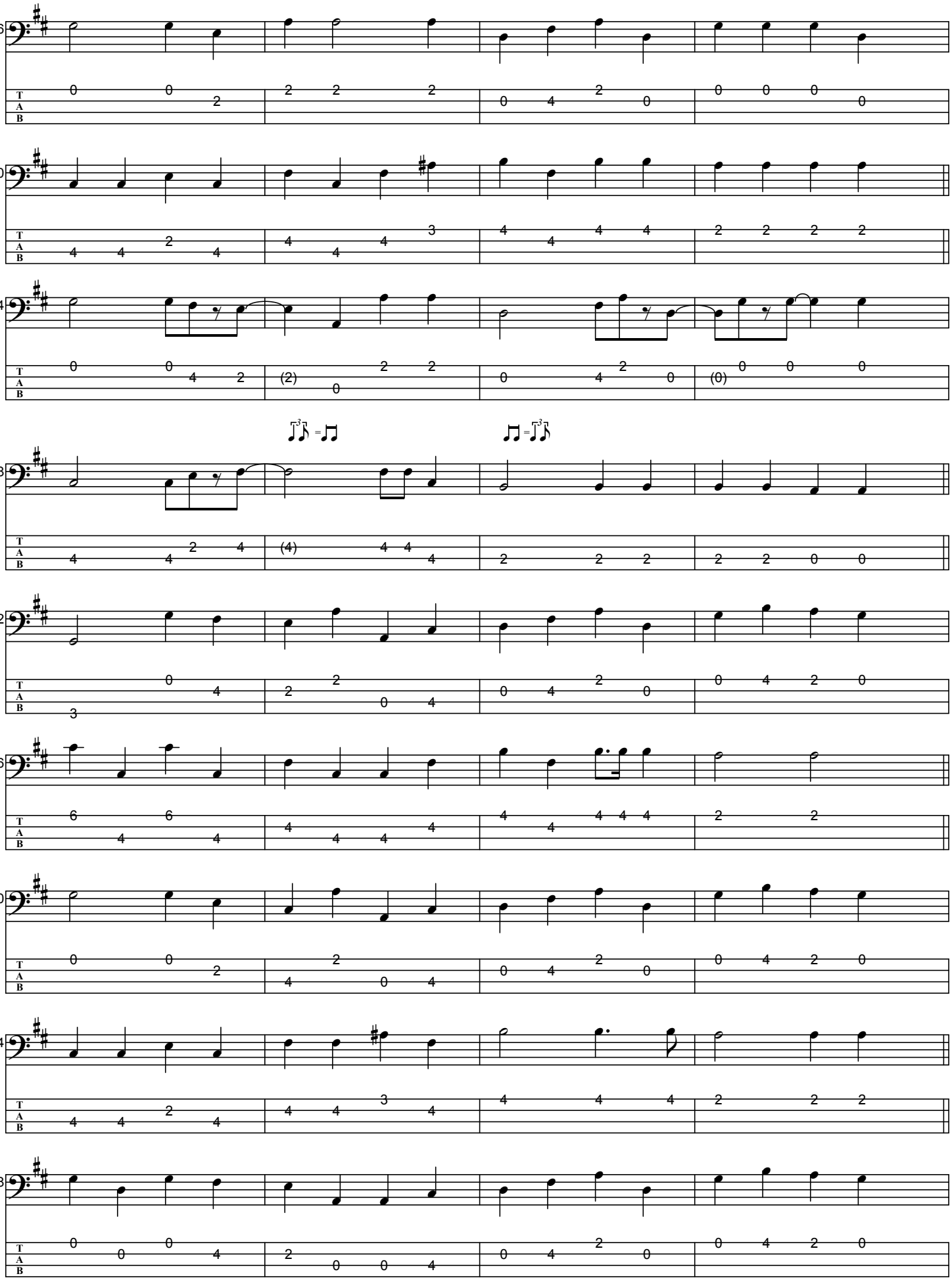
Transcribed by BrazilOnGuitar

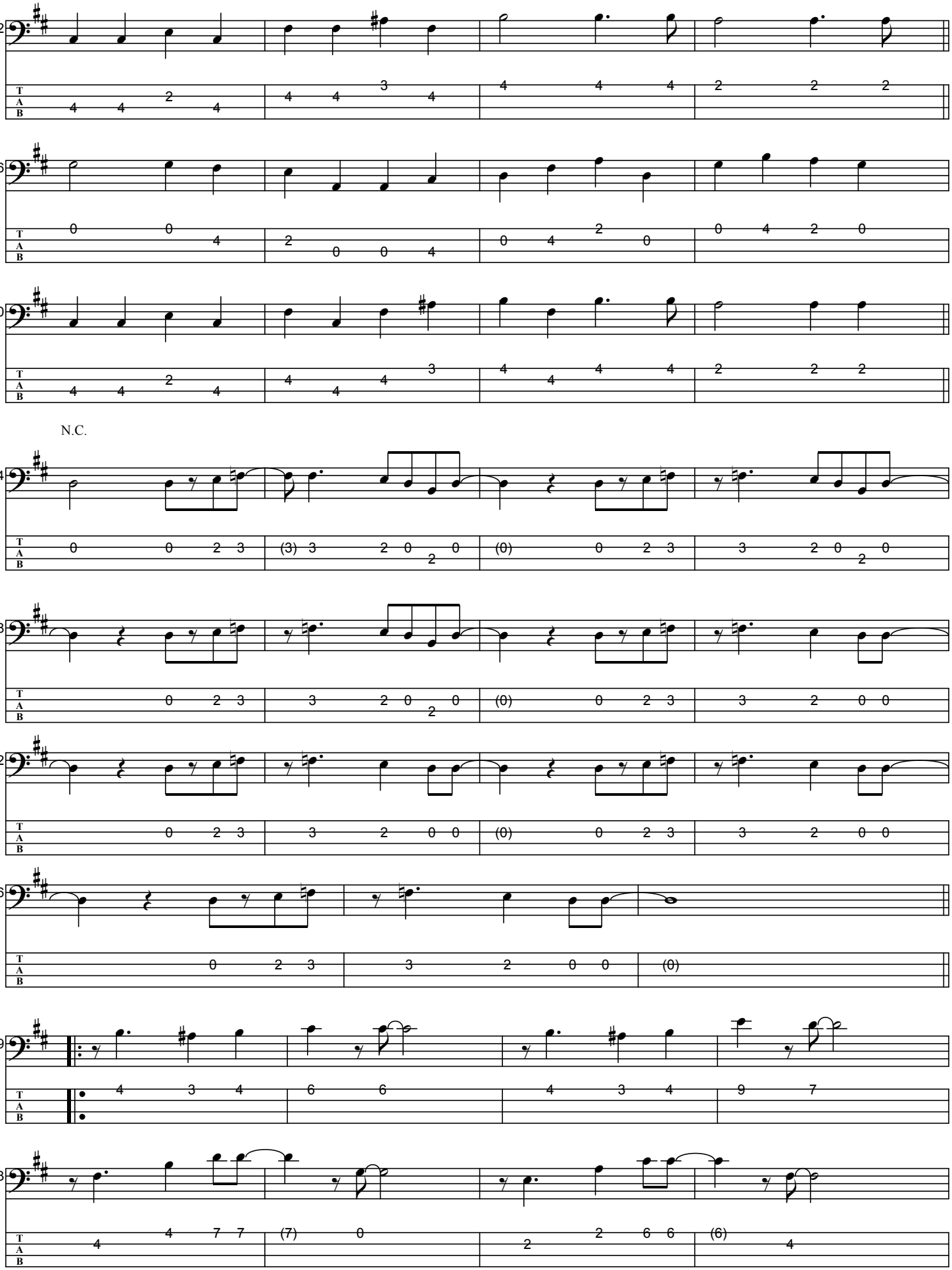
Music by Baden Powell

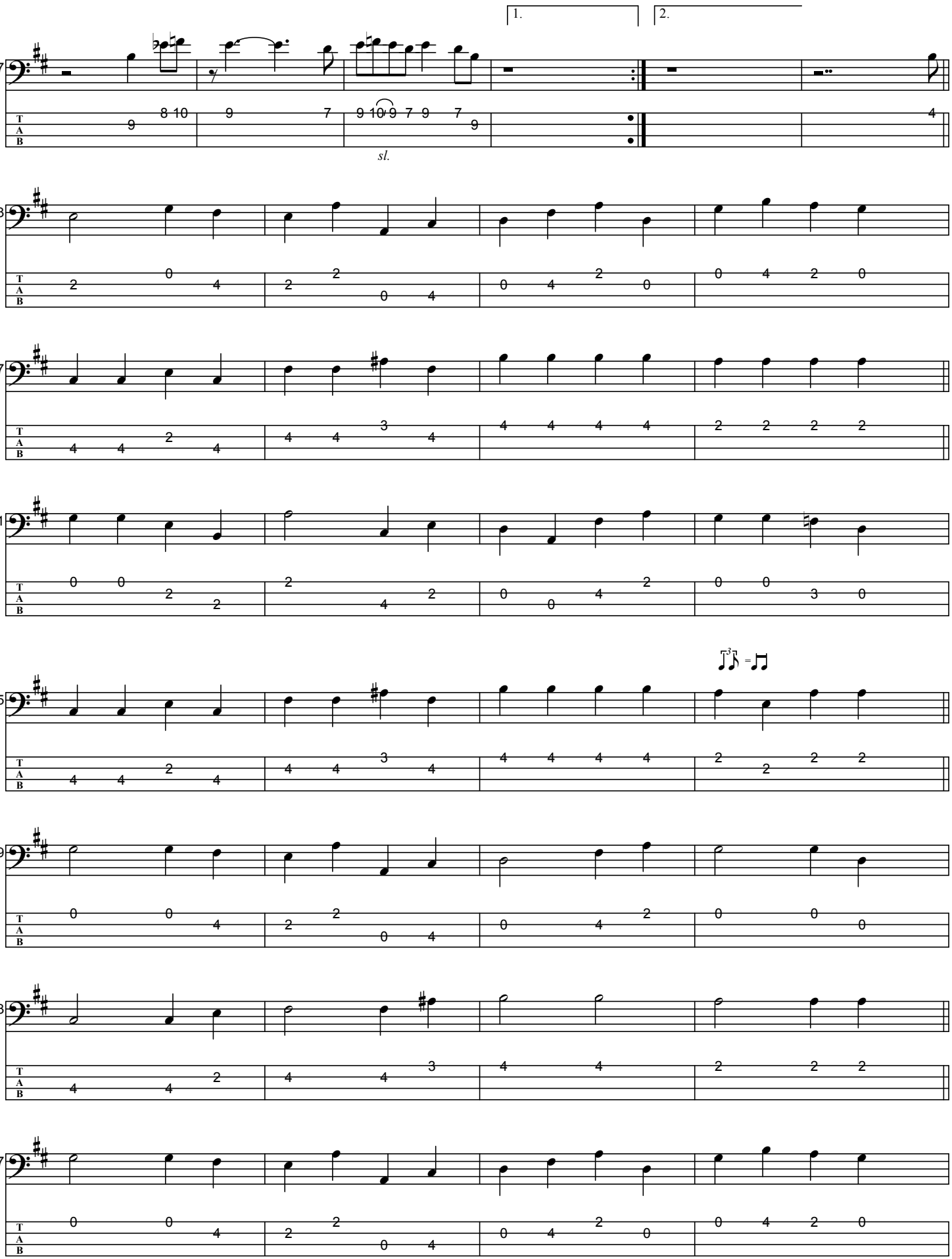
As played by Ernesto Ribero-Goncalves

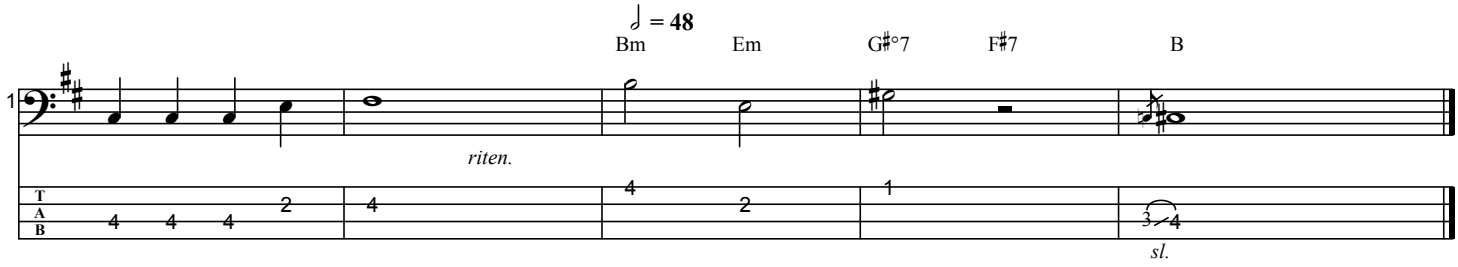





66
70
74
78
82
86
90
94
98
T
A
B


02
06
10
N.C.
14
18
22
26
29
33


1.
2.
37
sl.
43
47
51
55
59
63
67
T
A
B


♩ = 48
Bm
Em
G♯°7
F♯7
B
1
riten.
T
A
B
4 4 4 2 4 4 2 1 3 4
sl.

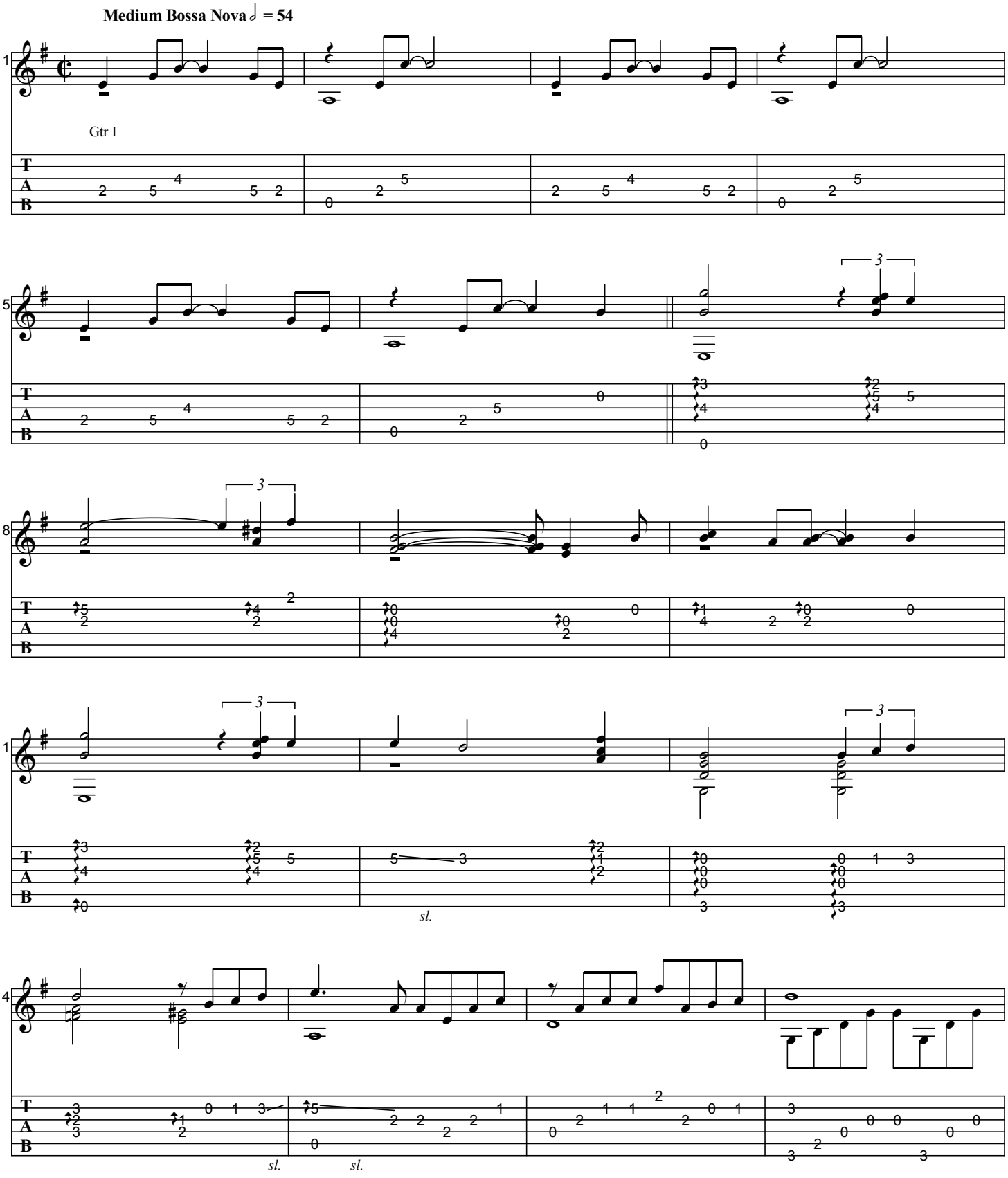
MANHÃ DE CARNAVAL

As recorded by Baden Powell, 1966

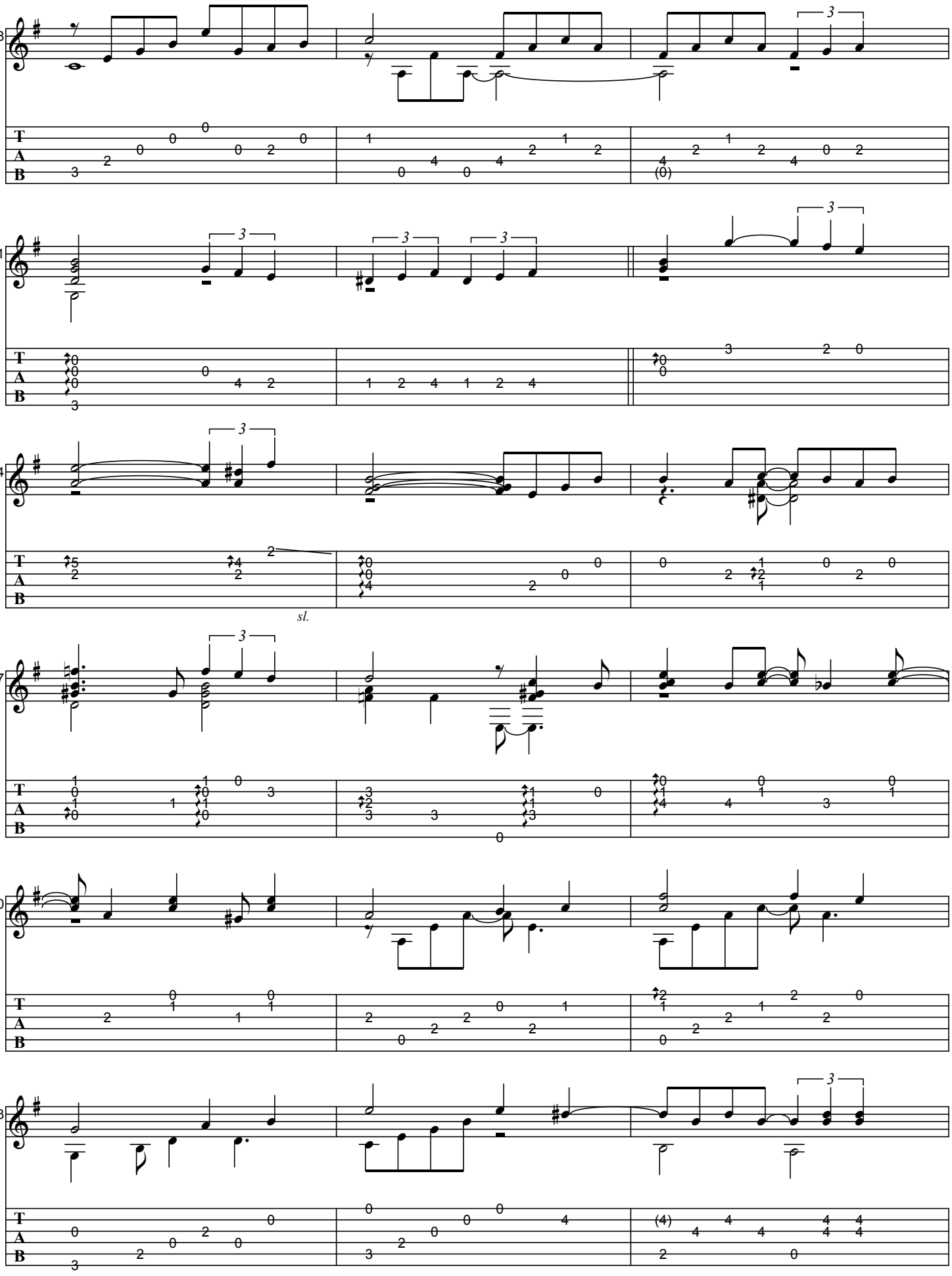
(From the 1967 Album TRISTEZA ON GUITAR)

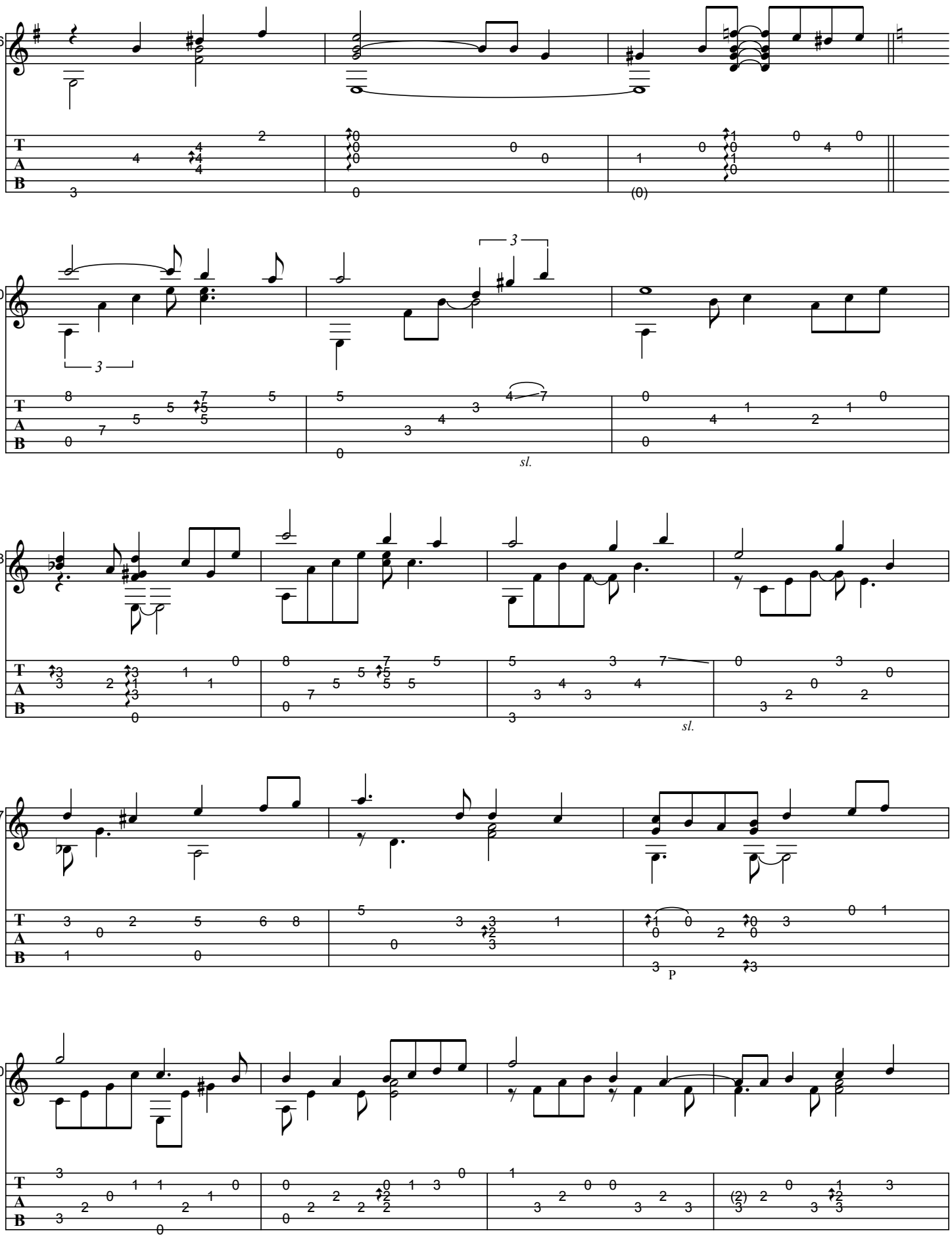
Transcribed by BrazilOnGuitar

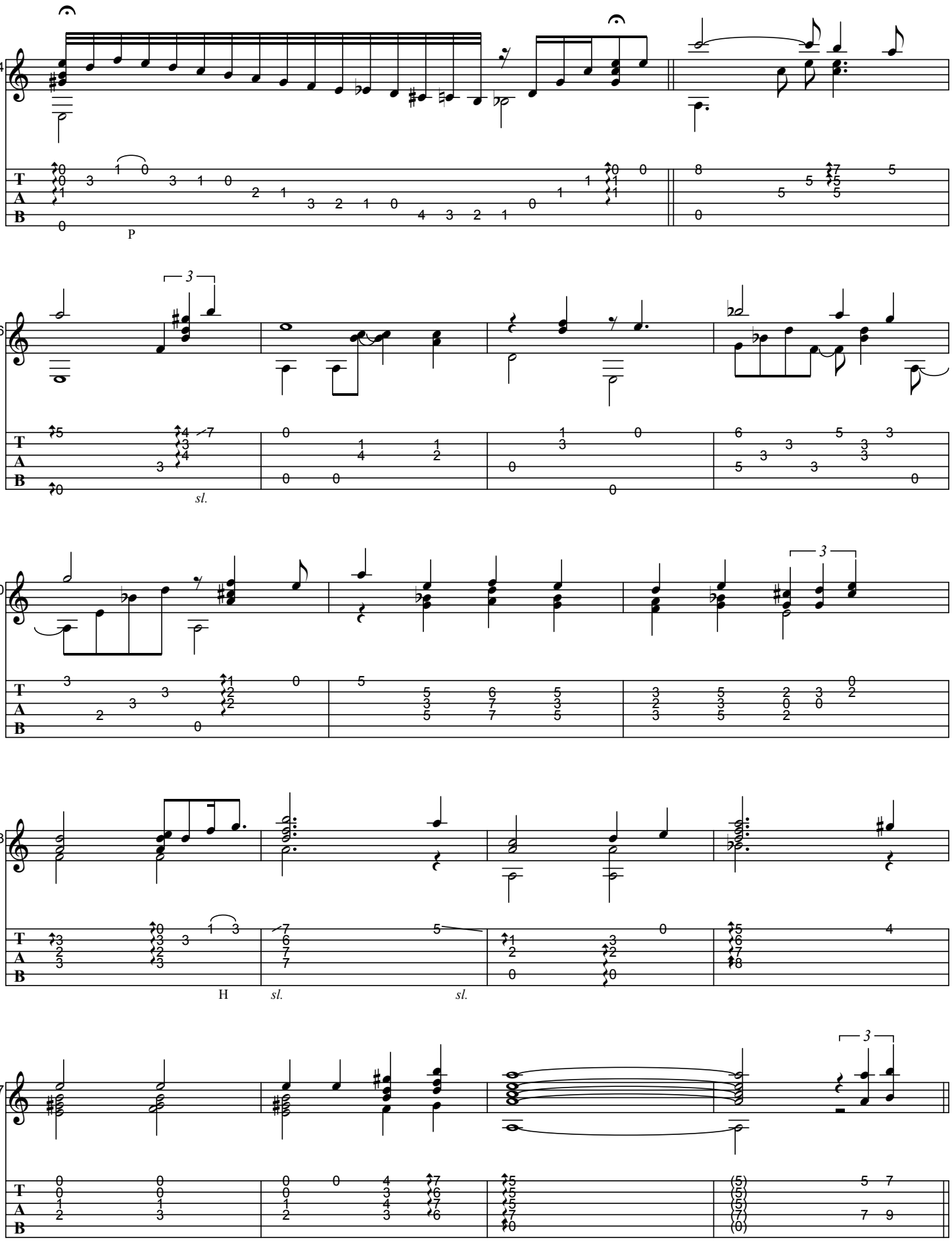
Words by Antonio Maria
Music by Luiz Bonfa
Arranged by Baden Powell

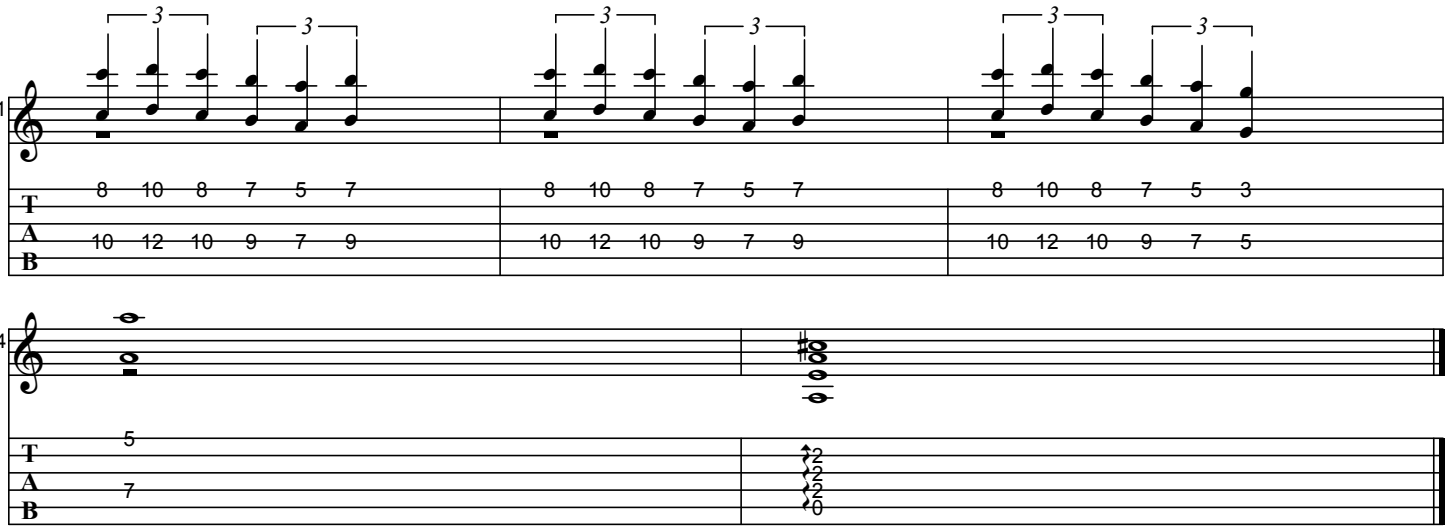


Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


18
21
24
sl.
27
30
33


36
40
3
sl.
43
sl.
47
P
50


54
P
56
3
sl.
60
3
63
H
sl.
sl.
67
3


71
3
3
3
3
3
3
T
A
B
8 10 8 7 5 7
10 12 10 9 7 9
8 10 8 7 5 7
10 12 10 9 7 9
8 10 8 7 5 3
10 12 10 9 7 5

74
T
A
B
5
7
2
2
2
0

NA BAIXA DO SAPATEIRO (BAHIA)

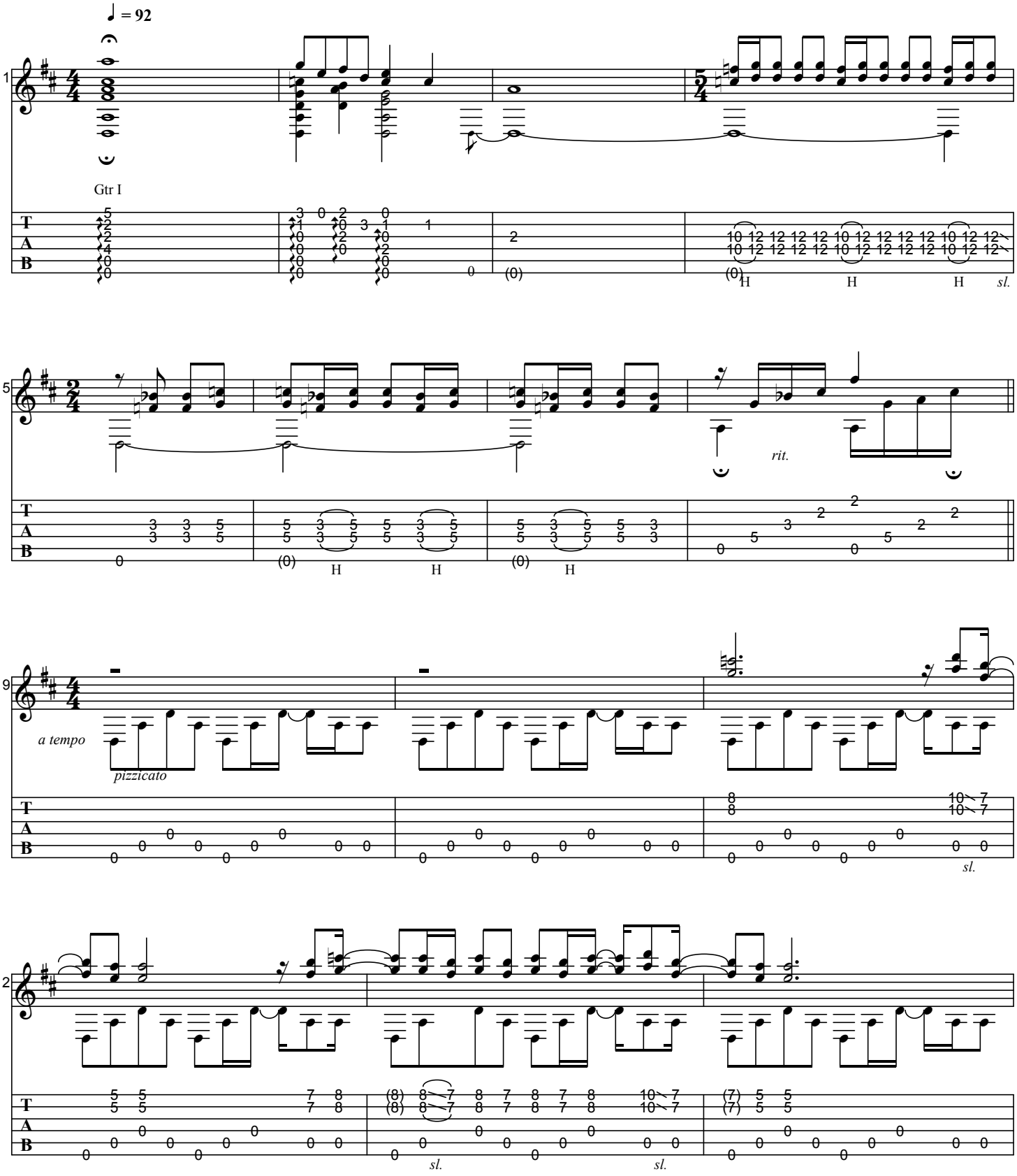
As recorded by Baden Powell, 1975

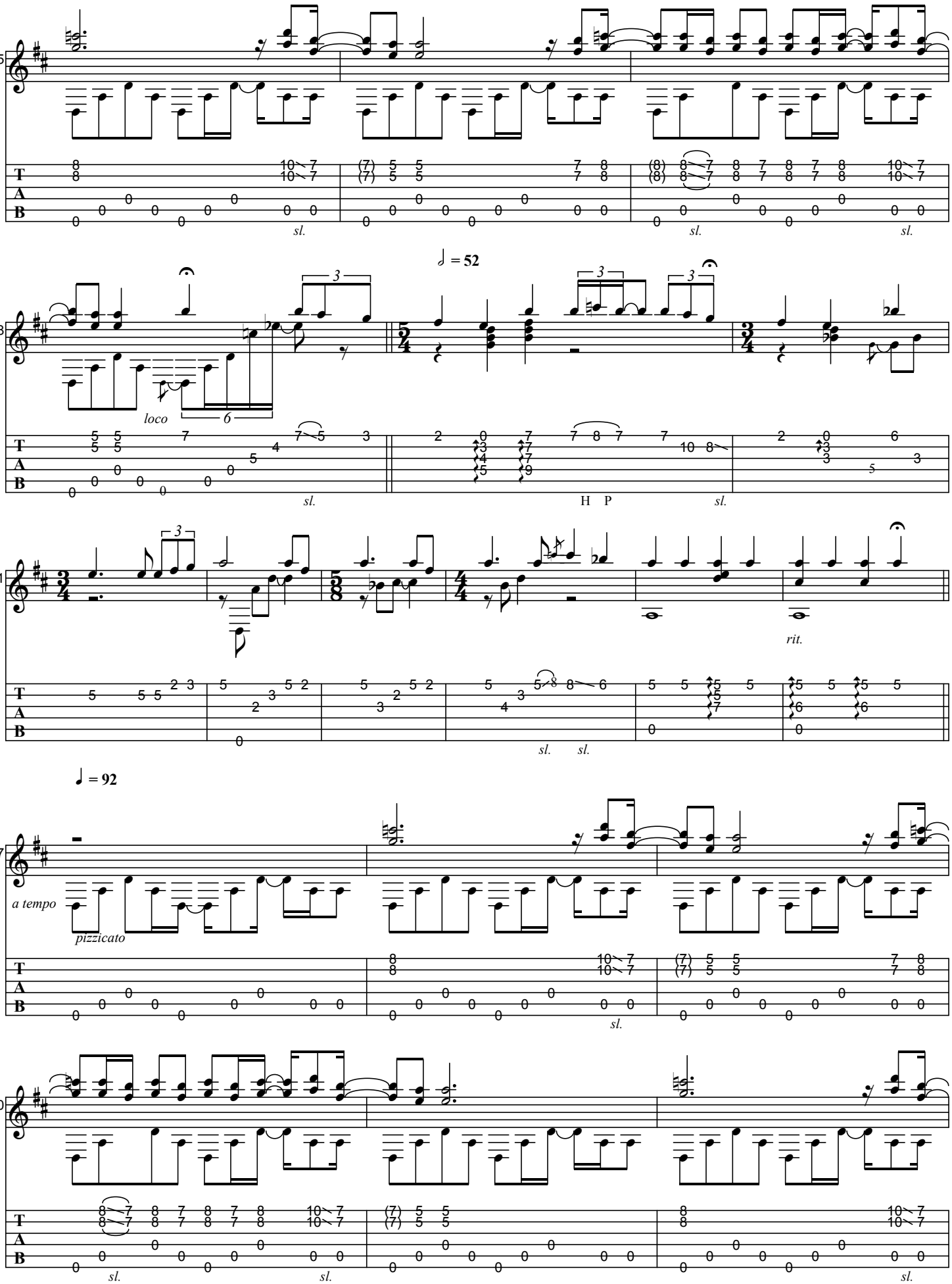
(From the 1976 Album BADEN POWELL - TRISTEZA 1976)

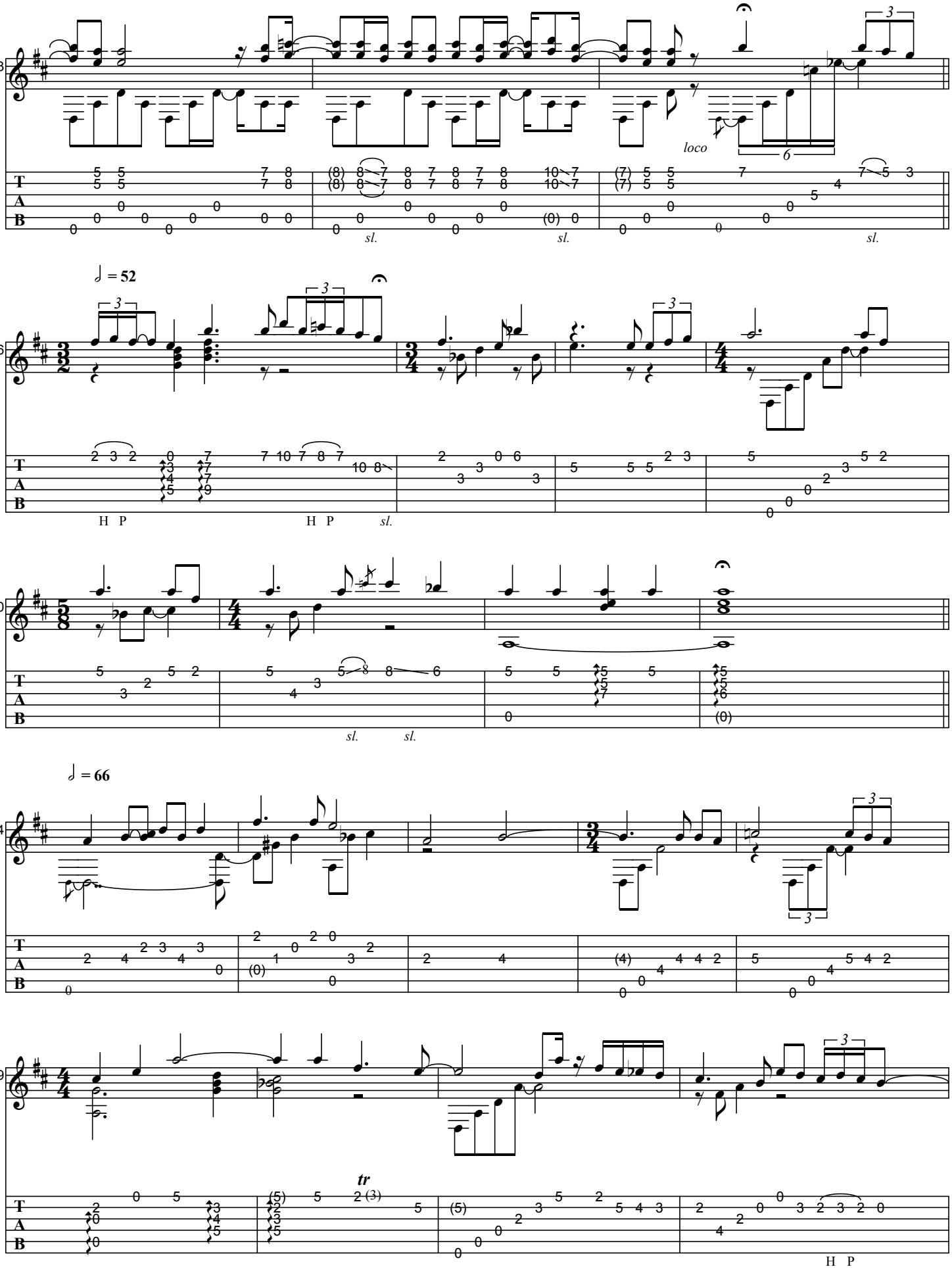
Transcribed by BrazilOnGuitar

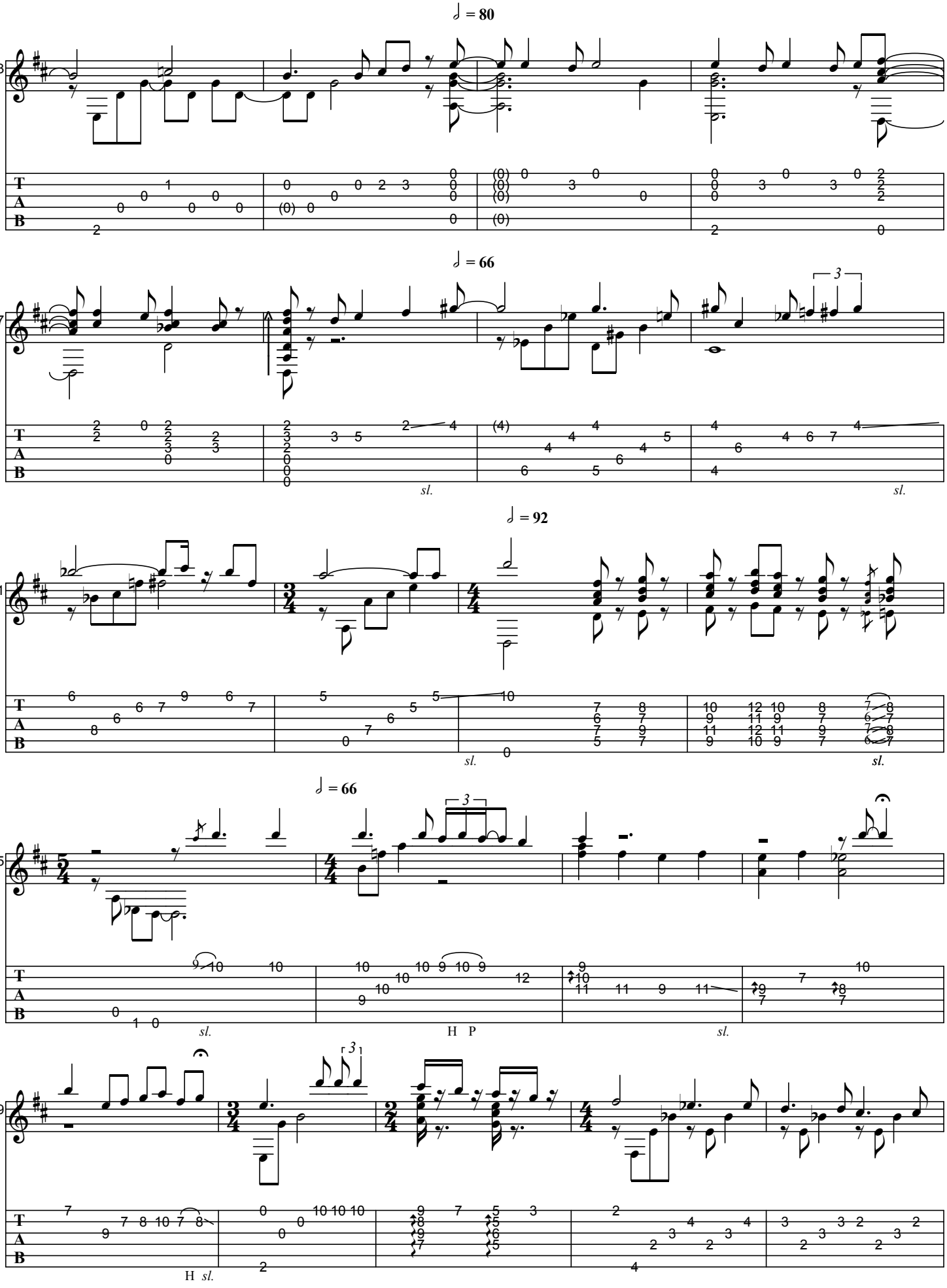
Words and Music by Ary Barroso
Arranged by Baden Powell

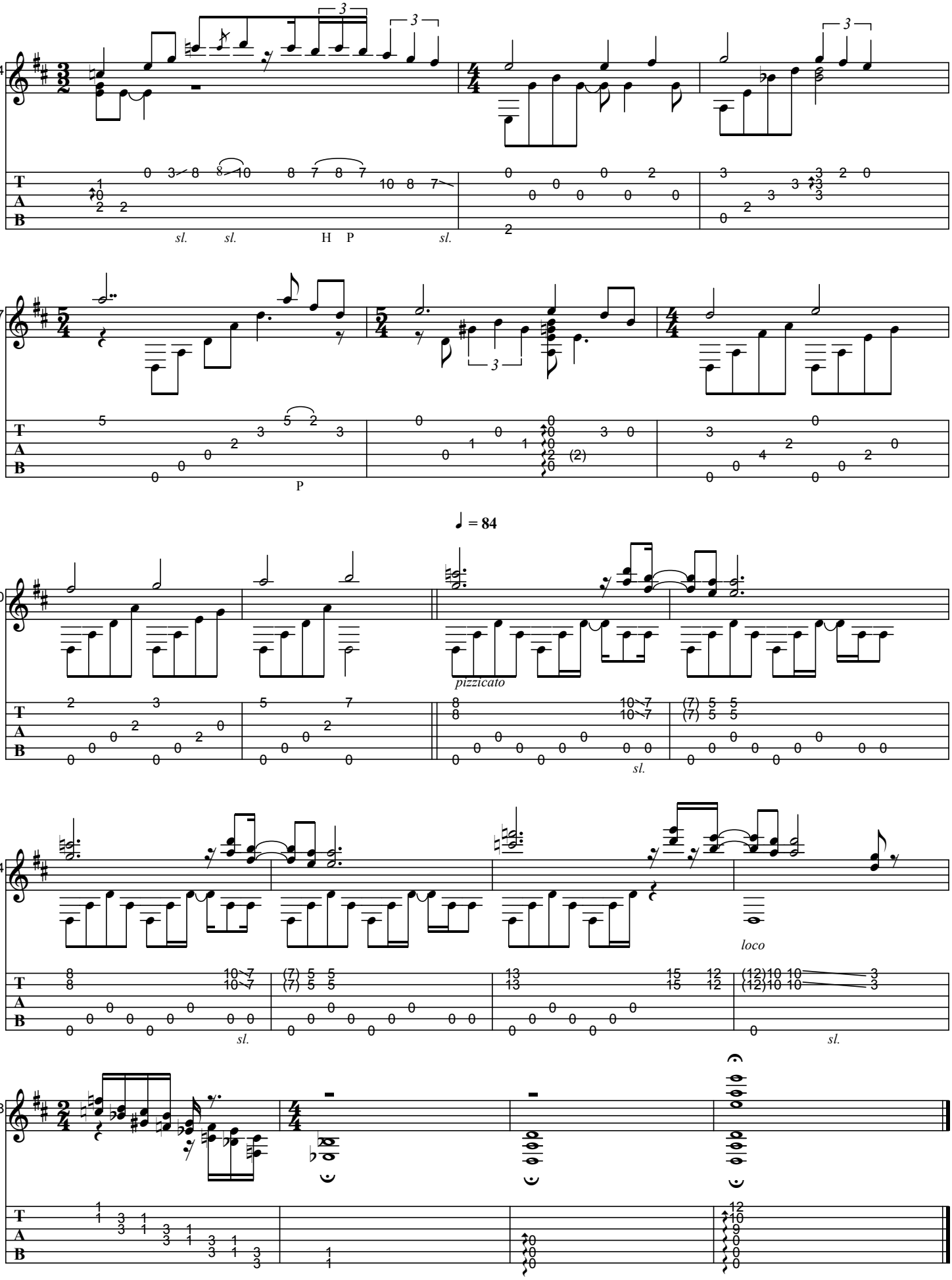
guitar-tuning: D-A-D-G-B-E




15
18
♩ = 52
loco
H P
21
rit.
♩ = 92
27
a tempo
pizzicato
30
sl.


33
loco
sl.
sl.
sl.
♩ = 52
36
H P
H P
sl.
40
sl.
sl.
♩ = 66
44
49
tr
H P


♩ = 80
53
♩ = 66
57
sl.
sl.
♩ = 92
61
sl.
sl.
♩ = 66
65
sl.
H P
sl.
69
H sl.


74
sl. sl. H P sl.
77
P
♩ = 84
80
pizzicato
sl.
84
loco
sl. sl.
88

O MAR

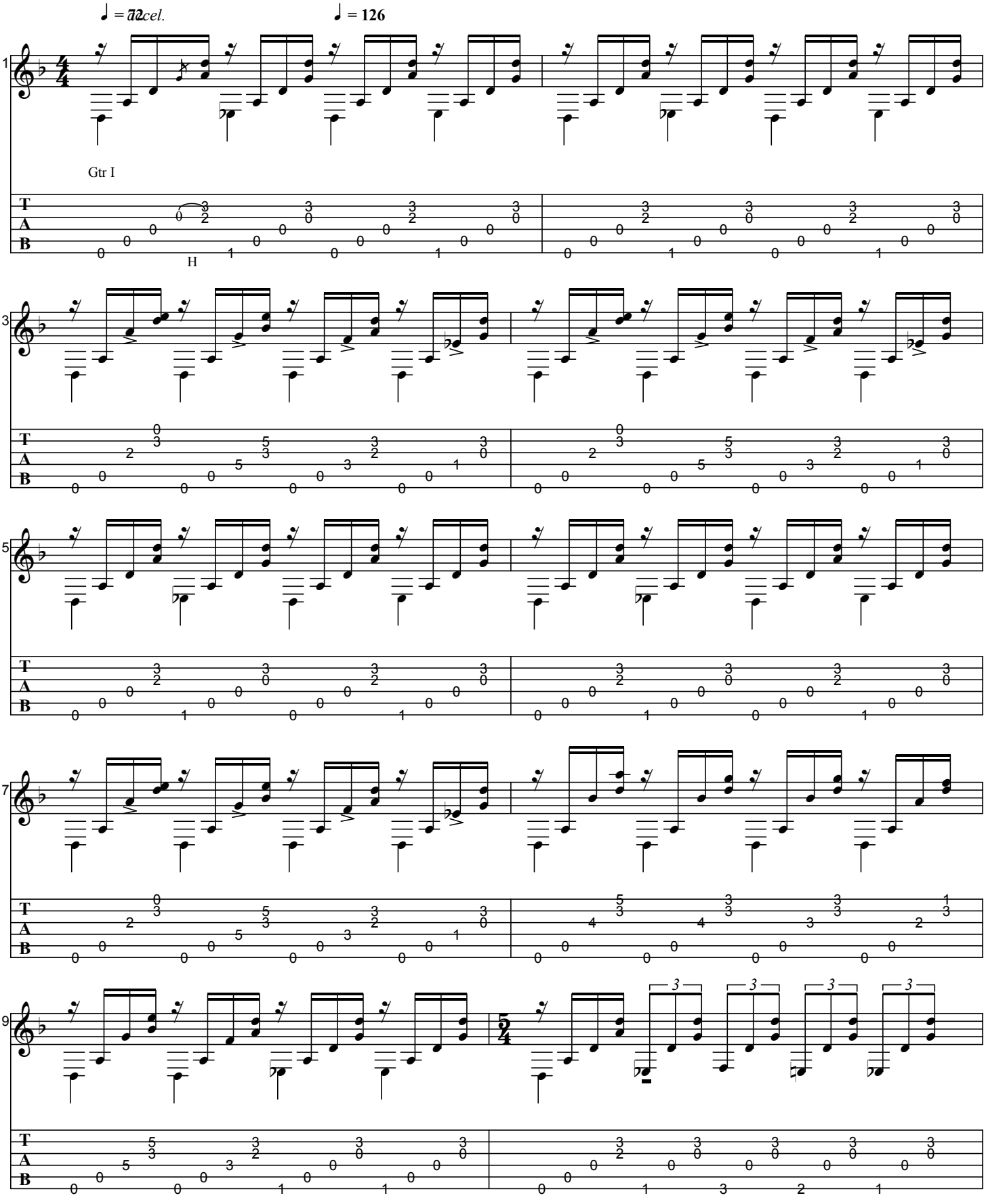
As recorded by Baden Powell, 1972

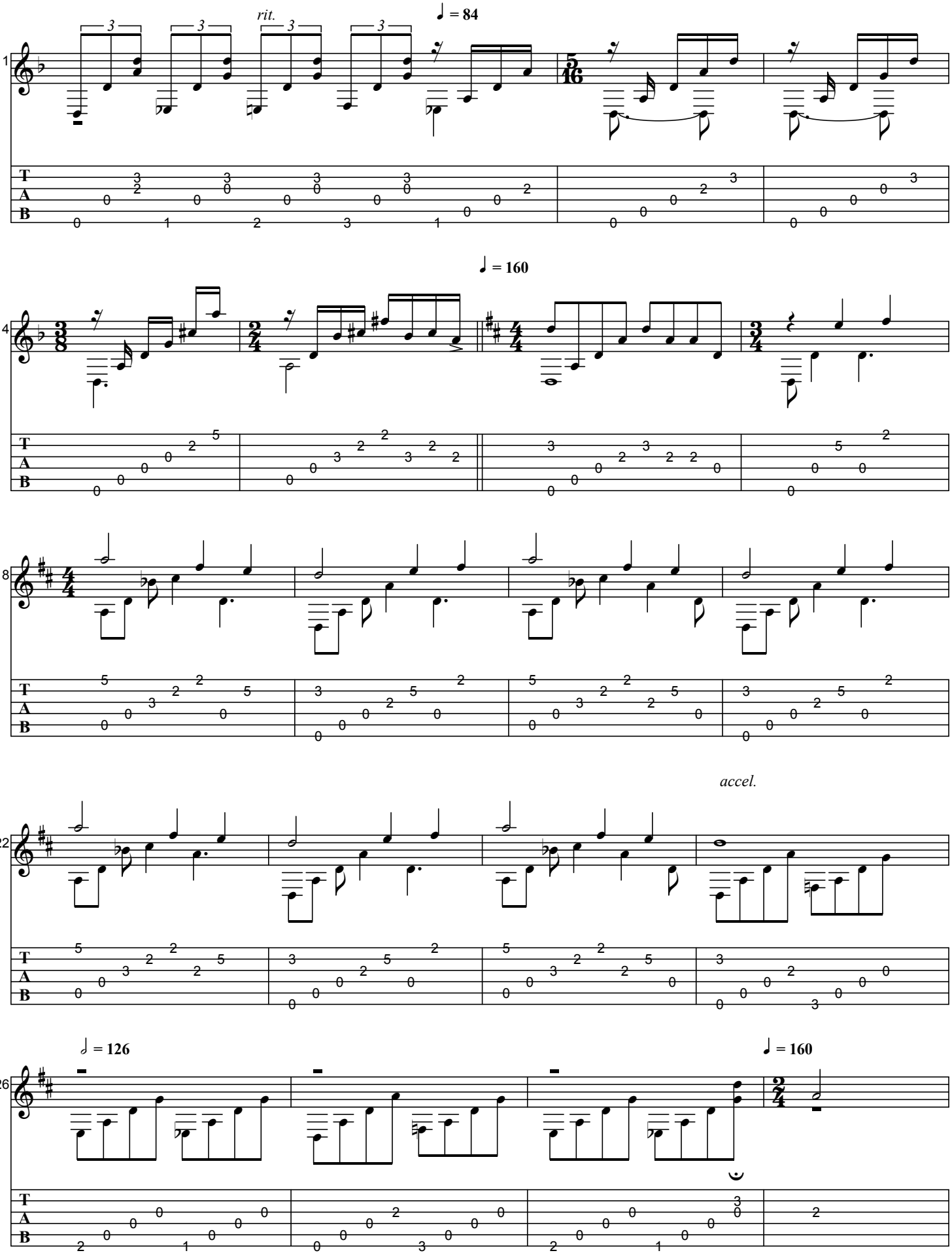
(From the 1973 Album LE GENIE DE BADEN POWELL)

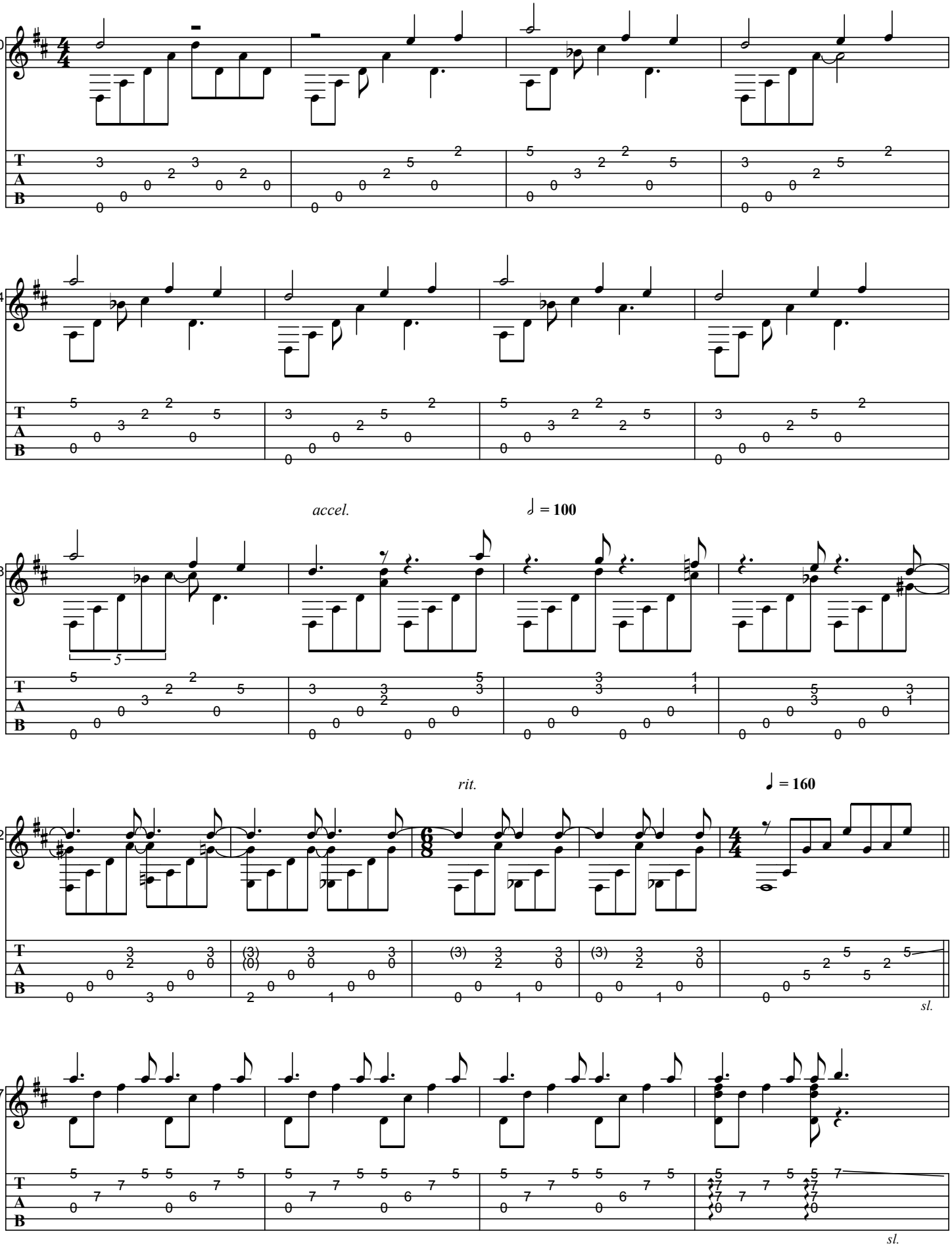
Transcribed by BrazilOnGuitar

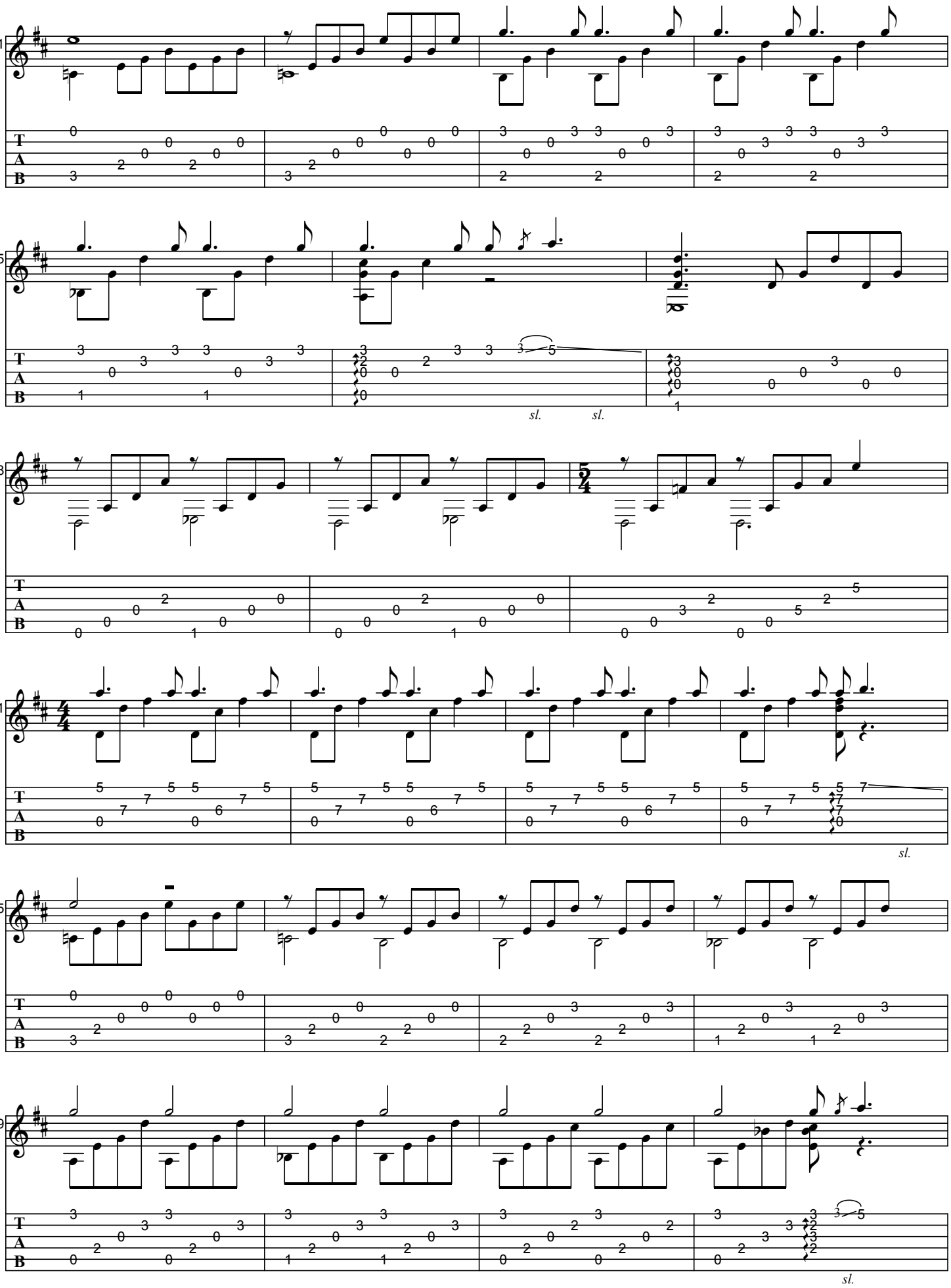
Words and Music by Dorival Caymmi
Arranged by Baden Powell

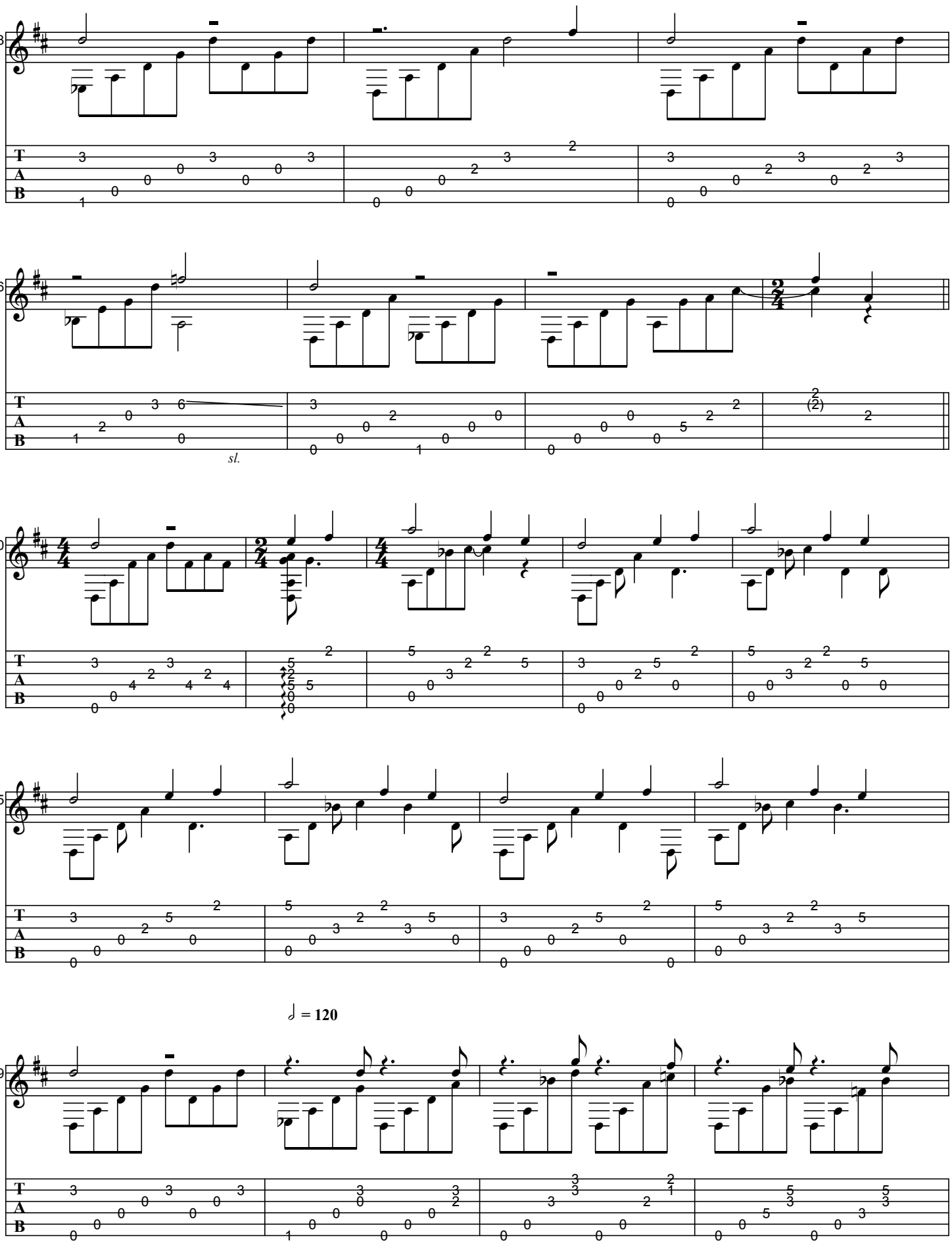
guitar tuning: D-A-D-G-B-E

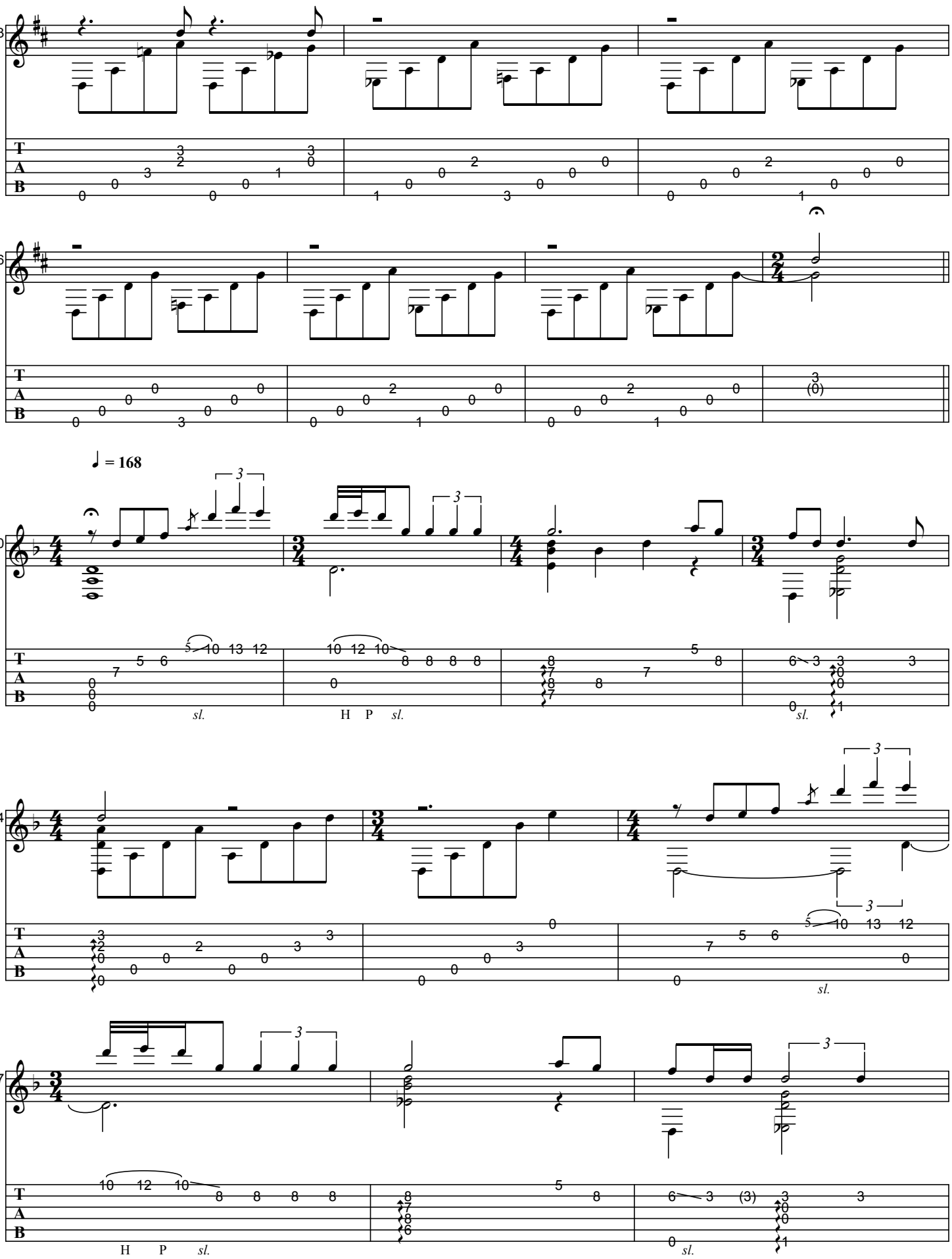


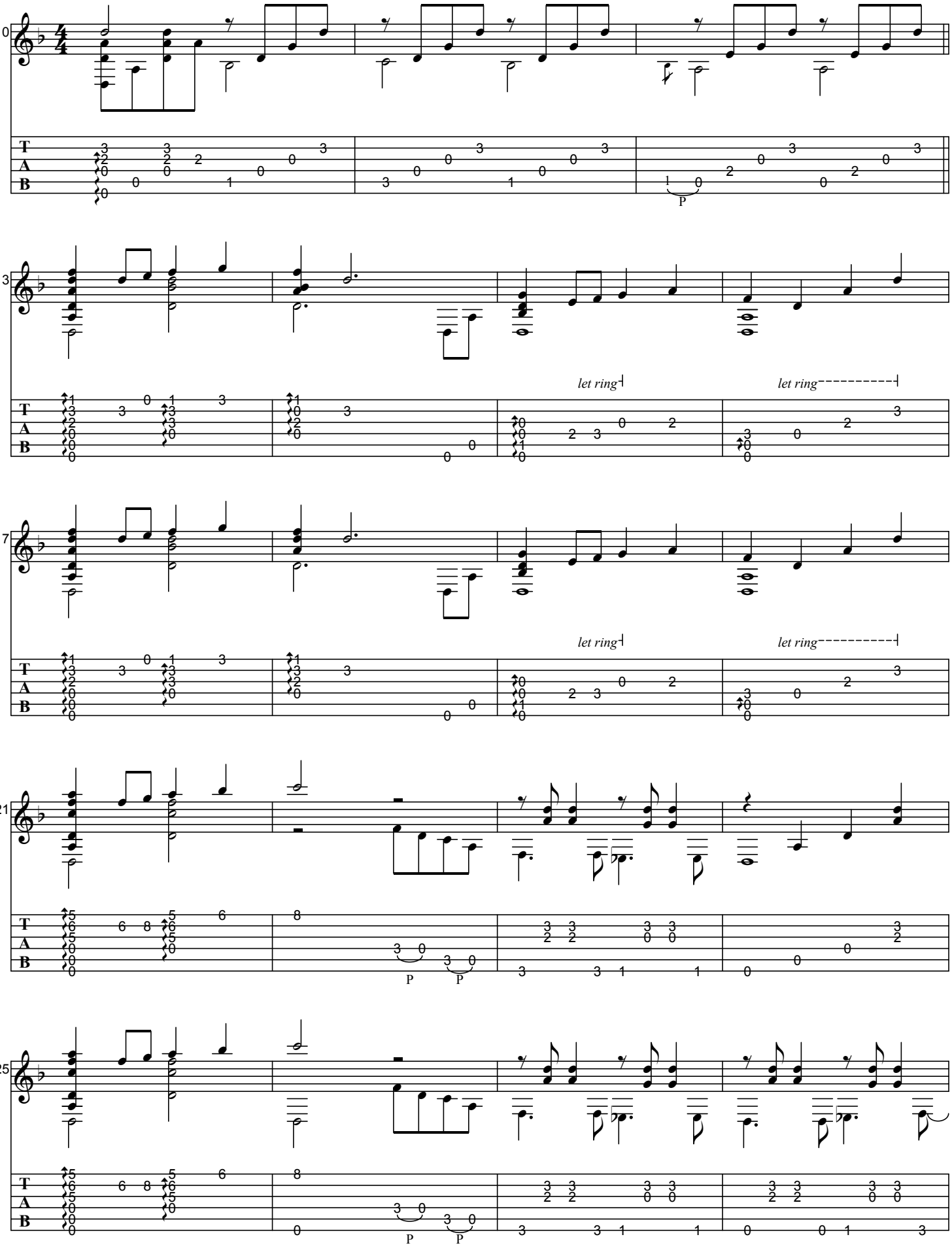

rit.
♩ = 84
11
♩ = 160
14
18
accel.
22
♪ = 126
♩ = 160
26
T
A
B

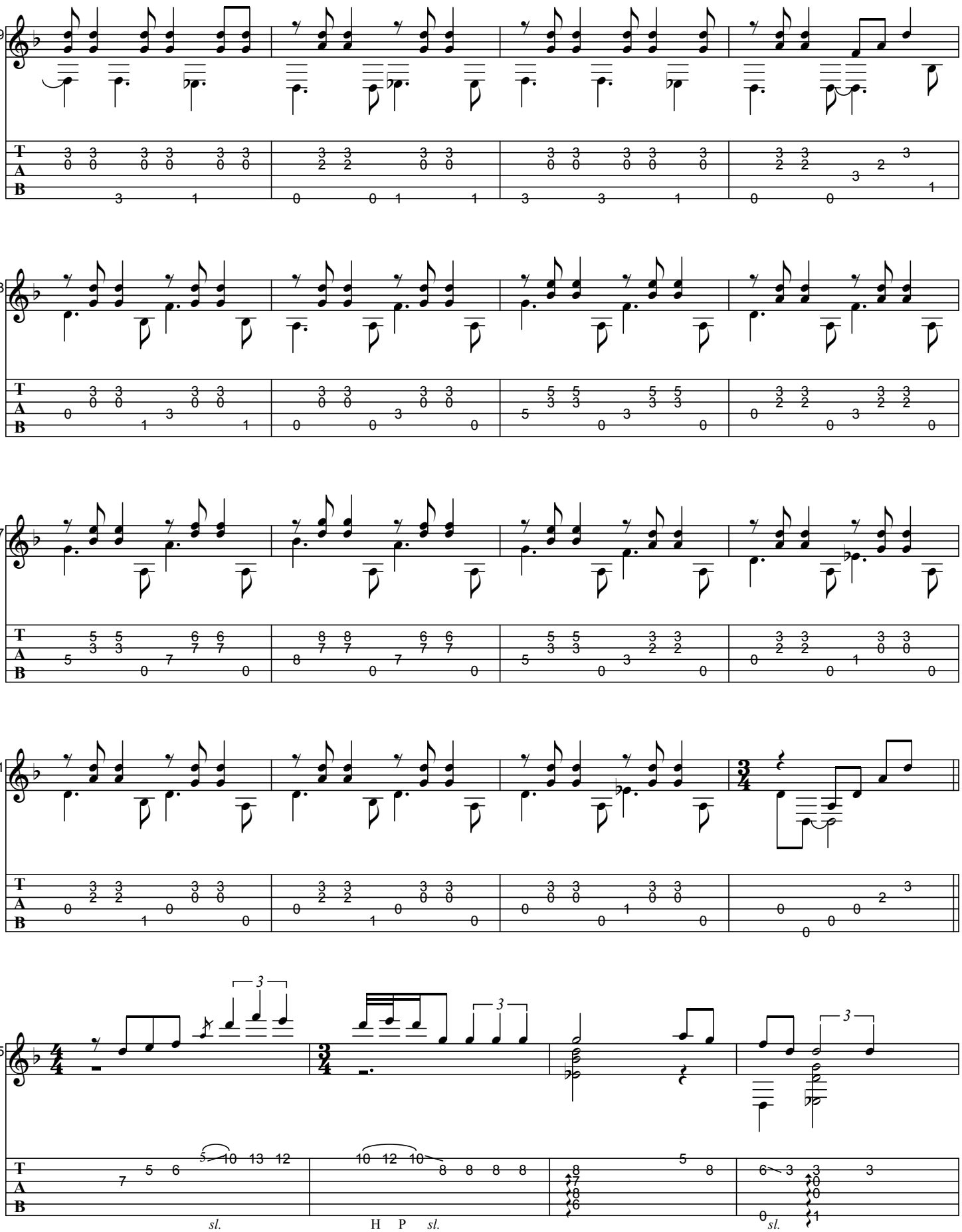

30
34
accel.
♩ = 100
38
5
rit.
♩ = 160
42
sl.
47
sl.

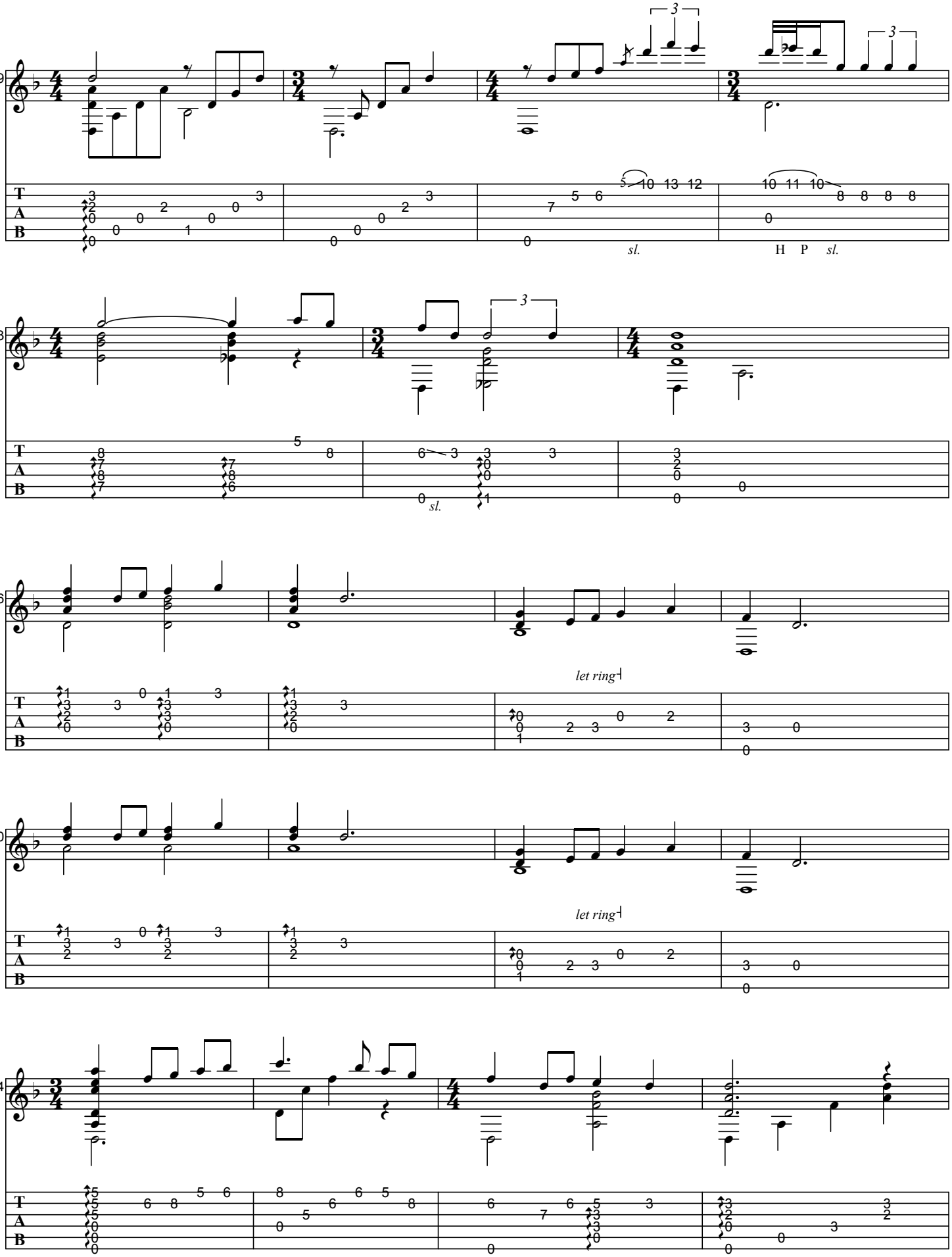

51
55
sl.
sl.
58
61
sl.
65
69
sl.

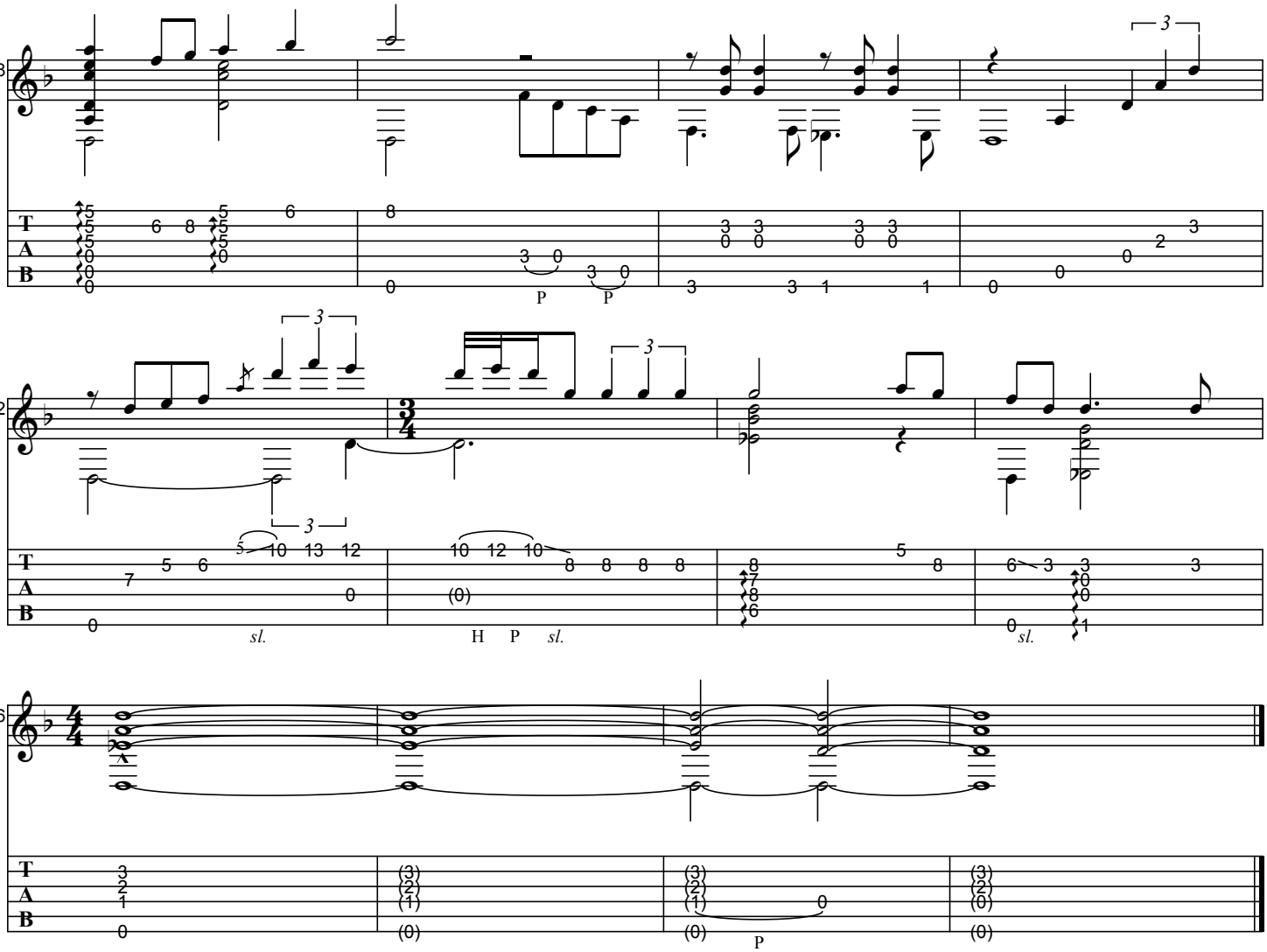

73
76
sl.
80
85
♩ = 120
89


93
96
♩ = 168
00
04
07
sl.
H P sl.


10
13
let ring
let ring
17
let ring
let ring
21
25
P
P
P
P


29
33
37
41
45
sl.
H P sl.
sl.


49
53
56
60
64
sl.
H P sl.
let ring
let ring


68
72
76
sl.
H P sl.
sl.
P
P

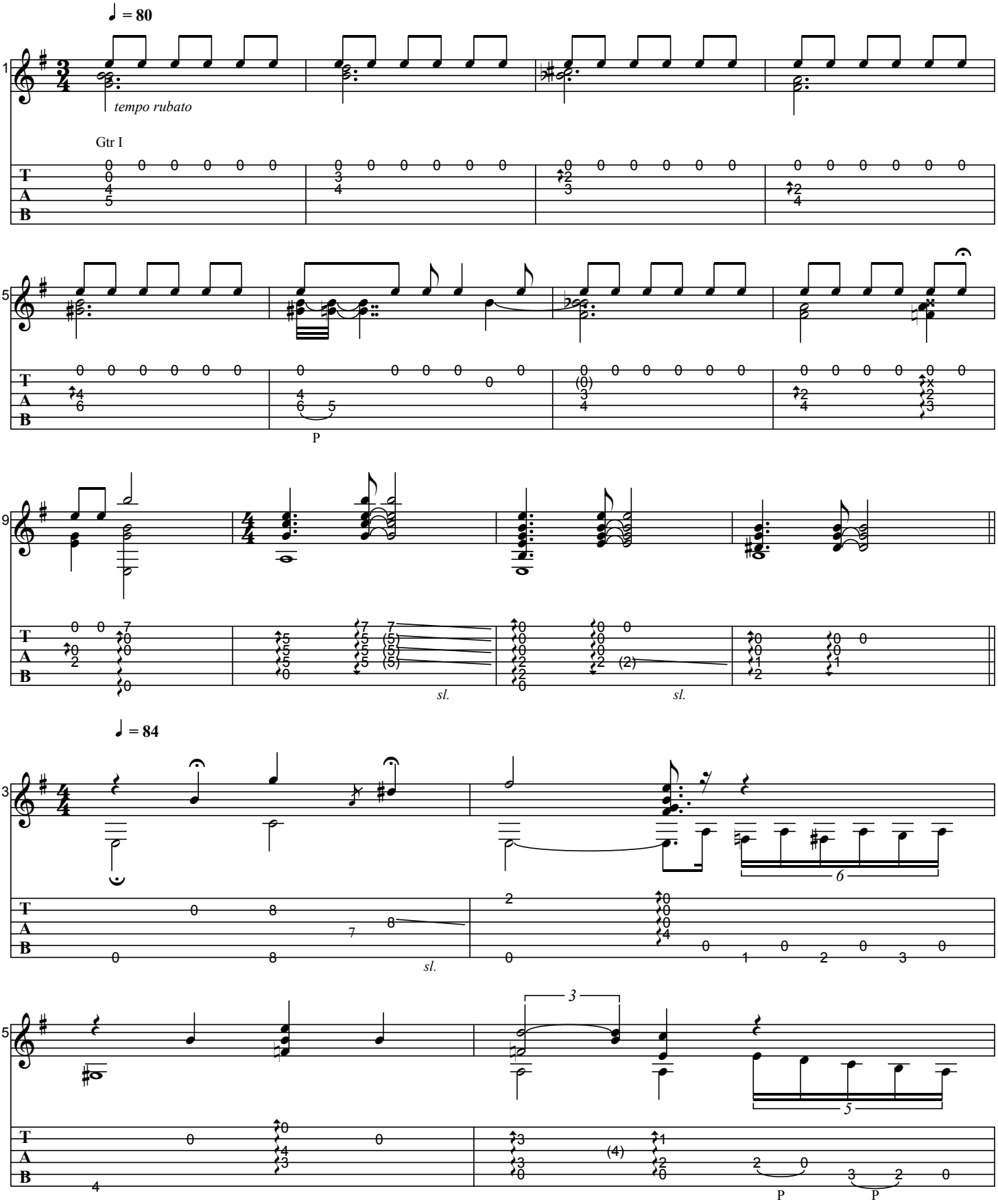
PASTORINHAS

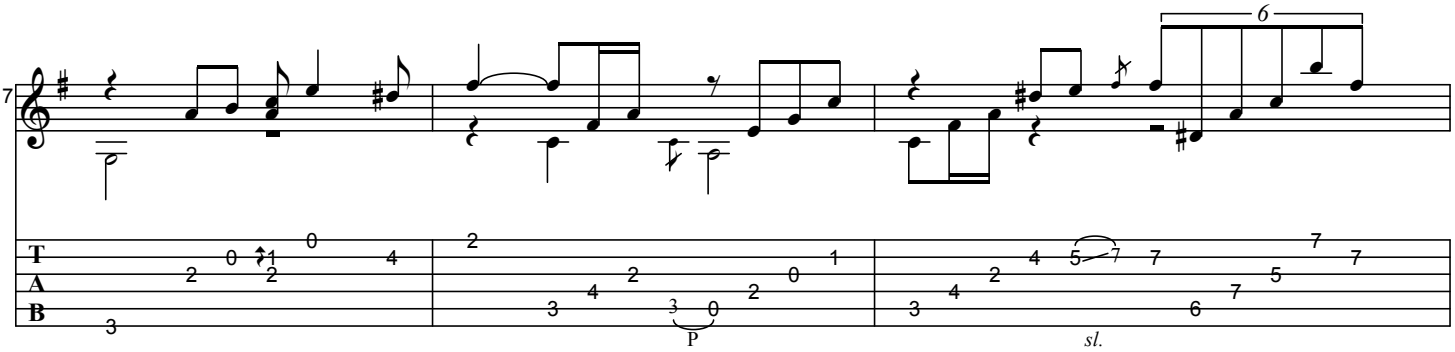
As recorded by Baden Powell, 2000

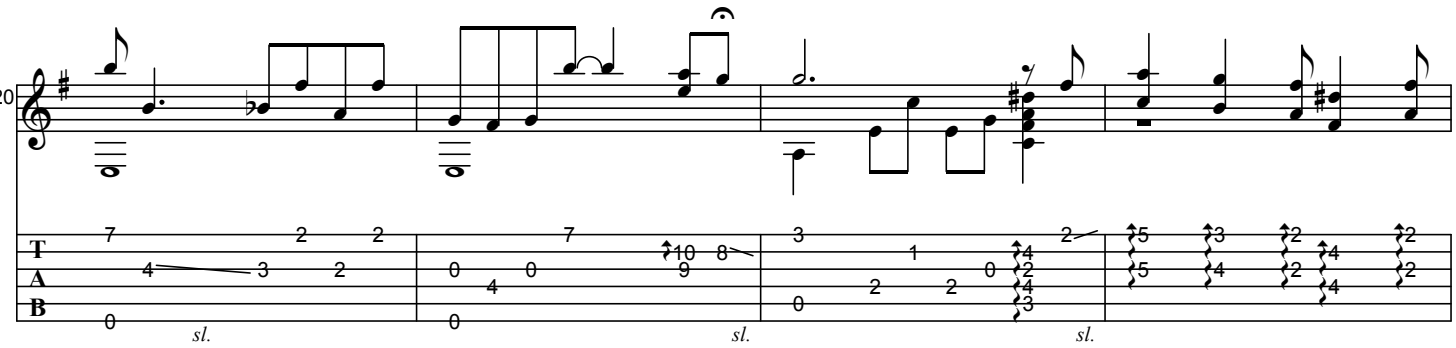
(From the 2000 Album LEMBRANCAS)

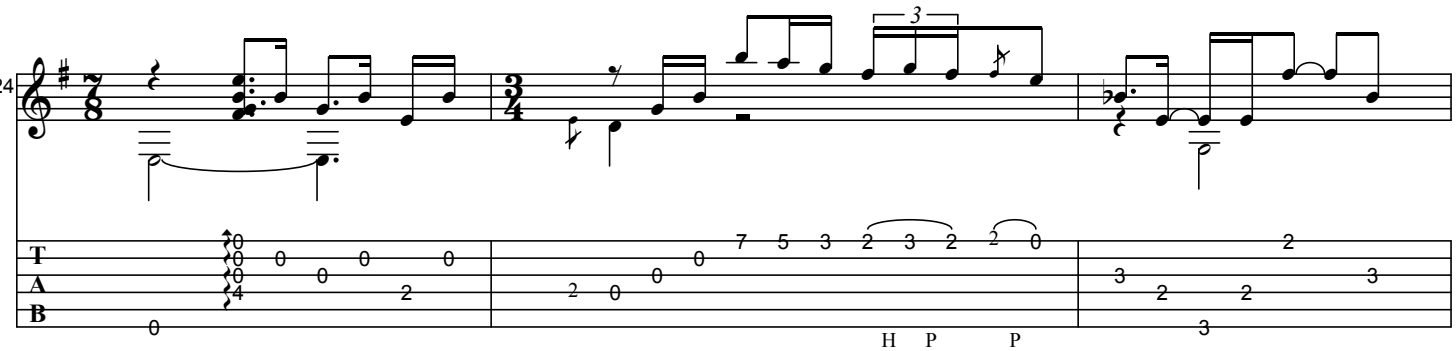
Transcribed by BrazilOnGuitar

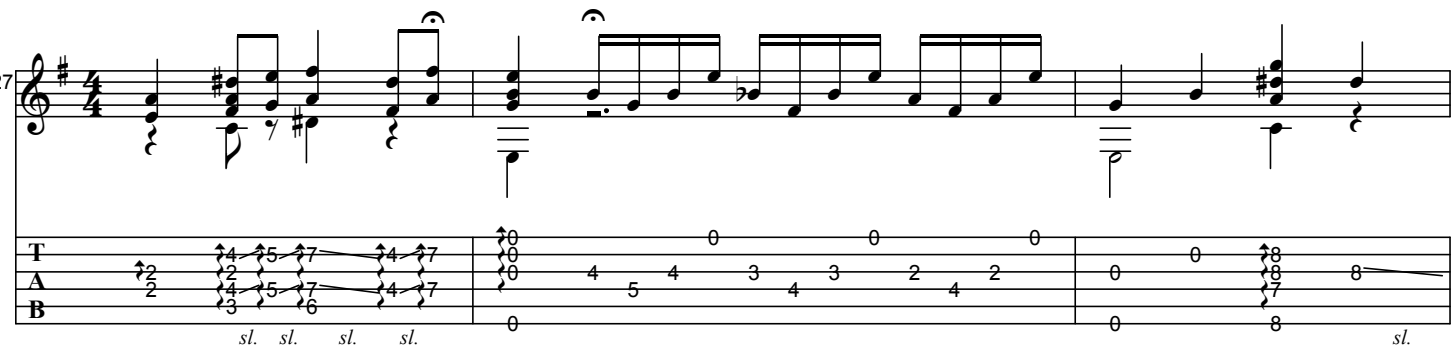
Words and Music by Noel Rosa / J. de Barro
Arranged by Baden Powell

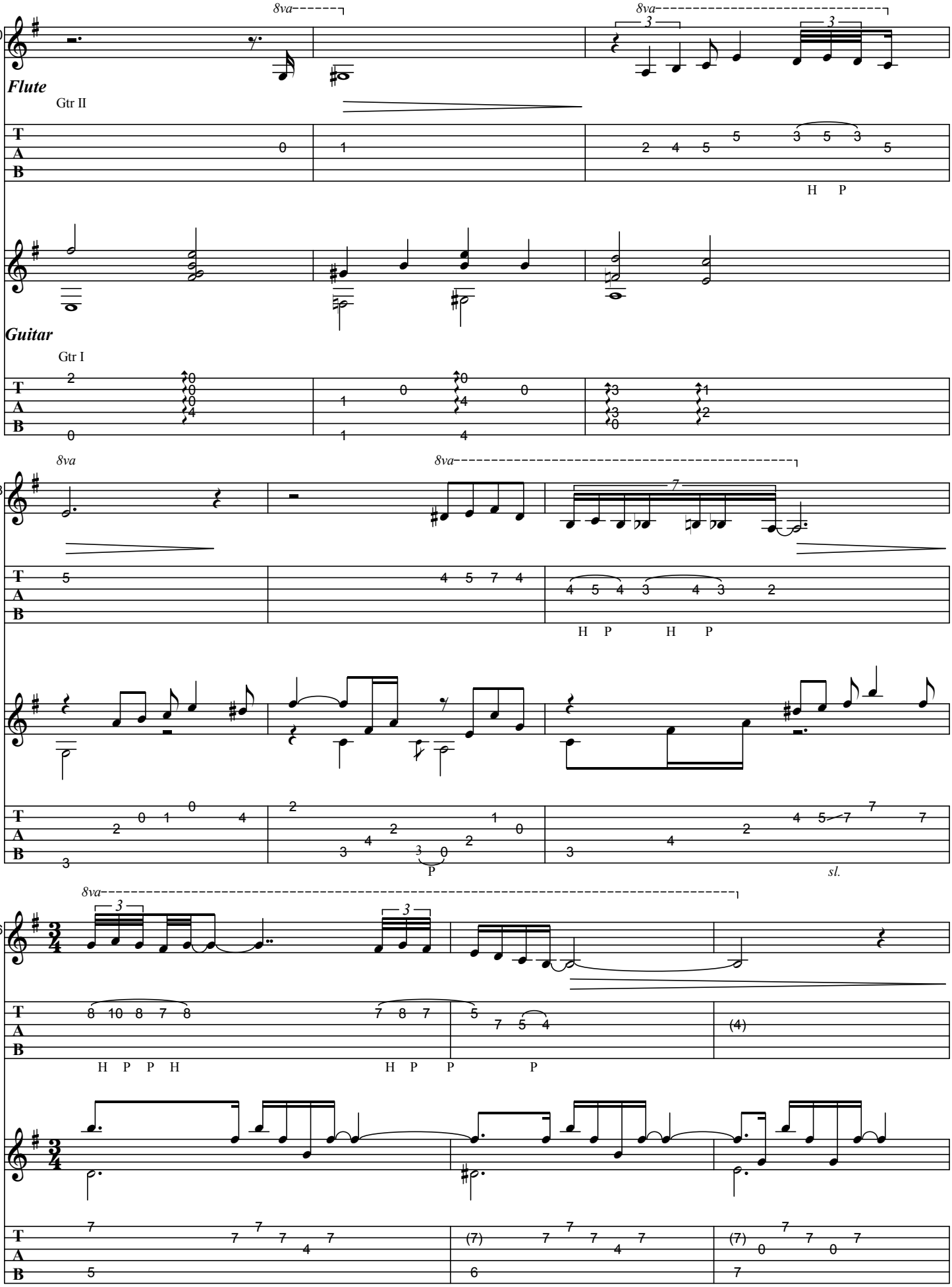


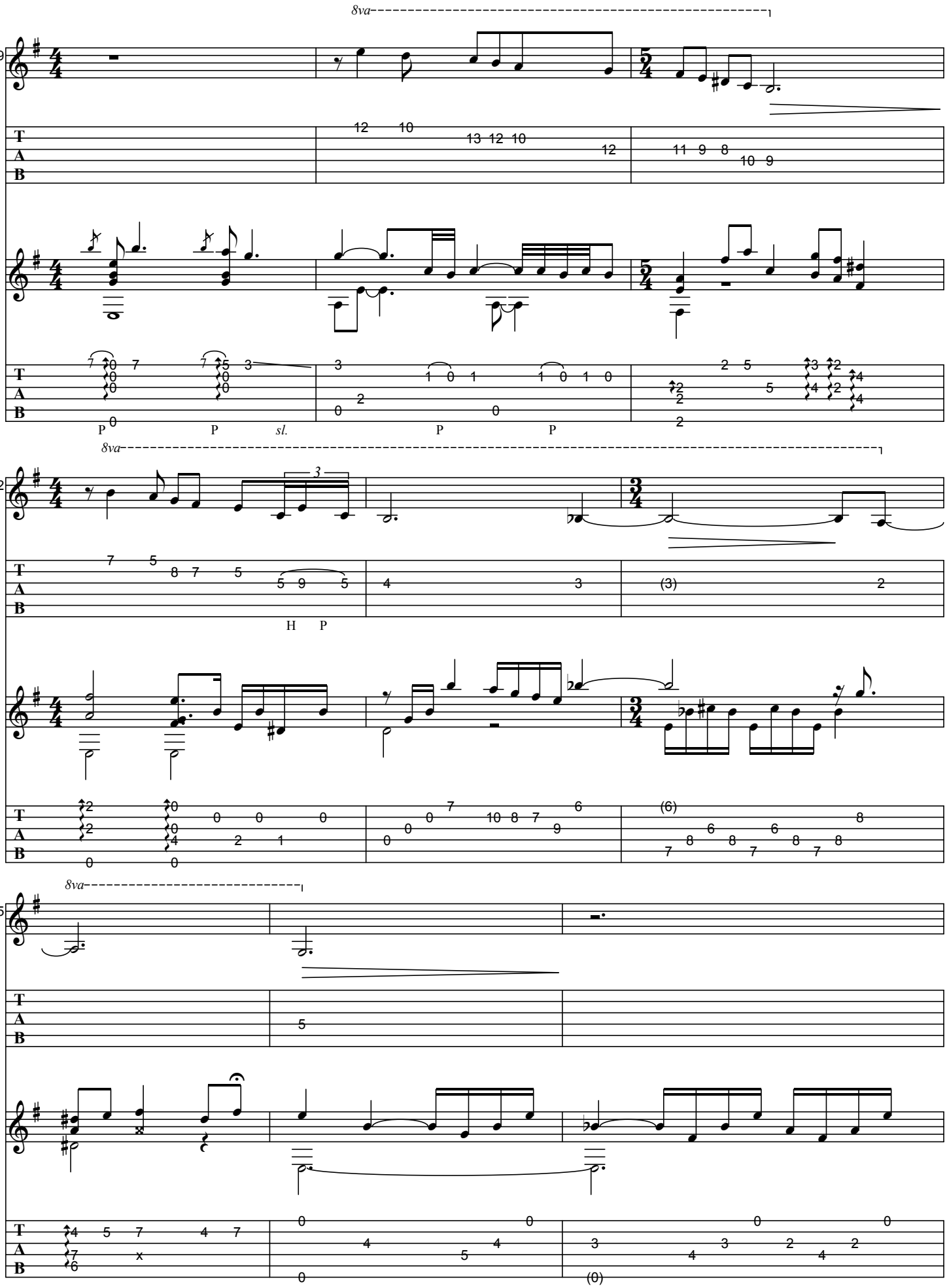

17
6
P
sl.

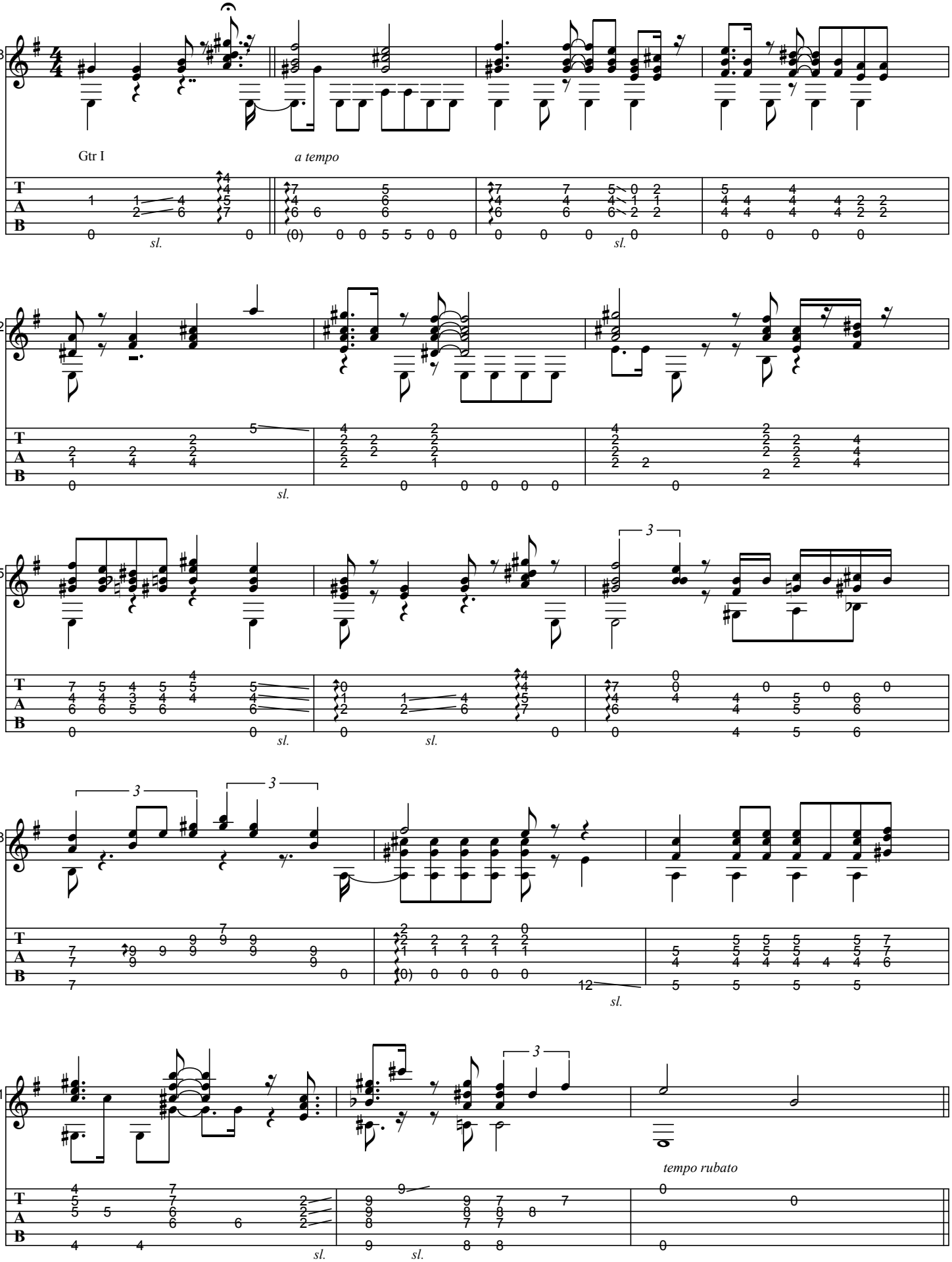

20
sl.
sl.
sl.

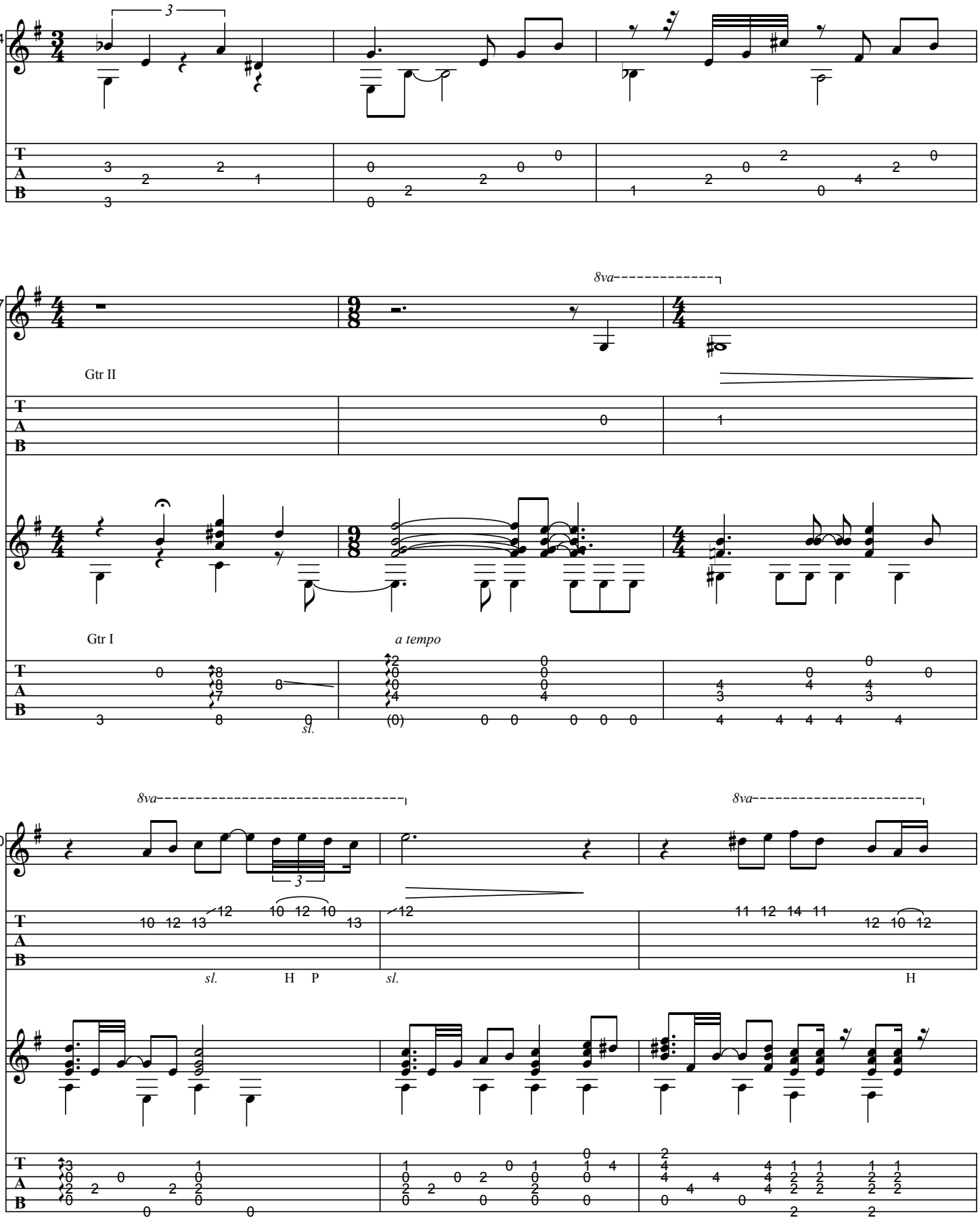

24
3
H P P

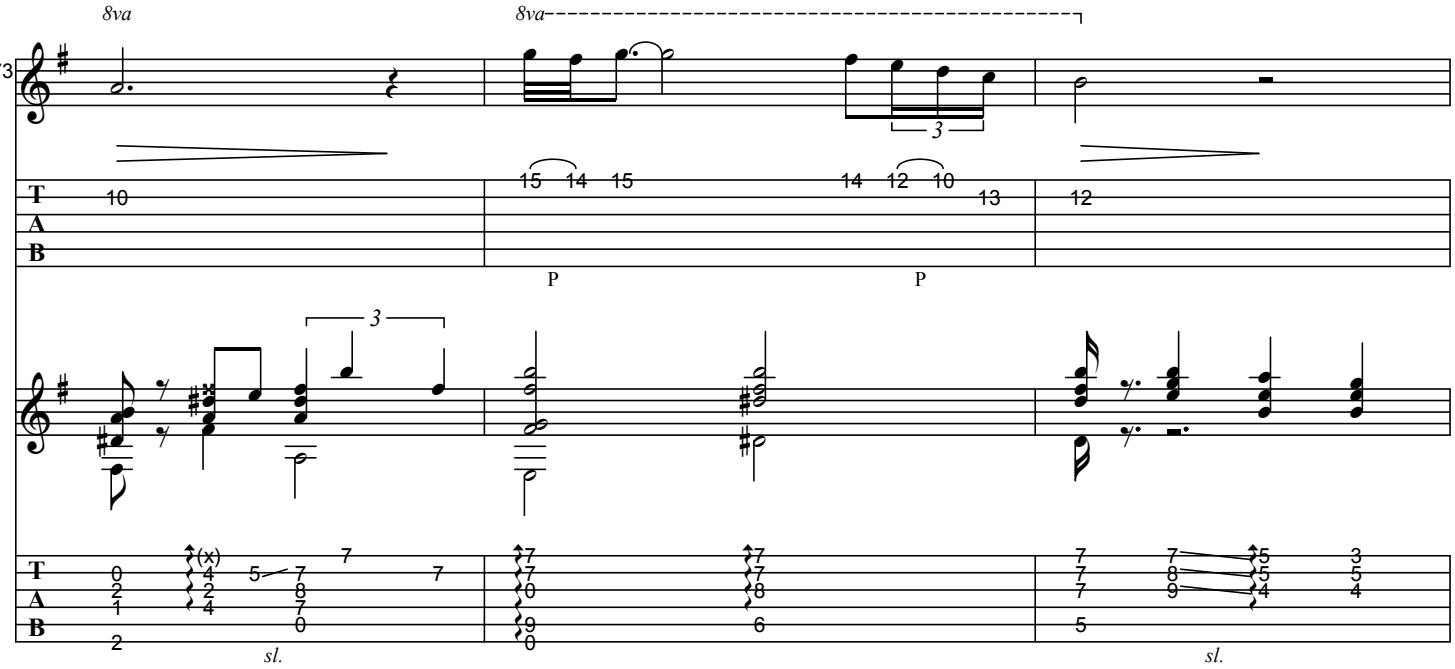

27
sl. sl. sl. sl.
sl.

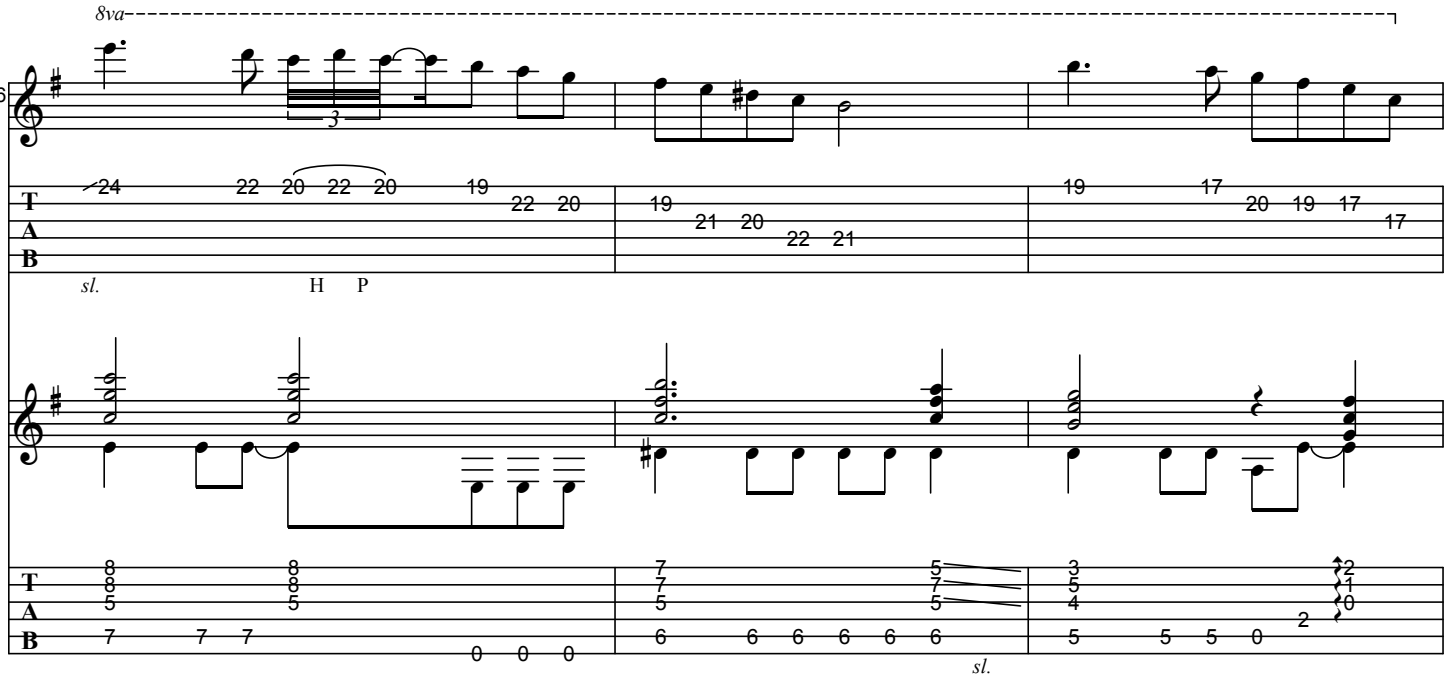

30
8va
8va
Flute
Gtr II
H P
Guitar
Gtr I
33
8va
8va
H P H P
P
sl.
36
8va
H P P H
H P P P
(4)
(7)
(7)

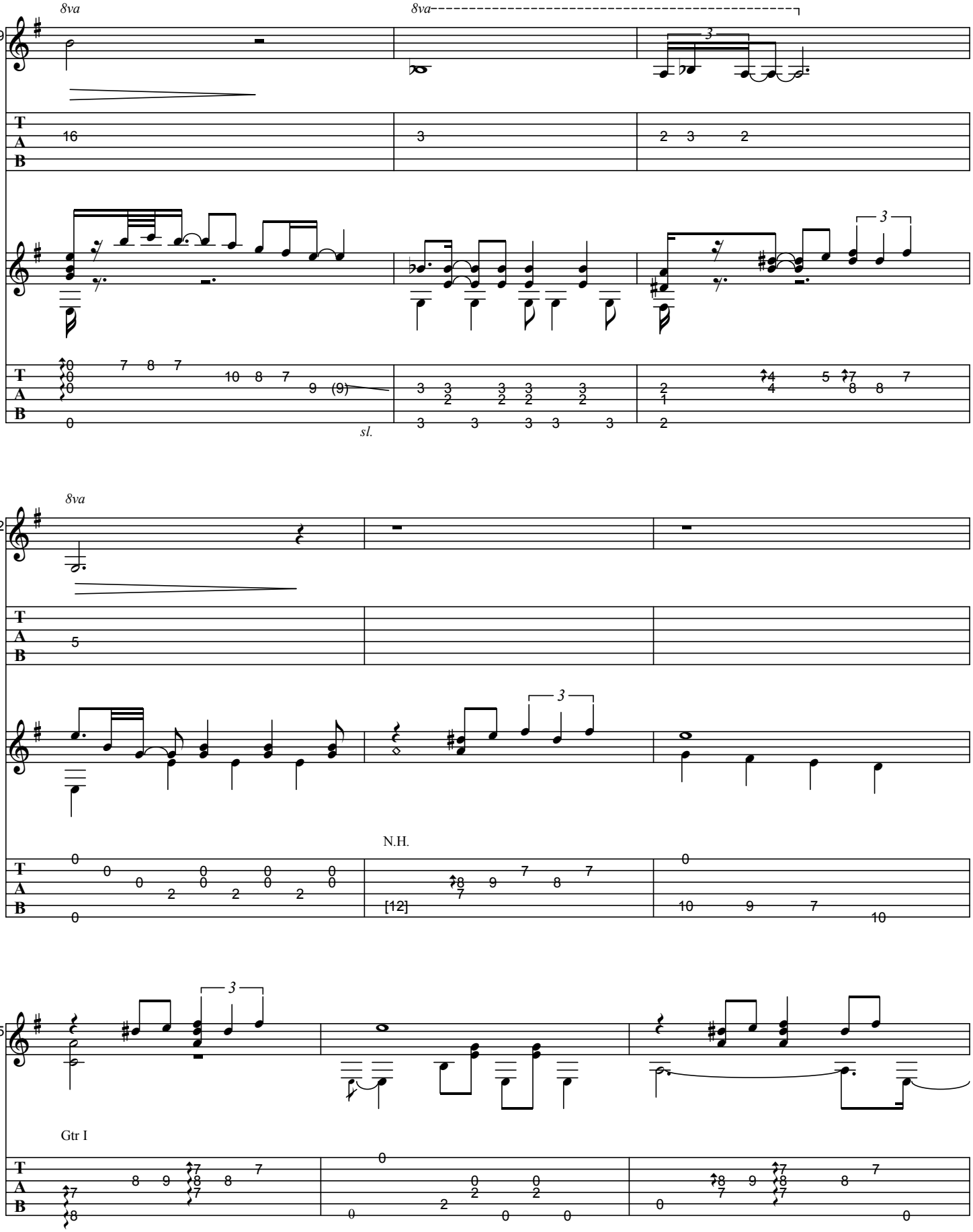

8va
39
P P sl. P P
8va
42
H P
(3)
(6)
8va
45
(0)

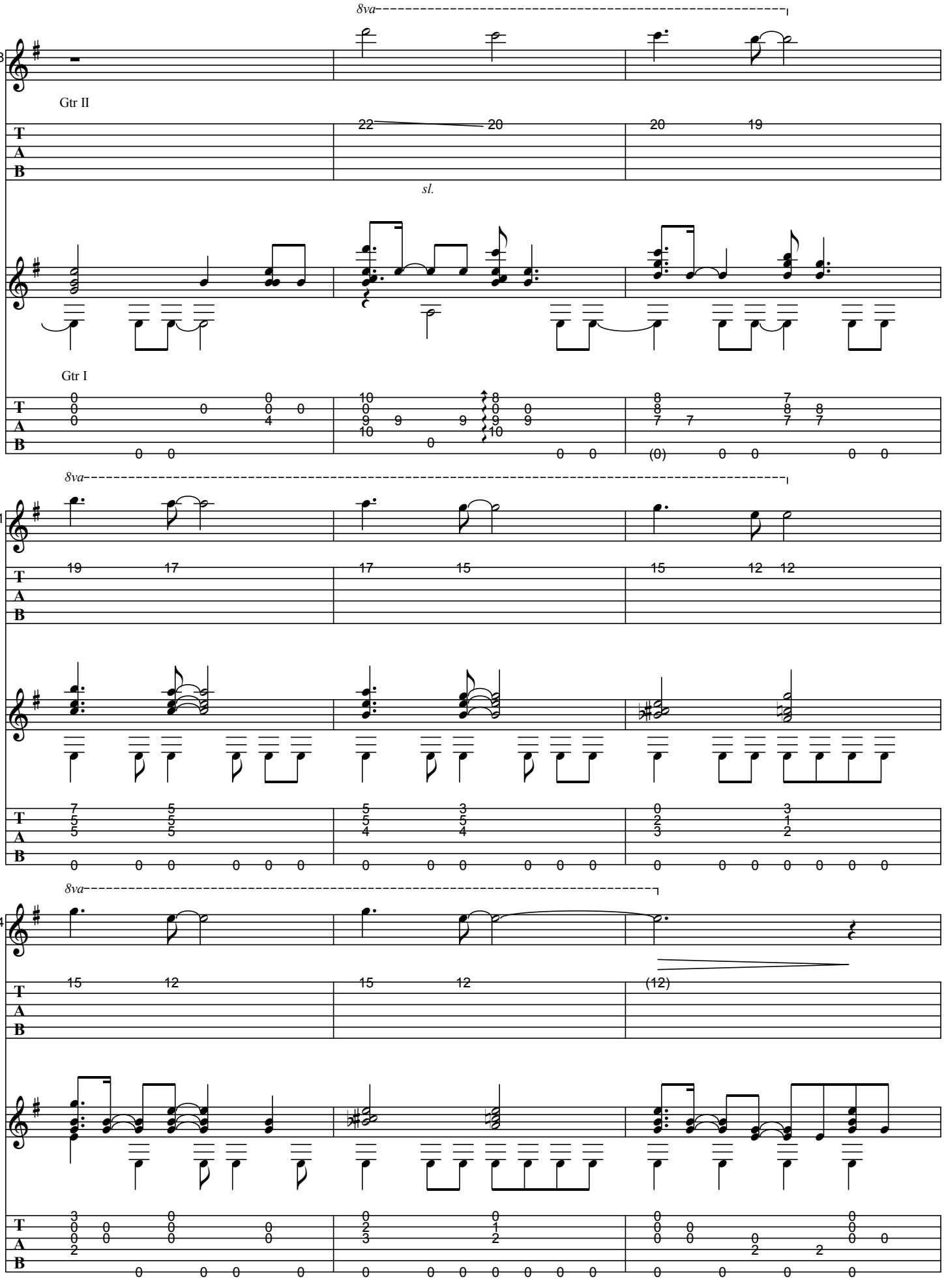

48
Gtr I
a tempo
52
55
3
58
3
3
61
3
tempo rubato
sl.

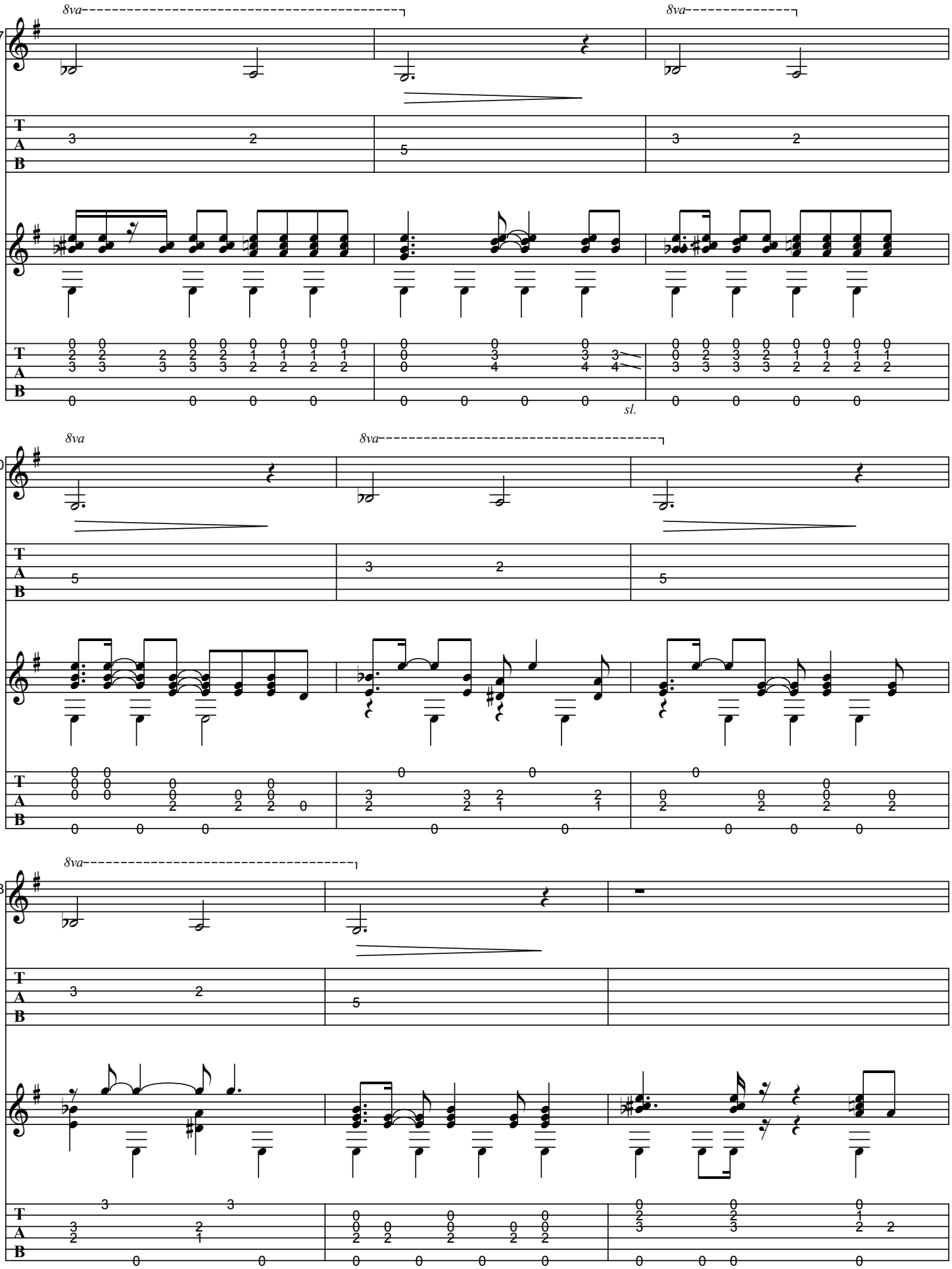

64
67
70
8va
Gtr II
Gtr I
a tempo
sl.
H
P

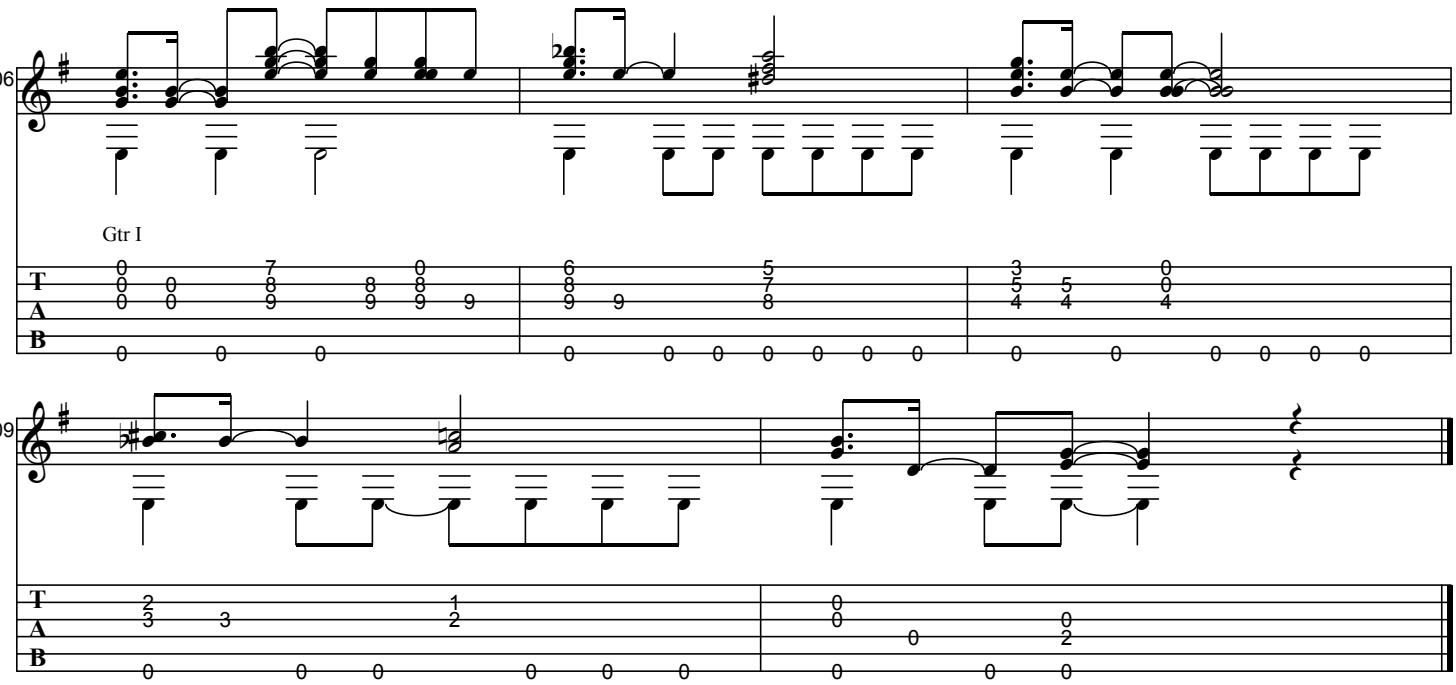

8va
8va
73
T
A
B
P
P
sl.
sl.


8va
76
T
A
B
sl.
H
P
sl.


8va
8va
79
3
sl.
8va
82
3
N.H.
[12]
85
3
Gtr I


8va
88
Gtr II
sl.
Gtr I
8va
91
8va
94
T
A
B


8va
8va
97
T
A
B
sl.
8va
8va
00
T
A
B
8va
03
T
A
B


06
Gtr I
T
A
B

09
T
A
B

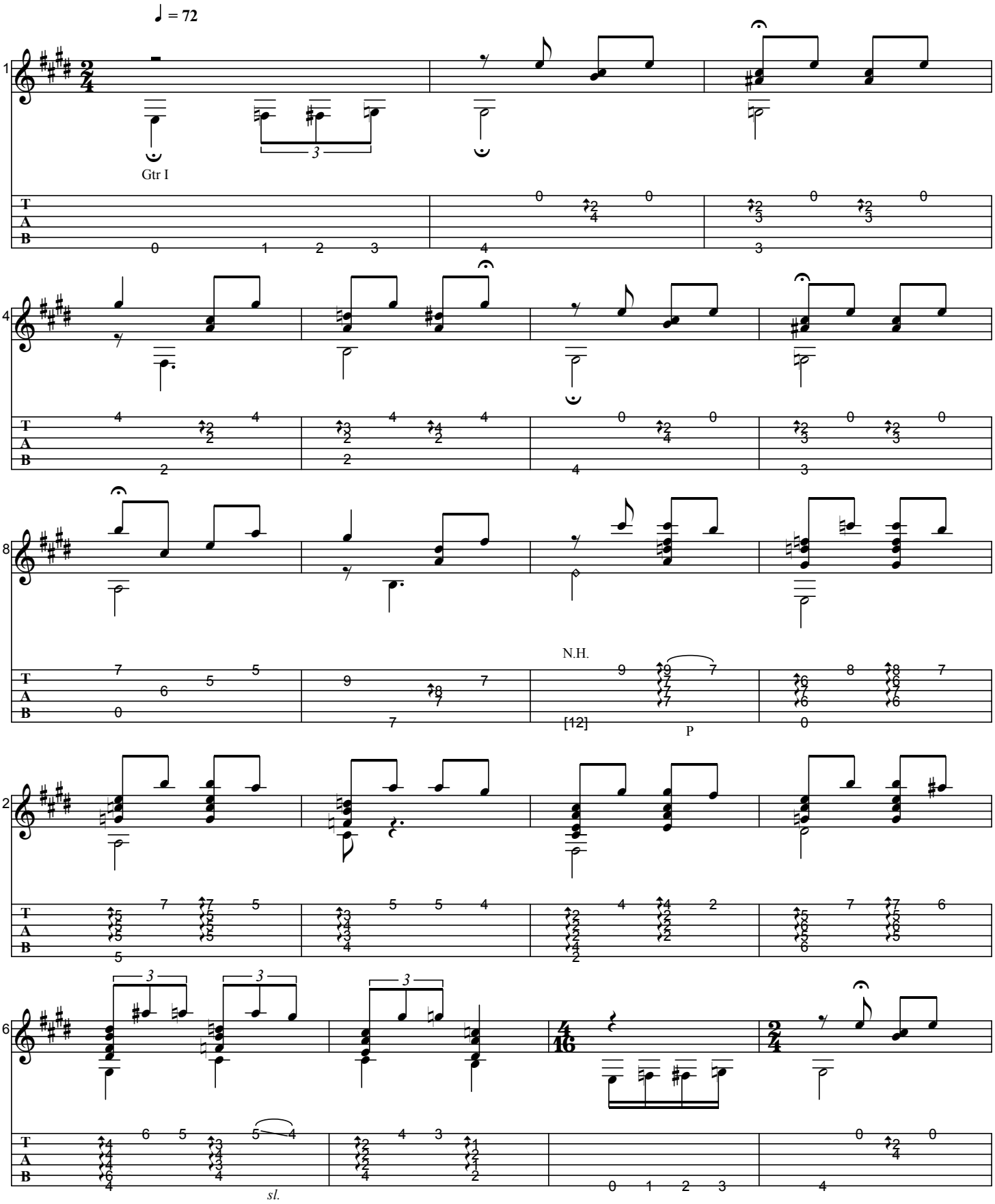
PAUSA PARA MEDITAÇÃO

As recorded by Baden Powell, 1980

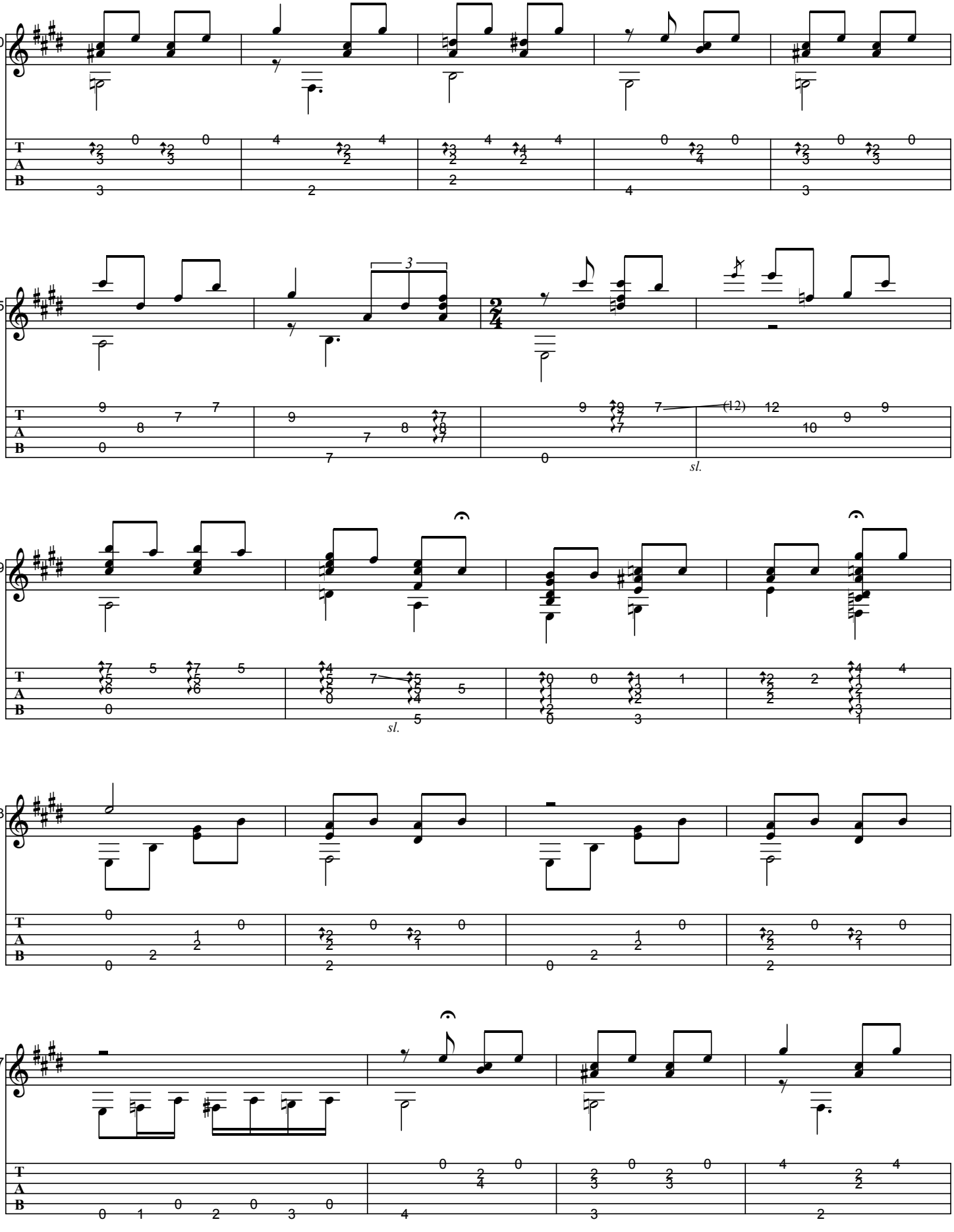
(From the 1981 Album SIMPLESMENTE)

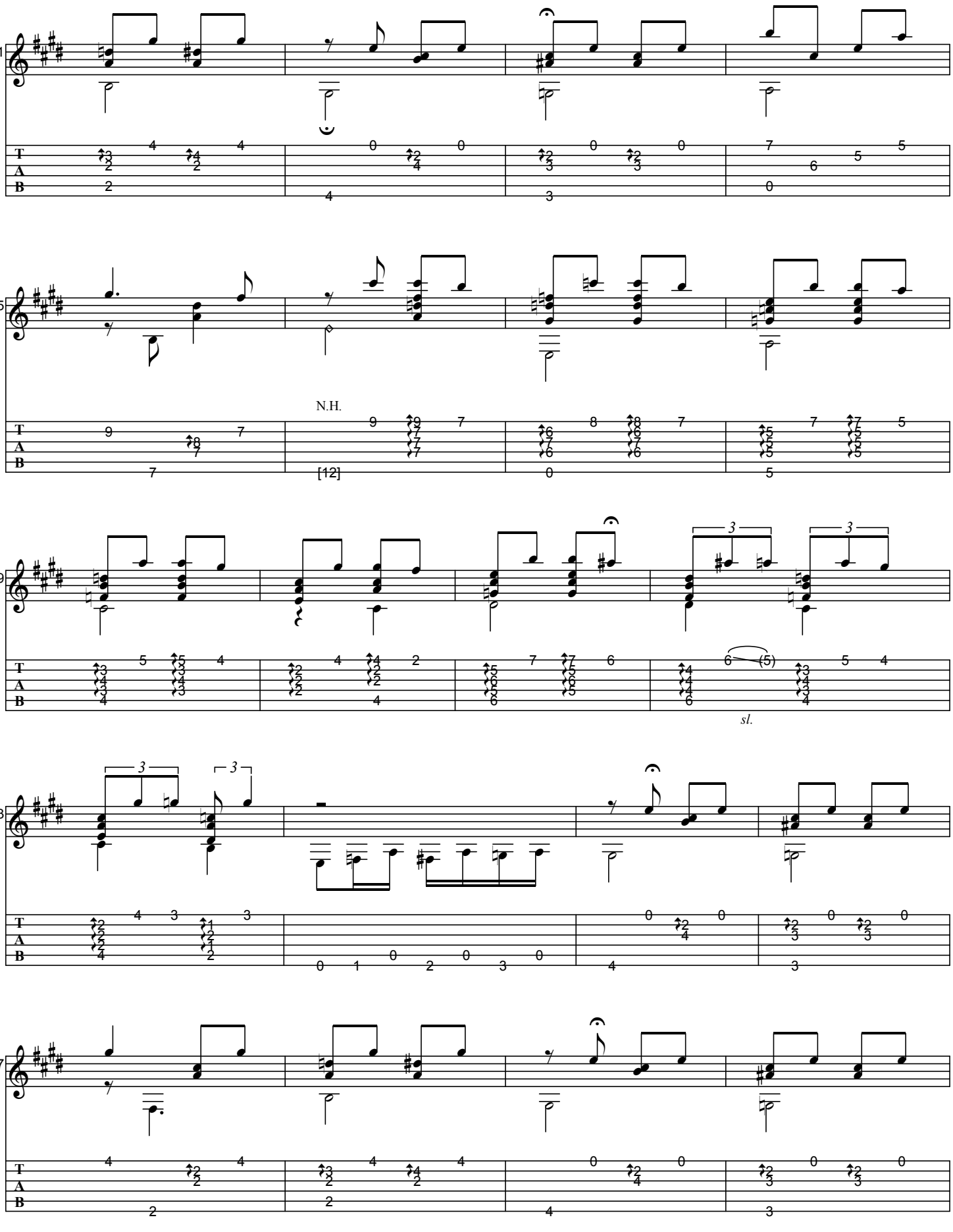
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

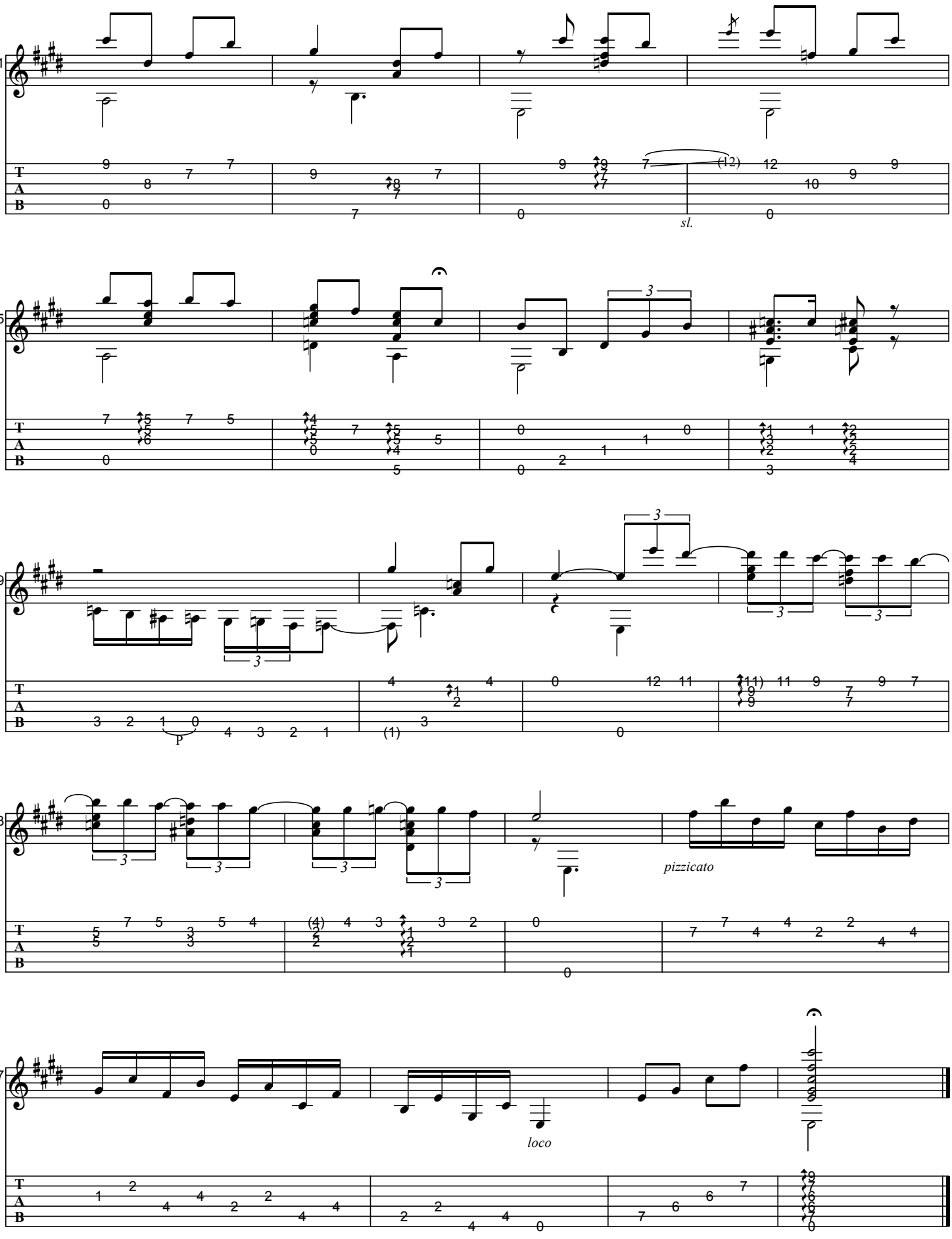
Music by Garoto
Arranged by Baden Powell



Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


20
25
3
(12)
12
sl.
29
sl.
33
37


41
45
N.H.
[12]
49
3
3
(5)
sl.
53
3
3
57


61
sl.
65
3
69
3
P
(1)
73
pizzicato
77
loco

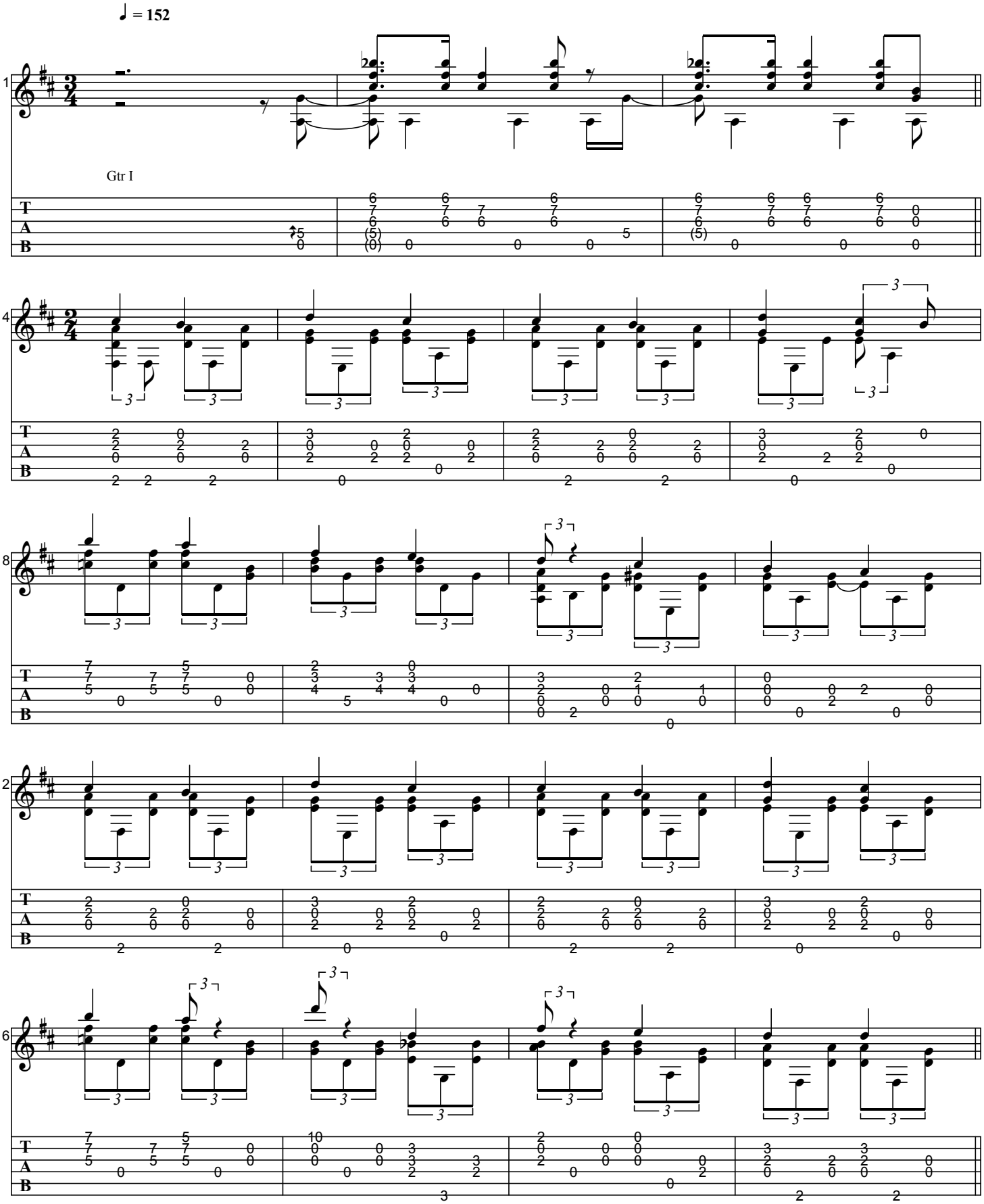
PETITE VALSE (PART I)

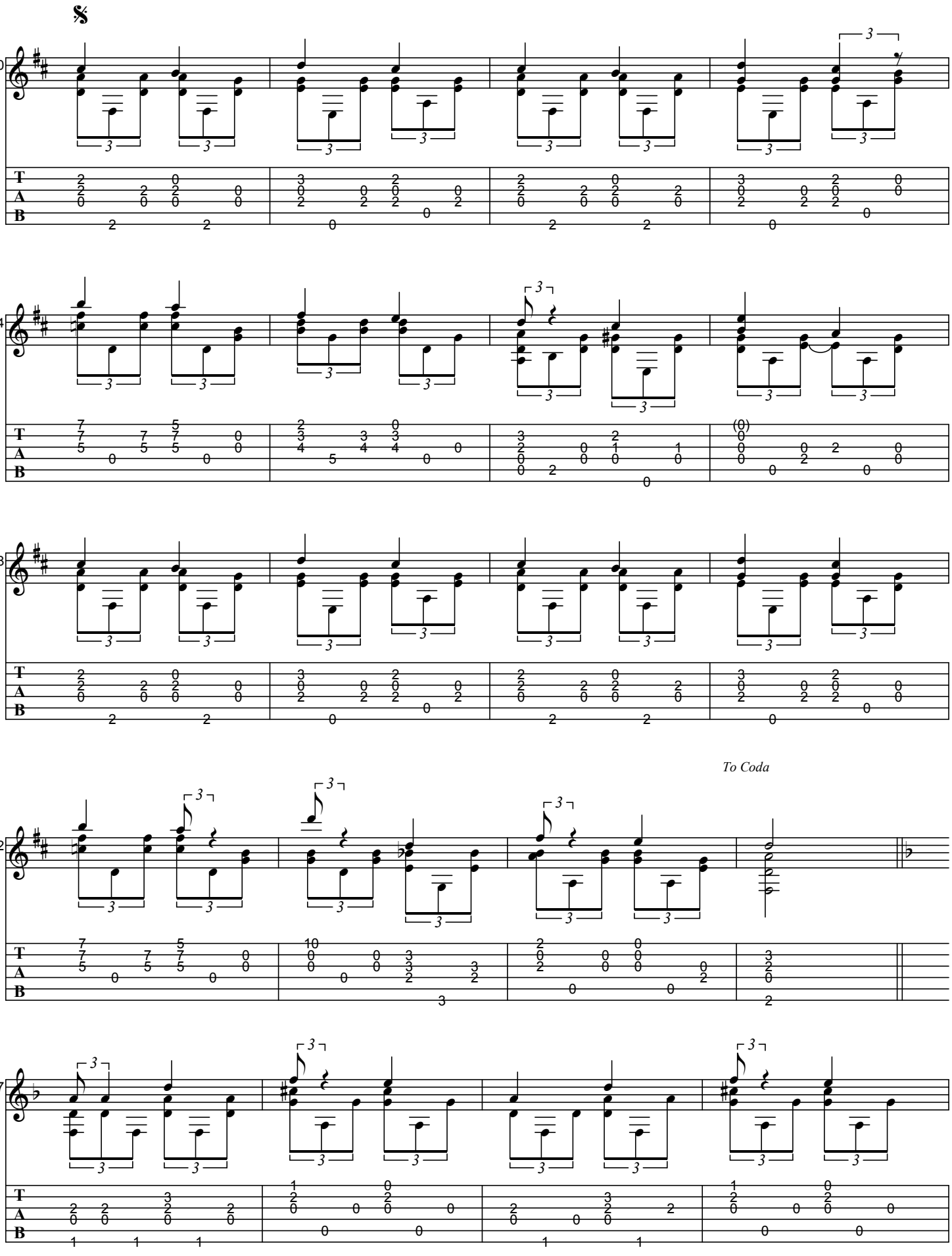
As recorded by Baden Powell

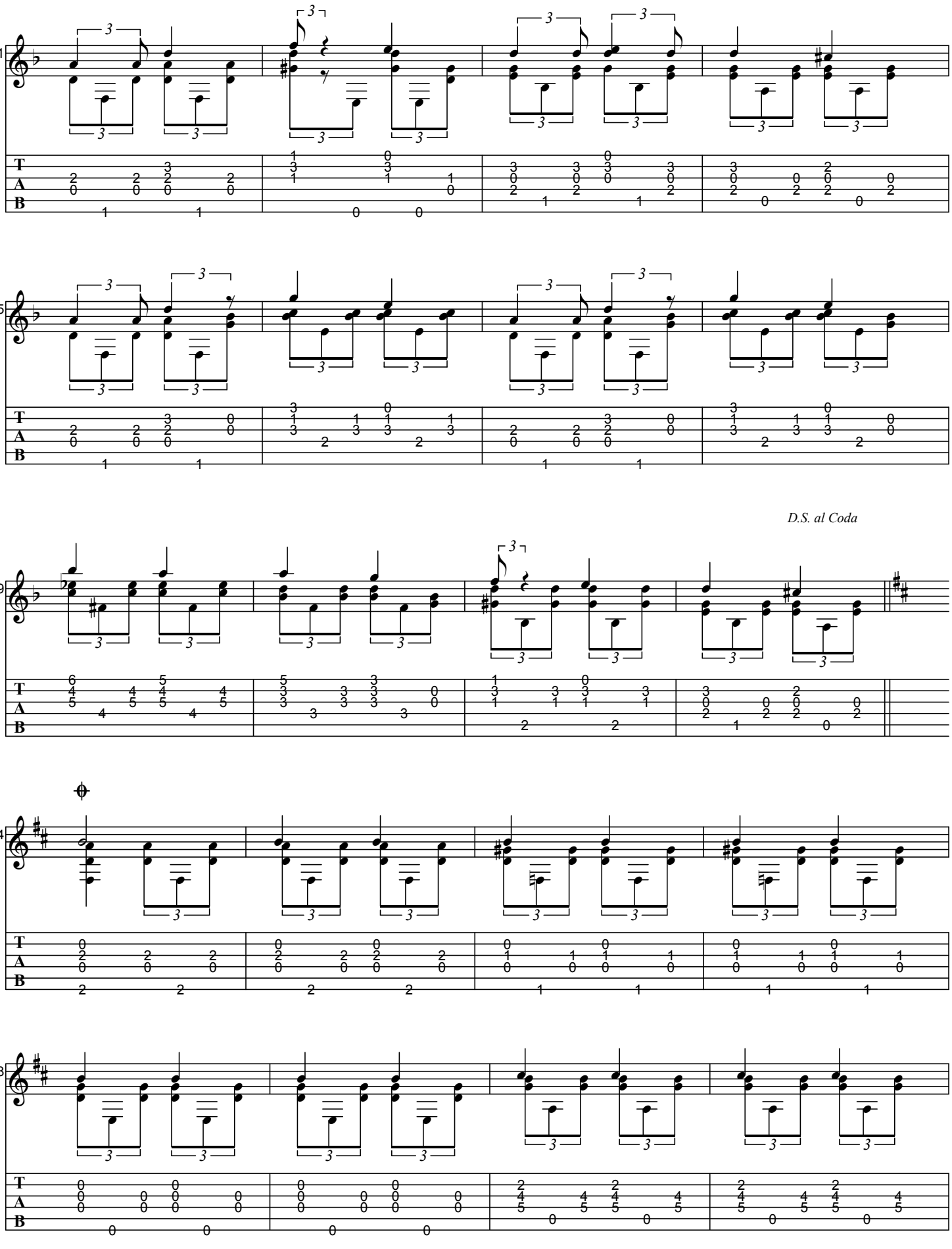
(From the 1971 Album IMAGES ON GUITAR)

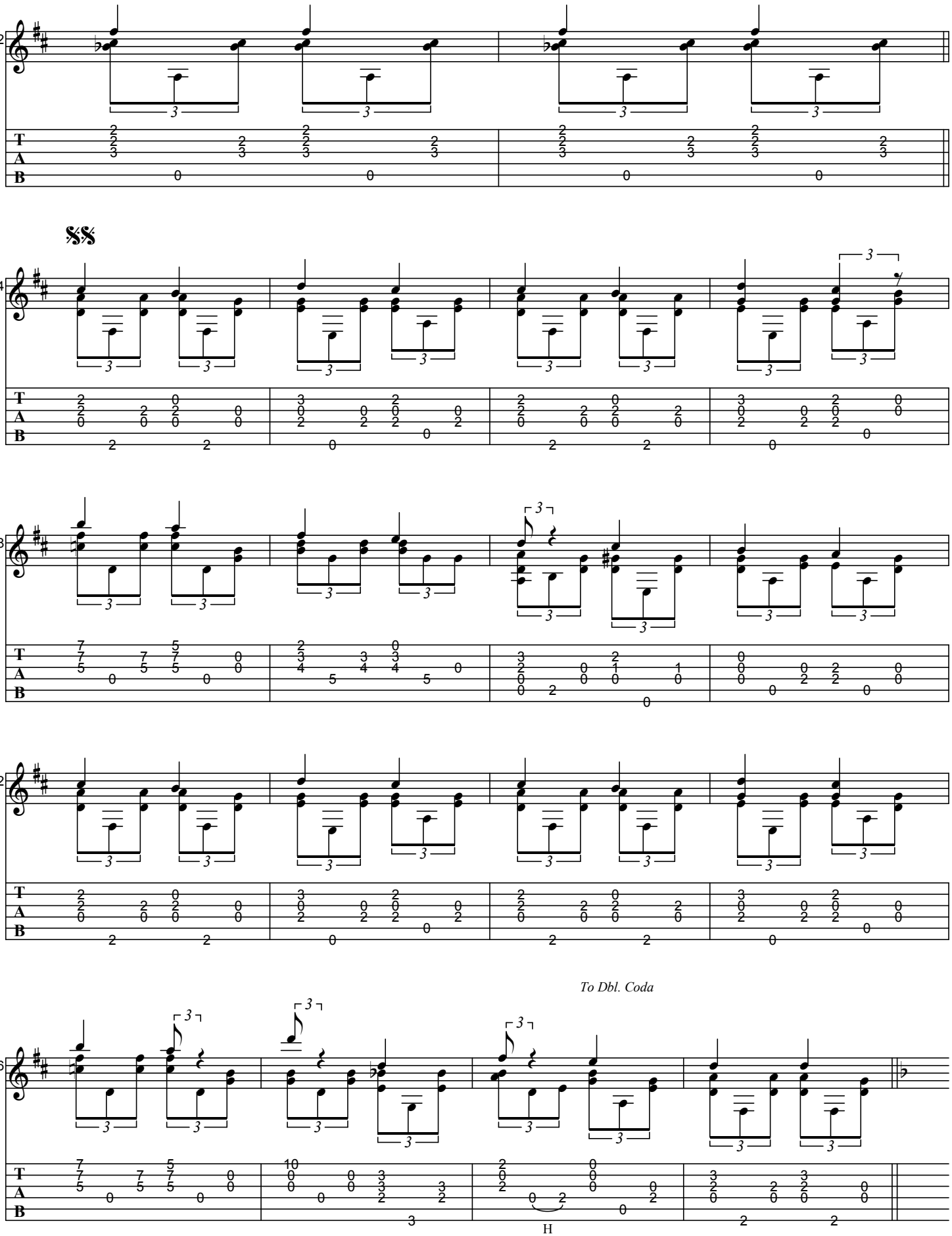
Transcribed by BrazilOnGuitar

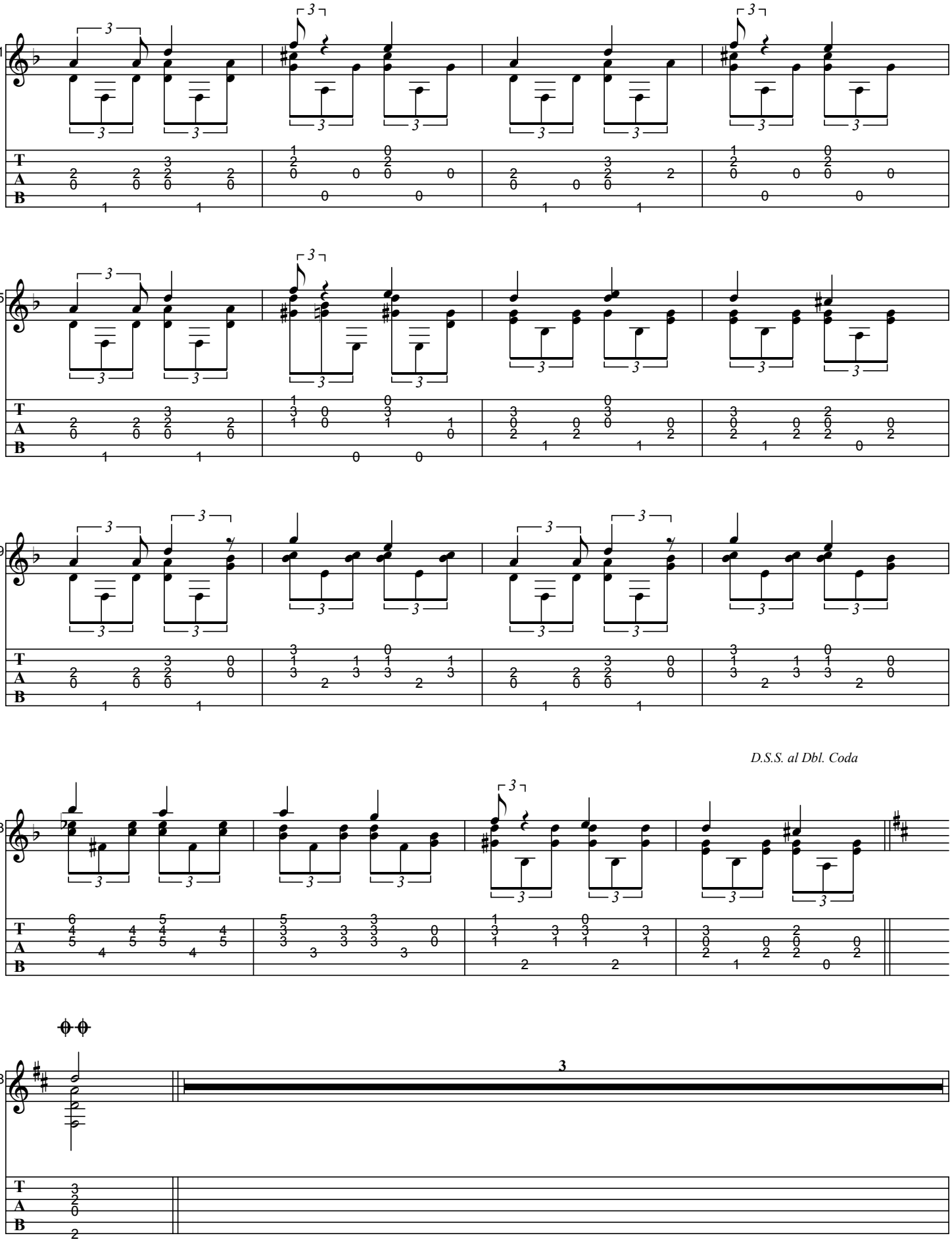
Music by Baden Powell

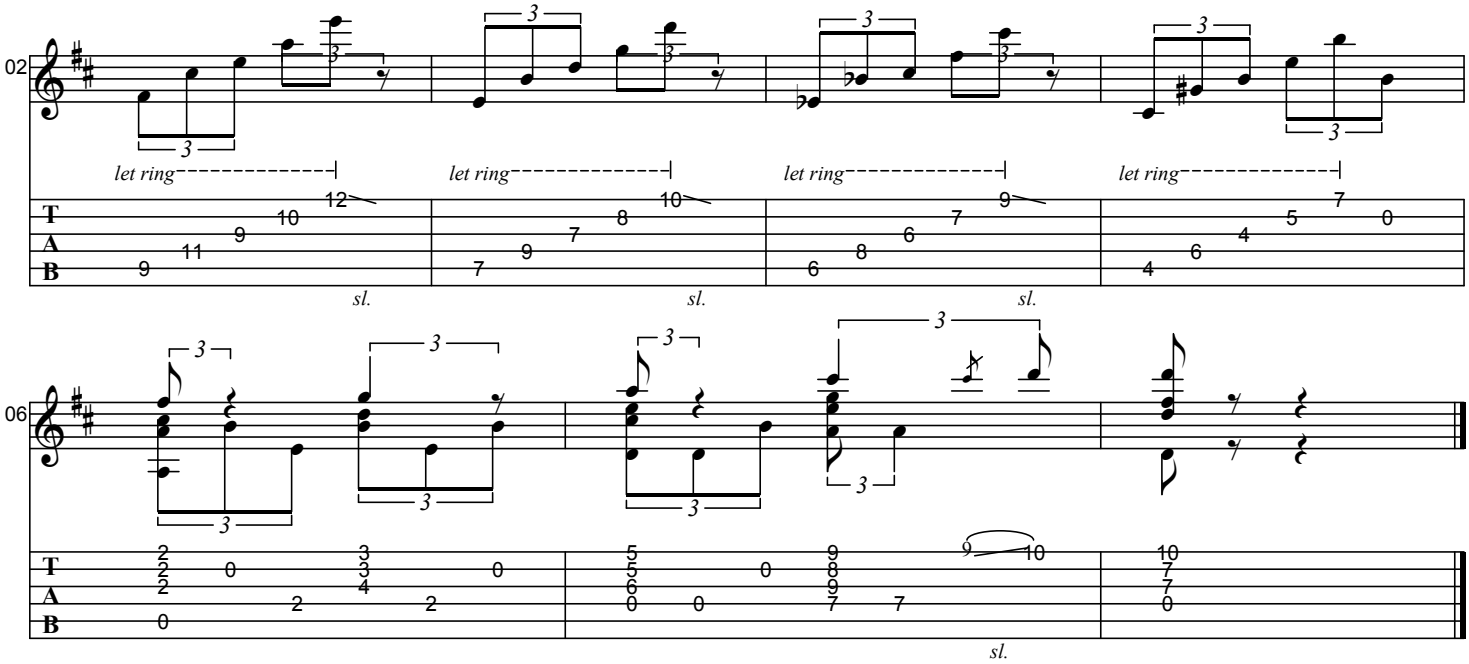



20
24
28
To Coda
32
37


41
45
D.S. al Coda
49
54
58


62
64
68
72
76
To Dbl. Coda
H


81
85
89
D.S.S. al Dbl. Coda
93
98


02
let ring
let ring
let ring
let ring
sl.
sl.
sl.
T
A
B

06
sl.
T
A
B

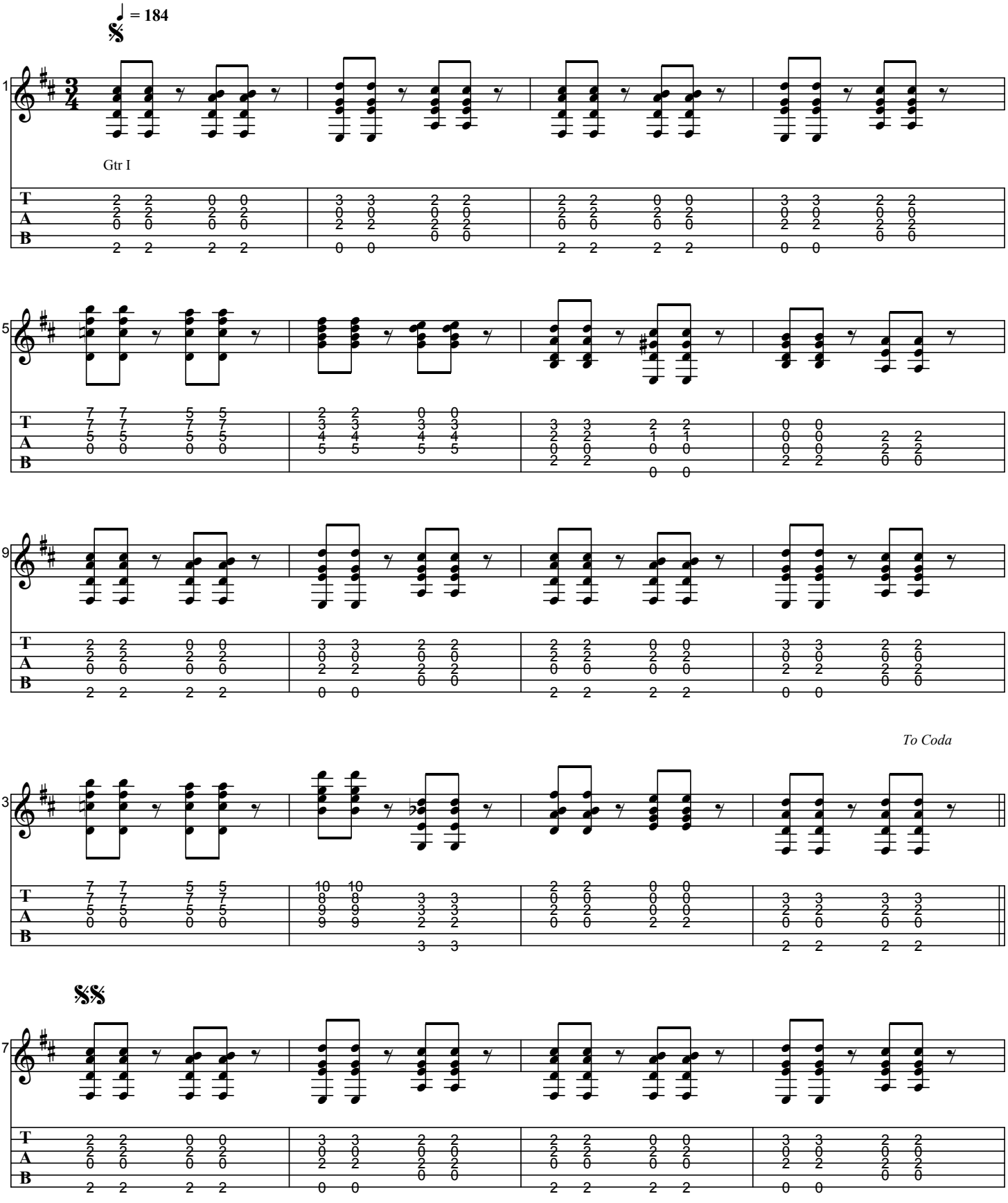
PETITE VALSE (PART II)

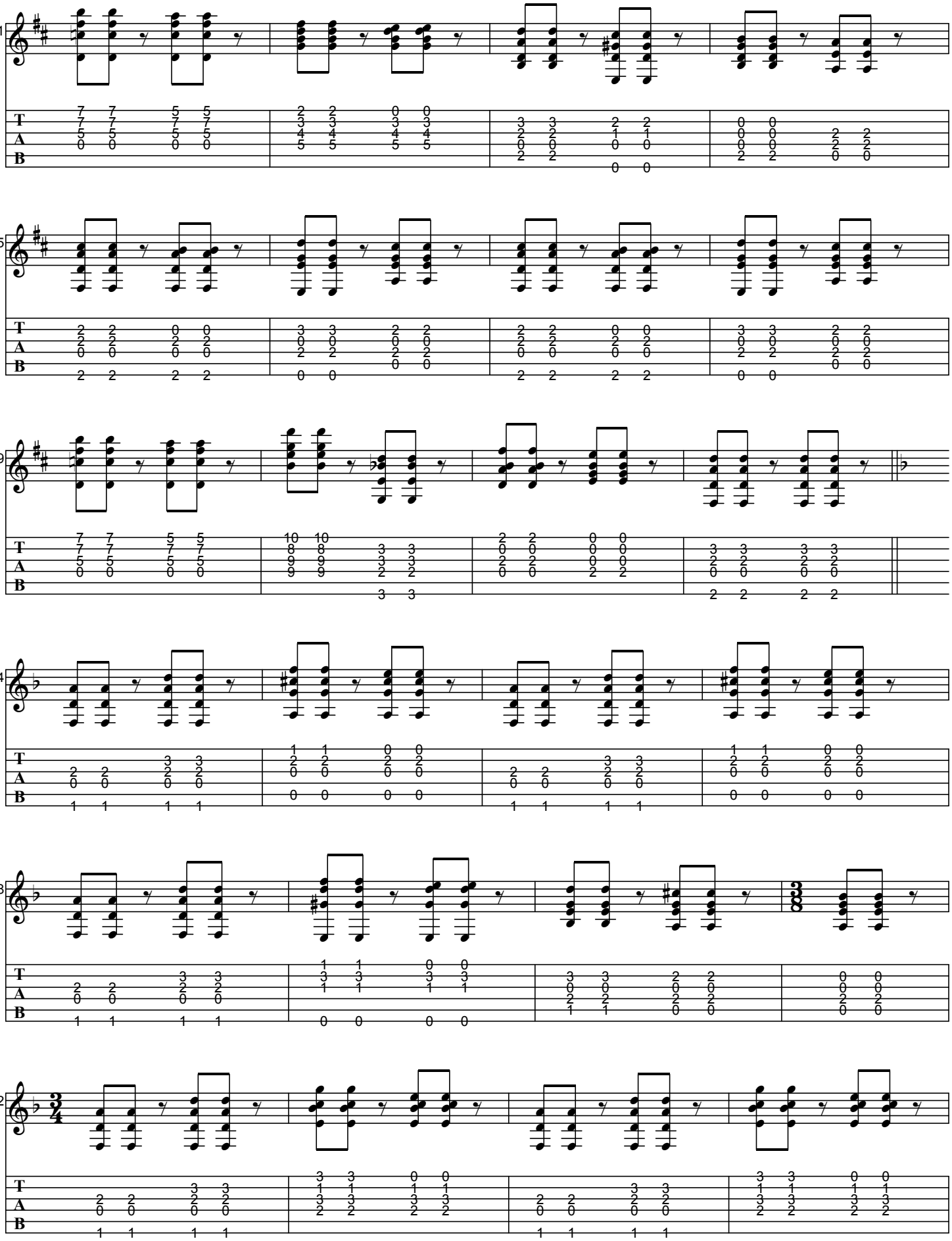
As recorded by Baden Powell

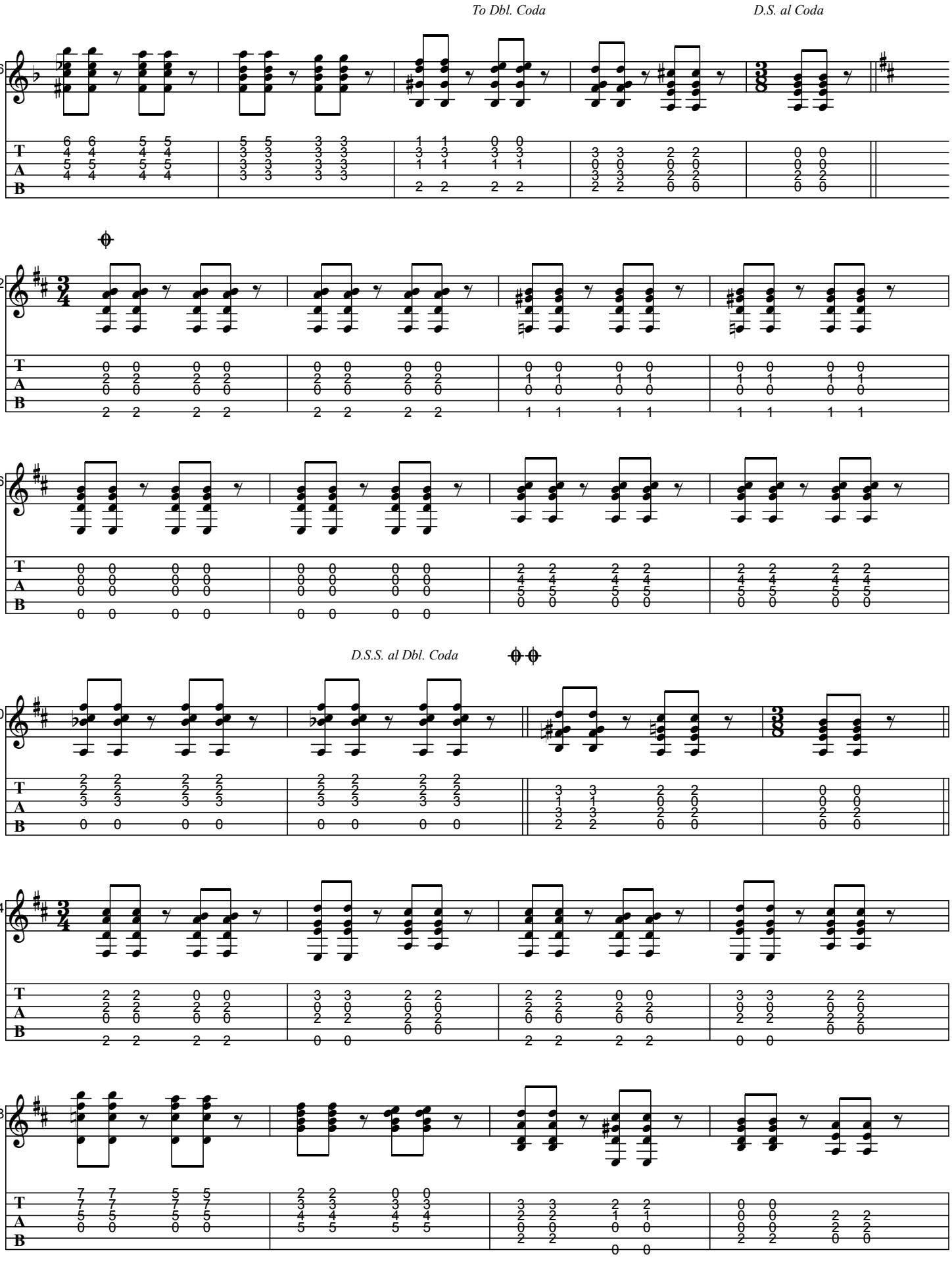
(From the 1971 Album IMAGES ON GUITAR)

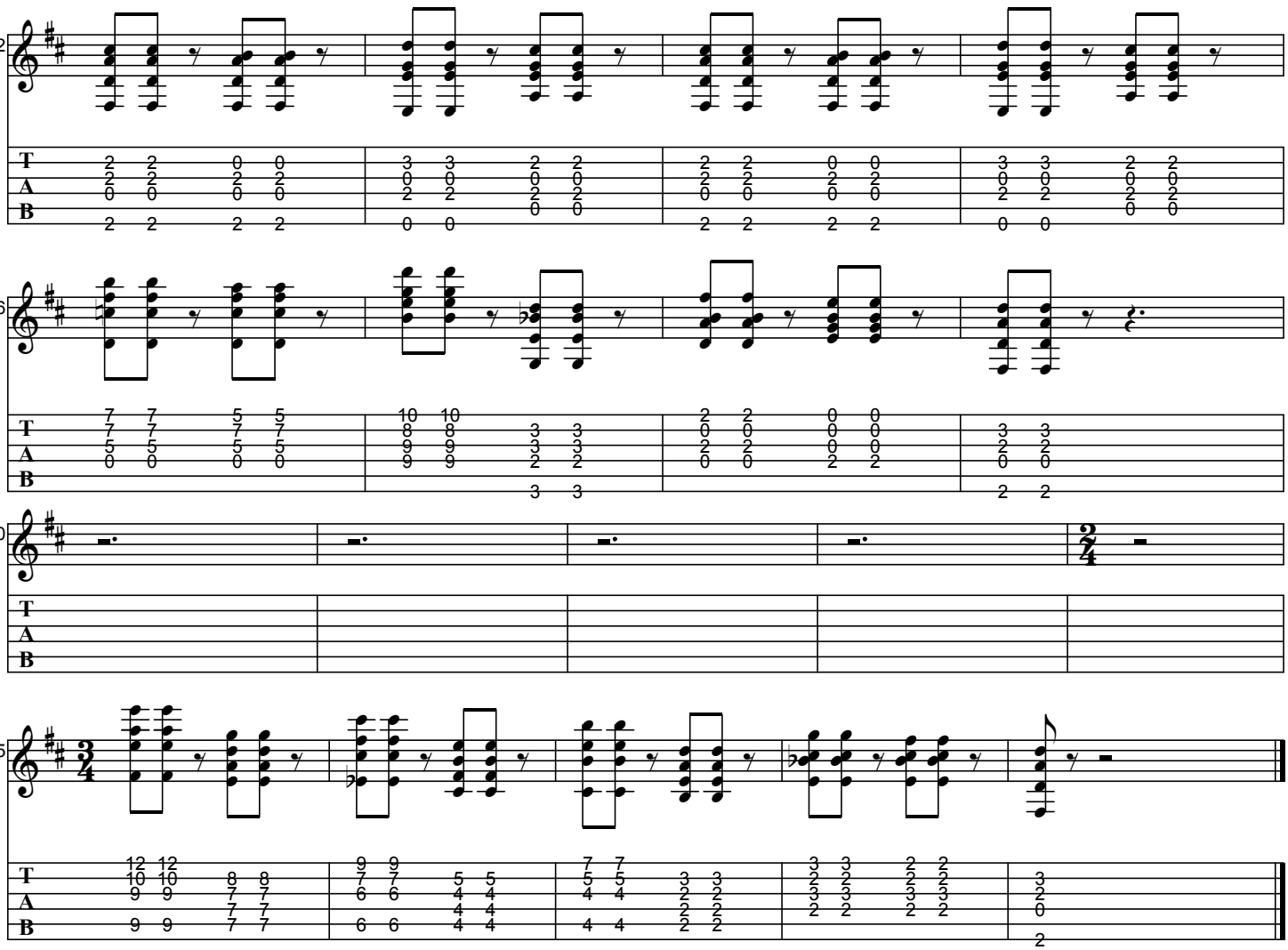
Transcribed by BrazilOnGuitar

Music by Baden Powell






To Dbl. Coda
D.S. al Coda
46
52
56
D.S.S. al Dbl. Coda
60
64
68
T
A
B


72
76
80
85
T
A
B

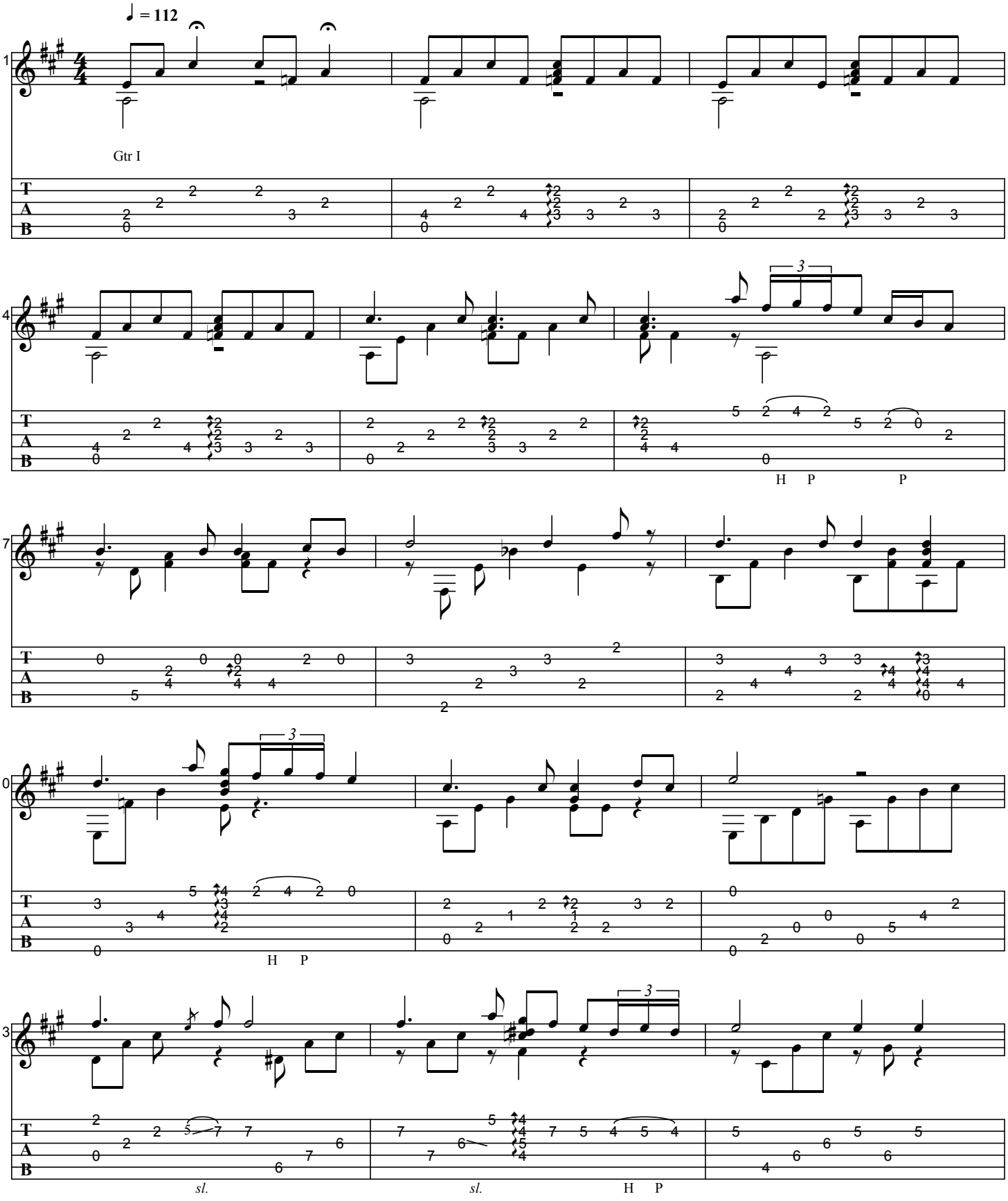
POR CAUSA DE VOCÊ

As recorded by Baden Powell, 1971

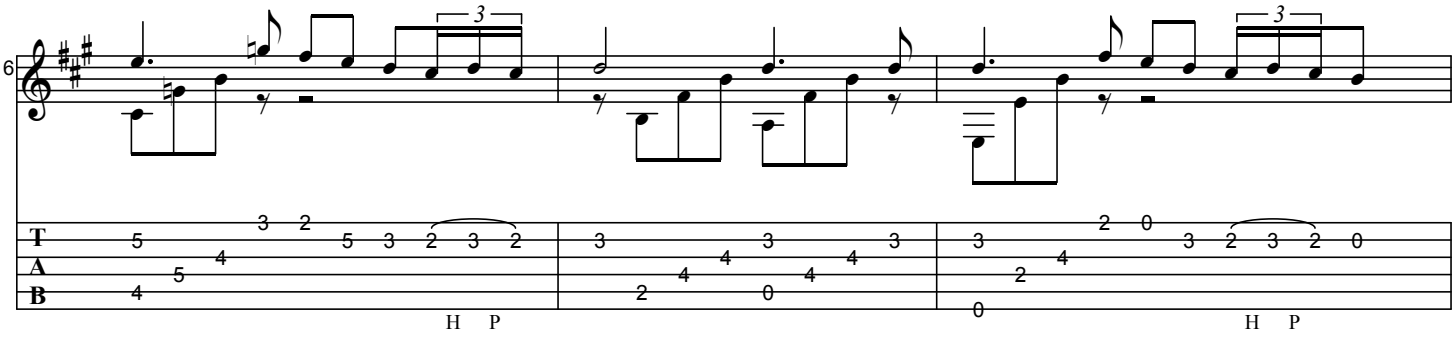
(From the 1973 Album SOLITUDE ON GUITAR)

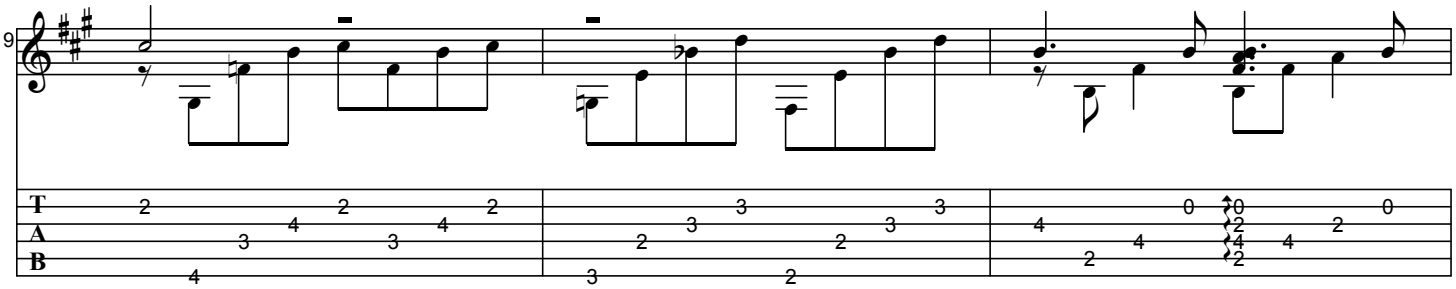
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

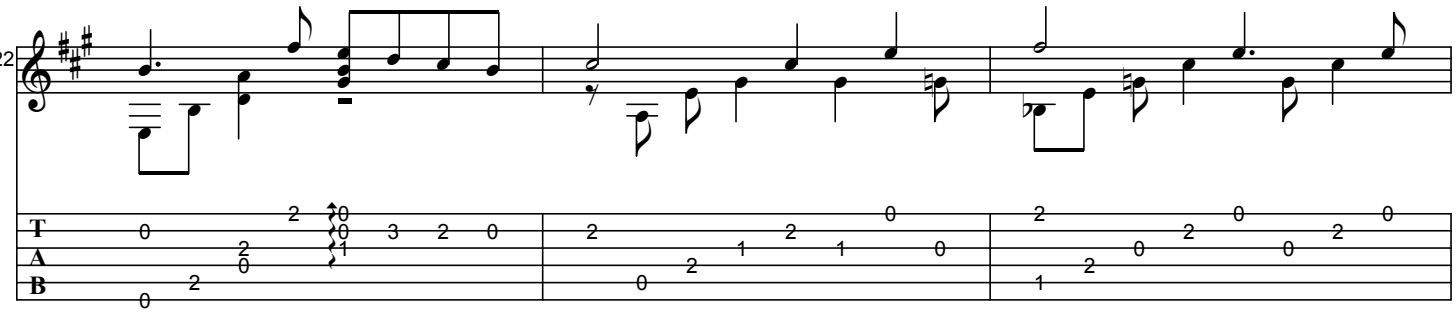
Words by Dolores Duran
Music by Antonio Carlos Jobim
Arranged by Baden Powell

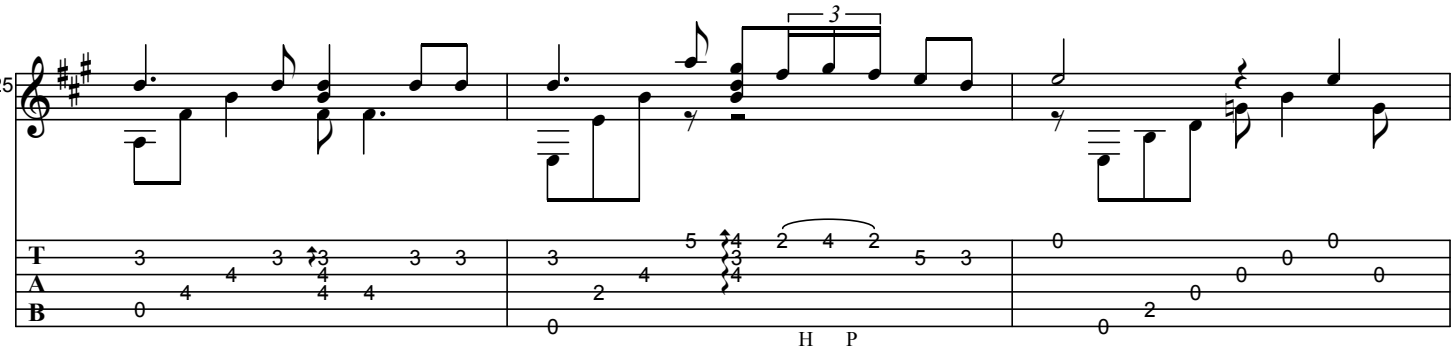


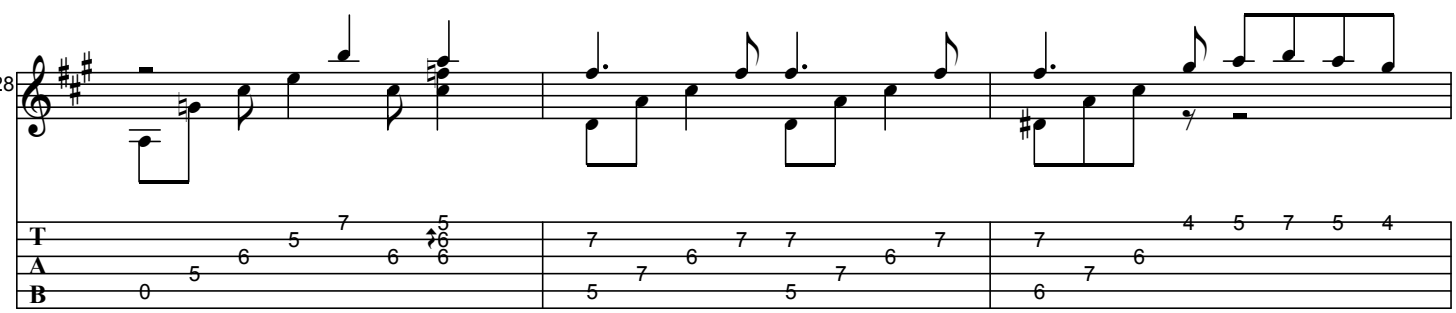
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

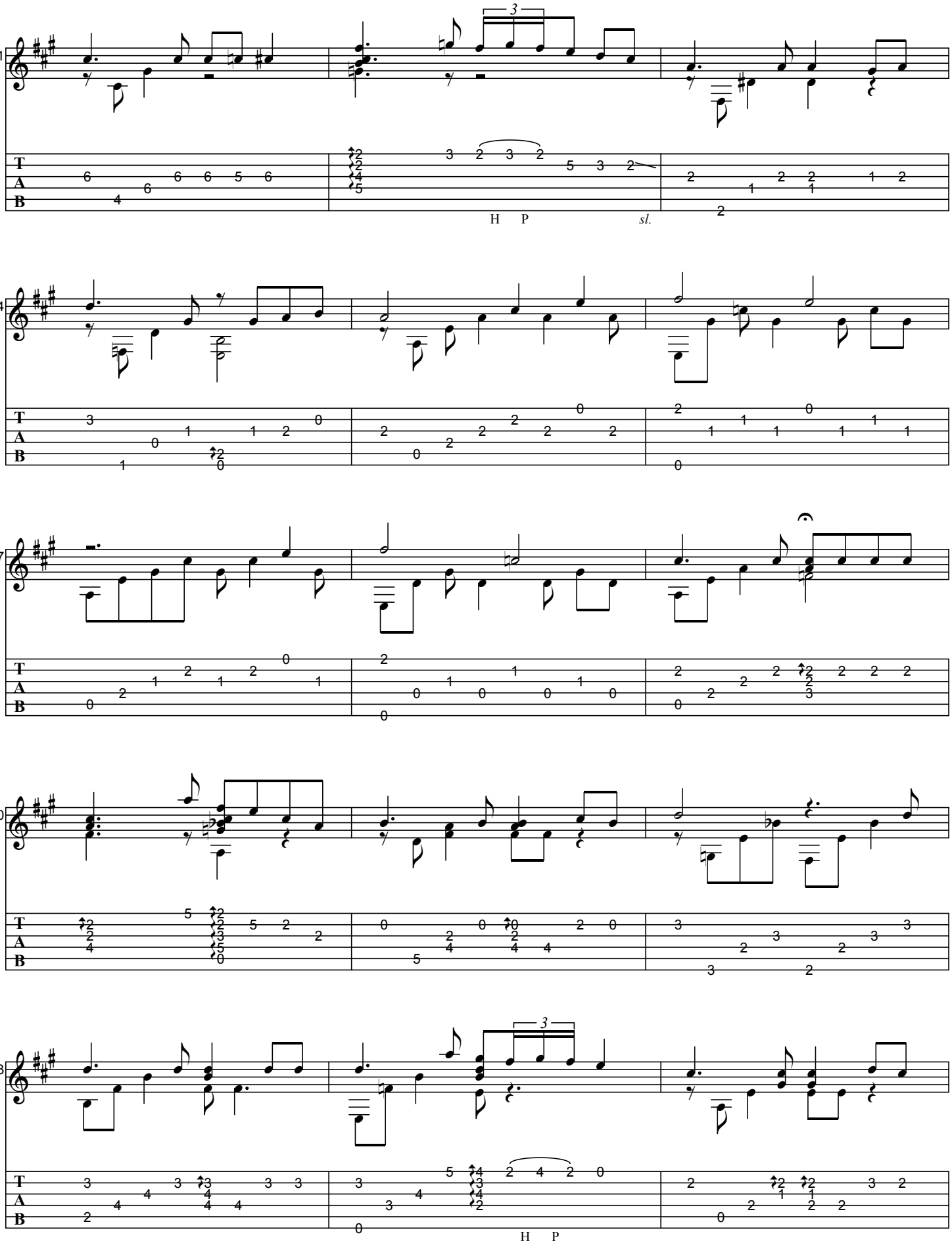

16
H P
H P

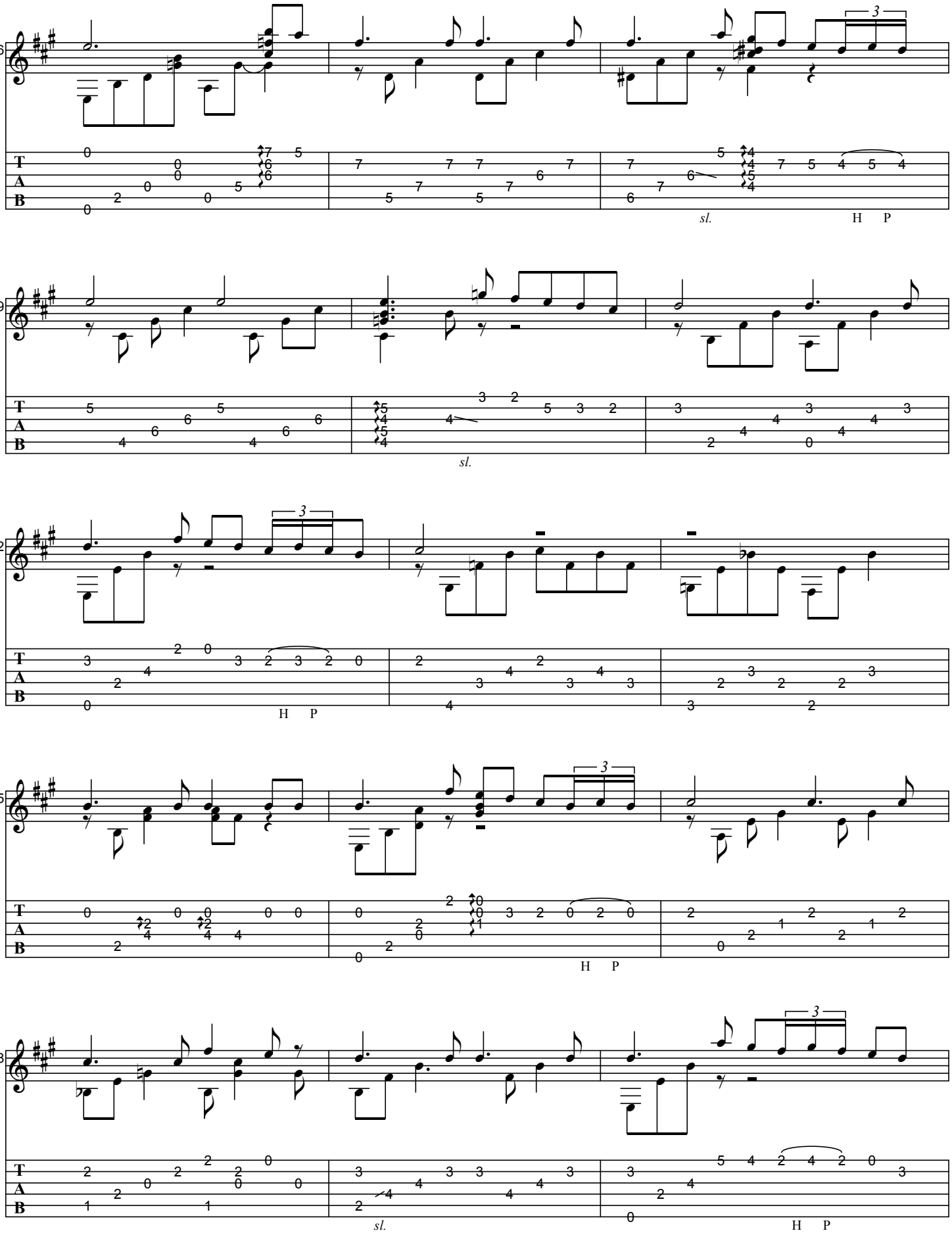

19

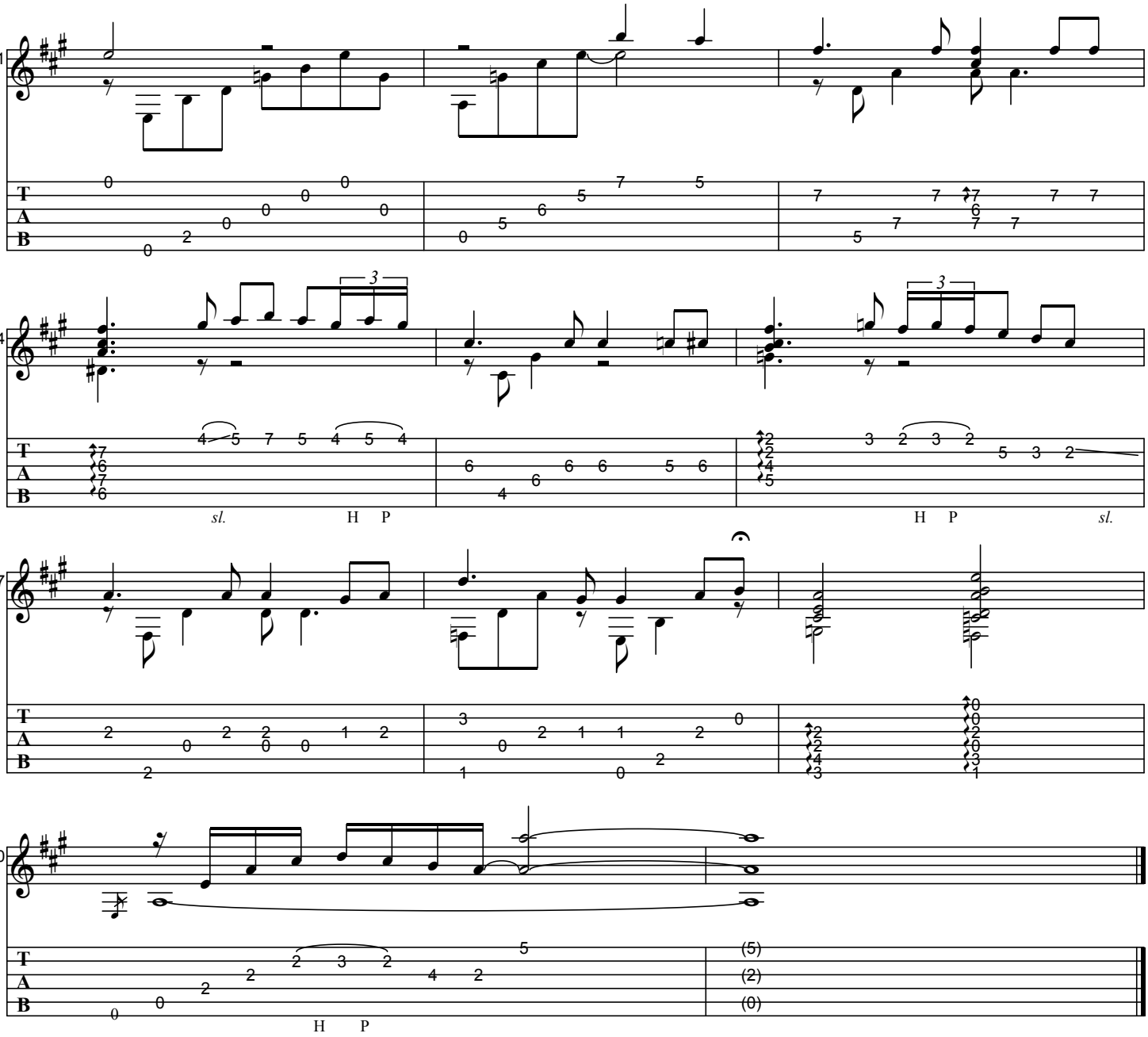

22


25
H P


28


31
3
H P
sl.
34
37
40
43
3
H P


46
3
sl.
H P
49
sl.
52
3
H P
55
3
H P
58
3
sl.
H P


61
64
67
70
3
3
sl.
H P
H P
sl.
H P
(5)
(2)
(0)

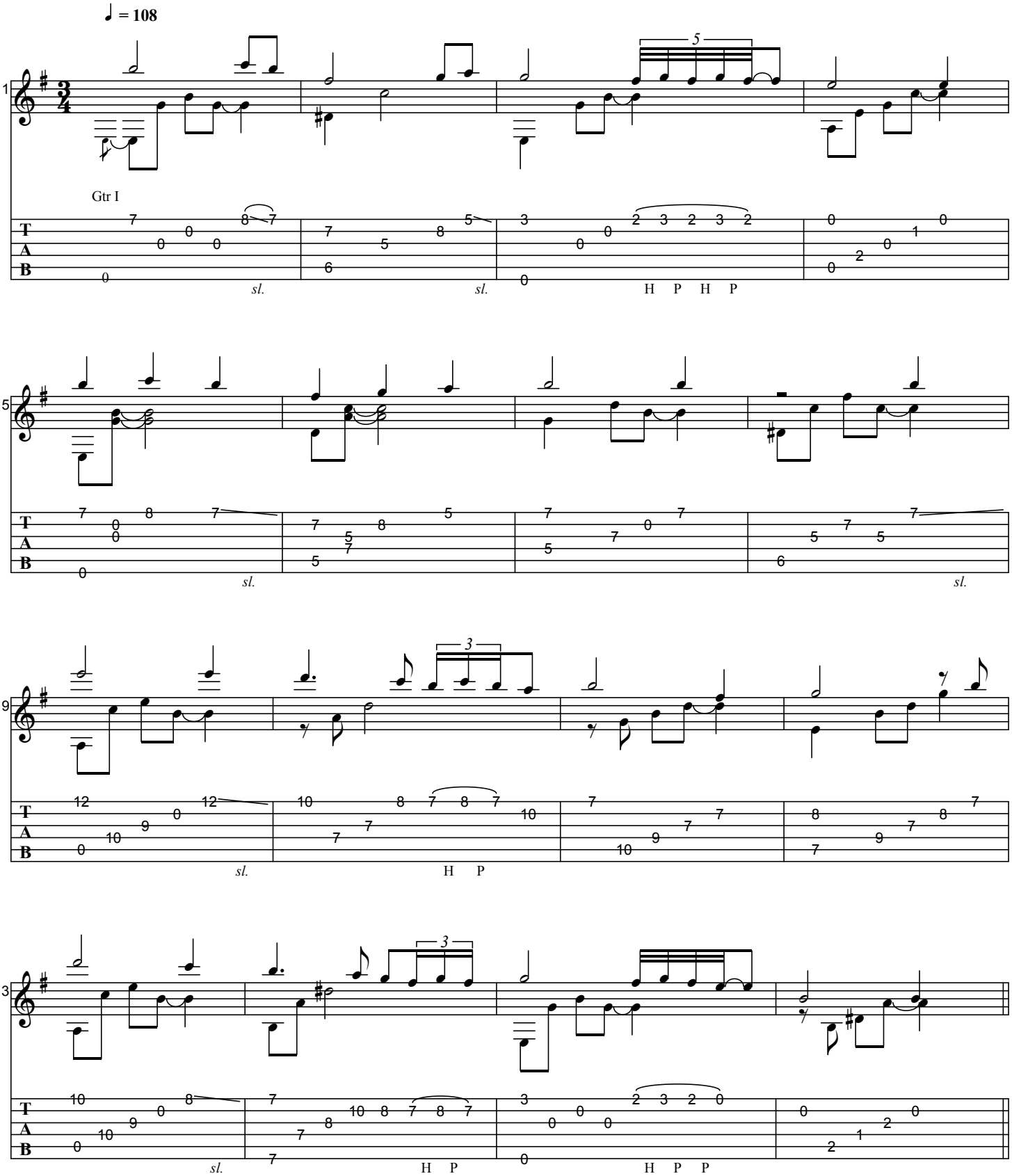
POUR SONIA

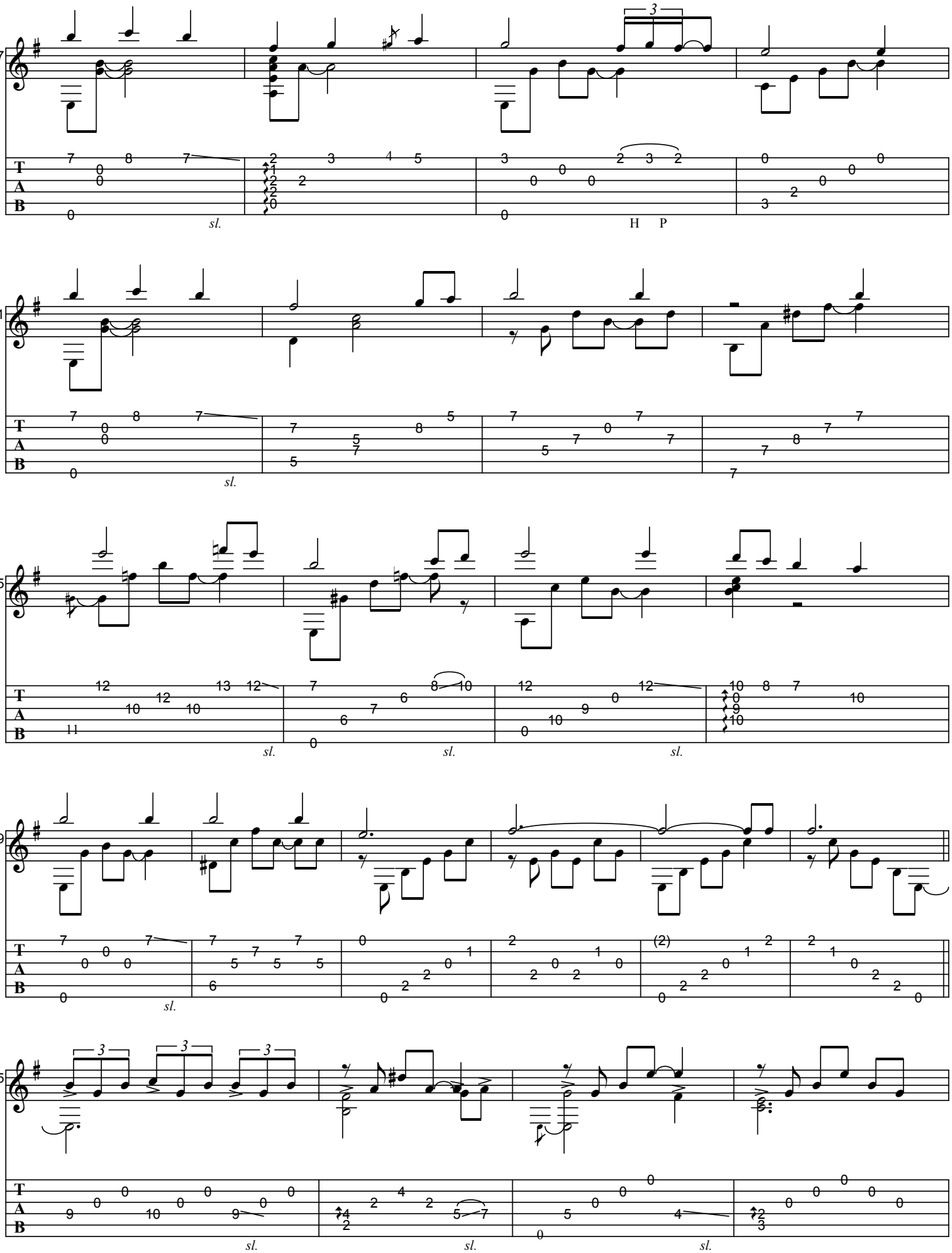
As recorded by Baden Powell, 1964

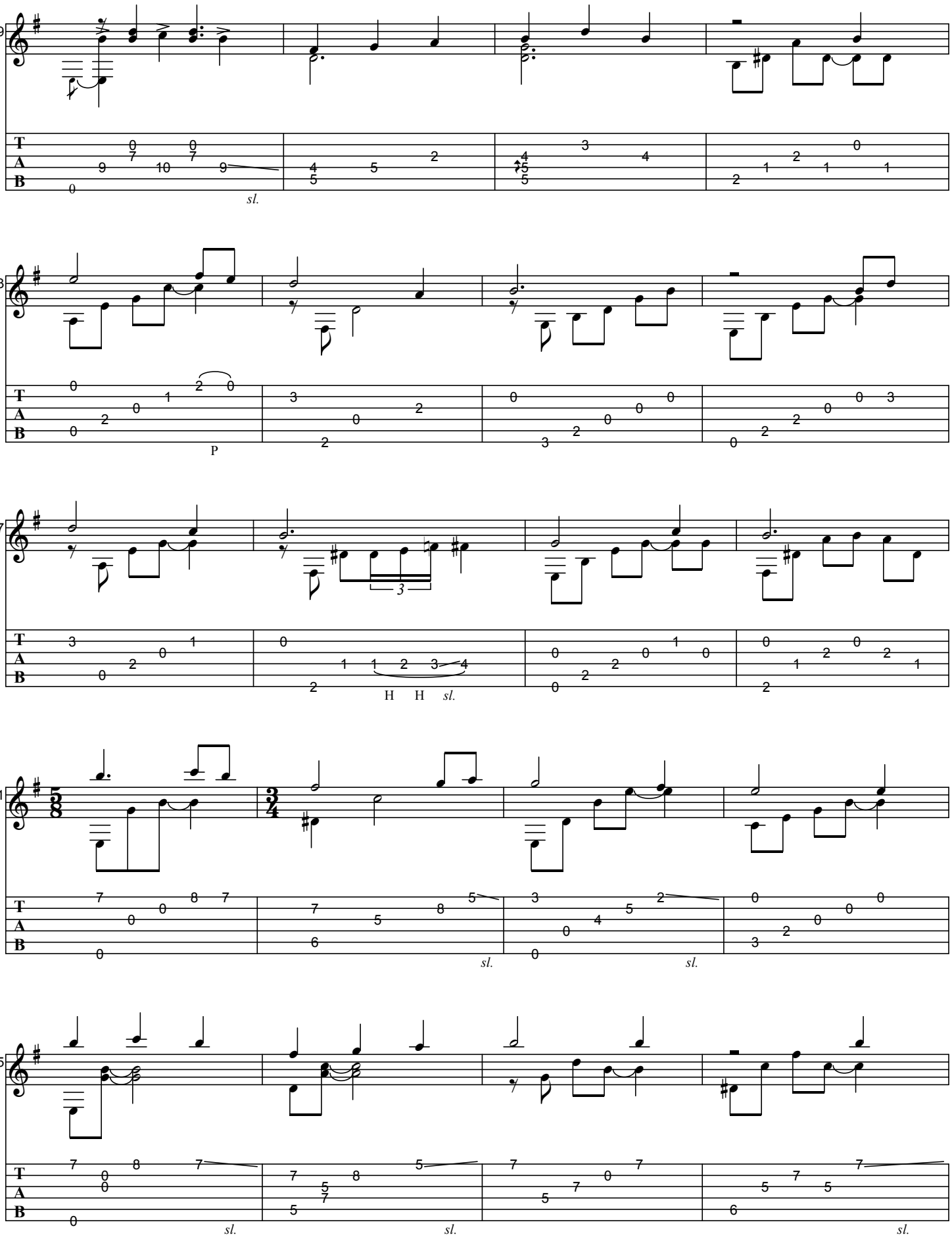
(From the 1964 EP ...ET LA FEMME...CREA L' AMOUR)

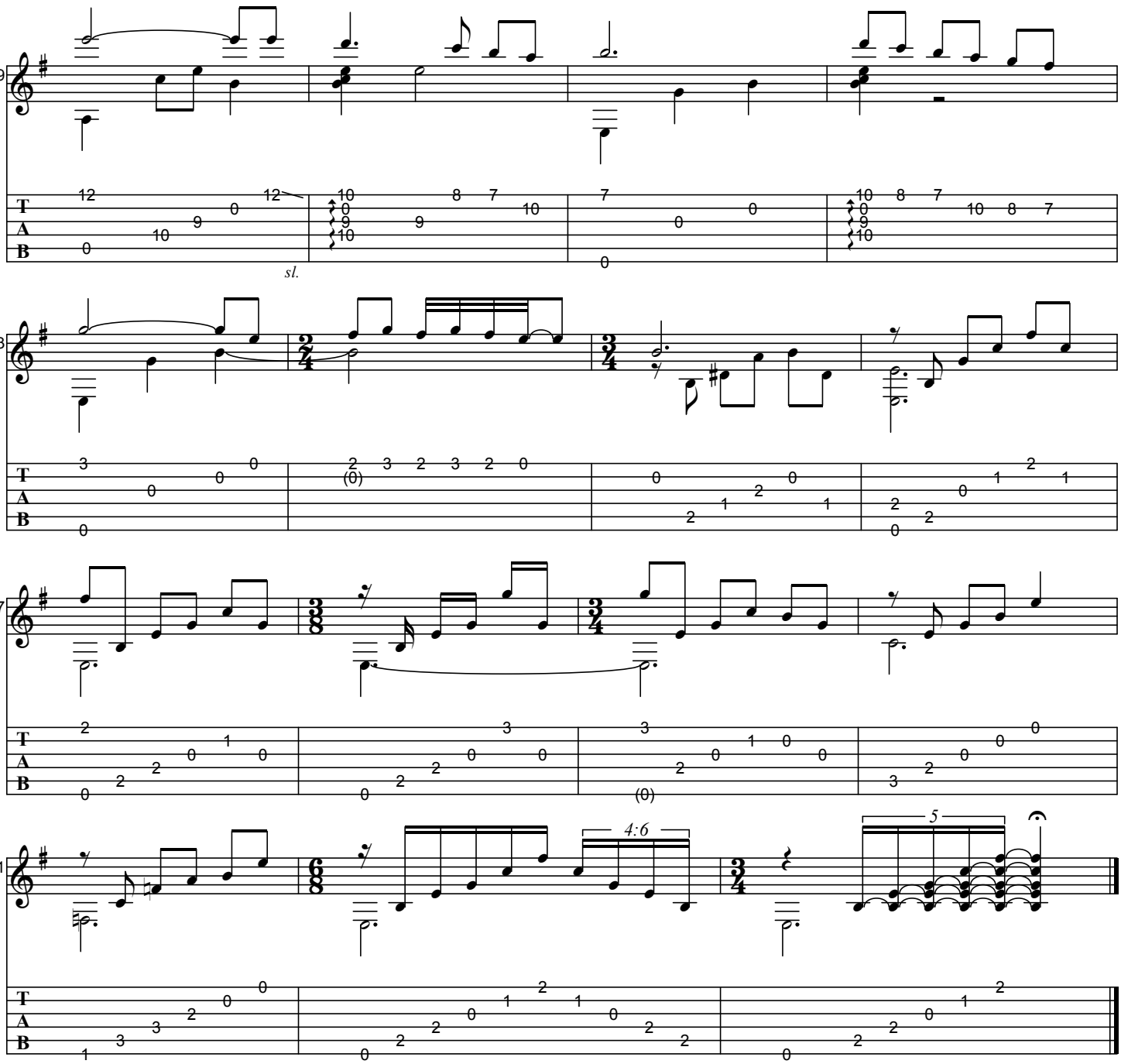
Transcribed by BrazilOnGuitar

Music by Baden Powell




17
21
25
29
35
sl.
H P


39
sl.
43
P
47
3
H H sl.
51
sl.
sl.
55
sl.
sl.
sl.


59
sl.
63
67
71
4:6
5

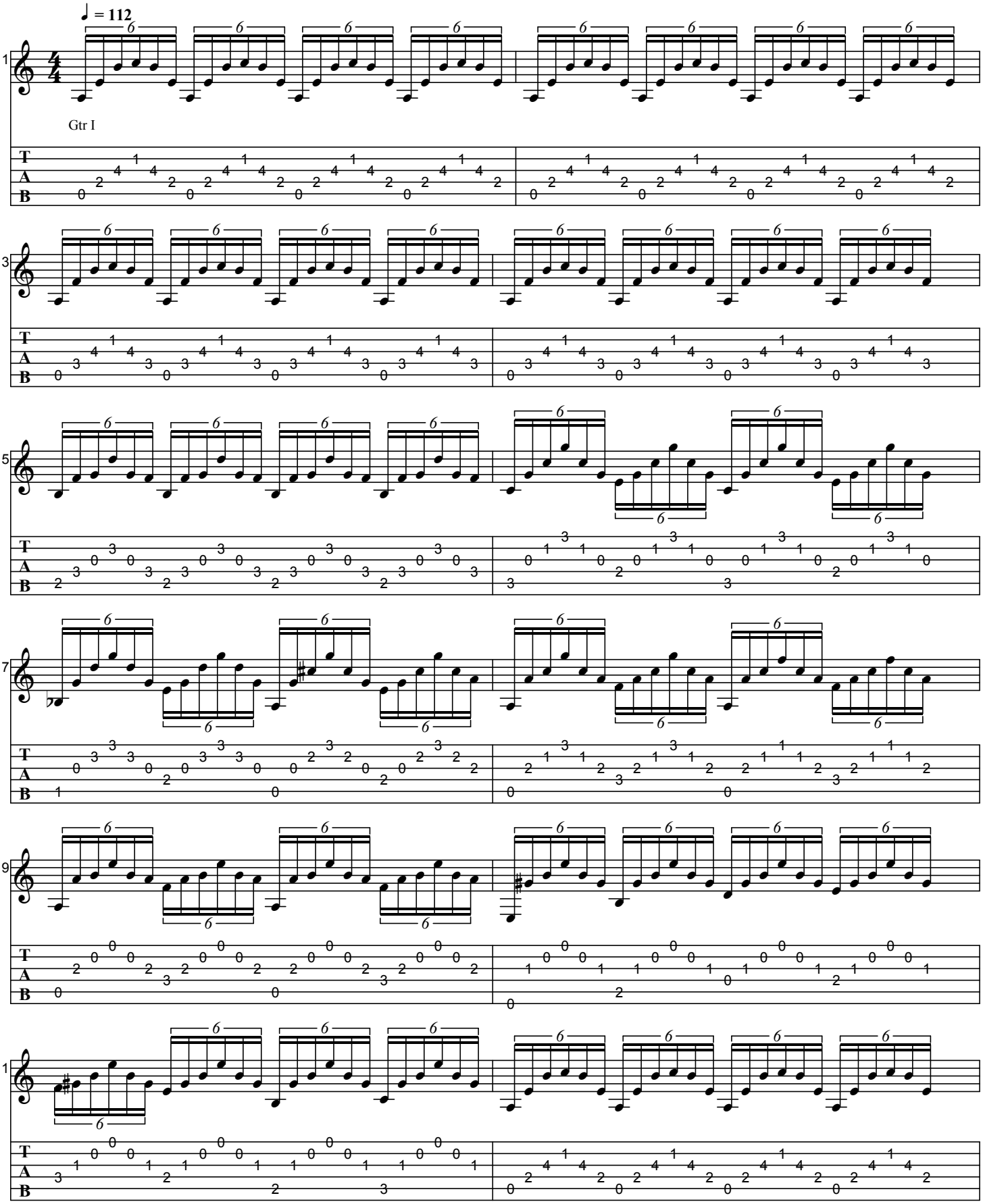
PRELÚDIO

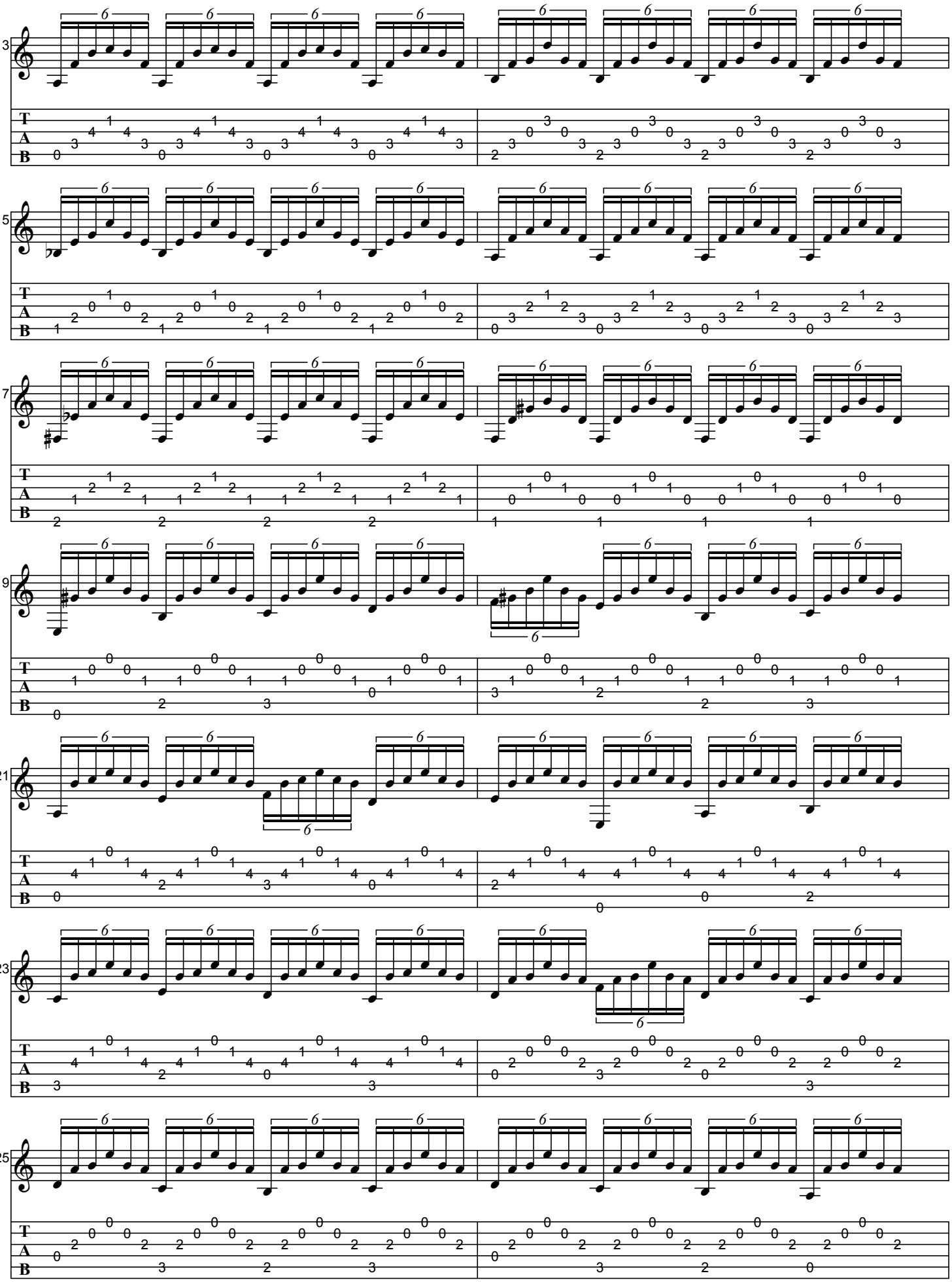
As recorded by Baden Powell, 1975

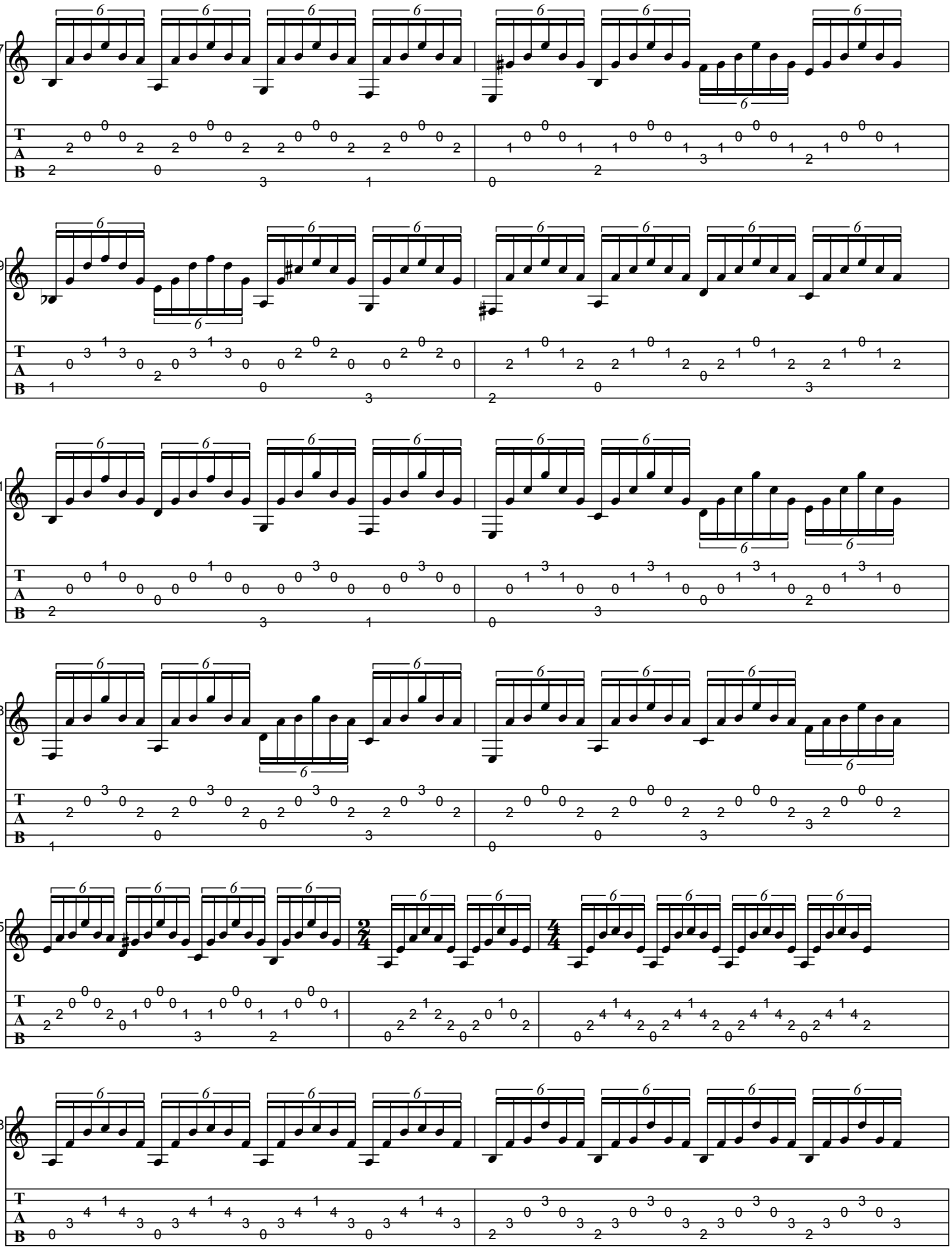
(From the 1992 Album THE FRANKFURT OPERA CONCERT)

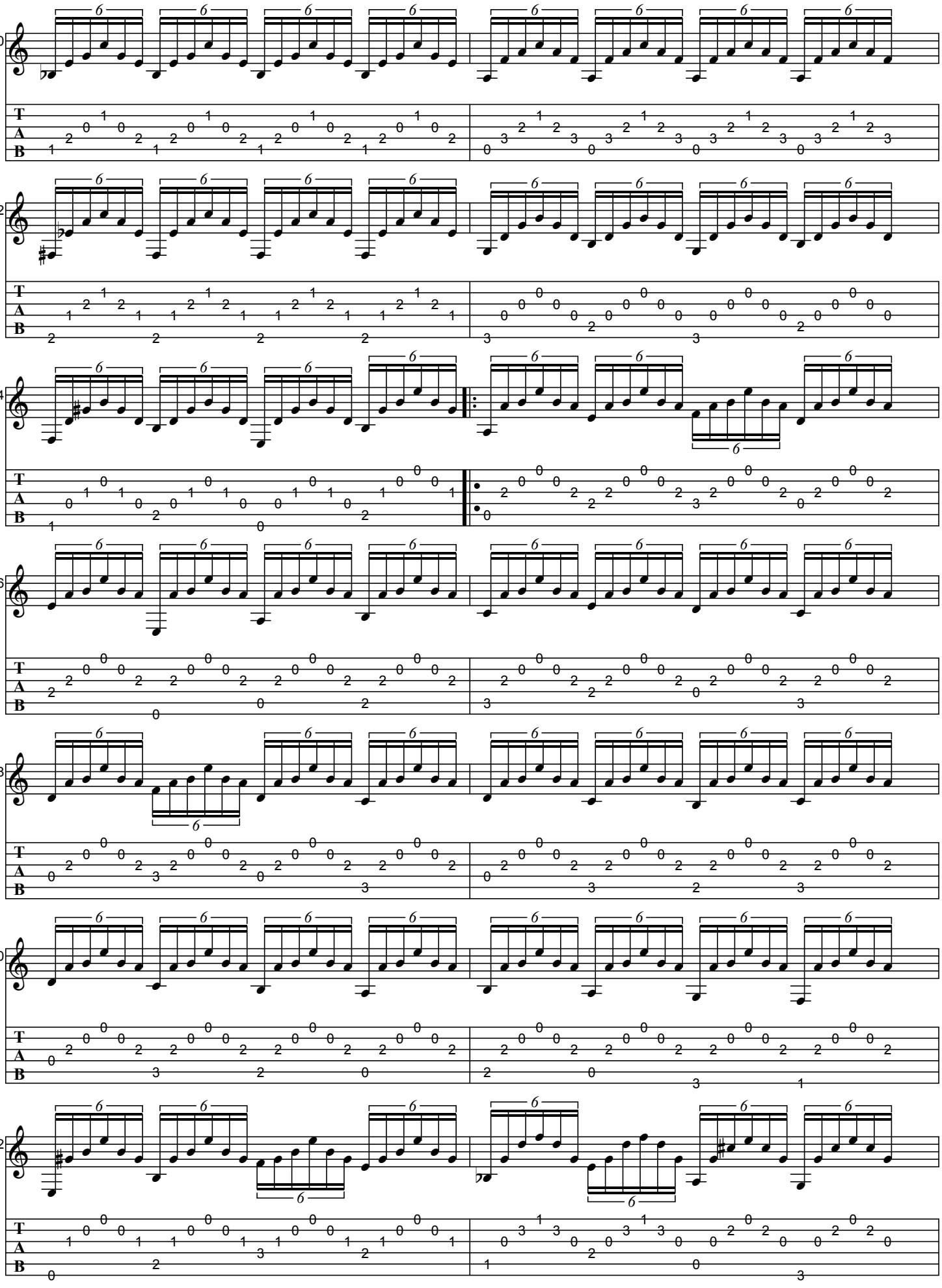
Transcribed by BrazilOnGuitar

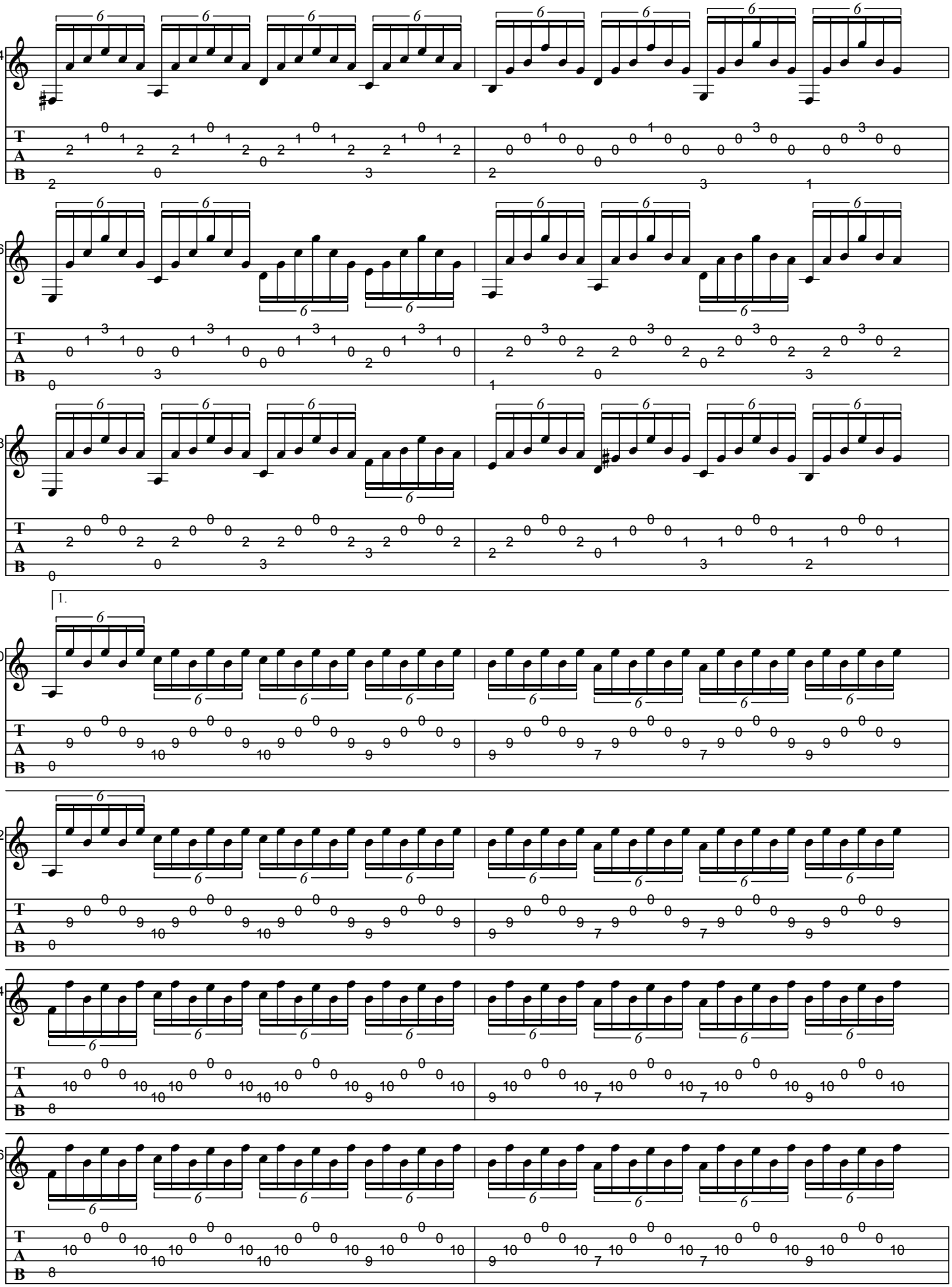
Music by Baden Powell

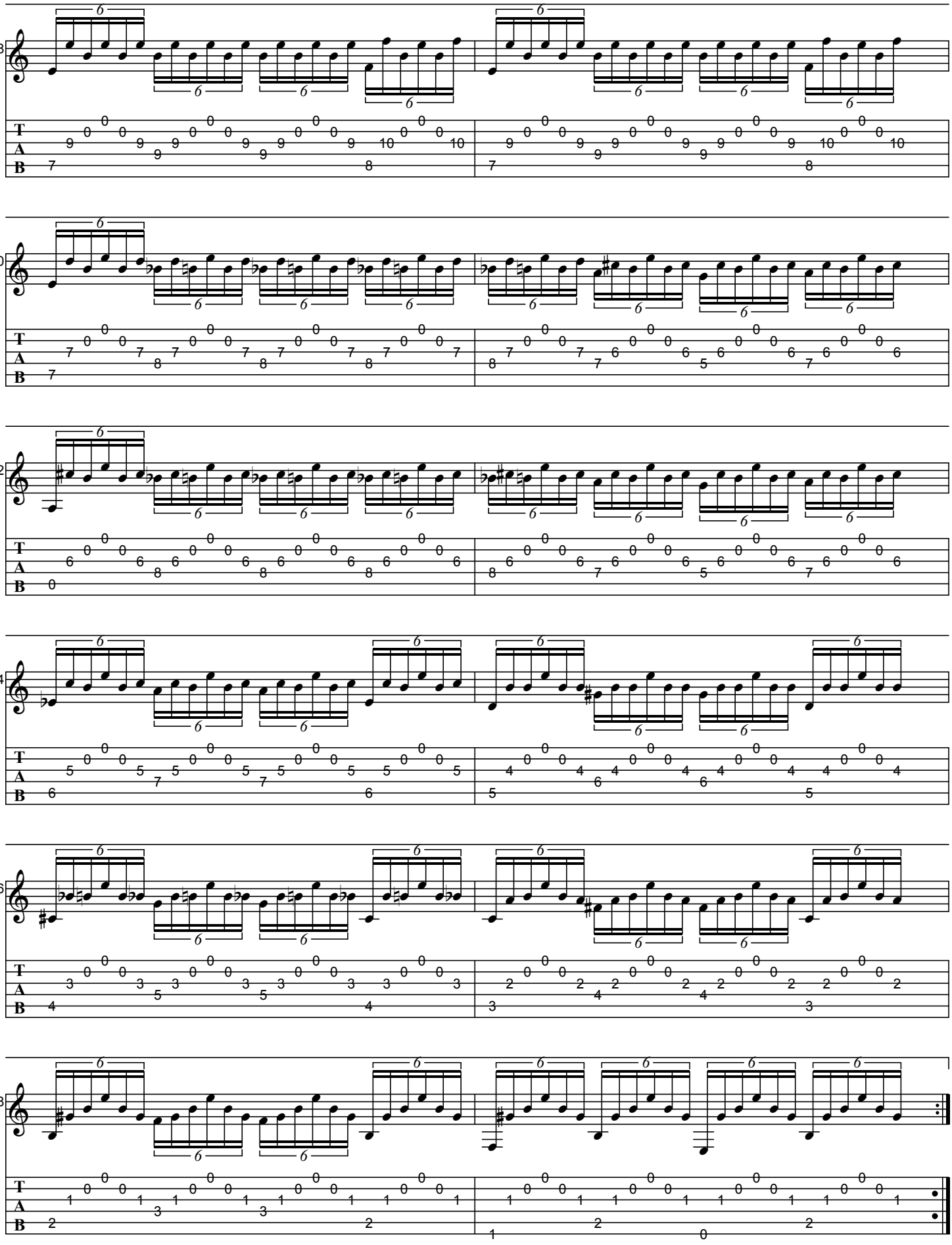


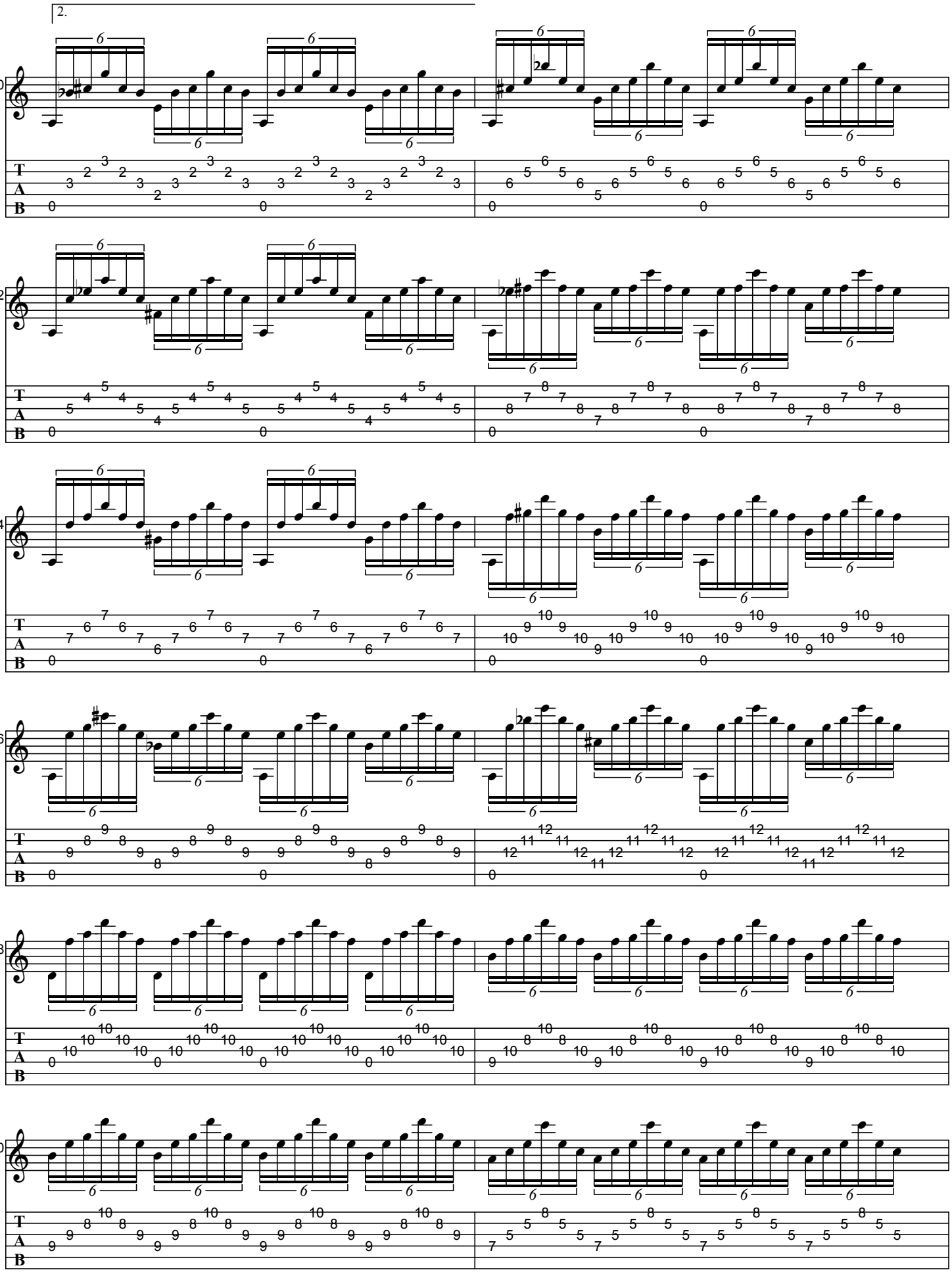


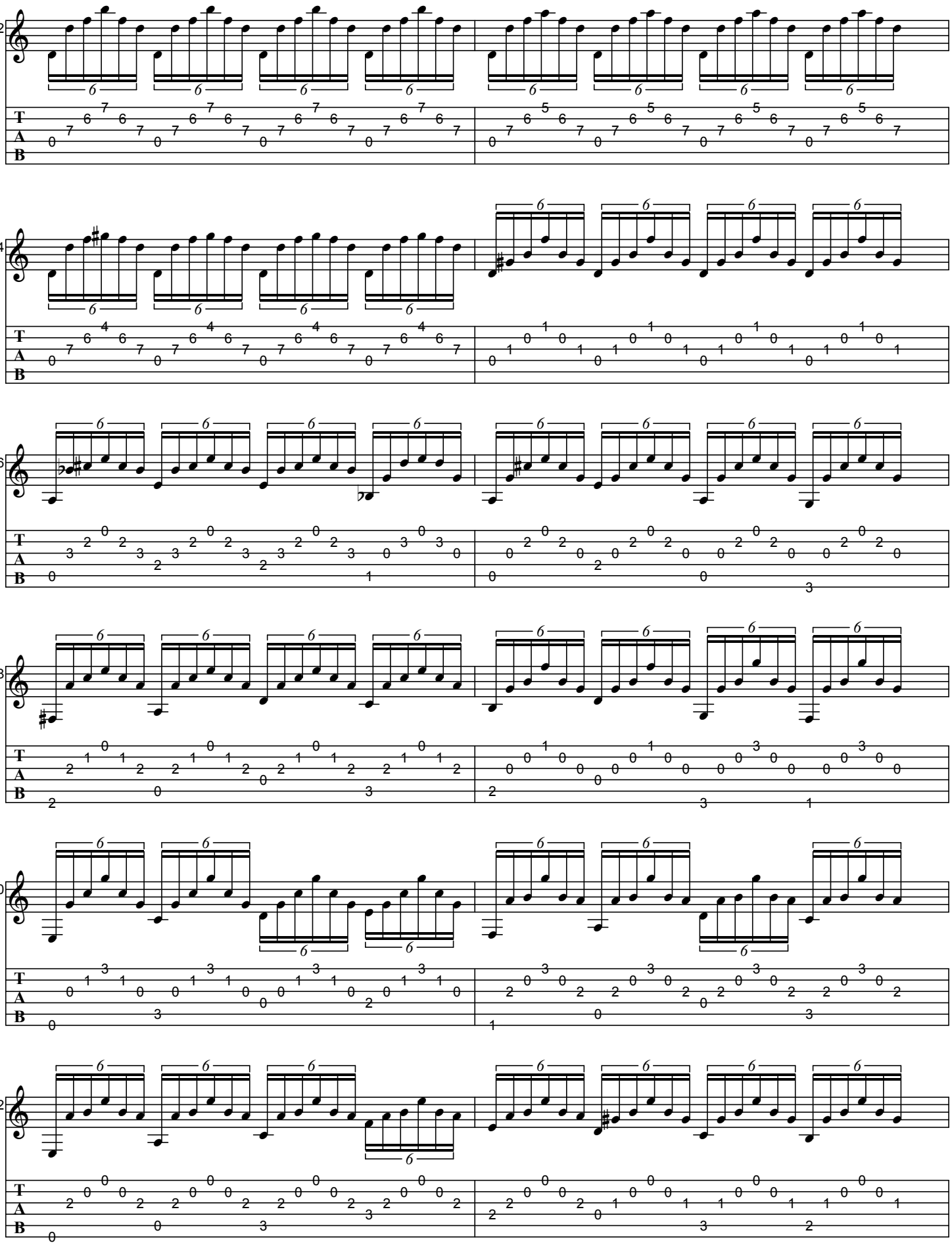


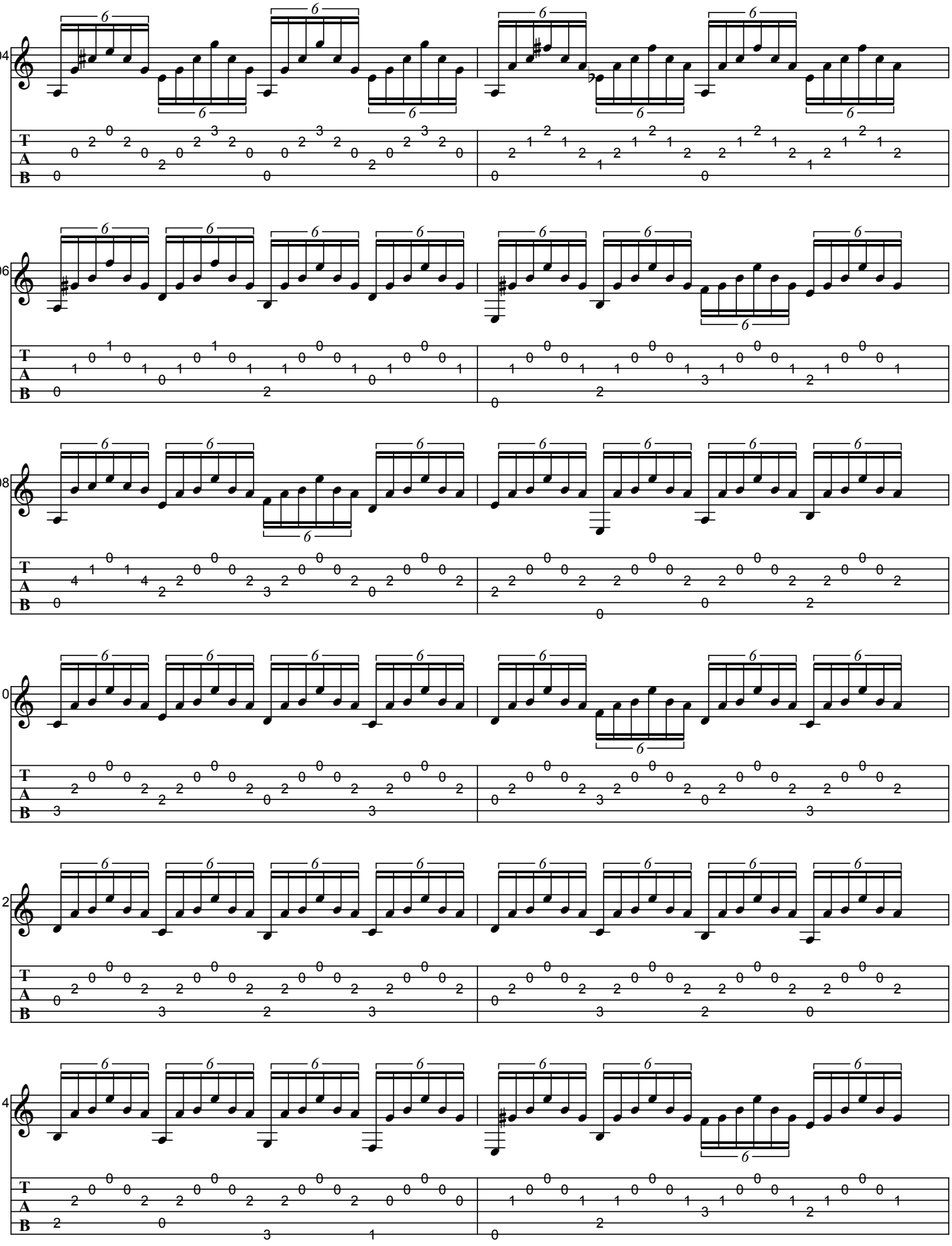


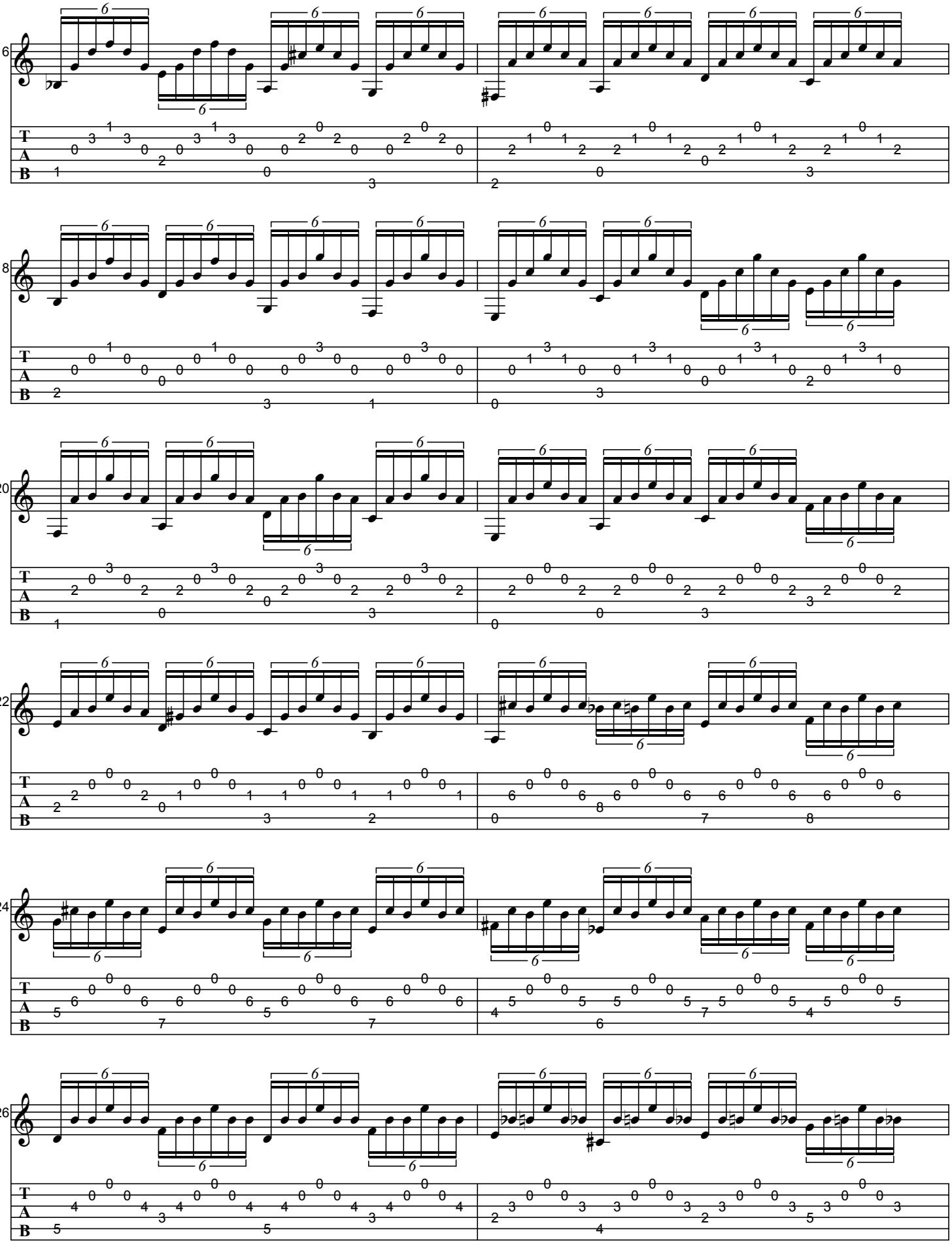


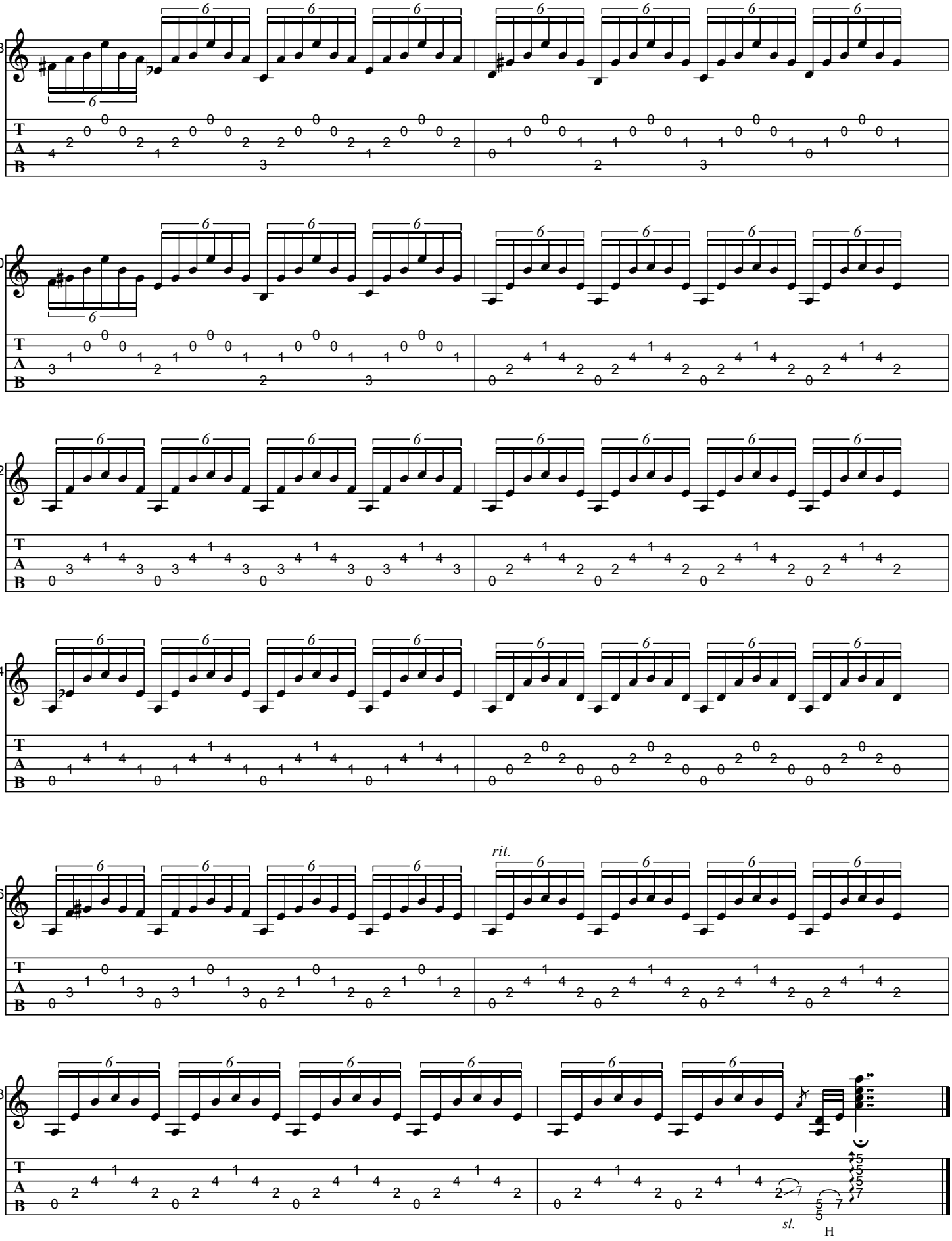



2.
80
82
84
86
88
90
T
A
B








28
30
32
34
36
38
rit.
sl.
H

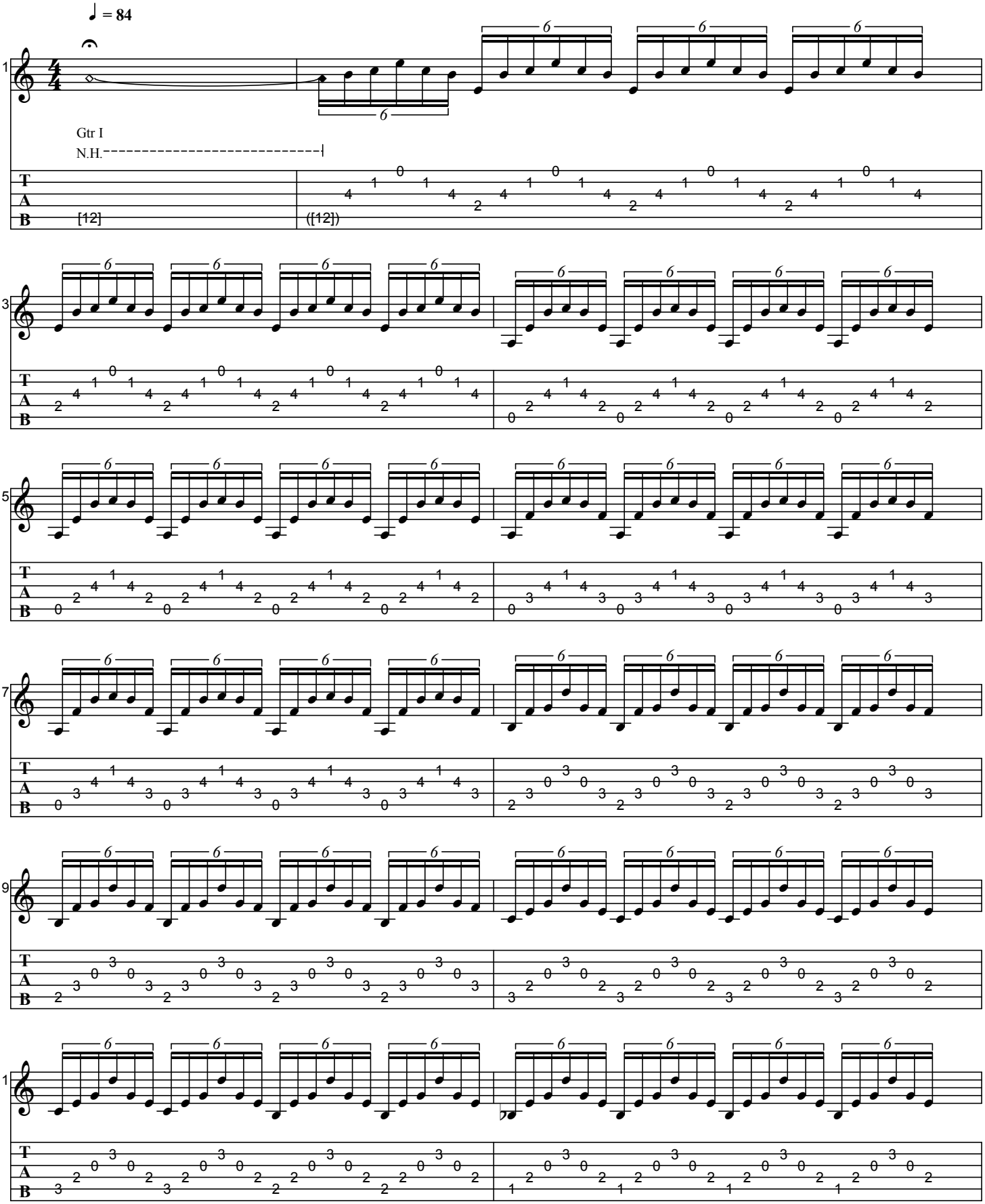
PRELUDIO

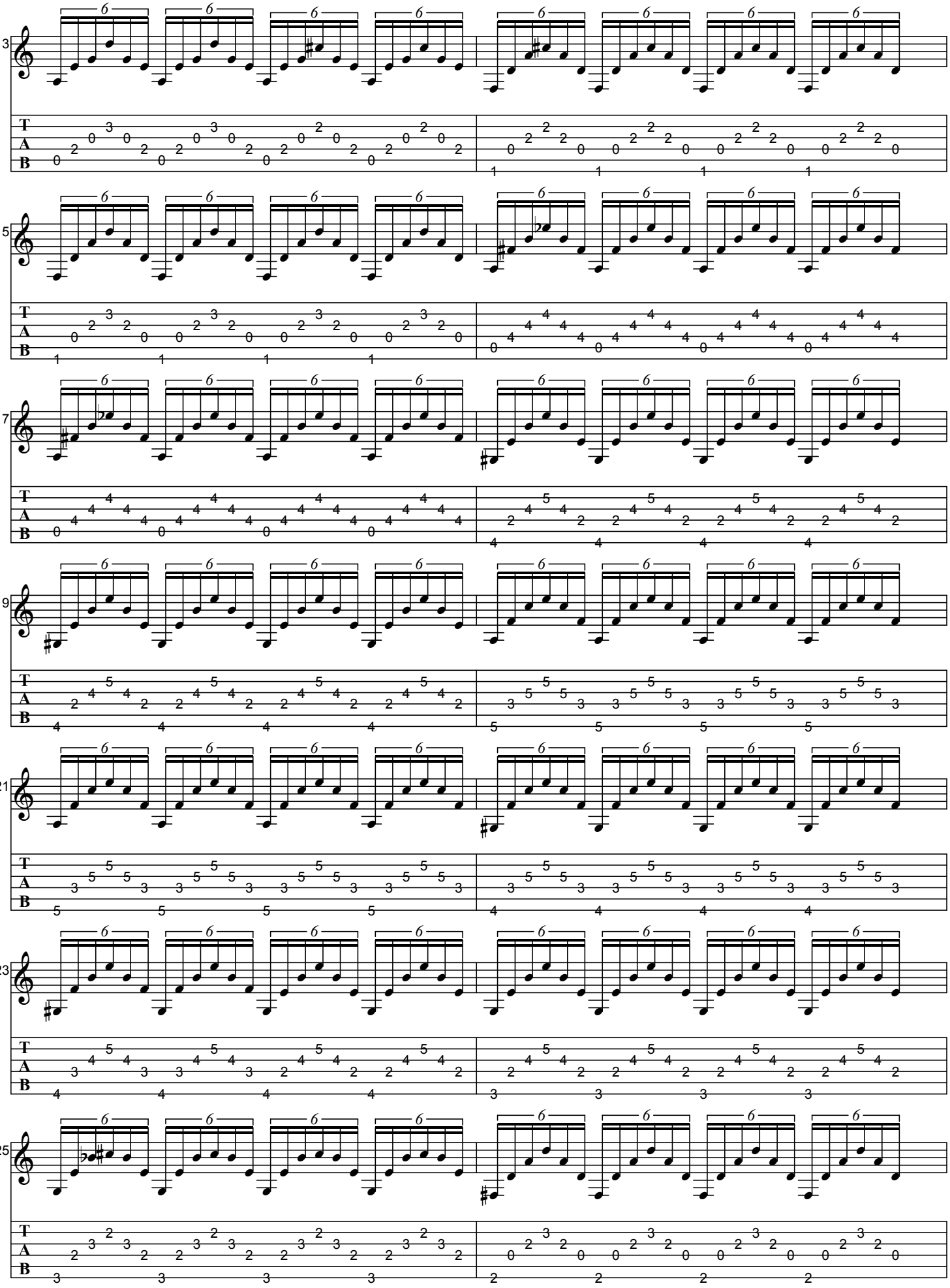
As recorded by Baden Powell, 1983

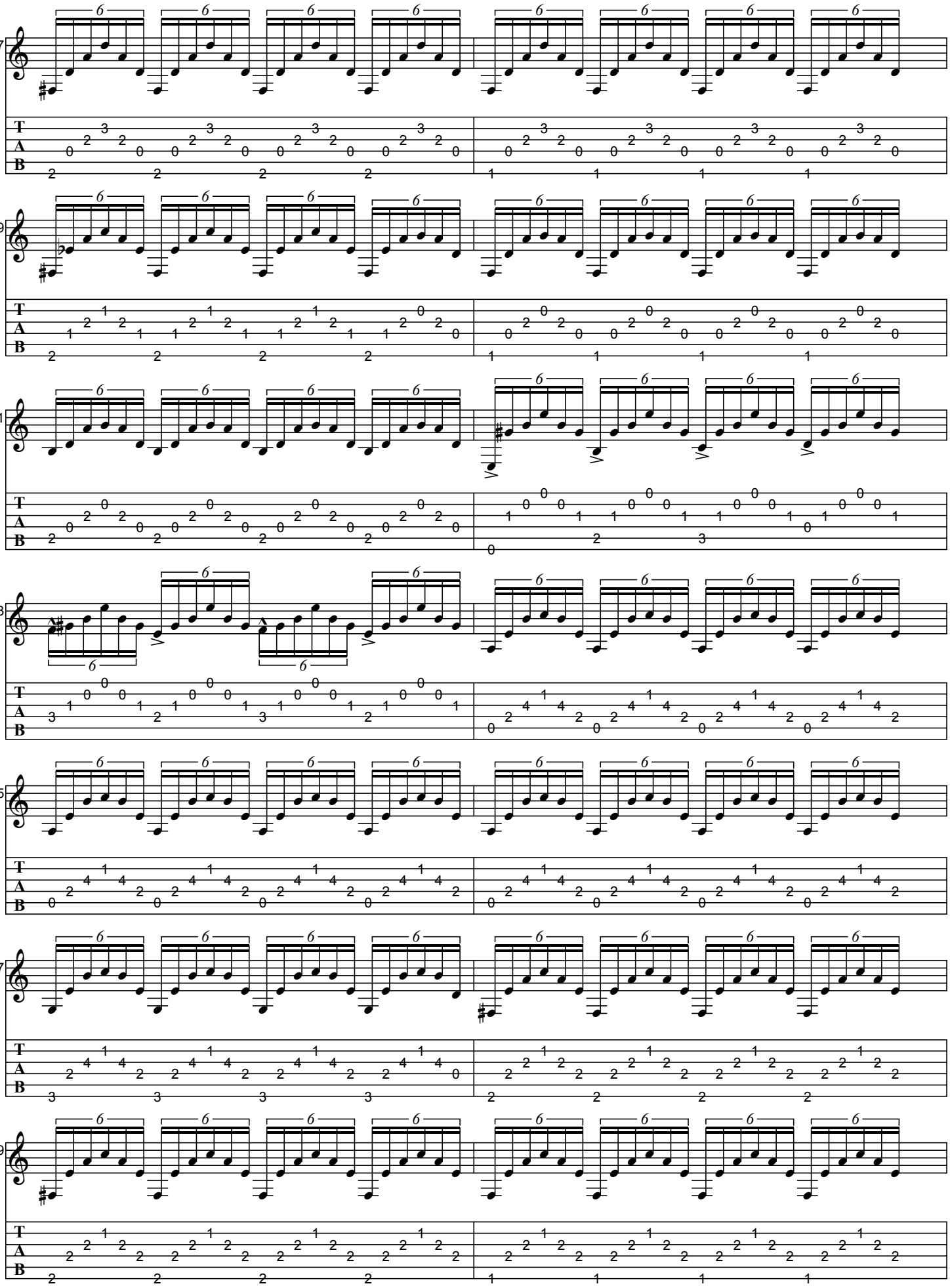
Transcribed by BrazilOnGuitar

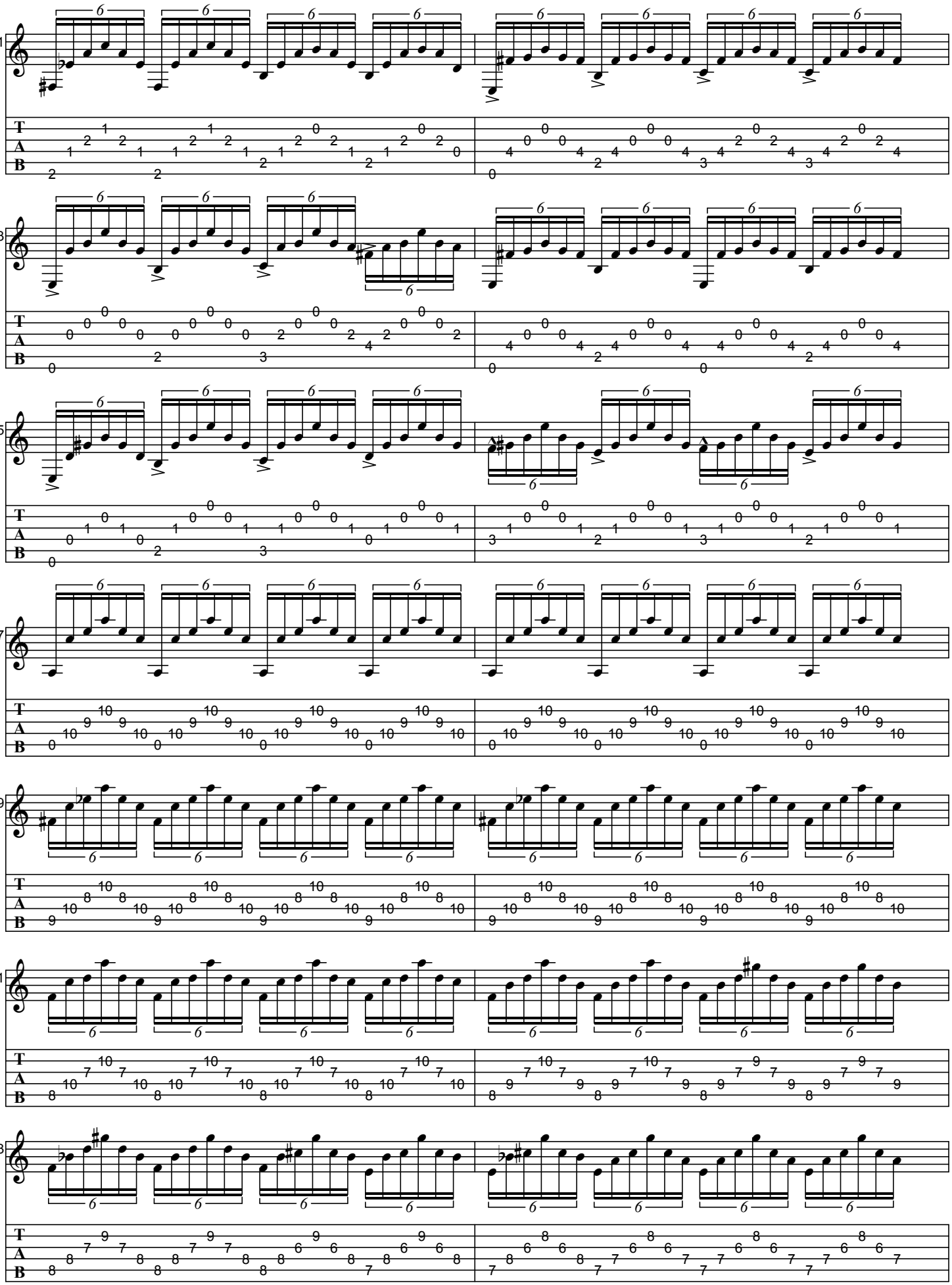
From the 1983 TV-Show "Jazz Festival Burghausen"

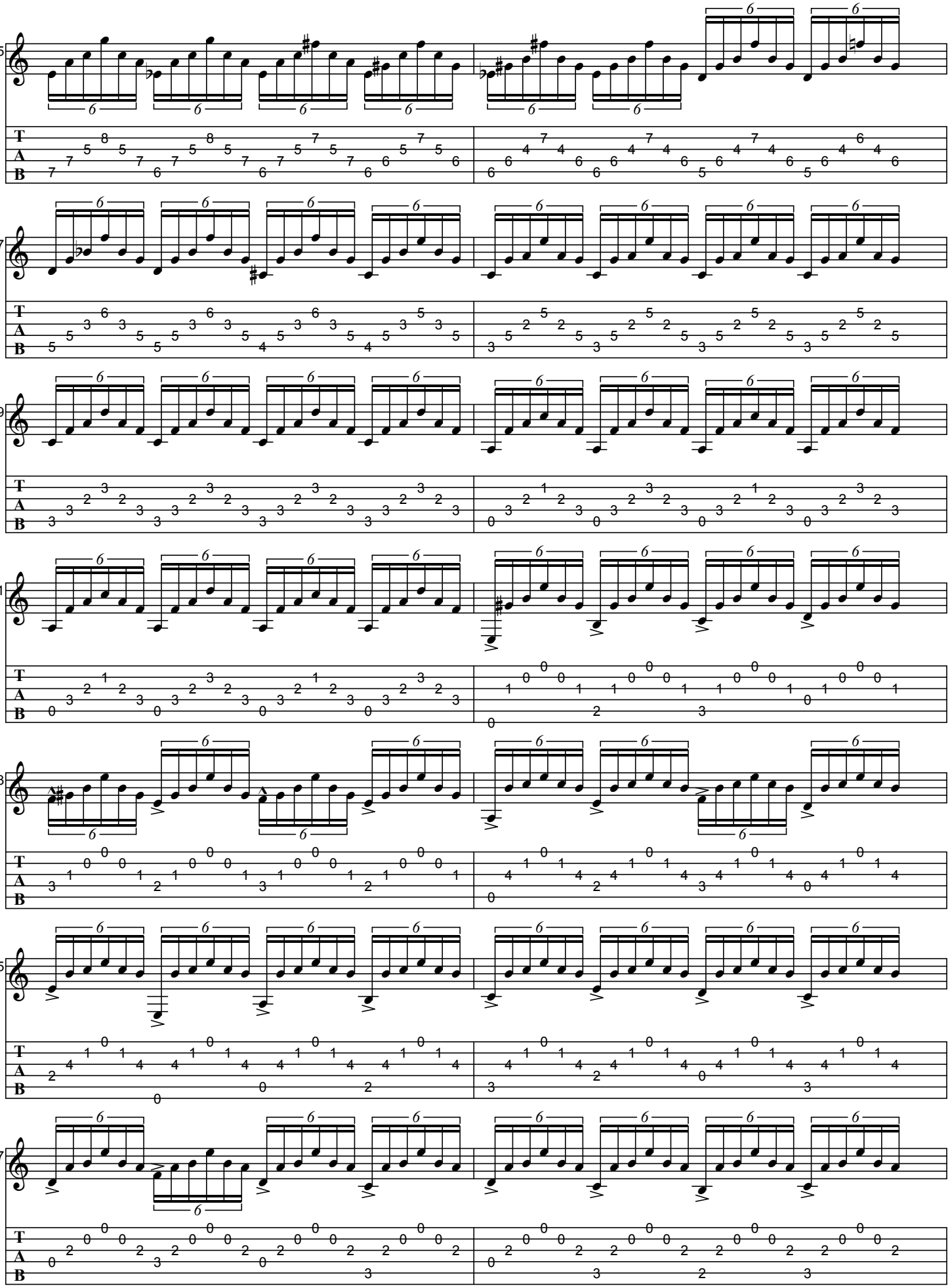
Music by Baden Powell

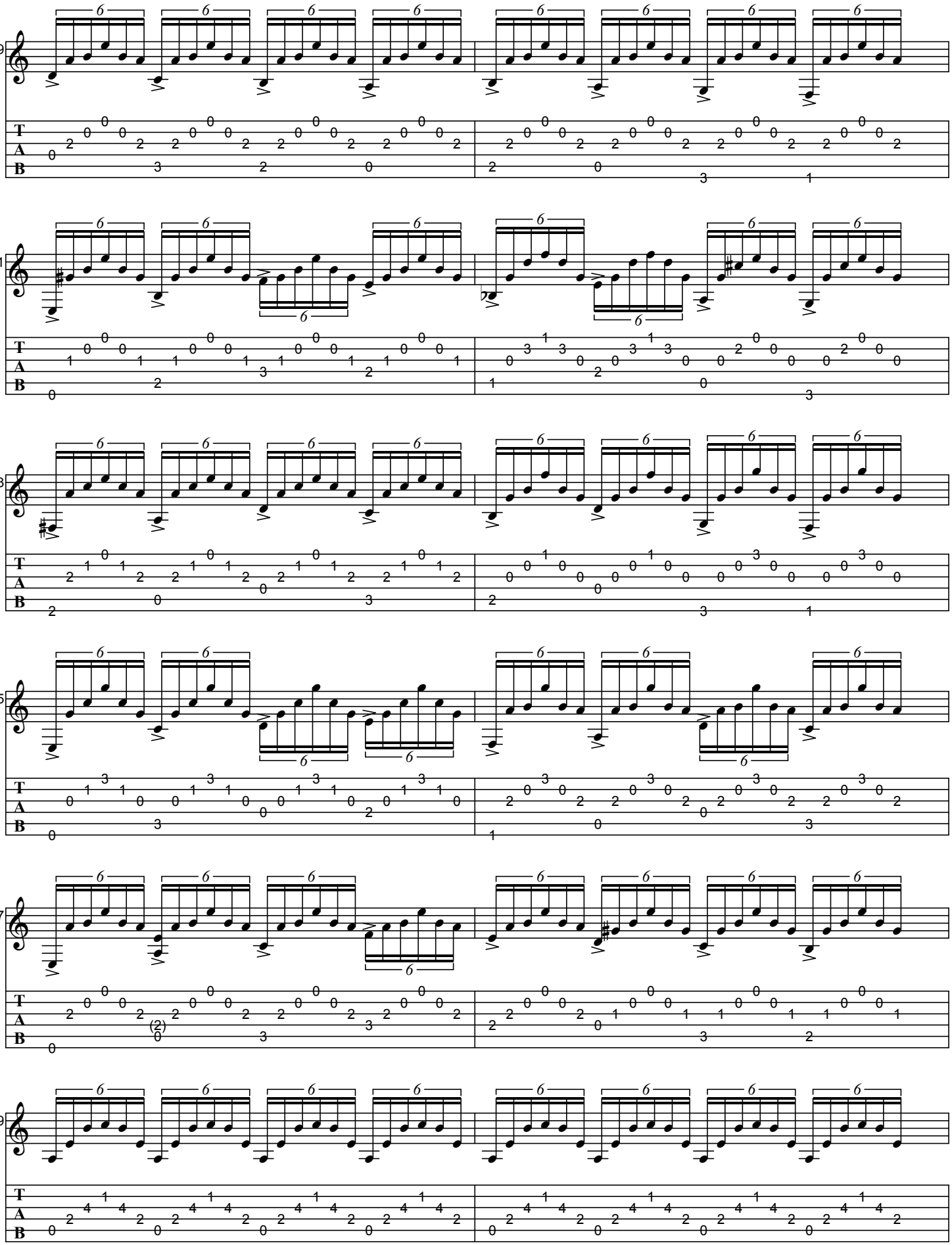


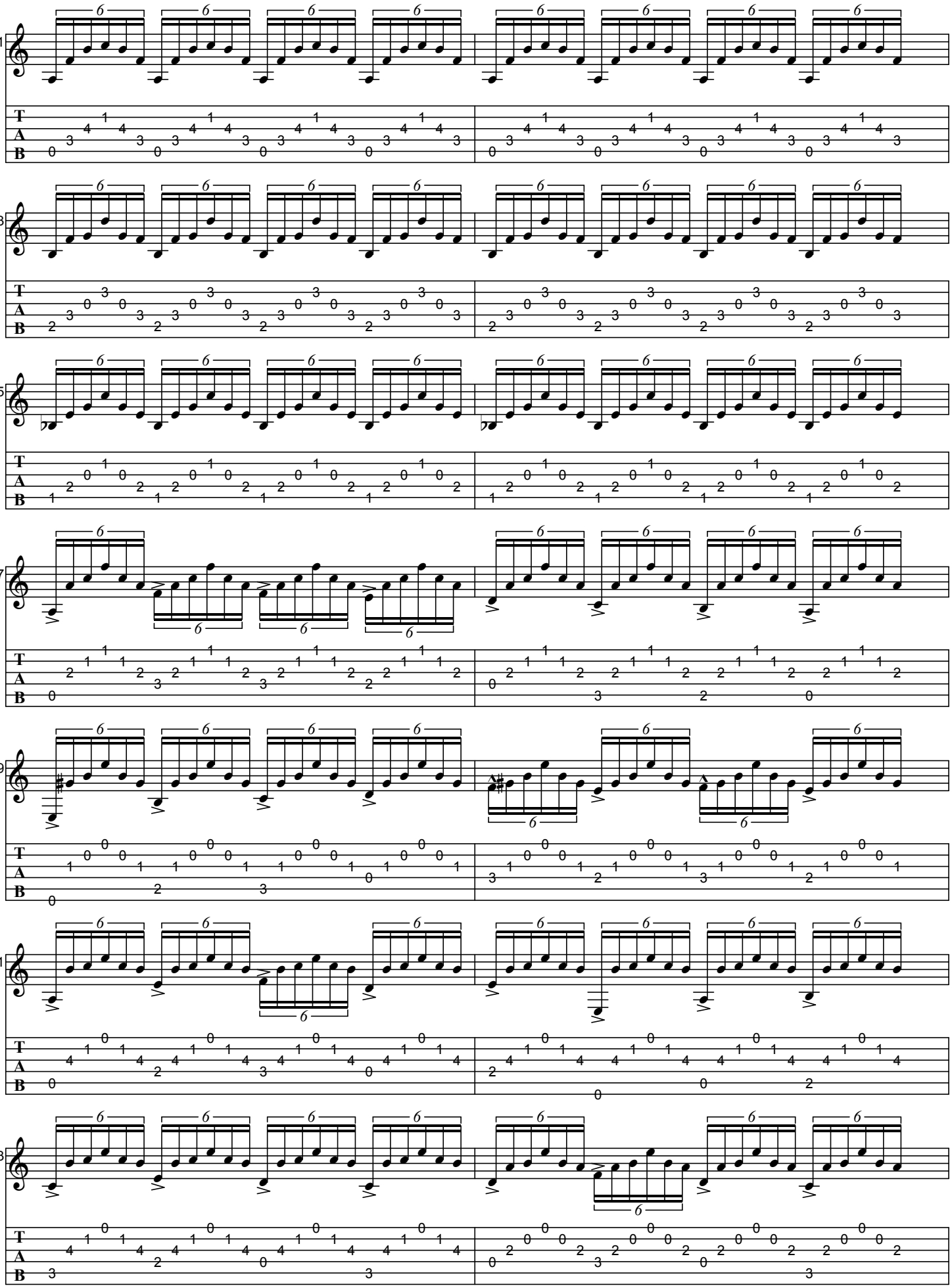


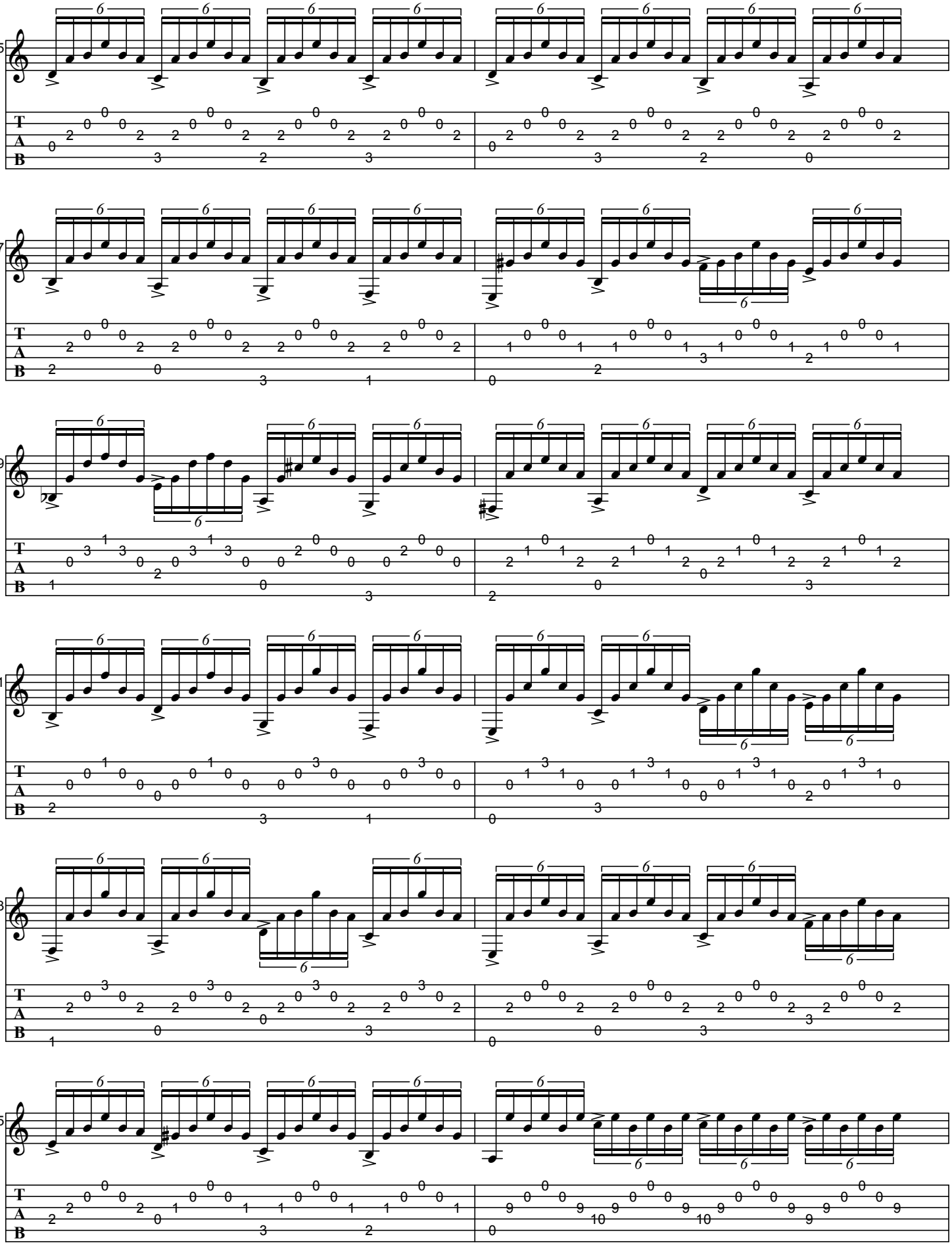


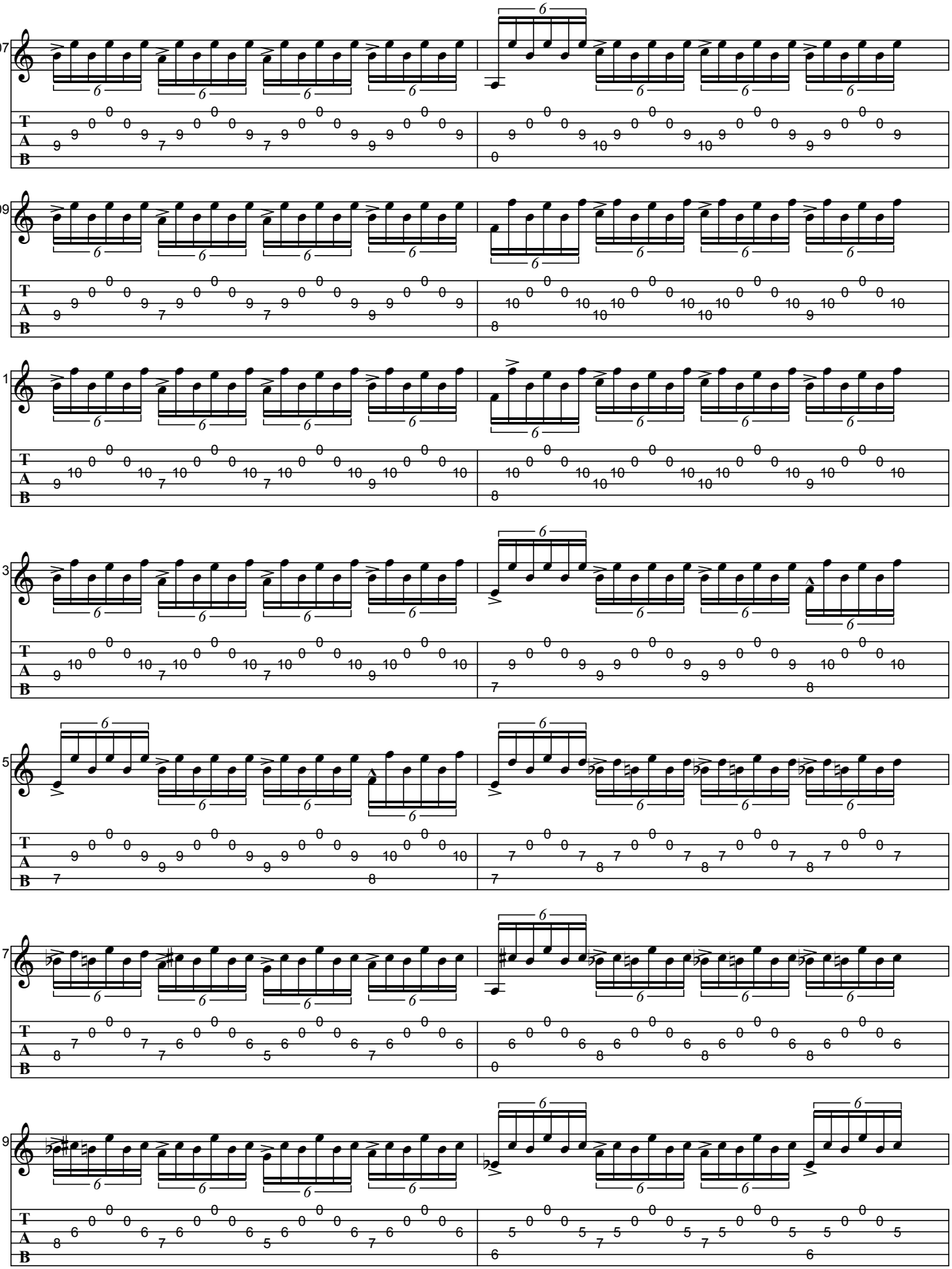


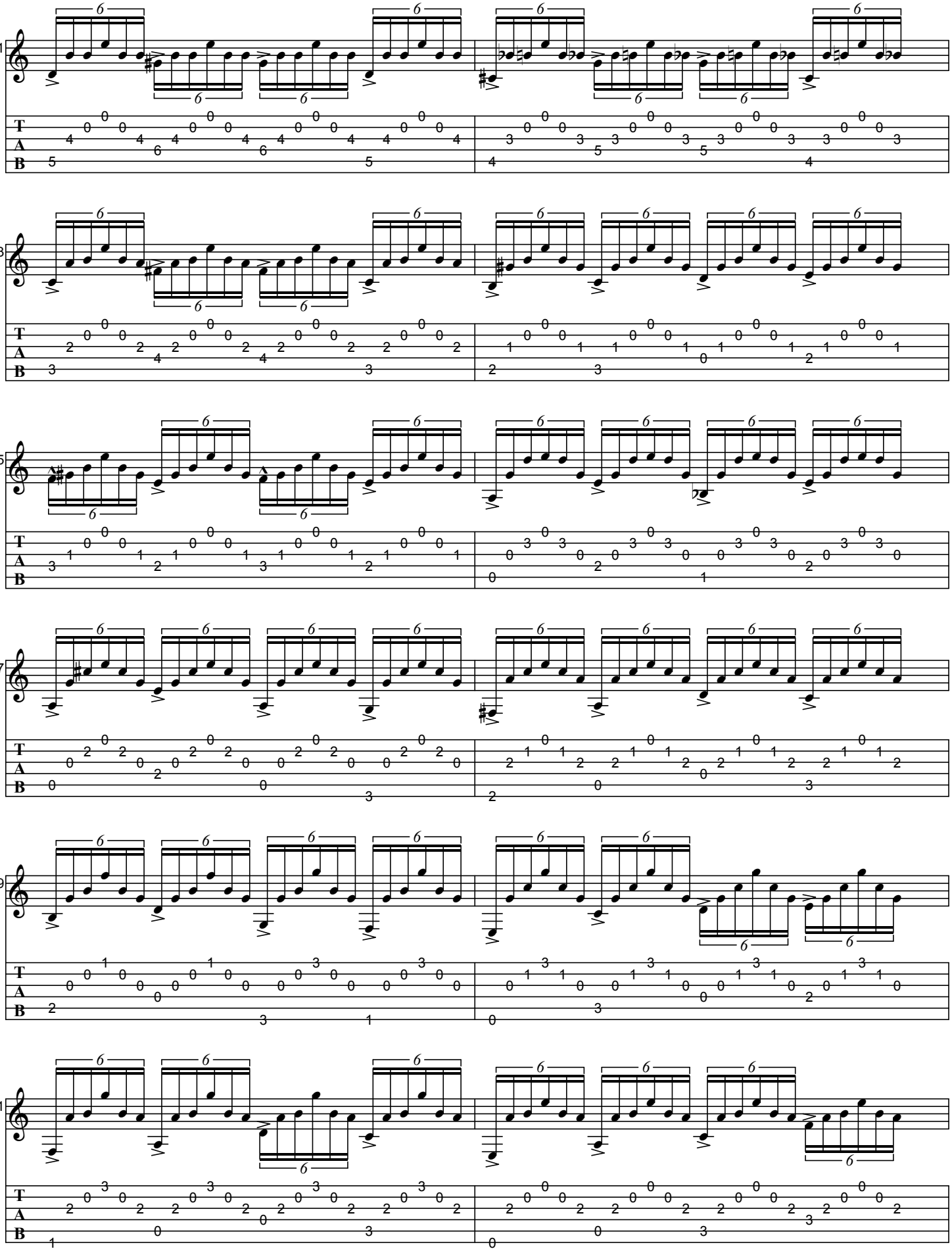


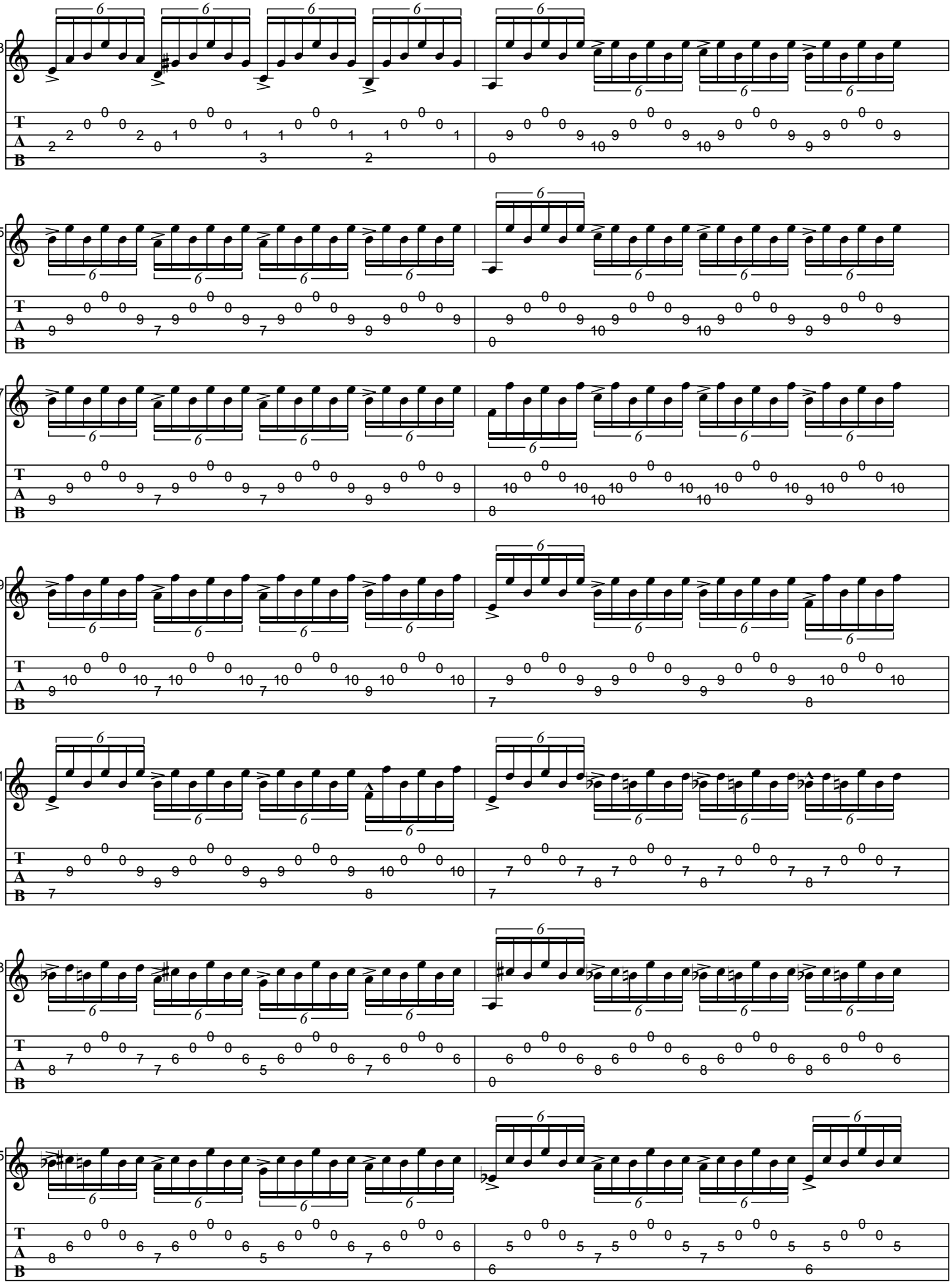


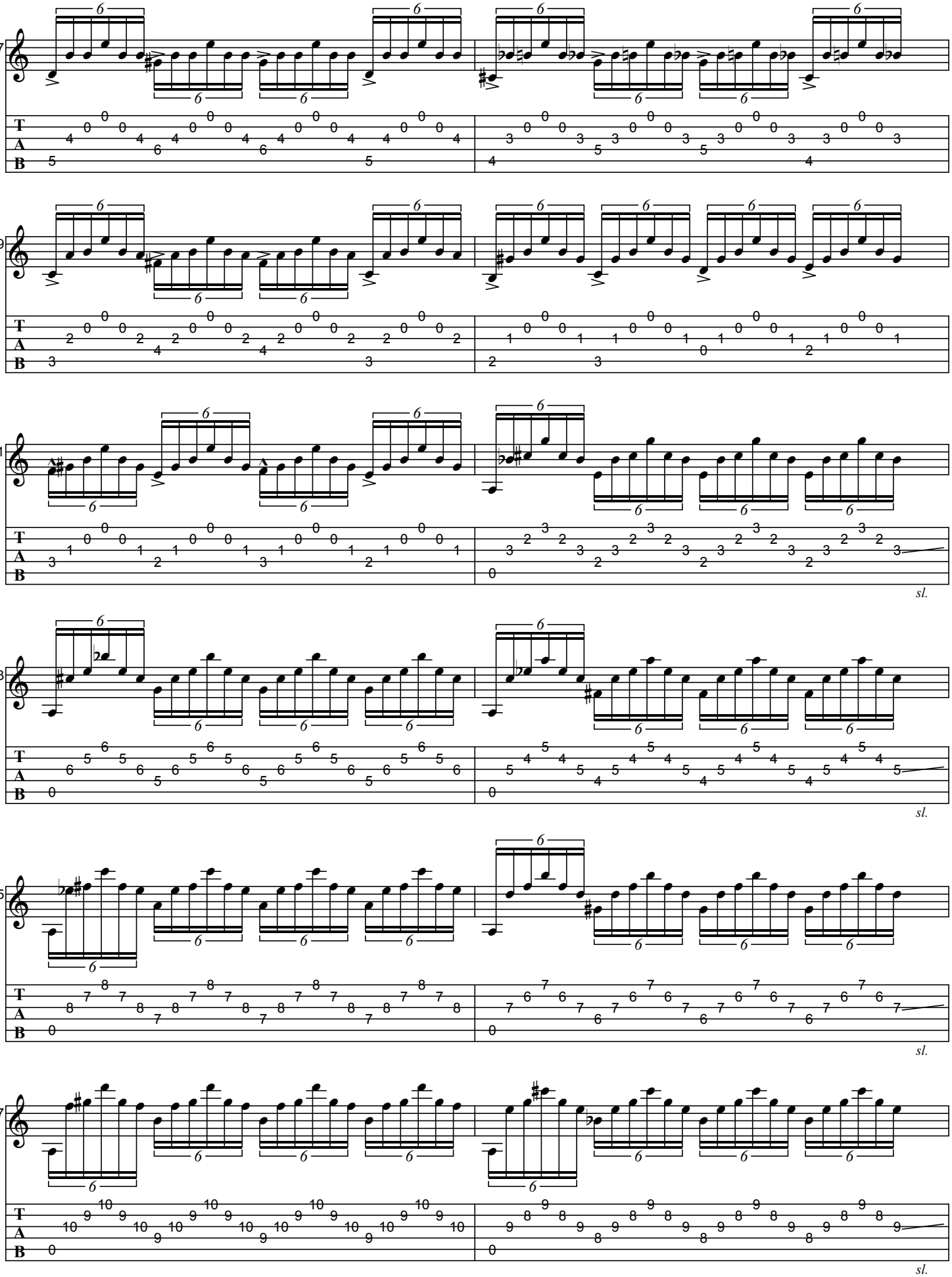


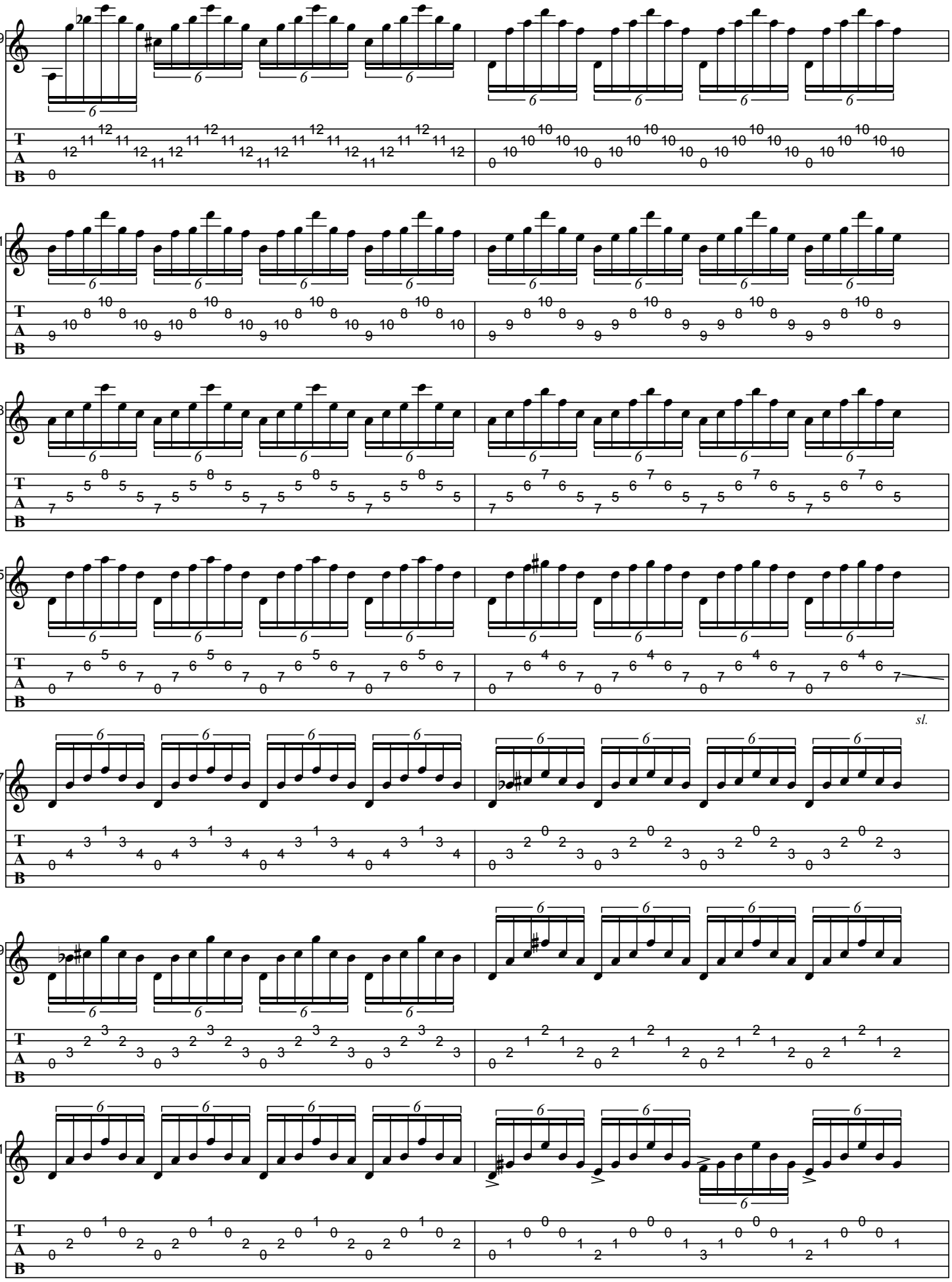


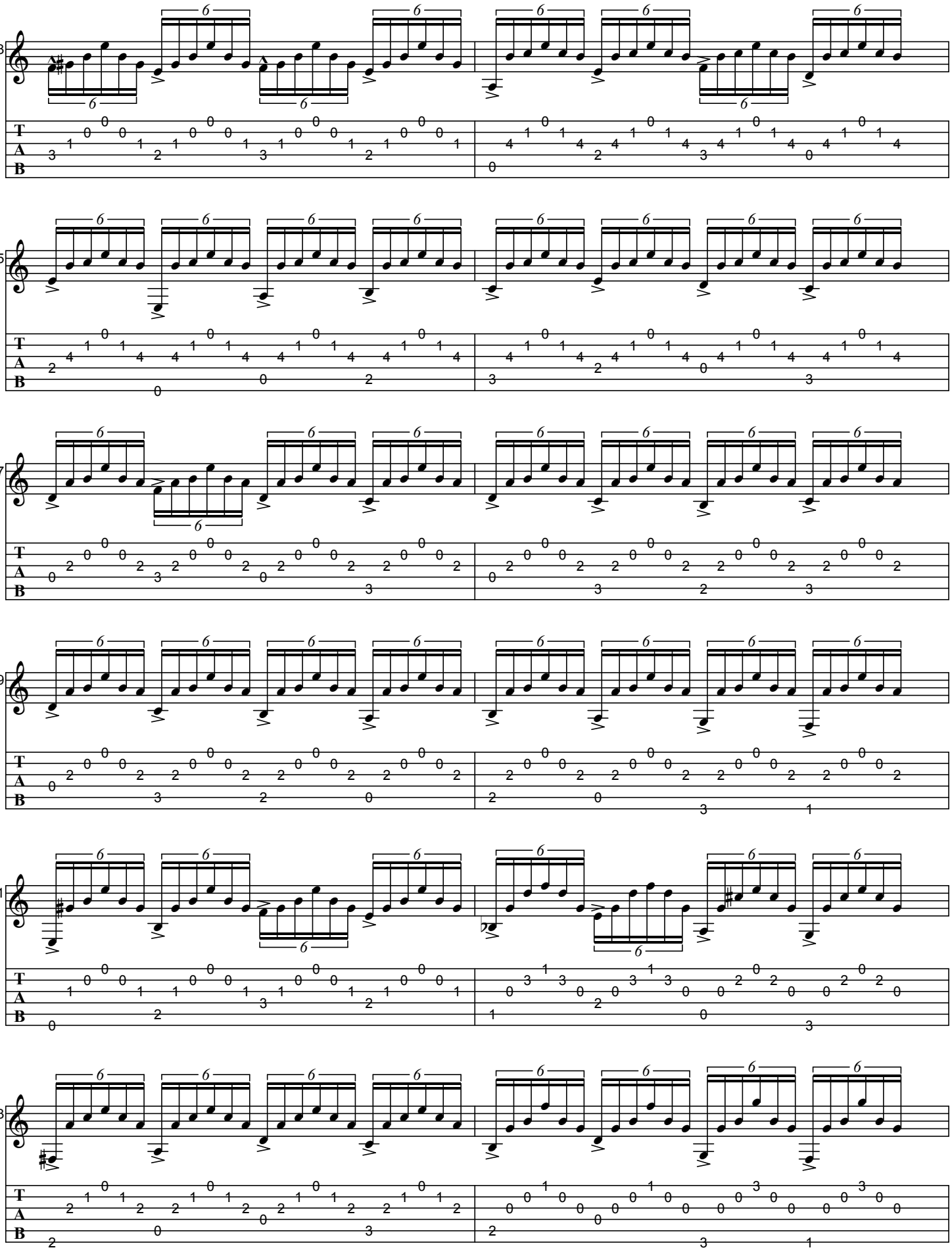


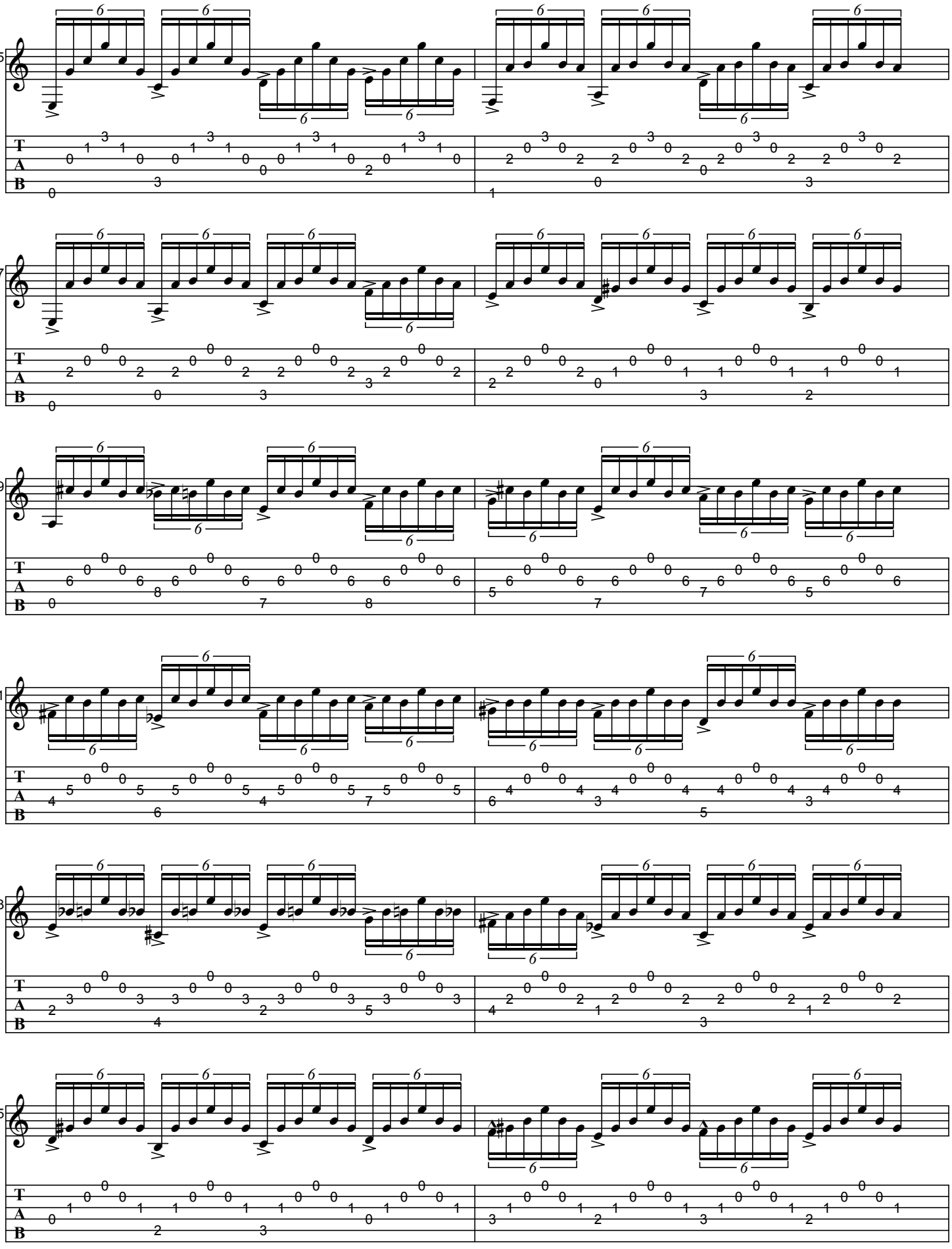


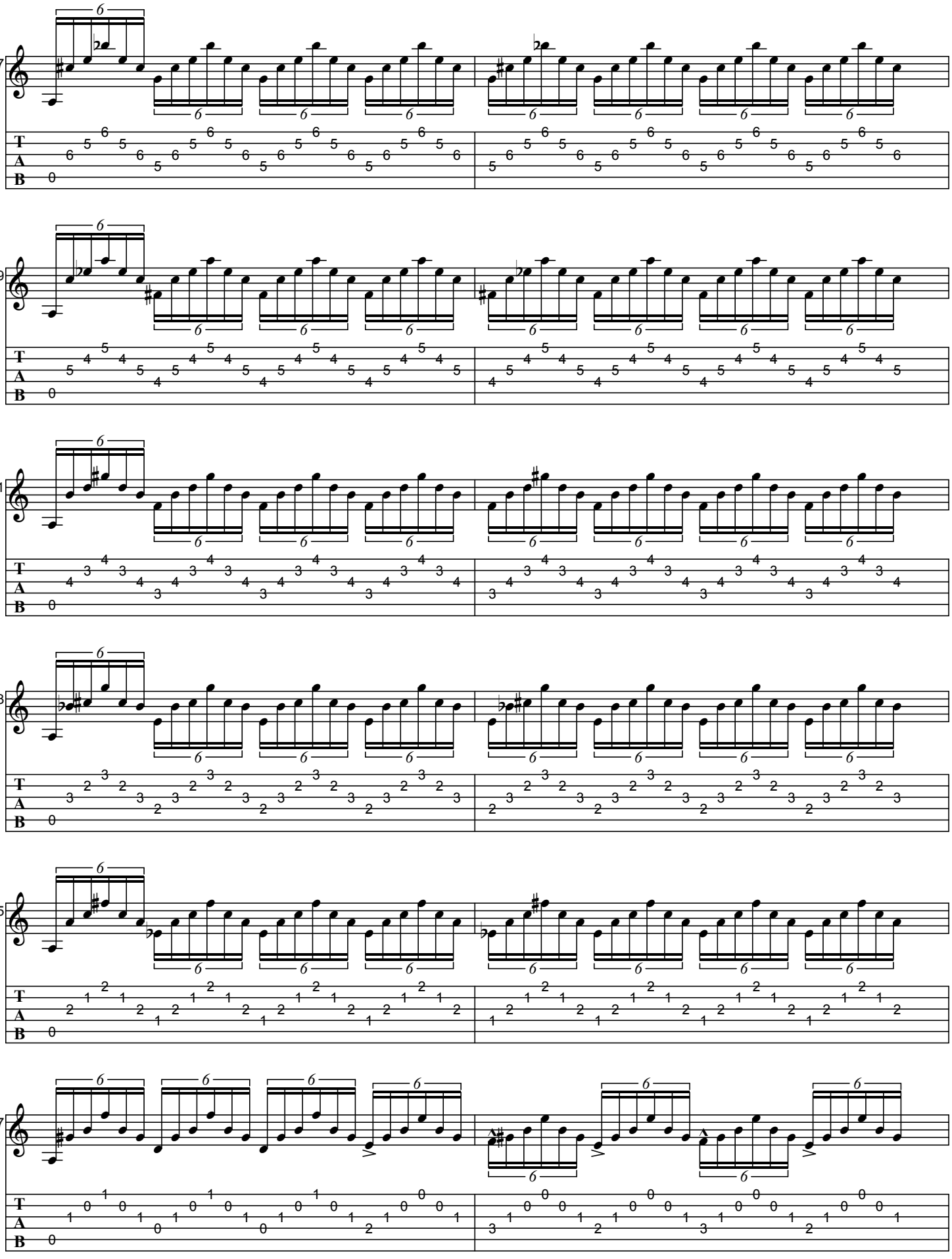


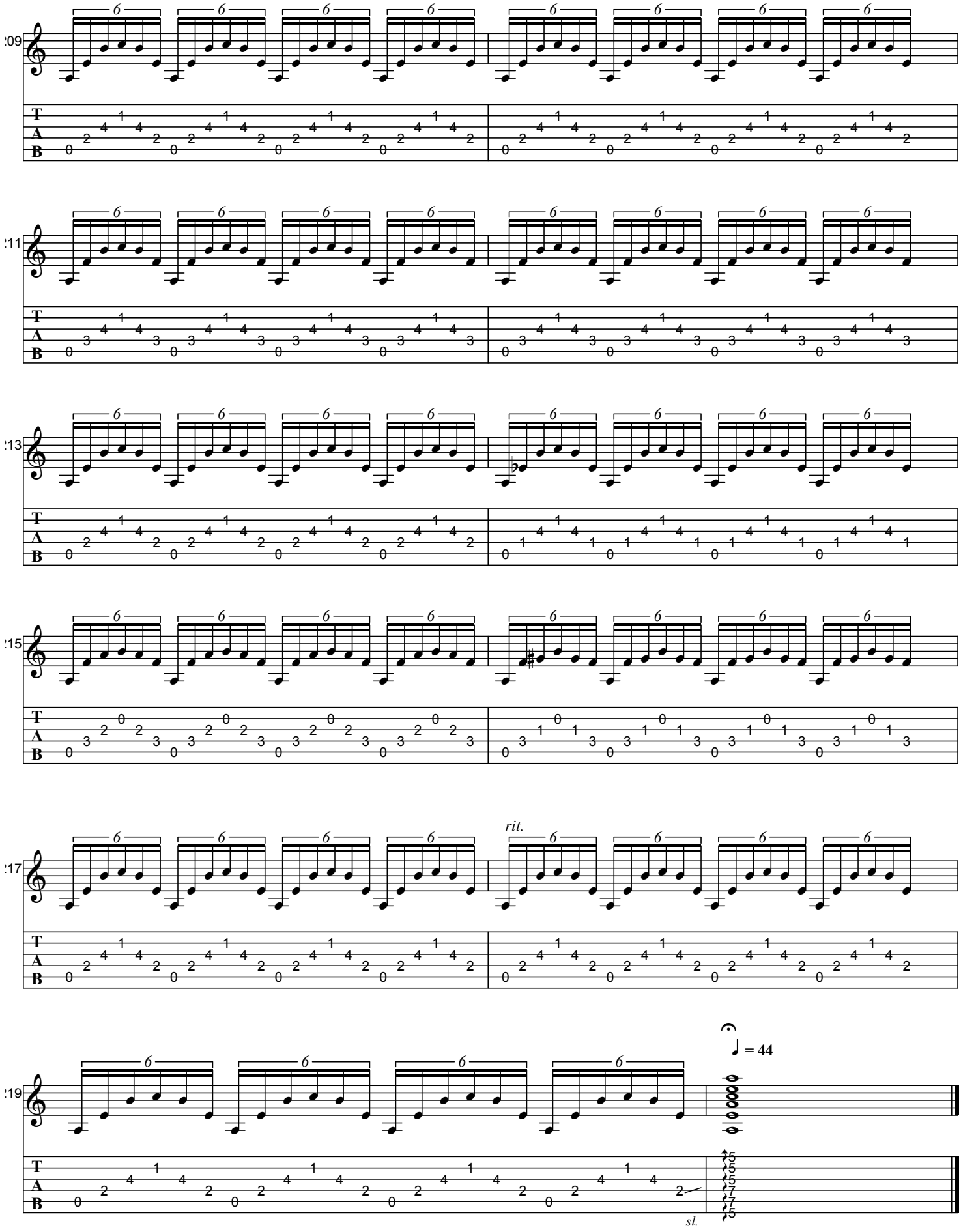

47
49
51
53
55
57
sl.
sl.
sl.
sl.


59
61
63
65
sl.
67
69
71
T
A
B








rit.
♩ = 44
sl.

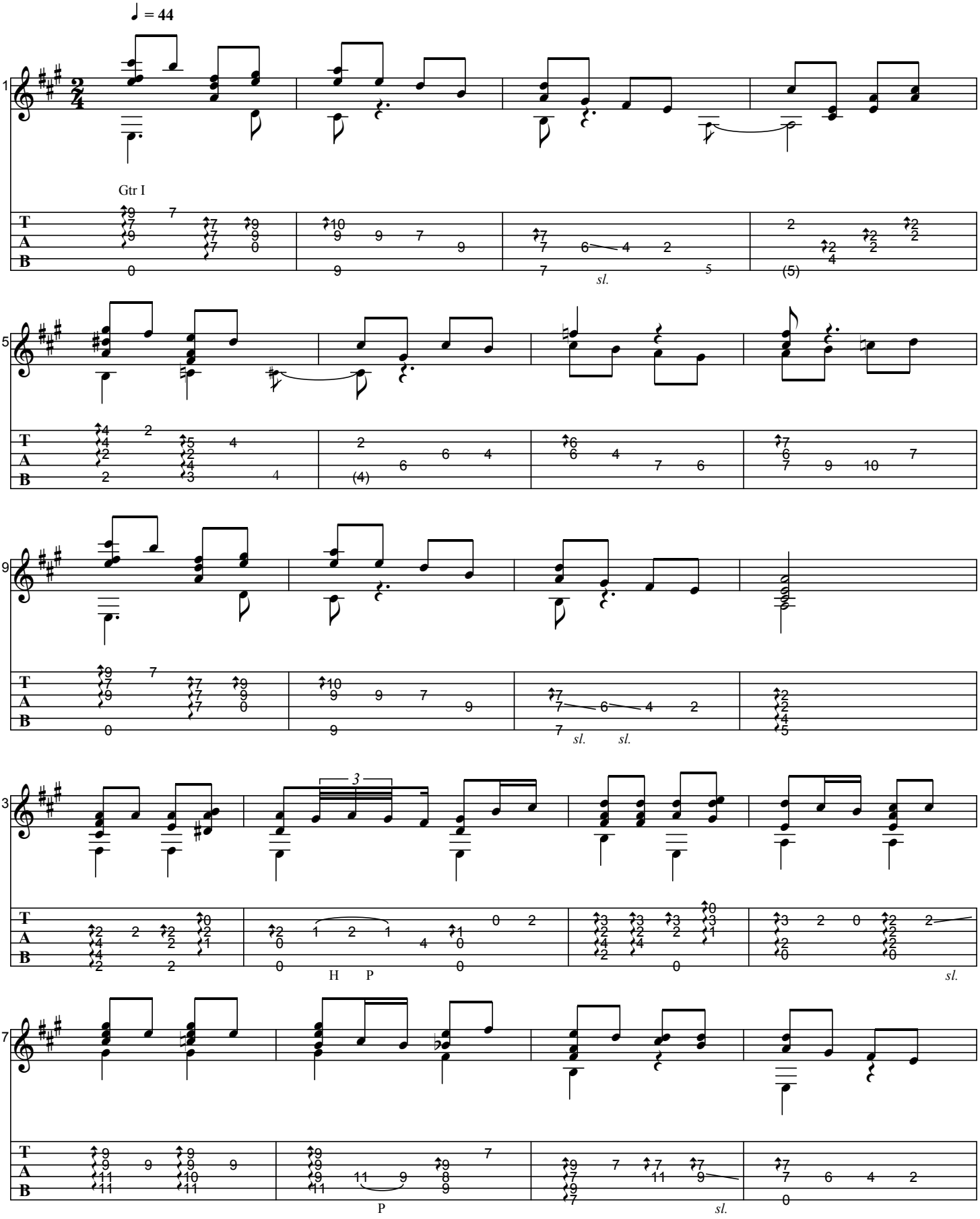
PRELÚDIO AO CORAÇÃO

As recorded by Baden Powell, 1961

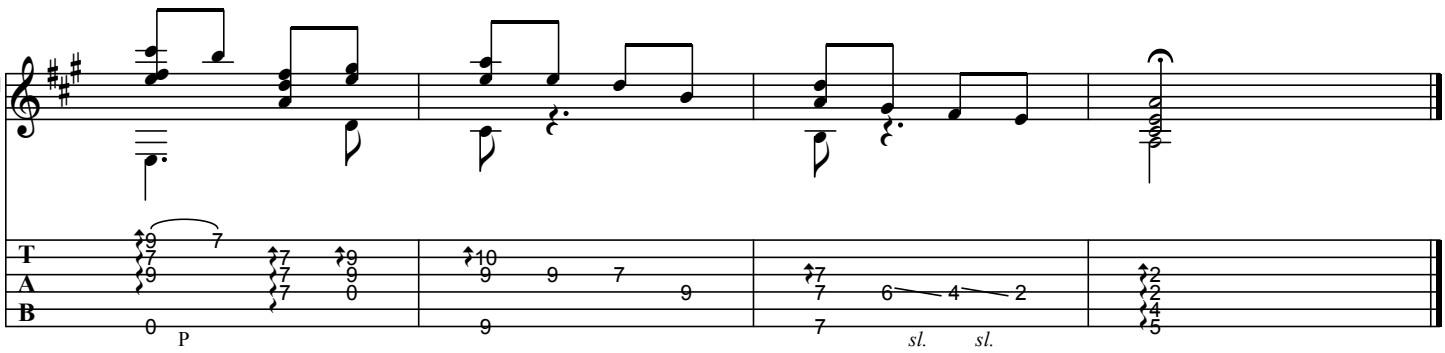
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Baden Powell



Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


1
T
A
B
P
sl.
sl.

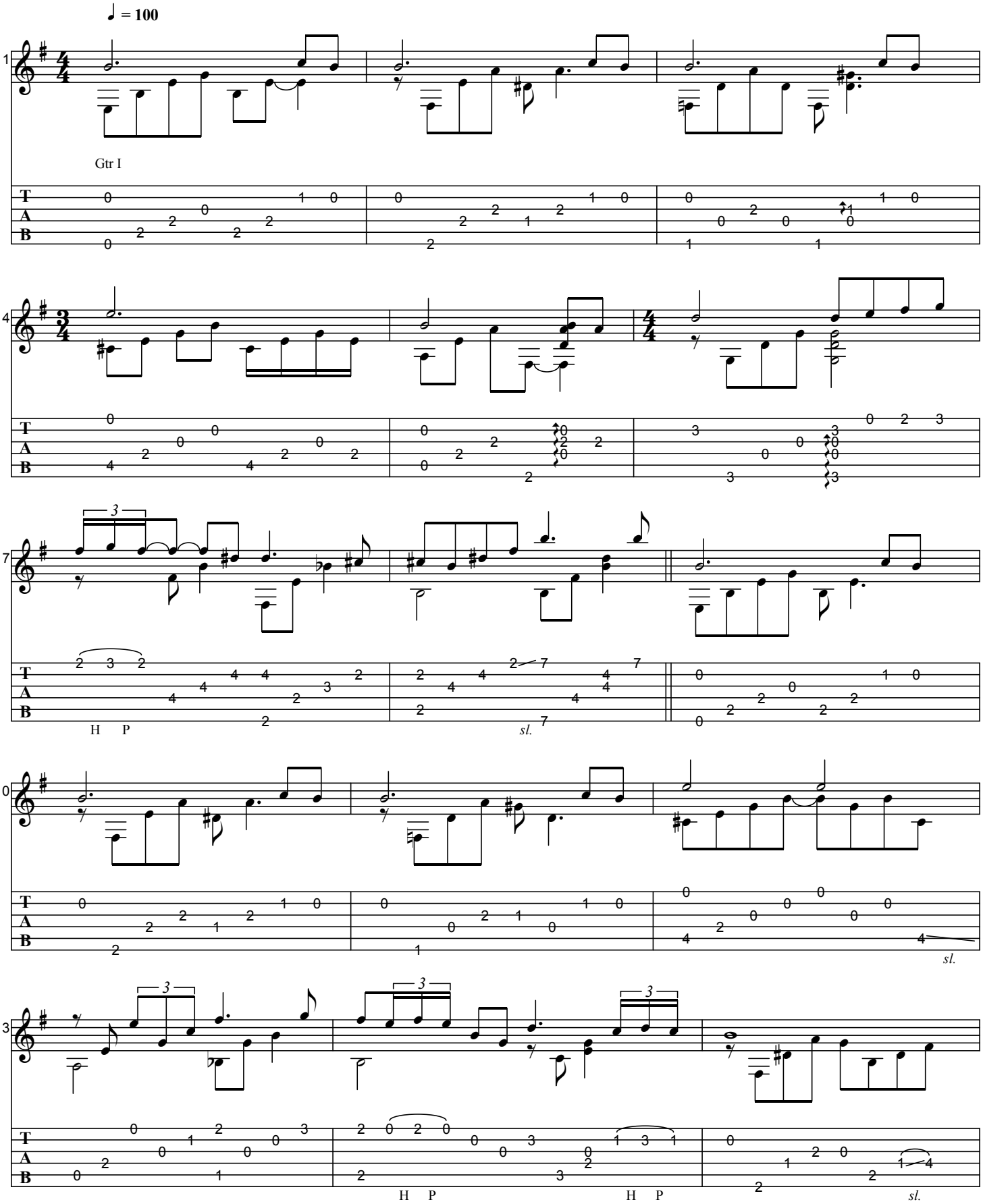
RETRATO BRASILEIRO

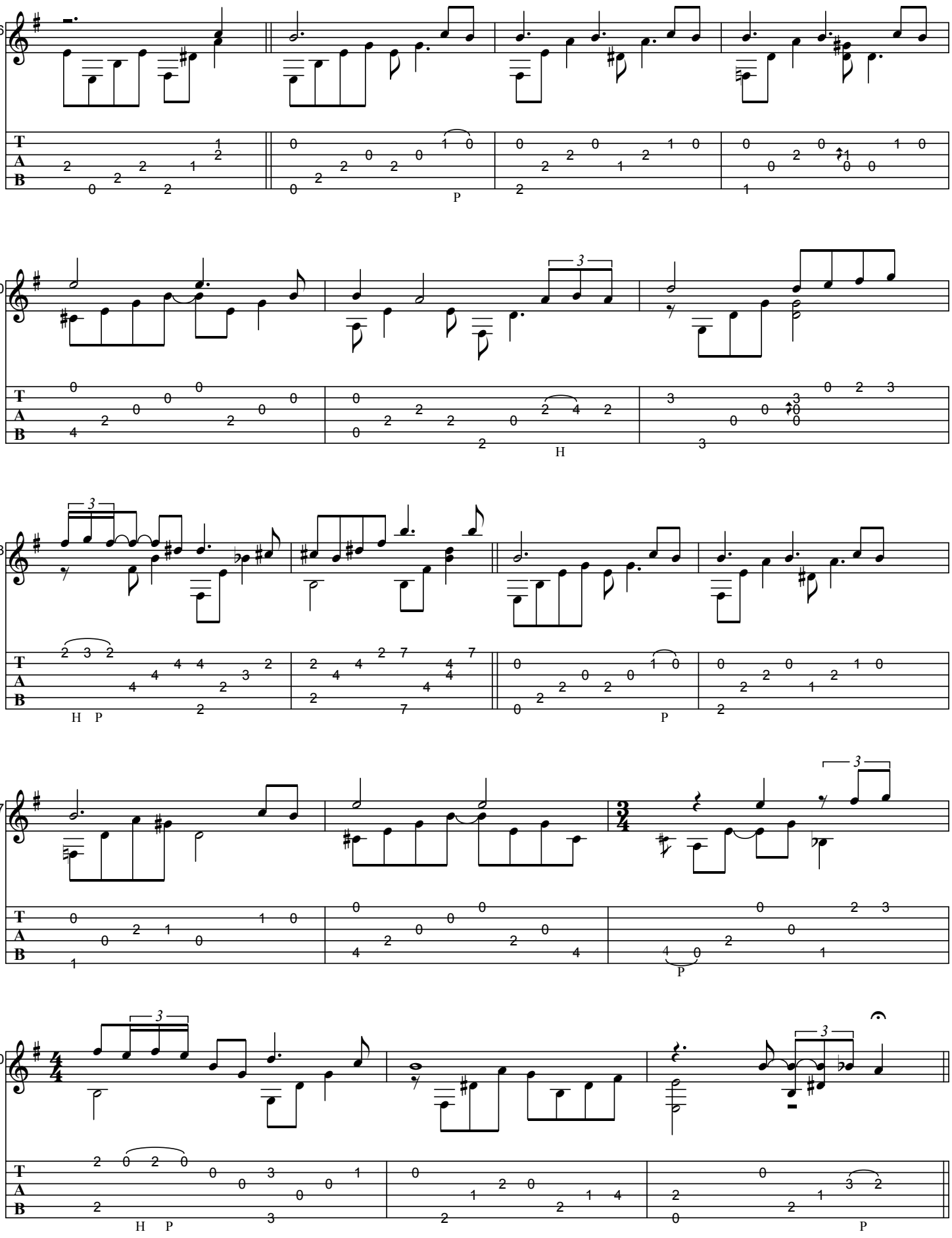
As recorded by Baden Powell, 1972

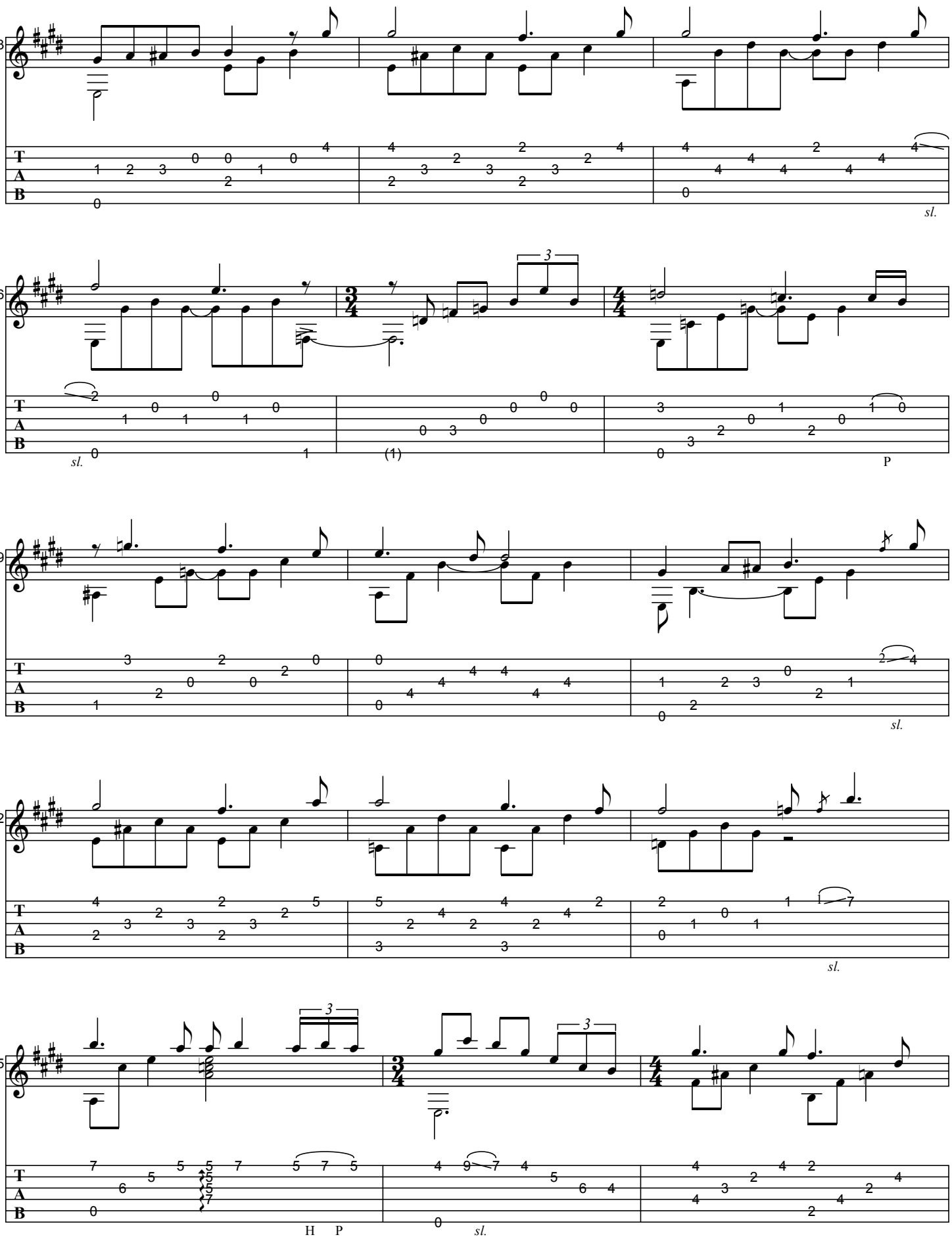
(From the 1973 Album L´ÂME DE BADEN POWELL)

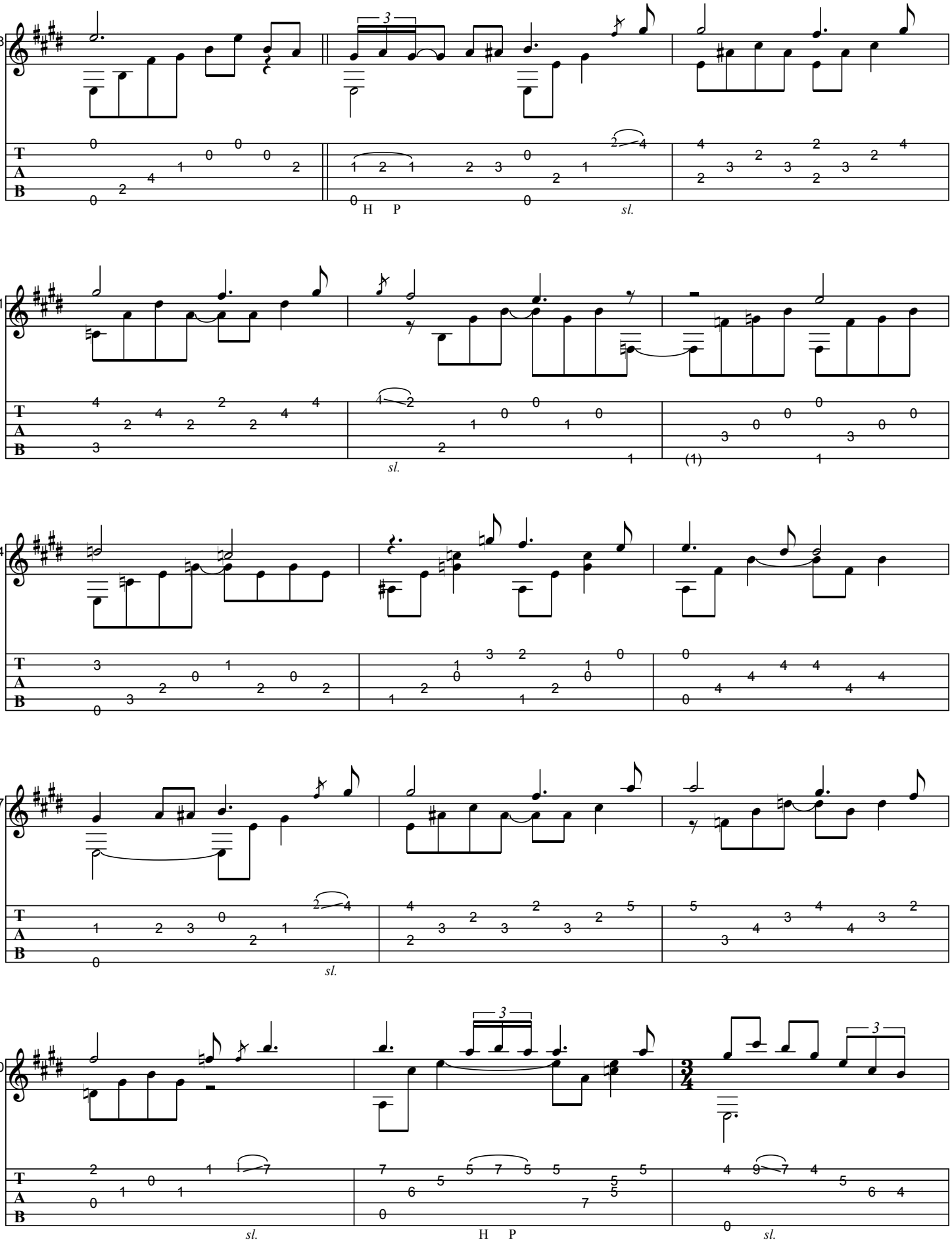
Transcribed by BrazilOnGuitar

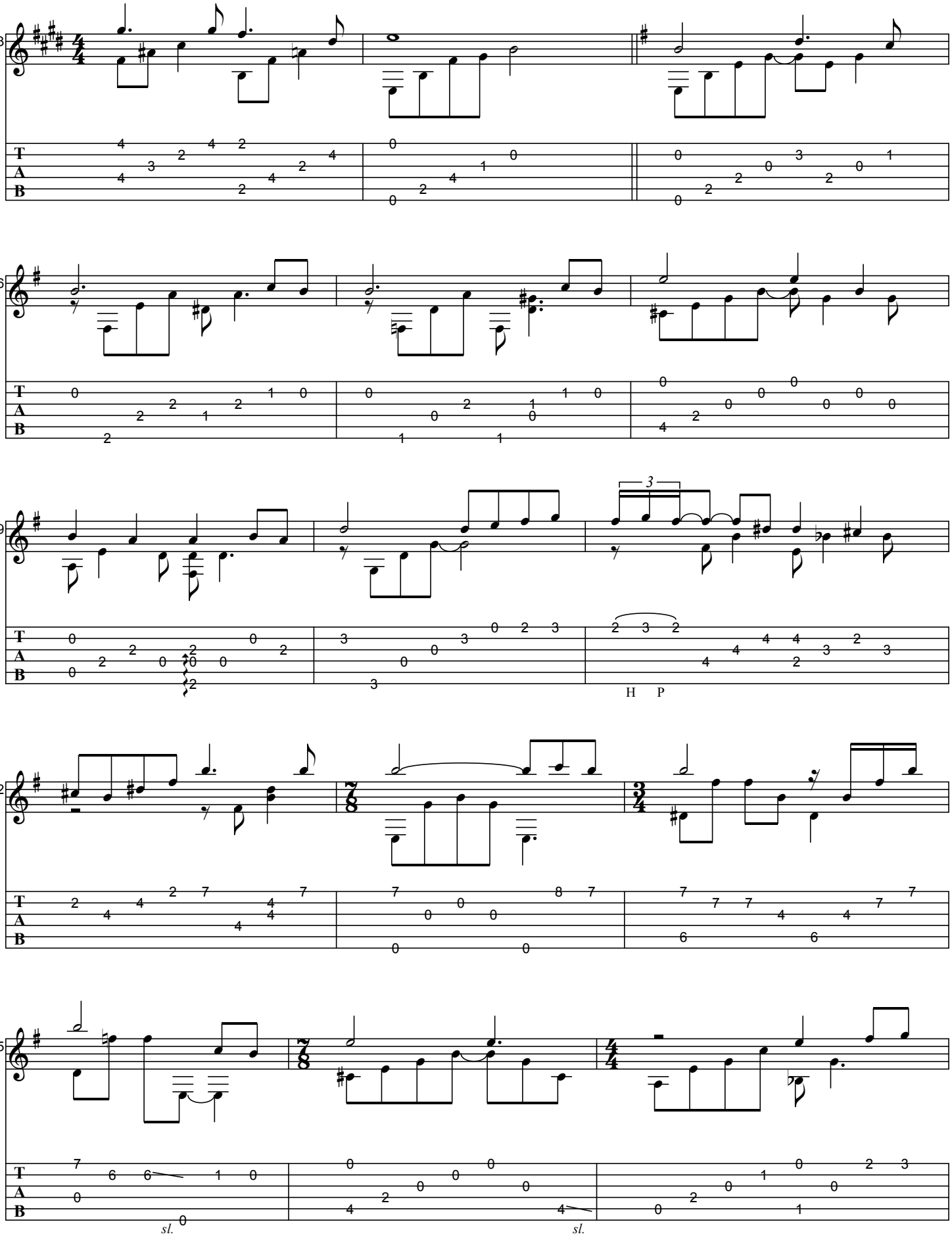
Music by Baden Powell

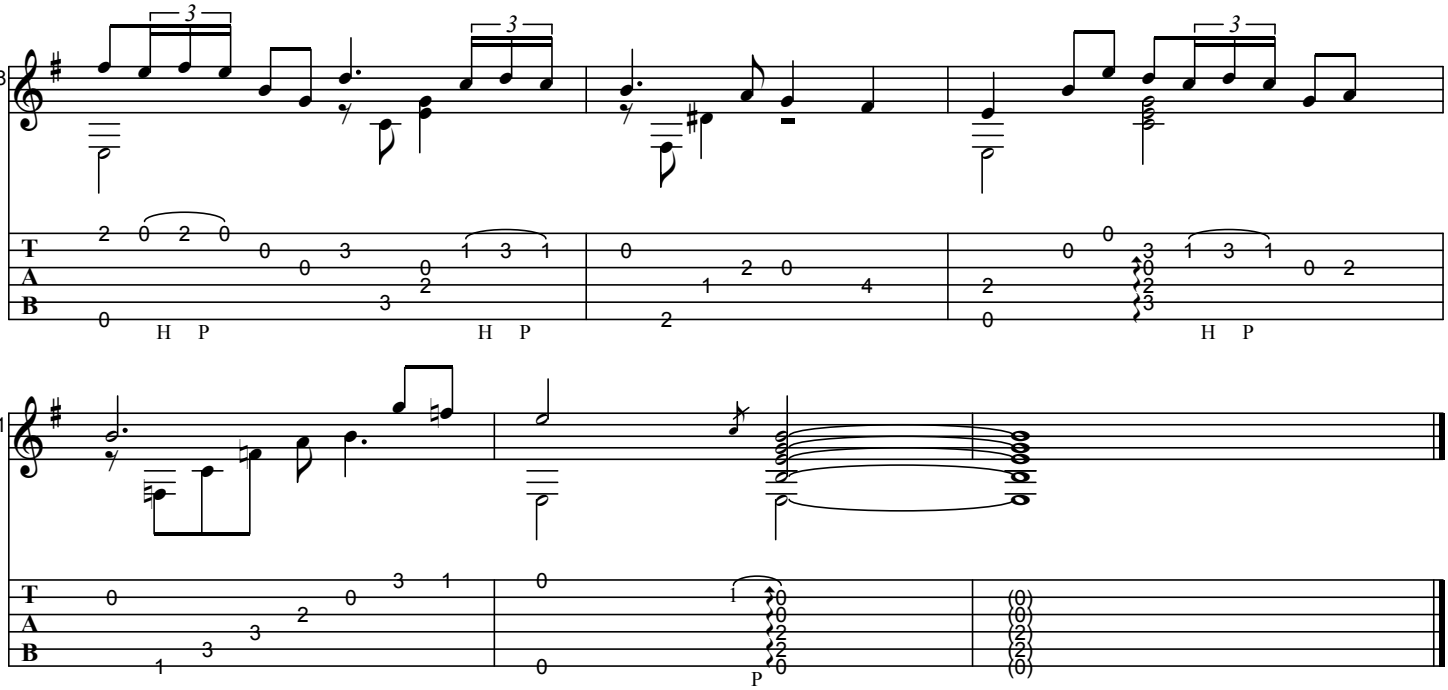



16
20
23
27
30
T
A
B
P
H
H P
P
H P
P


33
sl.
36
sl.
(1)
P
39
sl.
42
sl.
45
H P
sl.


48
51
54
57
60
H P
sl.
(1)


63
66
69
3
H P
72
75
sl.
sl.


78
3
3
3
T
A
B
H P
H P
H P

81
T
A
B
P

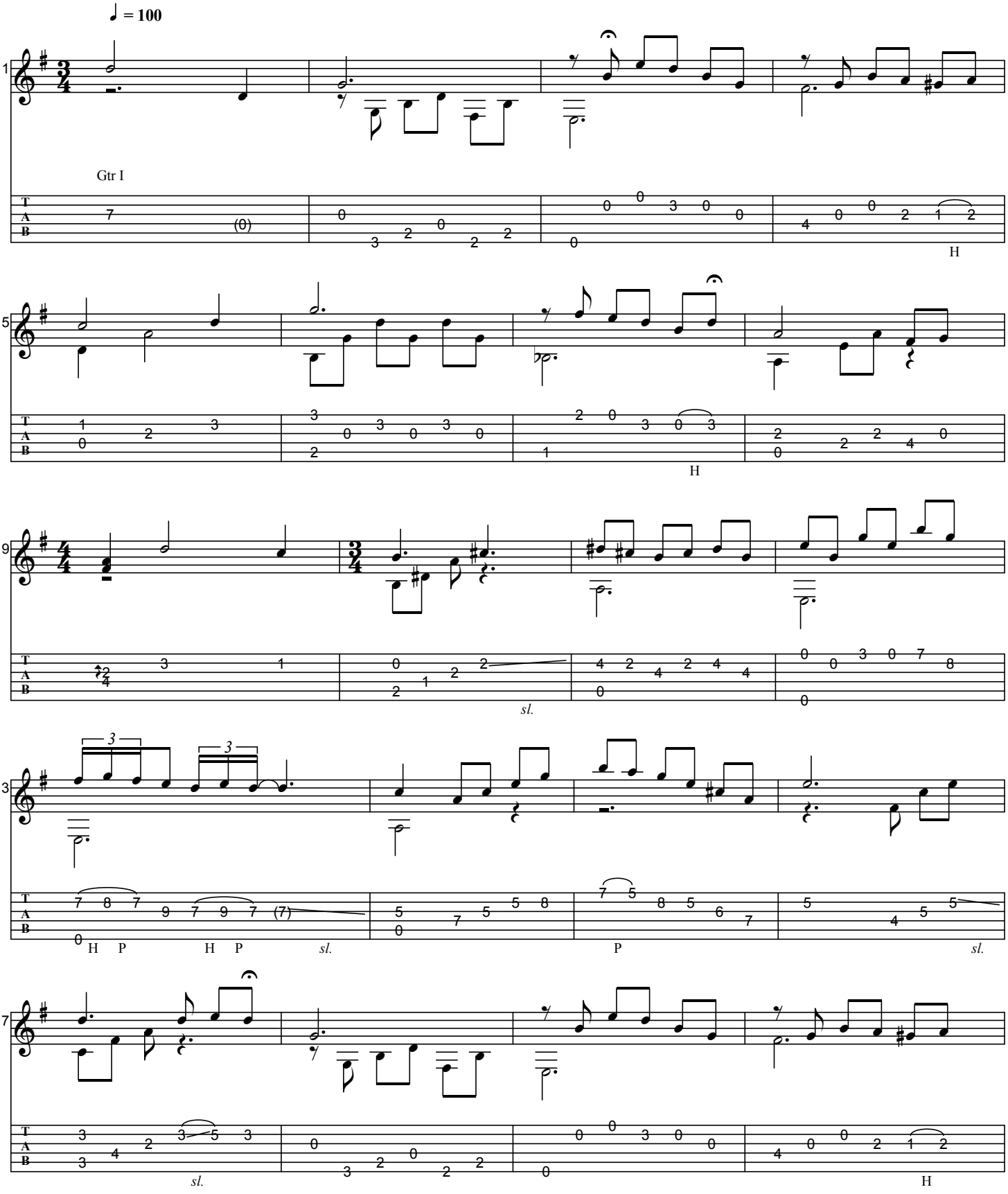
ROSA

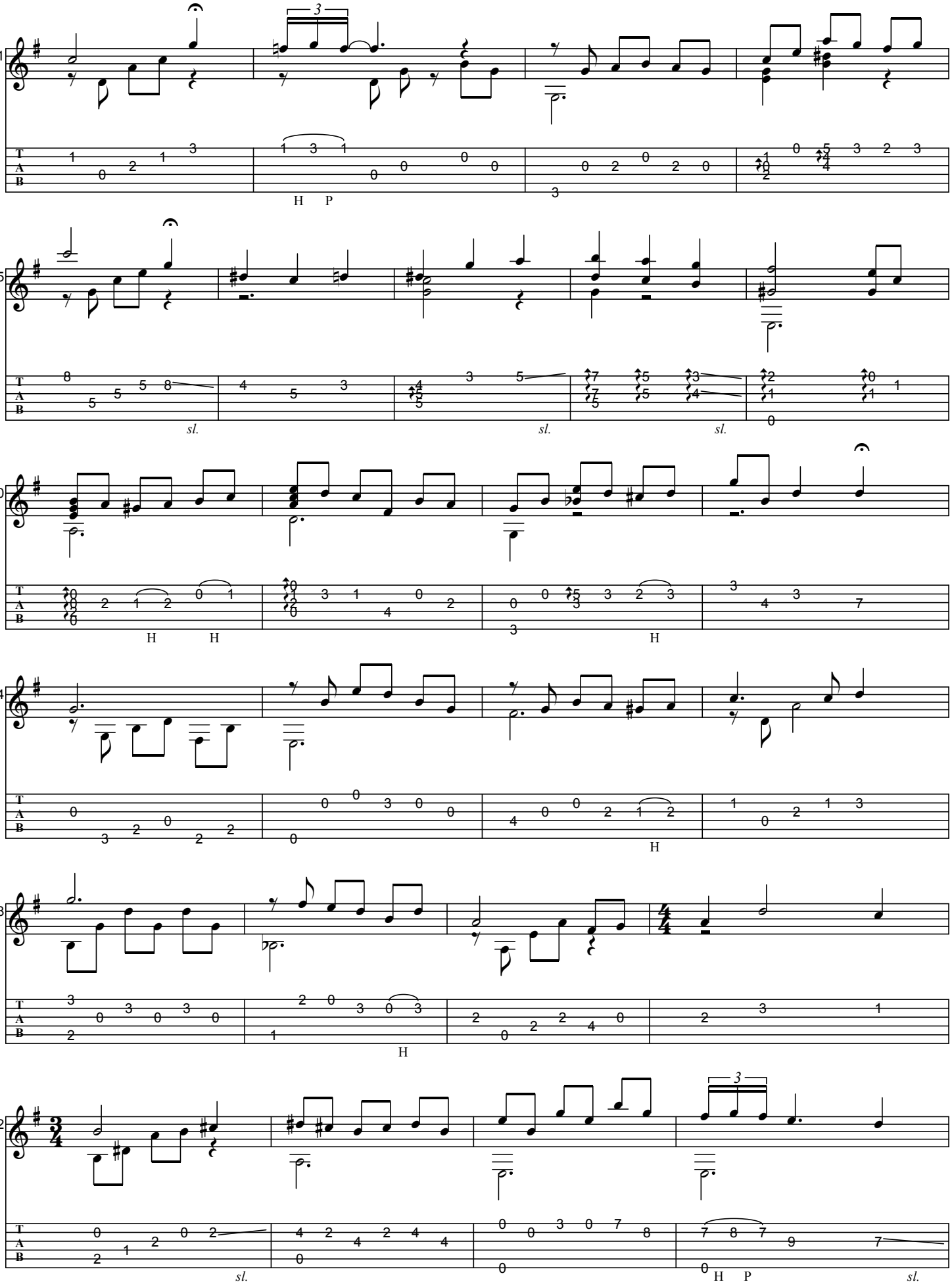
As recorded by Baden Powell, 1971

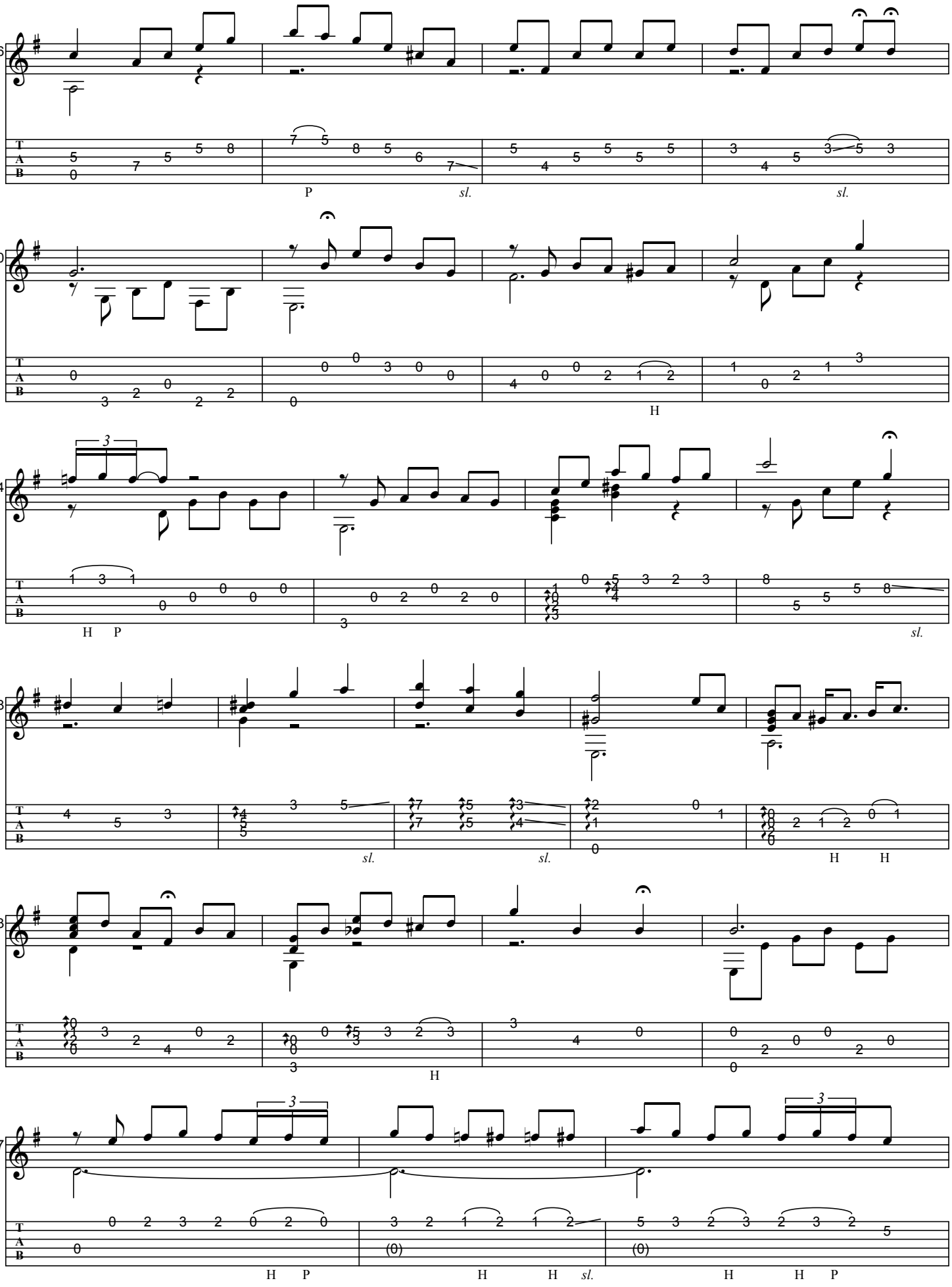
(From the 1971 Album BADEN POWELL)

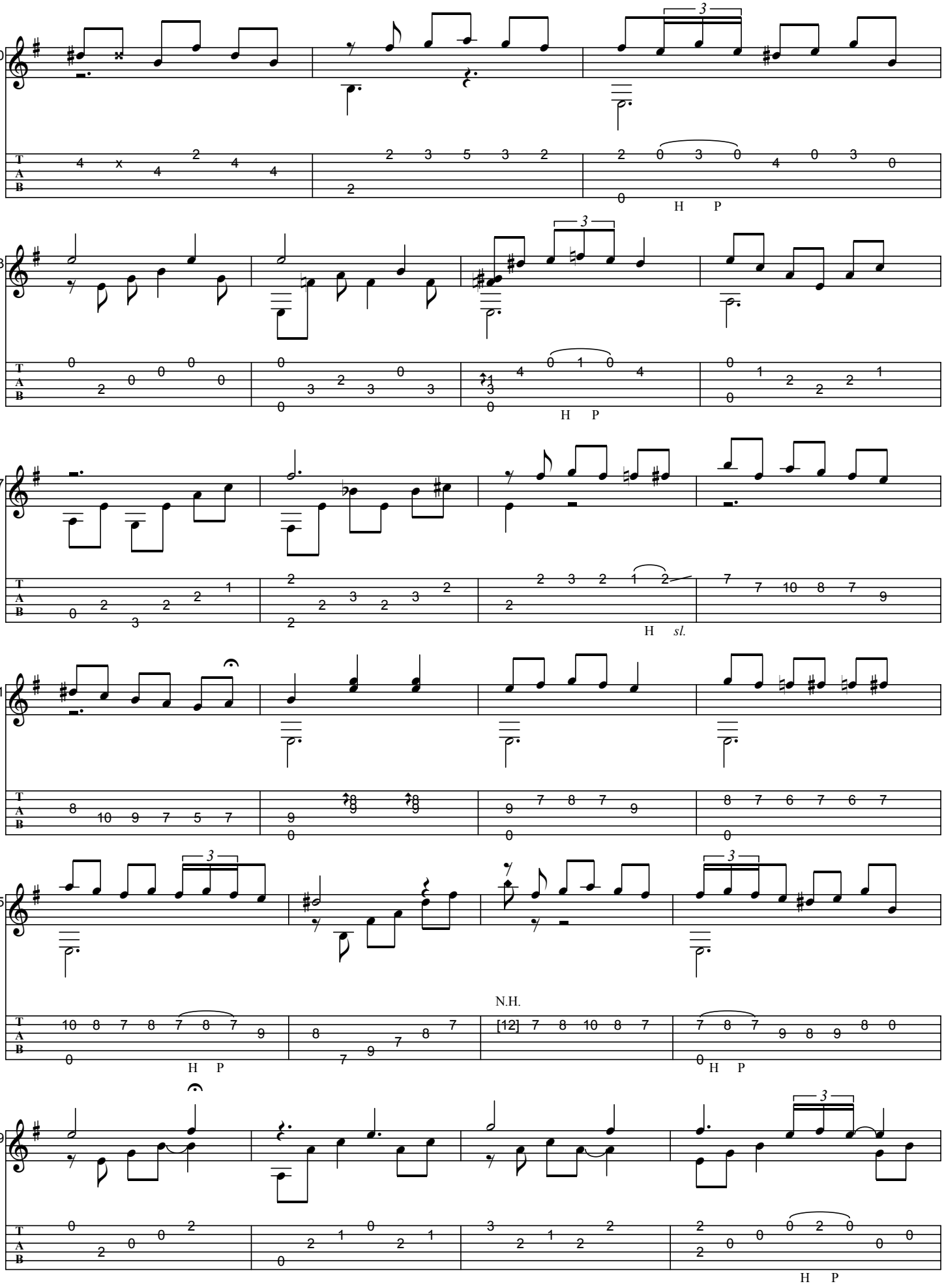
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

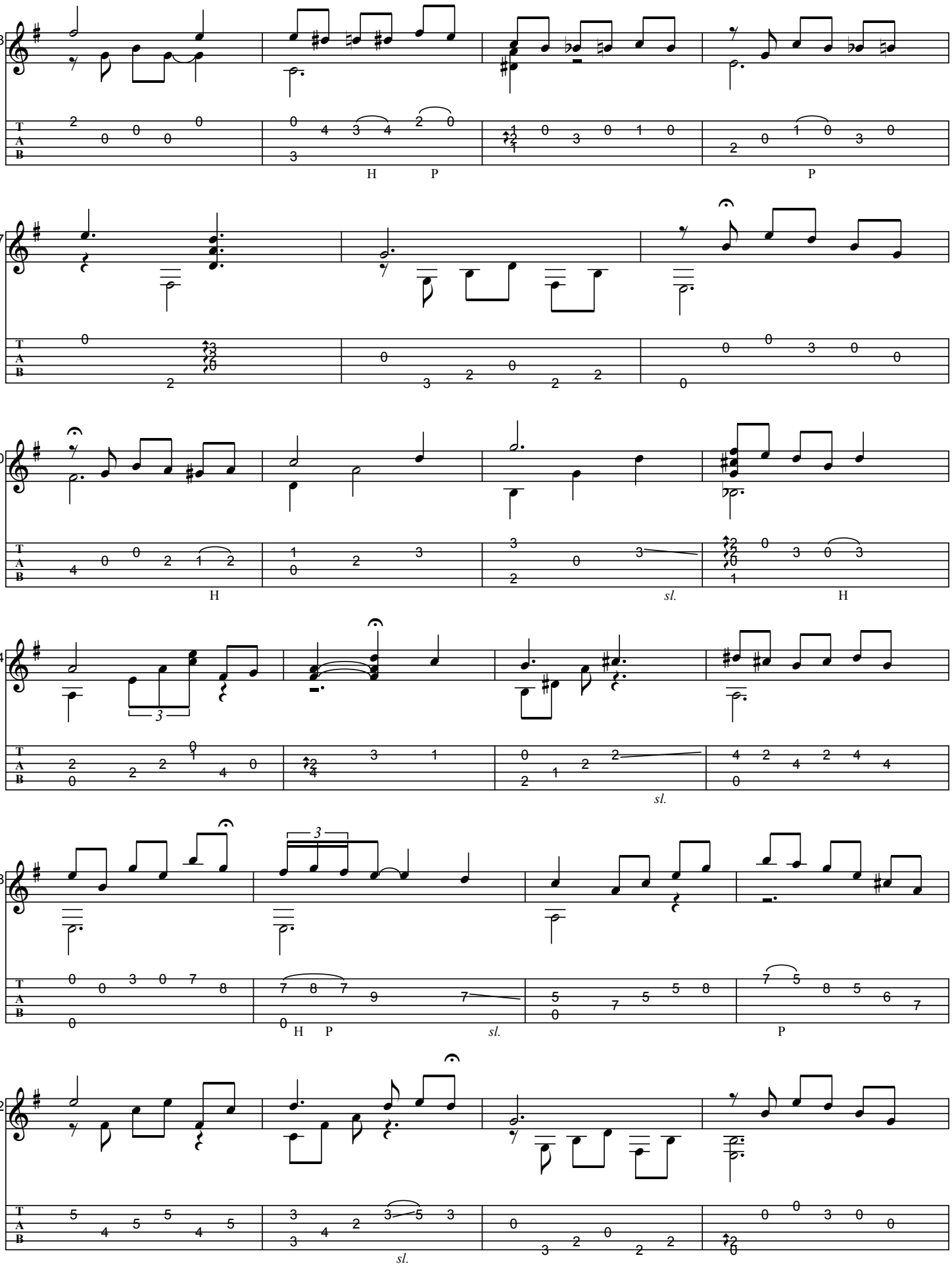
Words by Otávio de Souza
Music by Pixinguinha
Arranged by Baden Powell

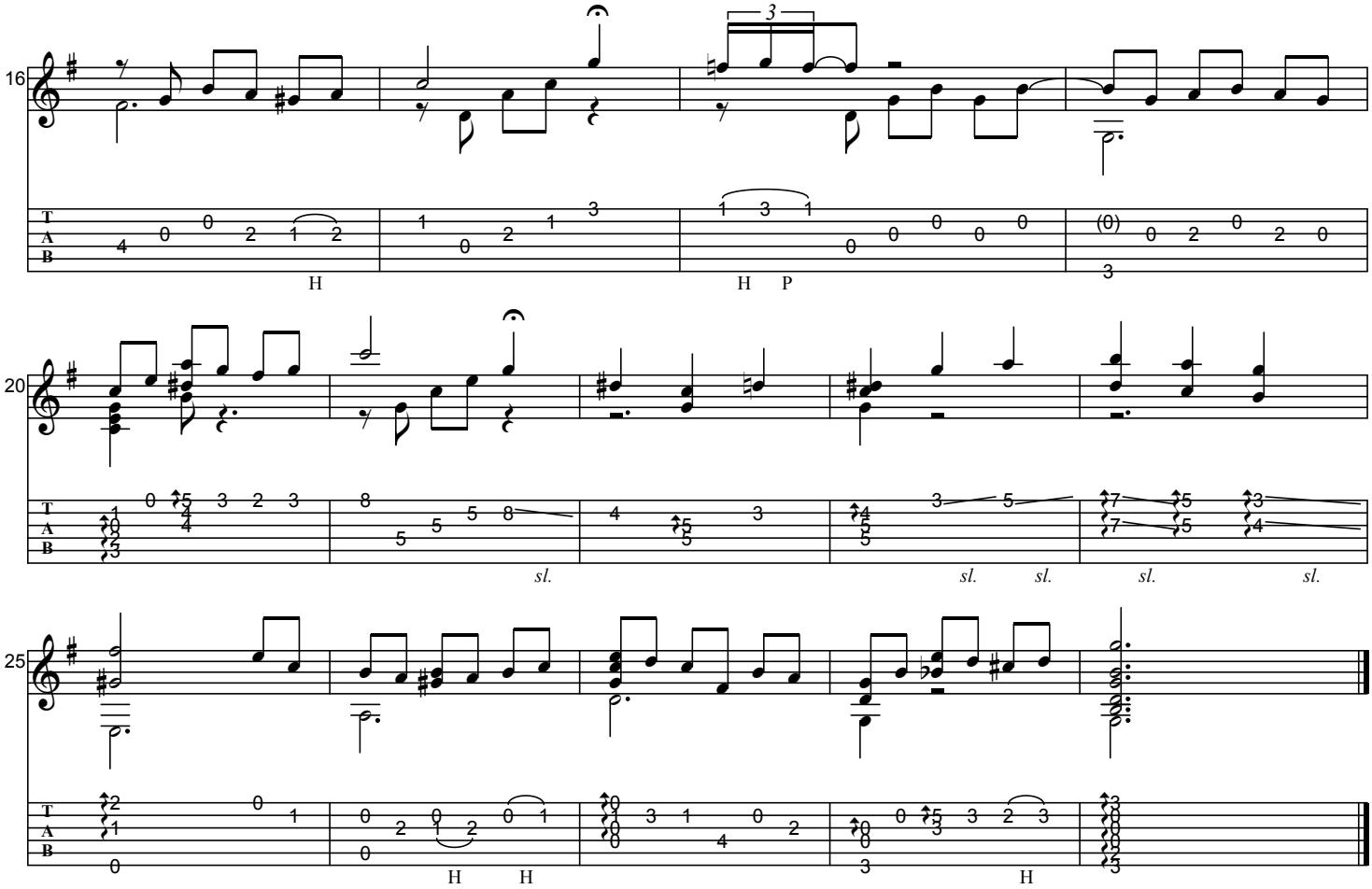



21
25
30
34
38
42
H P
sl.
sl.
sl.
H H
H
H
H P
sl.
sl.


46
P
sl.
sl.
50
H
54
H P
sl.
58
sl.
sl.
H H
63
H
67
H P
H H sl.
H H P


70
3
H P
73
3
H P
77
H sl.
81
85
3
N.H.
H P
H P
89
3
H P


93
H P P
97
00
H sl. H
04
3
sl.
08
3
H P sl. P
12
sl.


16
3
H
H P
20
sl.
sl. sl.
sl.
sl.
25
H H
H

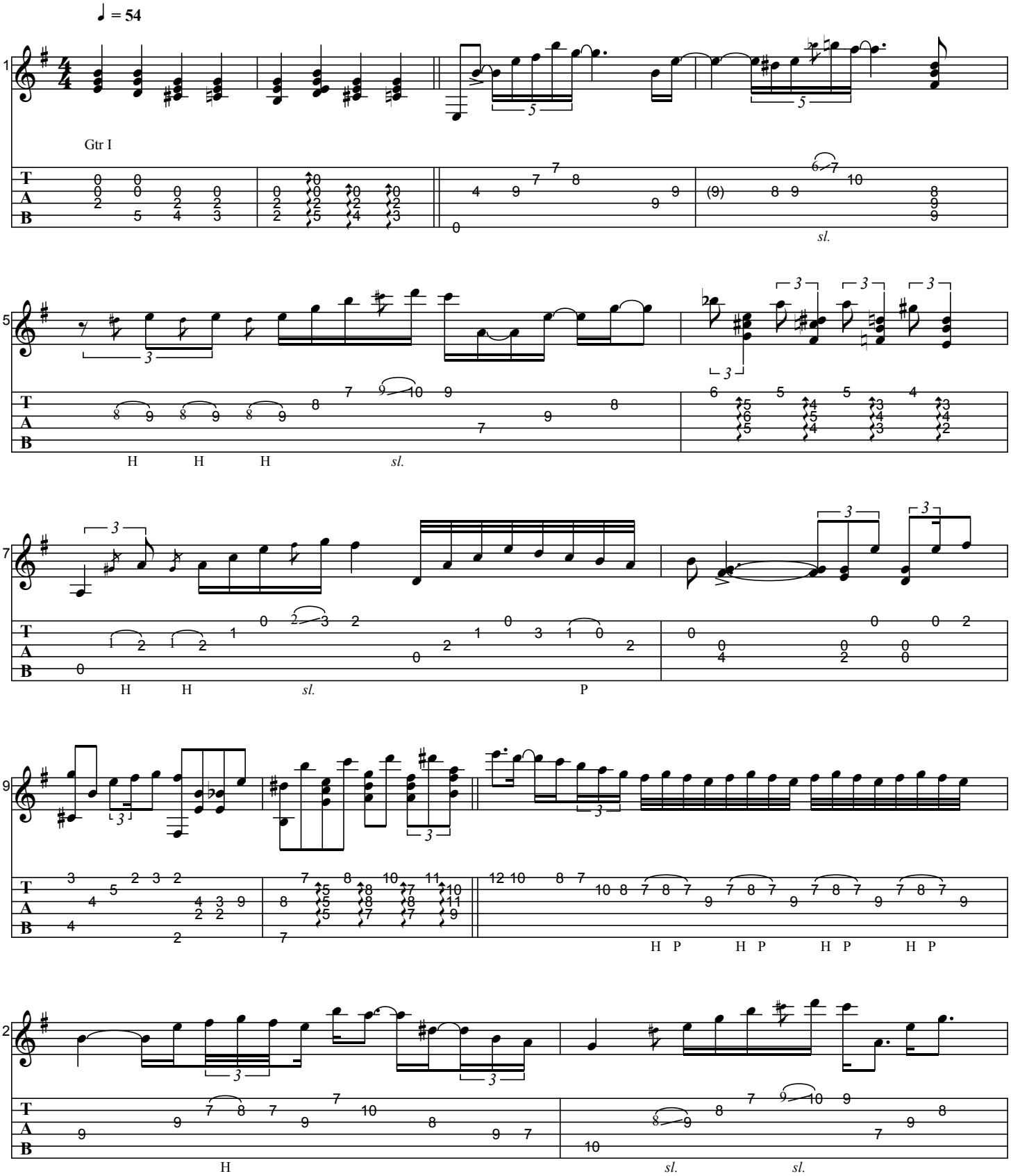
ROUND ABOUT MIDNIGHT

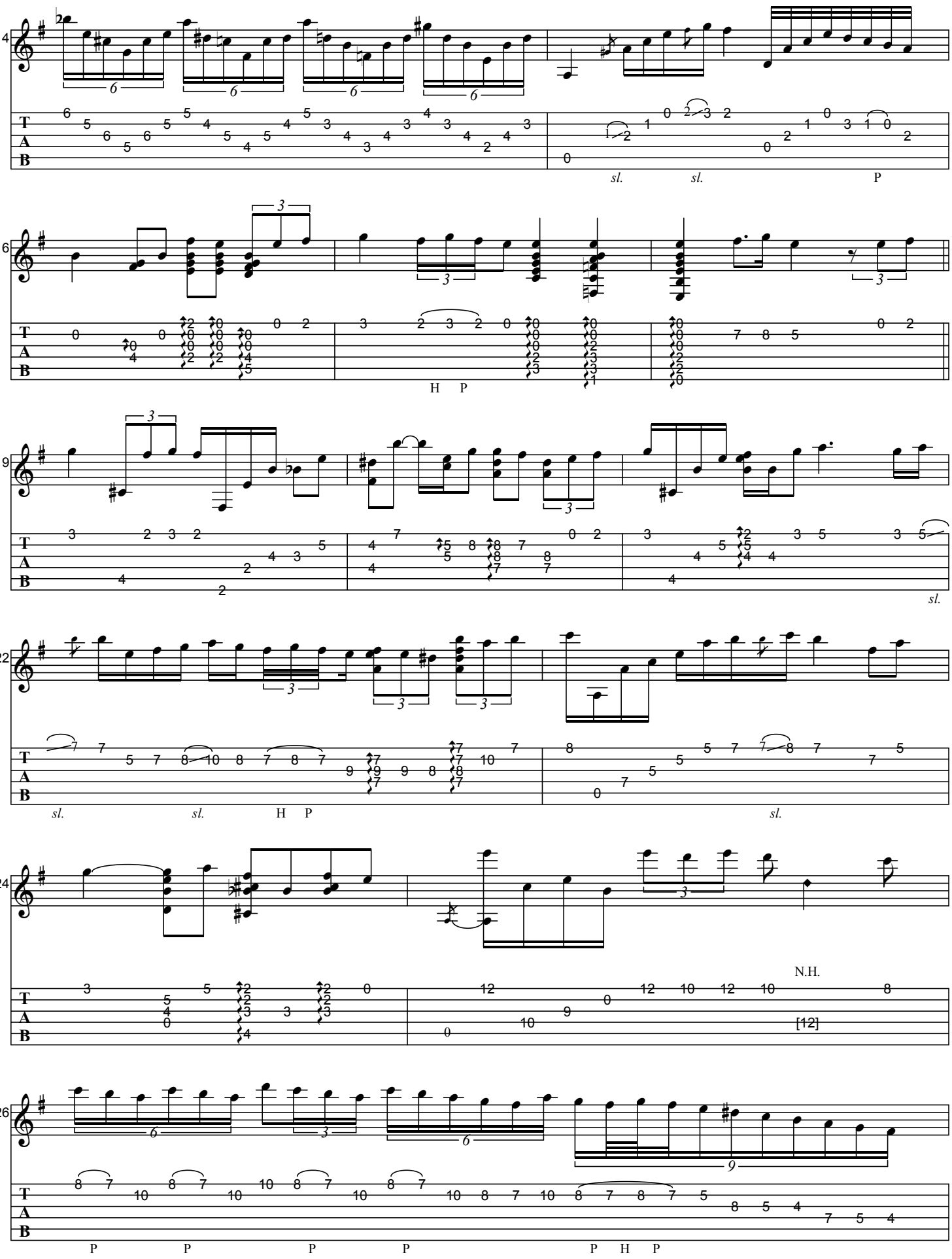
As recorded by BADEN POWELL, 1966

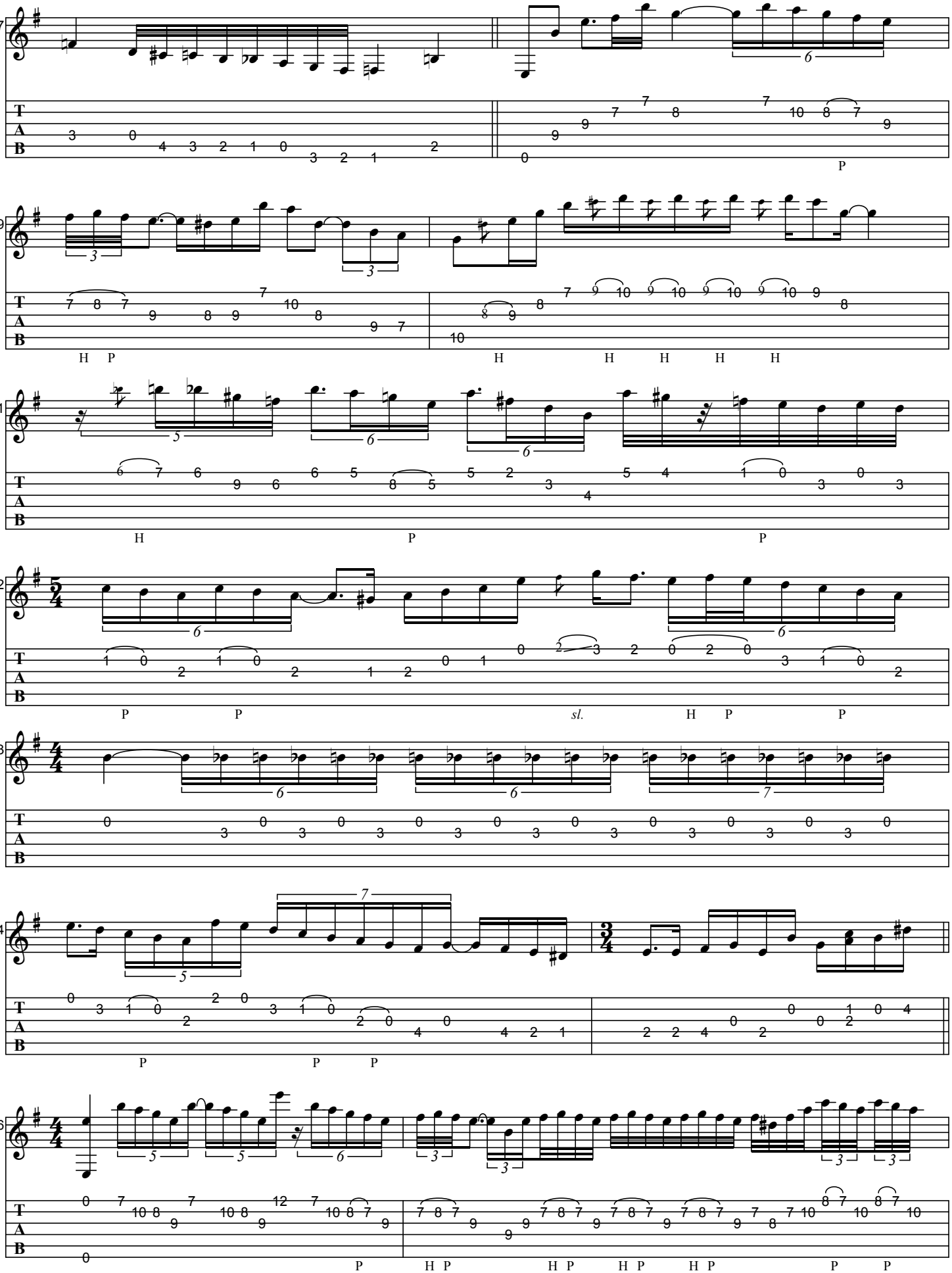
(From the 1967 Album TRISTEZA ON GUITAR)

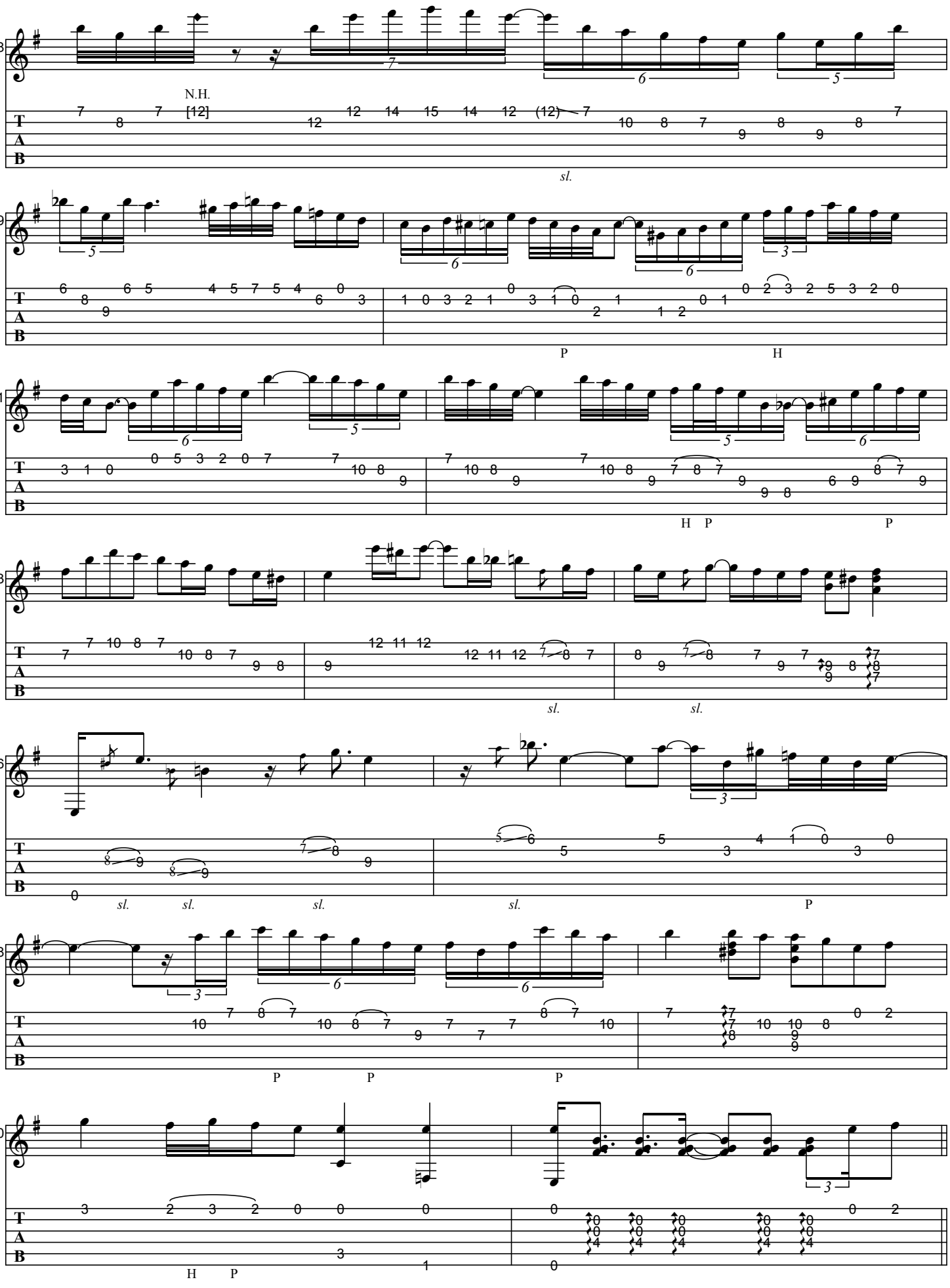
Transcribed by BrazilOnGuitar

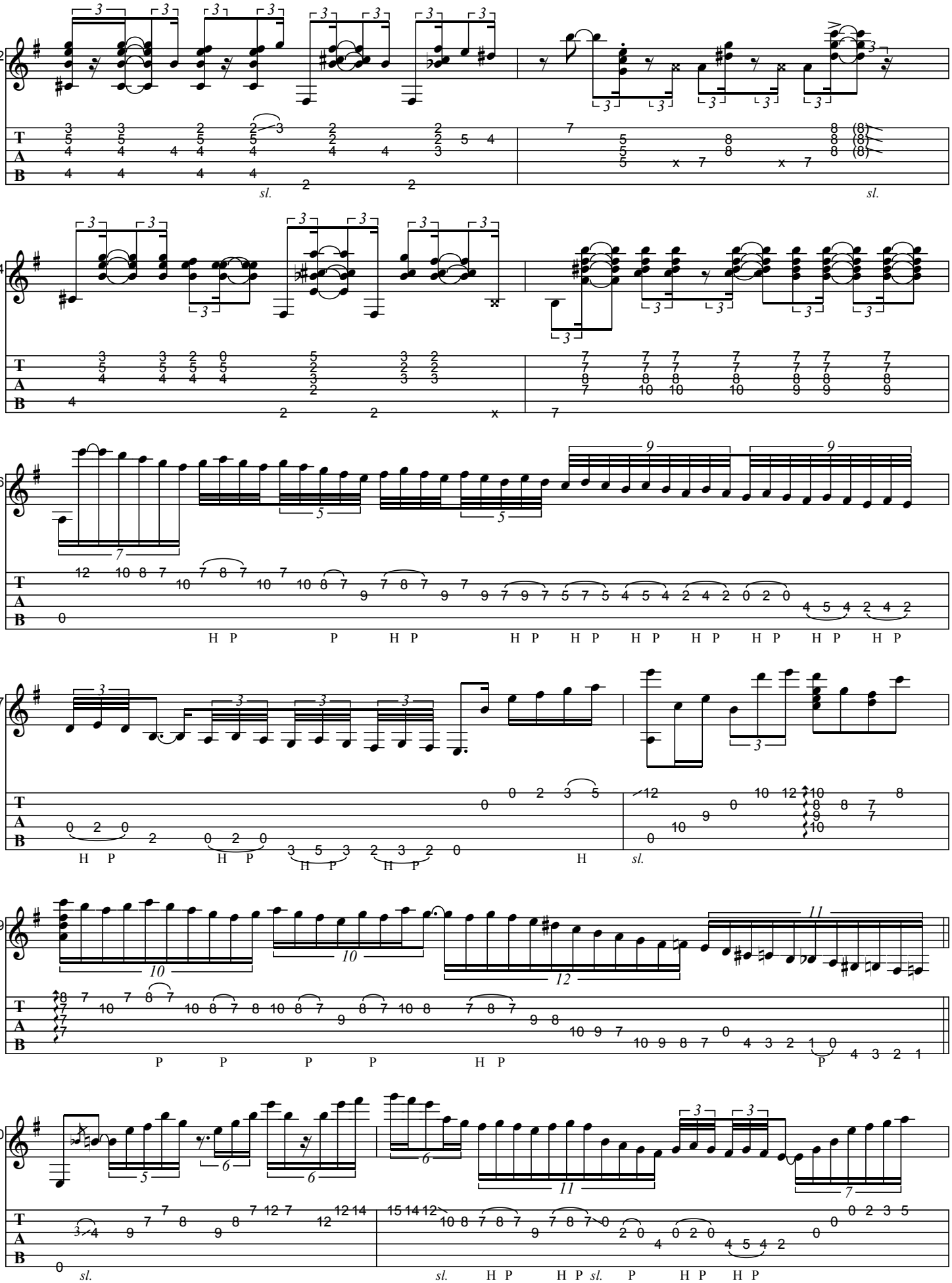
Music by Thelonious Monk
Arranged by Baden Powell

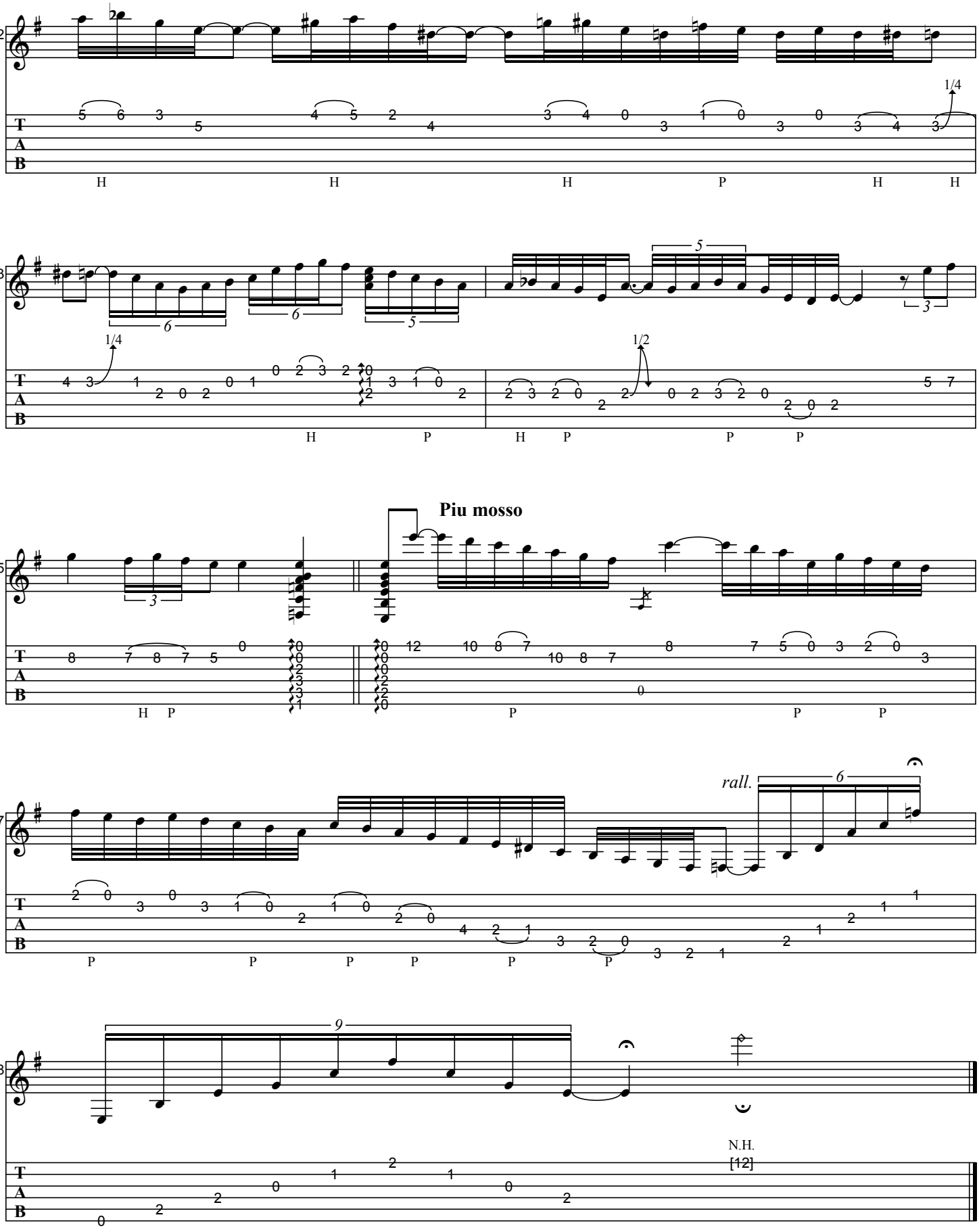



14
sl. sl. P
16
H P
19
sl.
22
sl. sl. H P sl.
24
N.H.
[12]
26
P P P P P H P




38
N.H.
sl.
39
P
H
41
H P
P
43
sl.
sl.
46
sl. sl. sl.
sl.
P
48
P P P
50
H P


52
sl.
sl.
54
56
H P P H P H P H P H P H P H P H P H P
57
H P H P H P H P H sl.
59
P P P P H P P
60
sl. sl. H P H P sl. P H P H P


62
63
65
Piu mosso
67
rall.
68
N.H.
[12]

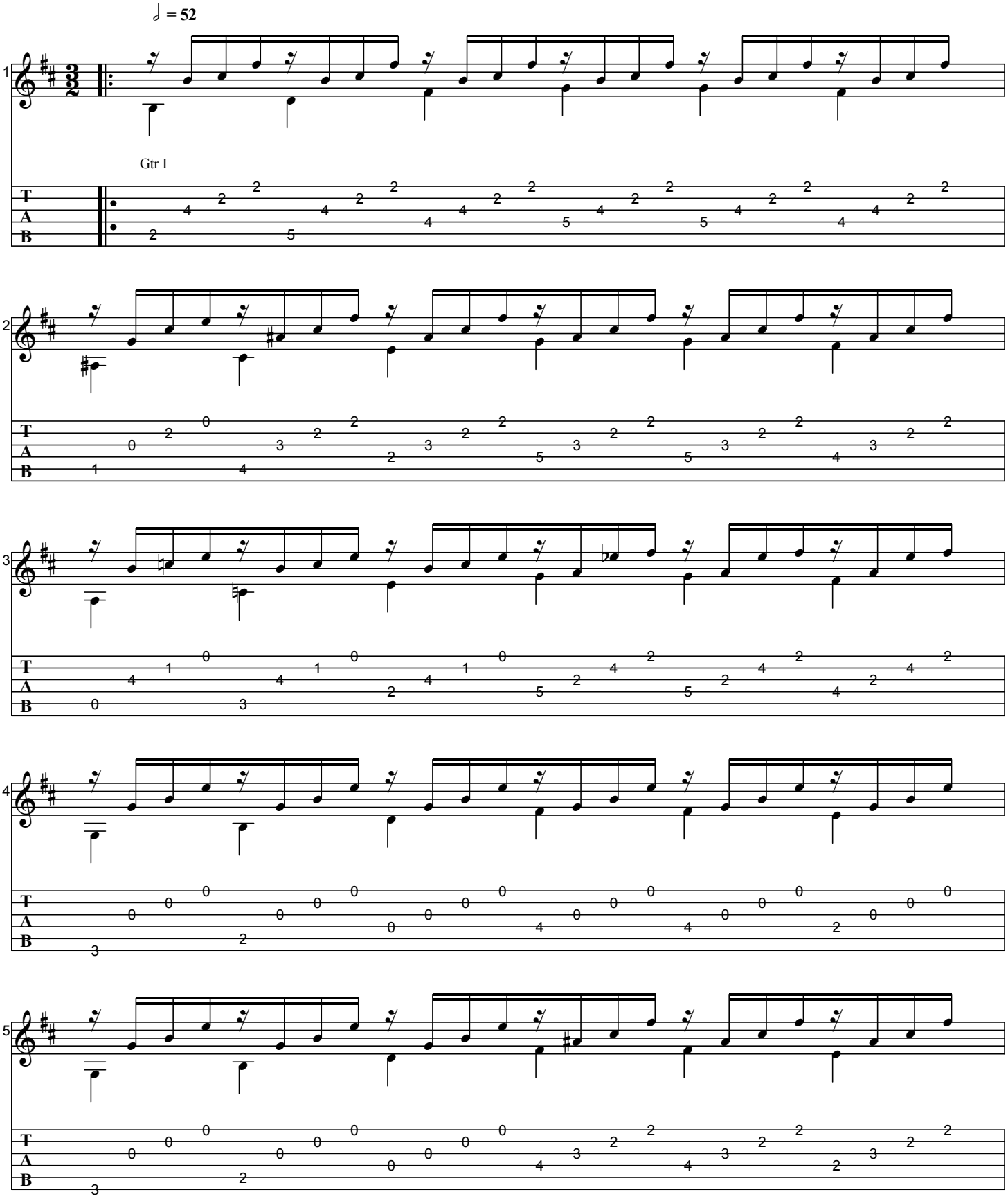
SAMBA EM PRELÚDIO

As recorded by Baden Powell, 1964

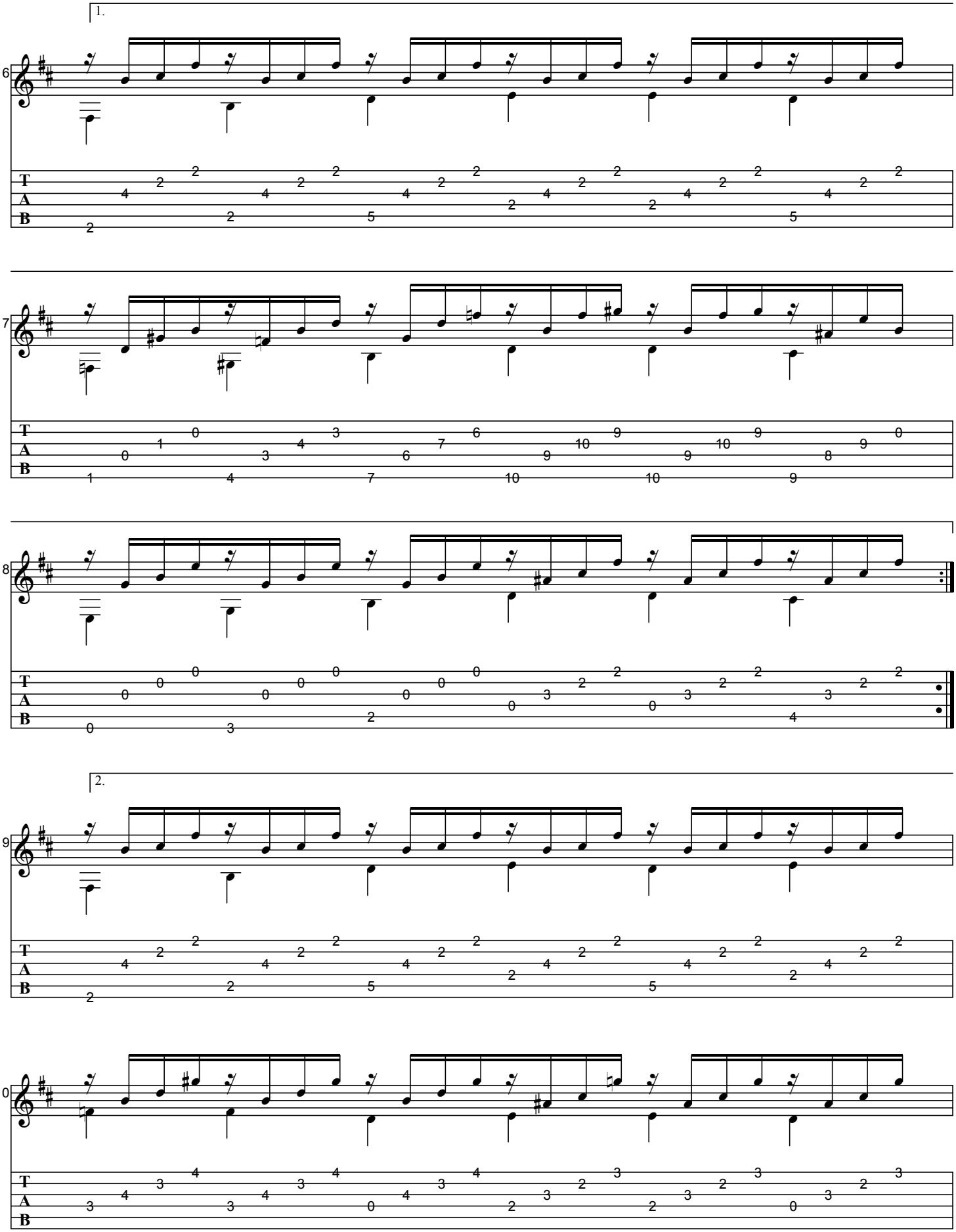
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

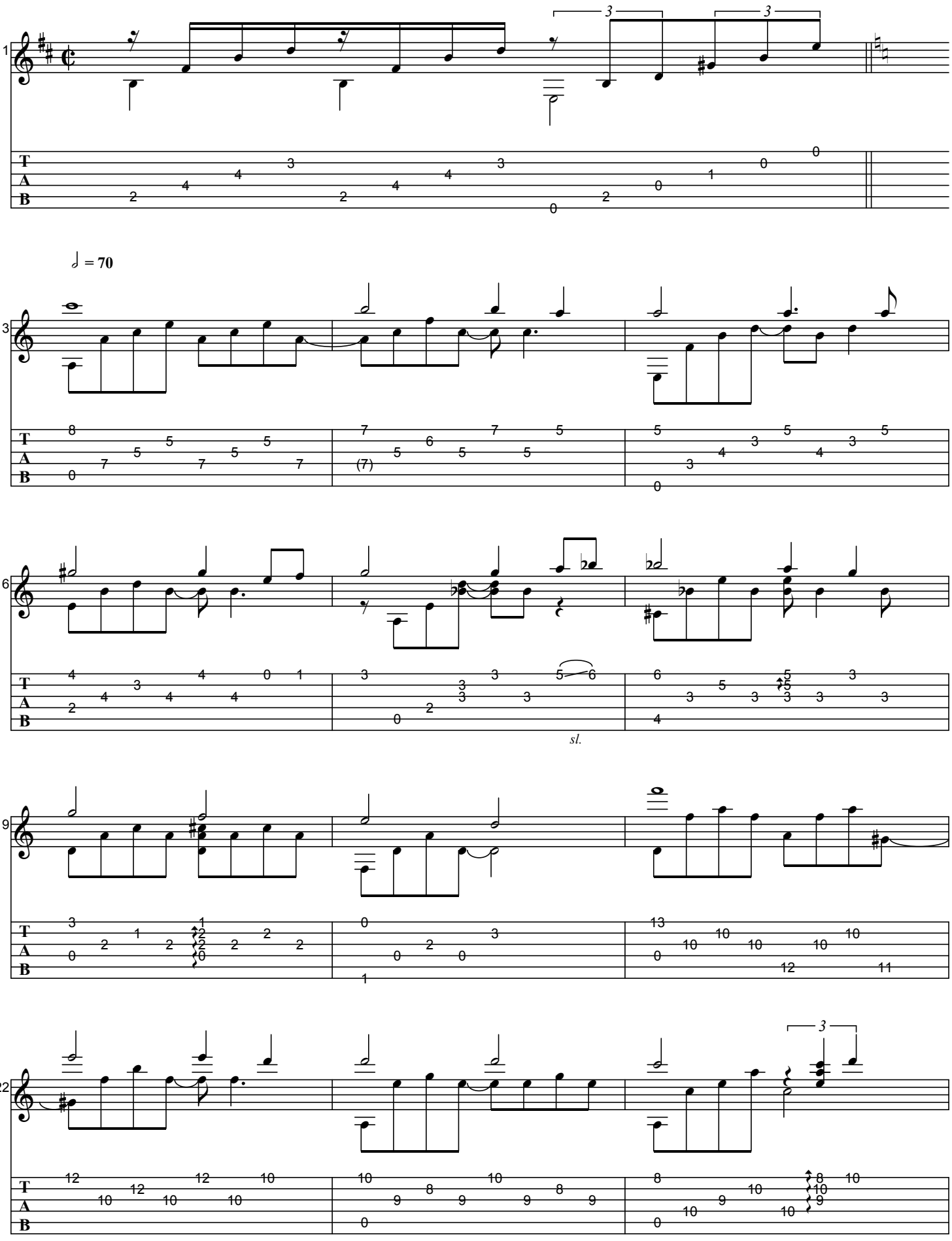
Transcribed by BrazilOnGuitar

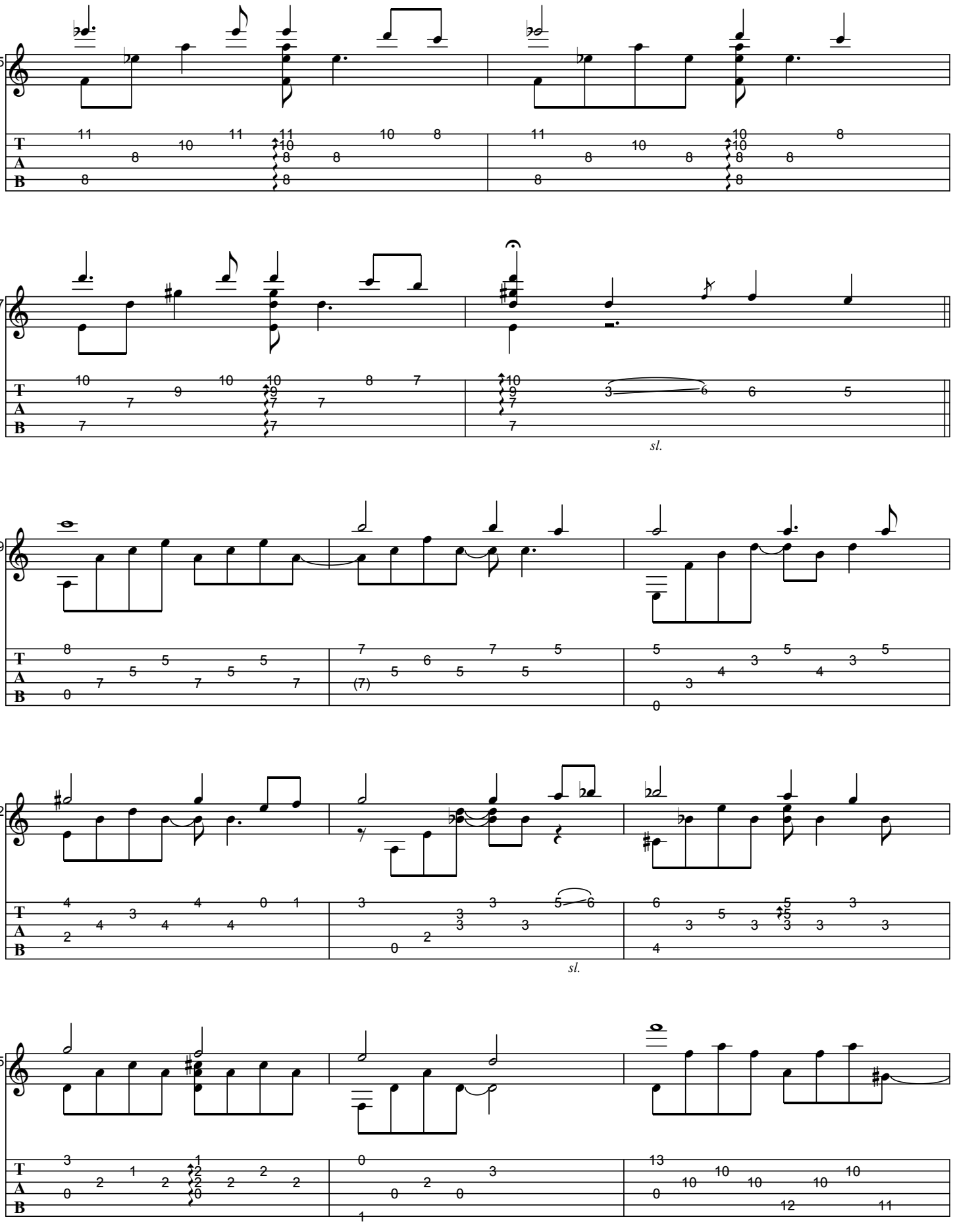
Words by Vinicius de Moraes
Music by Baden Powell

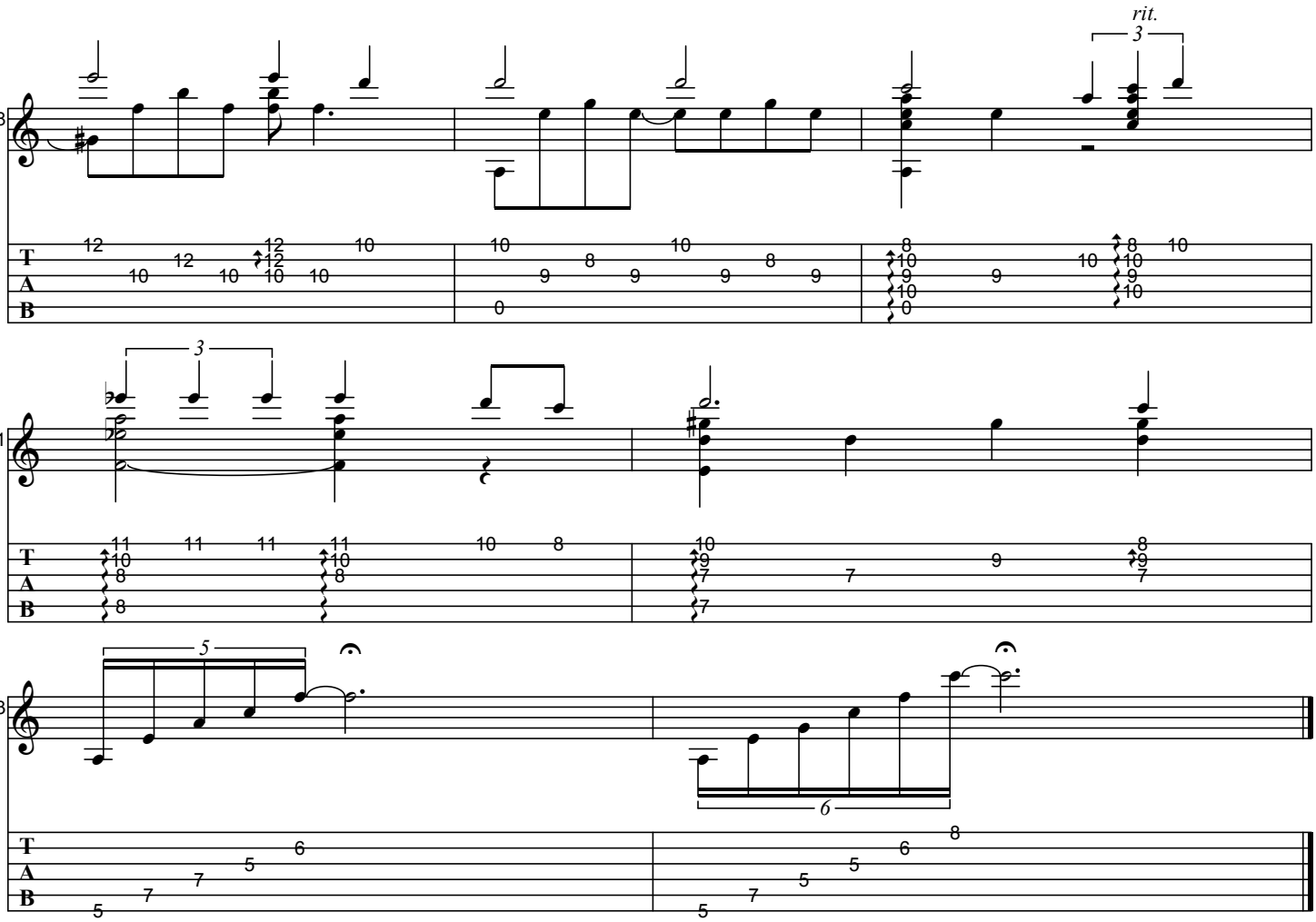


Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


1.
2.


11
3
3
13
♩ = 70
16
sl.
19
22
3


25
27
sl.
29
32
sl.
35


rit.
3
38
T
A
B
3
41
5
43
6

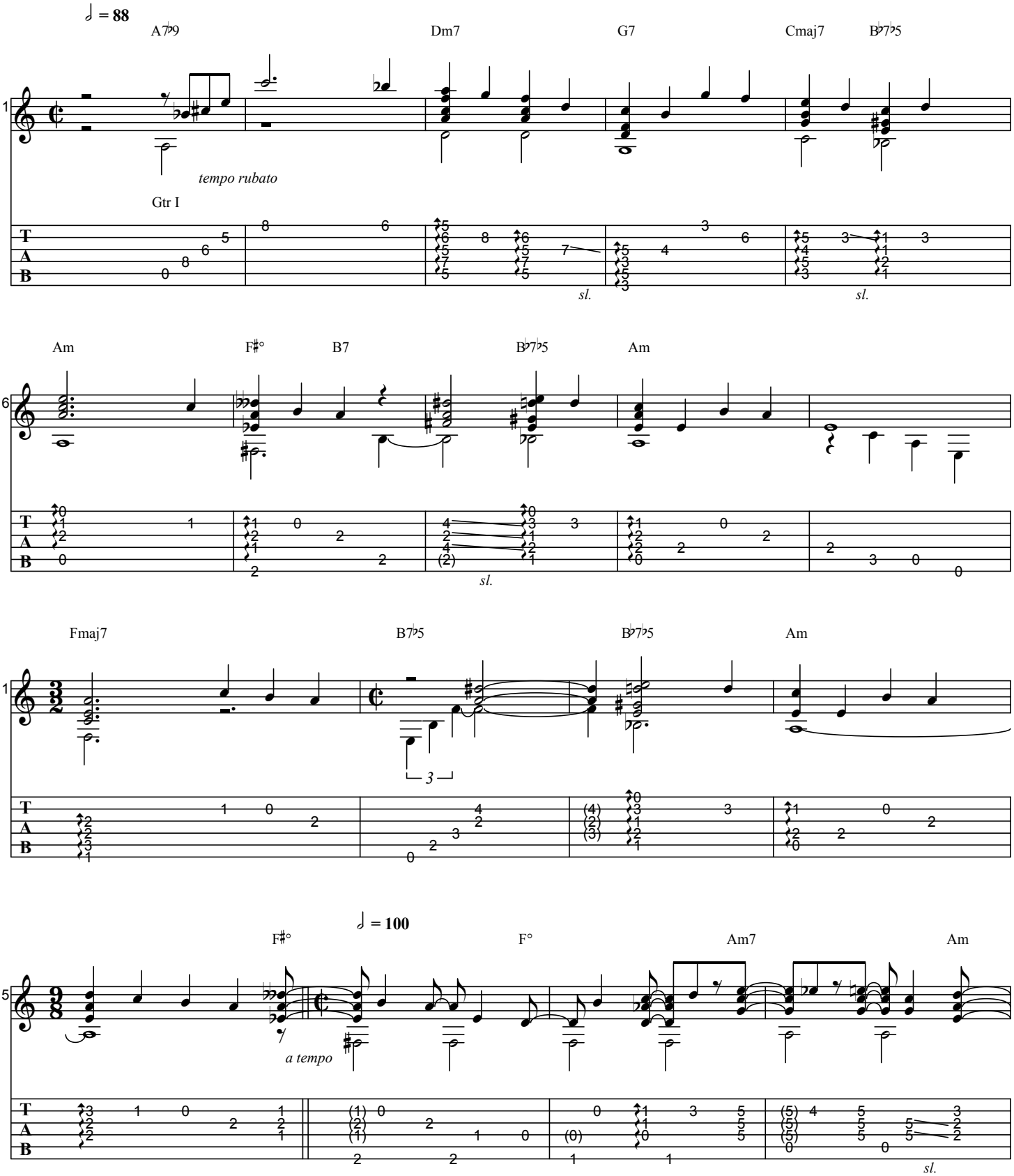
SAMBA TRISTE

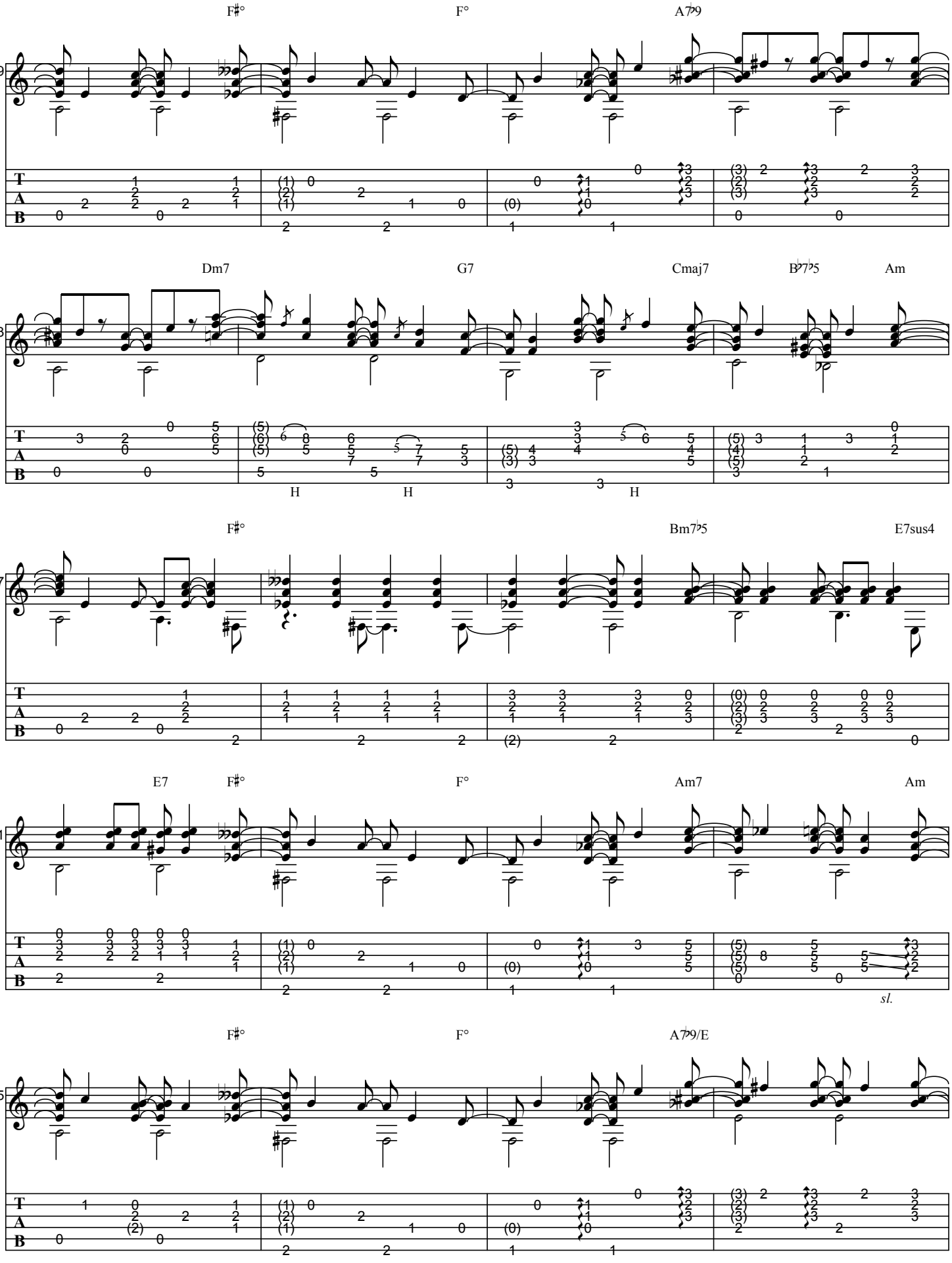
As recorded by Baden Powell, 1963

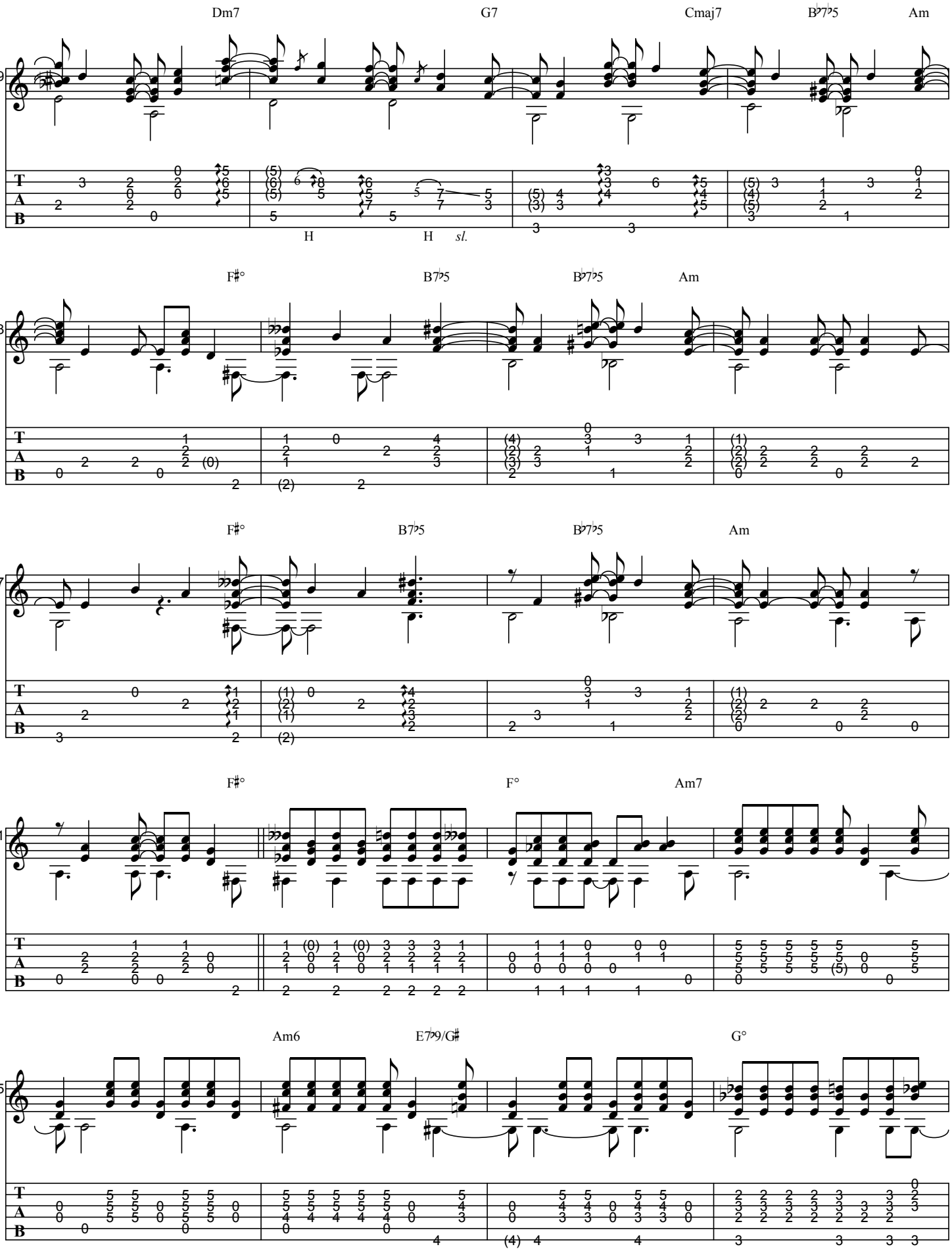
(From the 1963 Album BADEN POWELL À VONTADE)

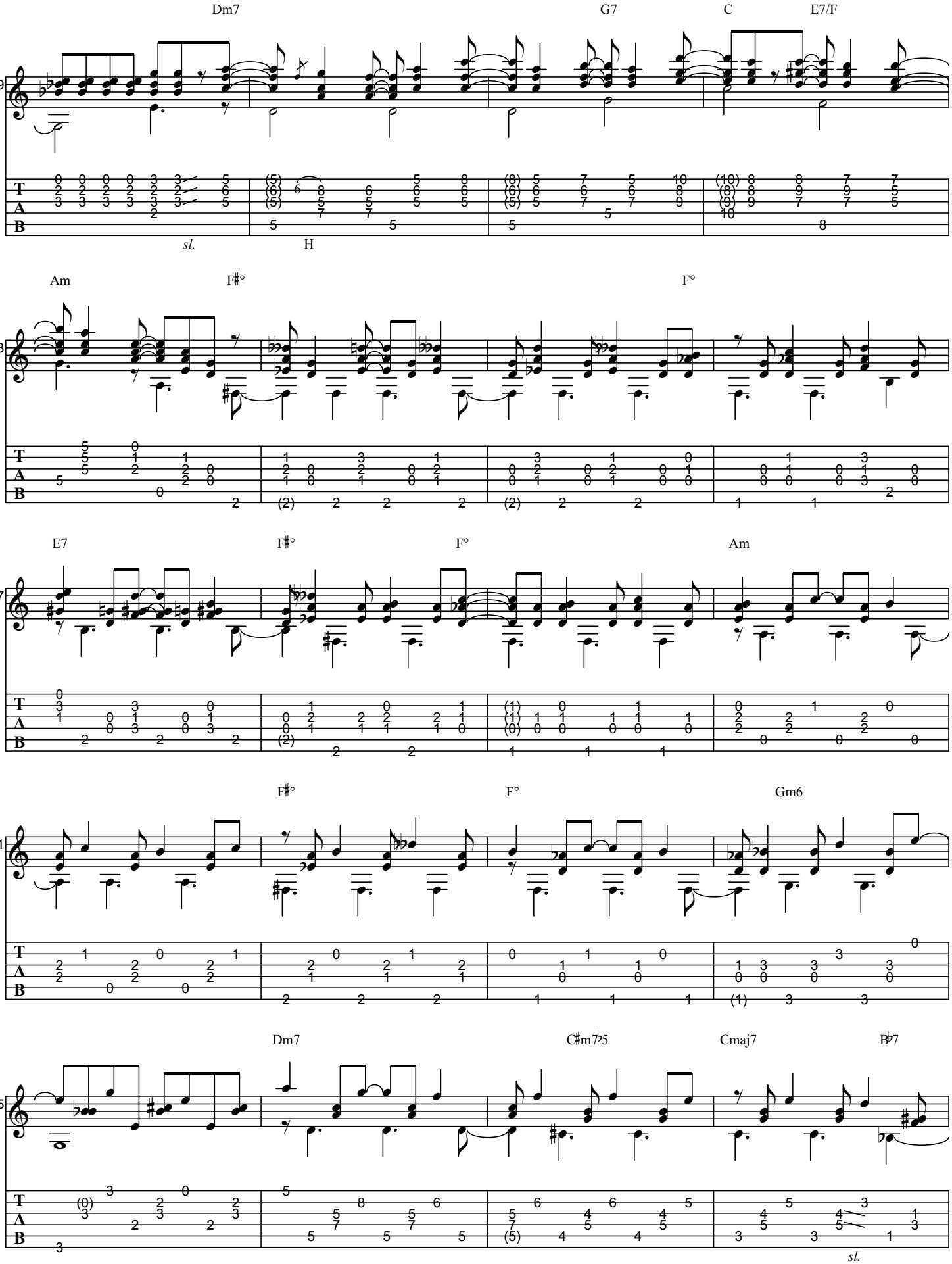
Transcribed by BrazilOnGuitar

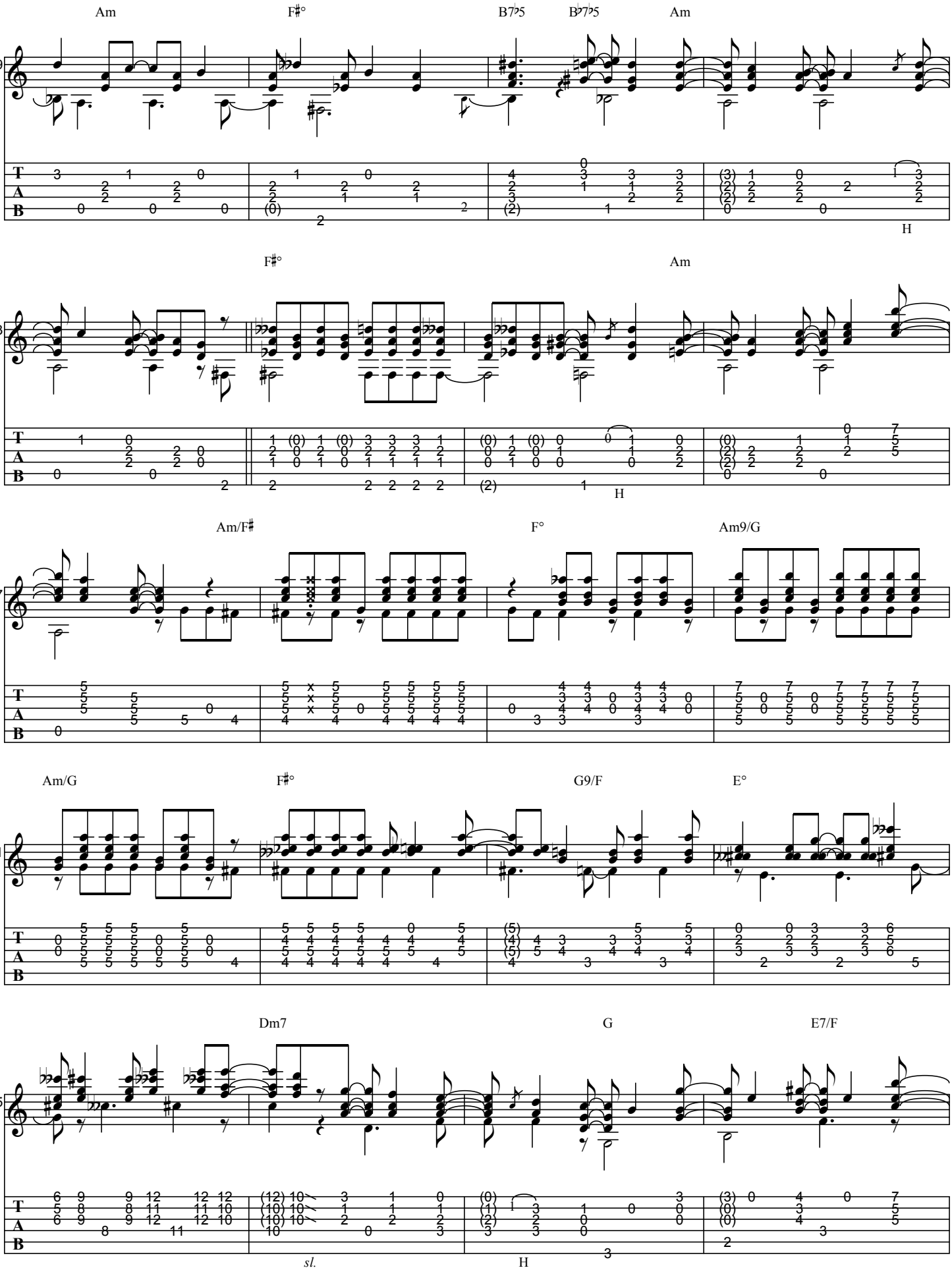
Words by Billy Blanco
Music by Baden Powell

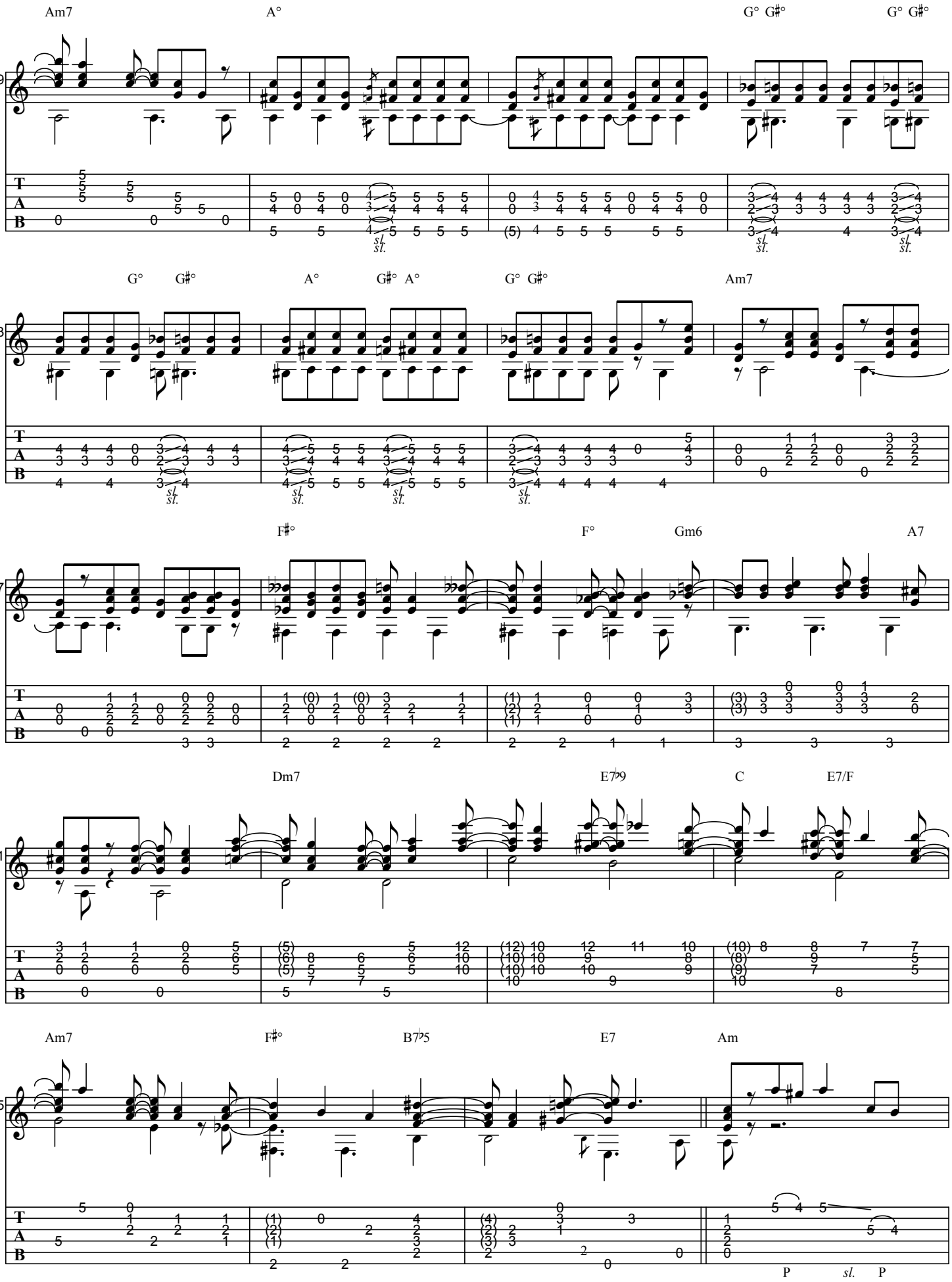


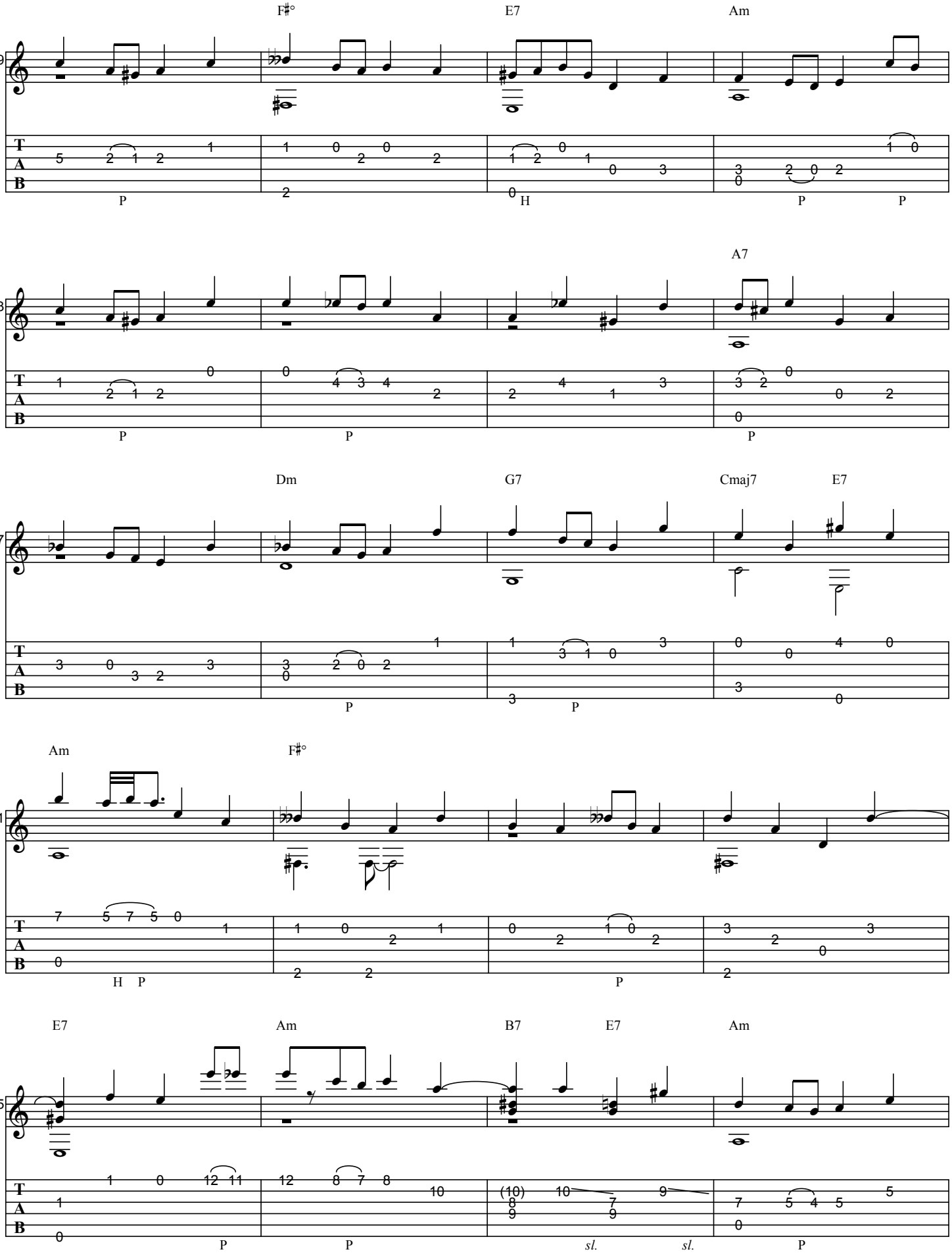

F♯°
F°
A7♭9
19
Dm7
G7
Cmaj7
B♭7♭5
Am
23
H
H
H
F♯°
Bm7♭5
E7sus4
27
E7
F♯°
F°
Am7
Am
31
sl.
F♯°
F°
A7♭9/E
35

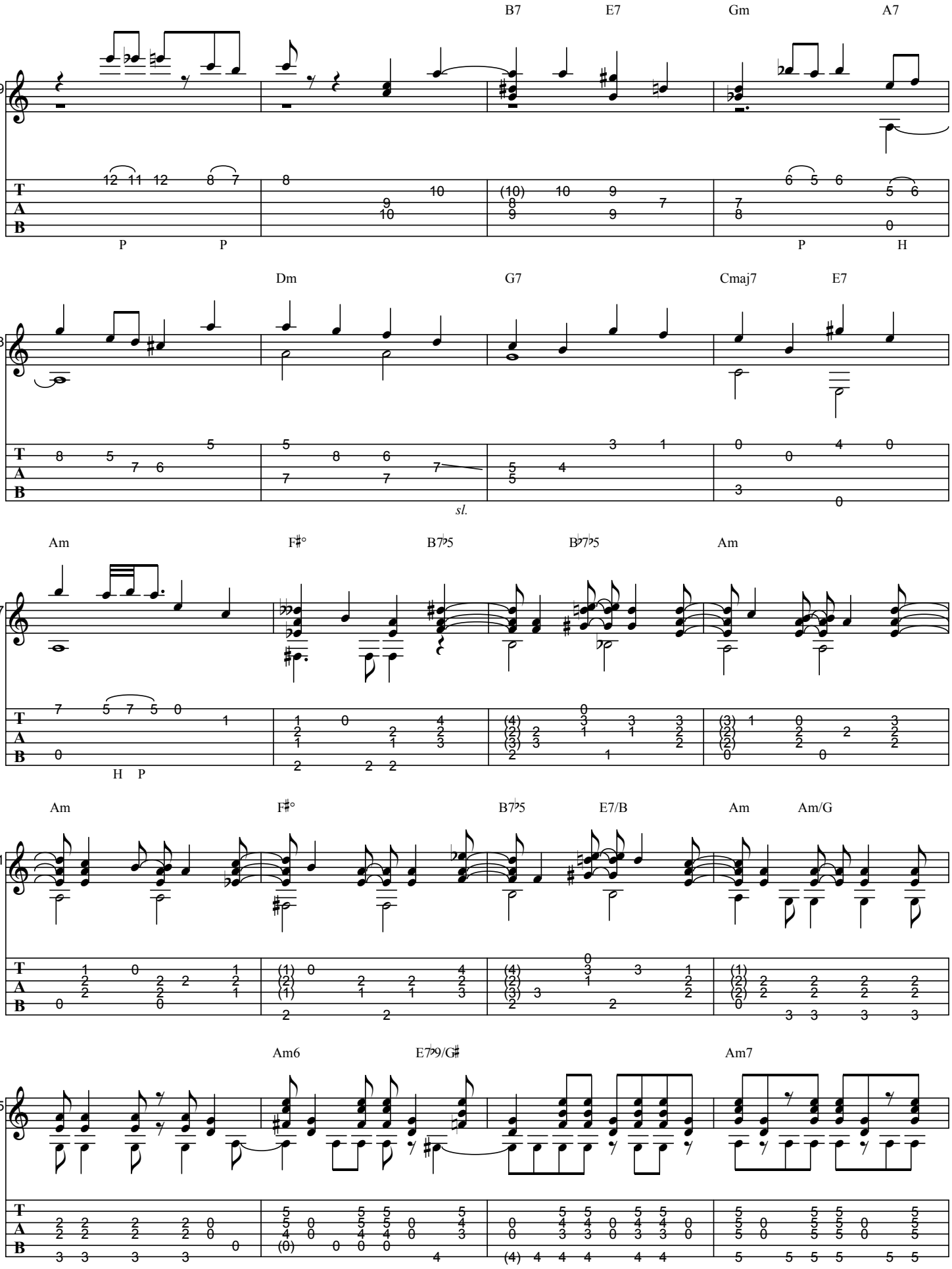

Dm7
G7
Cmaj7
B♭7♭5
Am
39
H
H
sl.
F♯°
B7♭5
B♭7♭5
Am
43
F♯°
B7♭5
B♭7♭5
Am
47
F♯°
F°
Am7
51
Am6
E7♭9/G♯
G°
55

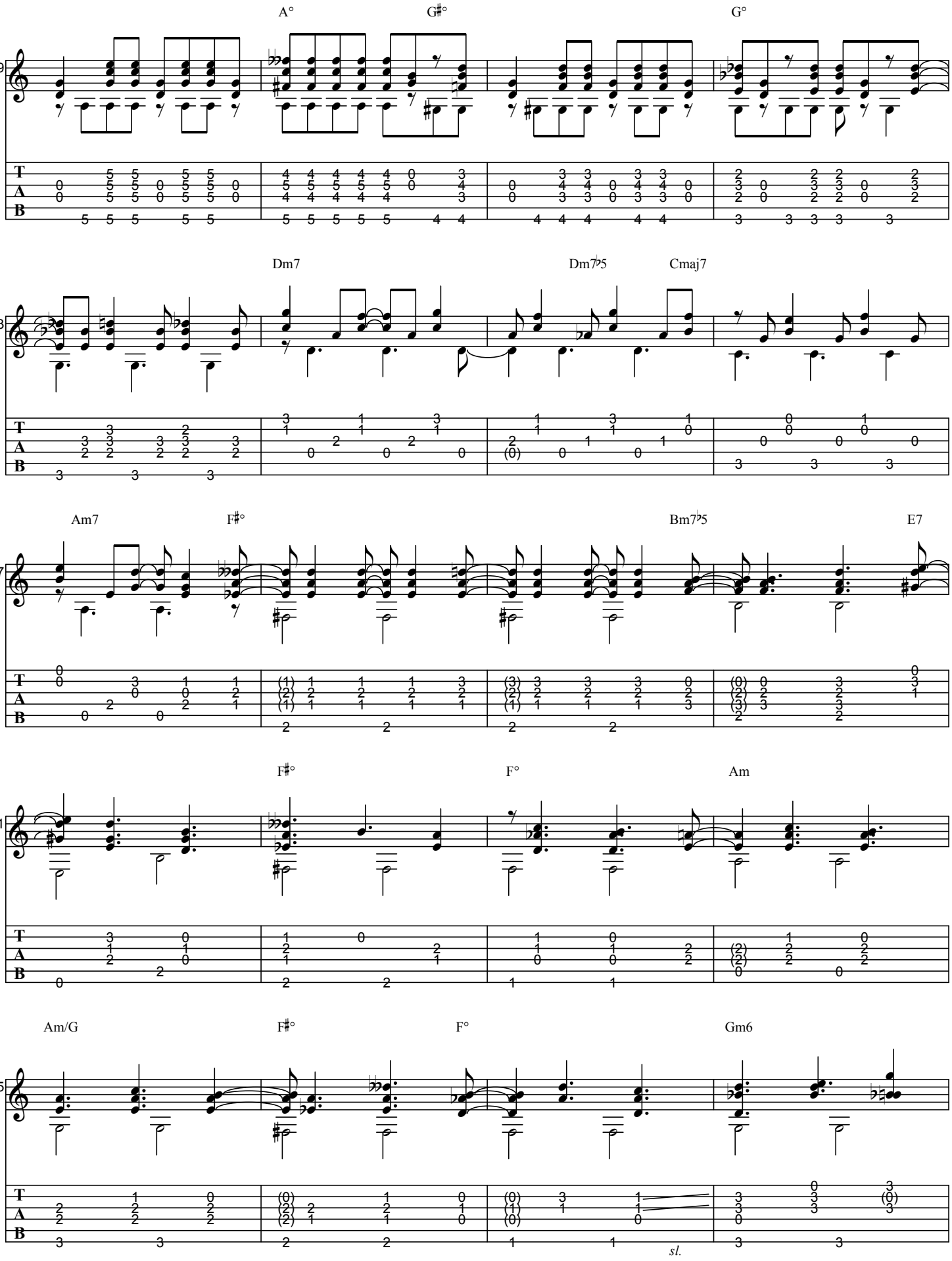

Dm7
G7
C
E7/F
59
sl.
H
Am
F♯°
F°
63
E7
F♯°
F°
Am
67
F♯°
F°
Gm6
71
Dm7
C♯m7♭5
Cmaj7
B♭7
75
sl.

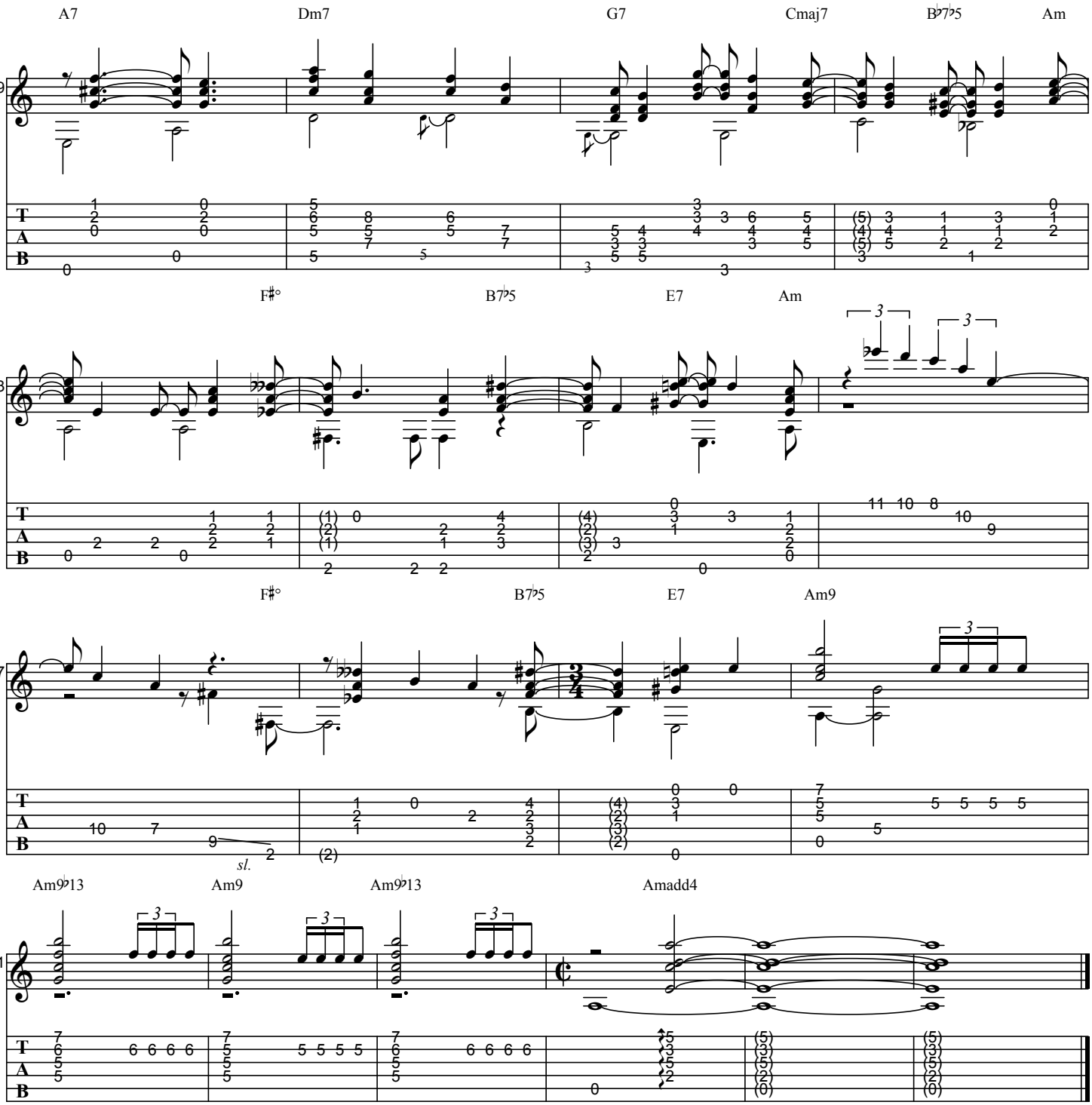

Am
F♯°
B7♭5
B♭7♭5
Am
79
H
F♯°
Am
83
H
Am/F♯
F°
Am9/G
87
Am/G
F♯°
G9/F
E°
91
Dm7
G
E7/F
95
sl.
H


Am7
A°
G° G#°
G° G#°
99
G°
G#°
A°
G#° A°
G° G#°
Am7
03
F#°
F°
Gm6
A7
07
Dm7
E7♭9
C
E7/F
11
Am7
F#°
B7♭5
E7
Am
15
P
sl.
P


F♯°
E7
Am
19
A7
23
Dm
G7
Cmaj7
E7
27
Am
F♯°
31
E7
Am
B7
E7
Am
35
T
A
B
P
H
sl.


B7
E7
Gm
A7
39
P
P
P
H
Dm
G7
Cmaj7
E7
43
sl.
Am
F♯°
B7♭5
B♭7♭5
Am
47
H
P
Am
F♯°
B7♭5
E7/B
Am
Am/G
51
Am6
E7♭9/G♯
Am7
55


A°
G♯°
G°
59
Dm7
Dm7♭5
Cmaj7
63
Am7
F♯°
Bm7♭5
E7
67
F♯°
F°
Am
71
Am/G
F♯°
F°
Gm6
75
sl.


A7
Dm7
G7
Cmaj7
B♭7♭5
Am
79
F♯°
B7♭5
E7
Am
83
F♯°
B7♭5
E7
Am9
87
sl.
Am9♭13
Am9
Am9♭13
Amadd4
91

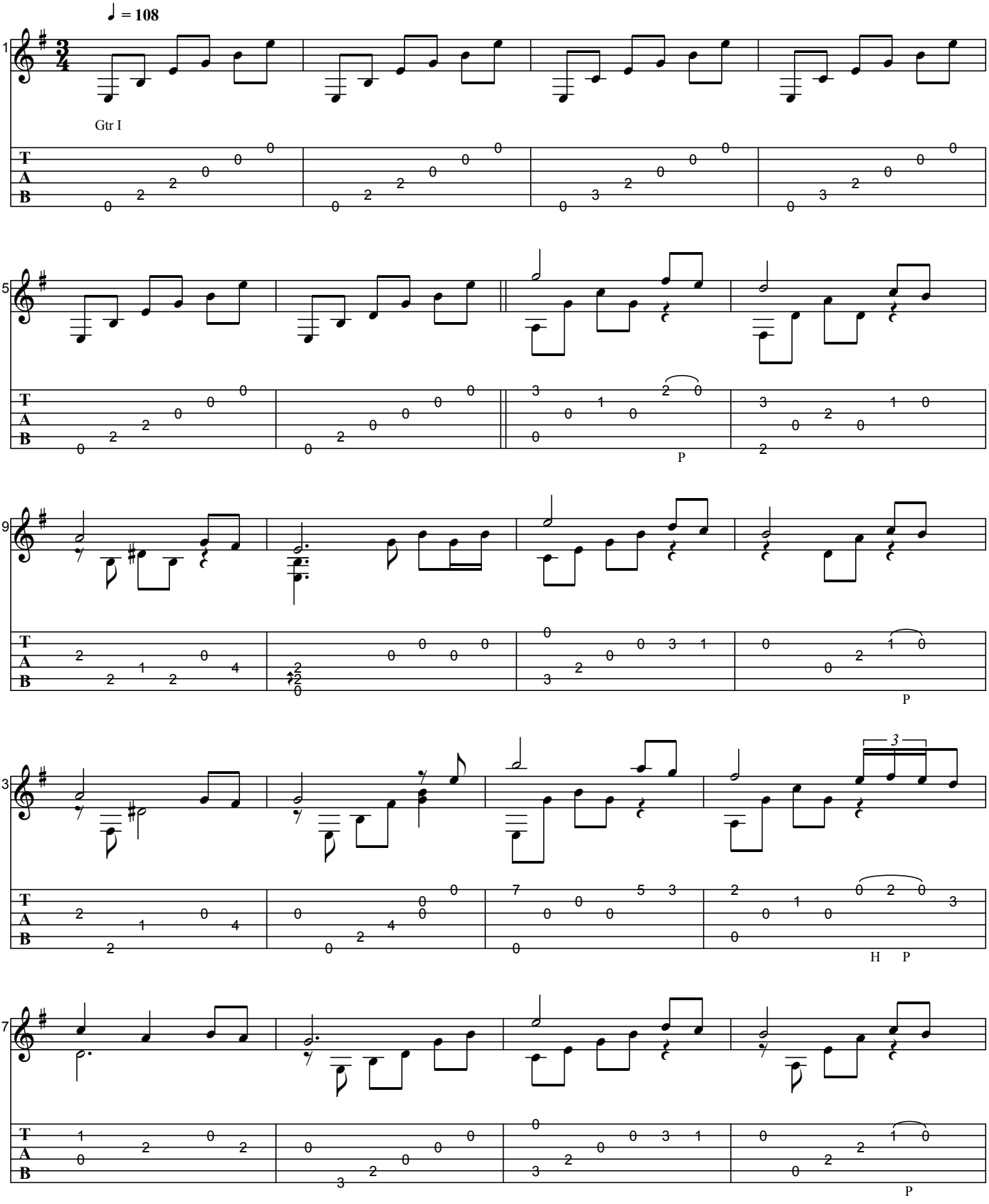
SAUDADES DE MÁRCIA

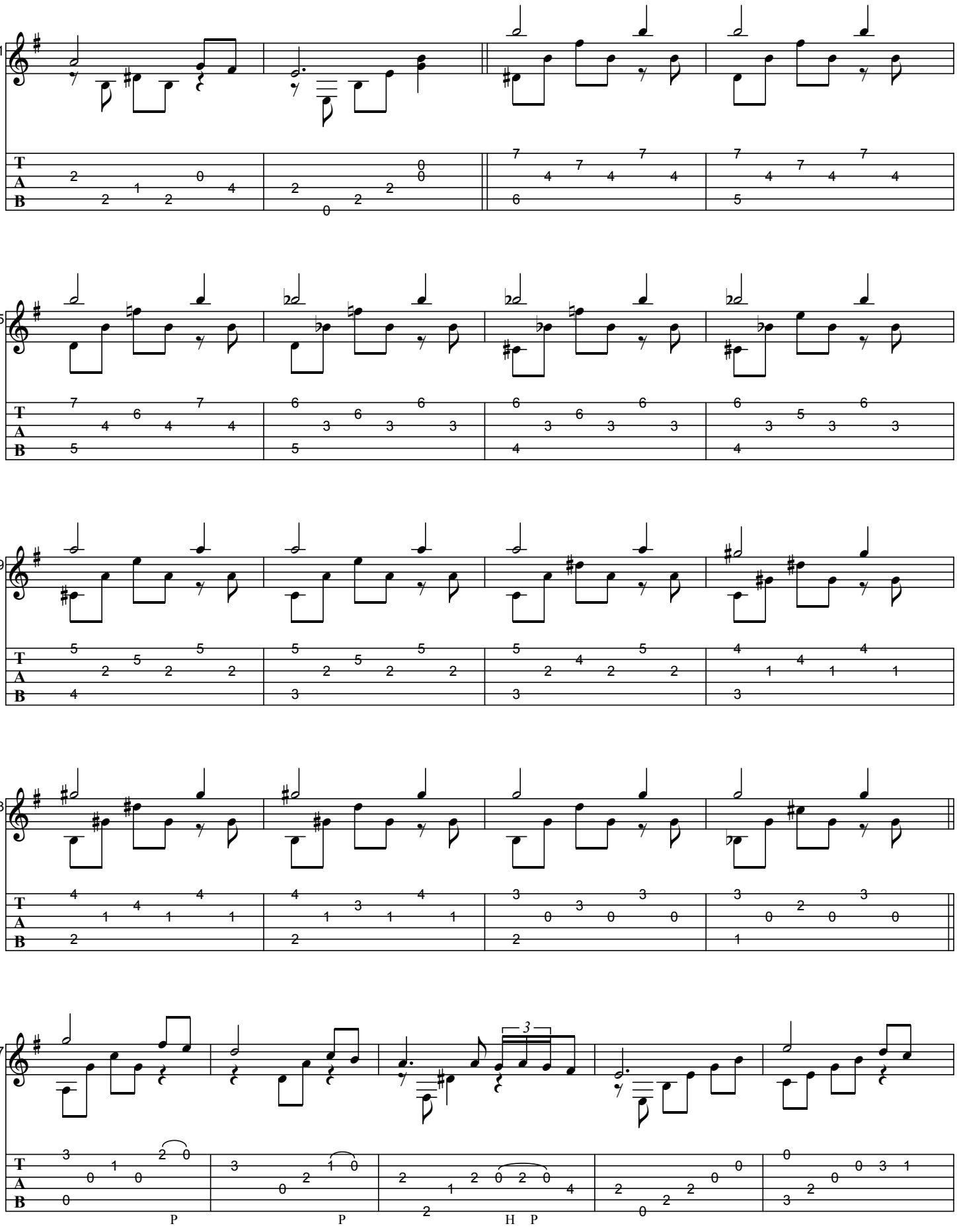
As recorded by Baden Powell, 1972

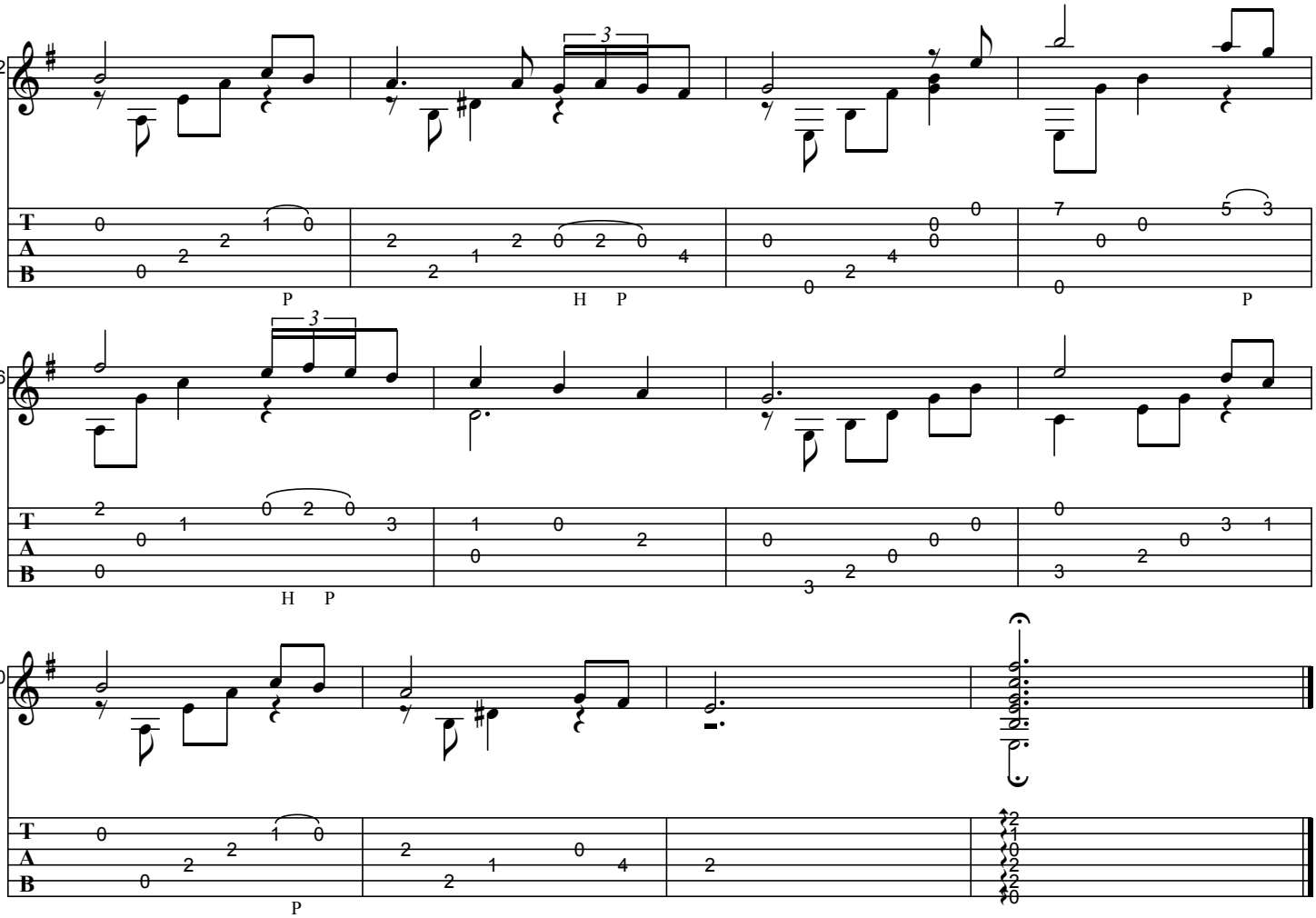
(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell




21
25
29
33
37
P
P
H P


42
3
P
H P
P
46
3
H P
50
P

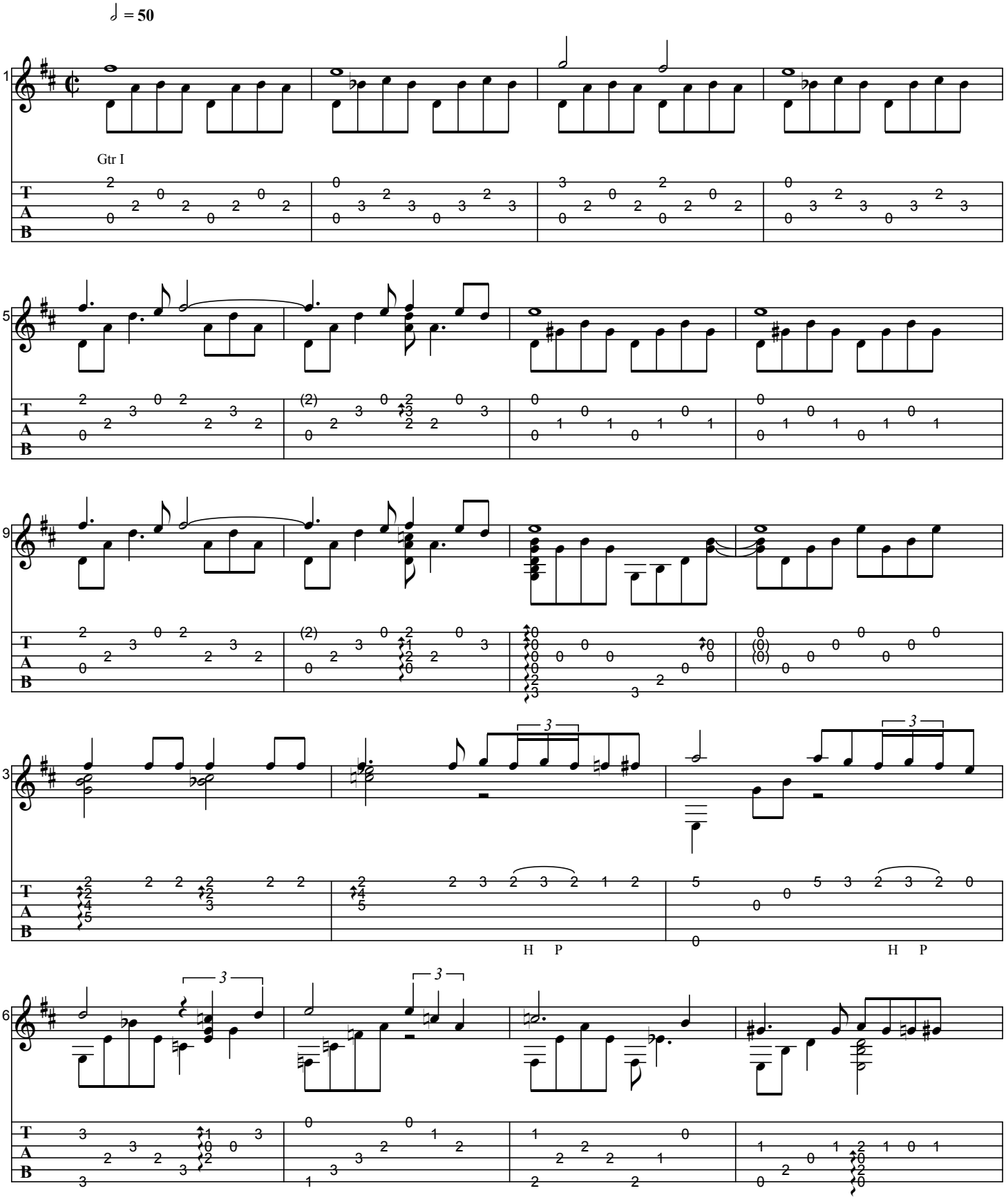
SE TODOS FOSSEM IGUAIS A VOCÊ

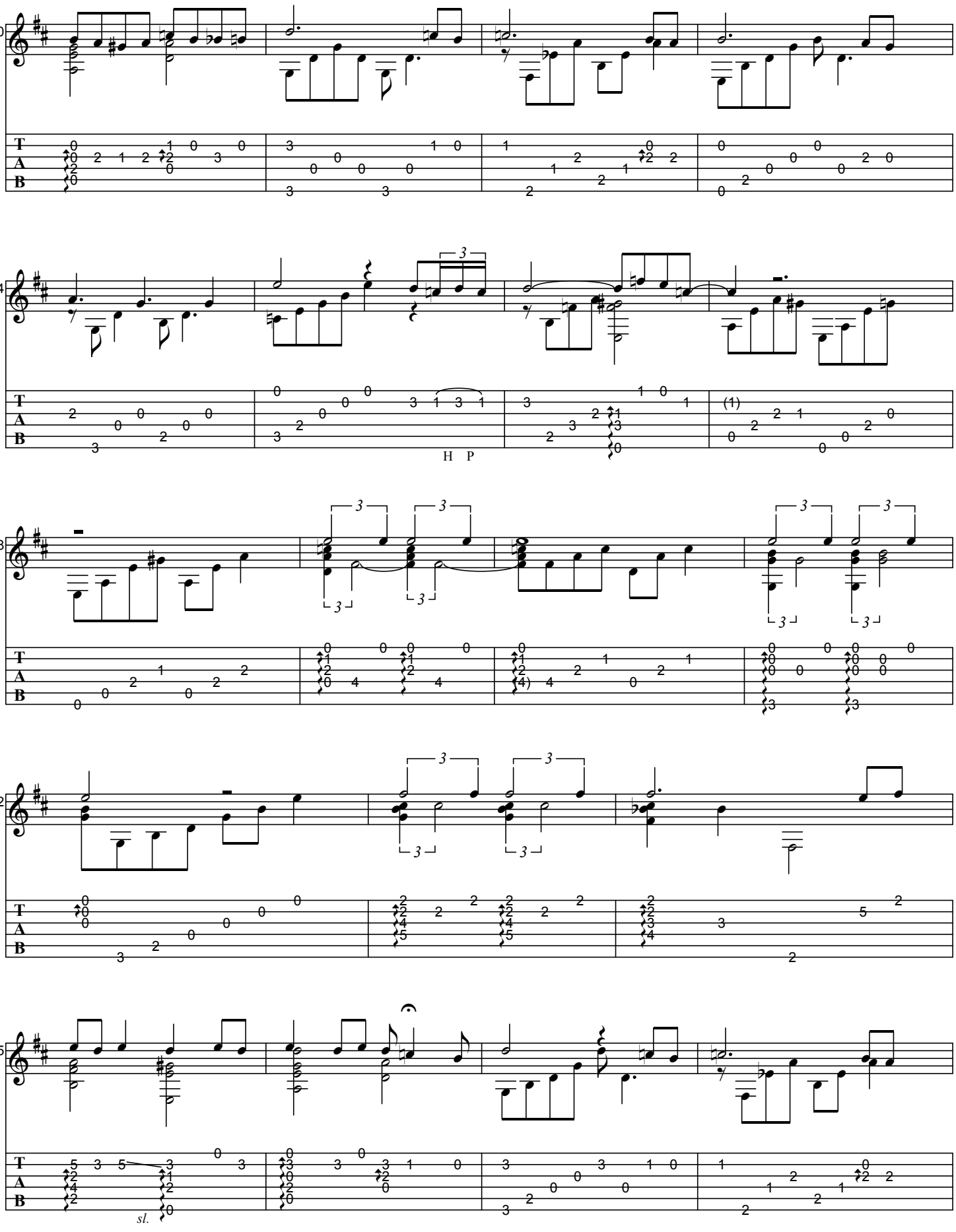
As recorded by Baden Powell, 1971

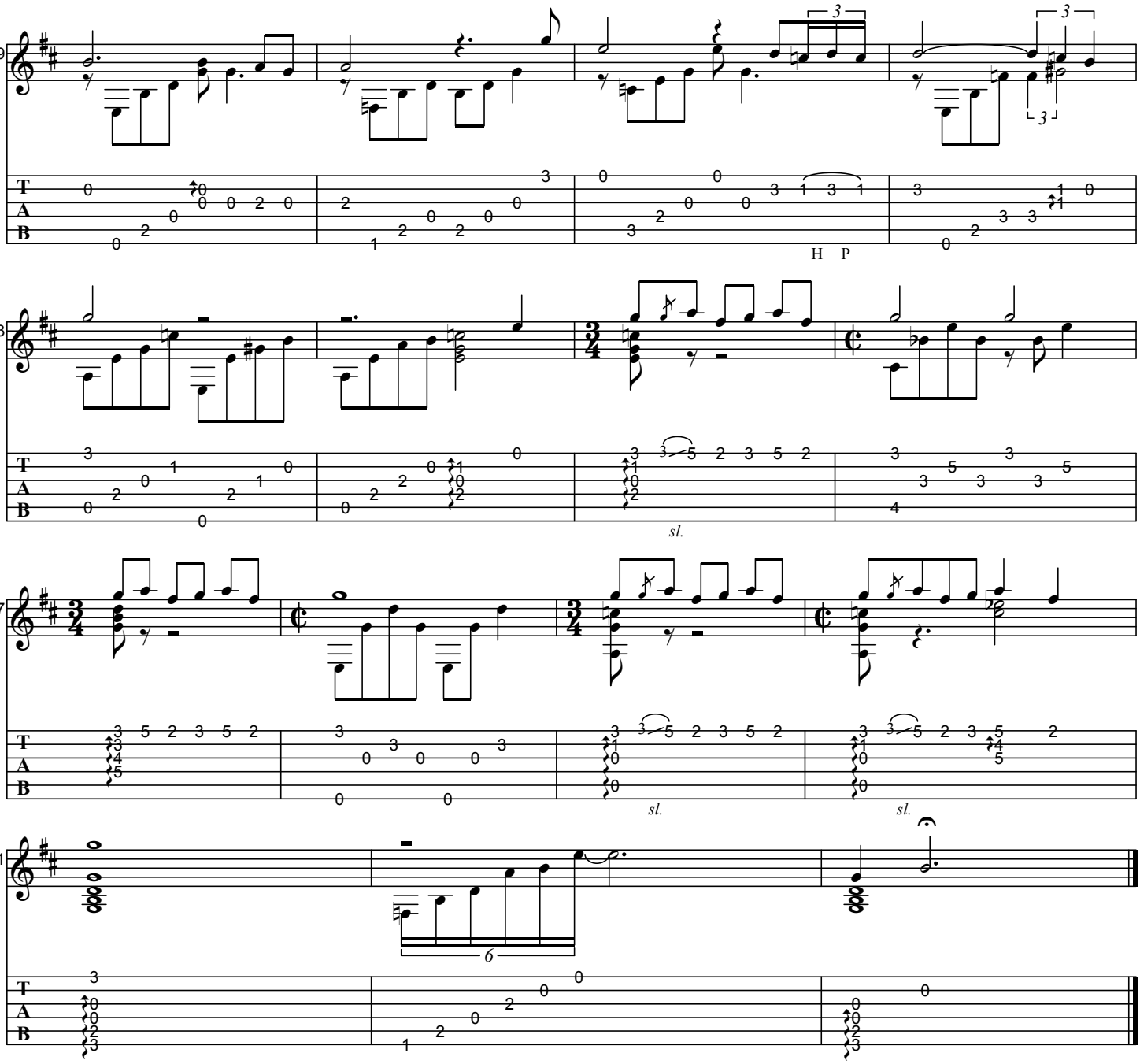
(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell




20
24
H P
28
32
35
sl.


39
H P
43
sl.
47
sl.
sl.
51
6

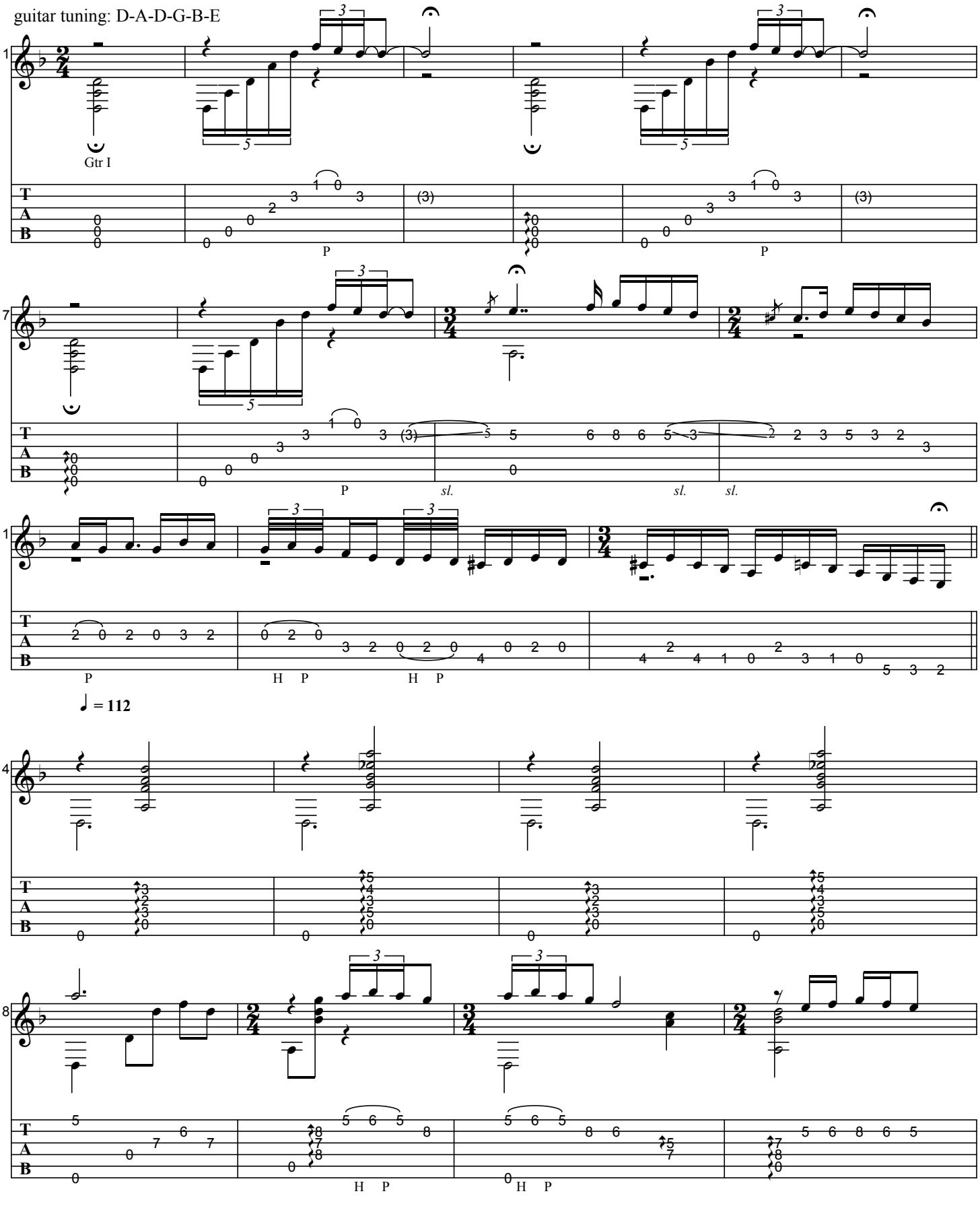
SERENATA DO ADEUS

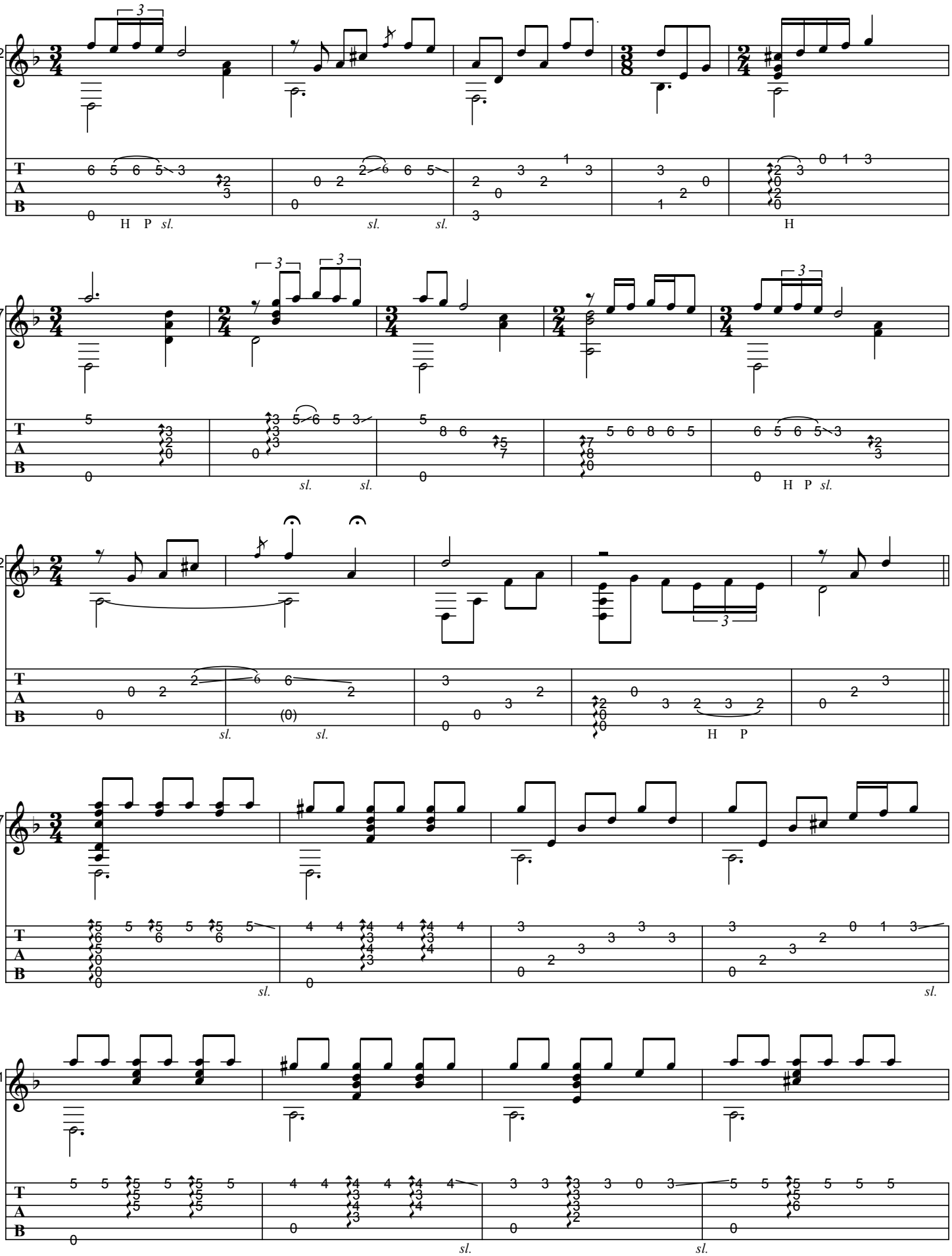
As recorded by Baden Powell, 1971

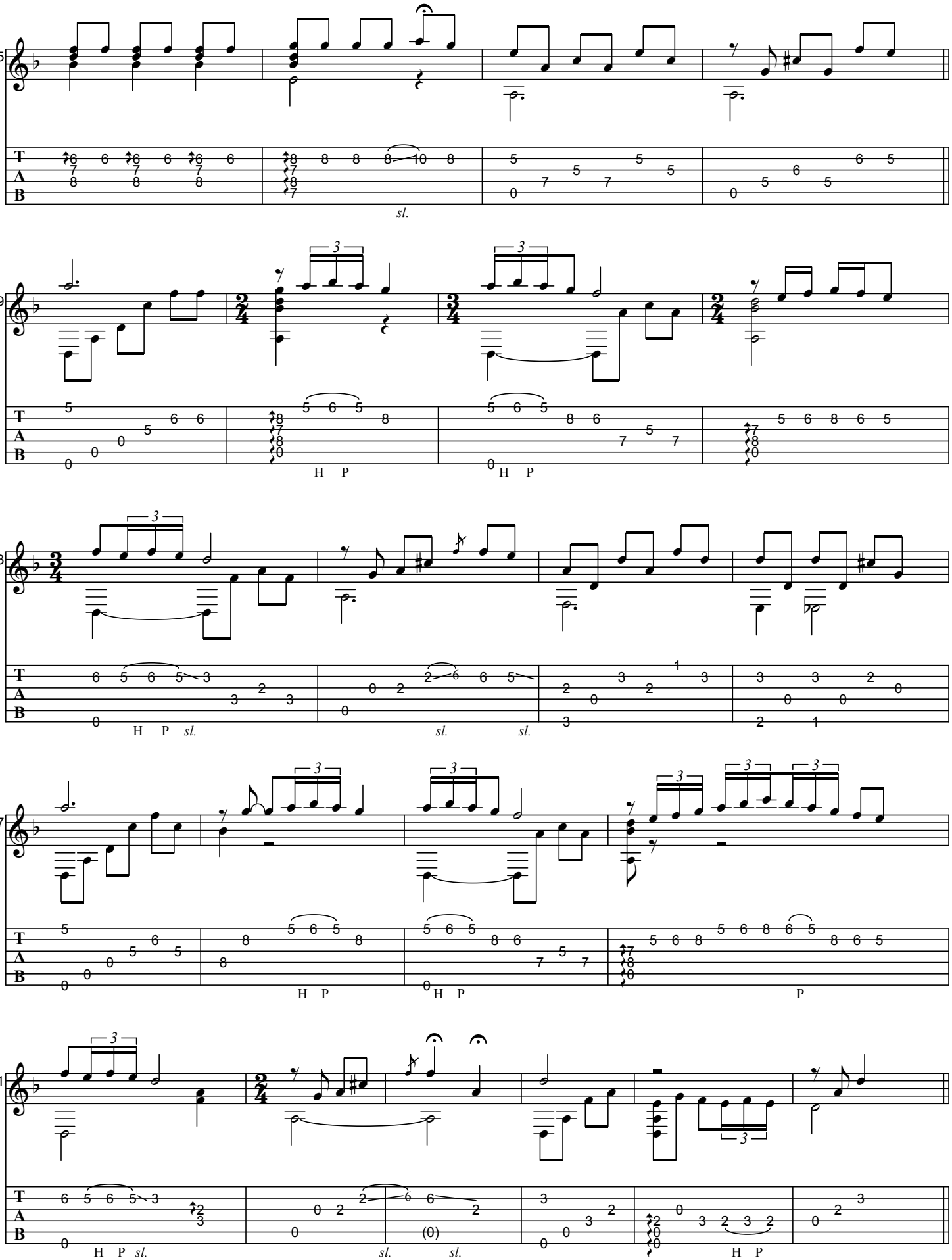
(From the 1971 Album ESTUDOS)

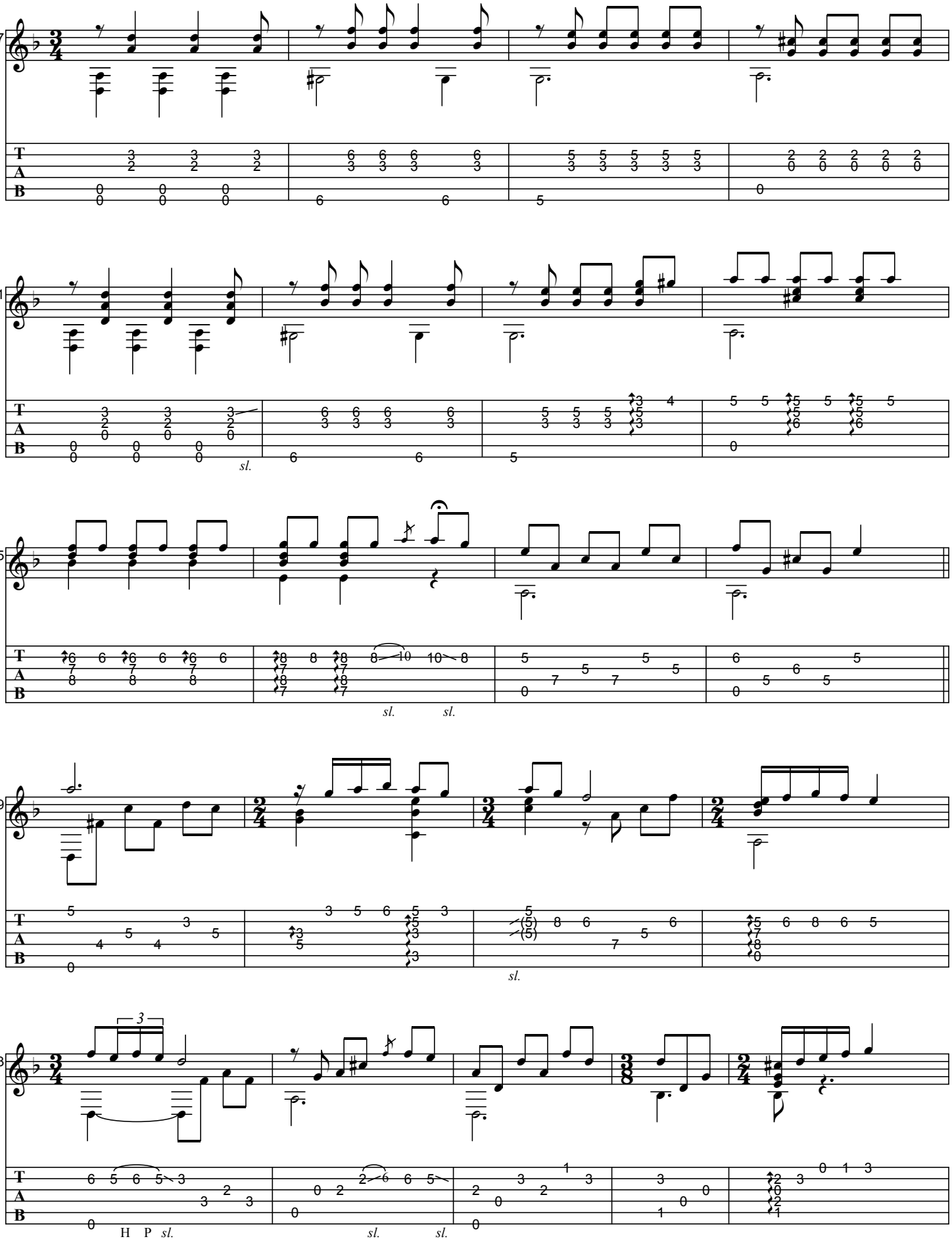
Transcribed by BrazilOnGuitar

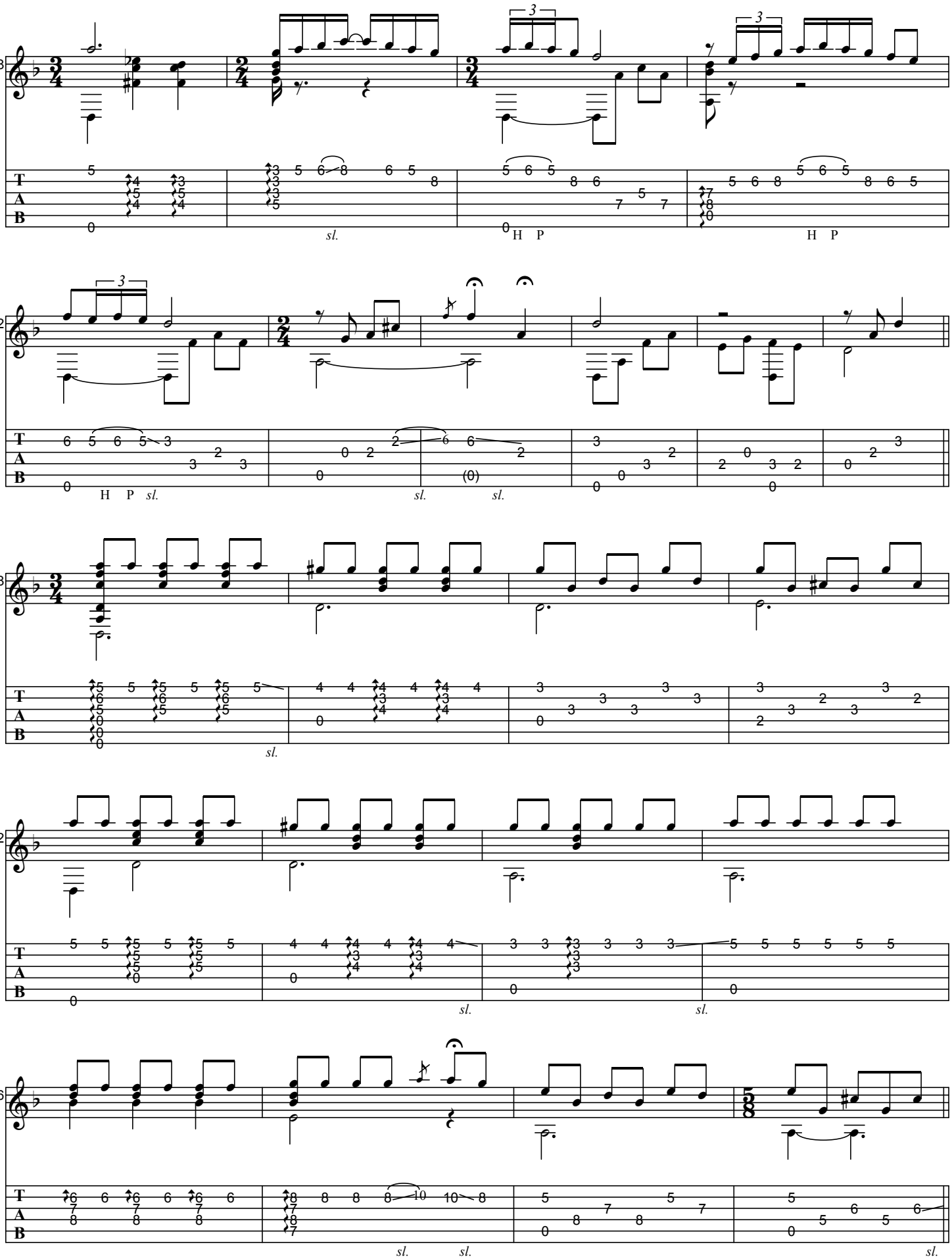
Words and Music by Vinicius de Moraes
Arranged by Baden Powell

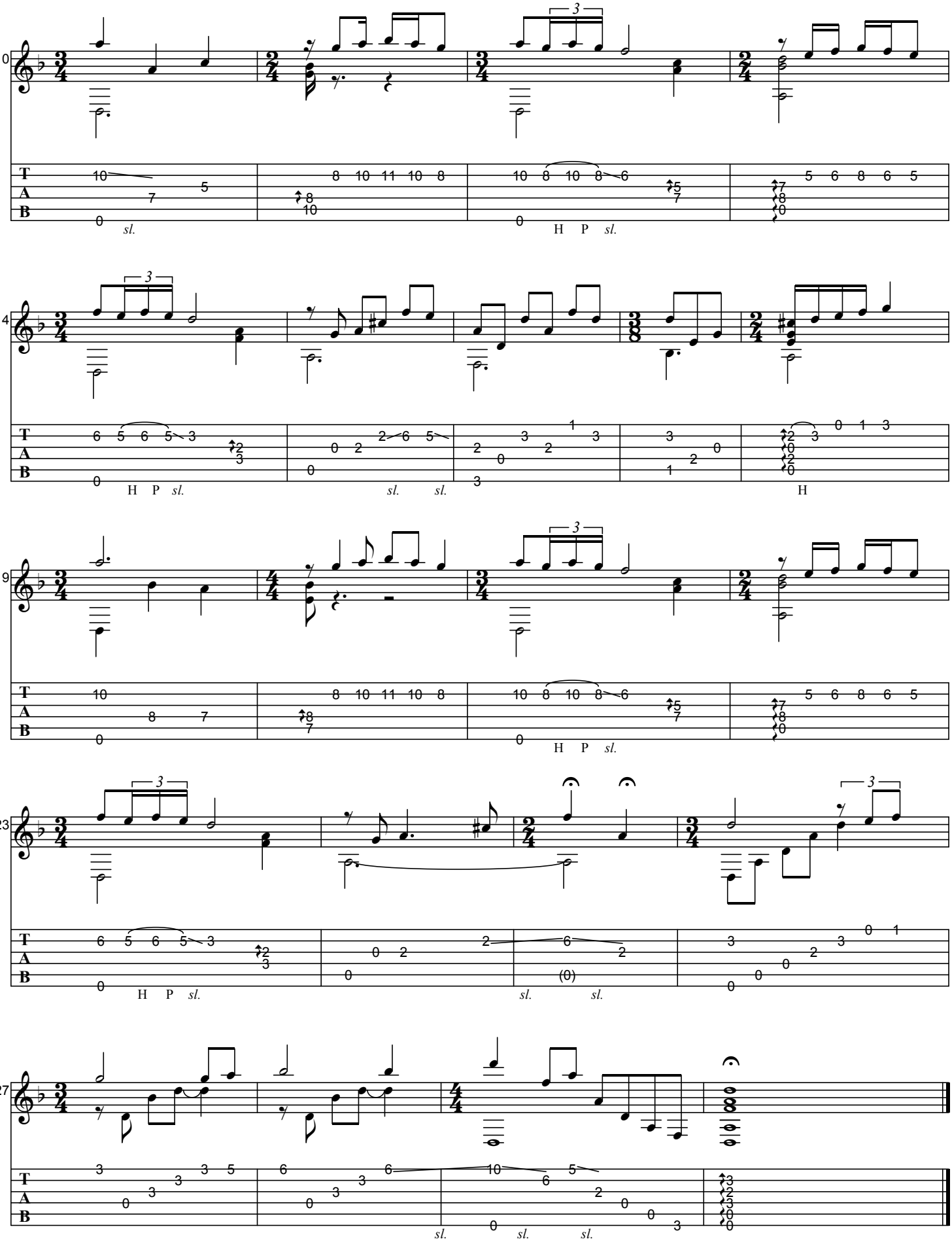



22
H P sl.
sl. sl.
H
27
sl. sl.
H P sl.
32
sl. sl.
H P
37
sl.
sl.
41
sl.
sl.


45
sl.
49
H P
H P
53
H P sl.
sl.
sl.
57
H P
H P
P
61
H P sl.
sl.
sl.
H P


67
71
sl.
75
sl. sl.
79
sl.
83
3
H P sl.
sl. sl.


88
92
98
02
06
sl.
H P


10
14
19
23
27
T
A
B
sl.
H P sl.
H

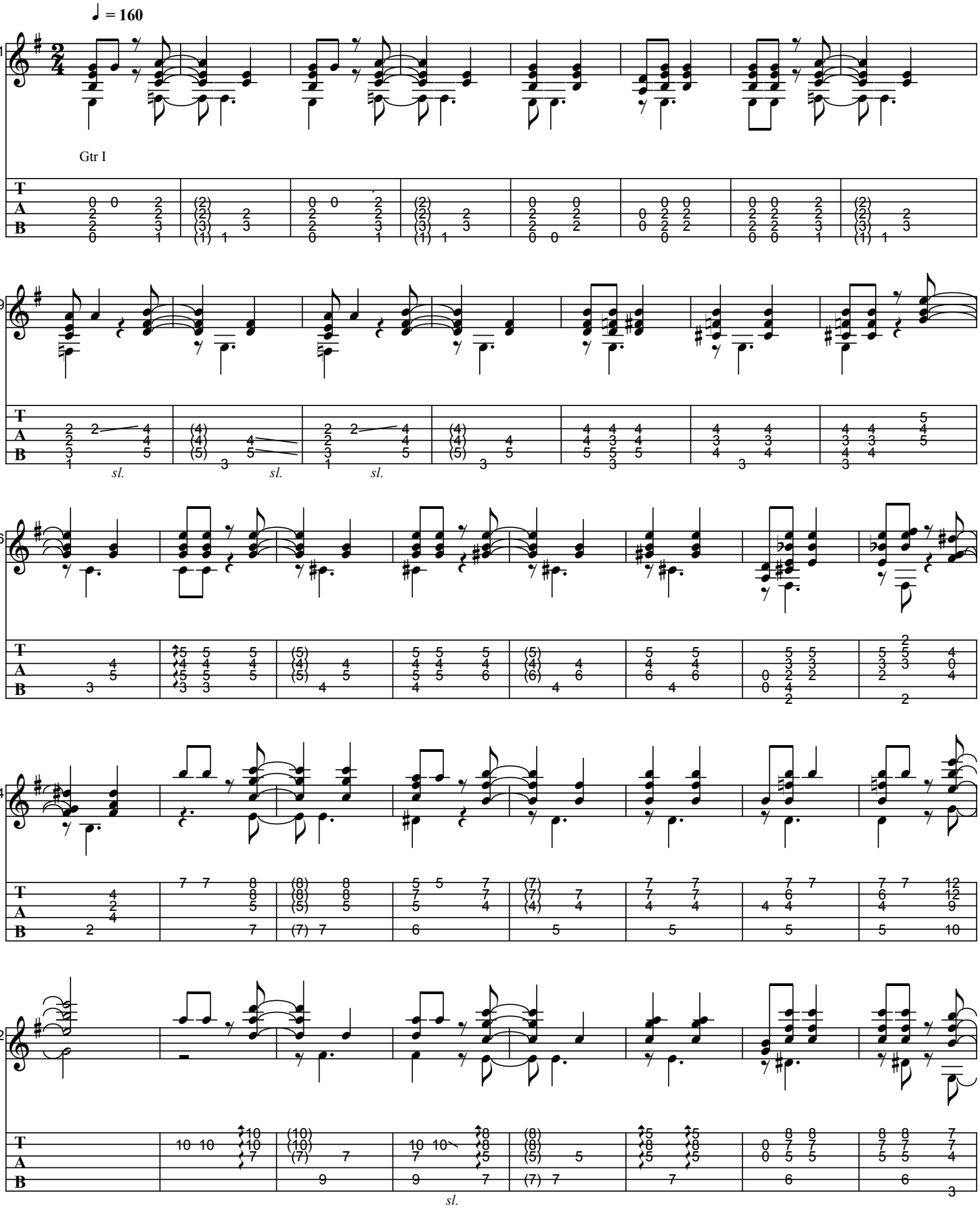
SERMÃO

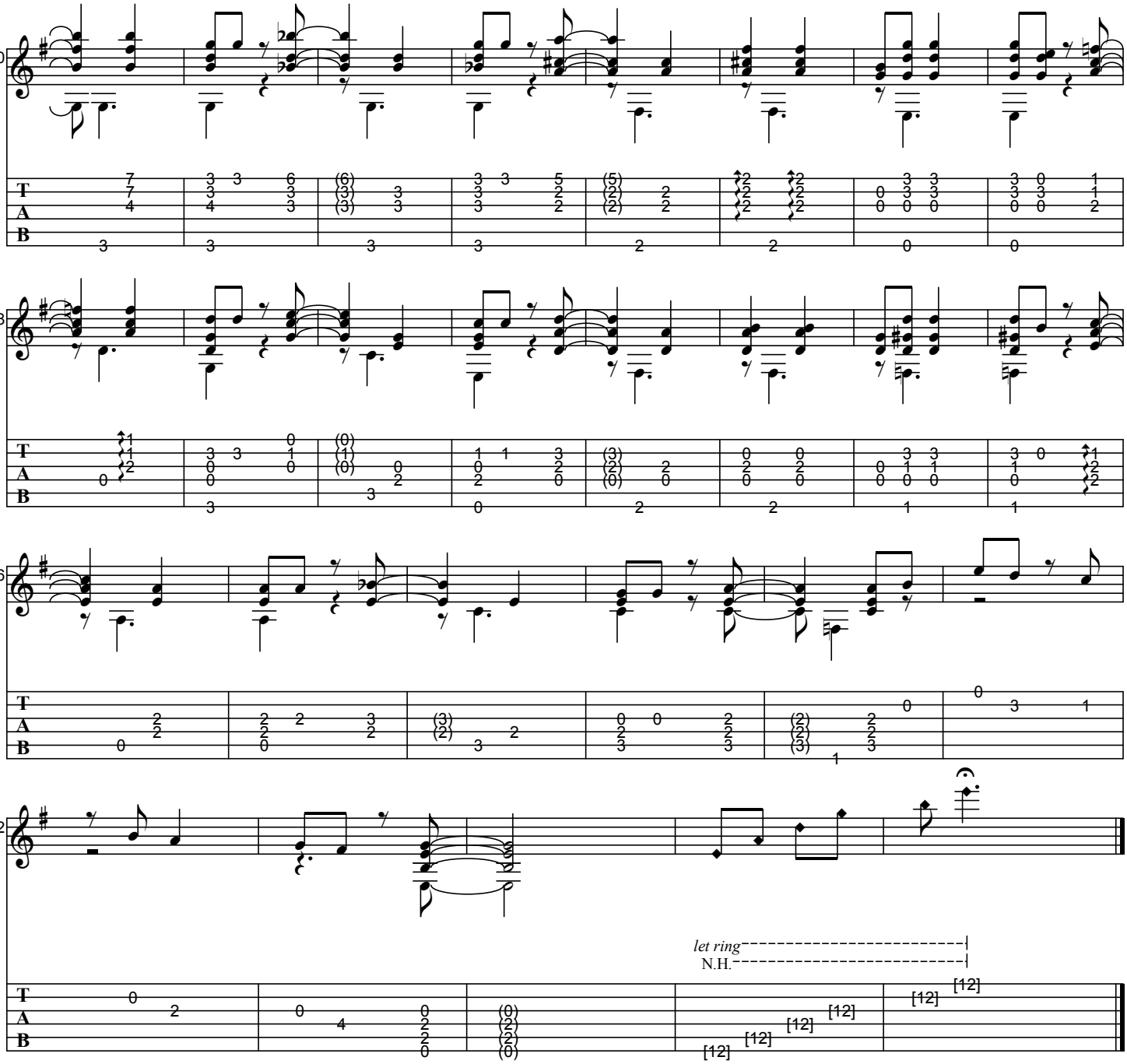
As recorded by Baden Powell, 1969

(From the 1969 movie "Saravah")

Transcribed by BrazilOnGuitar

Words by Paulo César Pinheiro
Music by Baden Powell




40
48
56
62
let ring
N.H.

SIMPLESMENTE

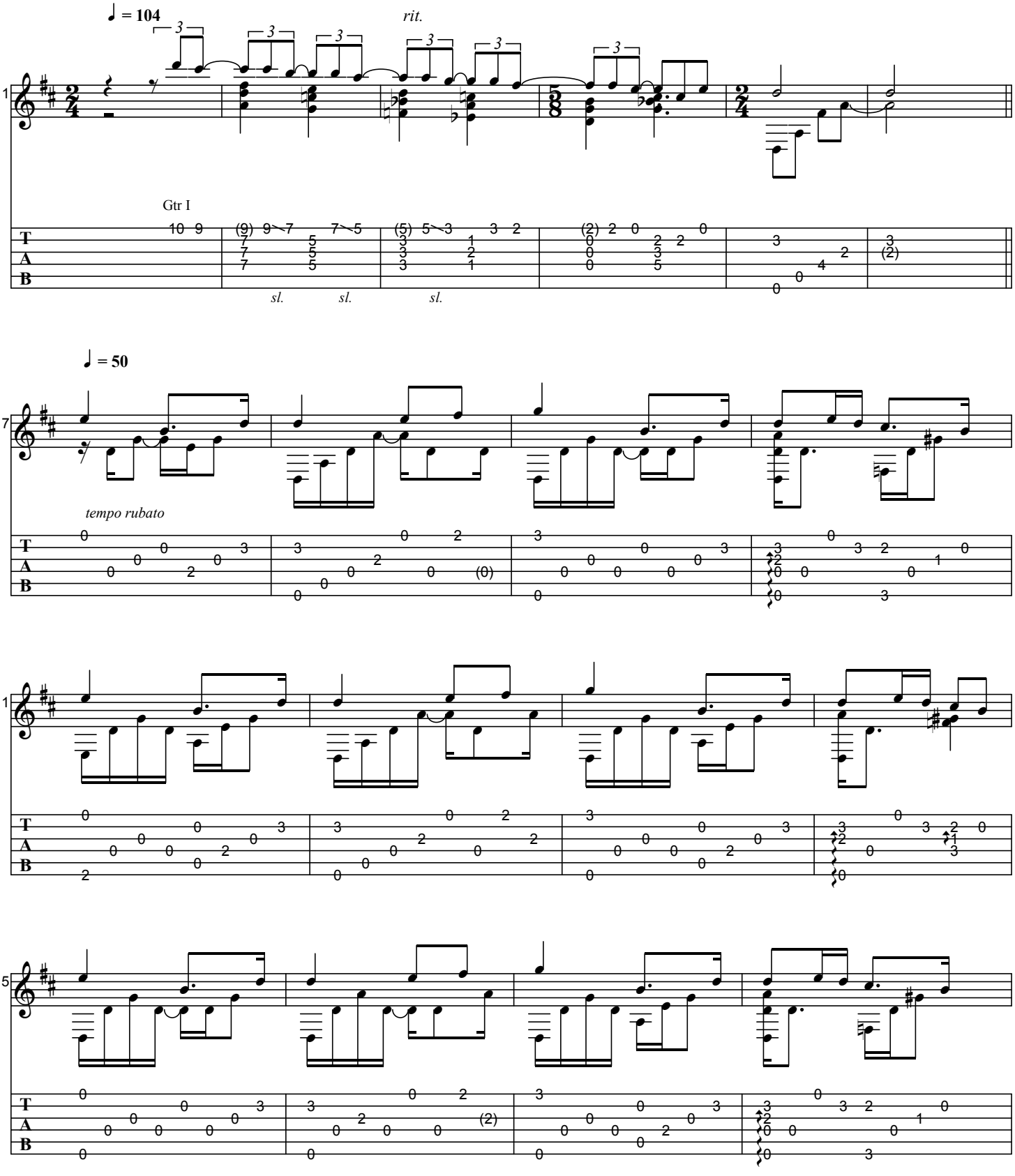
As recorded by Baden Powell, 1972

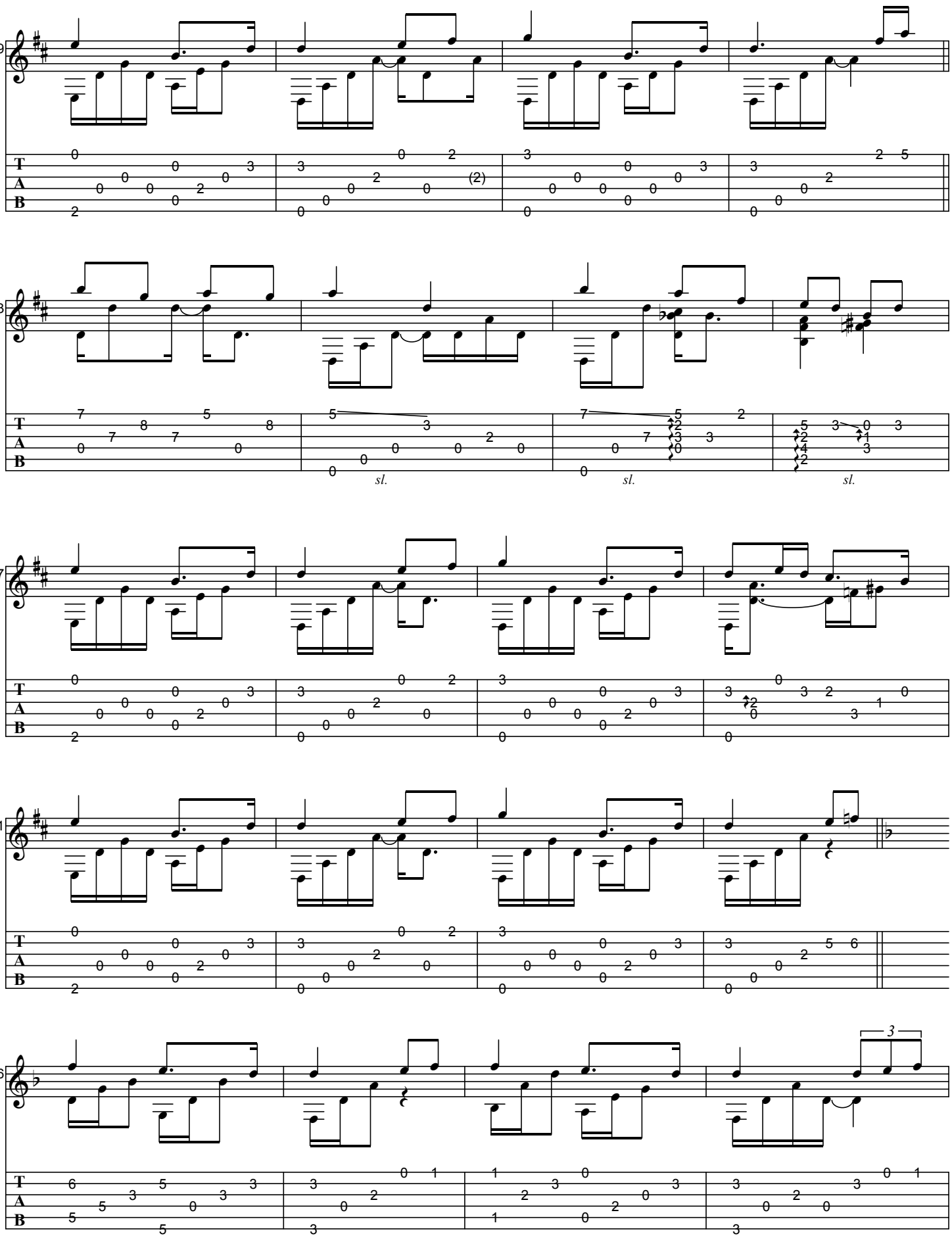
(From the 1973 Album LE CŒUR DE BADEN POWELL)

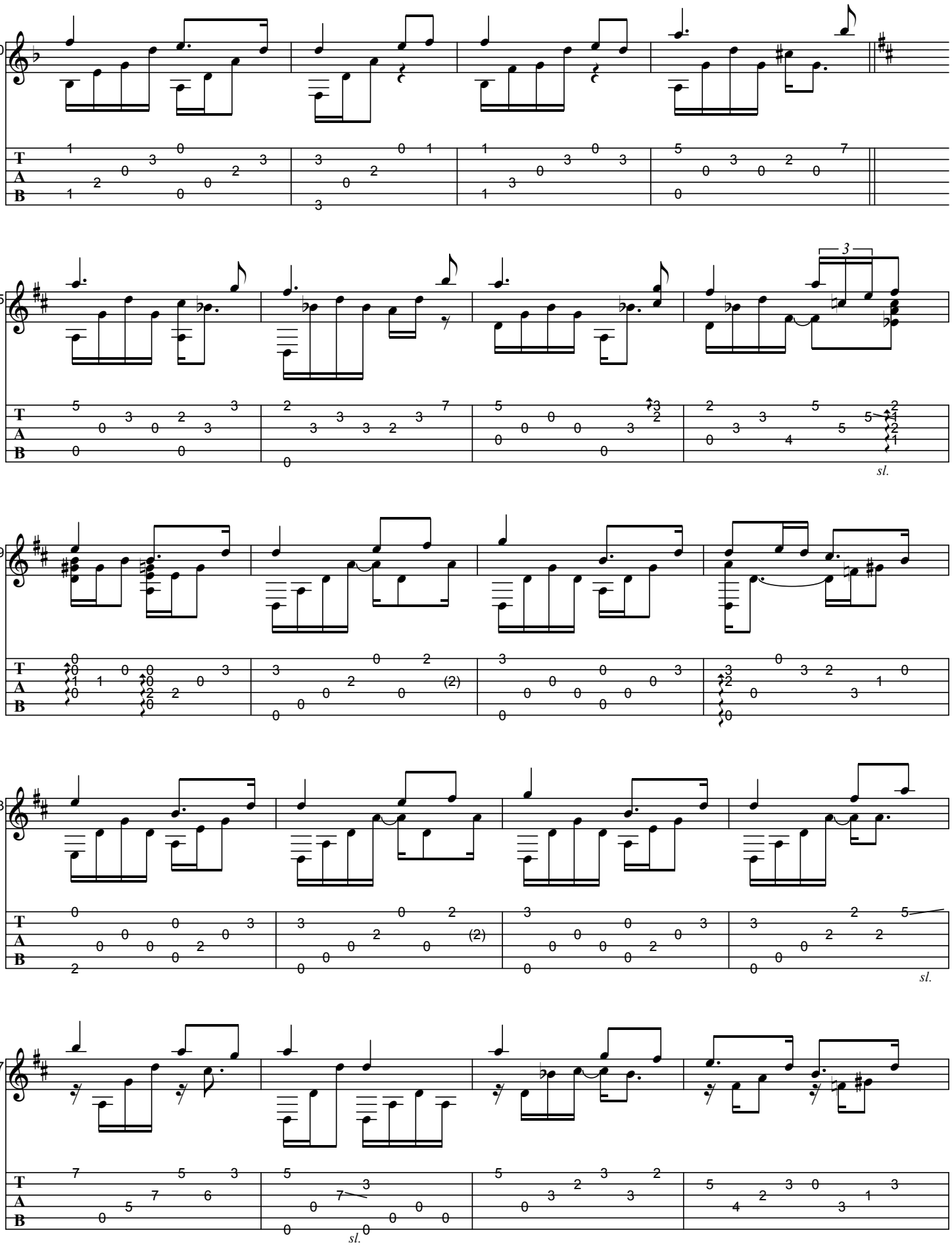
Transcribed by BrazilOnGuitar

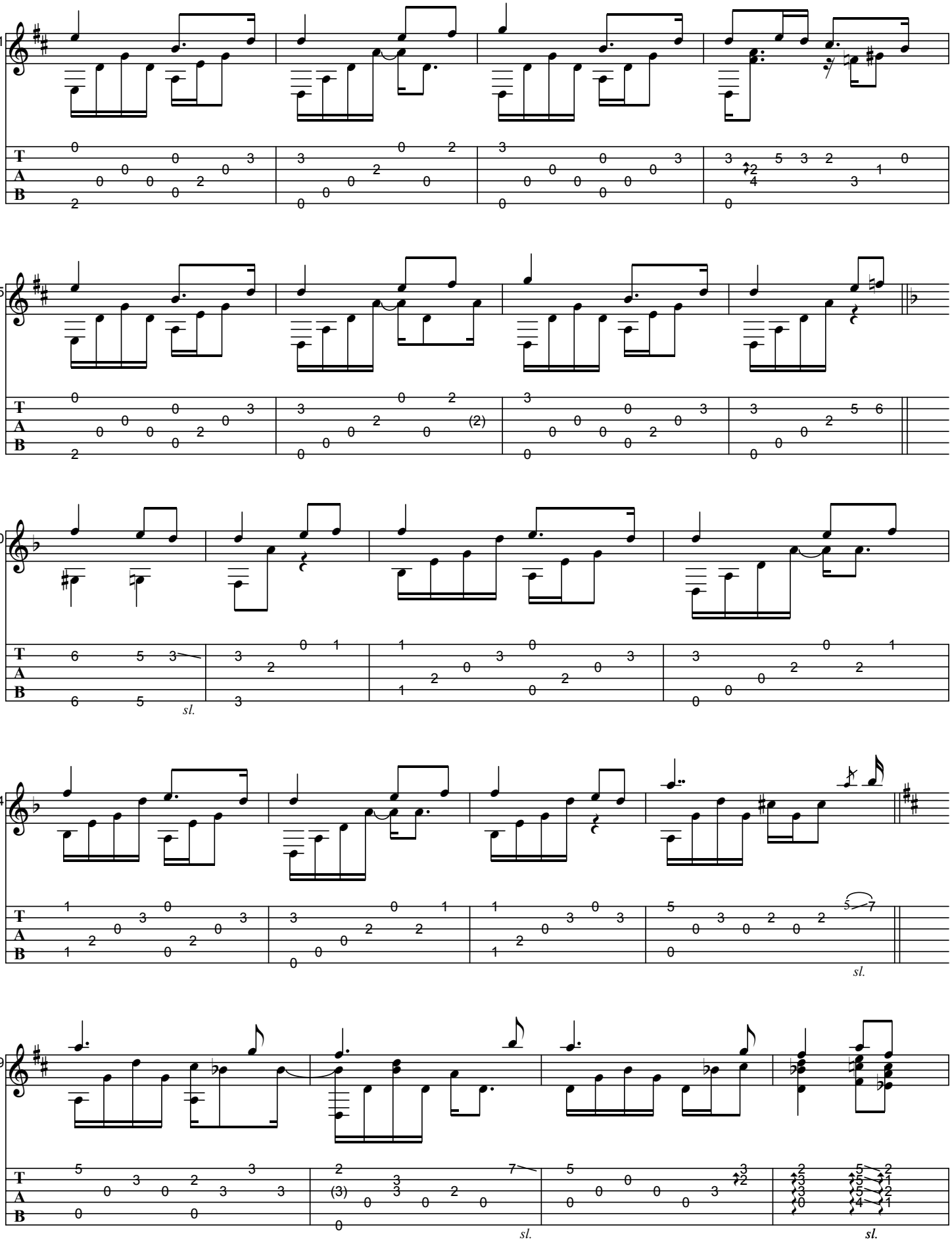
Words by Lula Freire
Music by Baden Powell

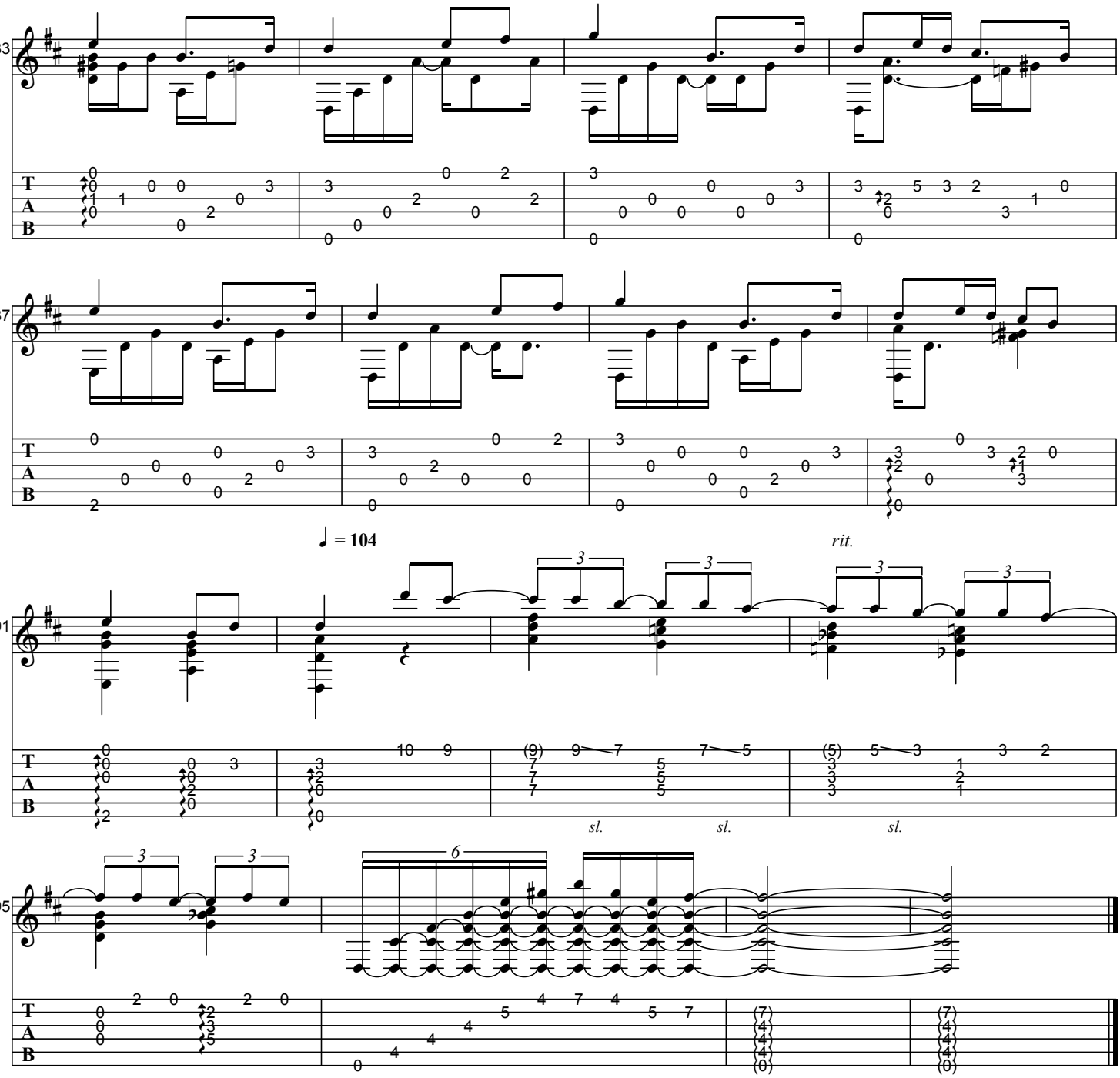
guitar tuning: D-A-D-G-B-E




19
23
sl.
sl.
sl.
27
31
36
3


40
45
3
sl.
49
(2)
53
(2)
sl.
57
sl.


61
65
70
sl.
74
sl.
79
sl.
sl.


83
87
♩ = 104
rit.
91
sl.
sl.
sl.
95

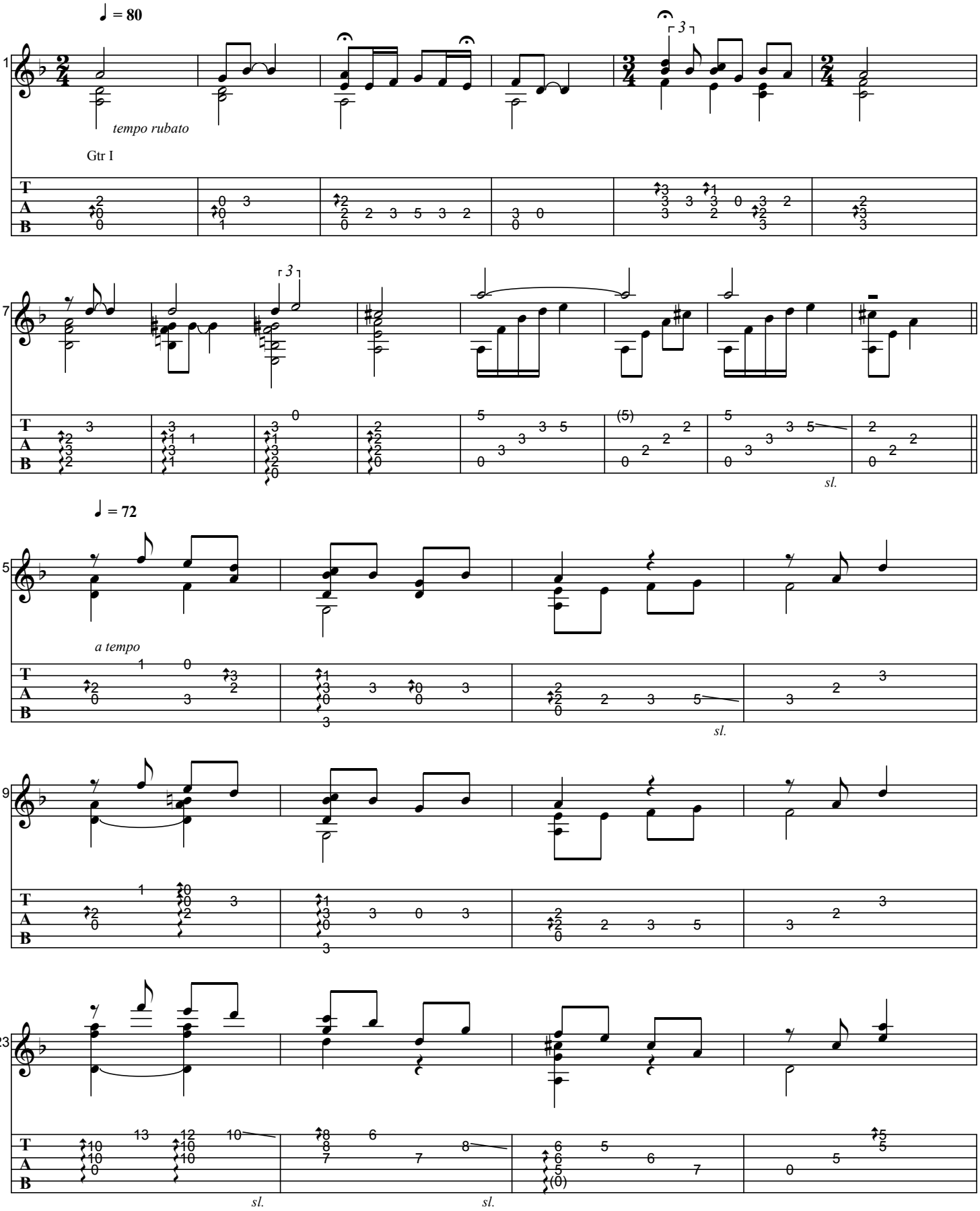
SOLITÁRIO

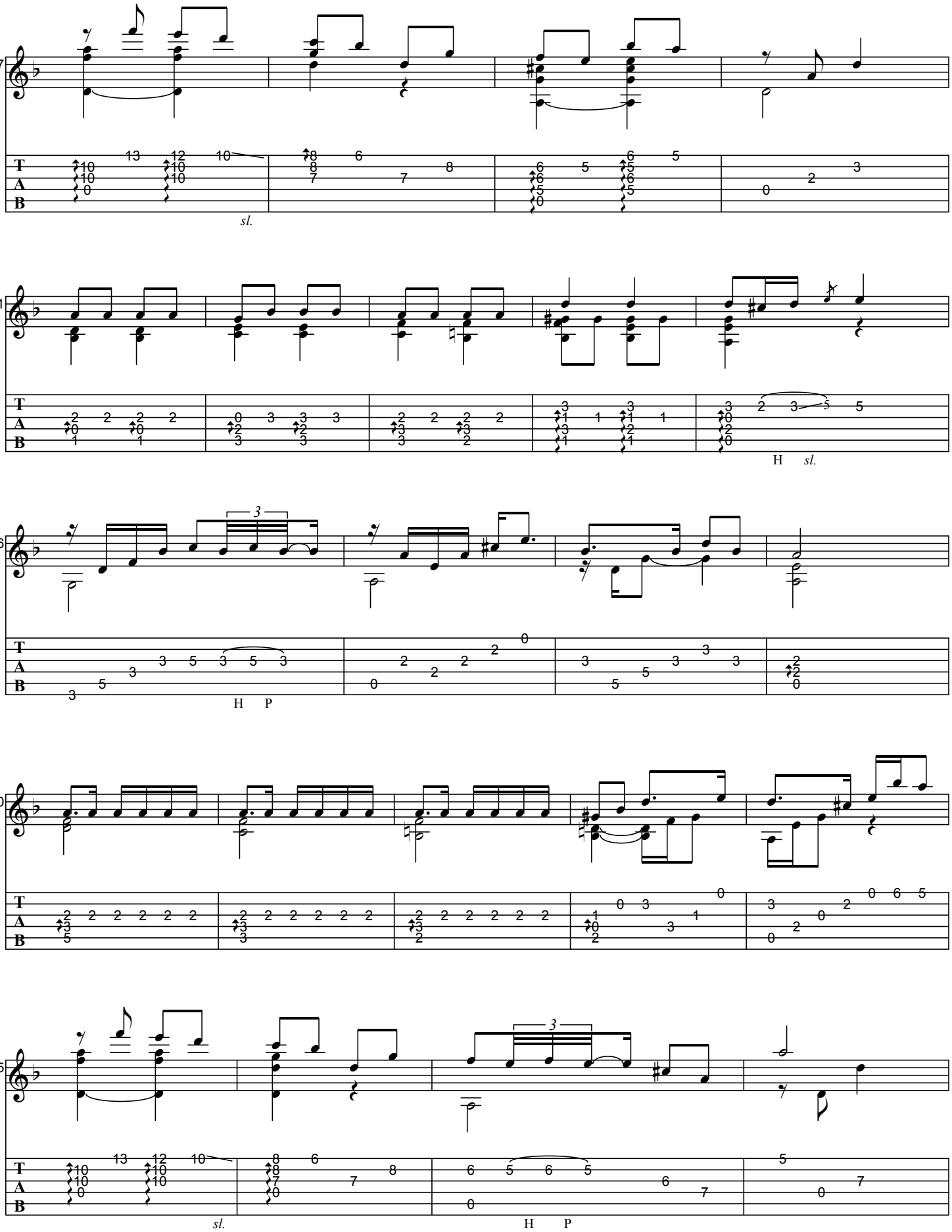
As recorded by Baden Powell, 1971

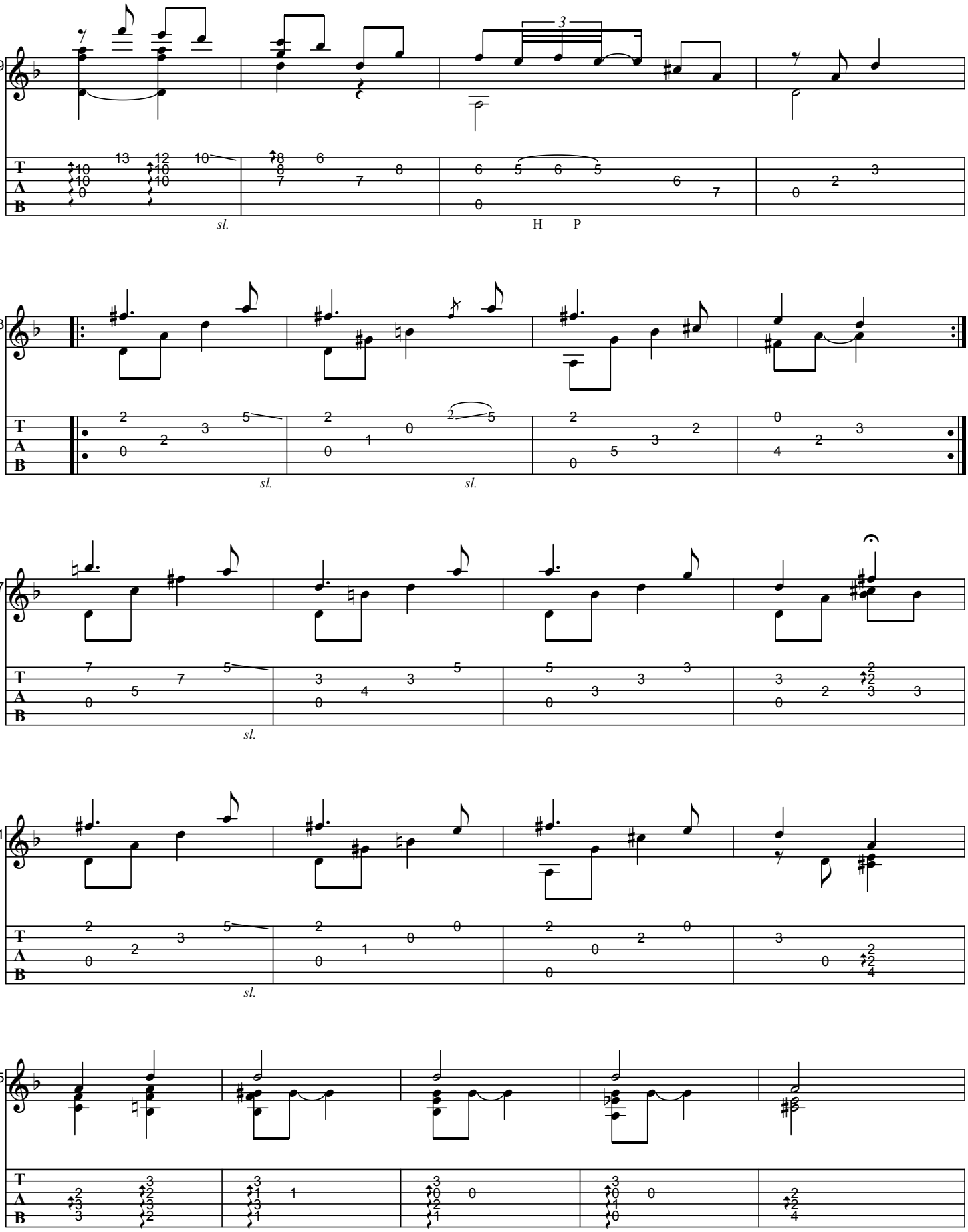
(From the 1973 Album SOLITUDE ON GUITAR)

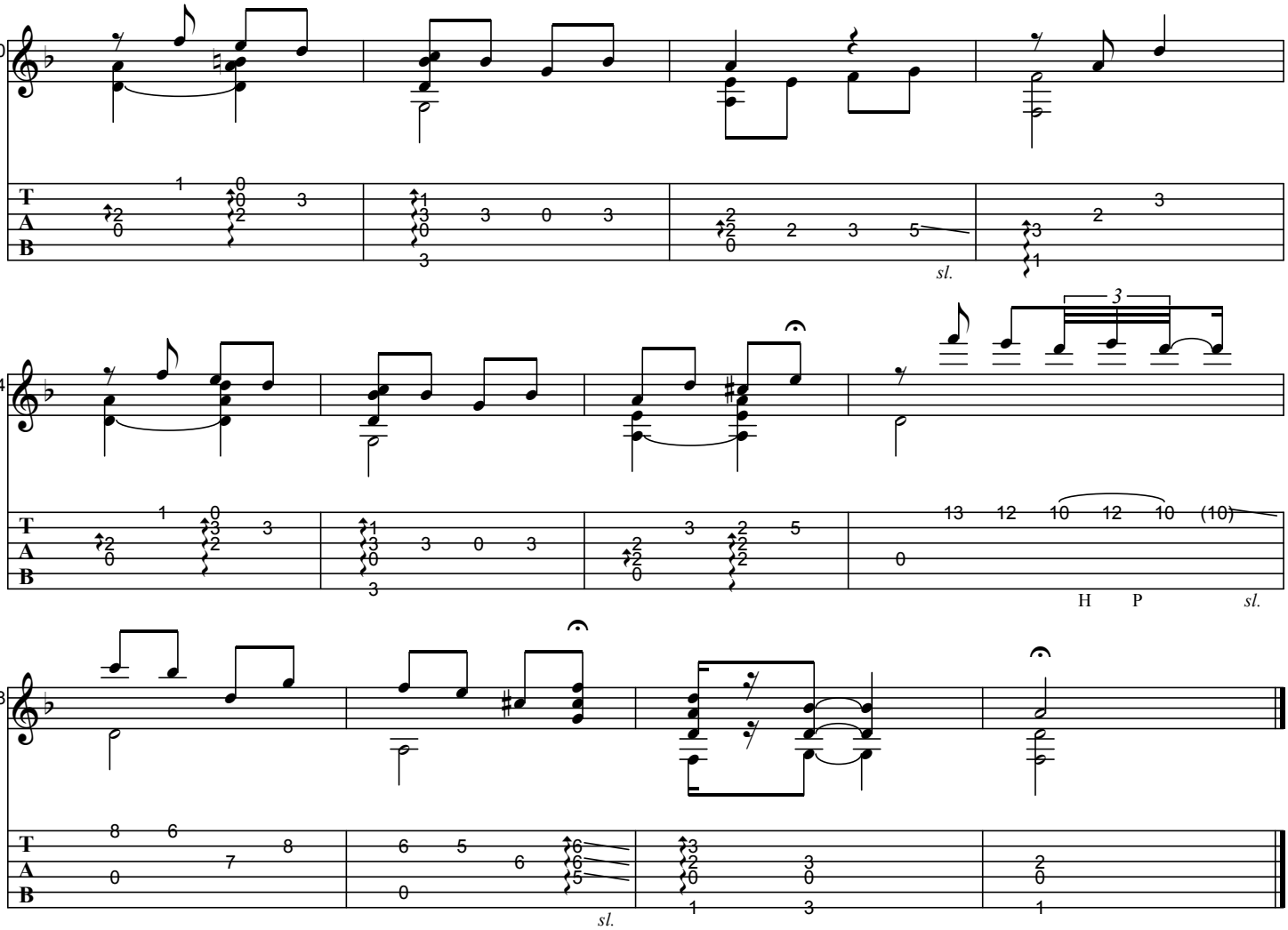
Transcribed by BrazilOnGuitar

Music by Baden Powell




27
sl.
31
H sl.
36
H P
40
45
sl.
H P


49
53
57
61
65
sl.
H P


70
sl.
74
3
13 12 10 12 10 (10)
H P sl.
78
sl.

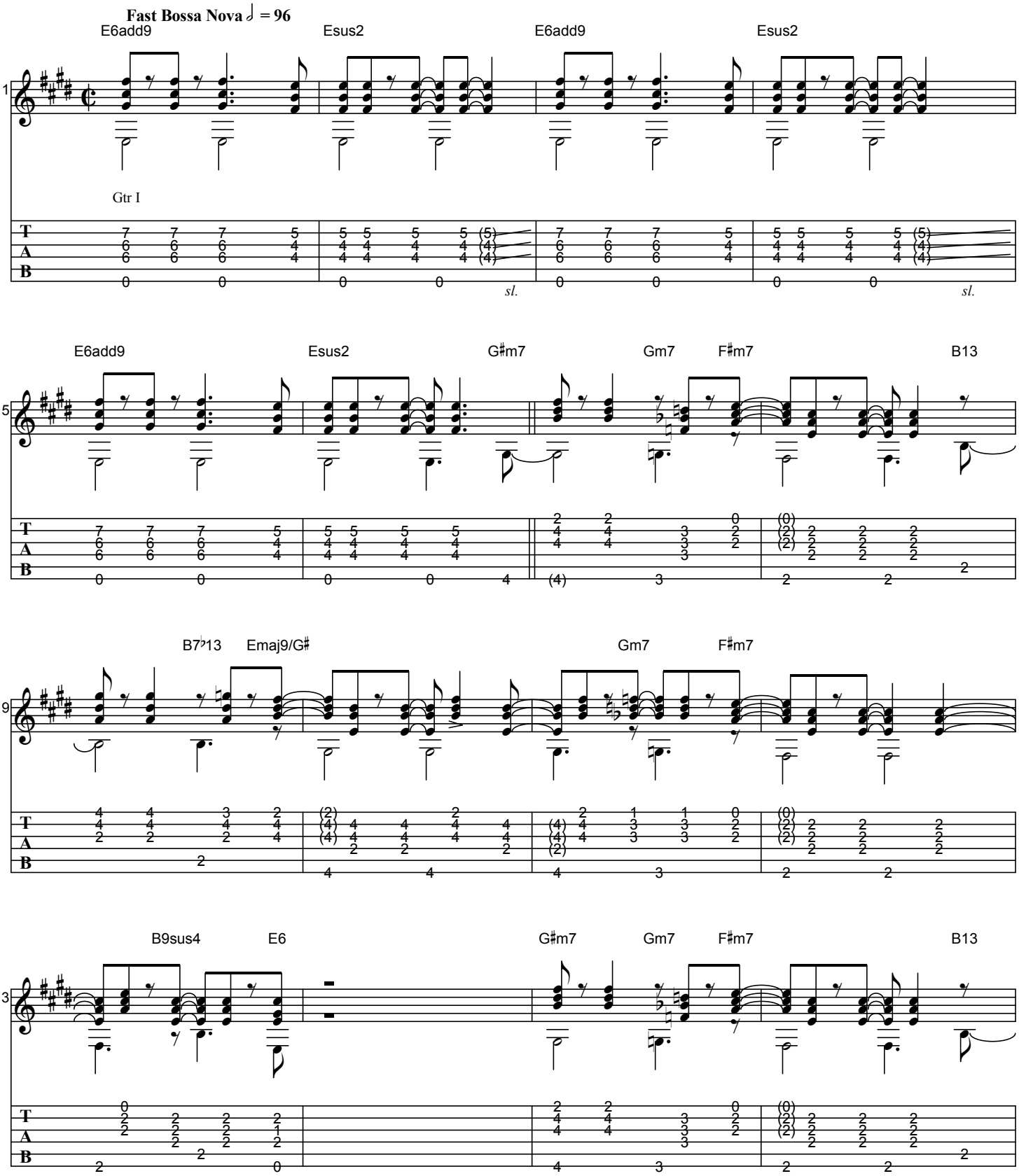
SWIMMING BOSSA NOVA

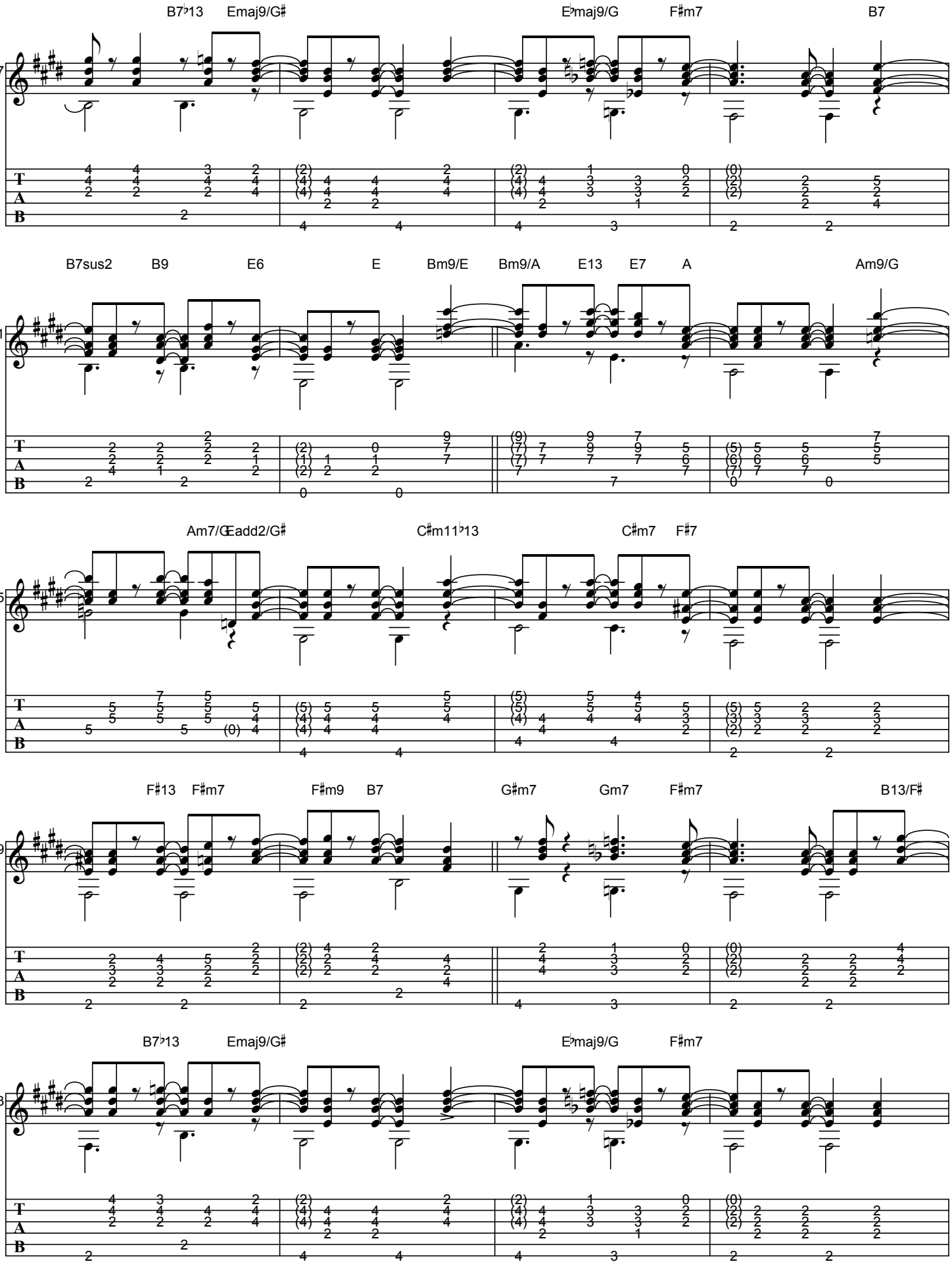
As recorded by Baden Powell, 1964

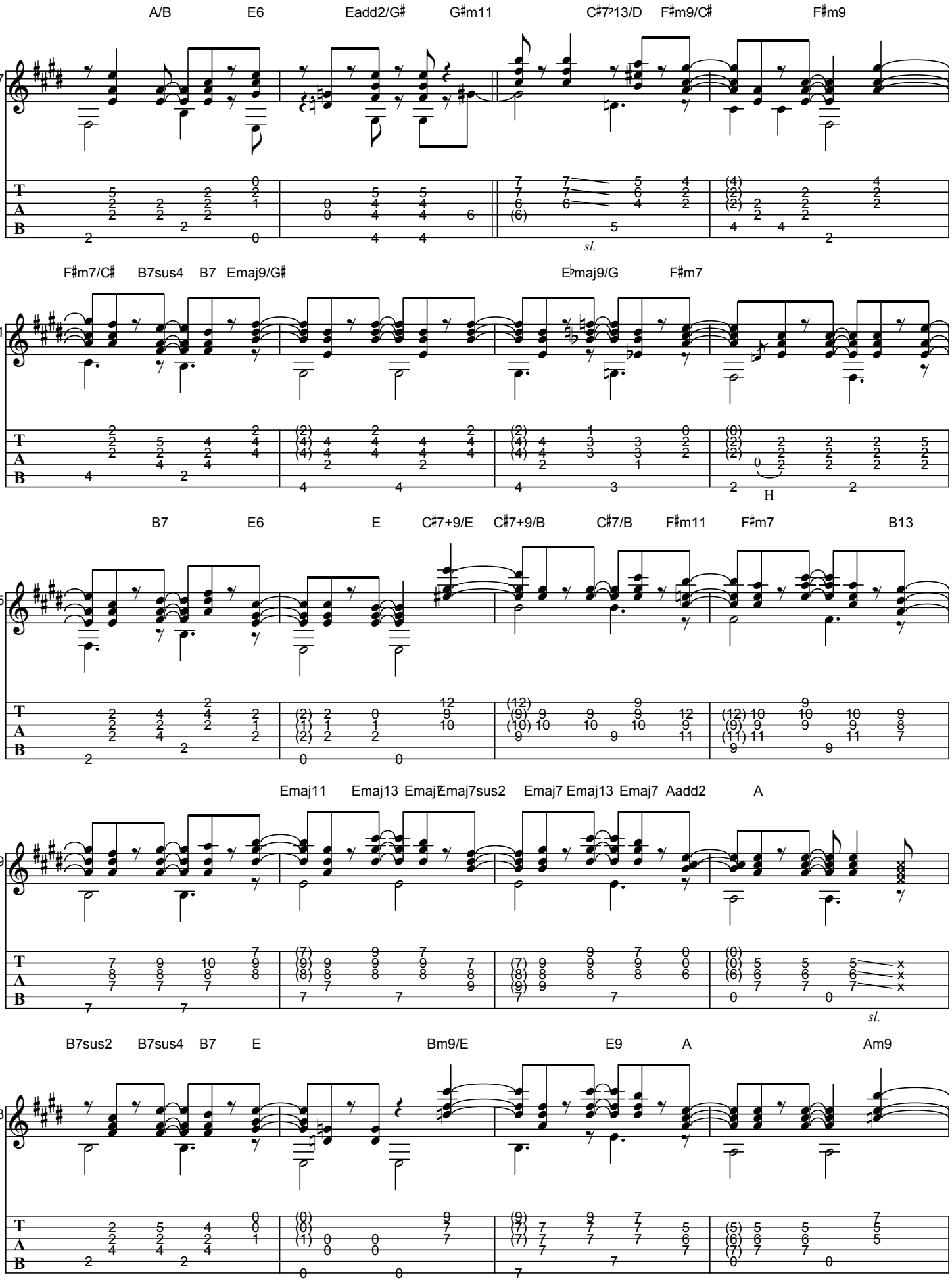
(From the 1964 EP ...ET LA FEMME...CREA L´AMOUR)

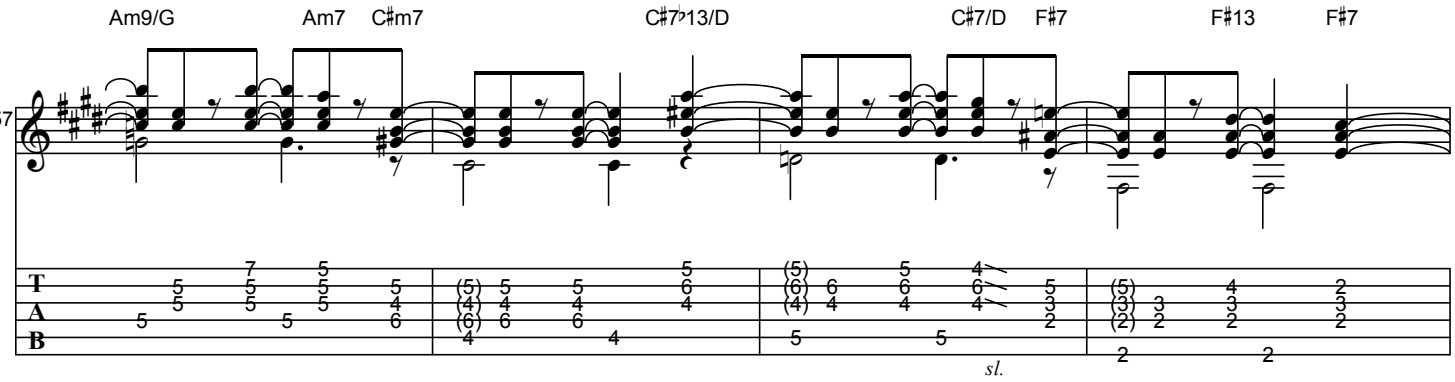
Transcribed by BrazilOnGuitar

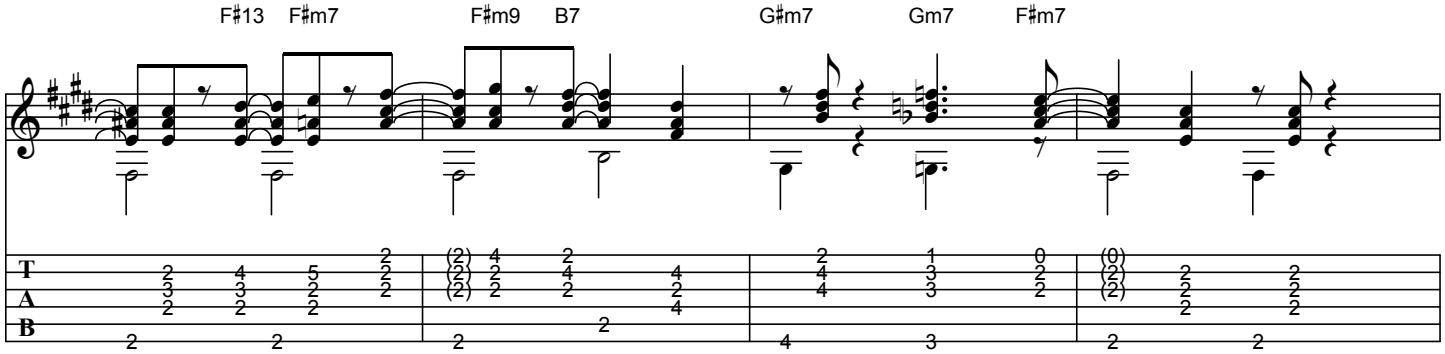
Music by Baden Powell & Ray Ventura

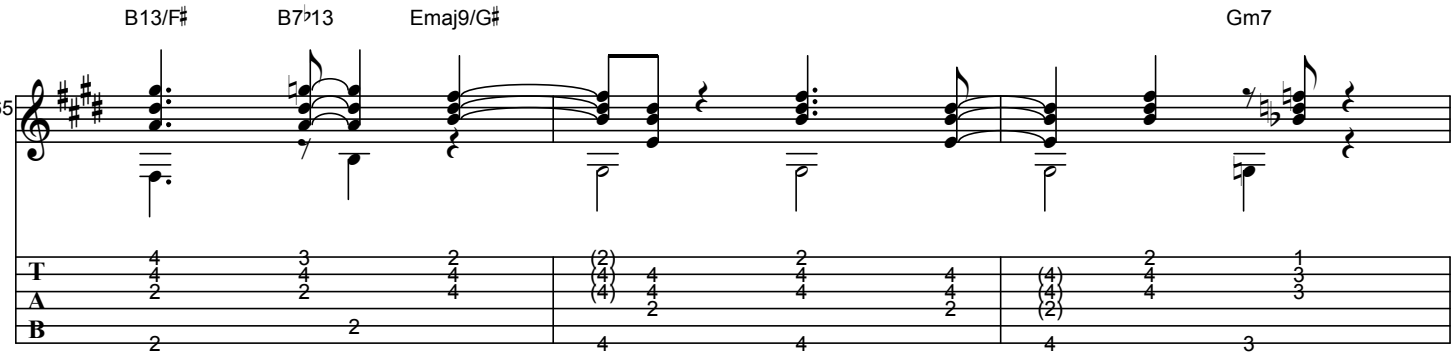


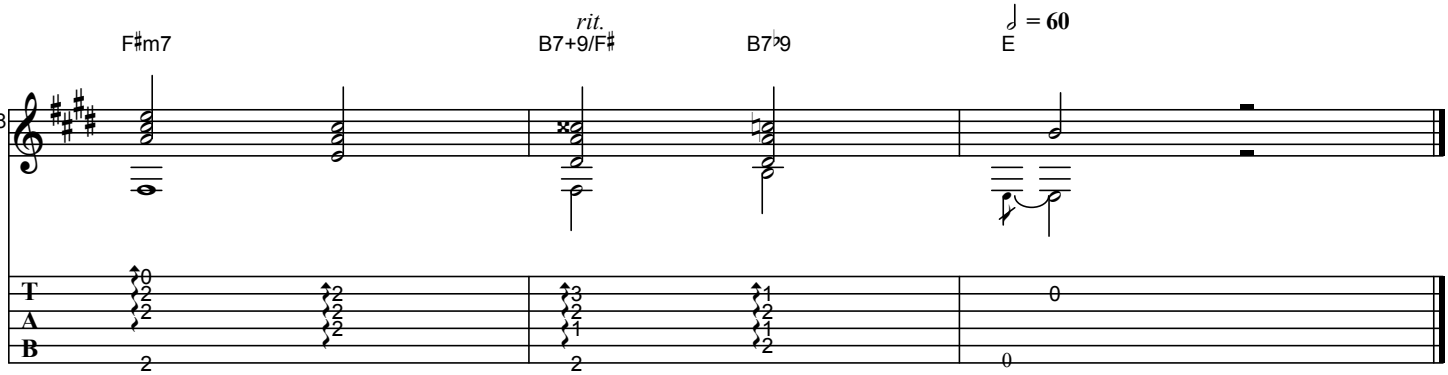

B7♭13
Emaj9/G♯
E♭maj9/G
F♯m7
B7
17
B7sus2
B9
E6
E
Bm9/E
Bm9/A
E13
E7
A
Am9/G
21
Am7/G
Eadd2/G♯
C♯m11♭13
C♯m7
F♯7
25
F♯13
F♯m7
F♯m9
B7
G♯m7
Gm7
F♯m7
B13/F♯
29
B7♭13
Emaj9/G♯
E♭maj9/G
F♯m7
33
T
A
B


A/B E6 Eadd2/G♯ G♯m11 C♯7♭13/D F♯m9/C♯ F♯m9
37
sl.
F♯m7/C♯ B7sus4 B7 Emaj9/G♯ E♭maj9/G F♯m7
41
H
B7 E6 E C♯7+9/E C♯7+9/B C♯7/B F♯m11 F♯m7 B13
45
Emaj11 Emaj13 Emaj7 Emaj7sus2 Emaj7 Emaj13 Emaj7 Aadd2 A
49
sl.
B7sus2 B7sus4 B7 E Bm9/E E9 A Am9
53


Am9/G
Am7
C♯m7
C♯7♭13/D
C♯7/D
F♯7
F♯13
F♯7
57
sl.


F♯13
F♯m7
F♯m9
B7
G♯m7
Gm7
F♯m7
61


B13/F♯
B7♭13
Emaj9/G♯
Gm7
65


F♯m7
rit.
B7+9/F♯
B7♭9
♩ = 60
E
68

TAPIILRAIAUARA

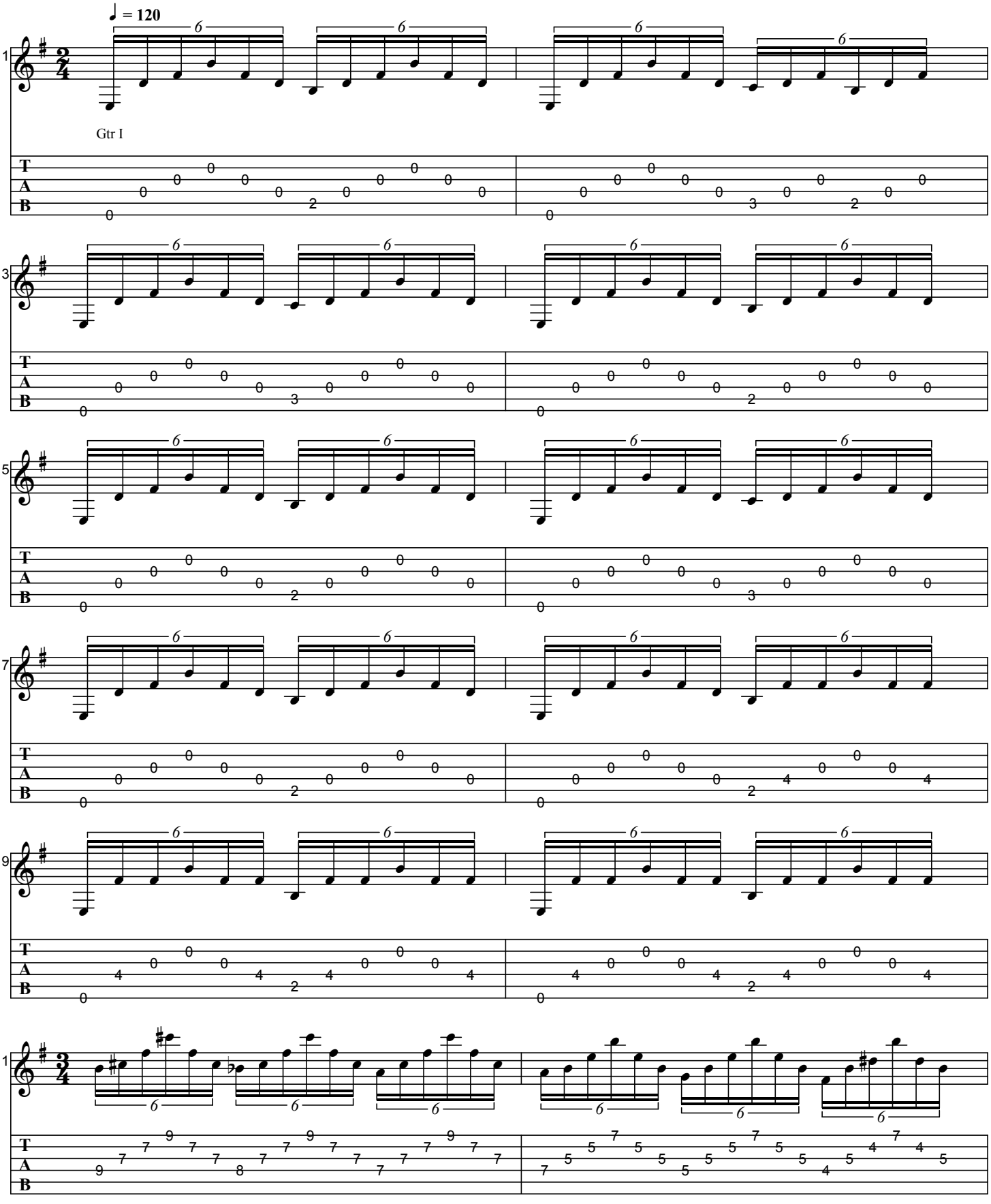
As recorded by Baden Powell, 1971

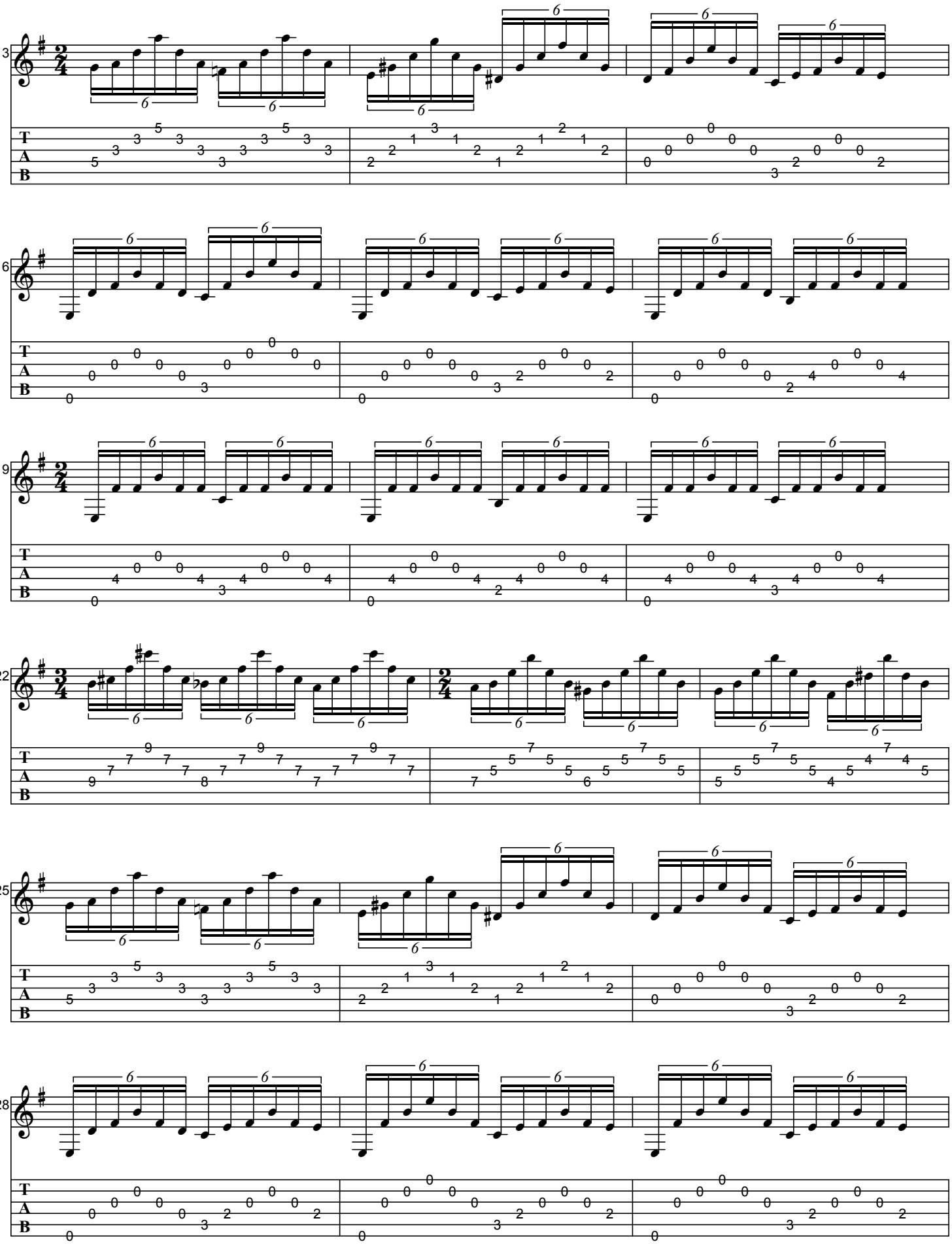
(From the 1971 Album ESTUDOS)

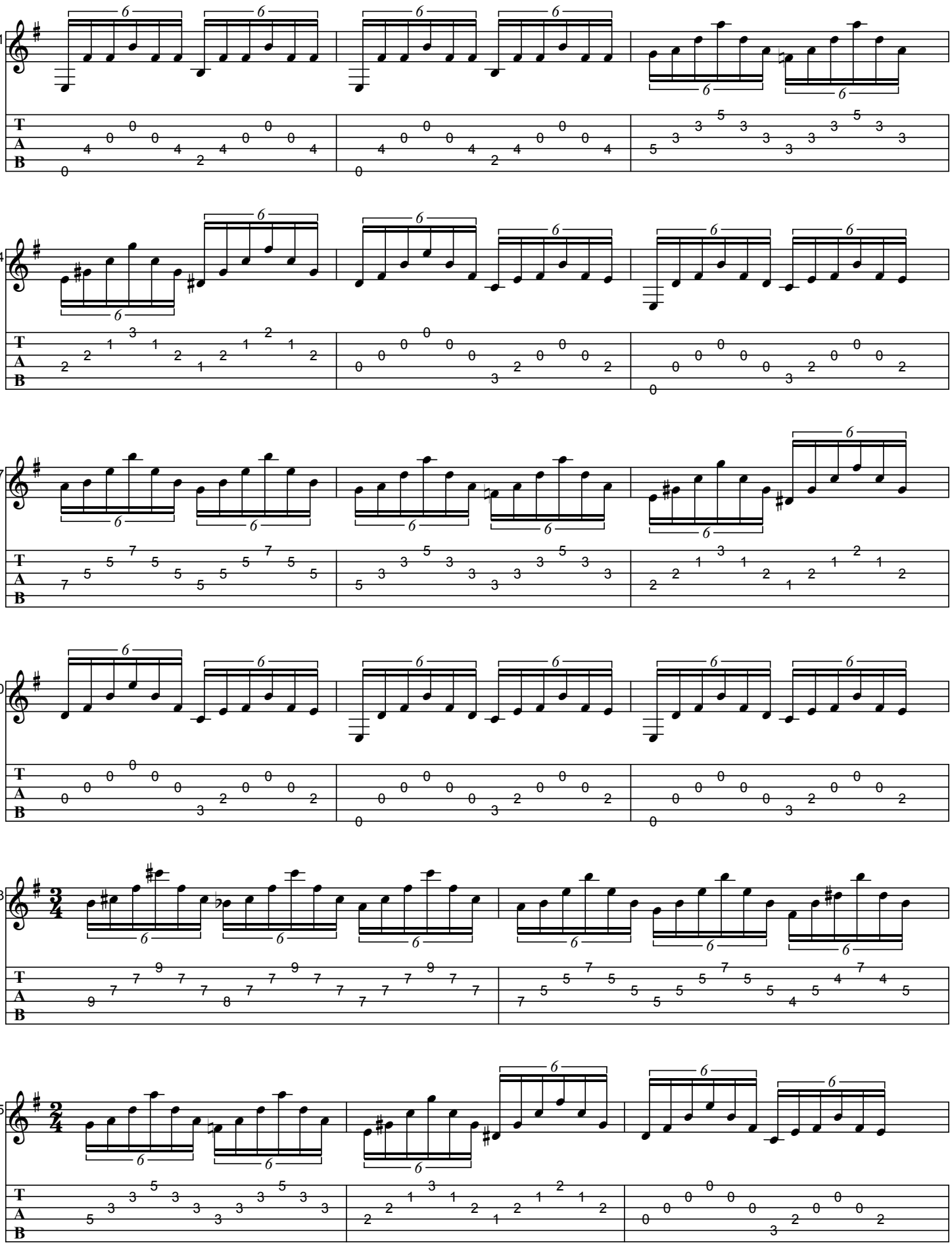
Transcribed by BrazilOnGuitar

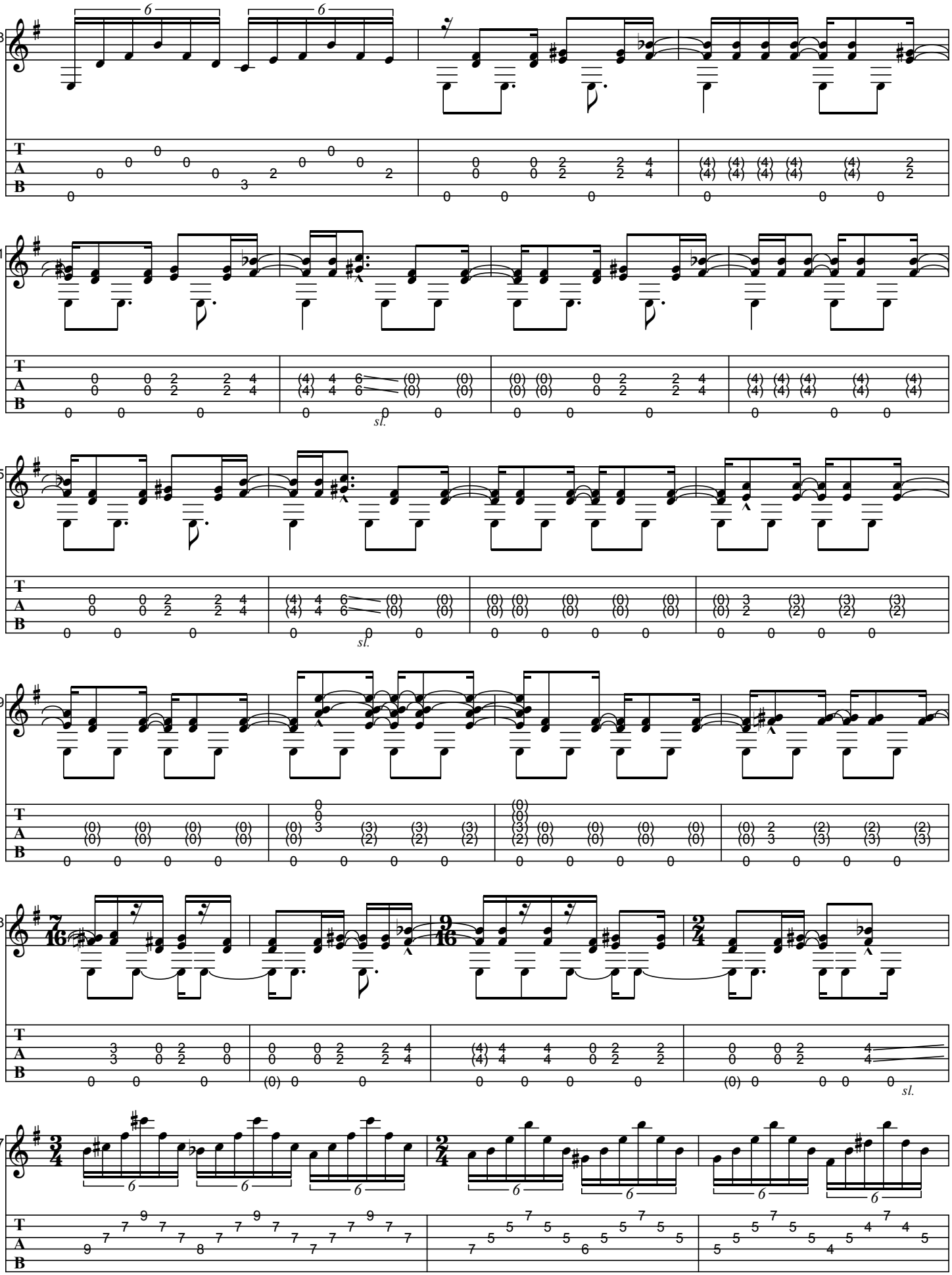
Music by Baden Powell

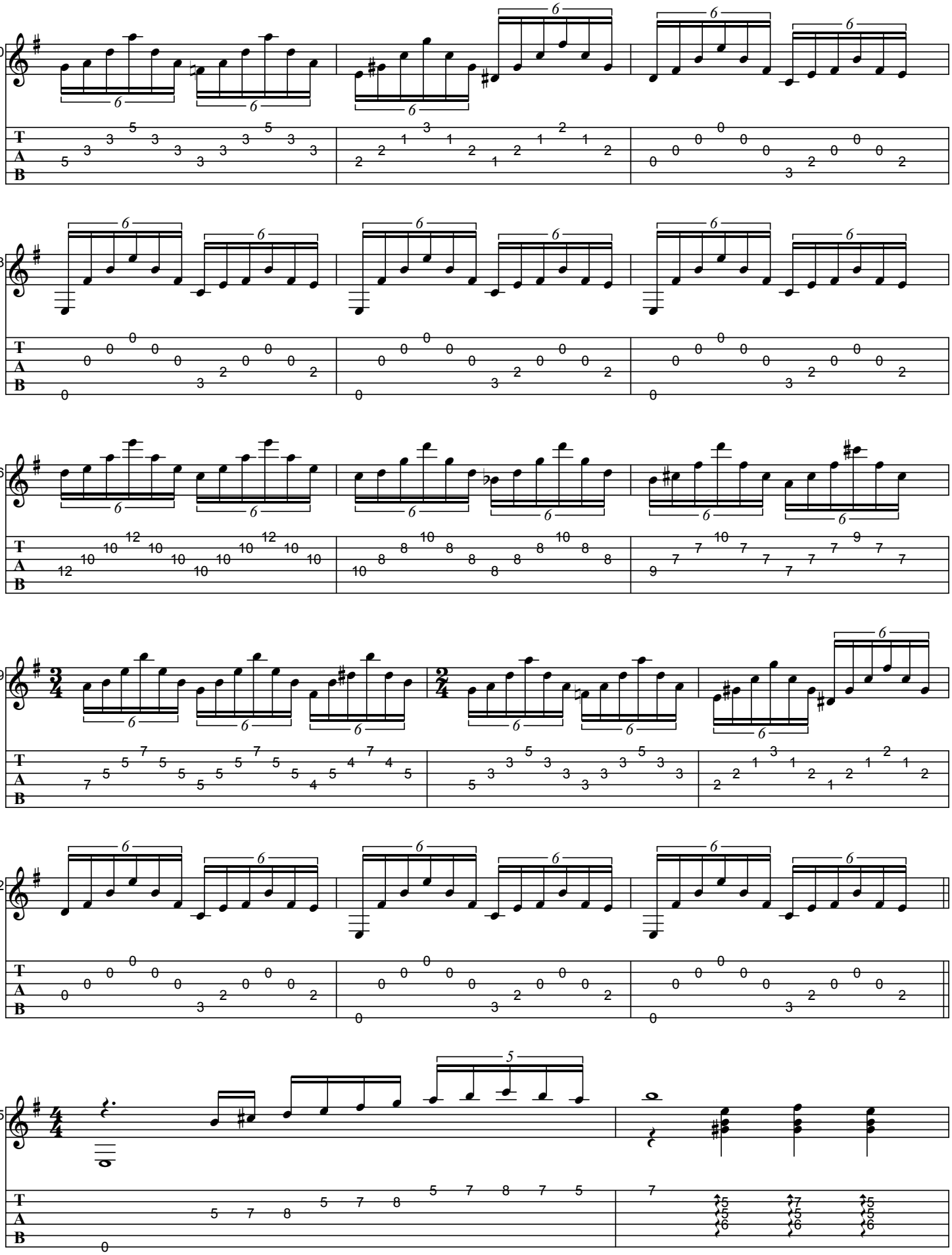
guitar tuning: E-A-D-F#-B-E

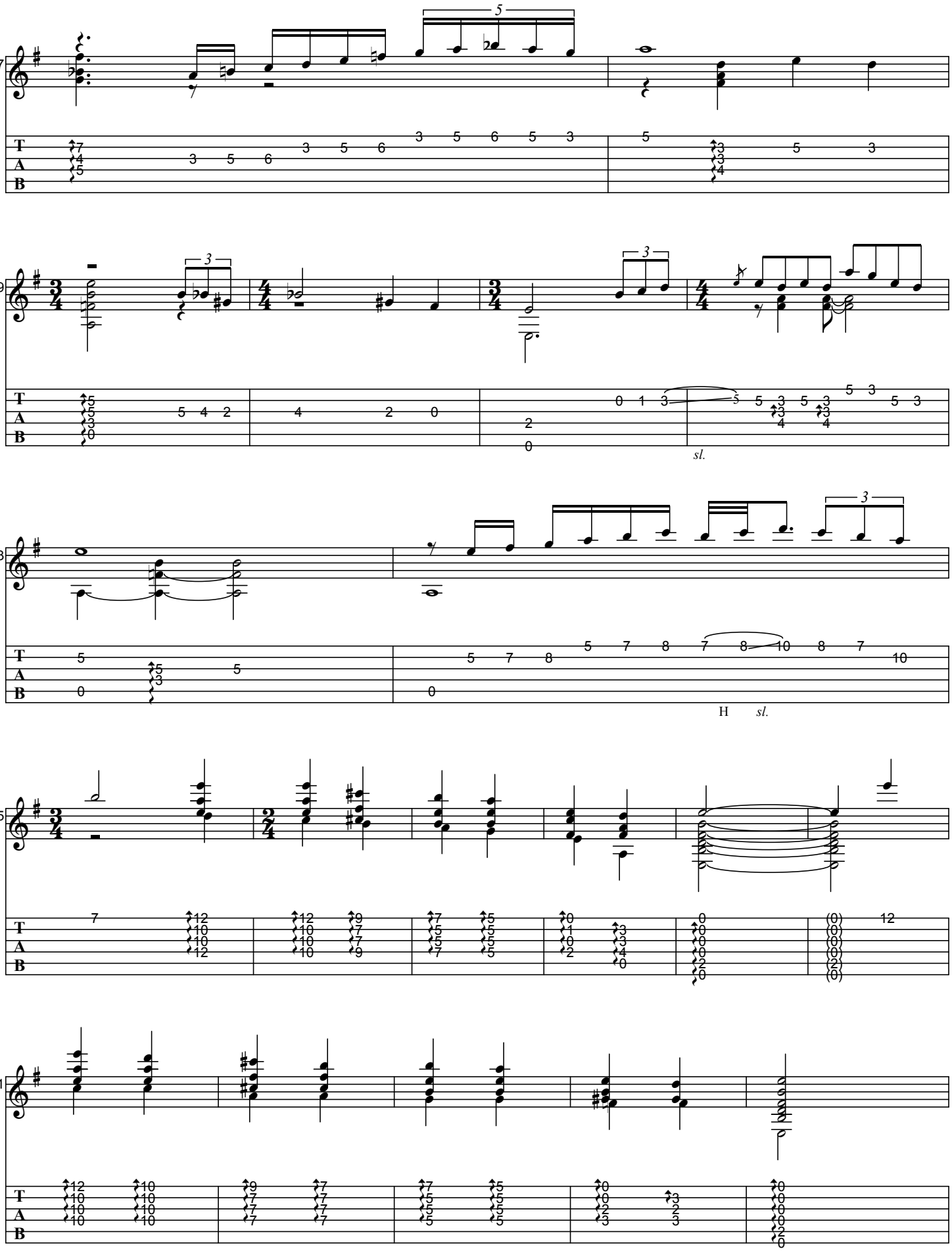


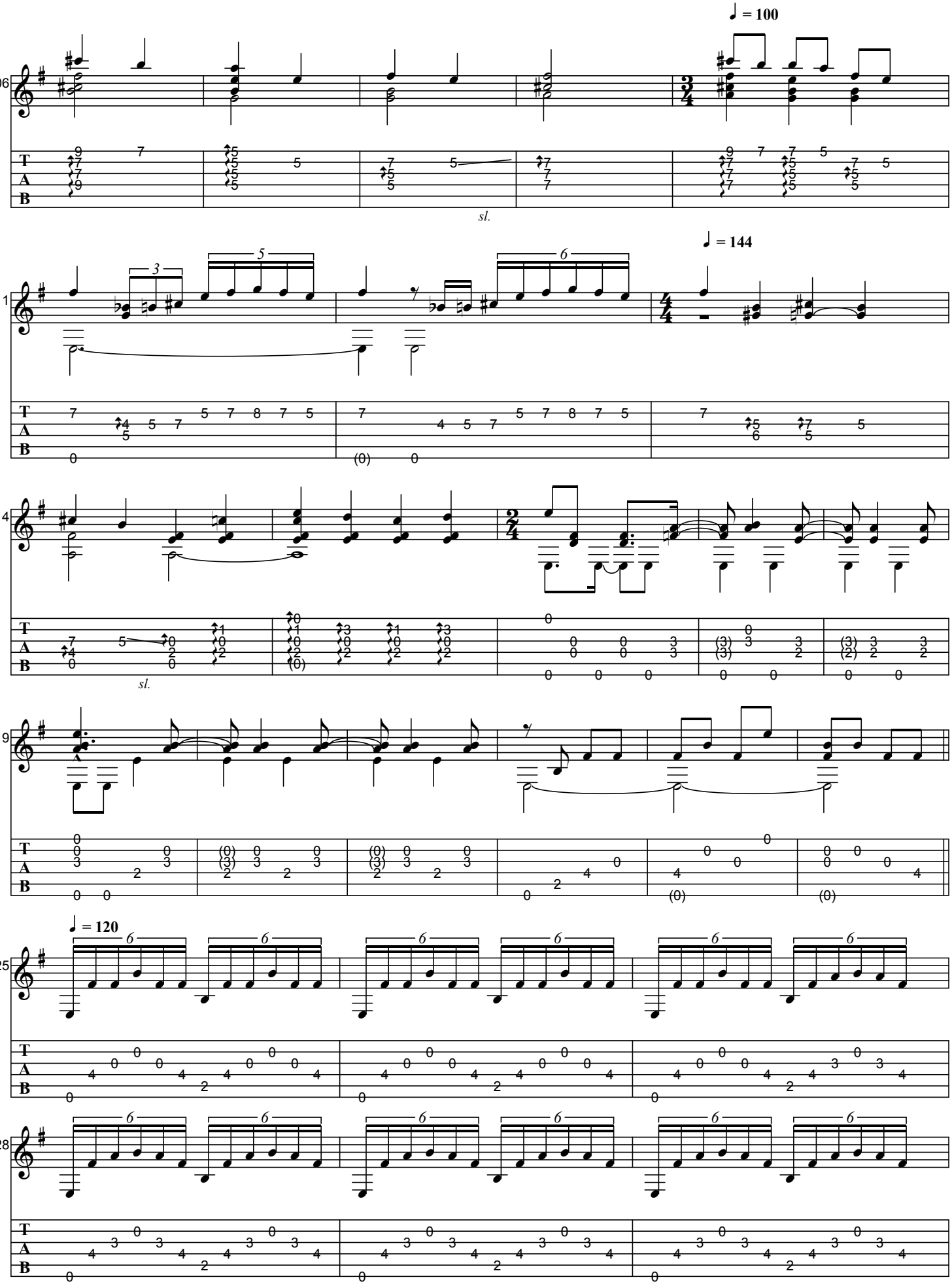


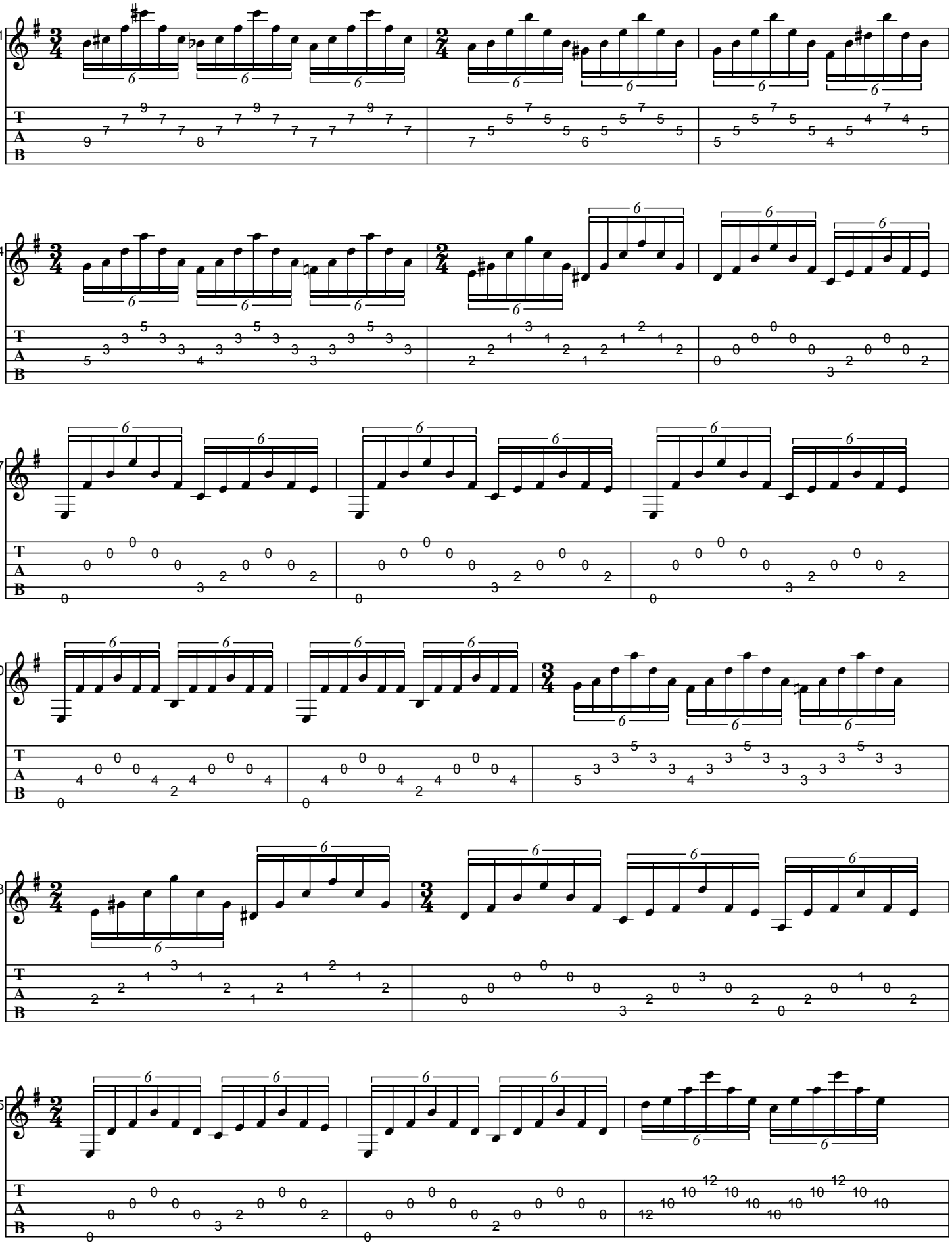


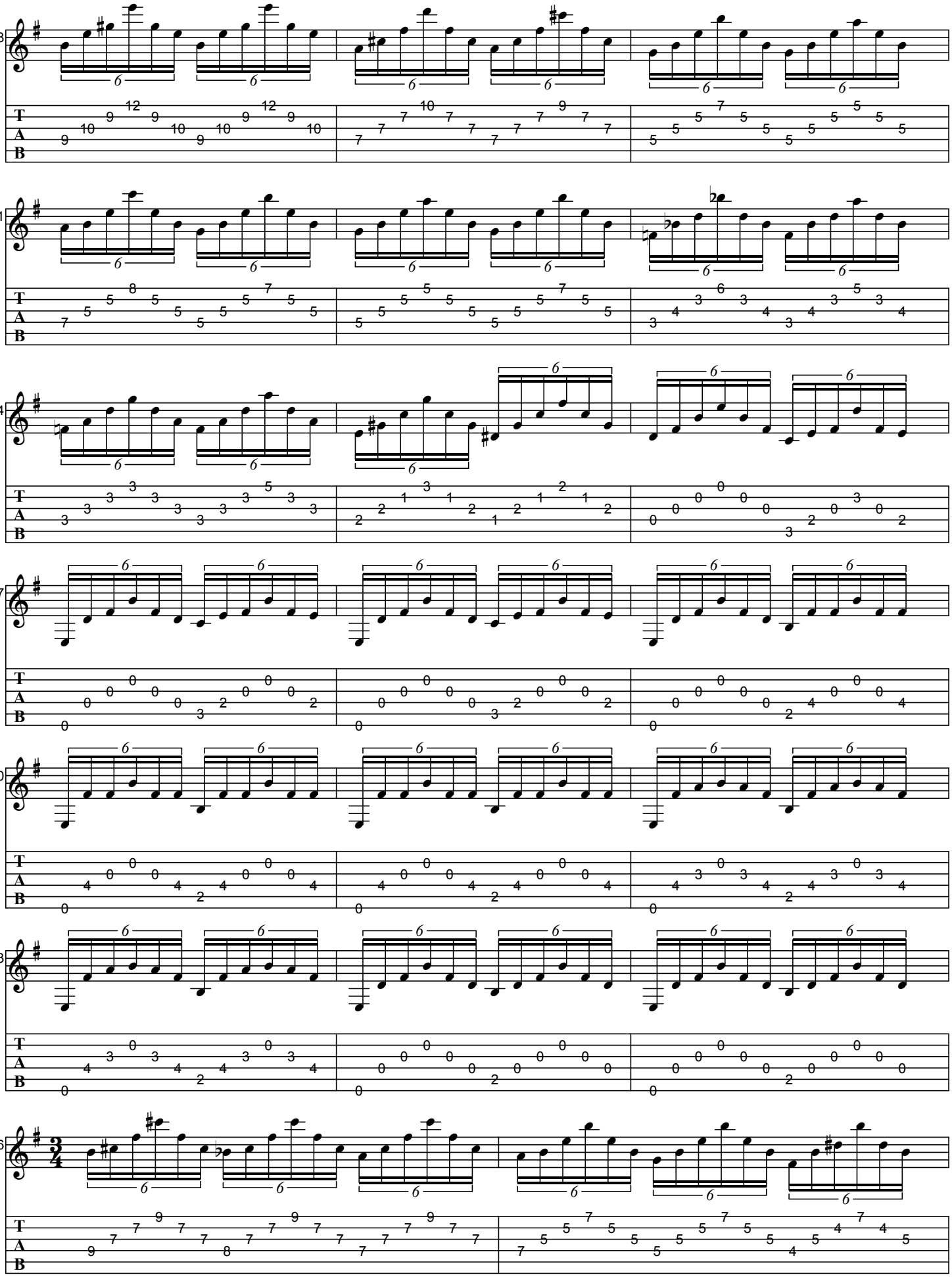

48
51
55
59
63
67
sl.
sl.
sl.

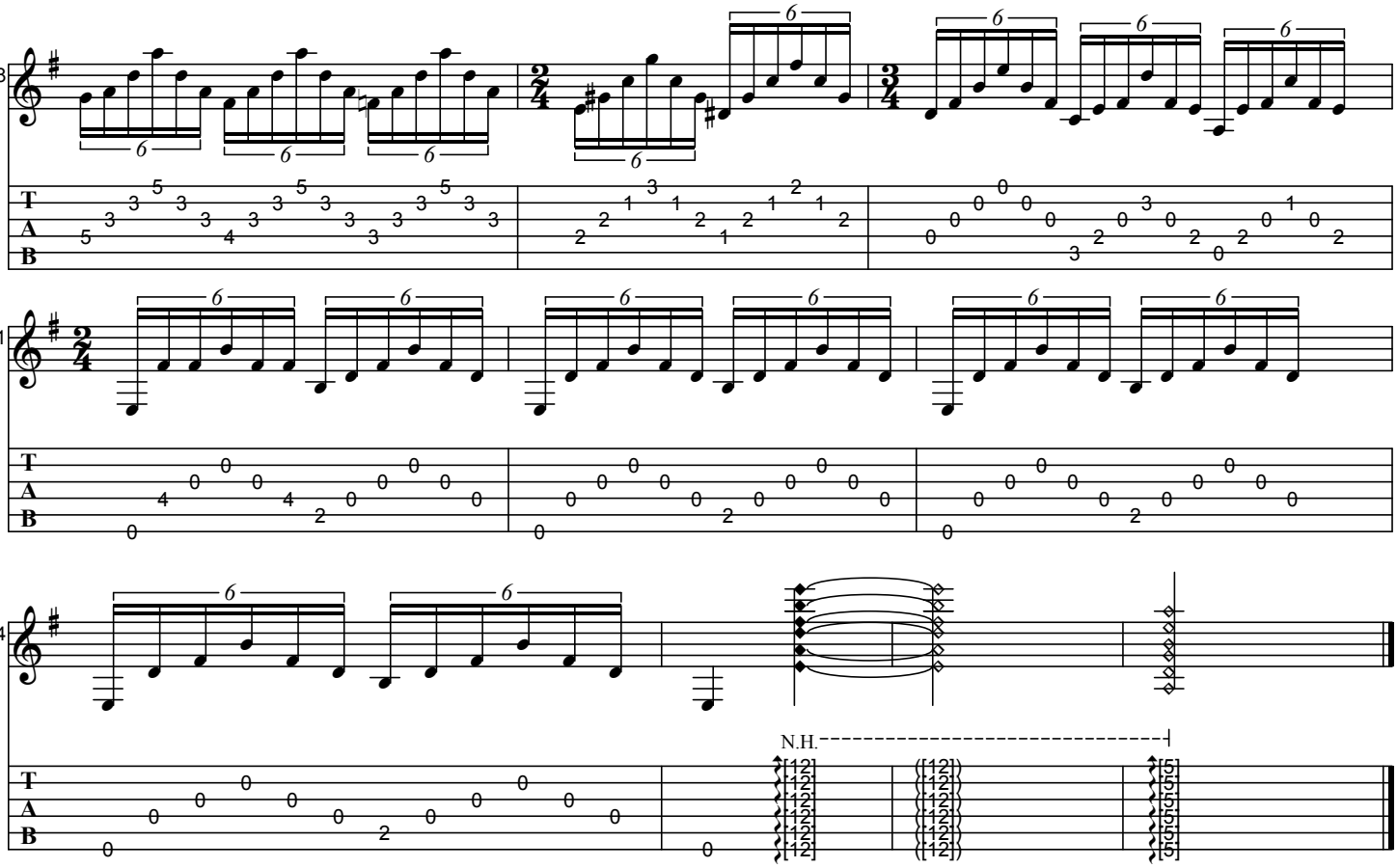



87
89
93
95
01
sl.
H sl.


♩ = 100
06
sl.
♩ = 144
11
14
sl.
19
♩ = 120
25
28






68
71
74
N.H.

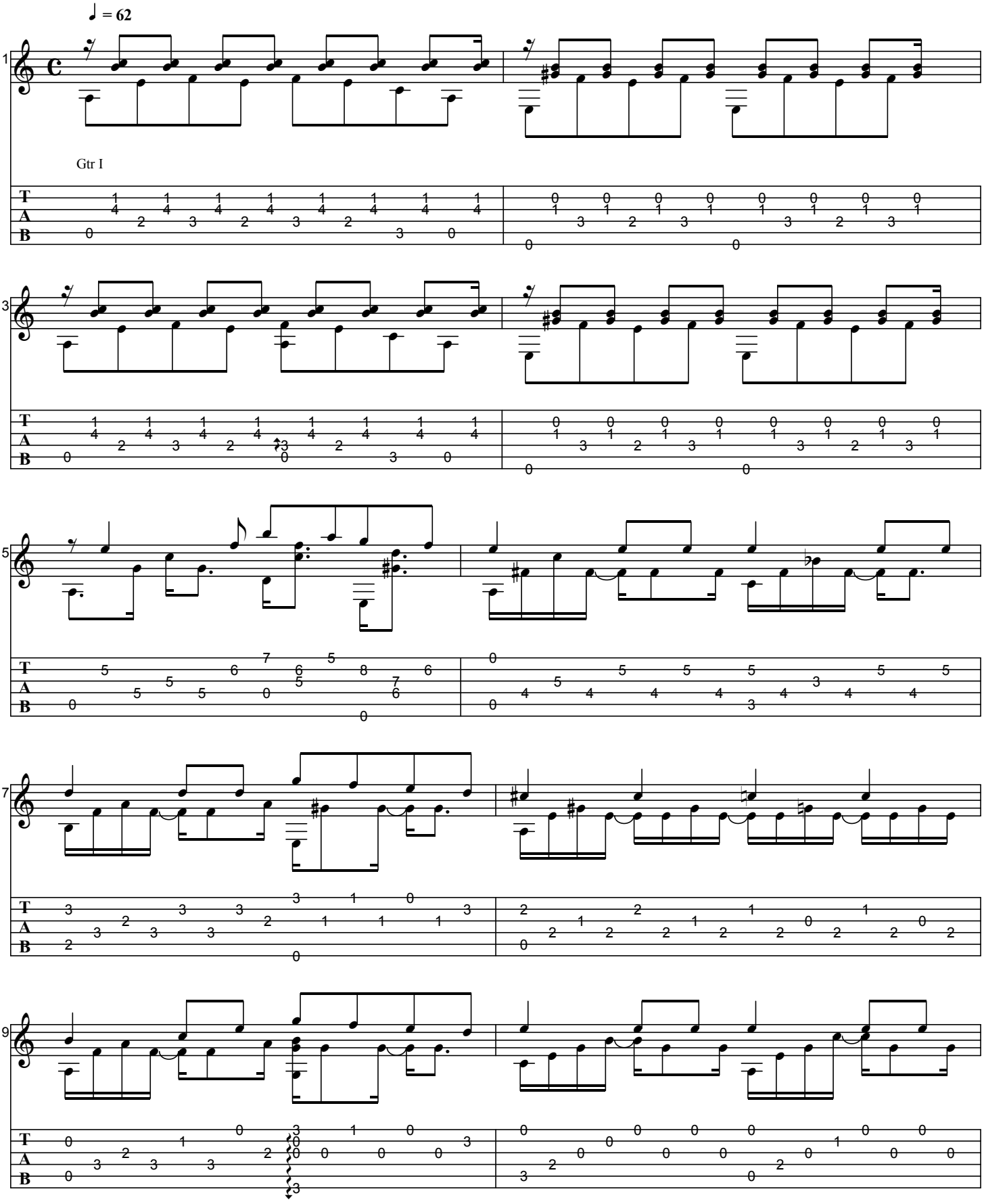
TEMA TRISTE

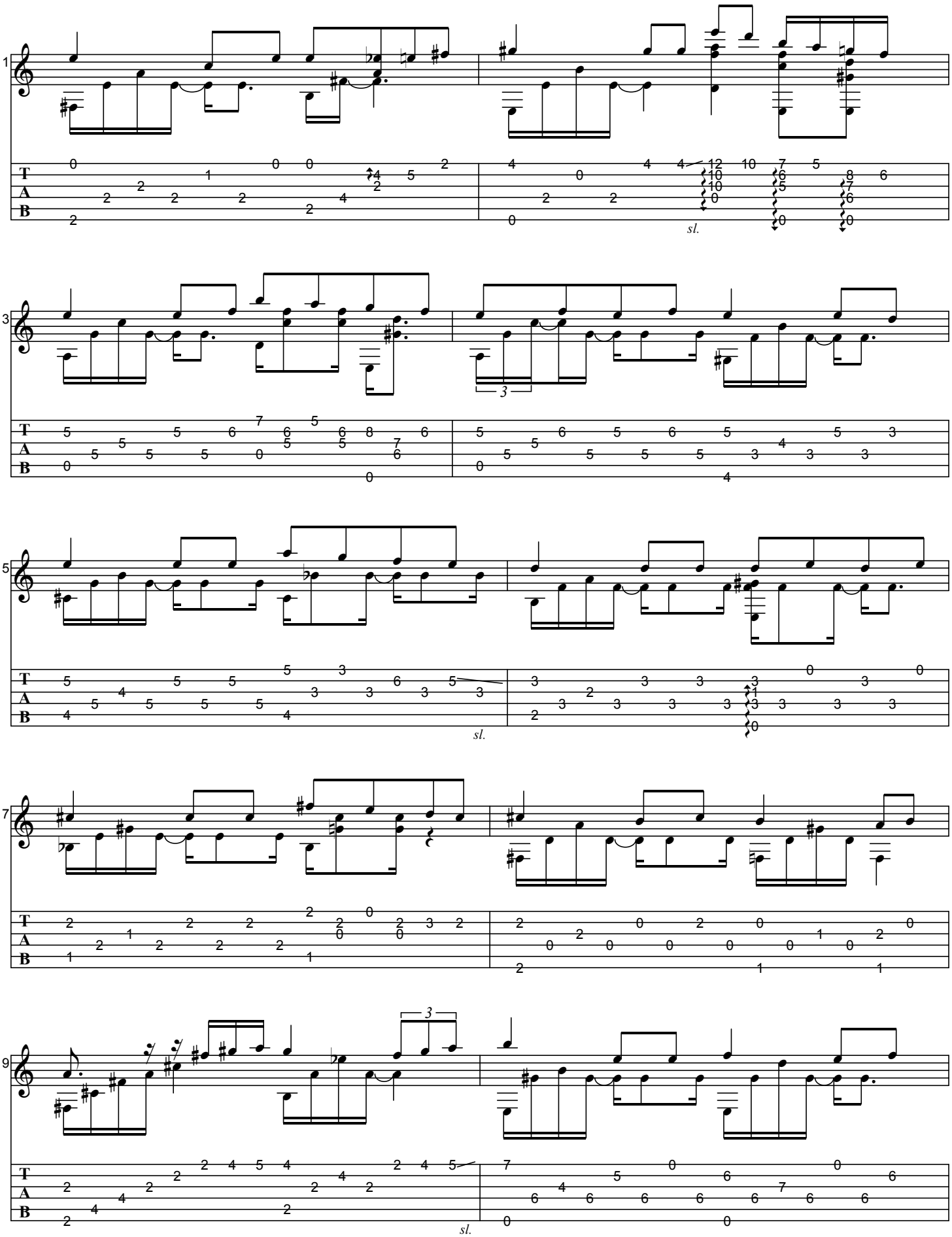
As recorded by Baden Powell, 1971

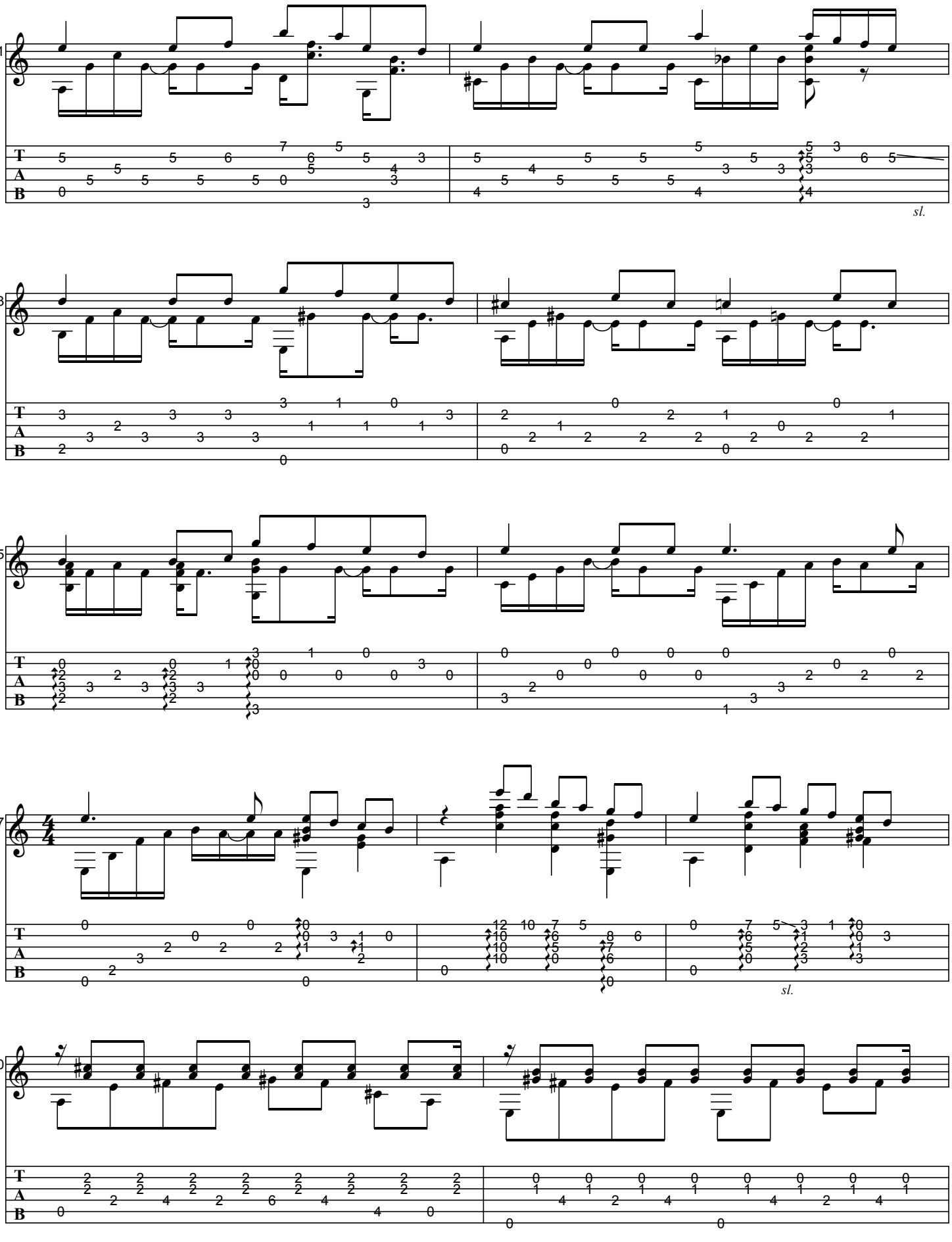
(From the 1971 Album ESTUDOS)

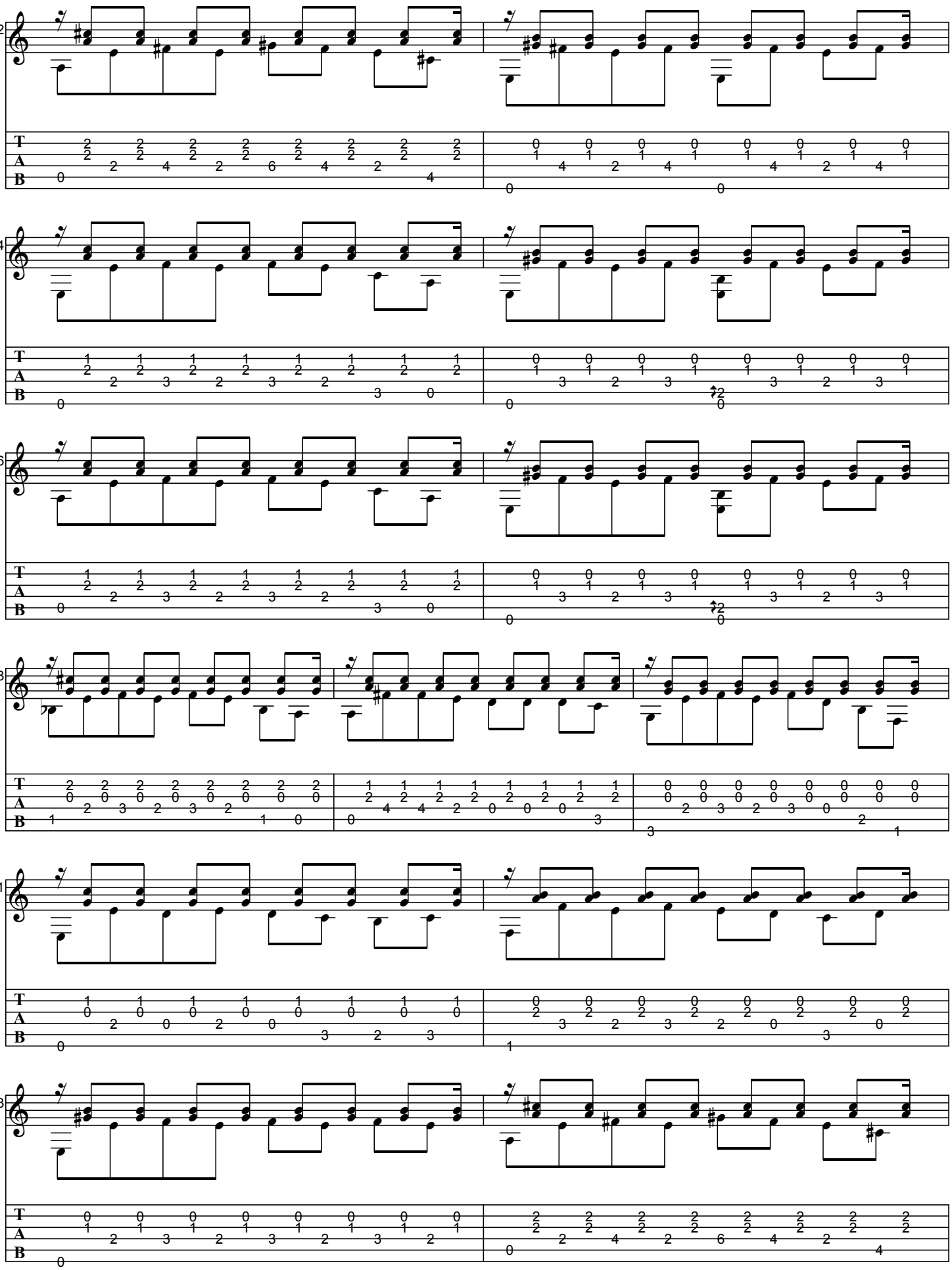
Transcribed by BrazilOnGuitar

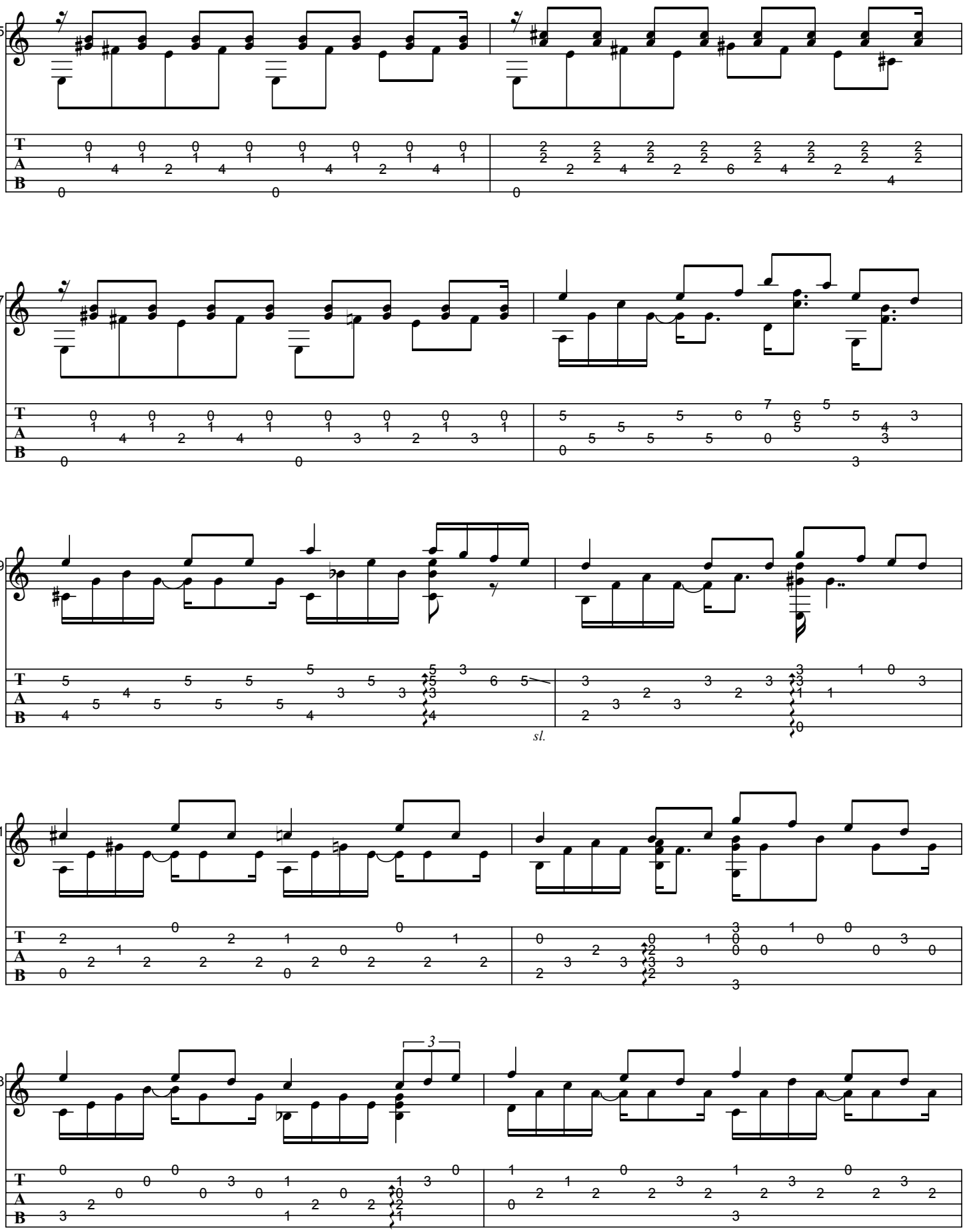
Music by Baden Powell

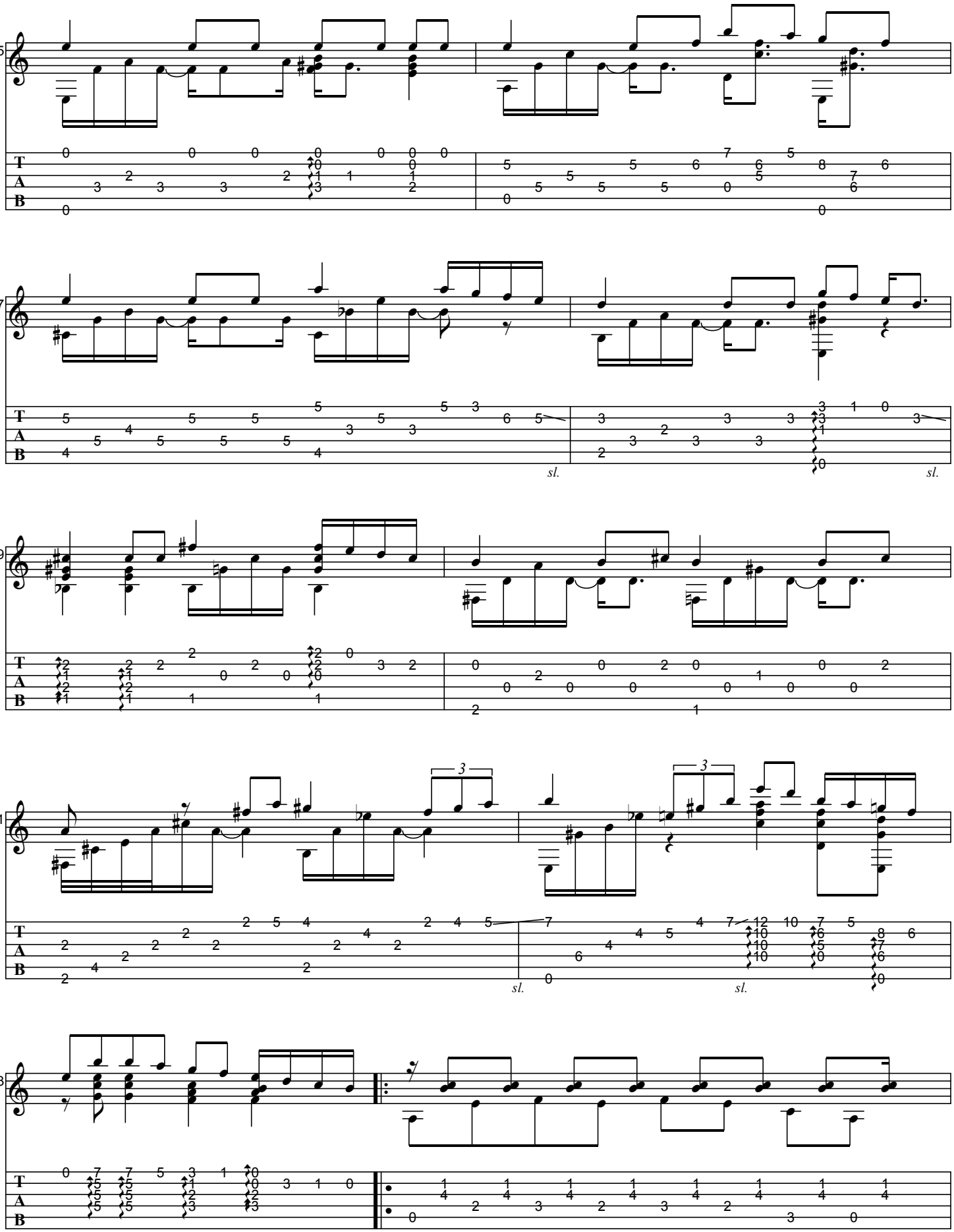


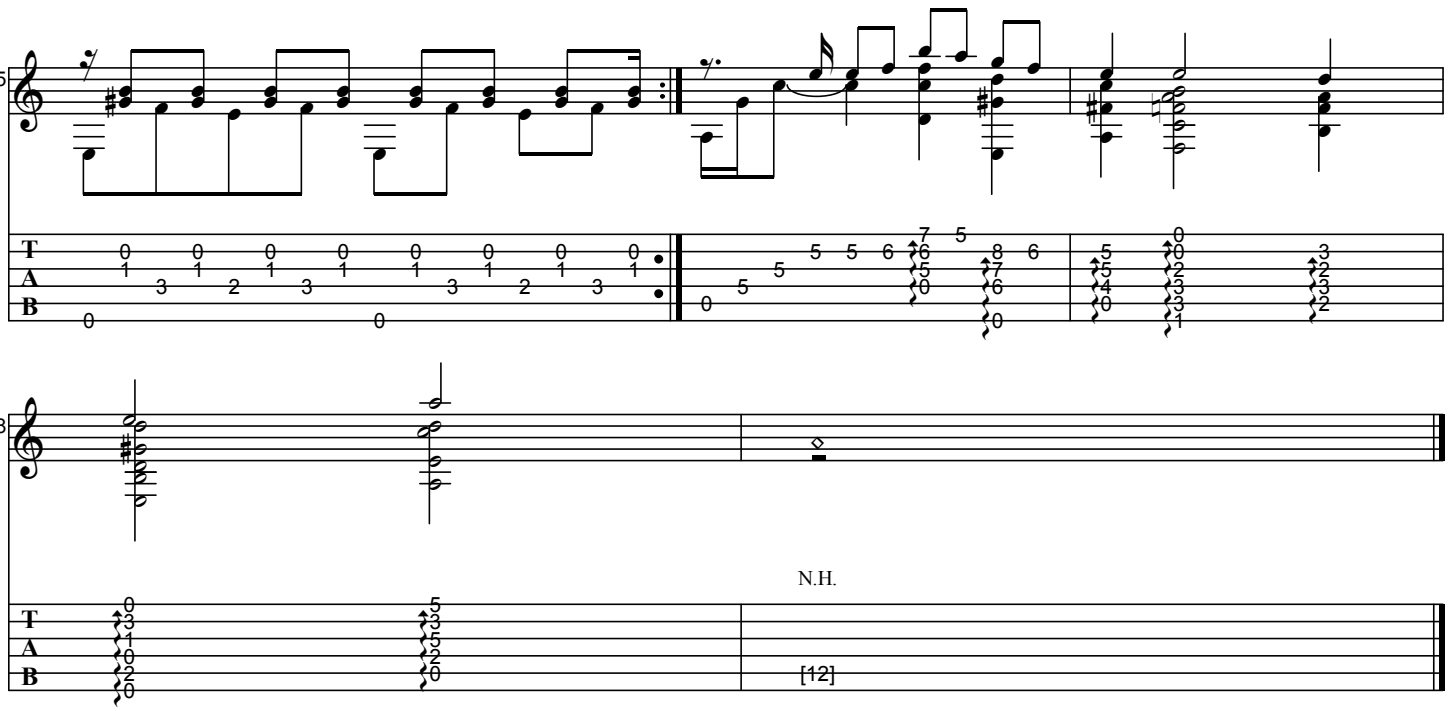

11
sl.
13
3
15
sl.
17
19
3
sl.


21
sl.
23
25
27
sl.
30




45
47
49
sl.
51
3
53


55
57
sl.
sl.
59
61
3
3
sl.
sl.
63


65
T
A
B

68
N.H.
[12]
T
A
B

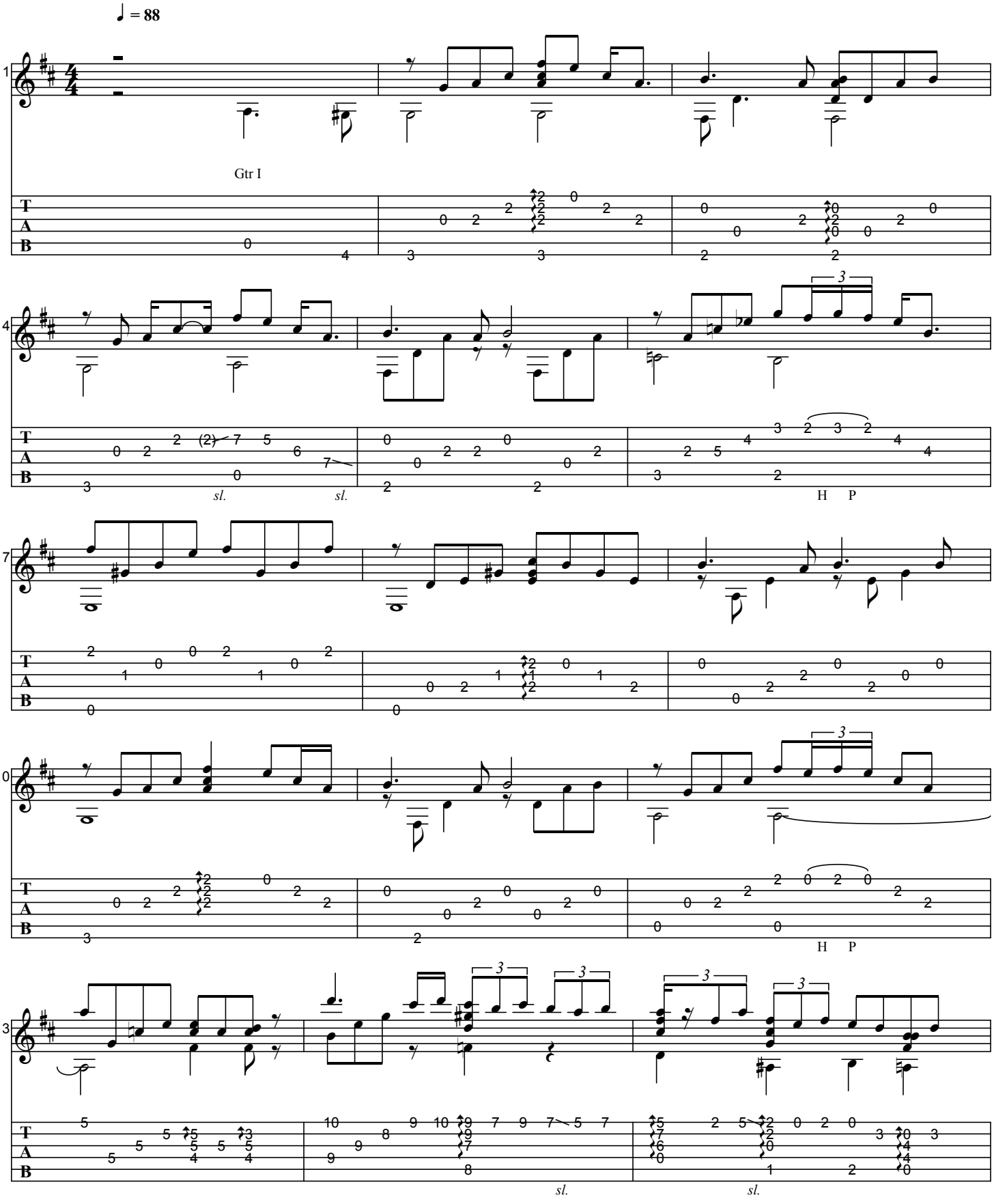
TEMPO FELIZ

As recorded by Baden Powell, 1966

(From the 1966 Album TEMPO FELIZ)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell



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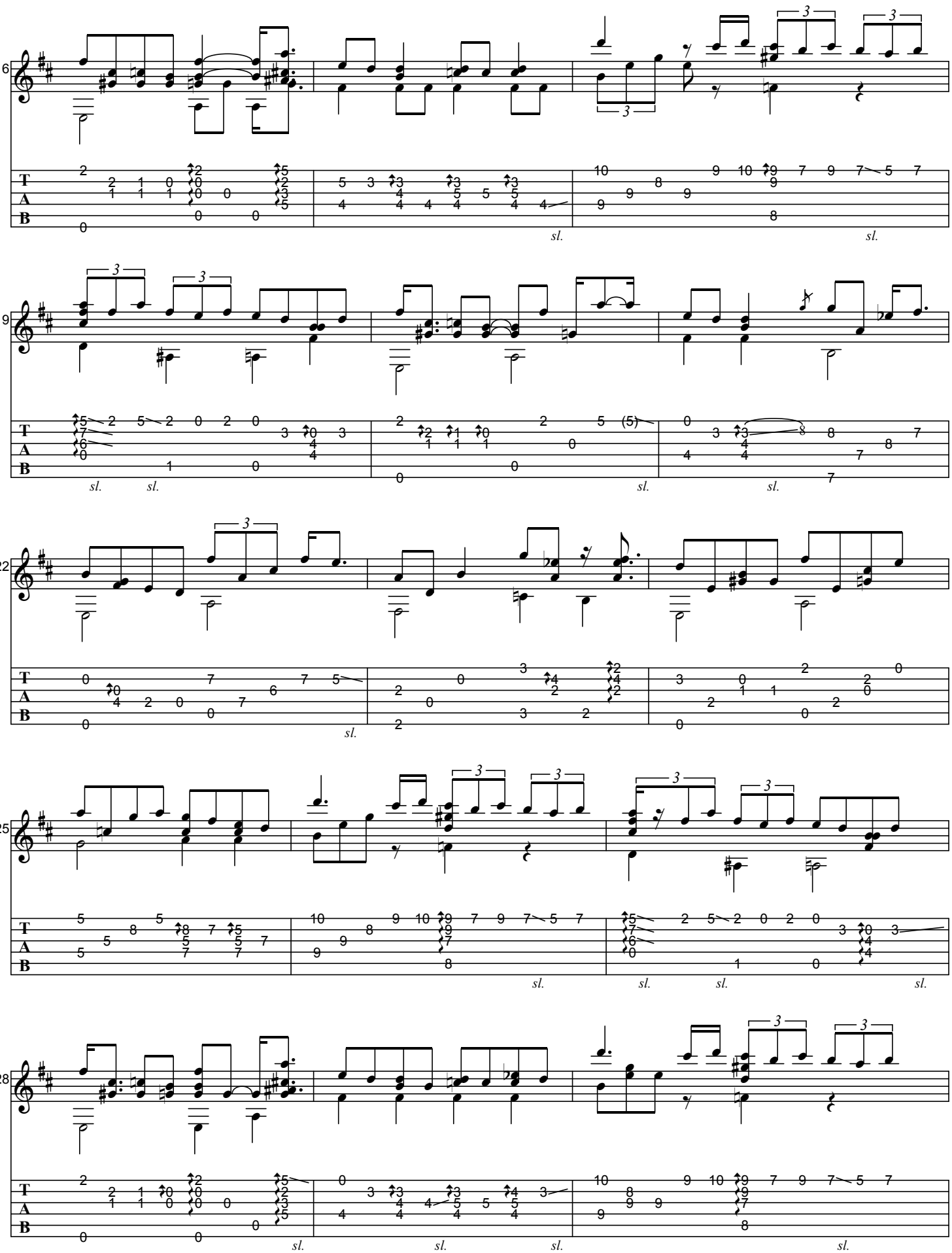
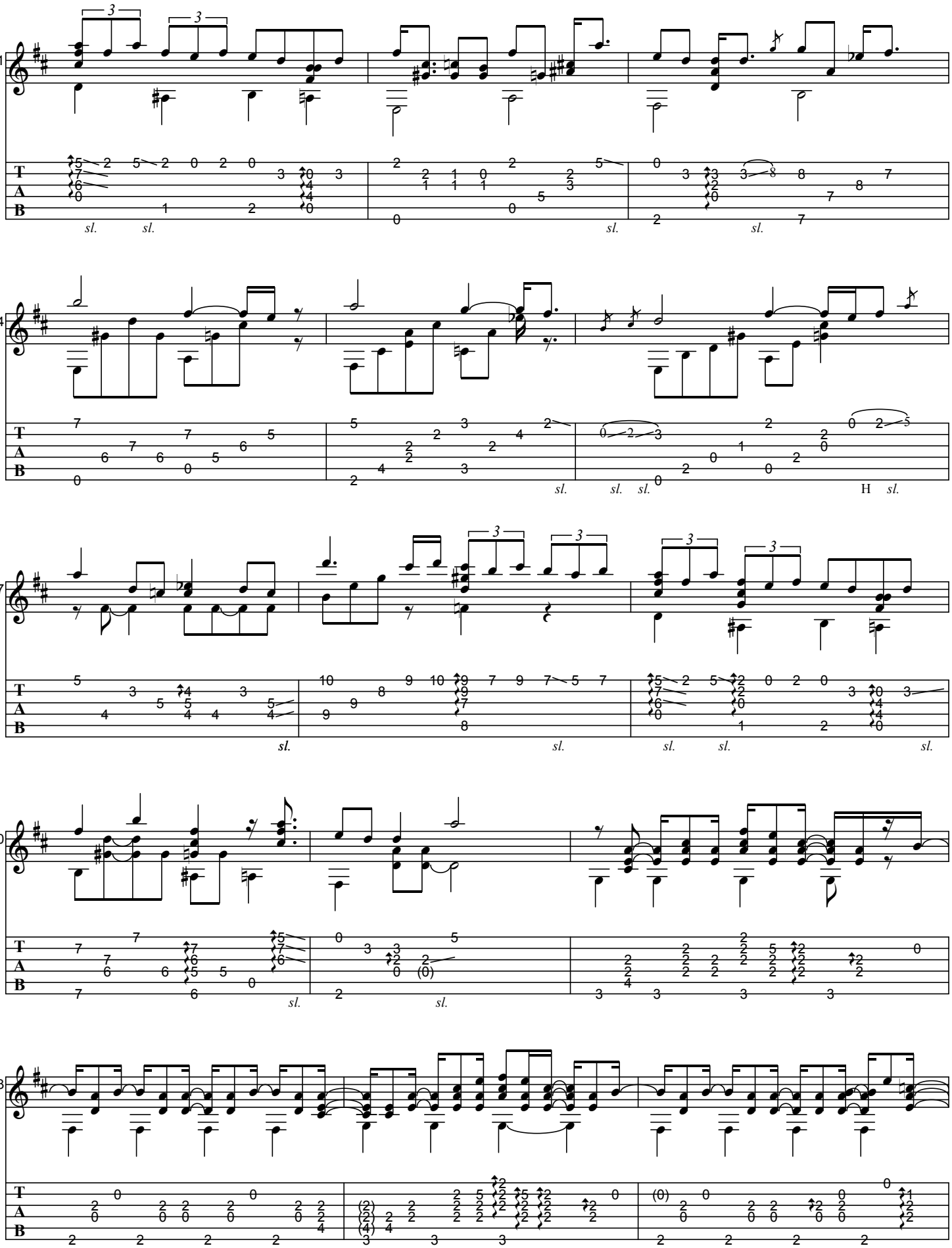
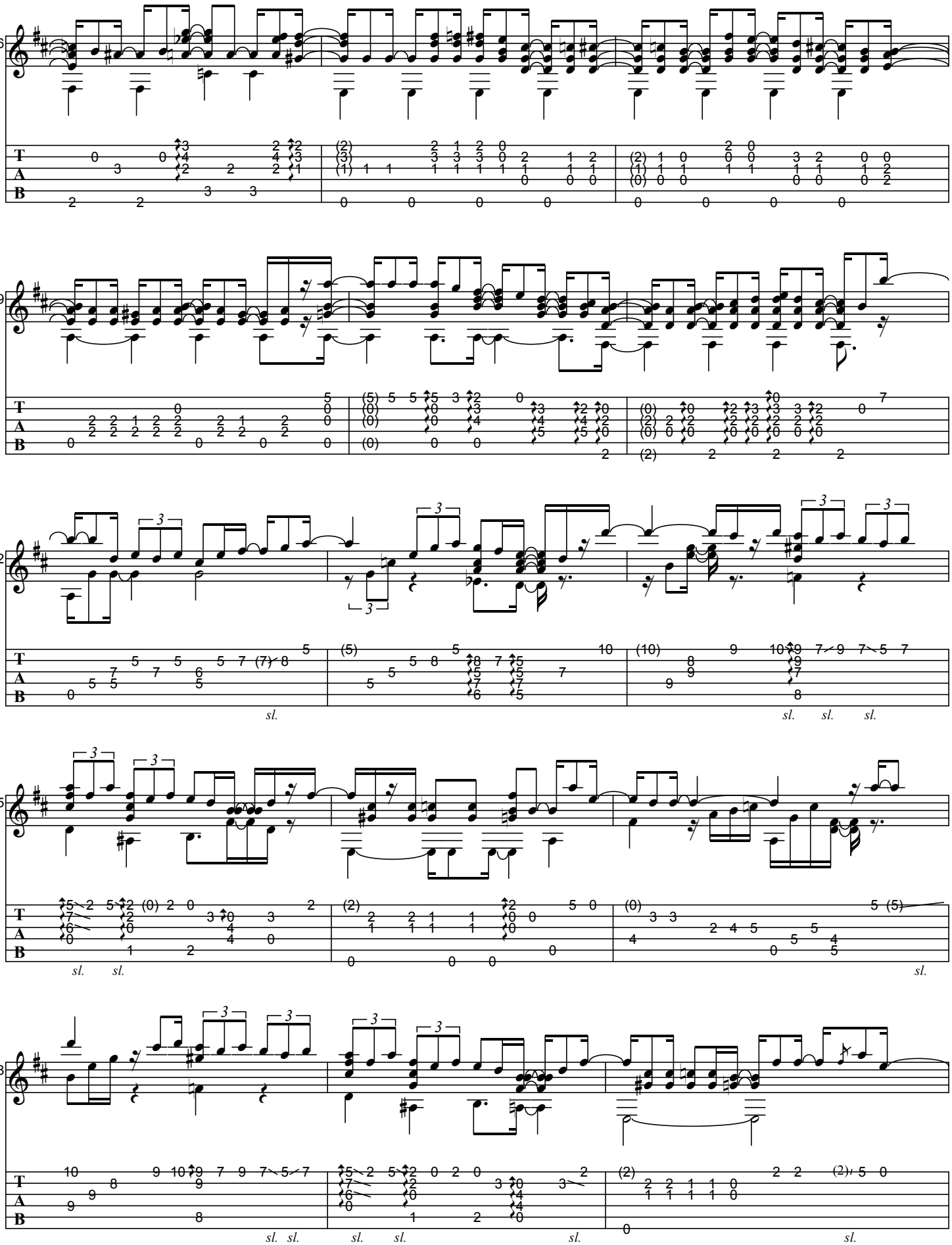
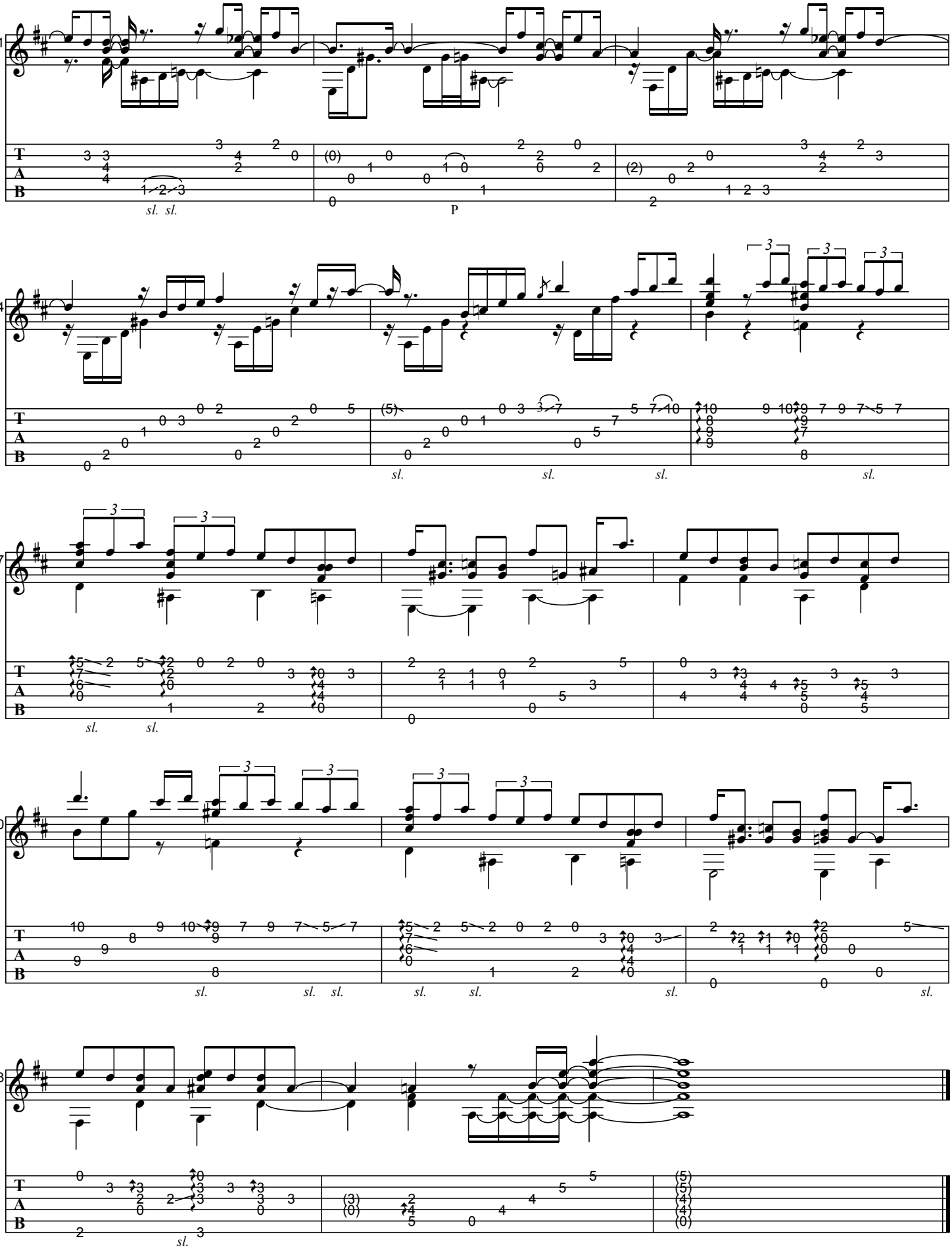



31
34
37
40
43
T
A
B
sl.
H


46
49
52
55
58
sl.


61
sl. sl.
P
64
sl. sl. sl. sl.
67
sl. sl.
70
sl. sl. sl. sl. sl. sl. sl.
73
sl.

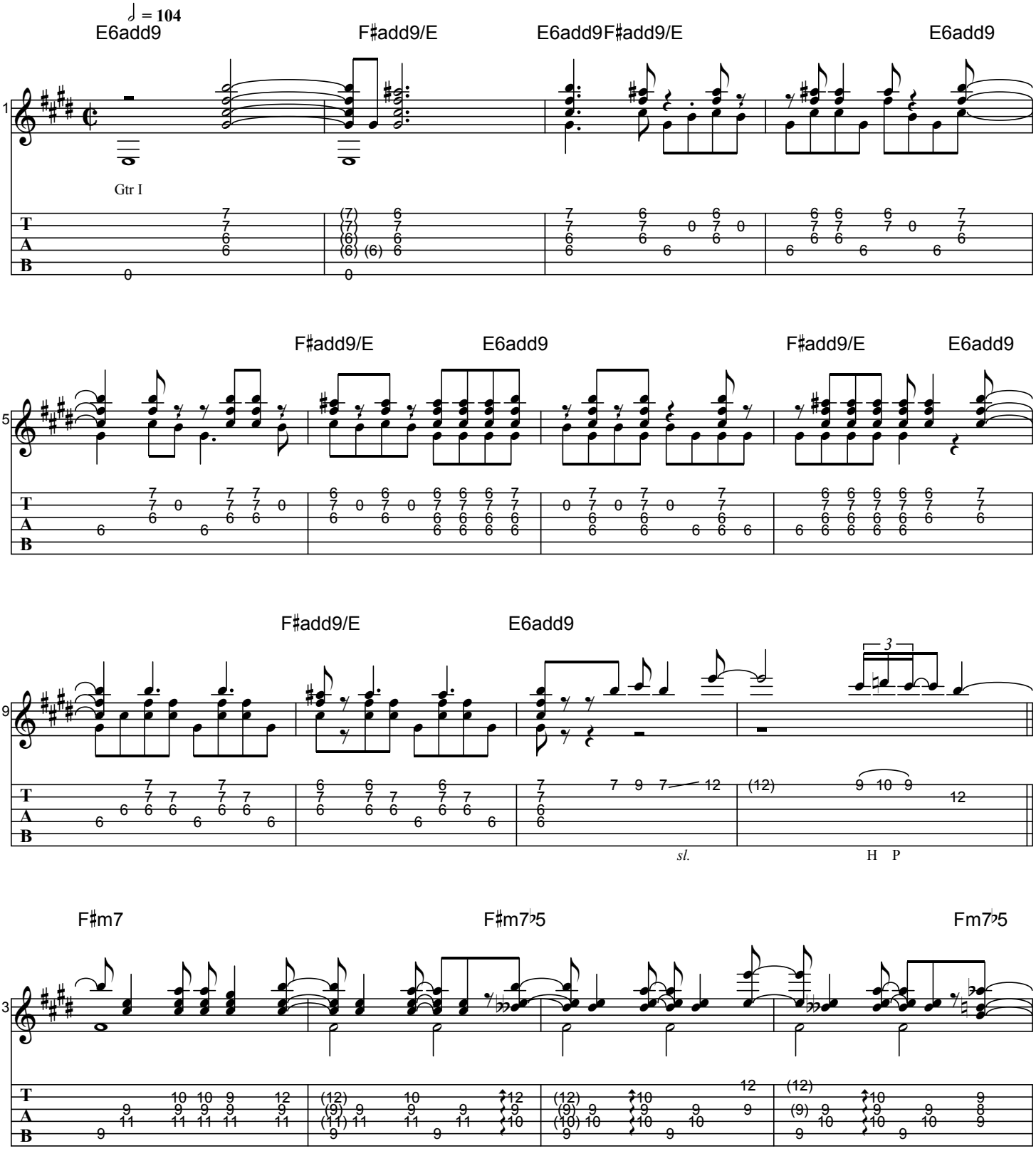
TRISTEZA

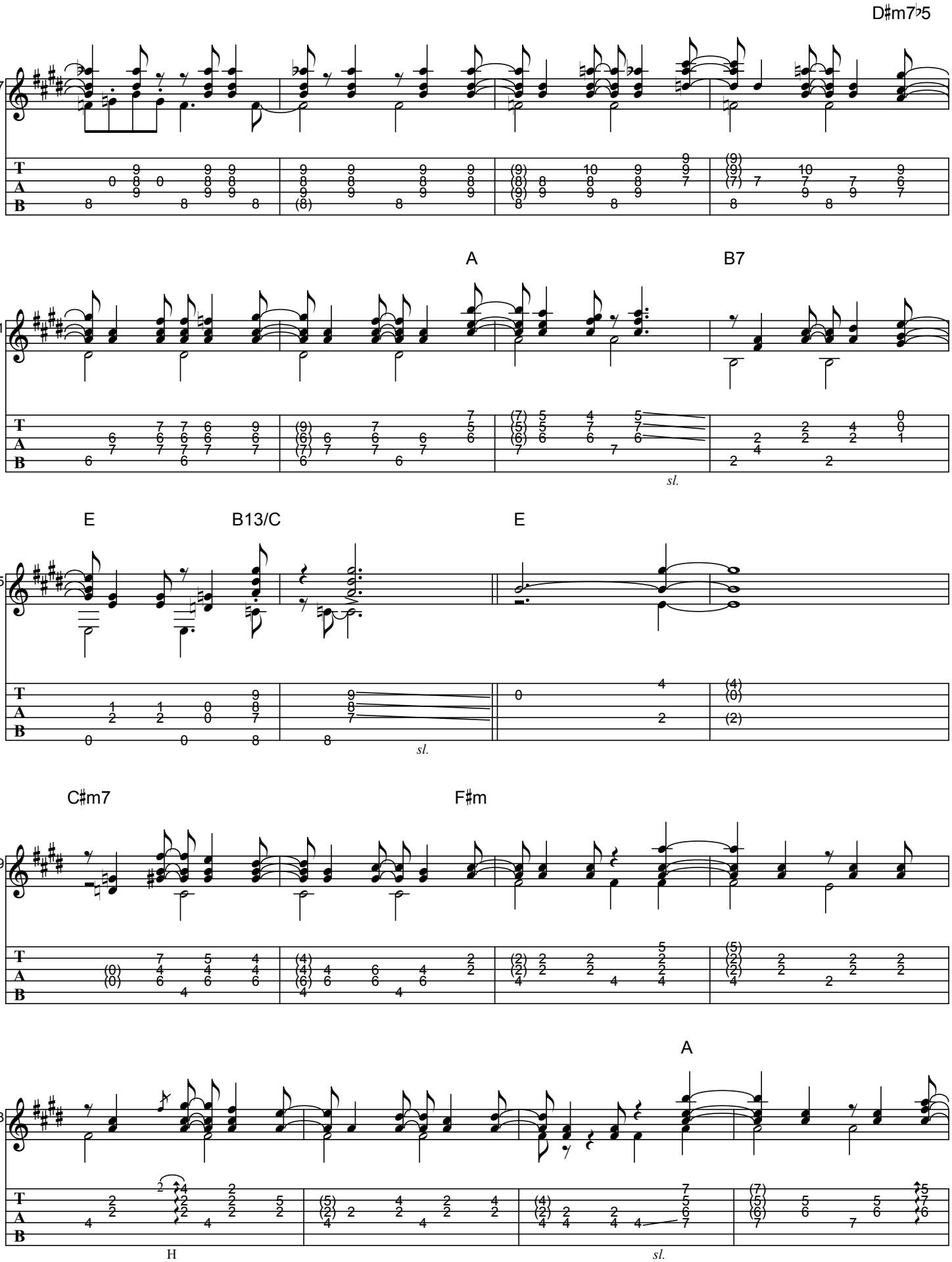
As recorded by Baden Powell, 1966

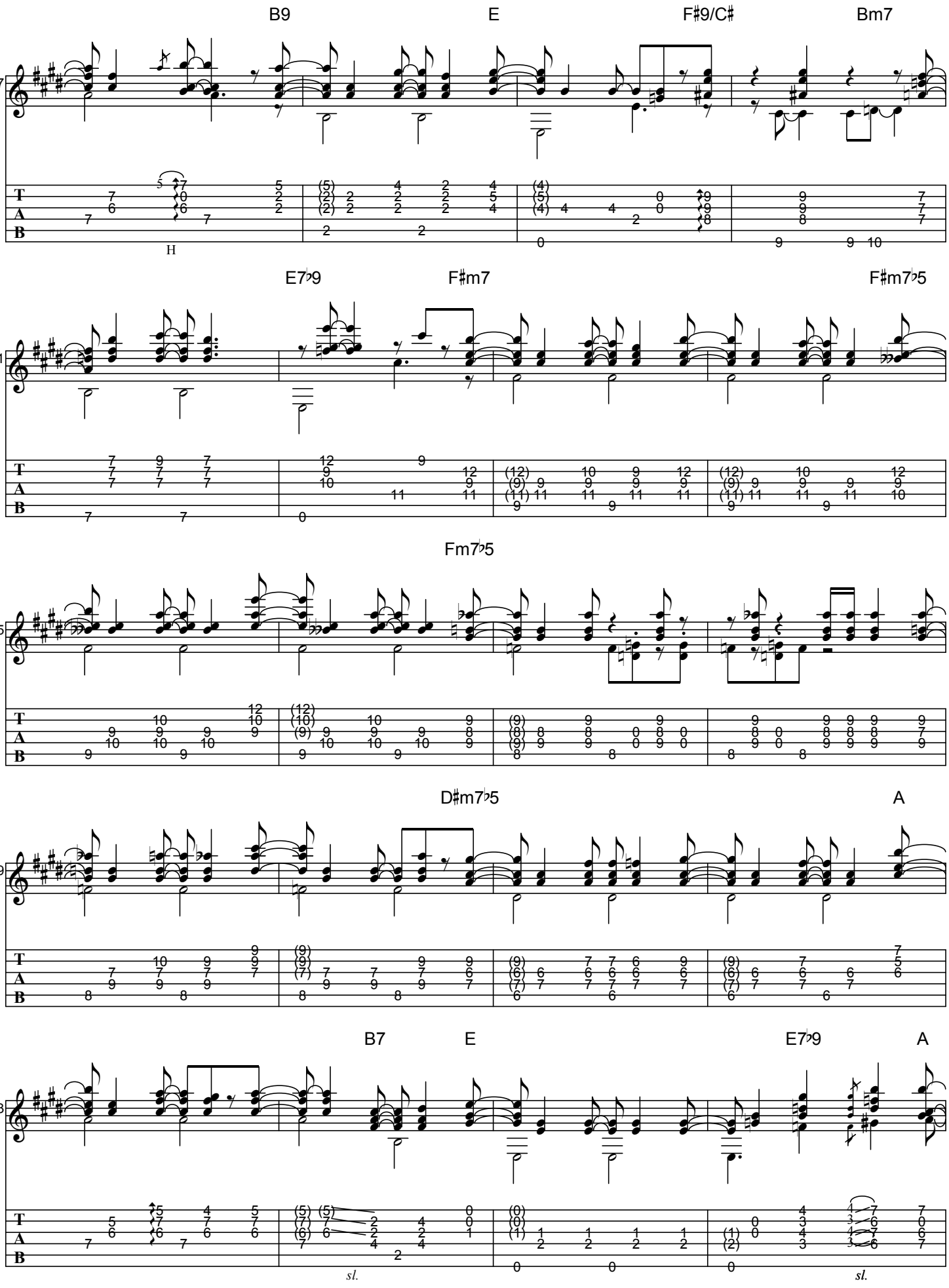
(From the 1967 Album TRISTEZA ON GUITAR)

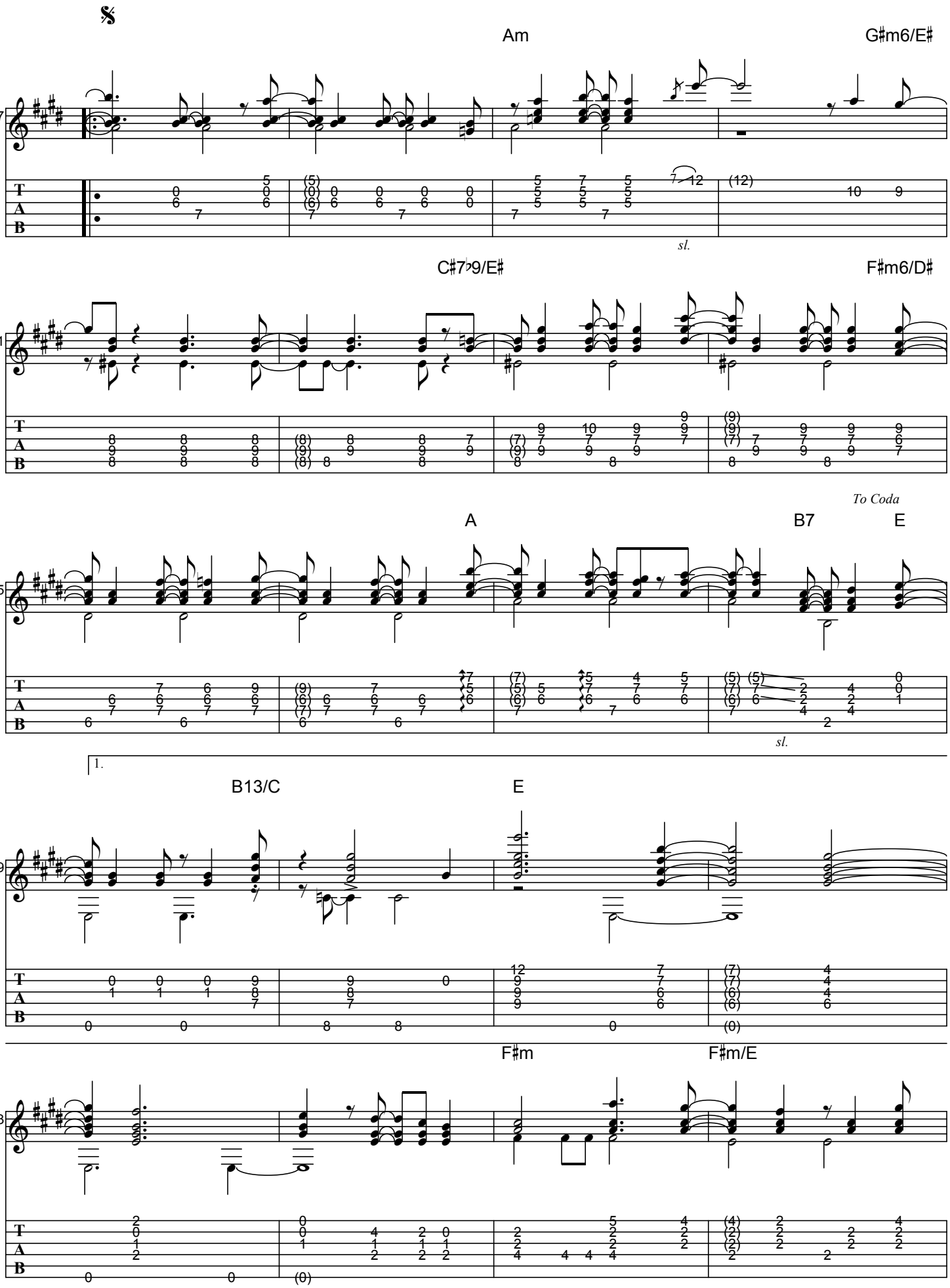
Transcribed by BrazilOnGuitar

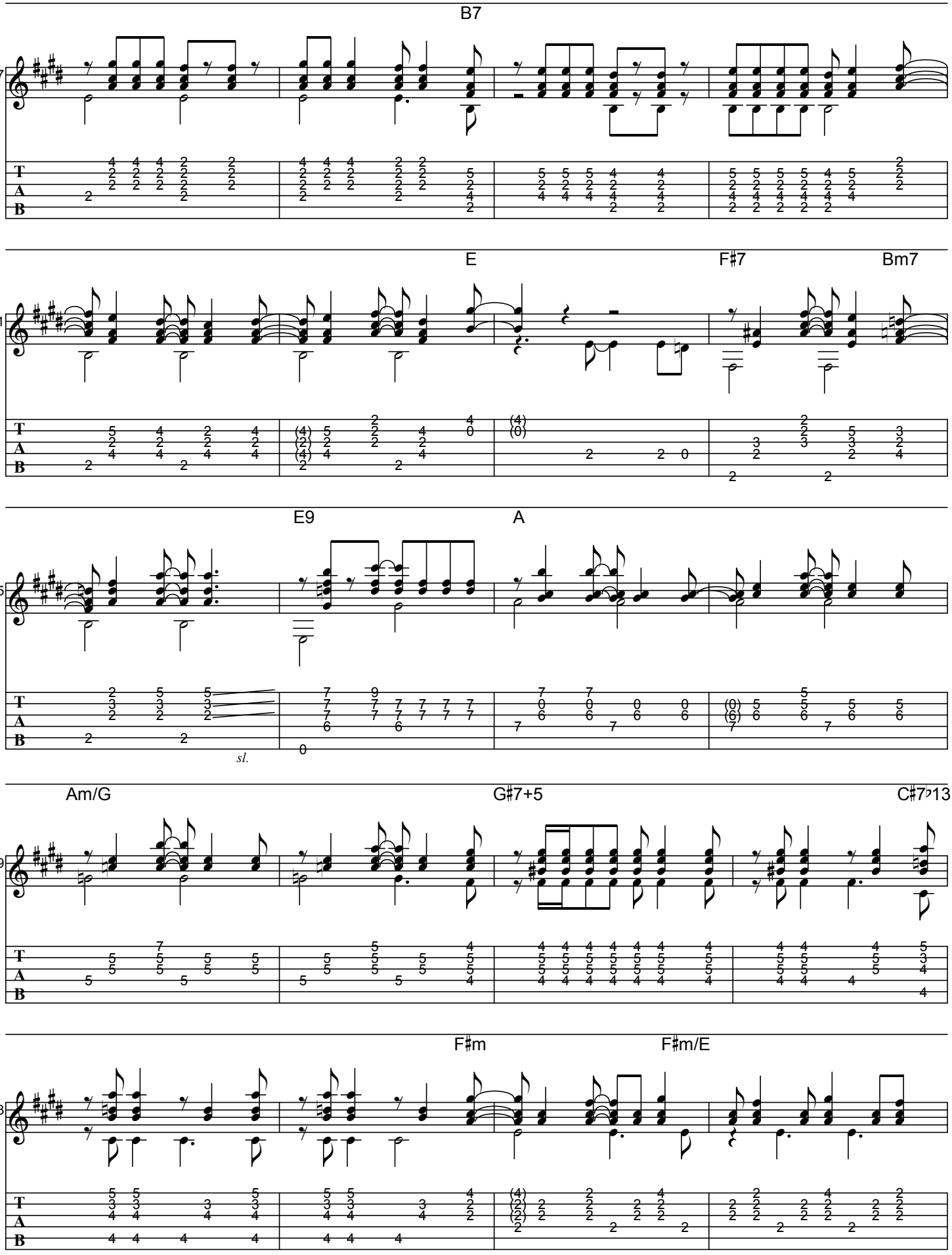
Words and Music by Niltinho Tristeza &
Haroldo Lobo (1910-1965)
Arranged by Baden Powell

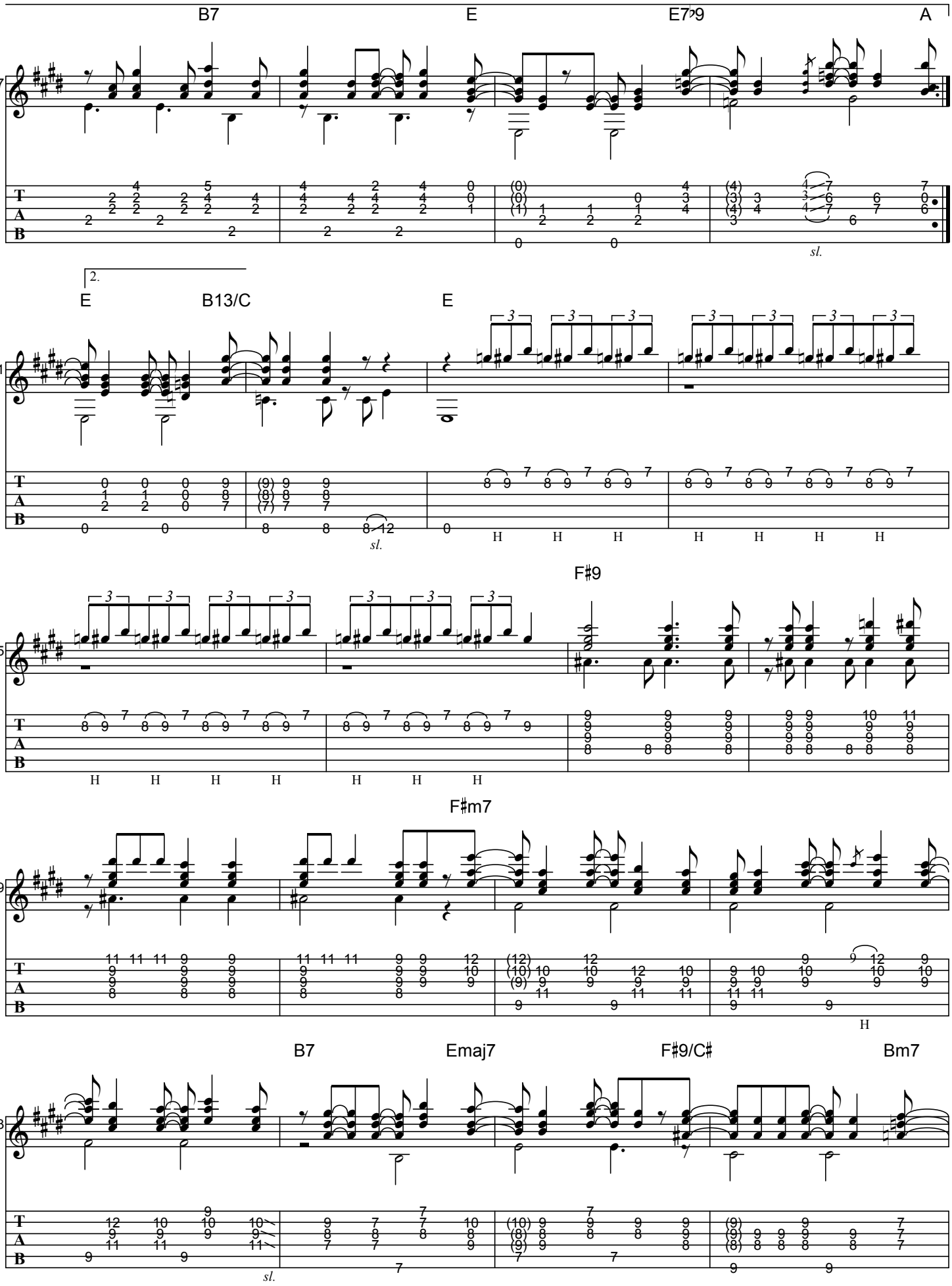


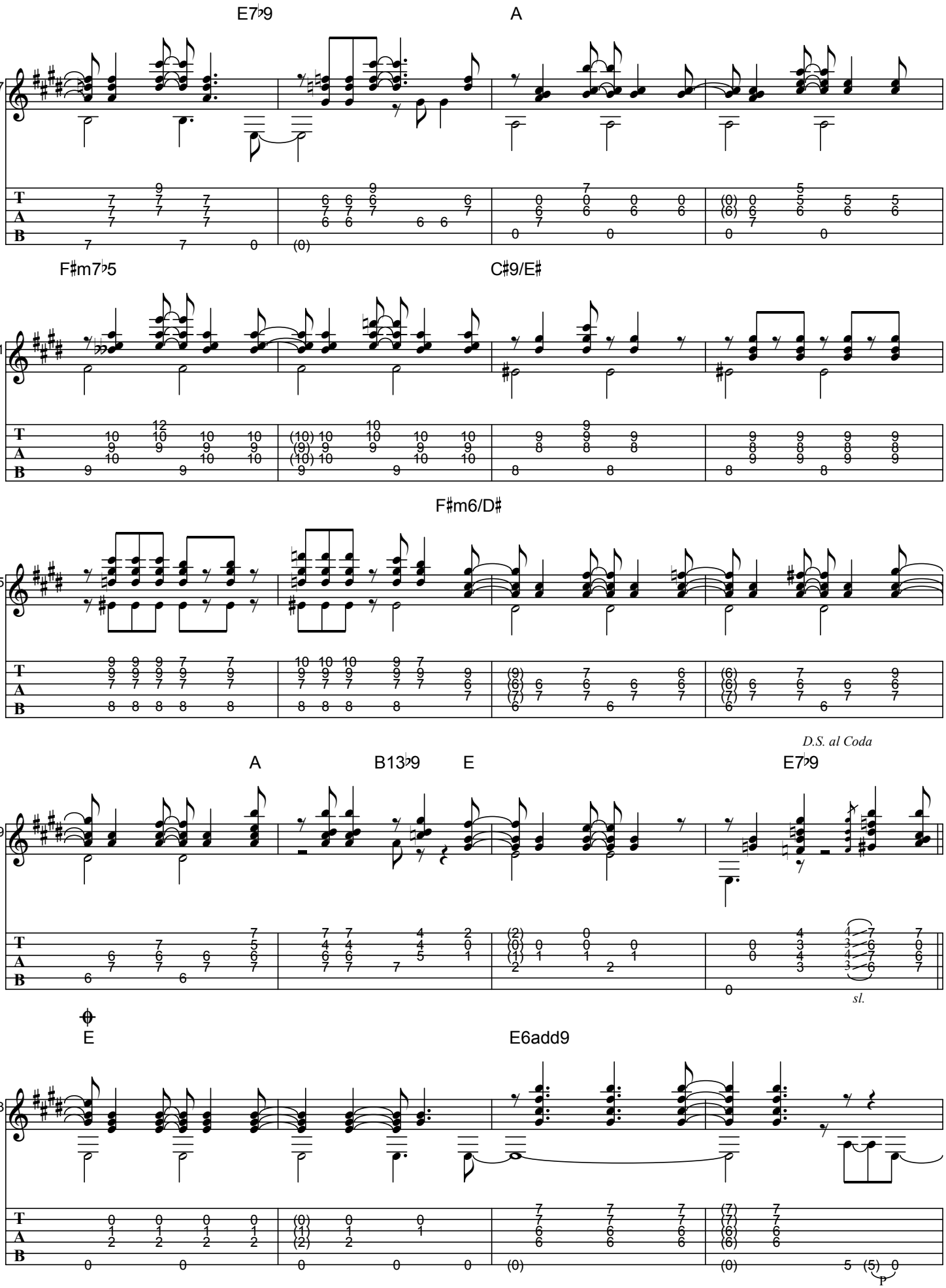

D♯m7♭5
17
A
B7
21
sl.
E
B13/C
E
25
sl.
C♯m7
F♯m
29
A
33
H
sl.

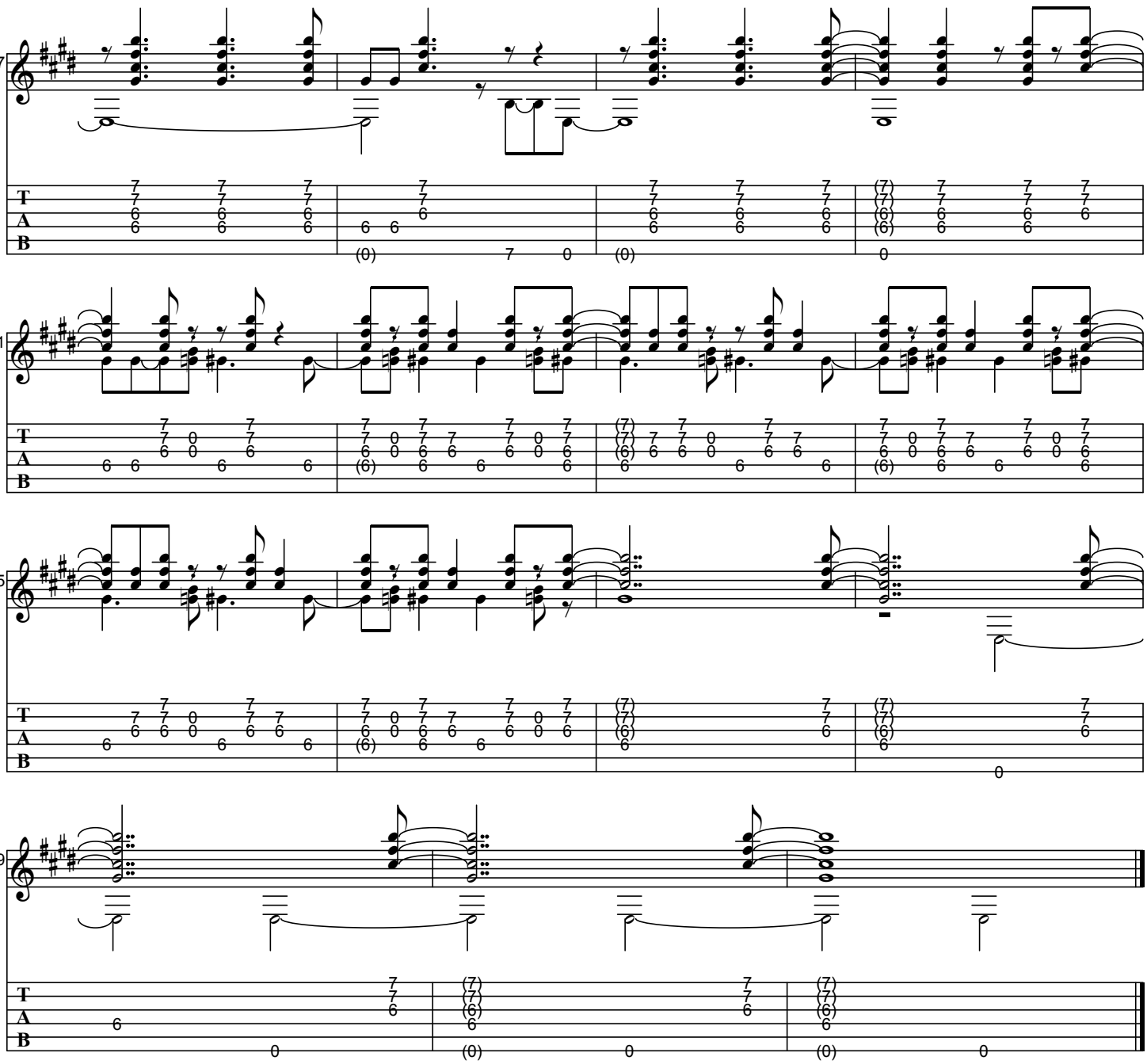

B9
E
F♯9/C♯
Bm7
37
H
E7♭9
F♯m7
F♯m7♭5
41
Fm7♭5
45
D♯m7♭5
A
49
B7
E
E7♭9
A
53
sl.
sl.


Am
G♯m6/E♯
57
sl.
C♯7♭9/E♯
F♯m6/D♯
61
To Coda
A
B7
E
65
sl.
1.
B13/C
E
69
F♯m
F♯m/E
73


B7
77
E
F♯7
Bm7
81
E9
A
85
sl.
Am/G
G♯7+5
C♯7♭13
89
F♯m
F♯m/E
93


B7
E
E7♭9
A
97
sl.
2.
E
B13/C
E
01
sl.
H
F♯9
05
H
F♯m7
09
H
B7
Emaj7
F♯9/C♯
Bm7
13
sl.


E7♭9
A
17
F♯m7♭5
C♯9/E♯
21
F♯m6/D♯
25
D.S. al Coda
A
B13♭9
E
E7♭9
29
sl.
E
E6add9
33
P



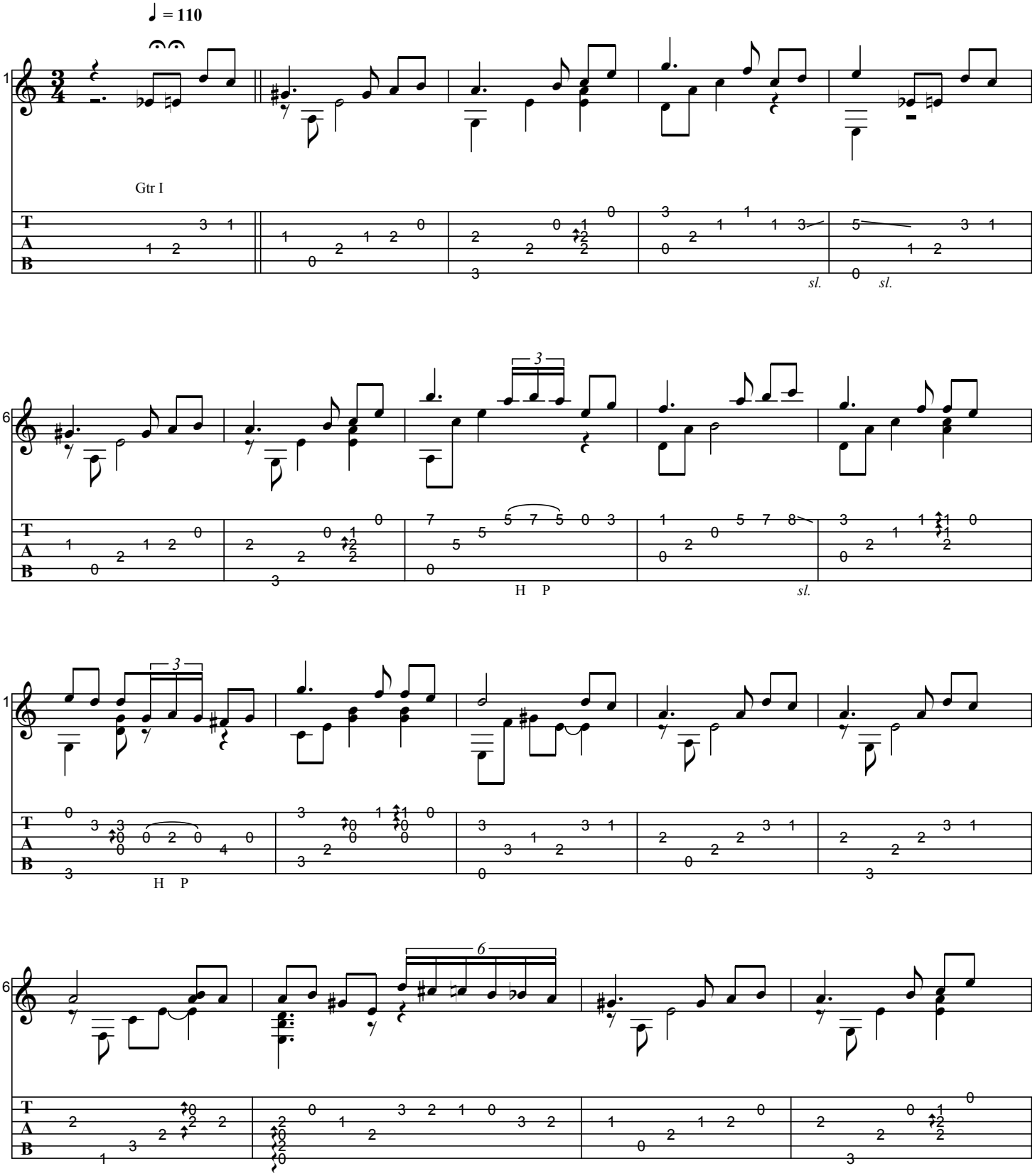
VALSA SEM NOME

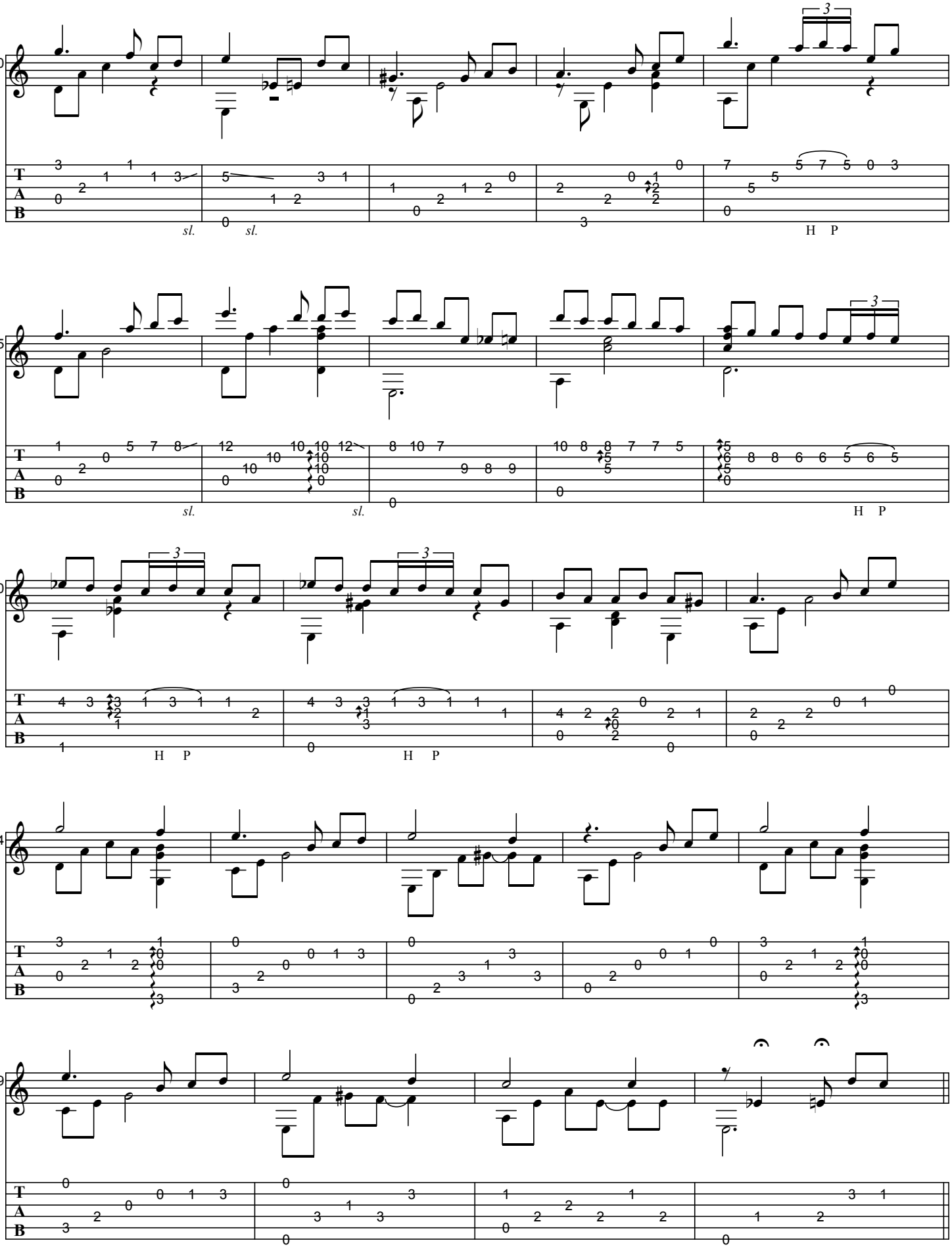
As recorded by Baden Powell, 1971

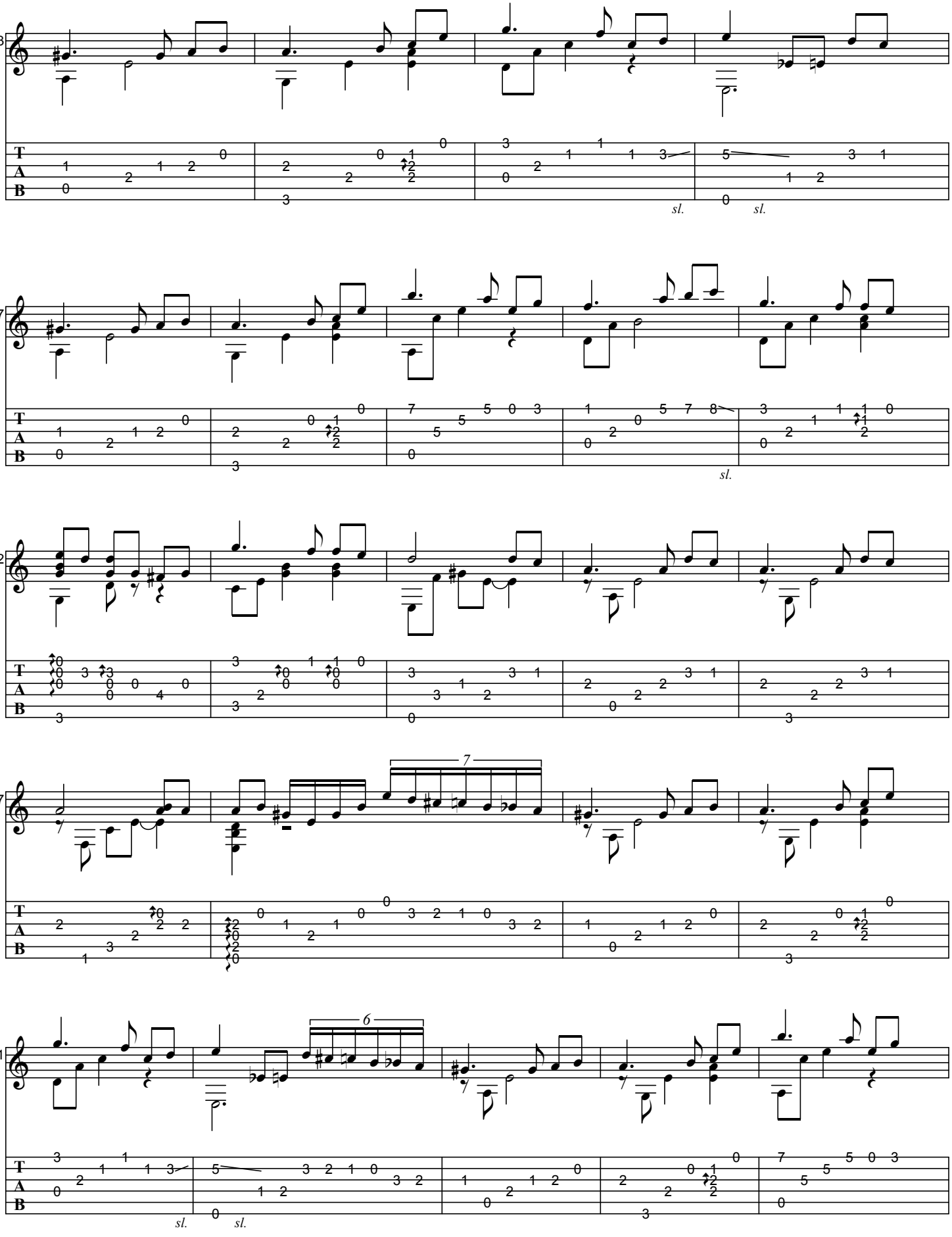
(From the 1971 Album ESTUDOS)

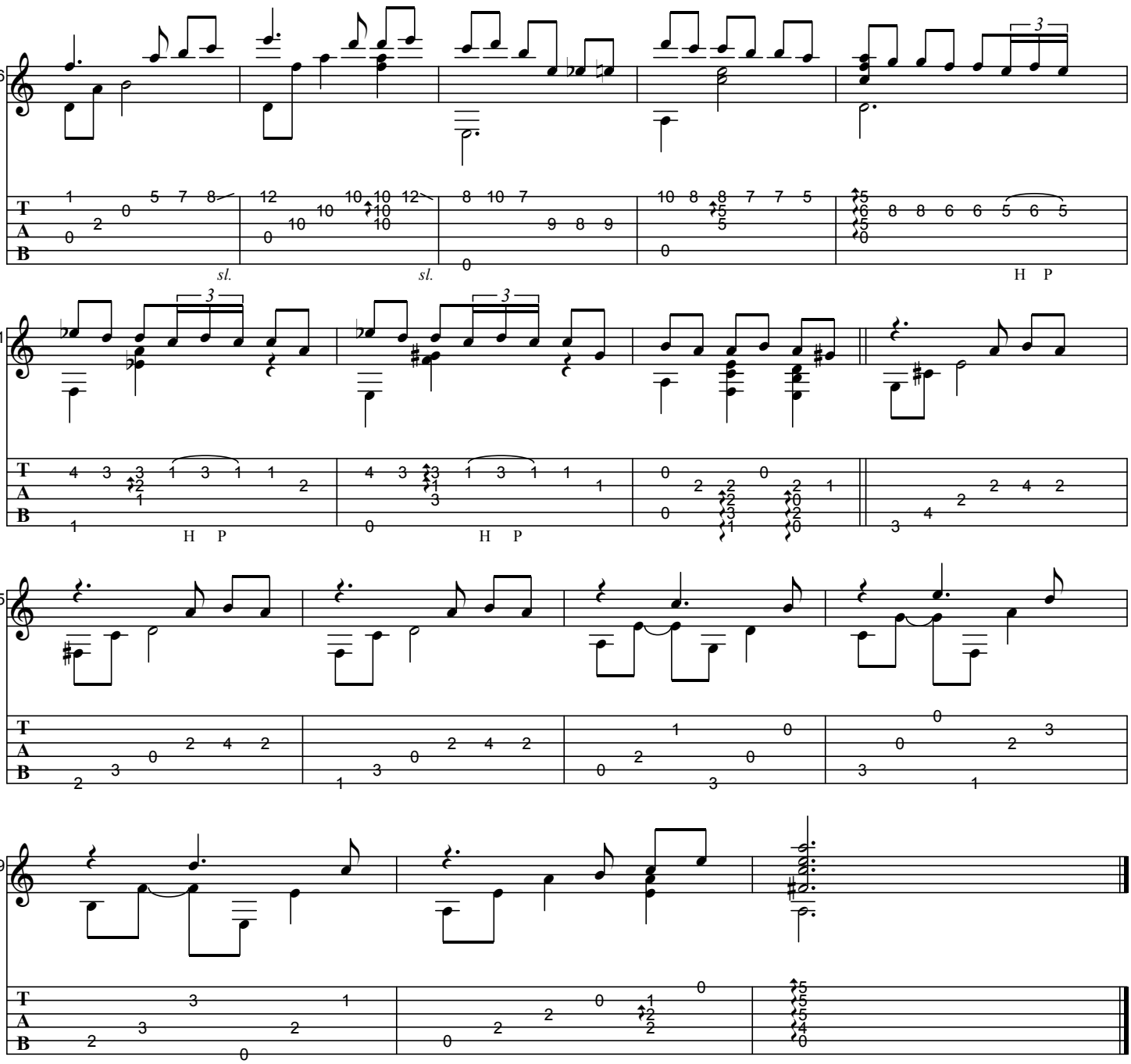
Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell




20
25
30
34
39
sl.
H P
3


43
sl.
sl.
47
sl.
52
57
7
61
6
sl.
sl.


66
71
75
79
sl.
sl.
H P
H P
H P

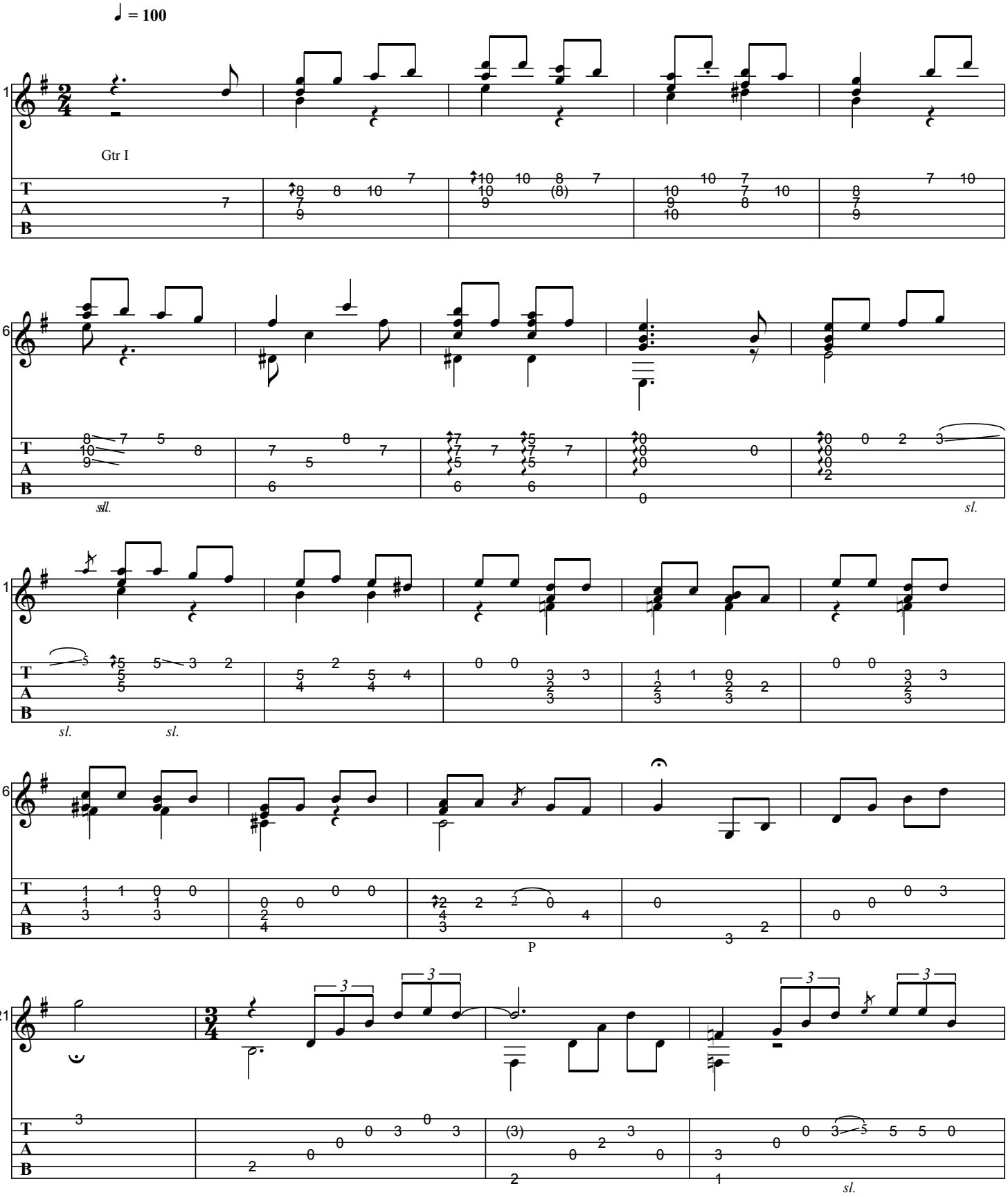
VELHO AMIGO

As recorded by Baden Powell, 1988

(From the 1988 Album RIO DAS VALSAS)

Transcribed by Horst Dernovsek &
BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell



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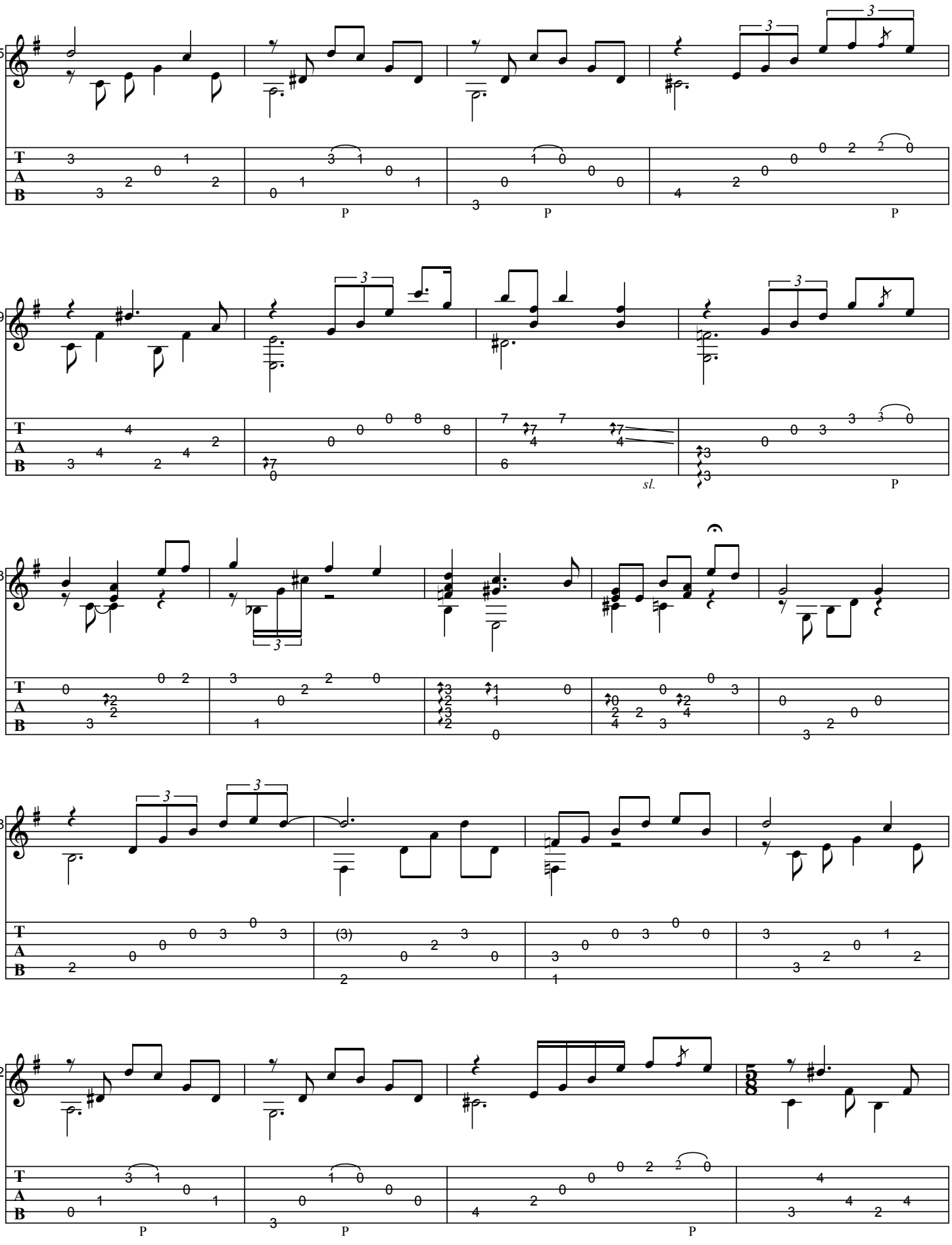
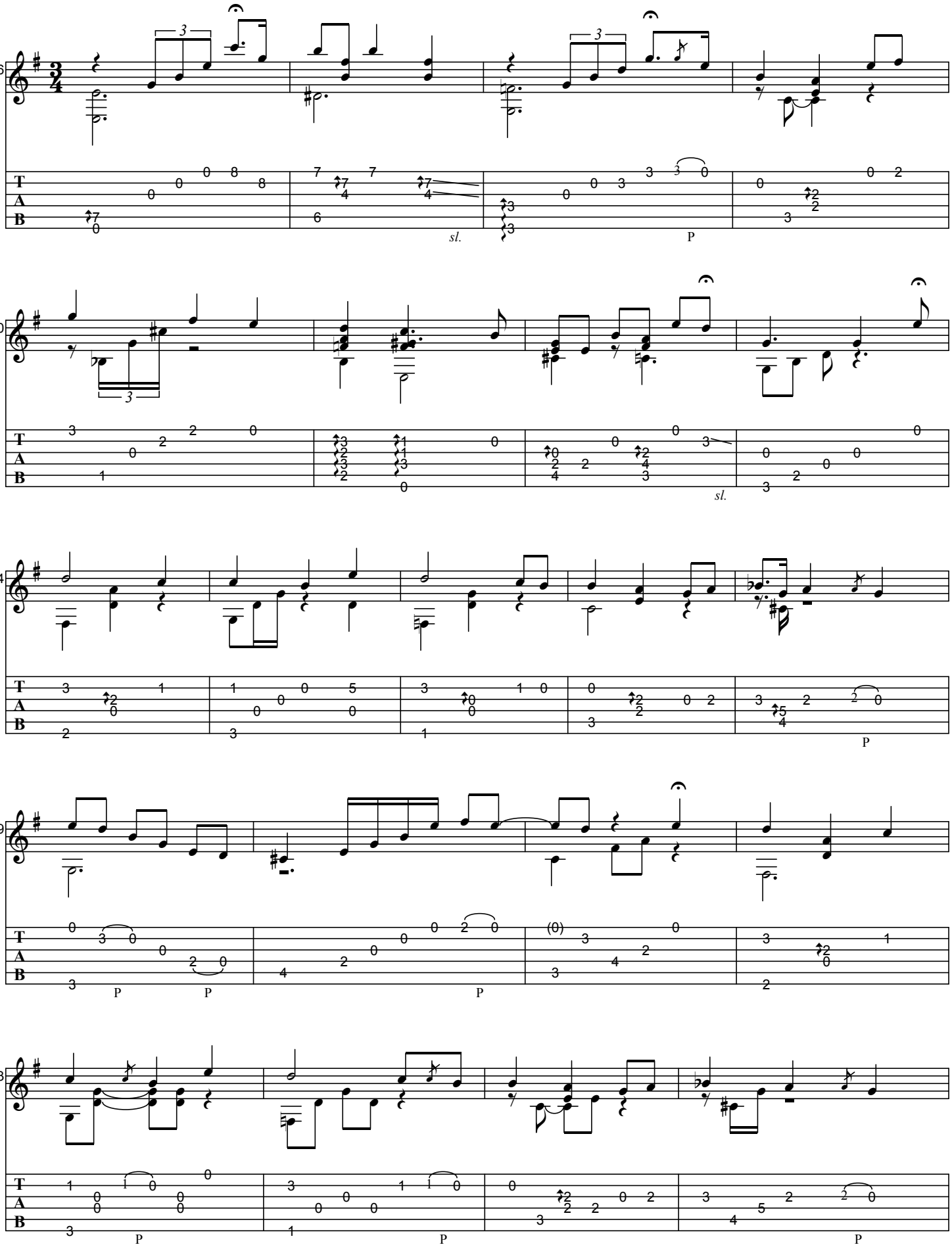
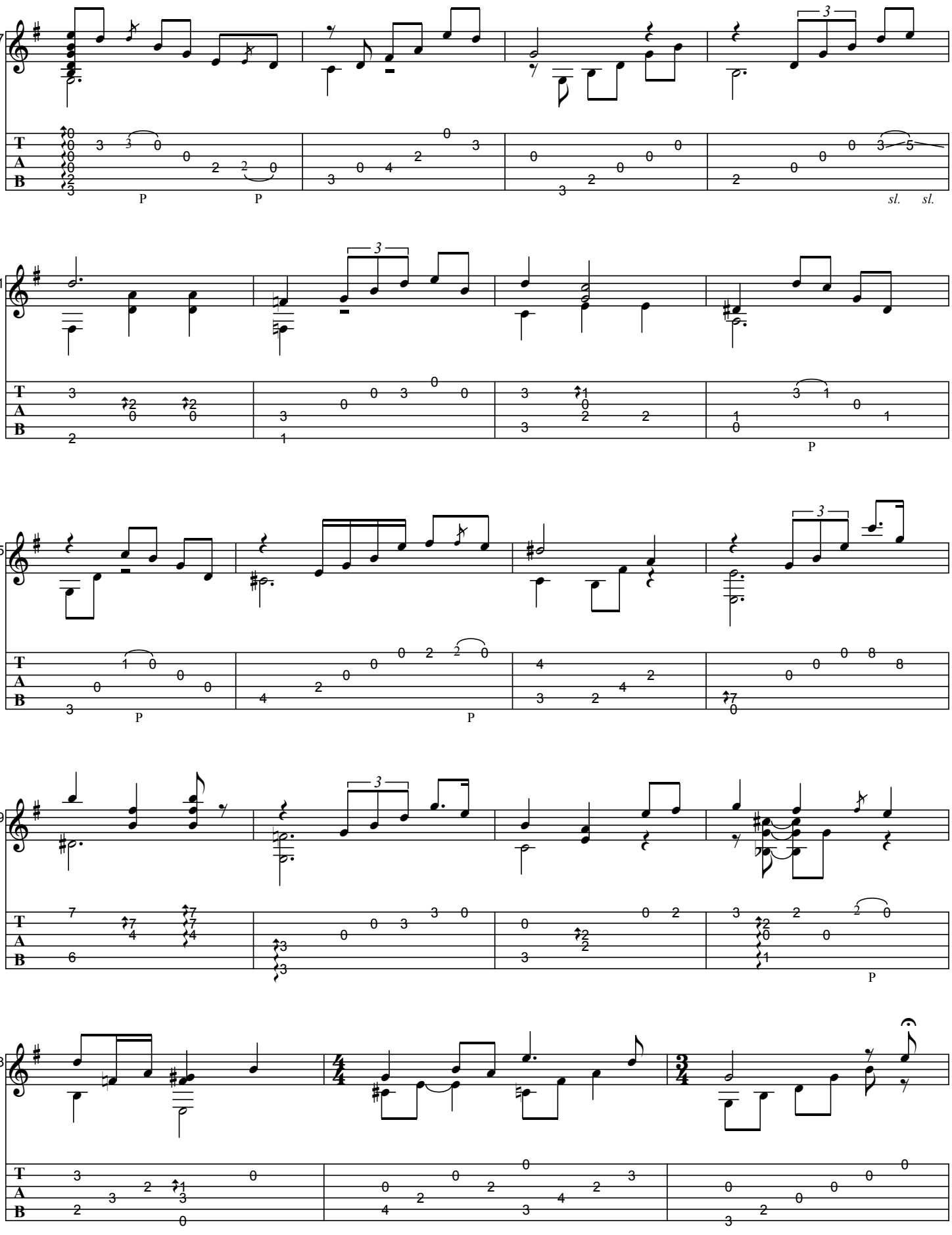
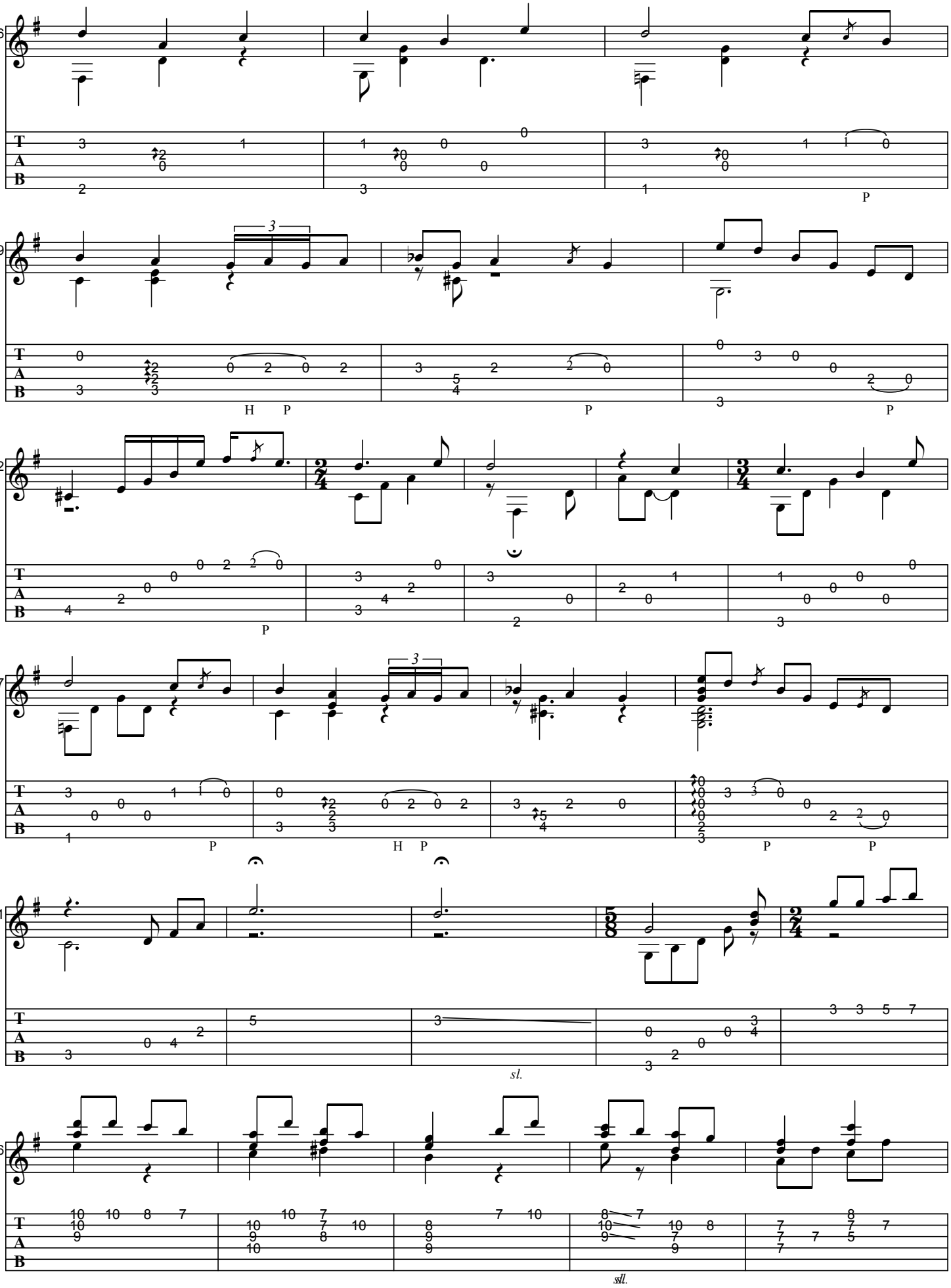
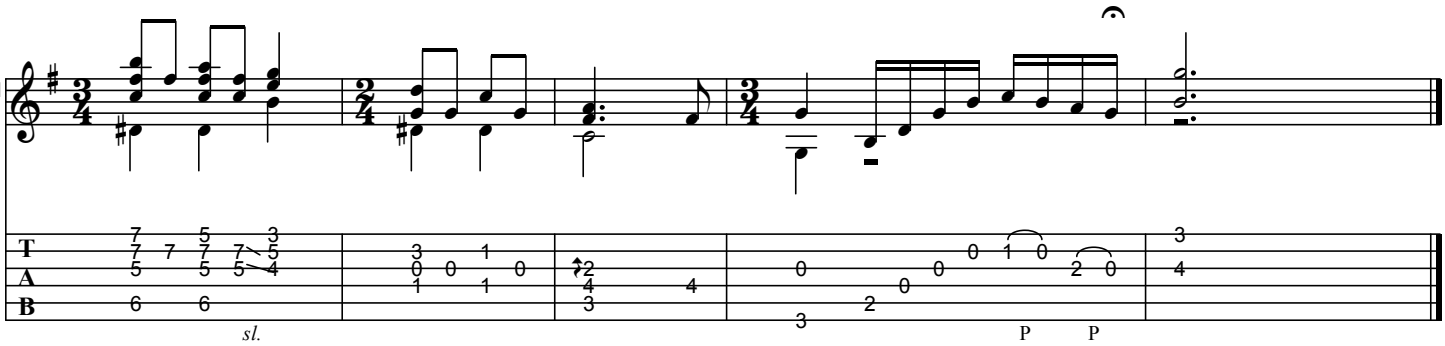

25
29
33
38
42
P
sl.


46
50
54
59
63
sl.
P


67
71
75
79
83
T
A
B
P
sl. sl.


86
P
89
H P
P
P
92
P
97
P
H P
P
P
01
sl.
06
sll.


1
T
A
B
sl.
P
P

VIAGEM

As recorded by Baden Powell, 1968

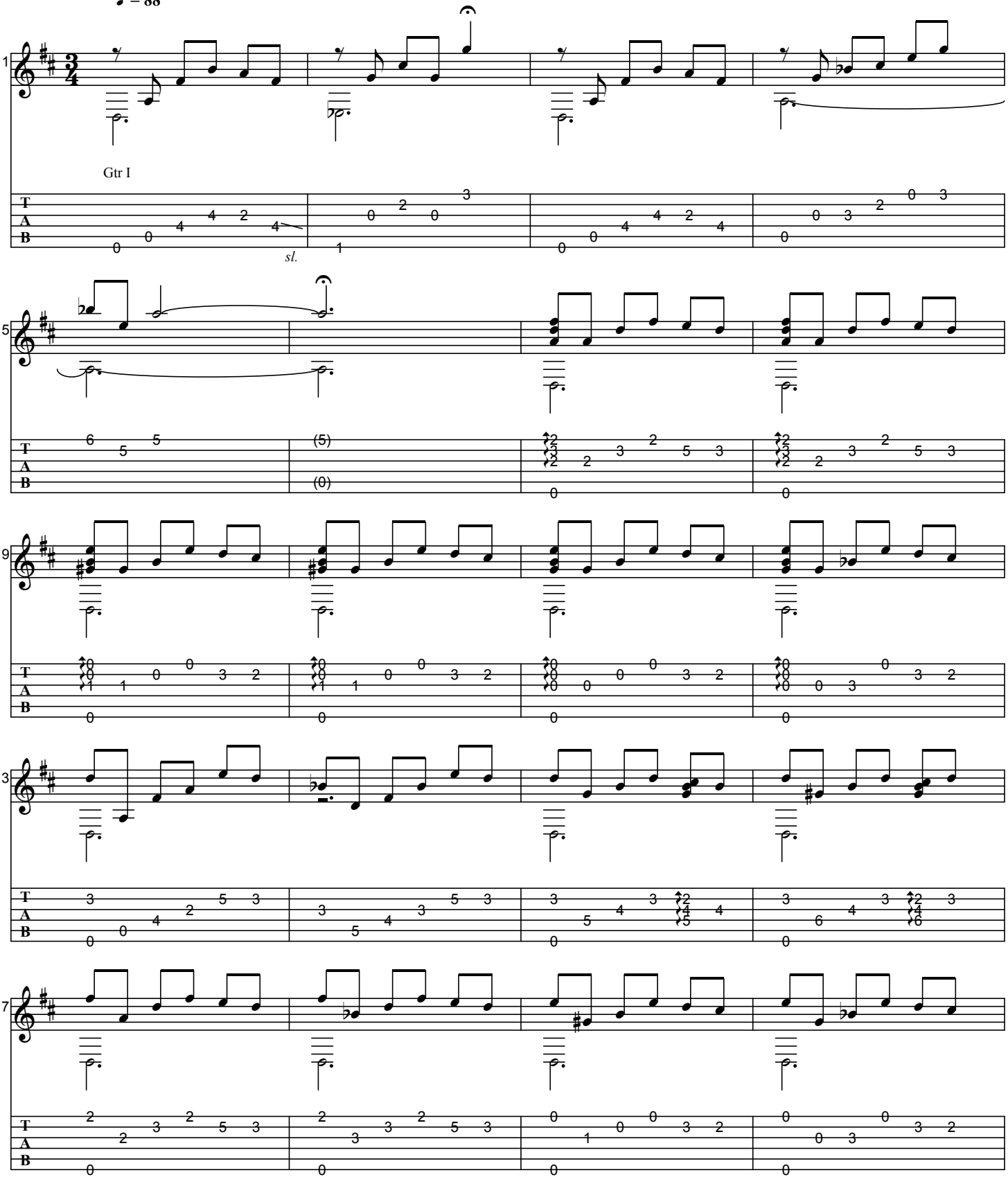
(From the 1969 Album 27 HORAS DE ESTÚDIO)

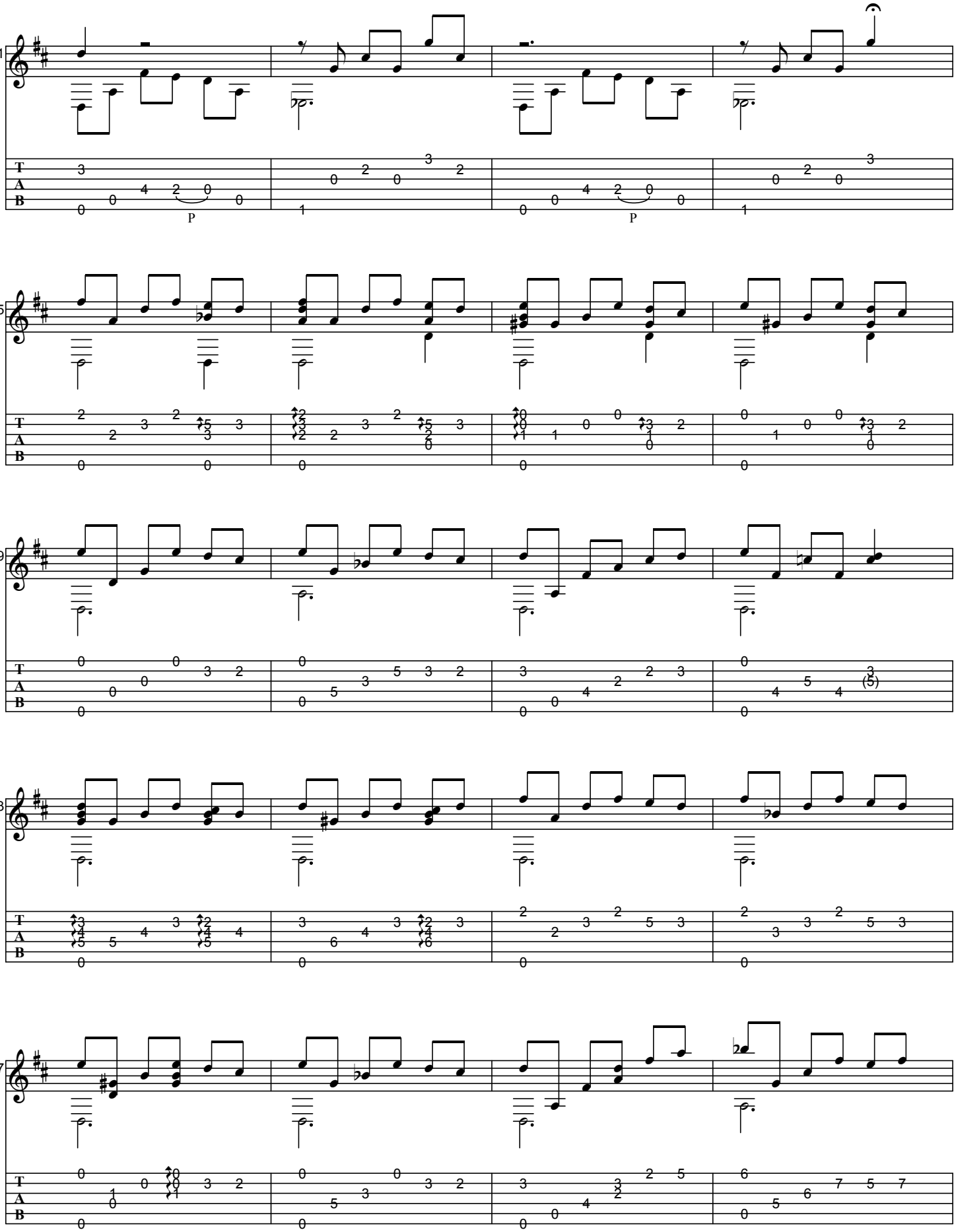
Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

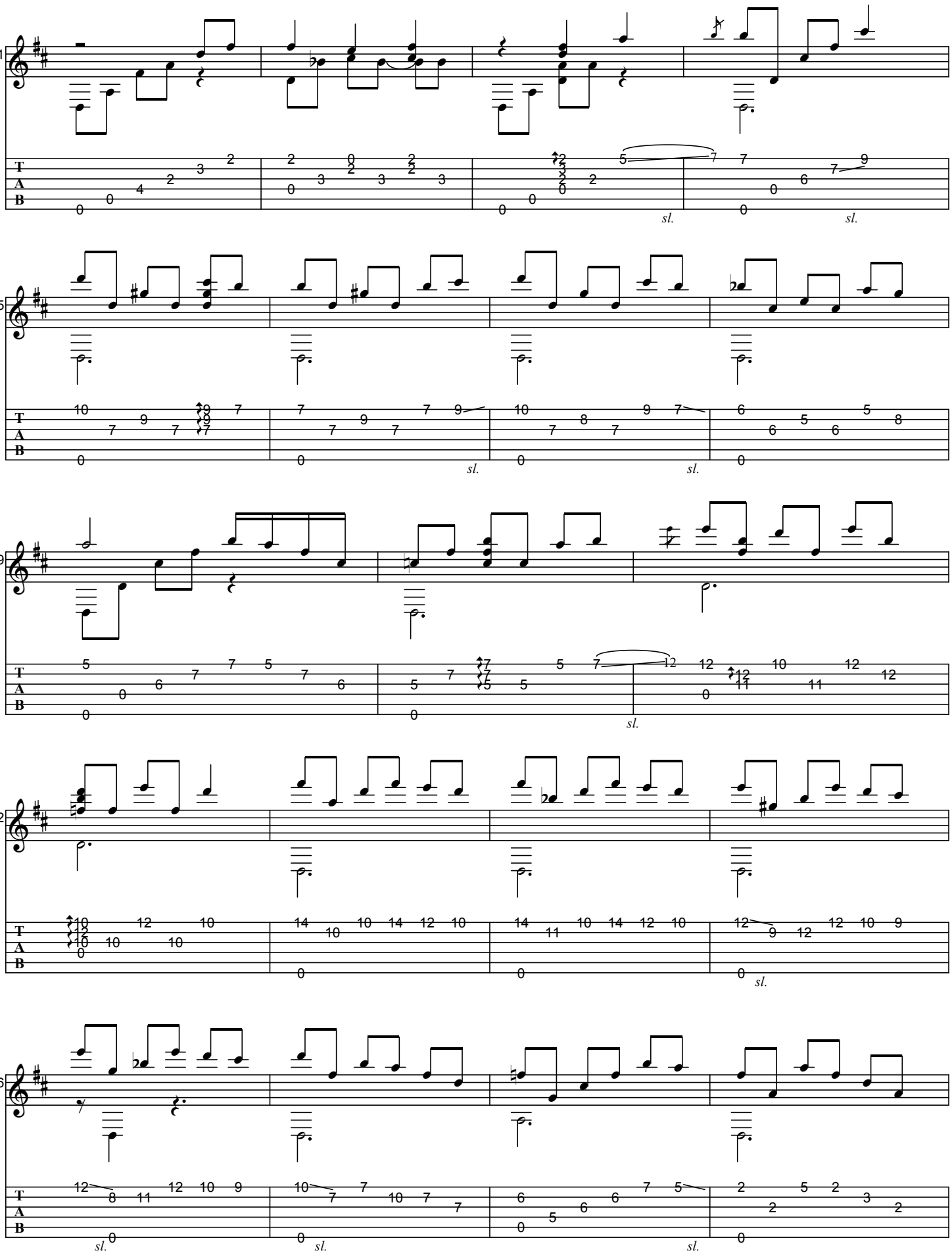
Words by Paulo César Pinheiro
Music by João de Aquino
Arranged by Baden Powell

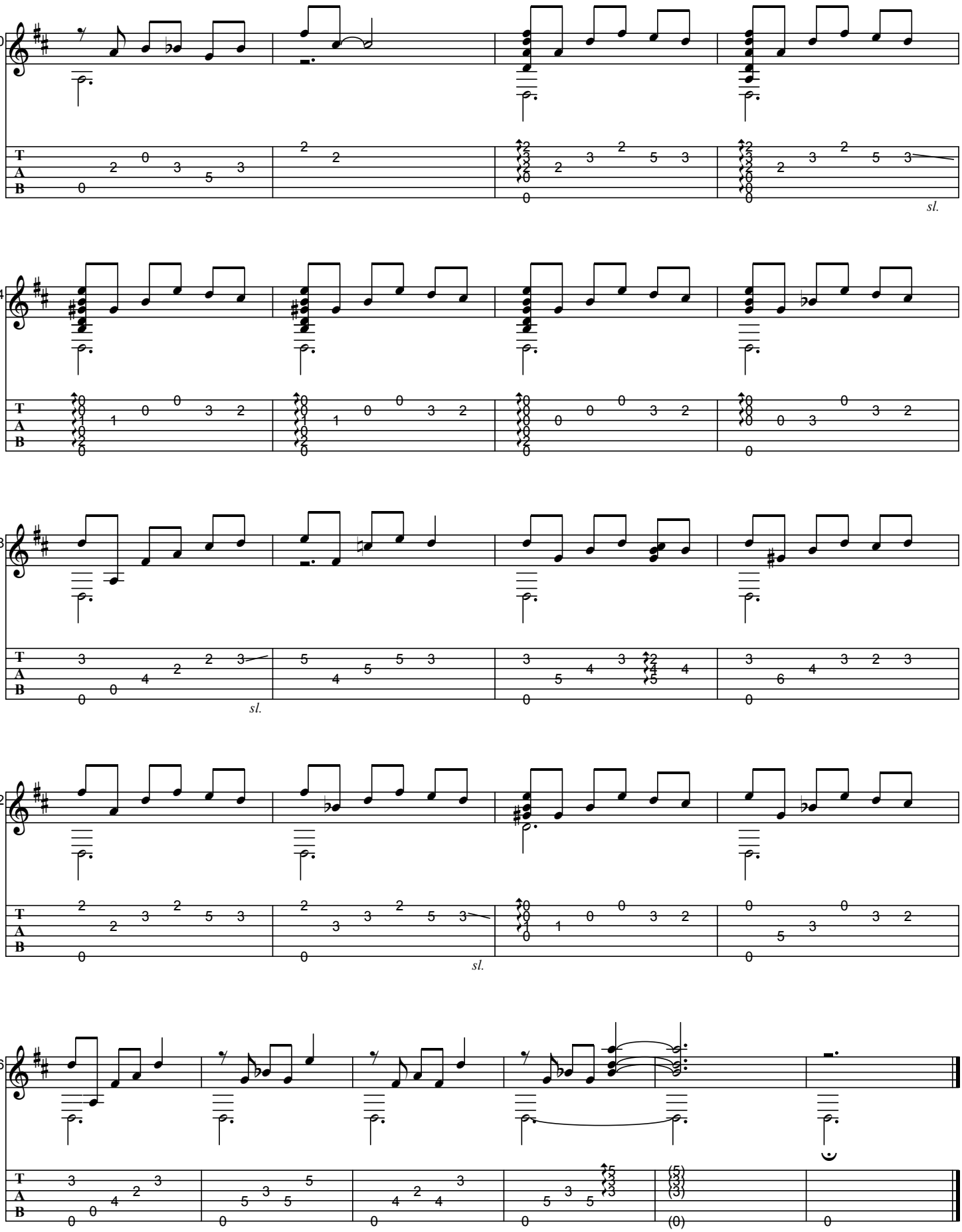
guitar tuning: D-A-D-G-B-E

♩ = 88




21
25
29
33
37
T
A
B
P
P
(5)


41
45
49
52
56
sl.


60
sl.
64
68
sl.
72
sl.
76

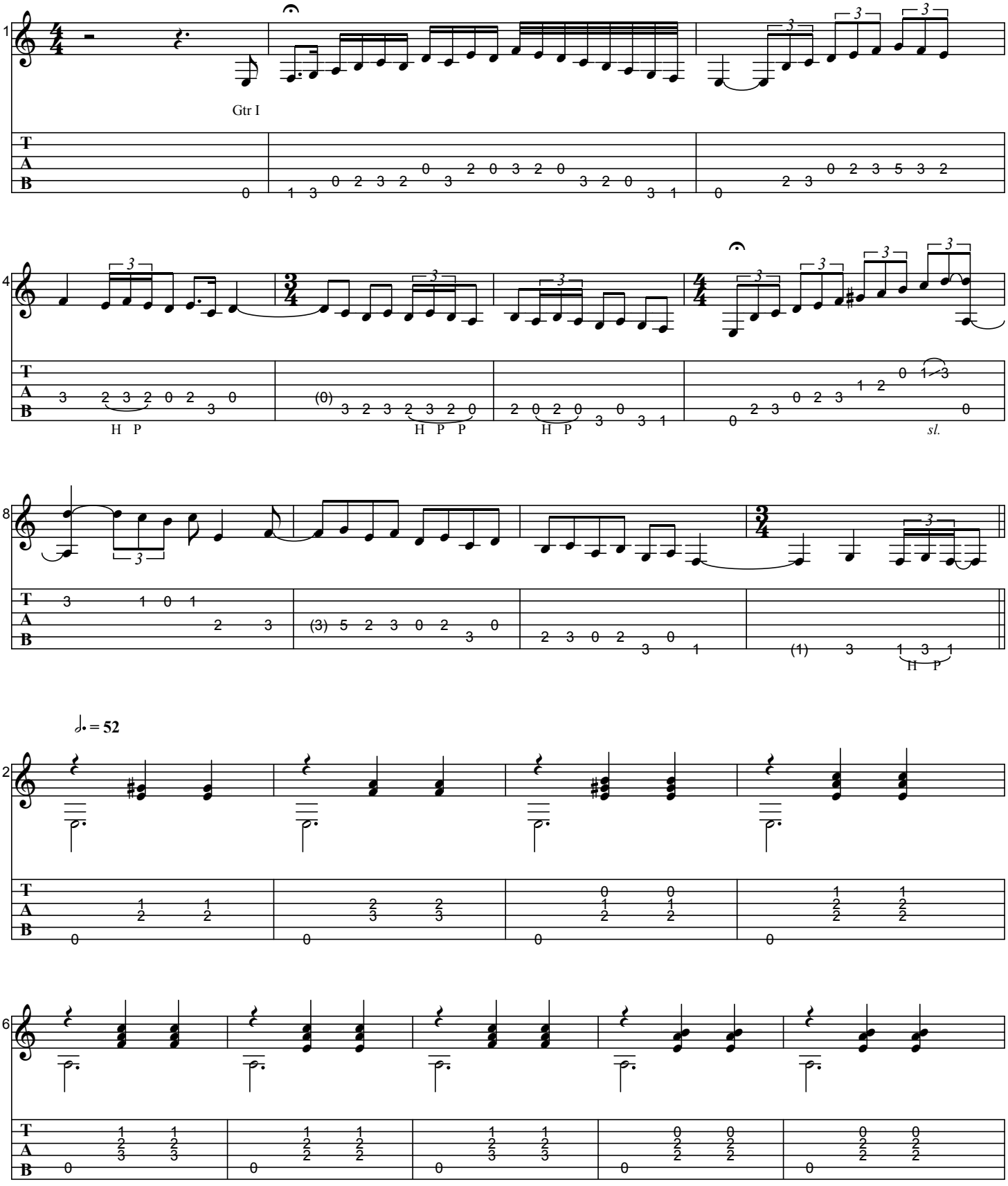
VIOLÃO

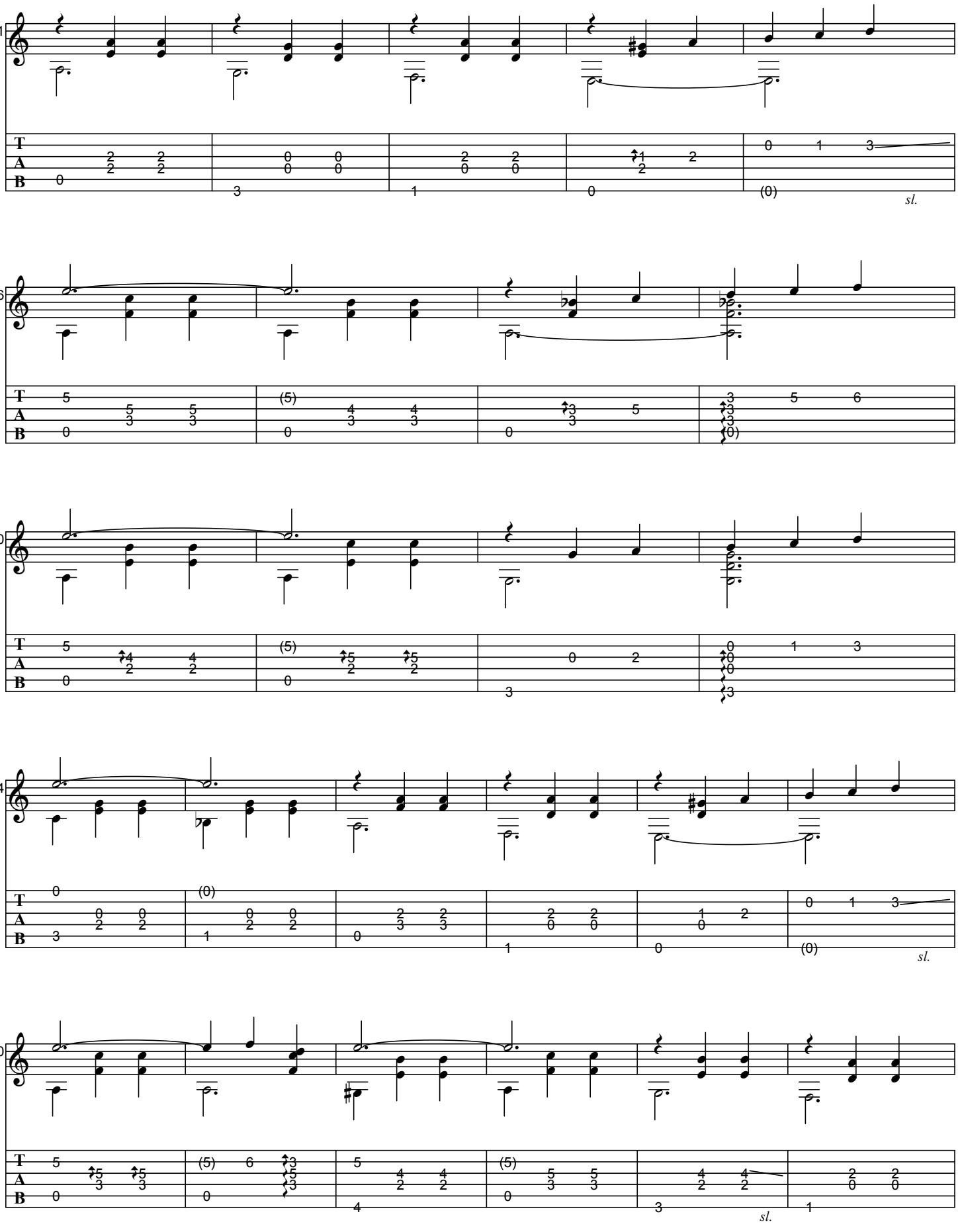
As recorded by Baden Powell, 1968

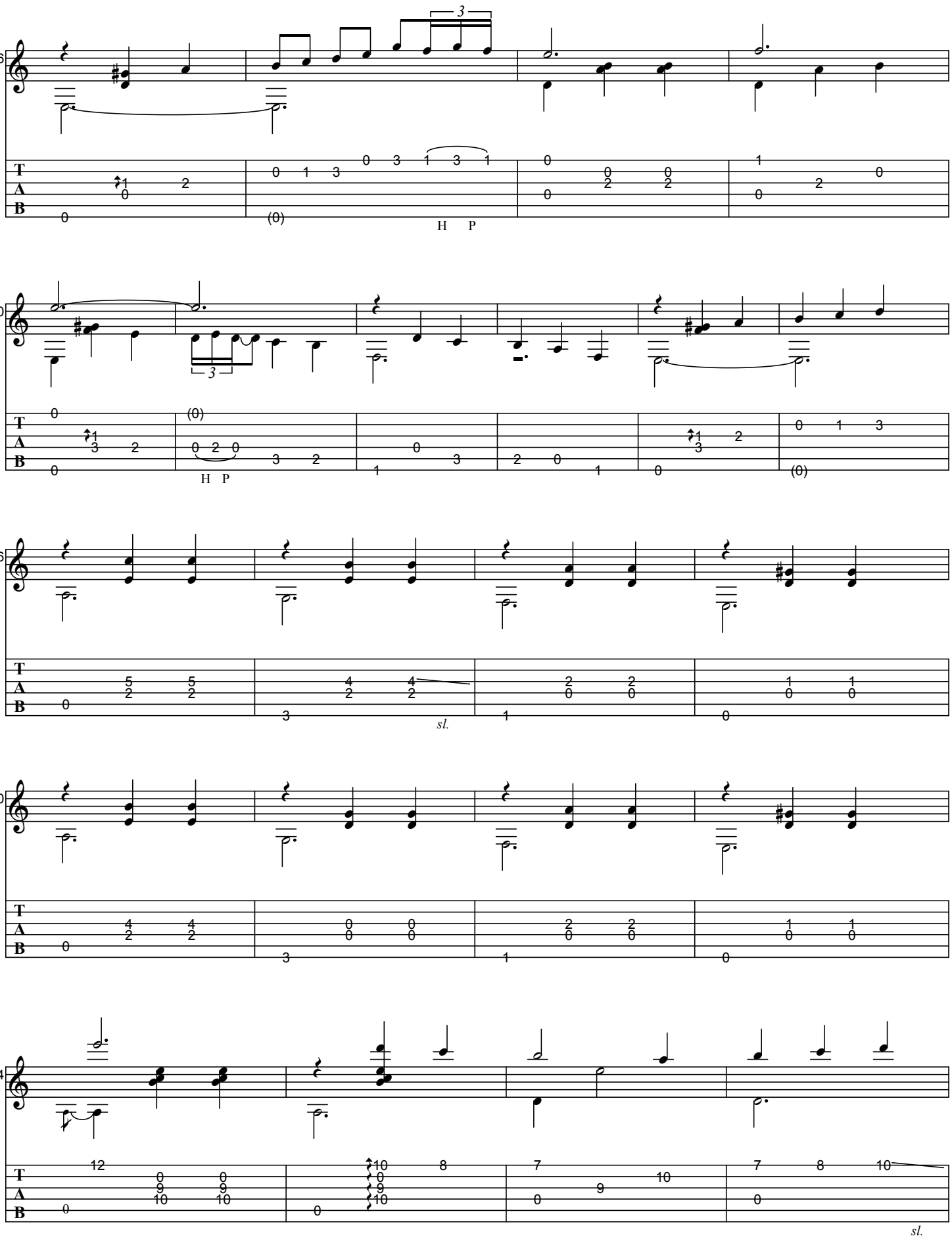
(From the 1969 Album 27 HORAS DE ESTÚDIO)

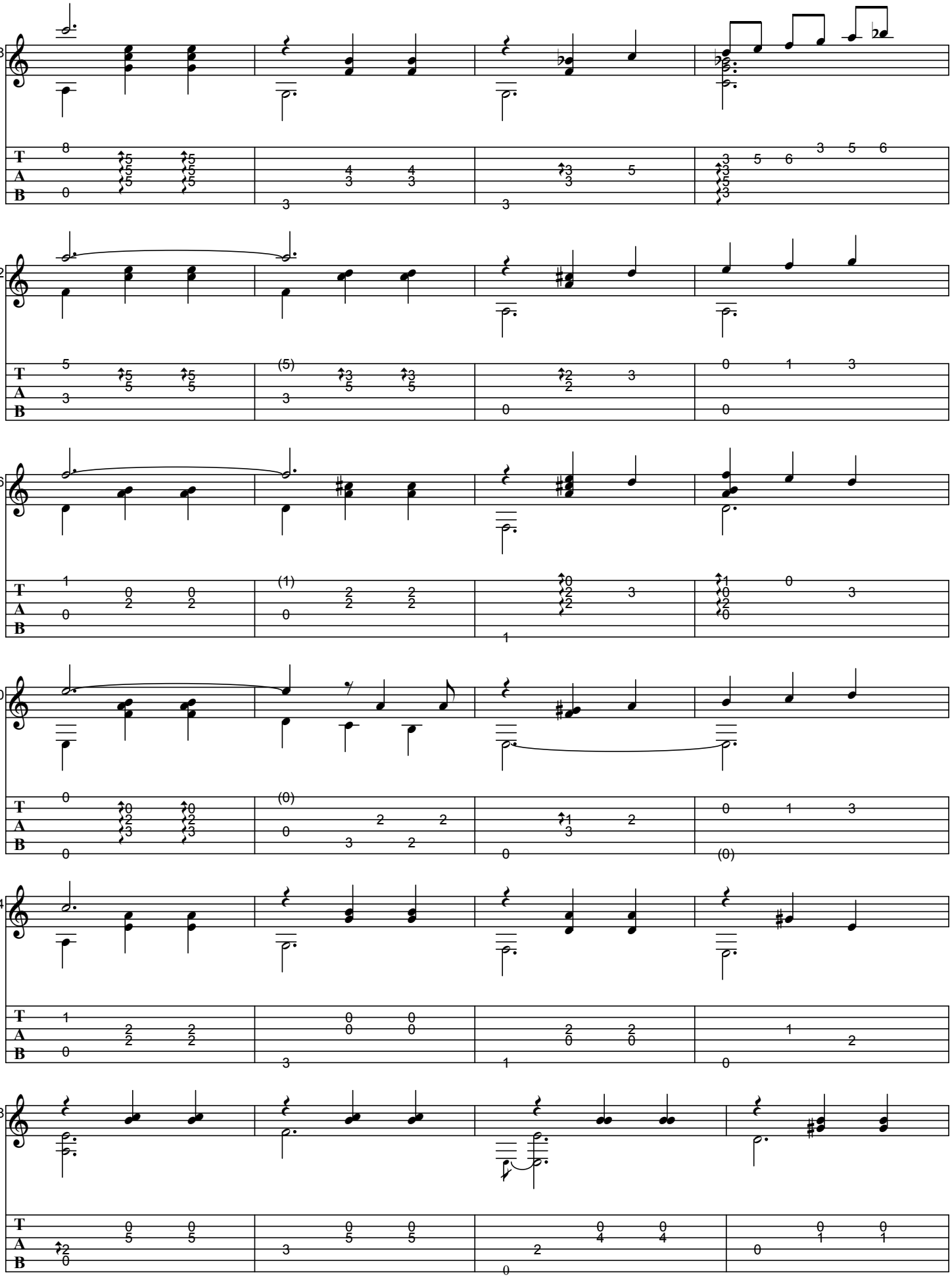
Transcribed by BrazilOnGuitar

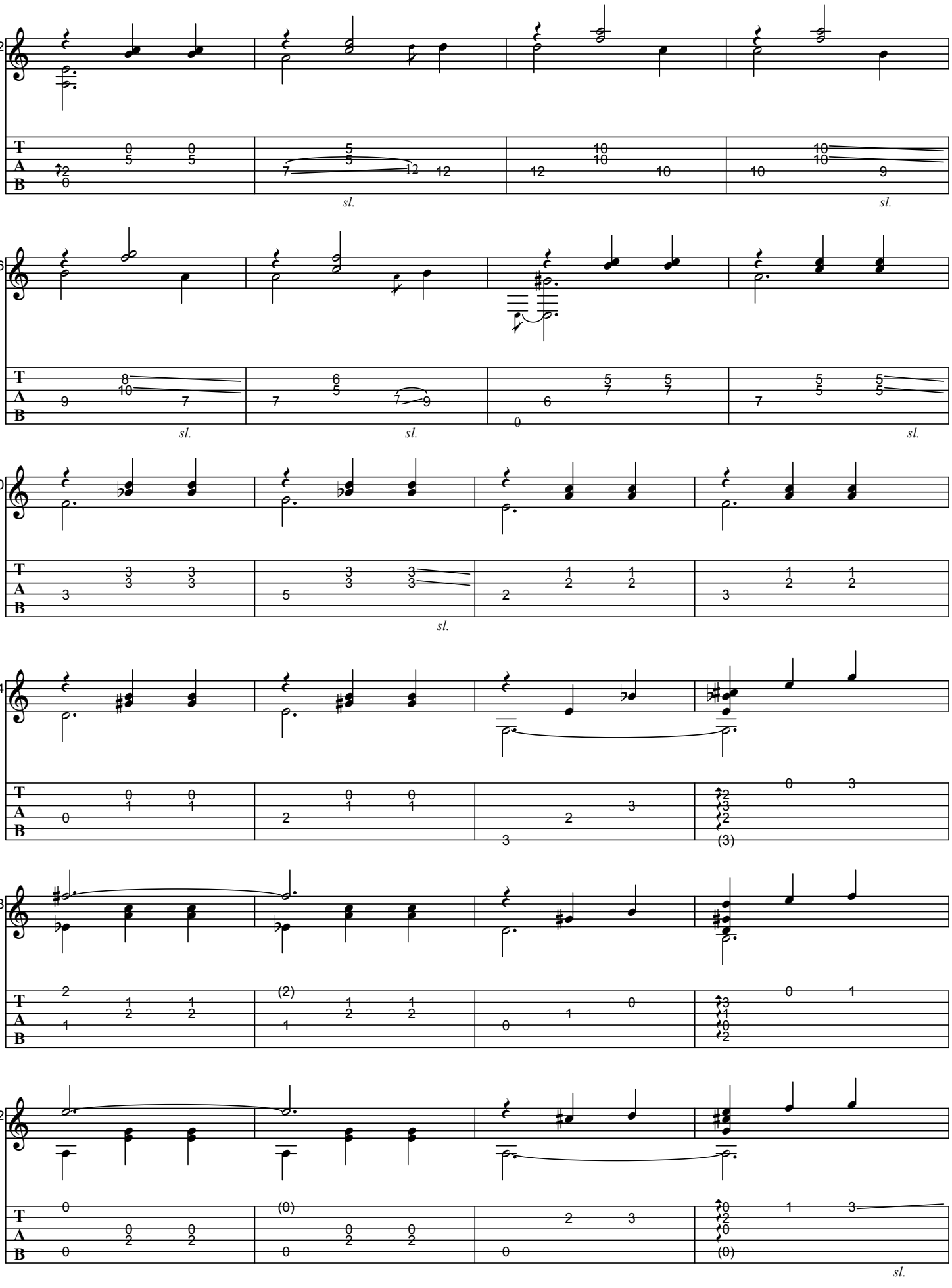
Music by Baden Powell

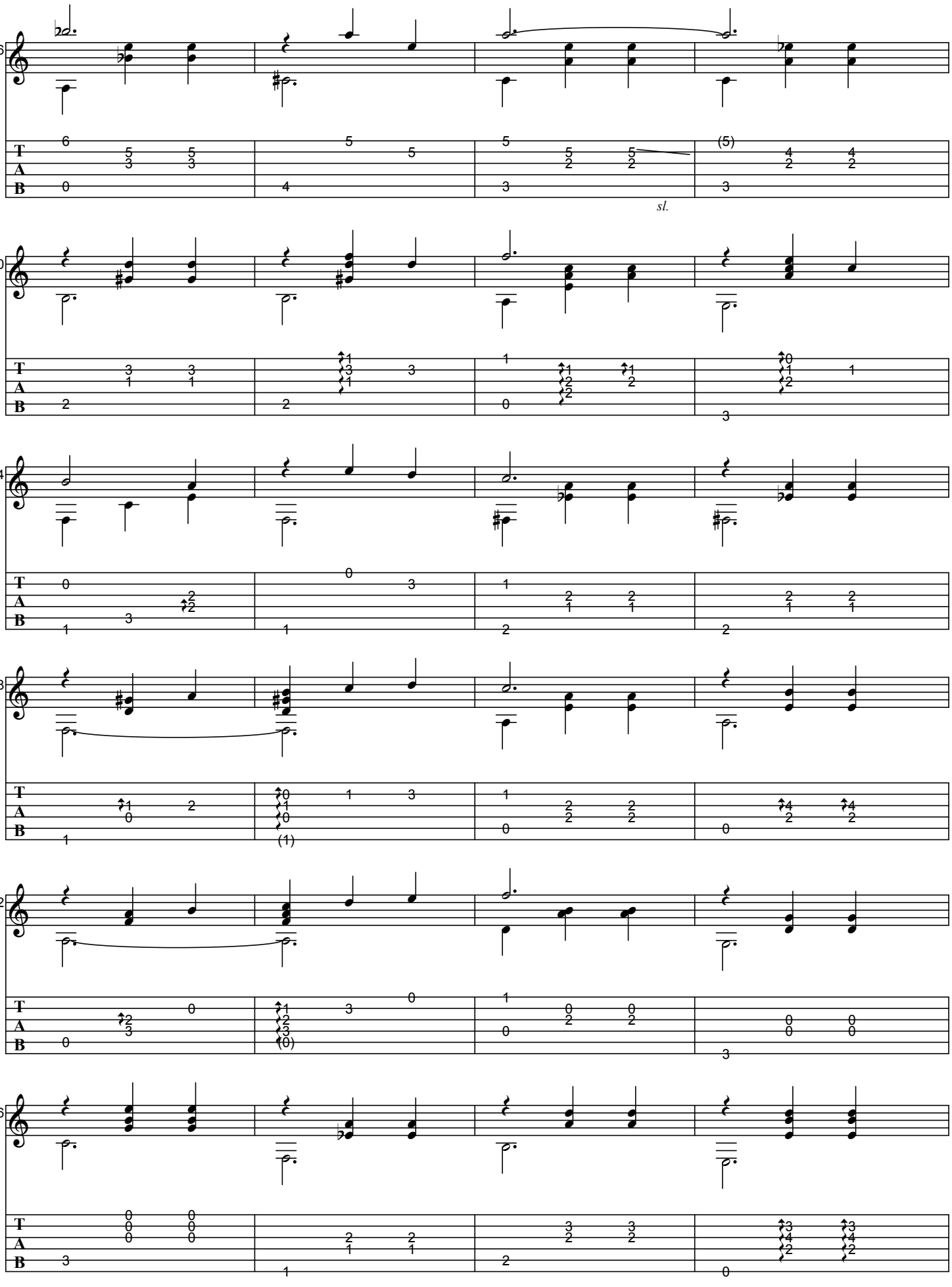


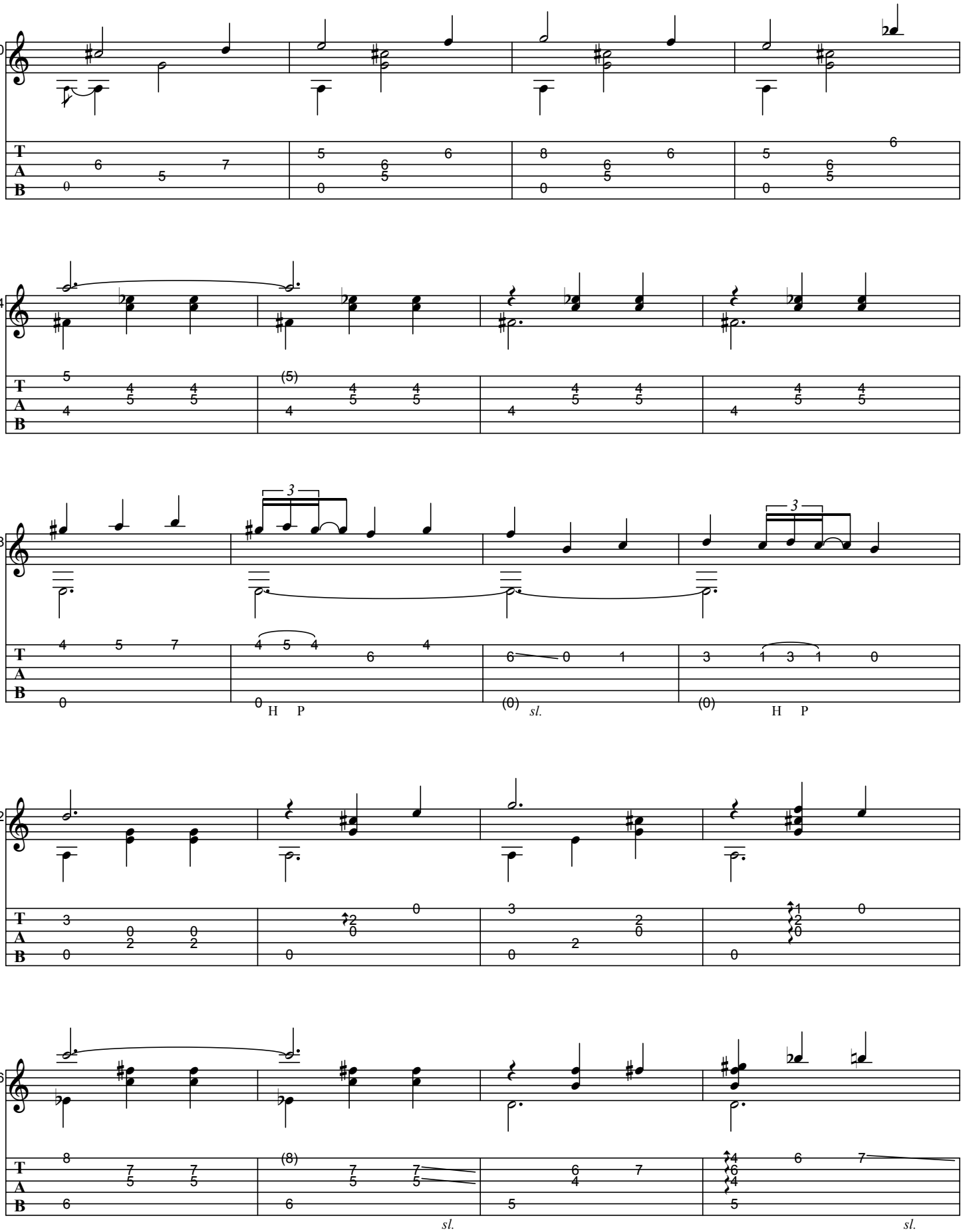

21
26
30
34
40
sl.

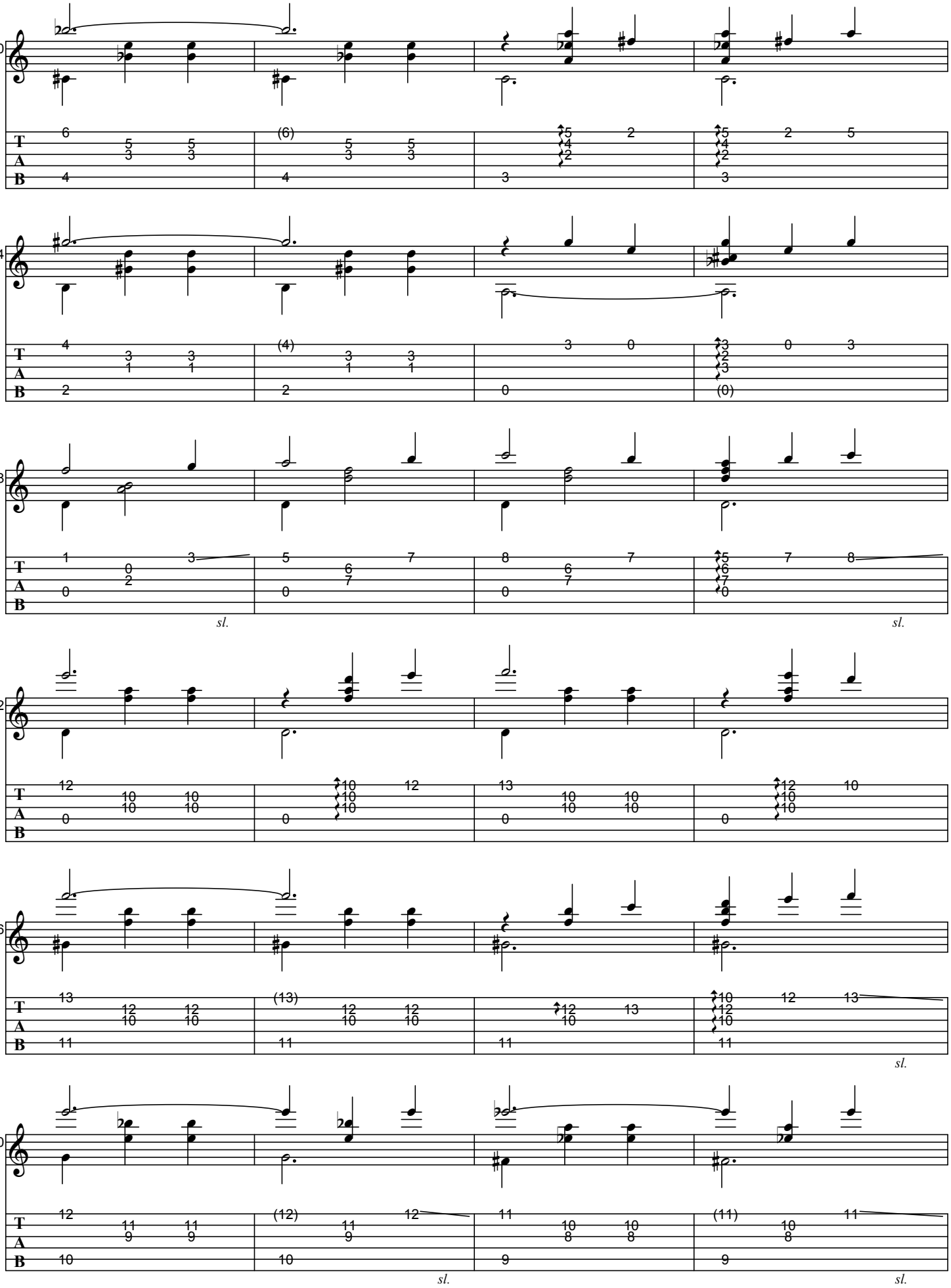

46
50
56
60
64
H P
H P
sl.
sl.

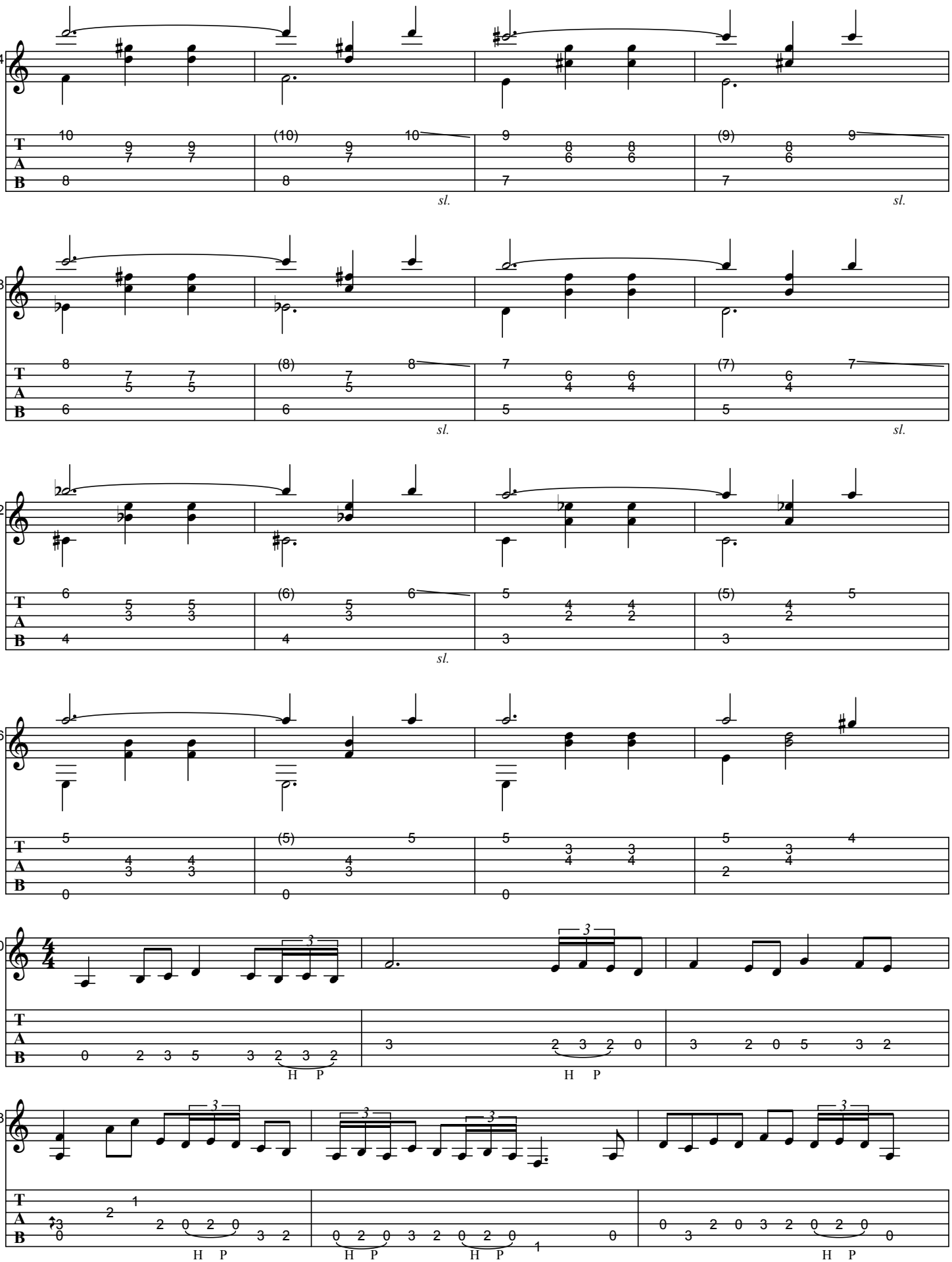


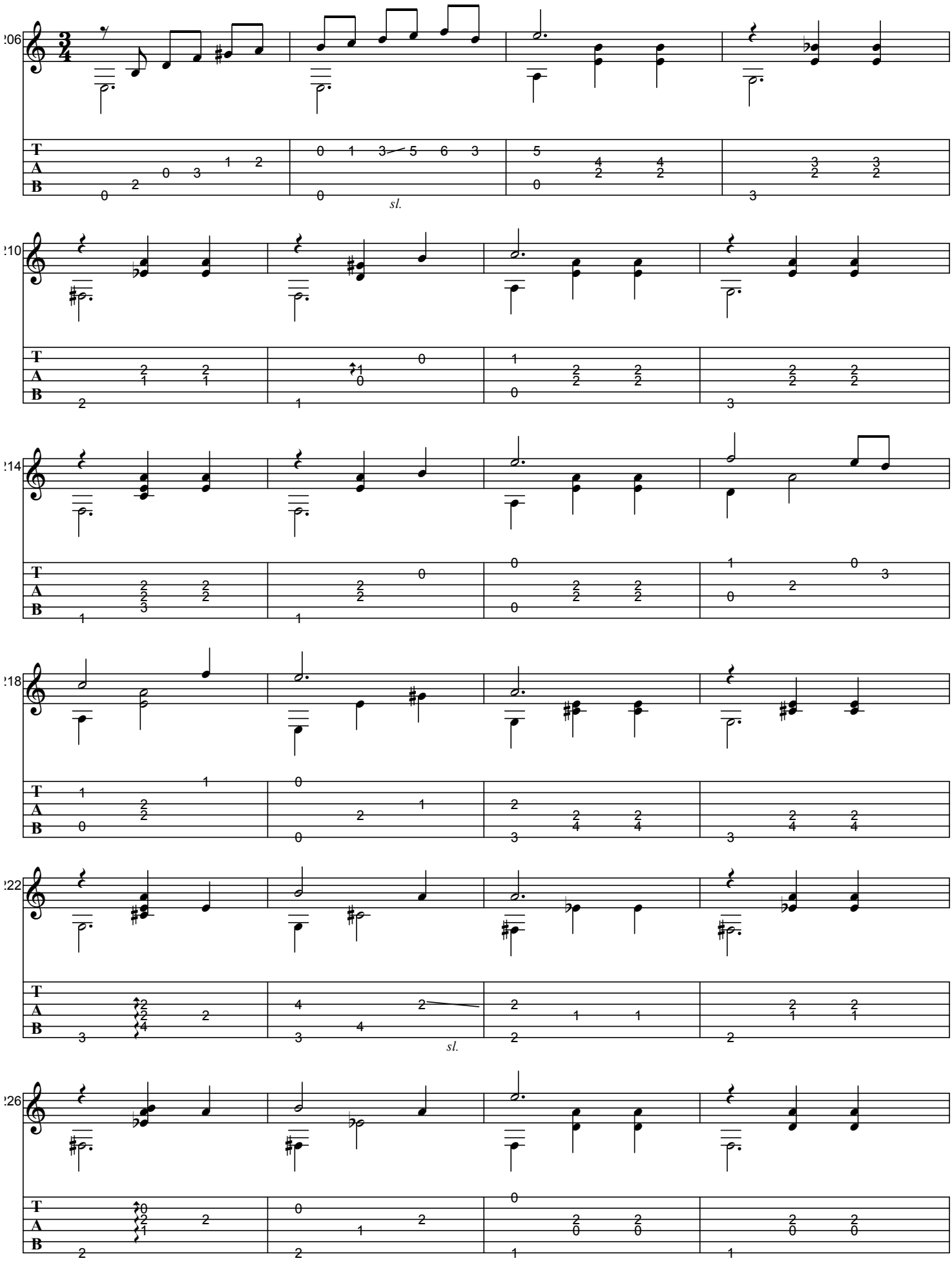

92
sl.
sl.
96
sl.
sl.
sl.
00
sl.
04
(3)
08
(2)
12
(0)
(0)
sl.

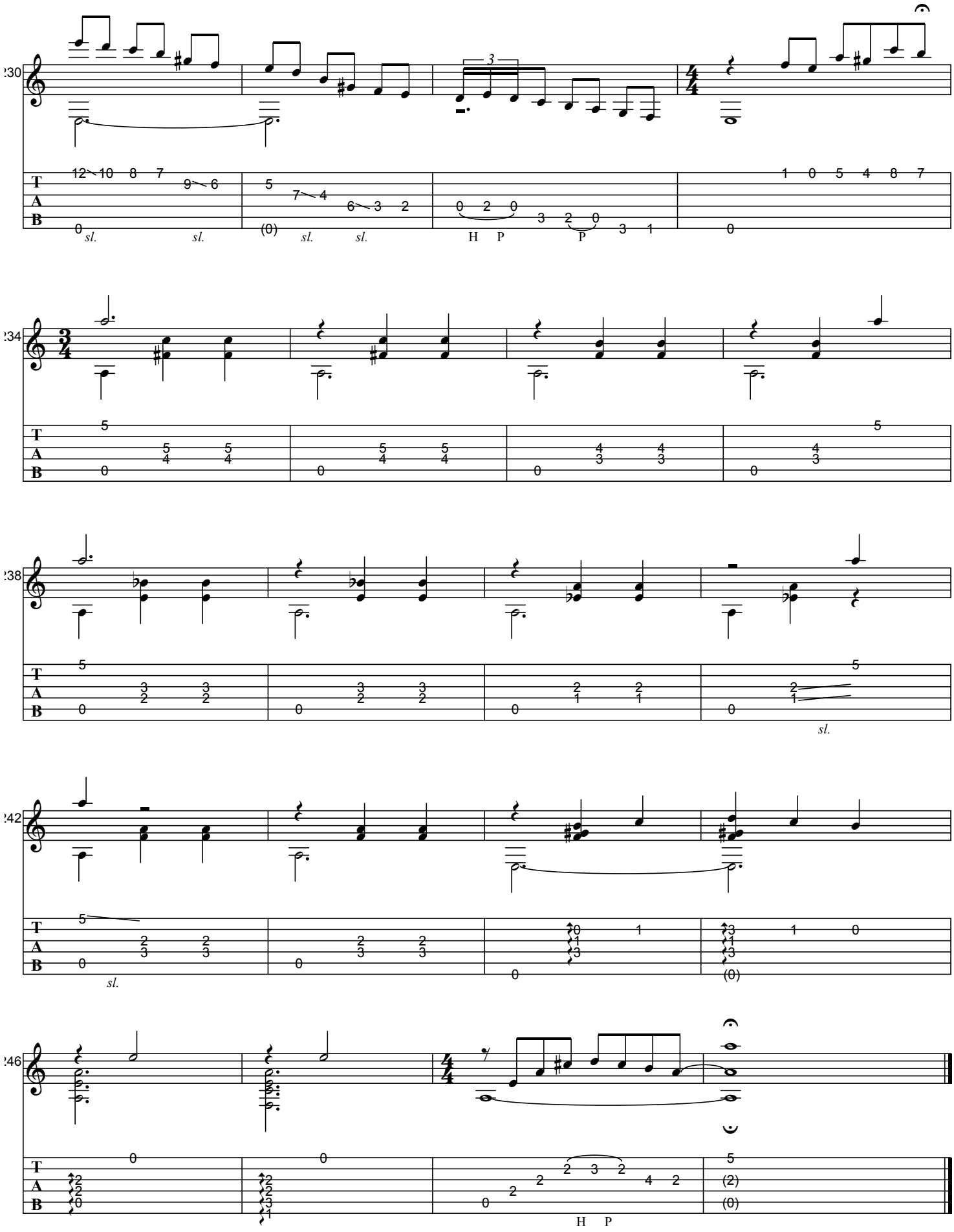

16
sl.
20
24
28
32
36


40
44
48
52
56
3
H P
sl.


60
64
68
sl.
sl.
72
76
sl.
80
sl.
sl.


84
sl.
sl.
88
sl.
sl.
92
sl.
96
200
H P
H P
203
H P
H P
H P
H P


sl.
sl.


230
234
238
242
246
sl.
H P
P

