Eletrobrás

Apresenta

II Festival Nacional de Choro

Mendes, RJ
de 22 a 30 de janeiro de 2006

Ano Radamés Gnattali

Apostila de Partituras



Patrocínio:

BR PETROBRAS

Realização: instituto do choro

Iniciativa: Escola Portátil de Música – Oficinas de Choro

Produção: Sarau – Agência de Cultura Brasileira

Apoio: Acari records; Prefeitura de Mendes – Secretaria de Turismo e Desenvolvimento Econômico; Paineiras

Patrocínio: Eletrobrás; BR PETROBRAS

Lei de Incentivo à Cultura – Ministério da Cultura

Ministério da Cultura – Brasil, um país de todos – Governo Federal

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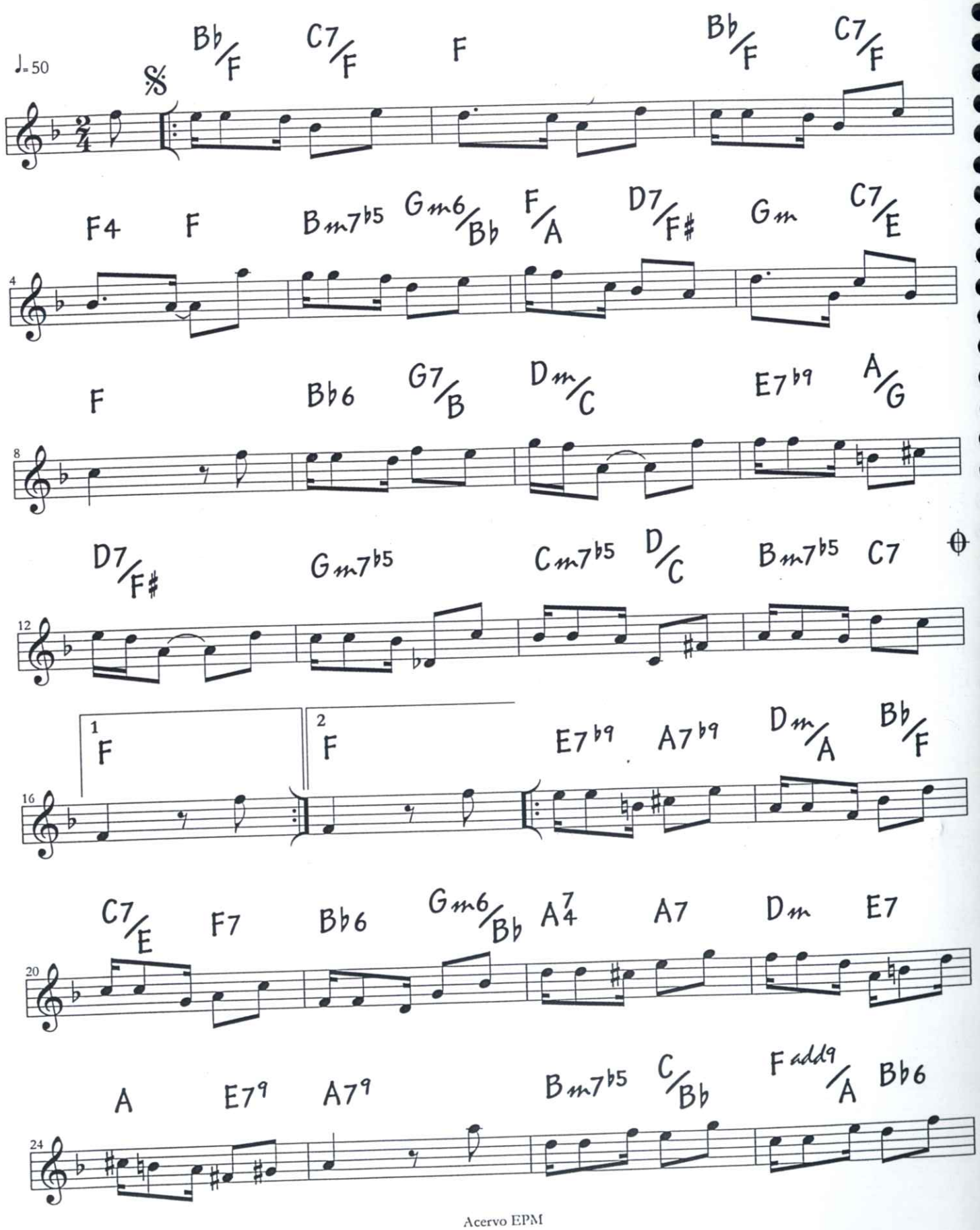
22 de março de 2005

habanera

Mauricio Carrilho



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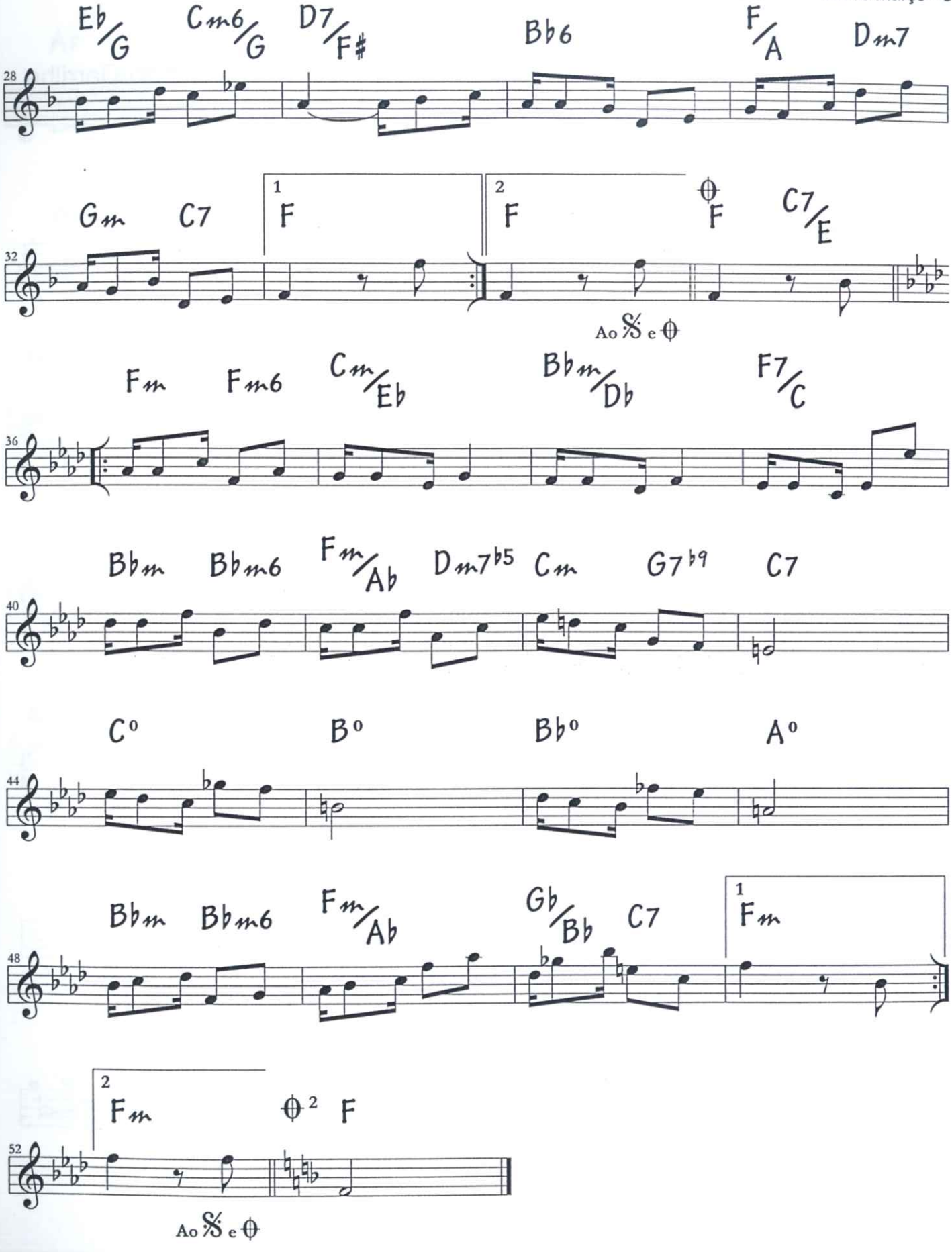
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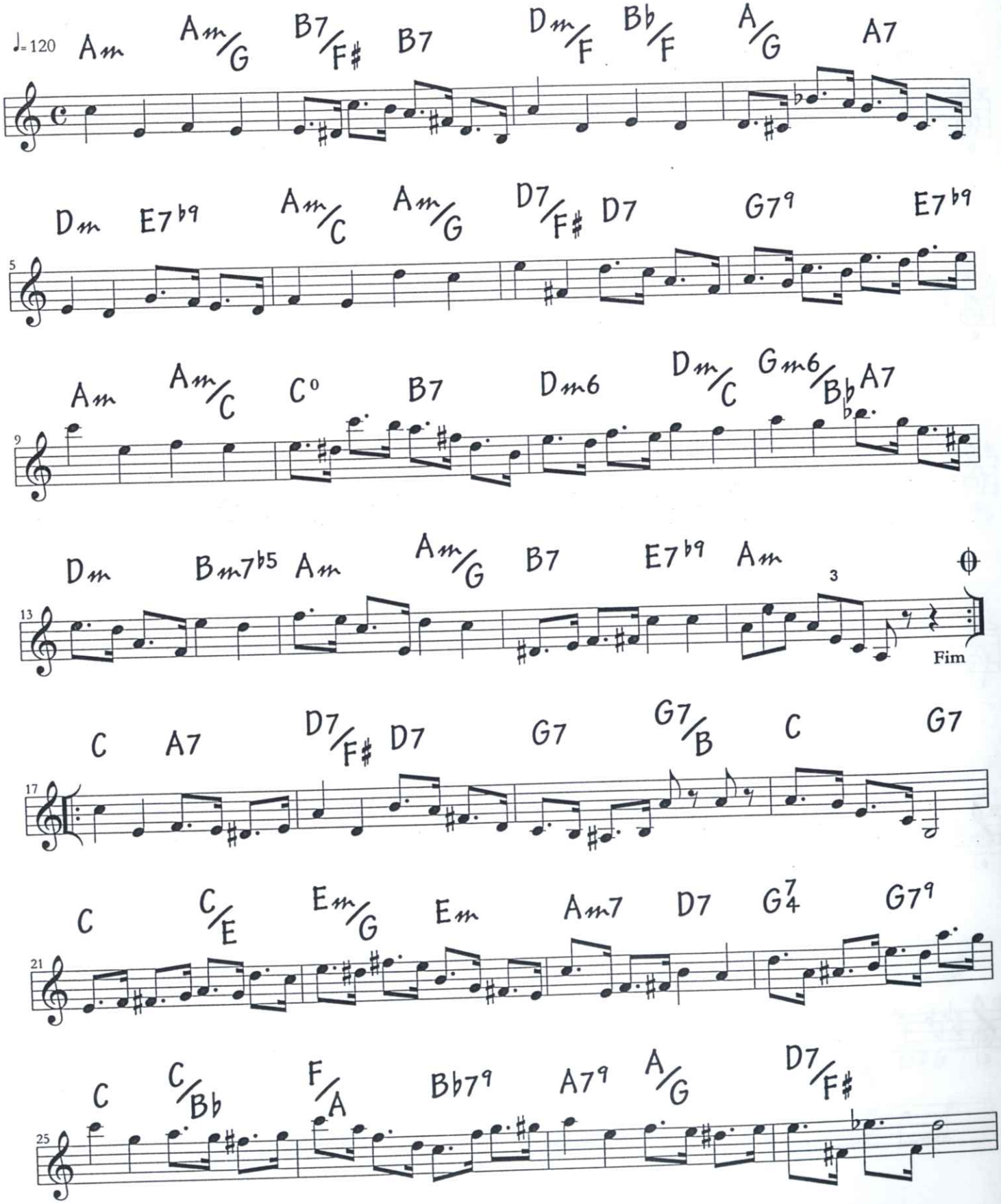
28
Gm C7 1 F 2 F F C7/E
32
Ao 𝄋 e ⊖
Fm Fm6 Cm/Eb Bbm/Db F7/C
36
Bbm Bbm6 Fm/Ab Dm7b5 Cm G7b9 C7
40
C° B° Bb° A°
44
Bbm Bbm6 Fm/Ab Gb/Bb C7 1 Fm
48
2 Fm ⊖2 F
52
Ao 𝄋 e ⊖

26 de janeiro de 2005

schottisch

Mauricio Carrilho



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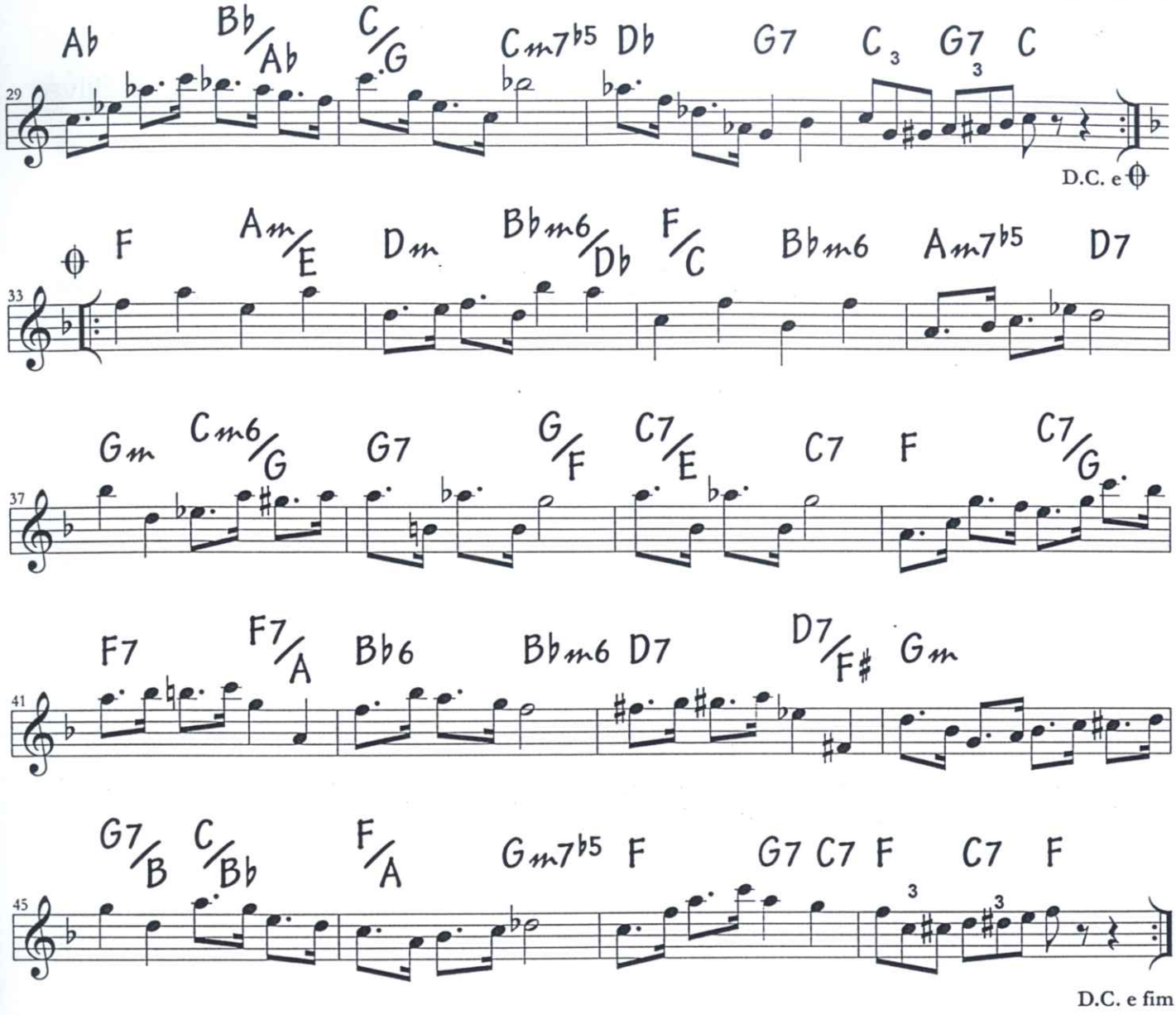
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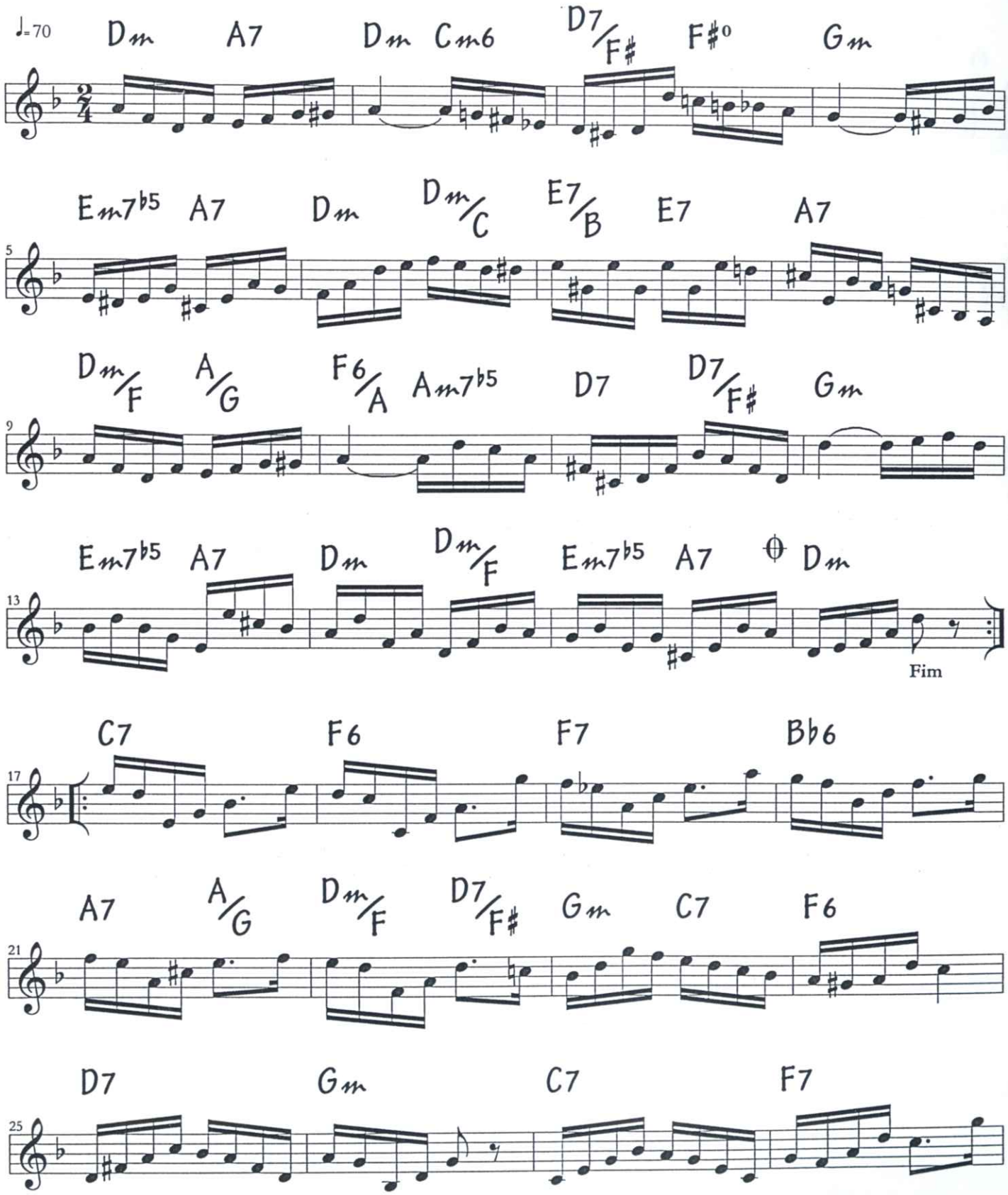
Bb/Ab
C/G
Cm7b5
Db
G7
C
G7
C
29
D.C. e
F
Am/E
Dm
Bbm6/Db
F/C
Bbm6
Am7b5
D7
33
Gm
Cm6/G
G7
G/F
C7/E
C7
F
C7/G
37
F7
F7/A
Bb6
Bbm6
D7
D7/F#
Gm
41
G7/B
C/Bb
F/A
Gm7b5
F
G7
C7
F
C7
F
45
D.C. e fim

Abraçando um Kallut

choro

Cândido Pereira da Silva



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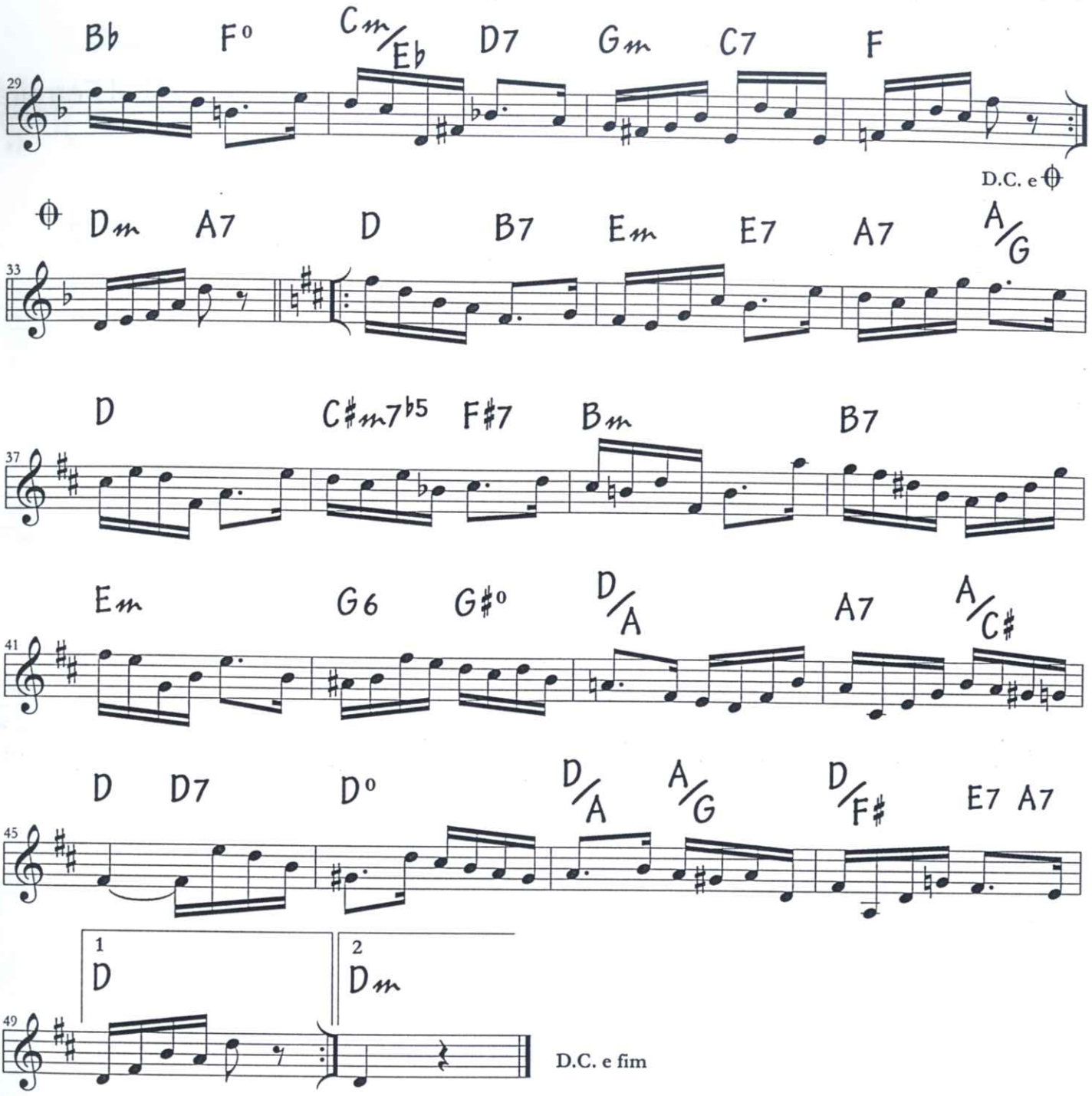
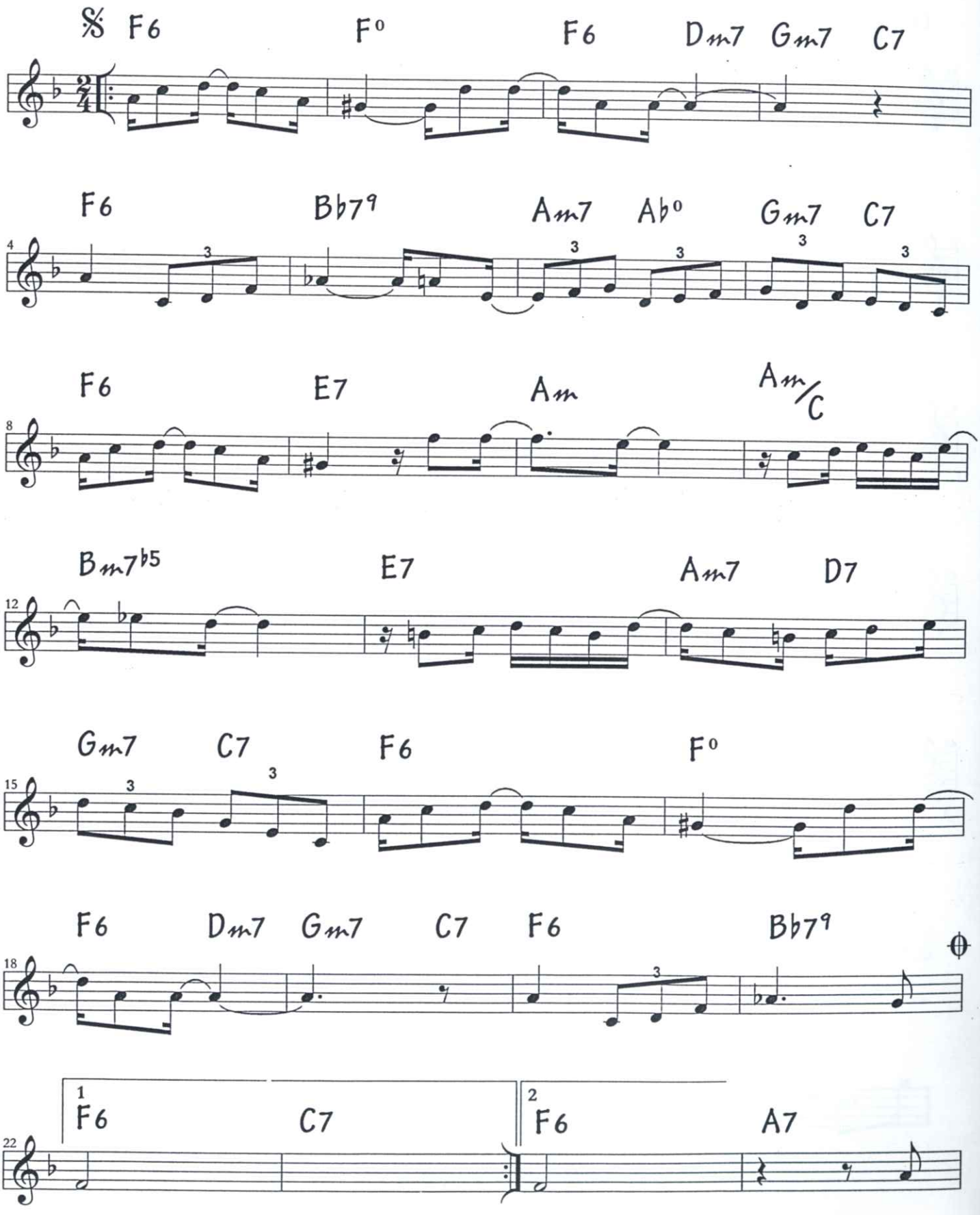
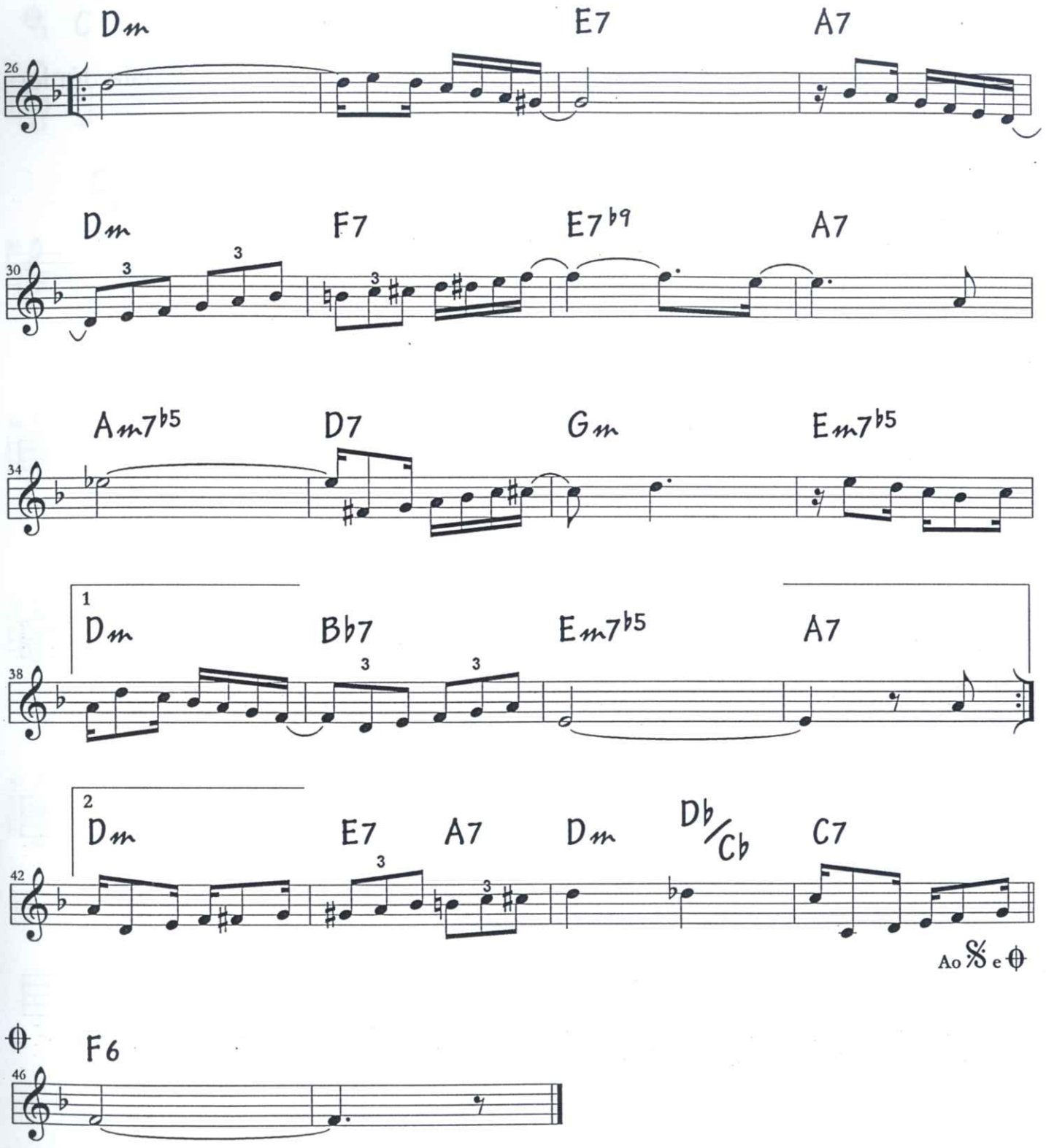

Bb F° Cm/Eb D7 Gm C7 F
29
D.C. e ⊕
⊕ Dm A7 D B7 Em E7 A7 A/G
33
D C#m7b5 F#7 Bm B7
37
Em G6 G#° D/A A7 A/C#
41
D D7 D° D/A A/G D/F# E7 A7
45
1 D
2 Dm
49
D.C. e fim

Acariciando

choro

Abel Ferreira

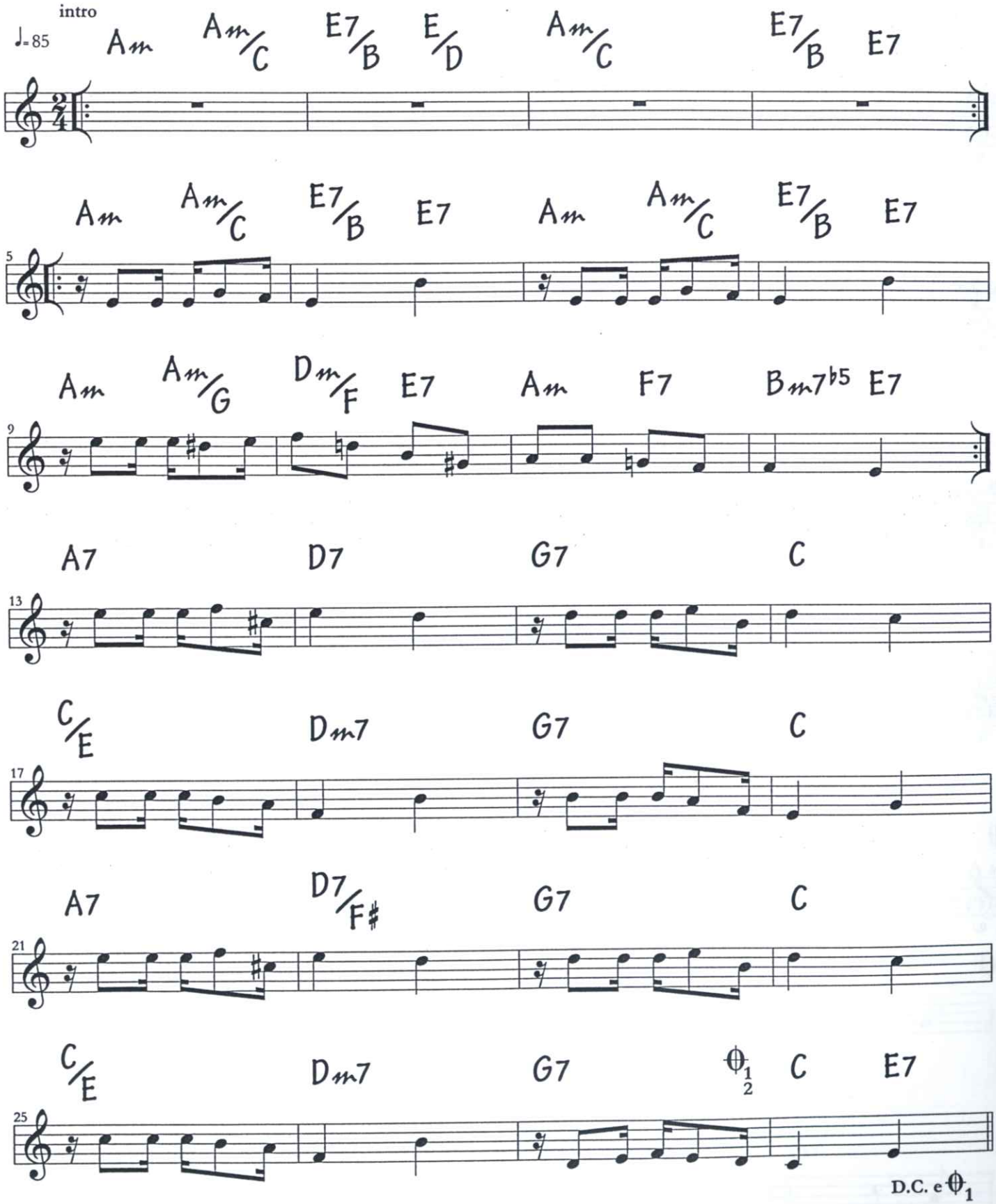



Dm
E7
A7
26
Dm
F7
E7♭9
A7
30
3
Am7♭5
D7
Gm
Em7♭5
34
1
Dm
B♭7
Em7♭5
A7
38
3
2
Dm
E7
A7
Dm
D♭/C♭
C7
42
Ao 𝄋 e ⊕
⊕
F6
46

Amapá

choro

Costa Júnior



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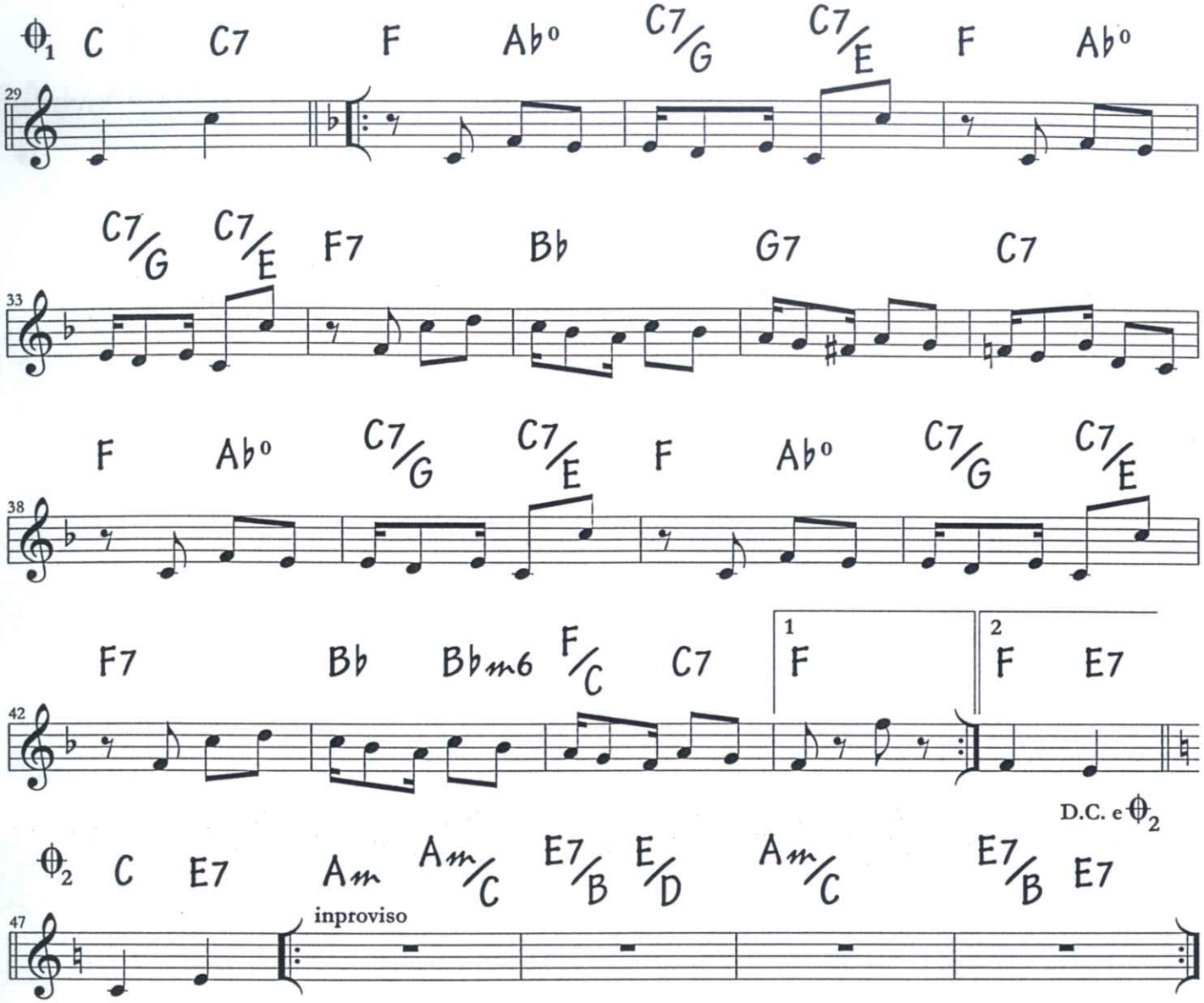
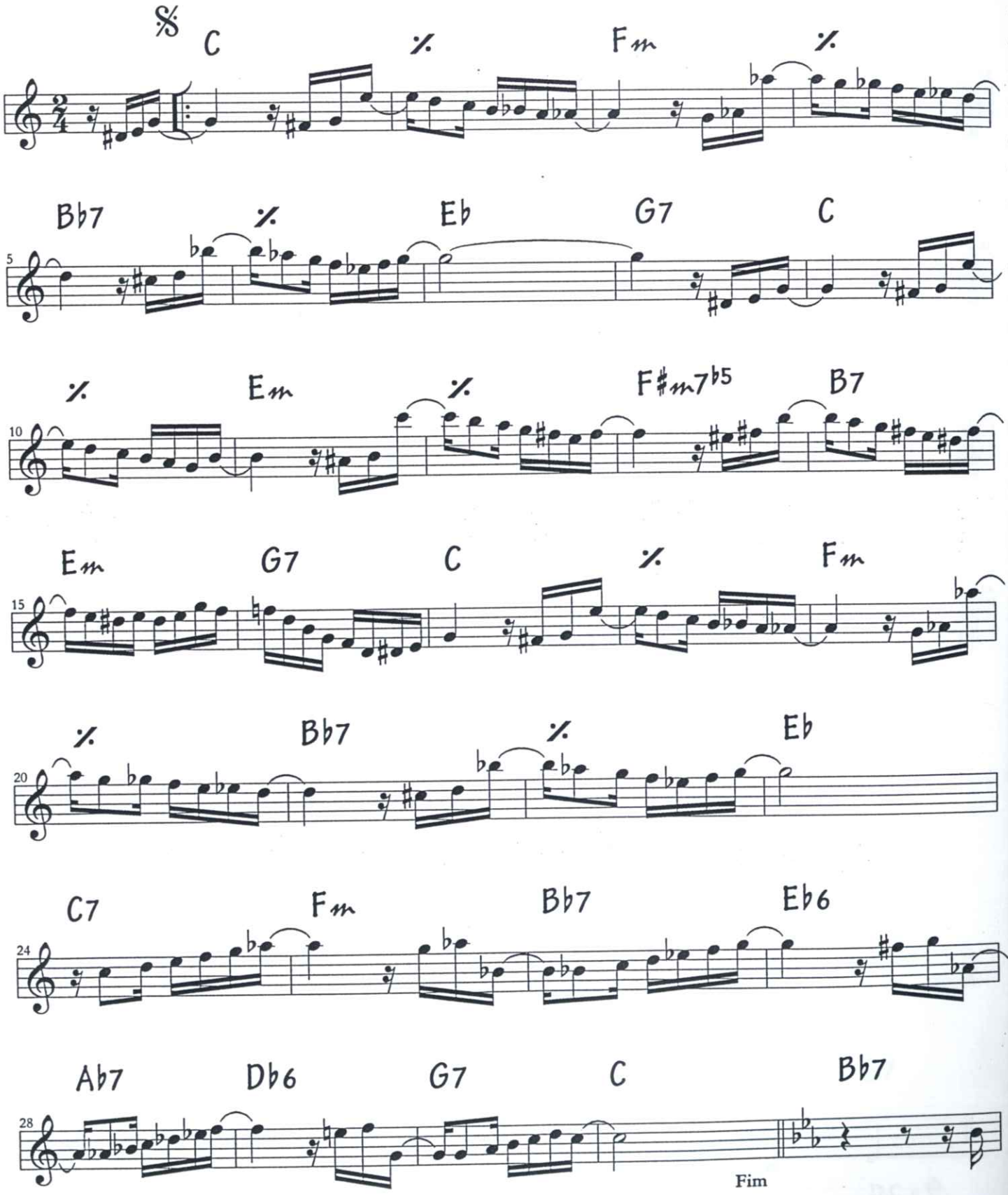

𝄋1 C C7 F Ab° C7/G C7/E F Ab°
29
C7/G C7/E F7 Bb G7 C7
33
F Ab° C7/G C7/E F Ab° C7/G C7/E
38
F7 Bb Bbm6 F/C C7 1 F 2 F E7
42
D.C. e 𝄋2
𝄋2 C E7 Am Am/C E7/B E/D Am/C E7/B E7
47
inproviso

Choro novo em dó

choro

Waldir Azevedo



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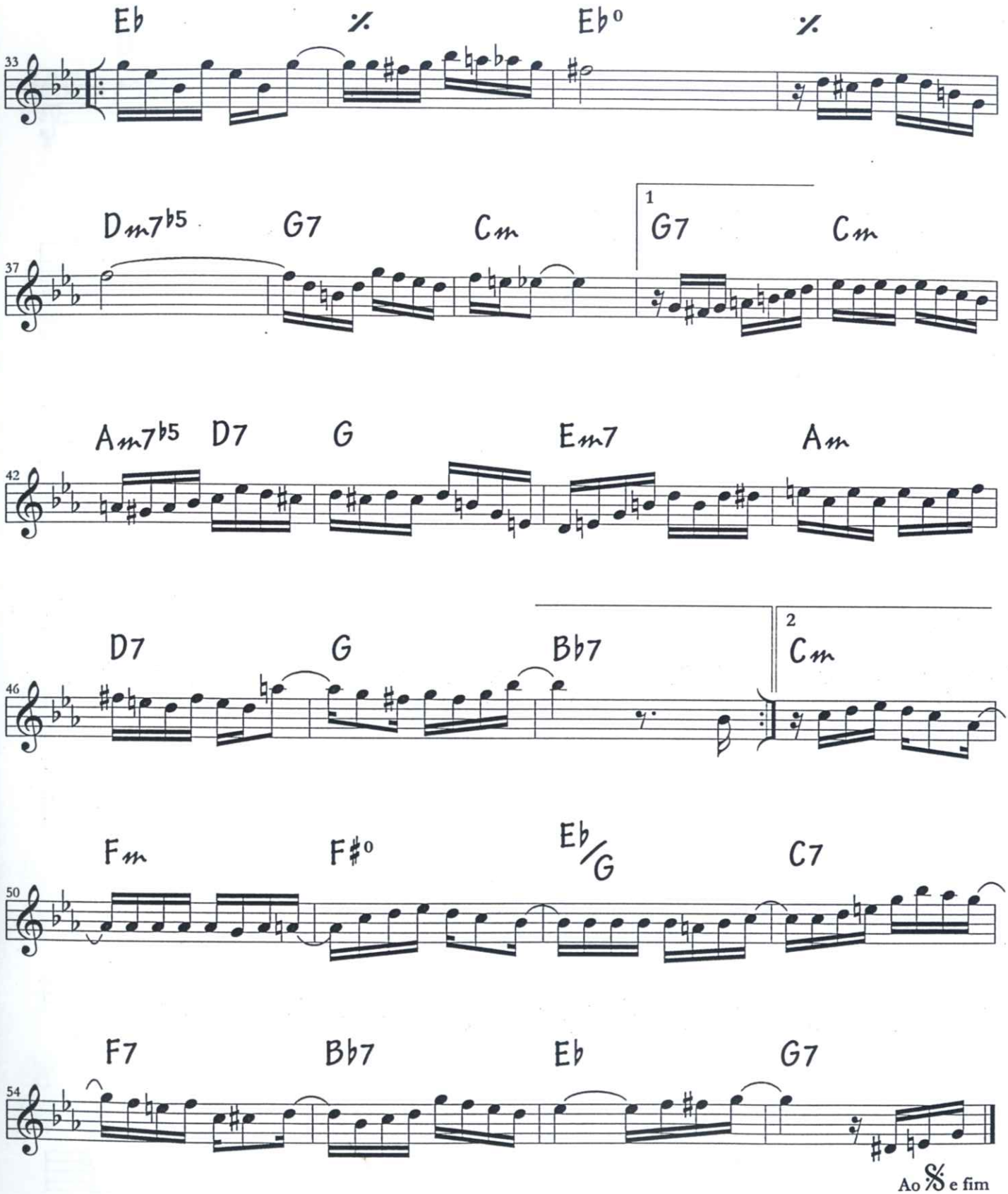
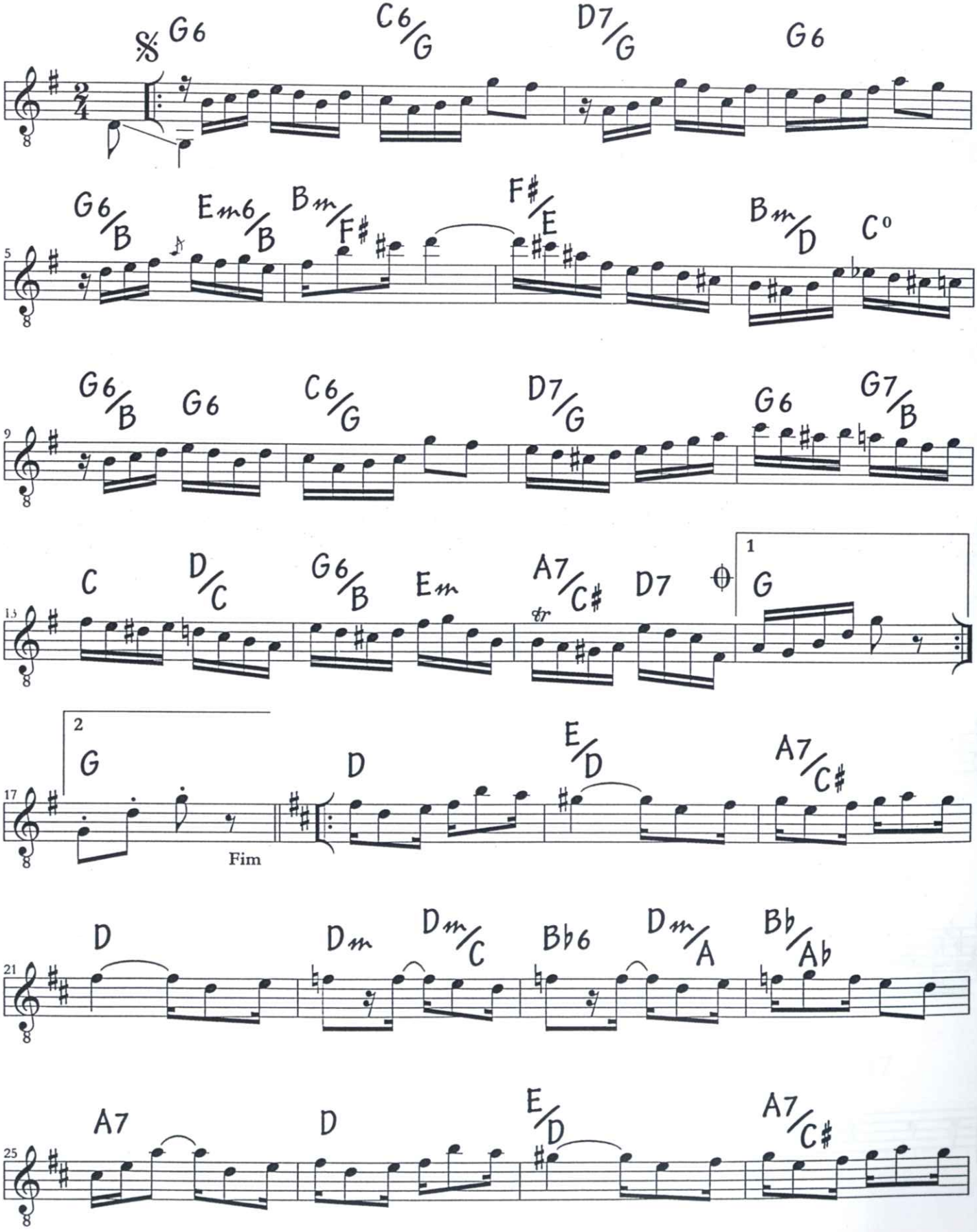

Eb
%
Eb°
%
33
Dm7b5
G7
Cm
1
G7
Cm
37
Am7b5
D7
G
Em7
Am
42
D7
G
Bb7
2
Cm
46
Fm
F#°
Eb/G
C7
50
F7
Bb7
Eb
G7
54
Ao 𝄋 e fim

Ciúme é brincadeira?

polca

Antonio José dos Santos Bocot



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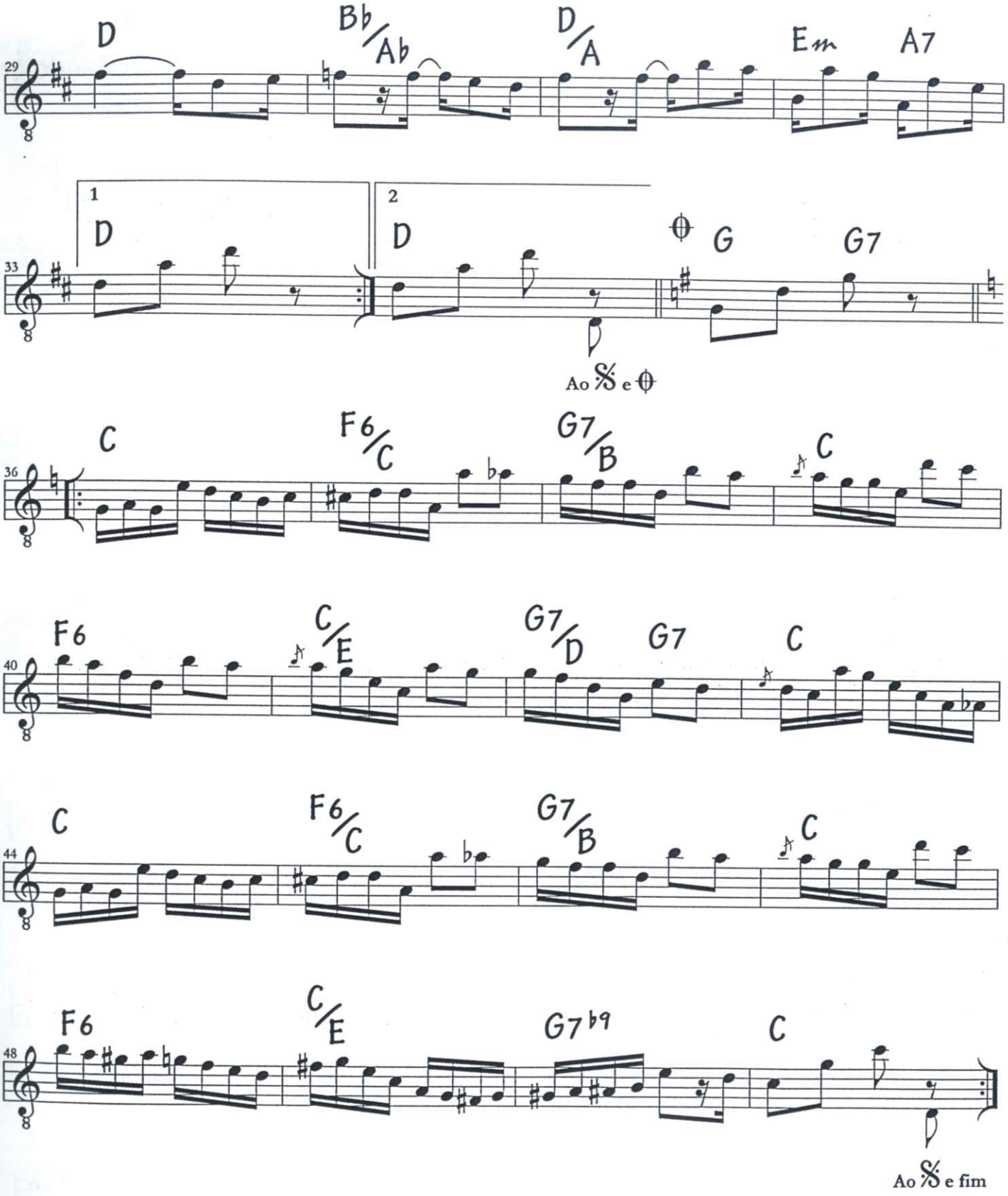
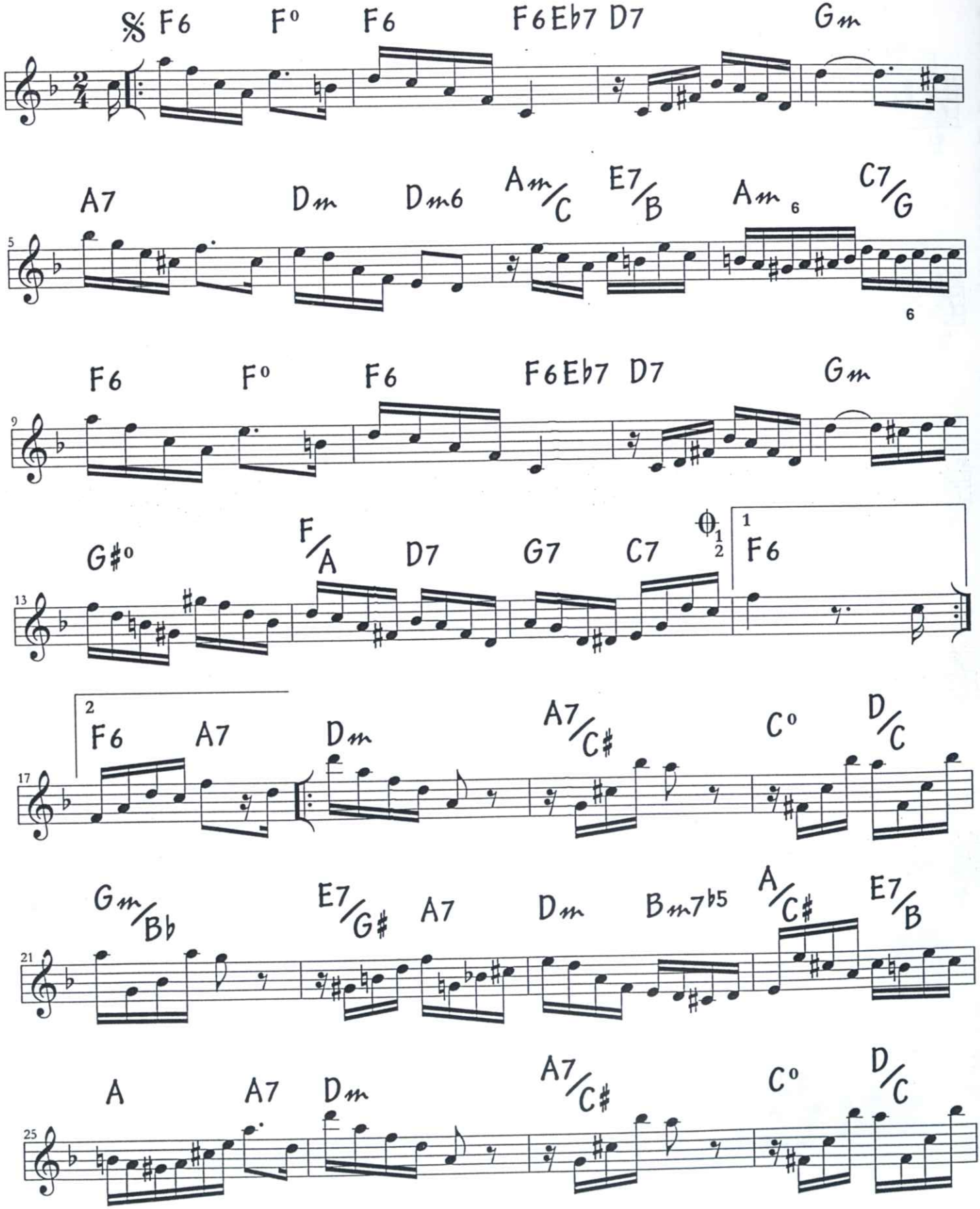
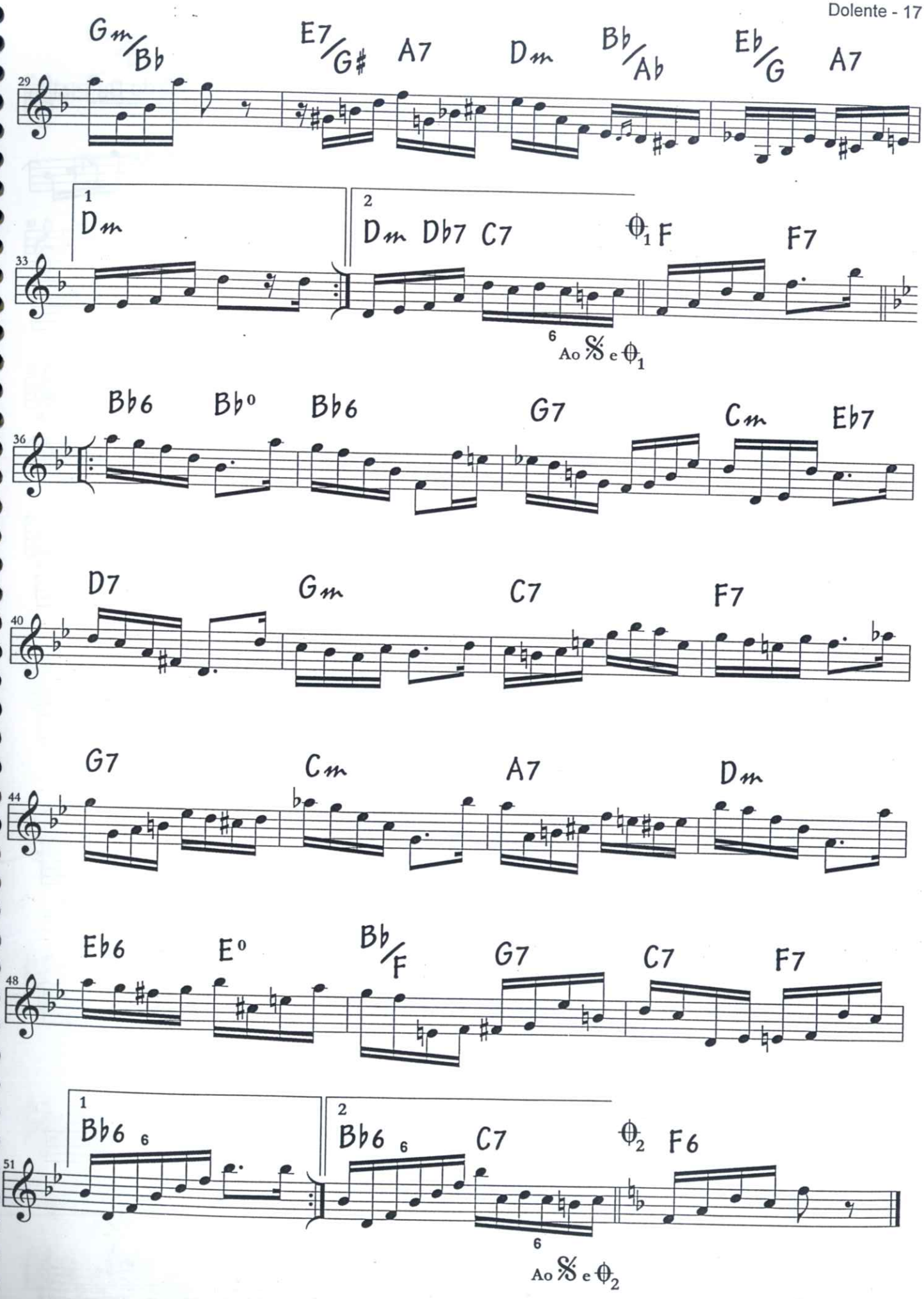

29
D
Bb/Ab
D/A
Em
A7
1
D
2
D
G
G7
33
Ao 𝄋 e ⊕
36
C
F6/C
G7/B
C
40
F6
C/E
G7/D
G7
C
44
C
F6/C
G7/B
C
48
F6
C/E
G7b9
C
Ao 𝄋 e fim

Dolente

choro

Jacob do Bandolim

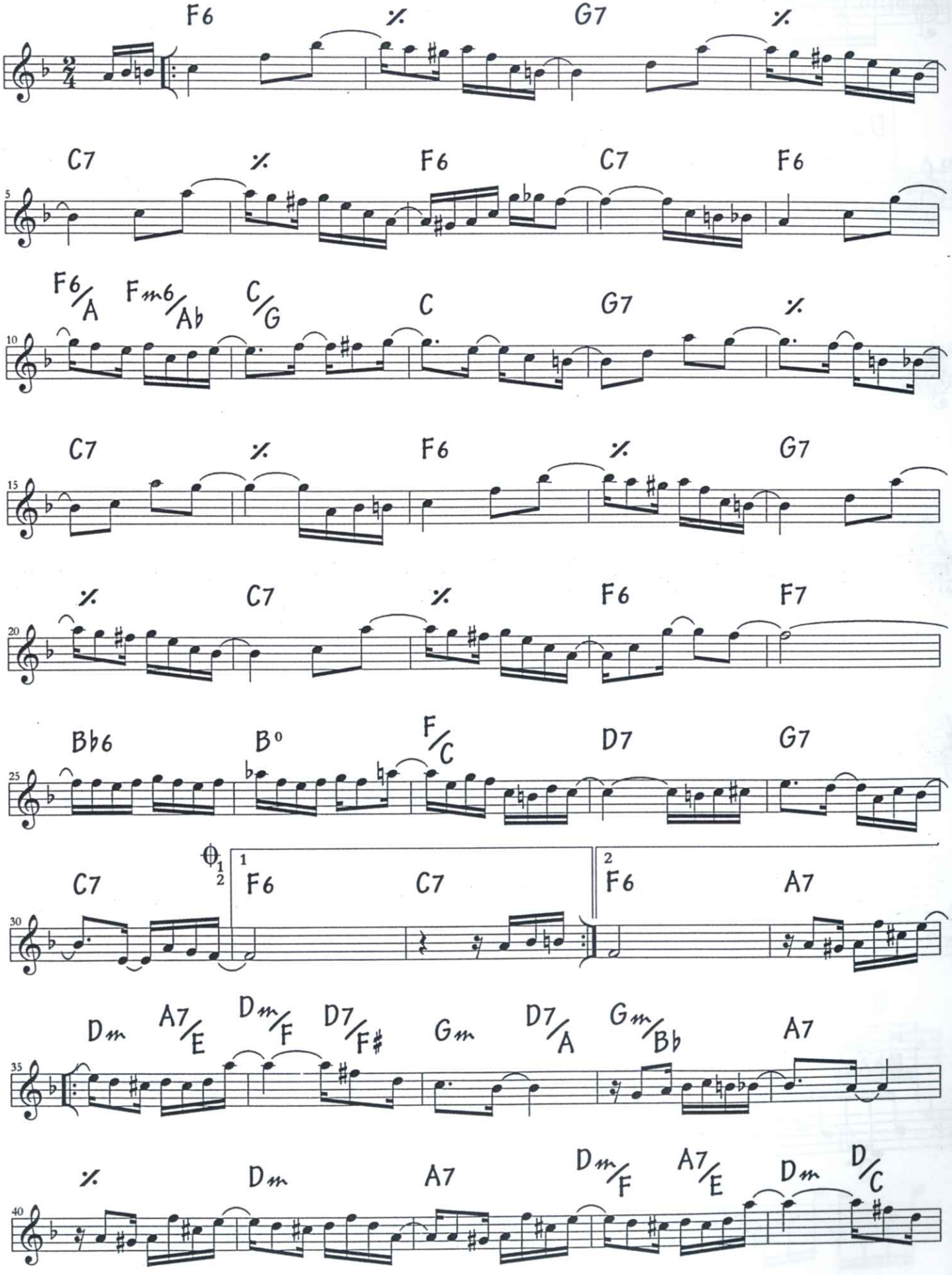


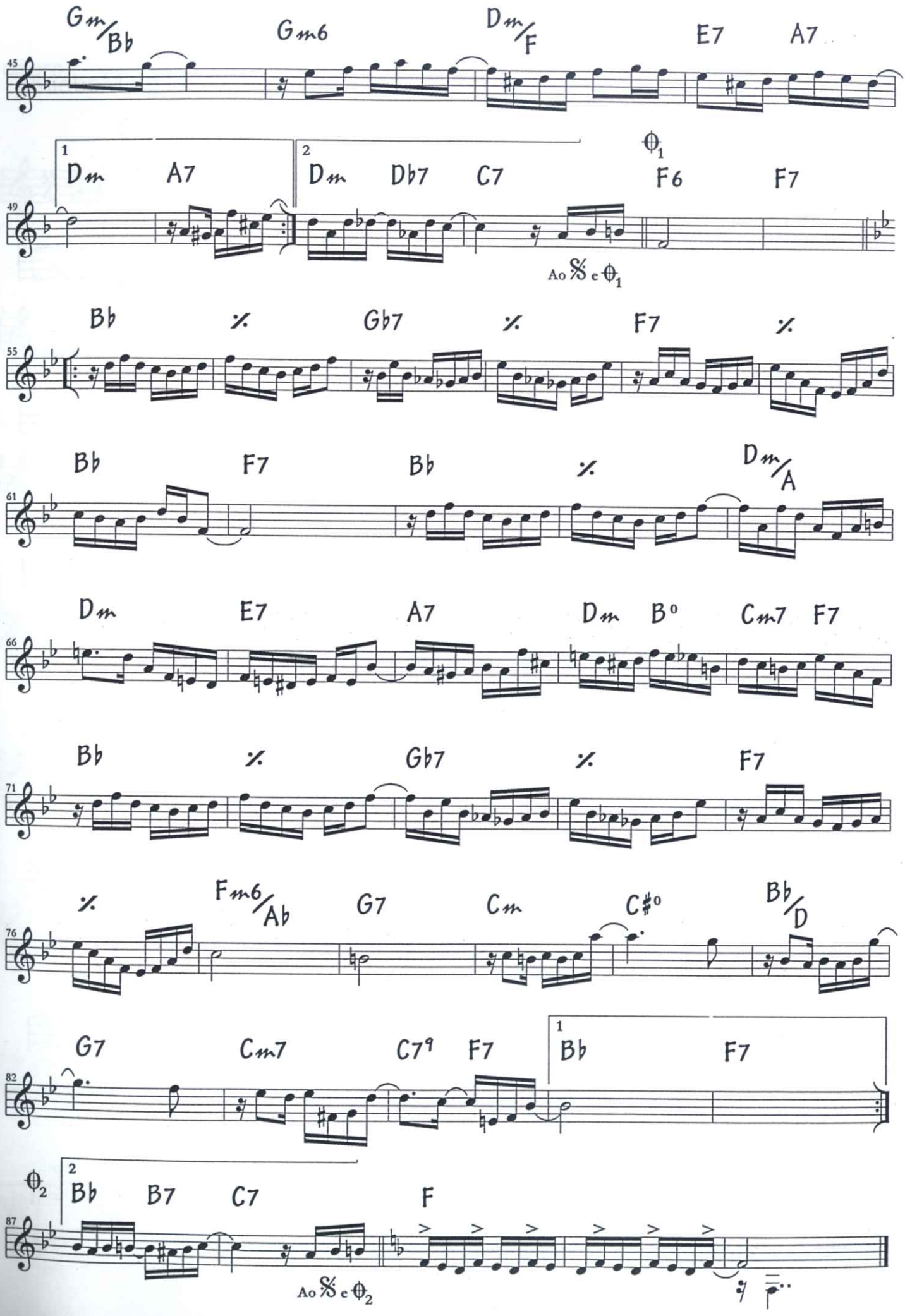

Gm/Bb
E7/G# A7
Dm
Bb/Ab
Eb/G A7
29
1
Dm
2
Dm Db7 C7
1 F
F7
33
6
Ao 𝄋 e 1
Bb6 Bb° Bb6
G7
Cm Eb7
36
D7
Gm
C7
F7
40
G7
Cm
A7
Dm
44
Eb6 E°
Bb/F
G7
C7 F7
48
1
Bb6 6
2
Bb6 6 C7
2 F6
51
6
Ao 𝄋 e 2

Gostosinho

choro

Jacob do Bandolim

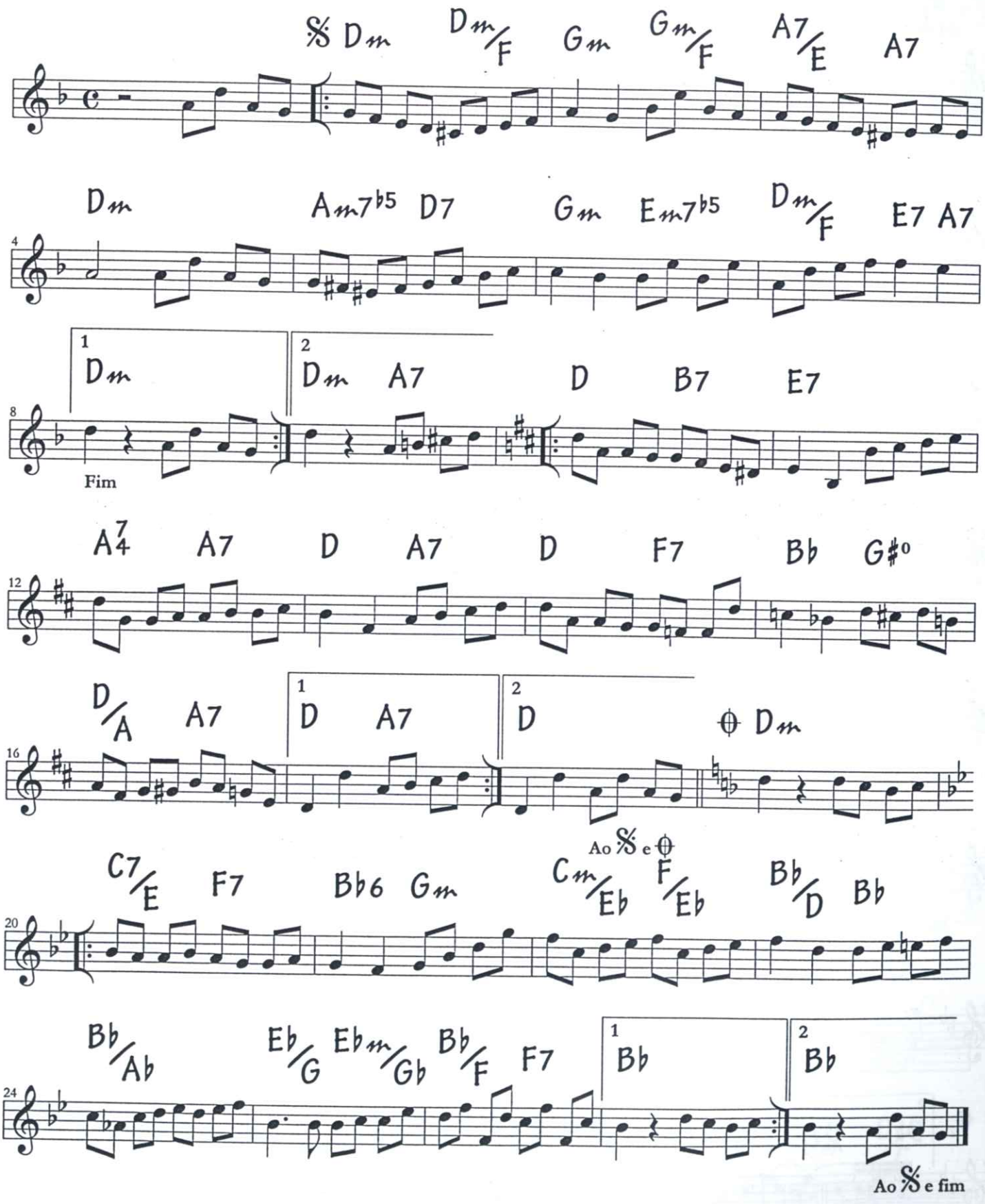



Gm/Bb
Gm6
Dm/F
E7
A7
45
1
Dm
A7
2
Dm
Db7
C7
1
F6
F7
49
Ao 𝄋 e 1
Bb
%
Gb7
%
F7
%
55
Bb
F7
Bb
%
Dm/A
61
Dm
E7
A7
Dm
B°
Cm7
F7
66
Bb
%
Gb7
%
F7
71
%
Fm6/Ab
G7
Cm
C#°
Bb/D
76
G7
Cm7
C7⁹
F7
1
Bb
F7
82
2
2
Bb
B7
C7
F
87
Ao 𝄋 e 2

Implorando

schottisch

Anacleto de Medeiros

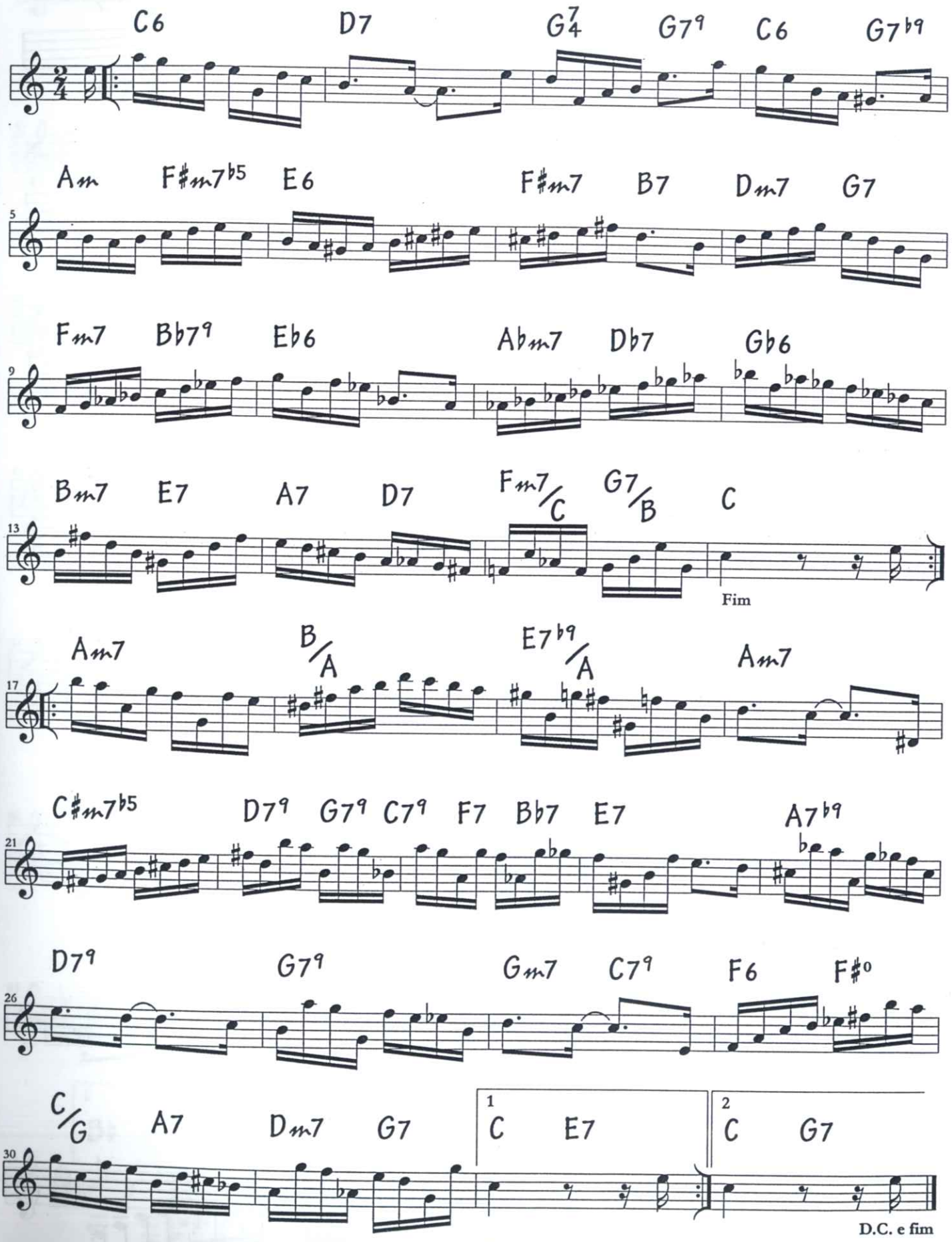


Acervo EPM

Paineiras

choro

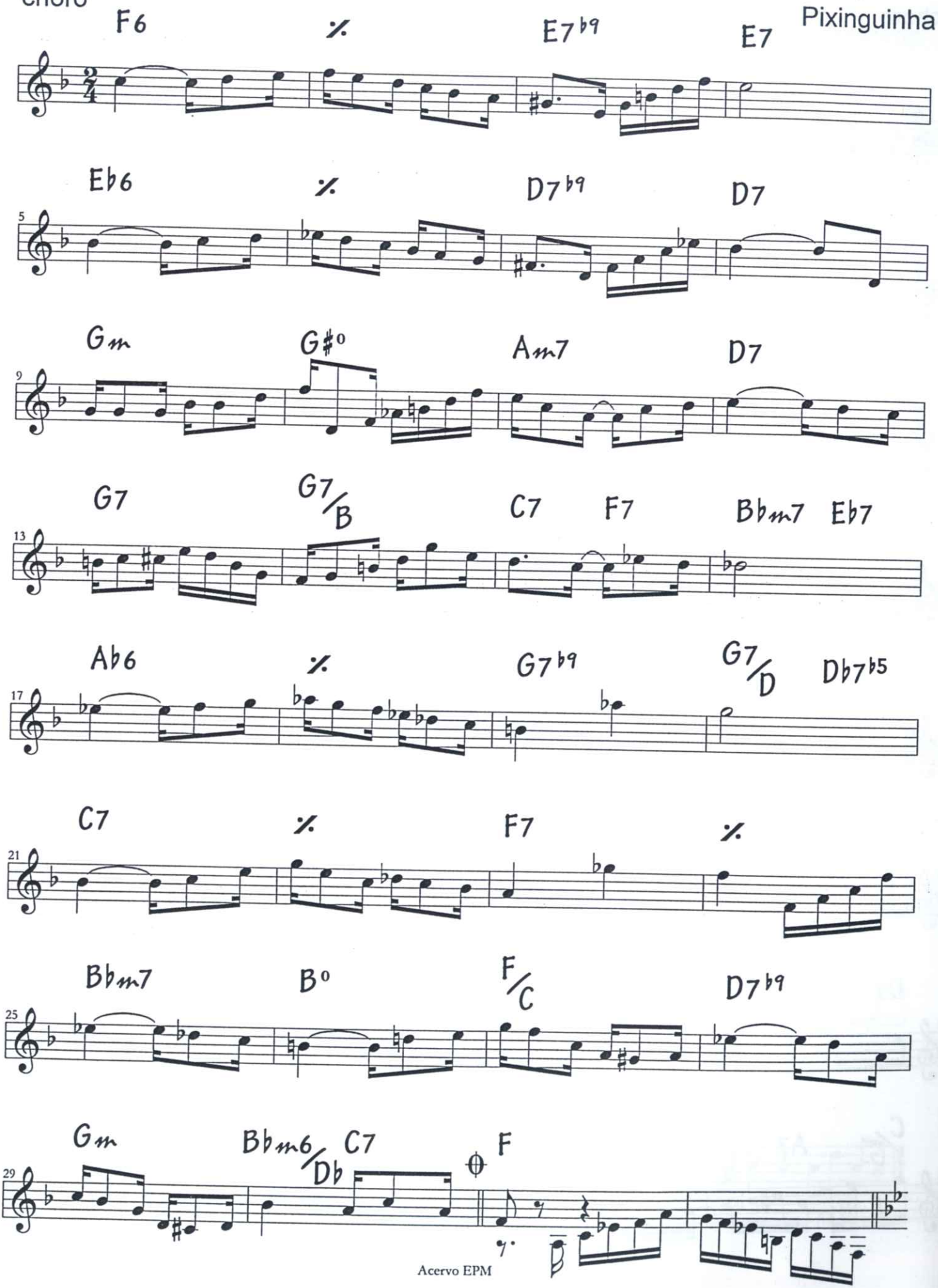
Mauricio Carrilho e Pedro Paes



Ingênuo

choro

Pixinguinha



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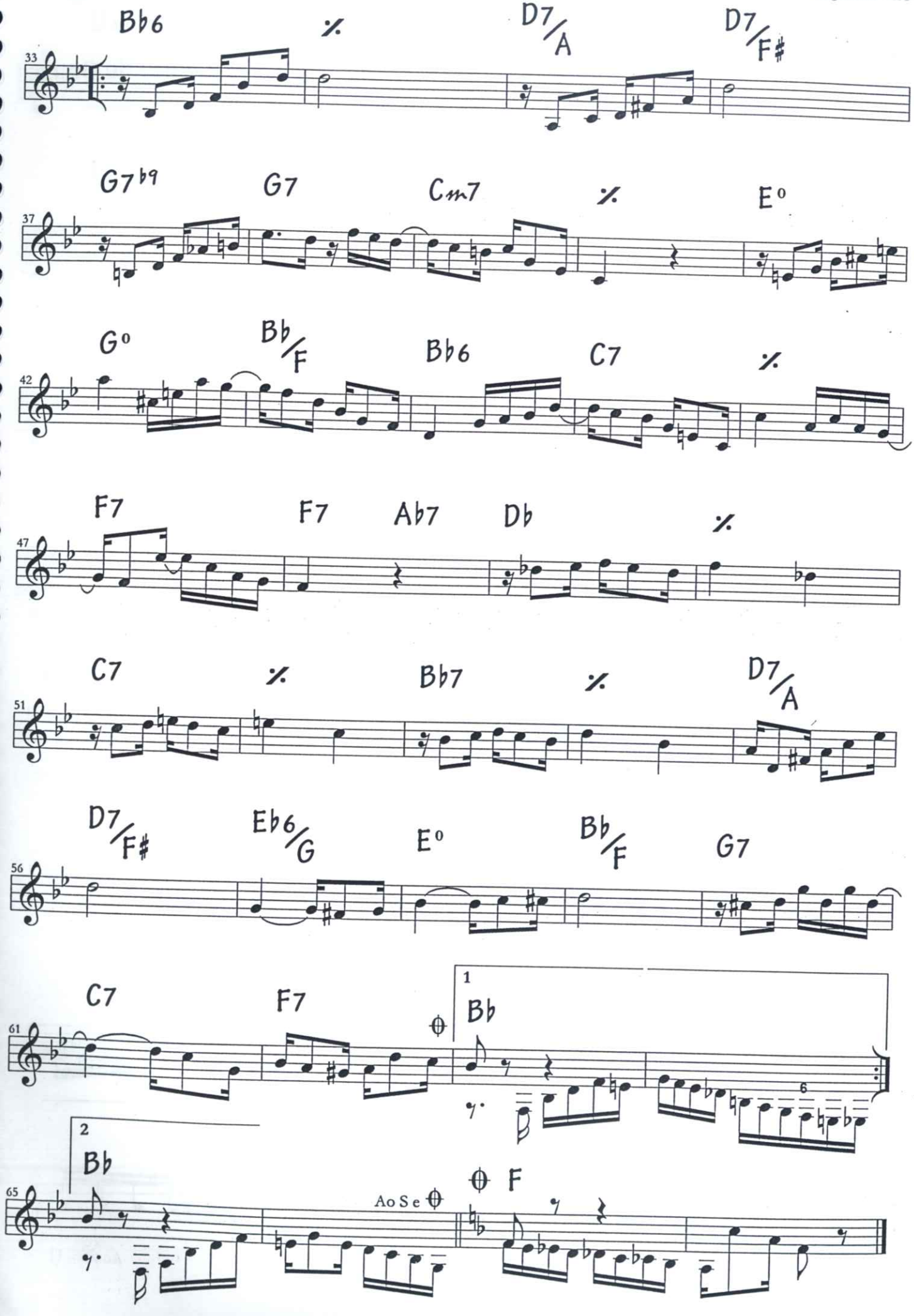
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D7/F#
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G7
Cm7
%
E°
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G°
Bb/F
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C7
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F7
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Ab7
Db
%
47
C7
%
Bb7
%
D7/A
51
D7/F#
Eb6/G
E°
Bb/F
G7
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2
Bb
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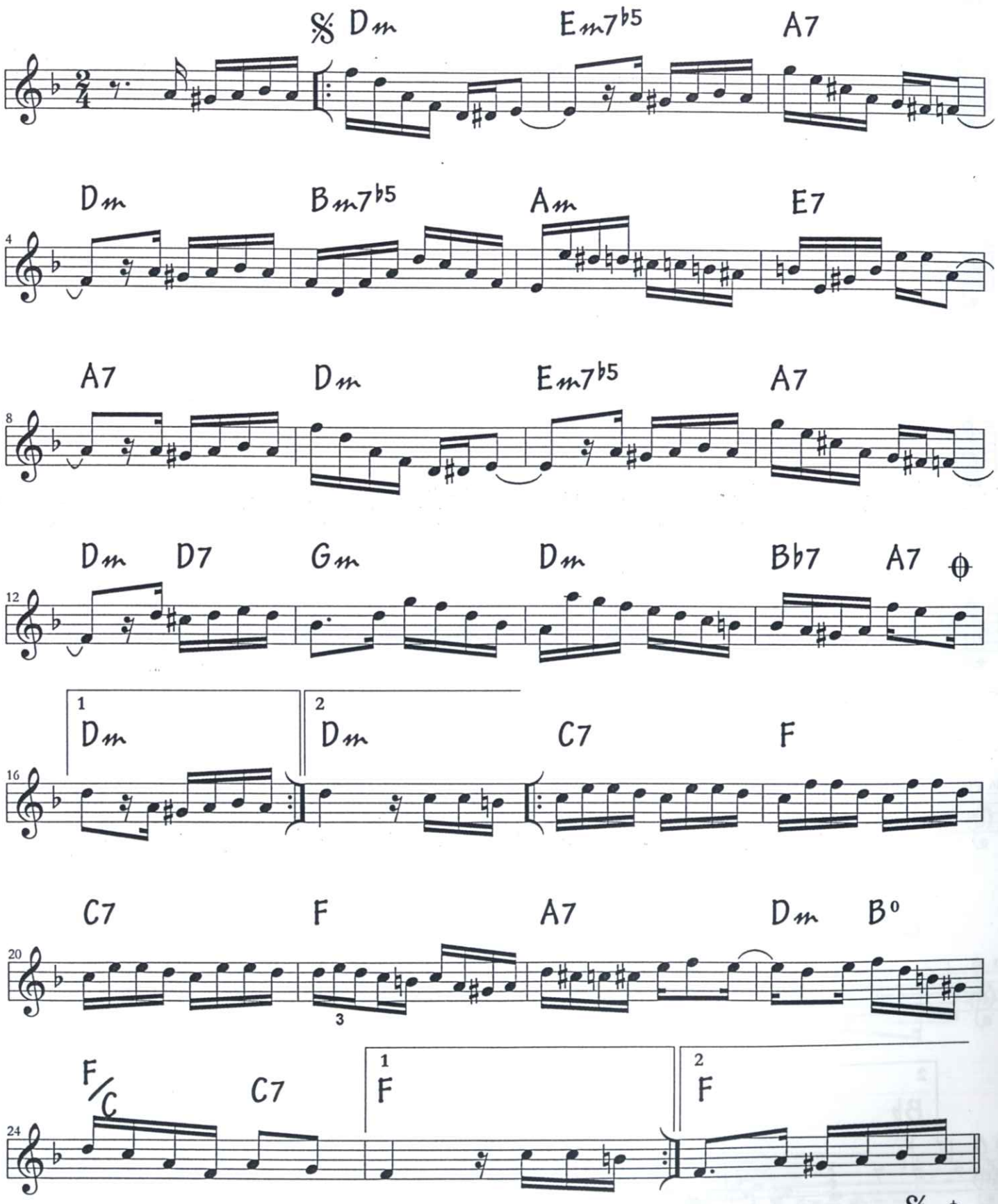
Ao Se
F

Machucando

choro

Adalberto de Souza



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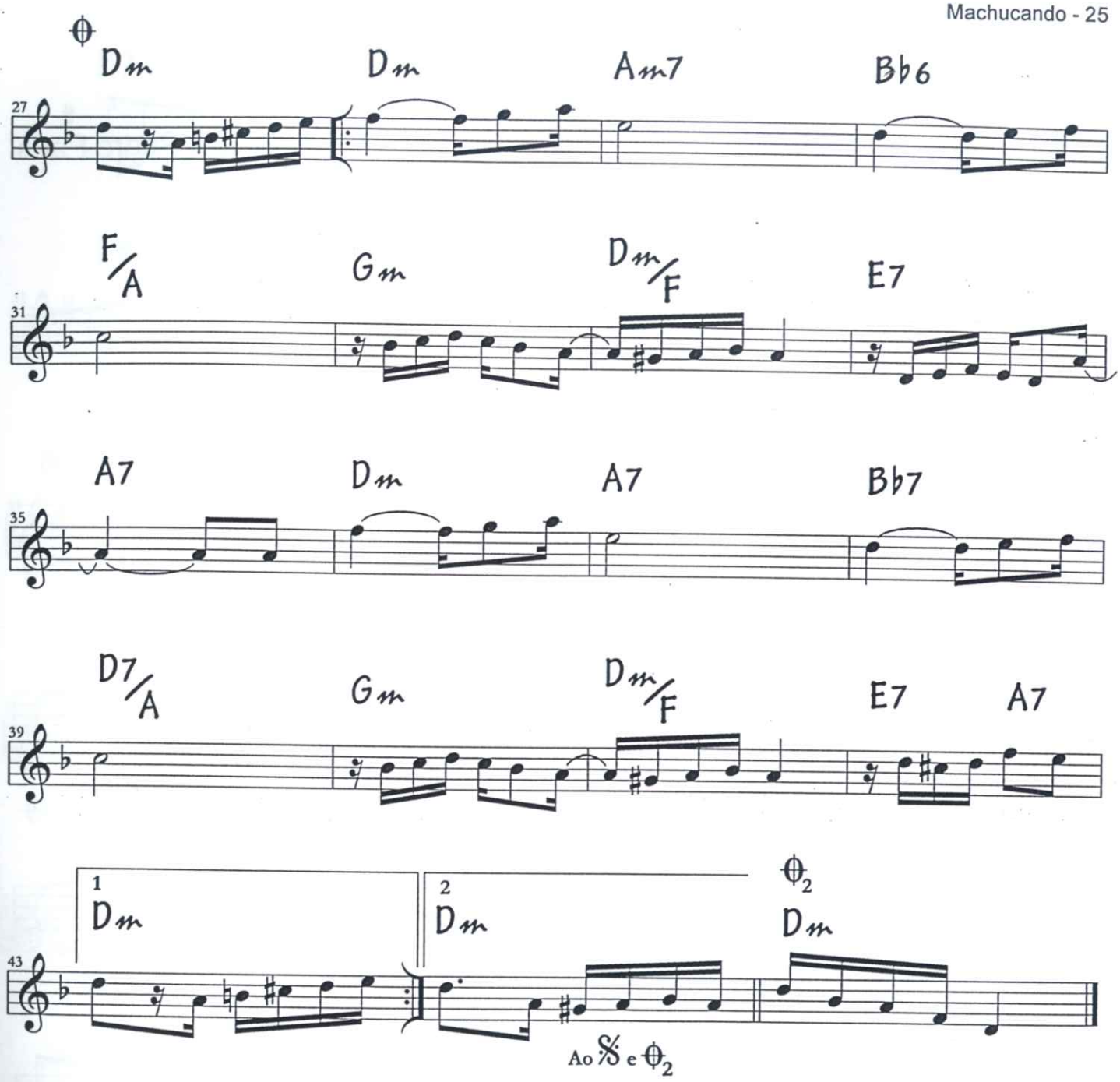
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Dm
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Bb6
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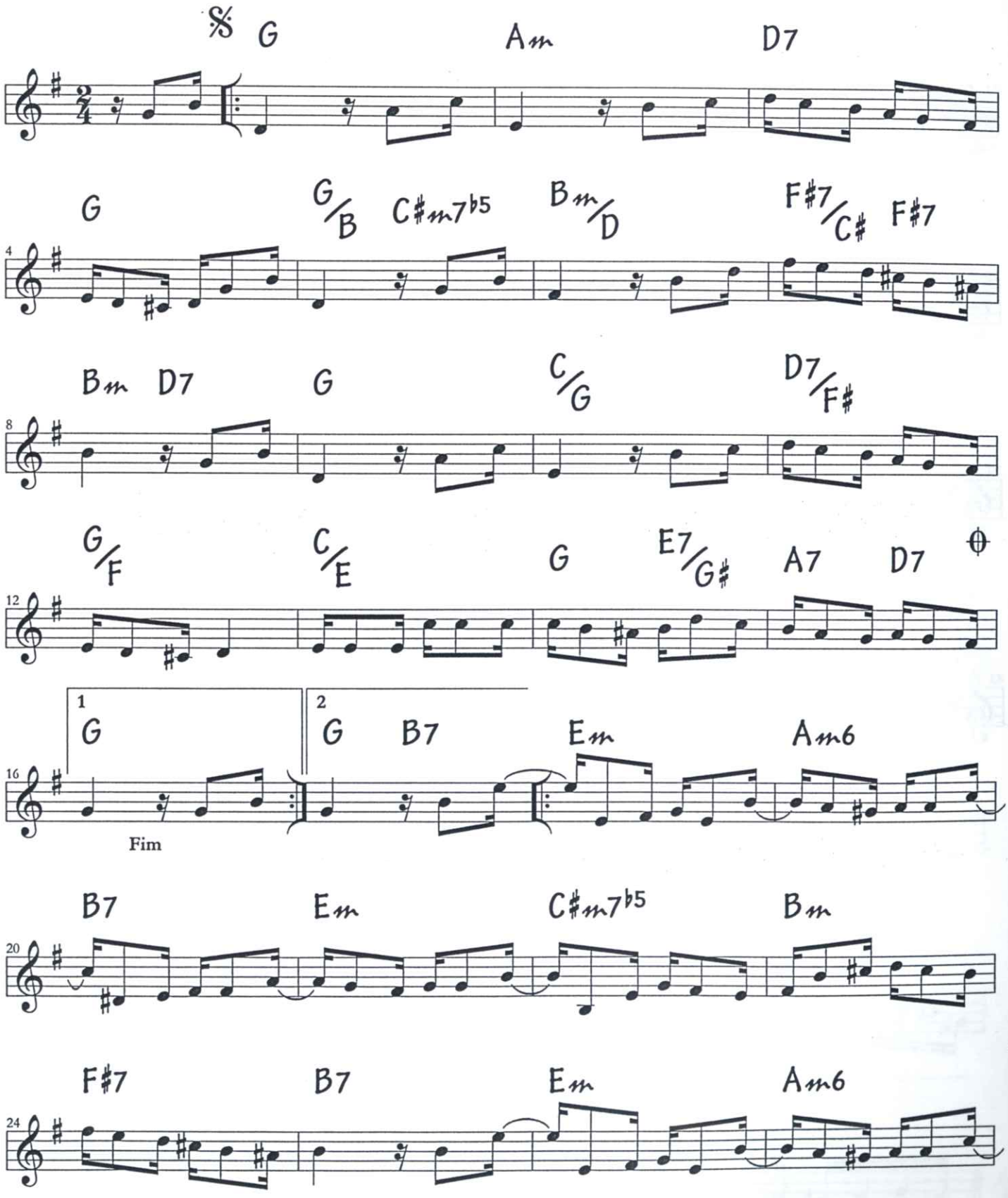
F/A
Gm
Dm/F
E7
31
A7
Dm
A7
Bb7
35
D7/A
Gm
Dm/F
E7
A7
39
1
Dm
2
Dm
Dm
43
Ao 𝄋 e 𝄌2

Maxixe de Vassouras

maxixe

Álvaro Carrilho e Pedro Paes



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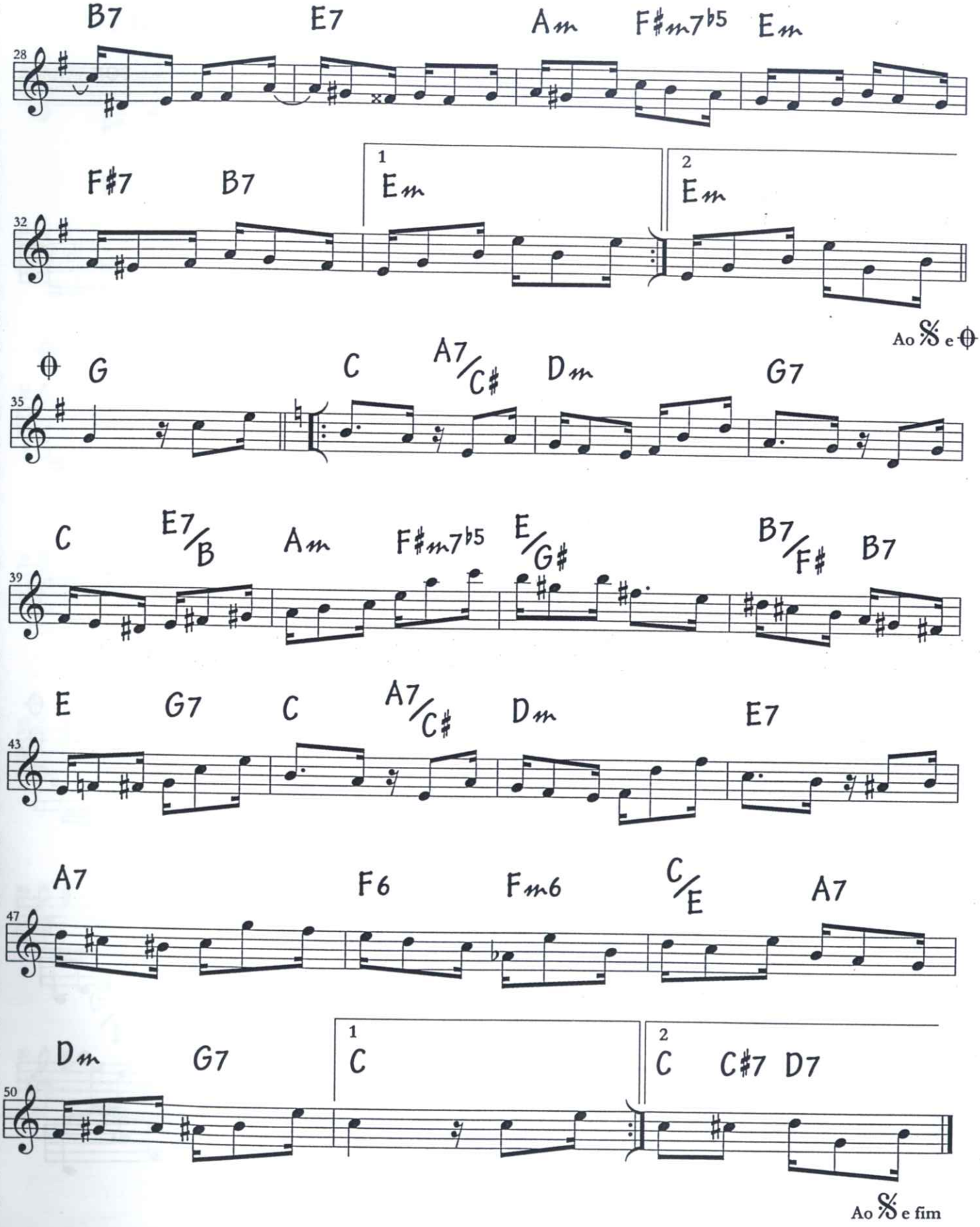
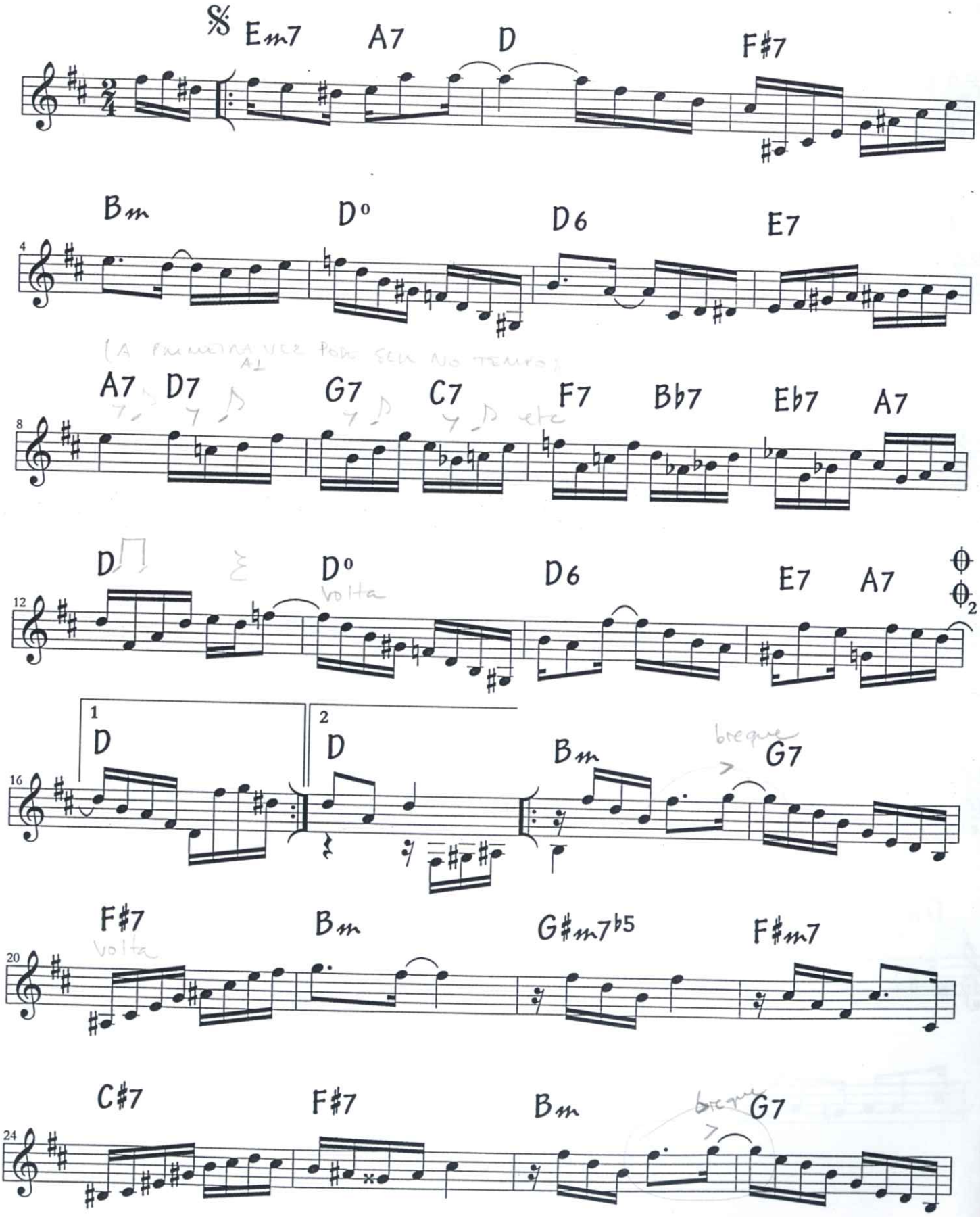

B7 E7 Am F#m7b5 Em
28
F#7 B7 1 Em 2 Em
32
Ao 𝄋 e ⊕
⊕ G C A7/C# Dm G7
35
C E7/B Am F#m7b5 E/G# B7/F# B7
39
E G7 C A7/C# Dm E7
43
A7 F6 Fm6 C/E A7
47
Dm G7 1 C 2 C C#7 D7
50
Ao 𝄋 e fim

Mistura e manda

choro

Nelson Alves



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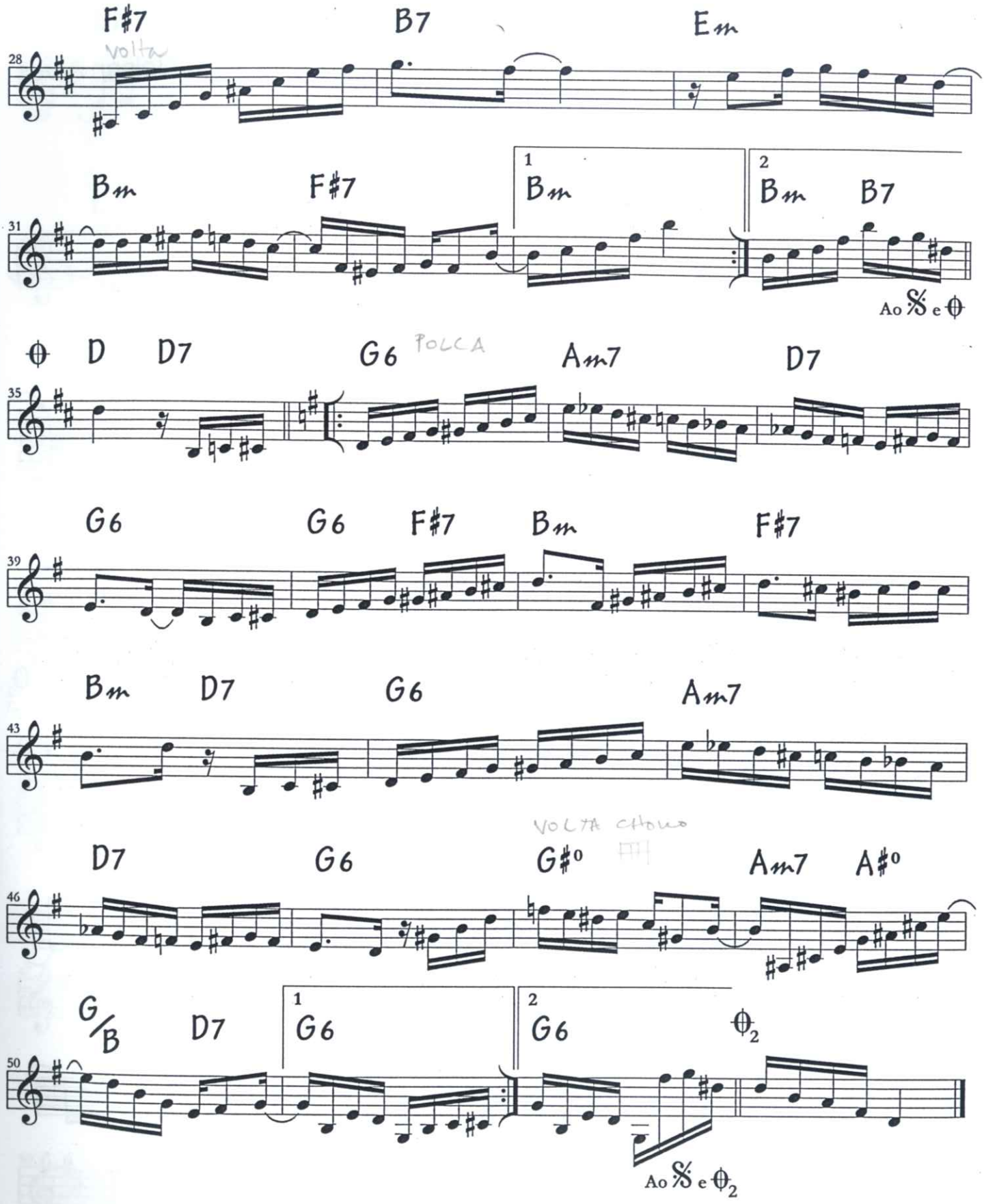
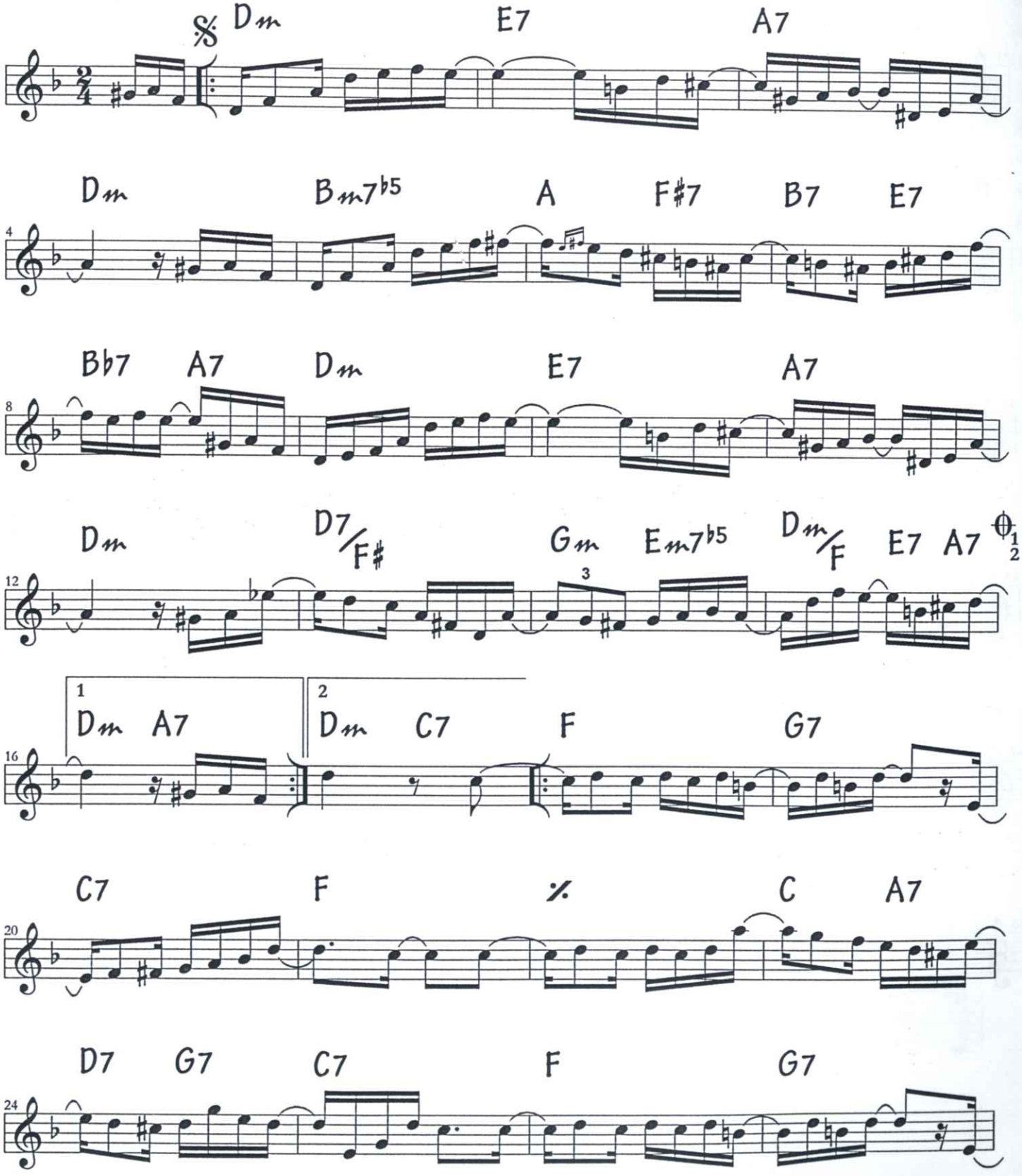
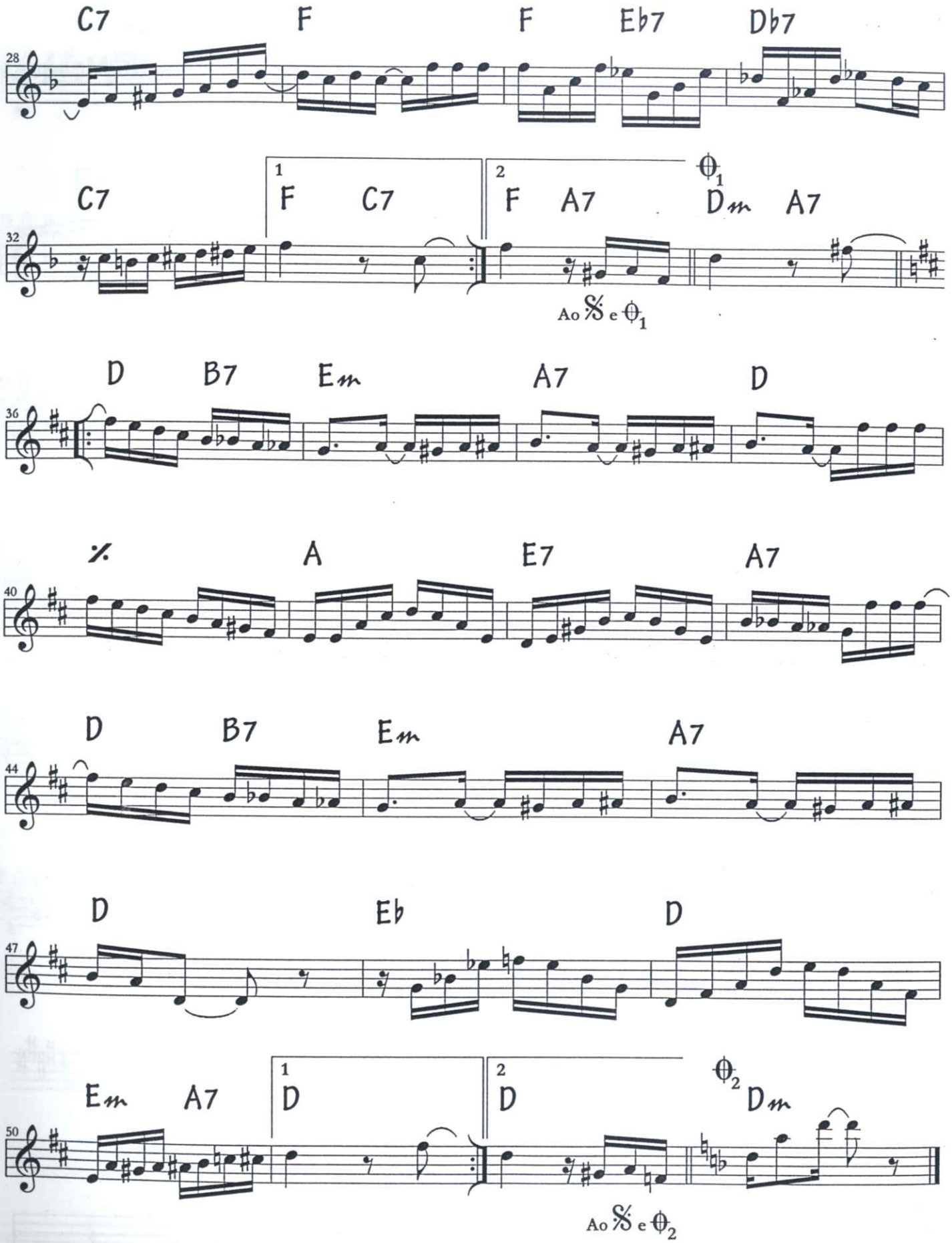

F#7
Volta
B7
Em
28
Bm
F#7
1
Bm
2
Bm
B7
31
Ao 𝄋 e ⊕
⊕
D
D7
G6
POLCA
Am7
D7
35
G6
G6
F#7
Bm
F#7
39
Bm
D7
G6
Am7
43
VOLTA CHORO
D7
G6
G#°
Am7
A#°
46
G/B
D7
1
G6
2
G6
⊕2
50
Ao 𝄋 e ⊕2

Nem ela nem eu

choro

Nelson Alves




C7 F F Eb7 Db7
28
C7 1 F C7 2 F A7 Dm A7
32
Ao 𝄋 e 1
D B7 Em A7 D
36
𝄋 A E7 A7
40
D B7 Em A7
44
D Eb D
47
Em A7 1 D 2 D Dm
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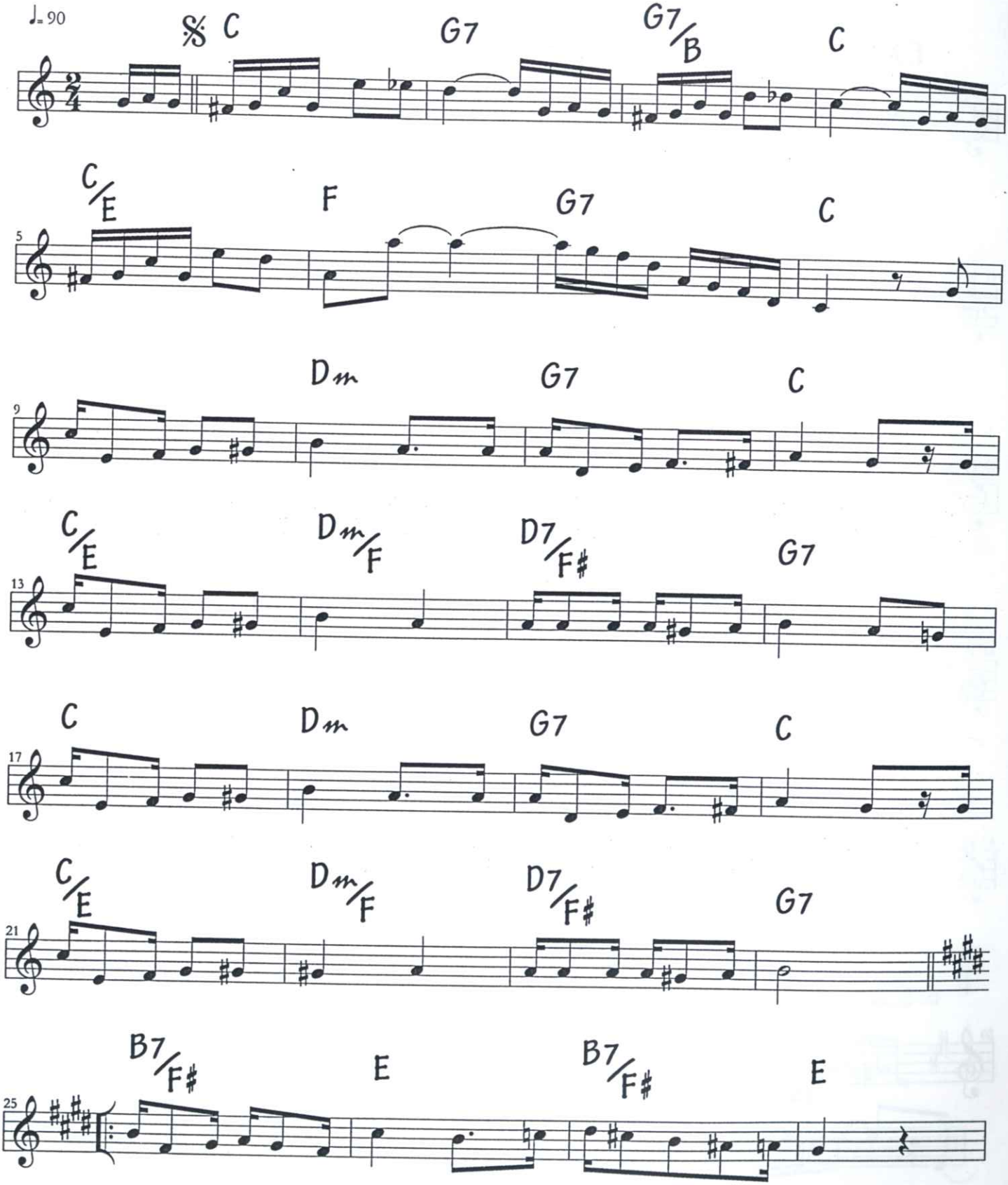
Ao 𝄋 e 2

Os Beijos-de-Frade

lundu

Henrique Alves de Mesquita



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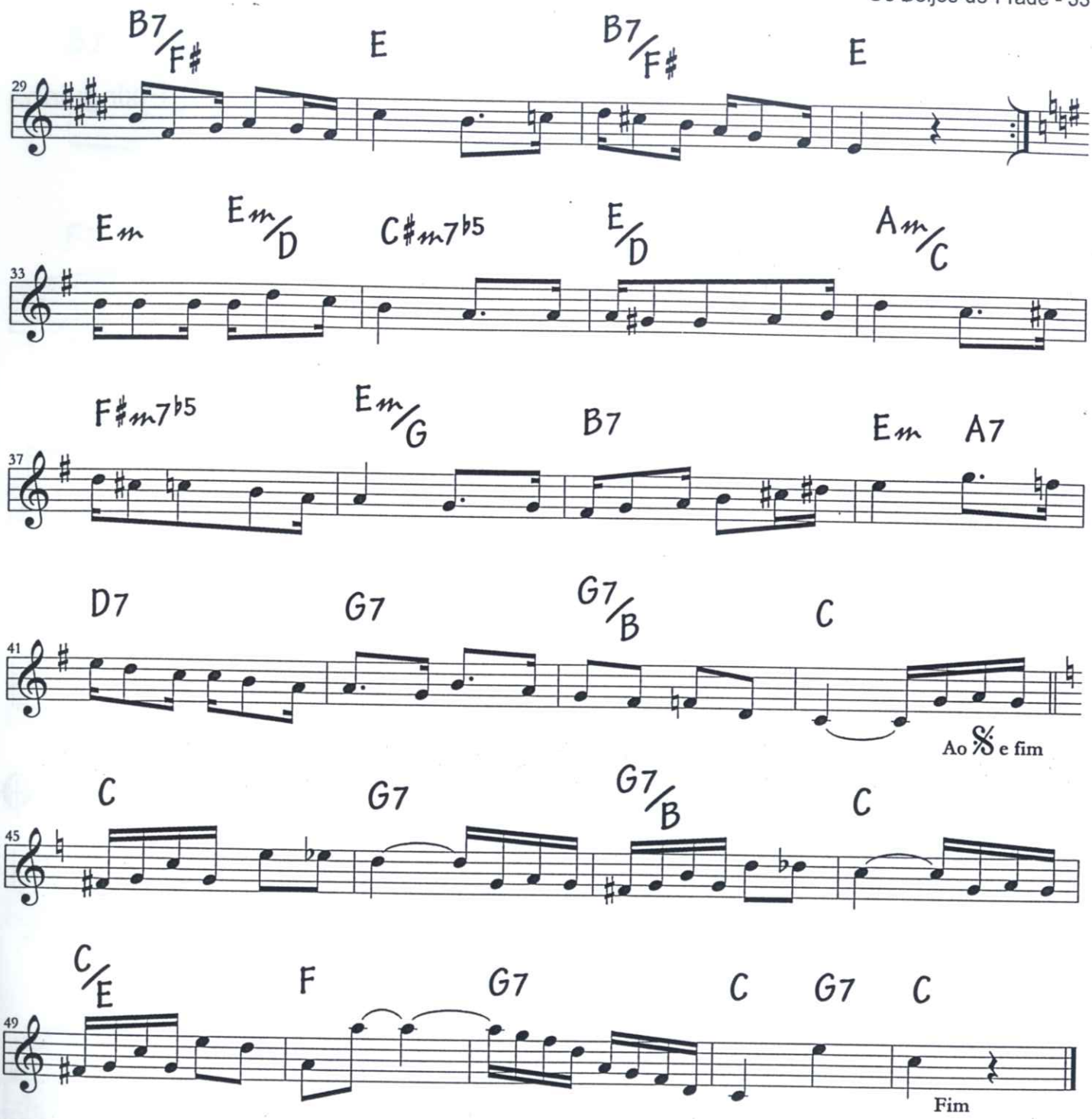
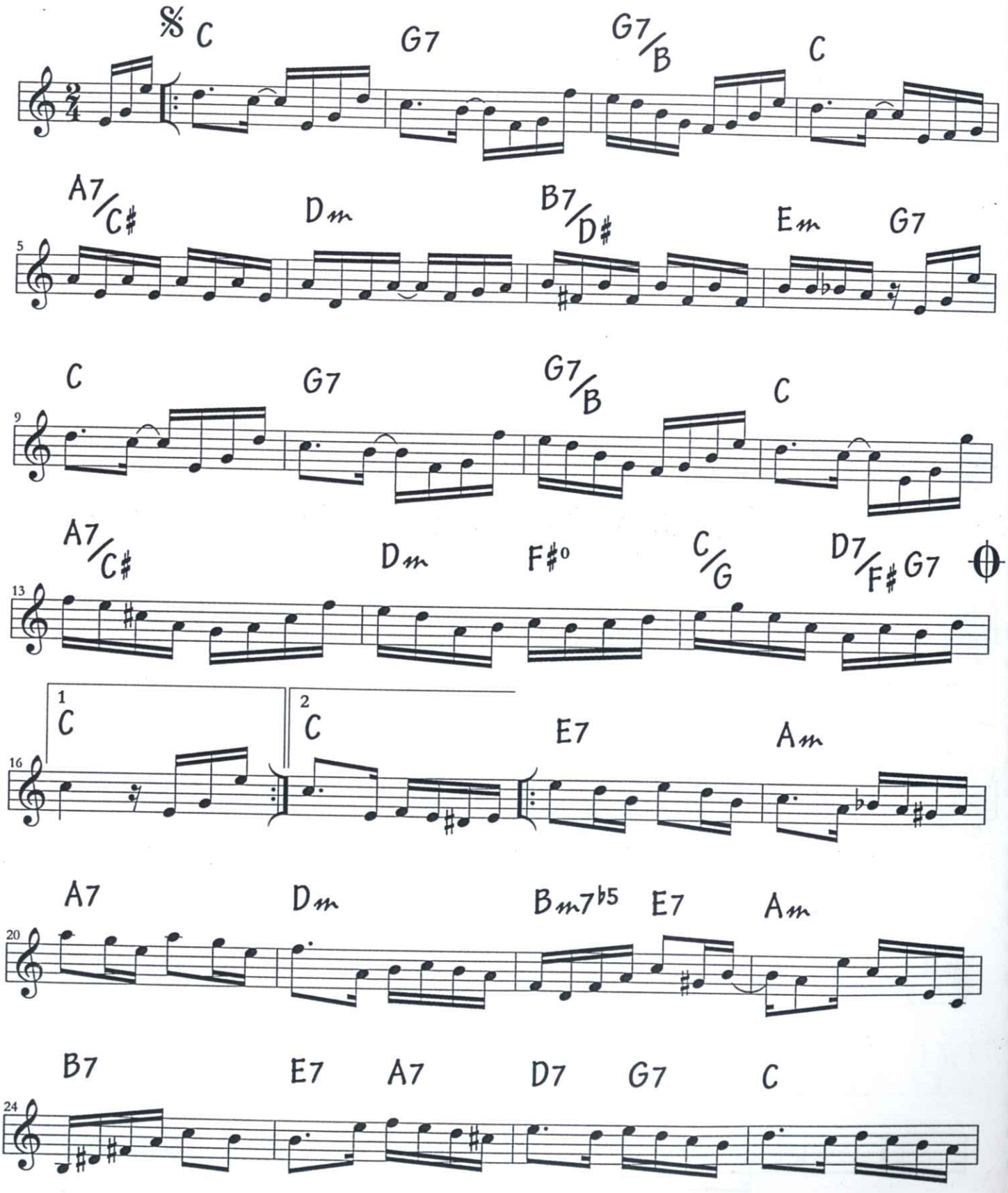
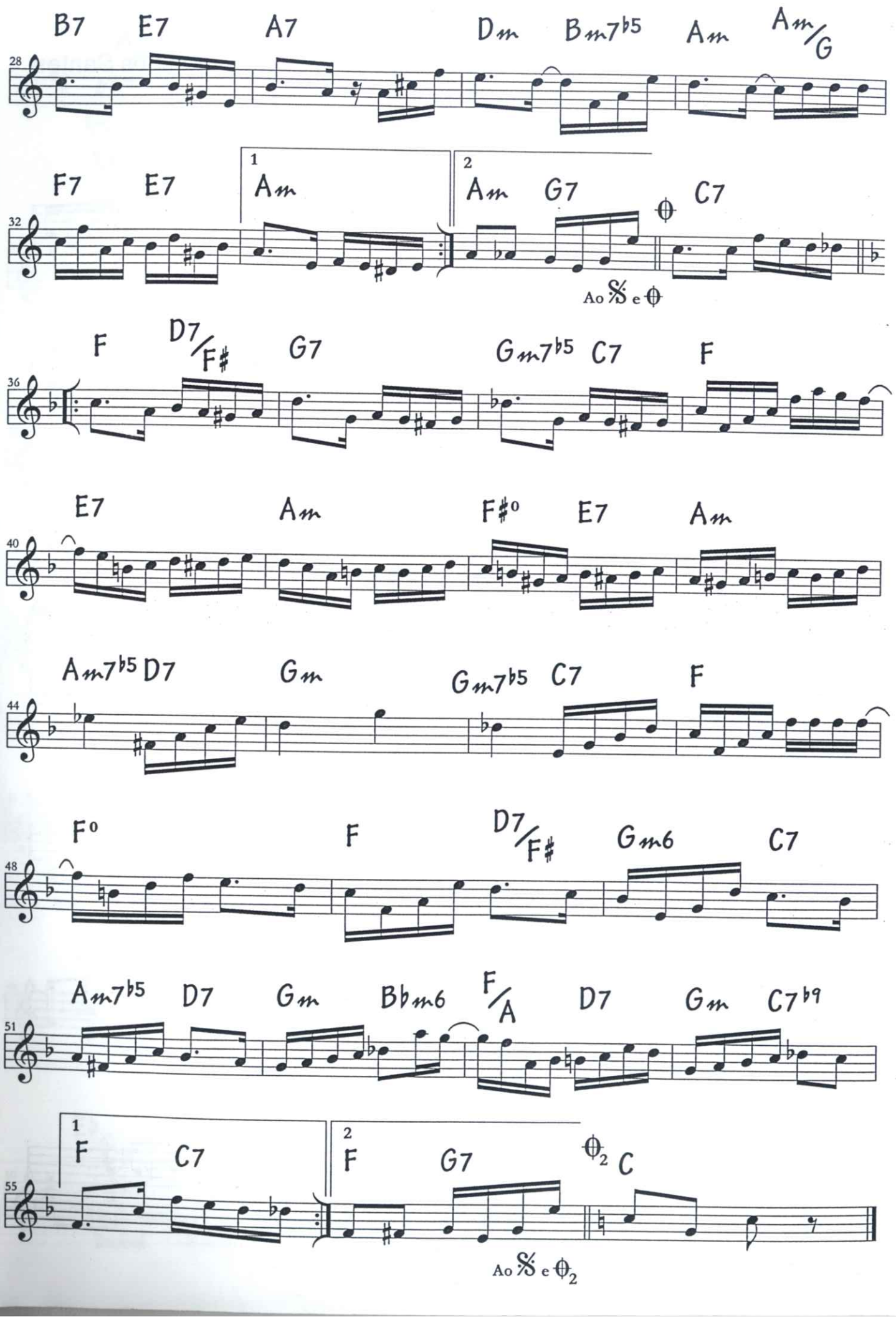

B7/F#
E
B7/F#
E
29
Em
Em/D
C#m7b5
E/D
Am/C
33
F#m7b5
Em/G
B7
Em
A7
37
D7
G7
G7/B
C
41
Ao 𝄋 e fim
C
G7
G7/B
C
45
C/E
F
G7
C
G7
C
49
Fim

Paciente

polca

Pixinguinha

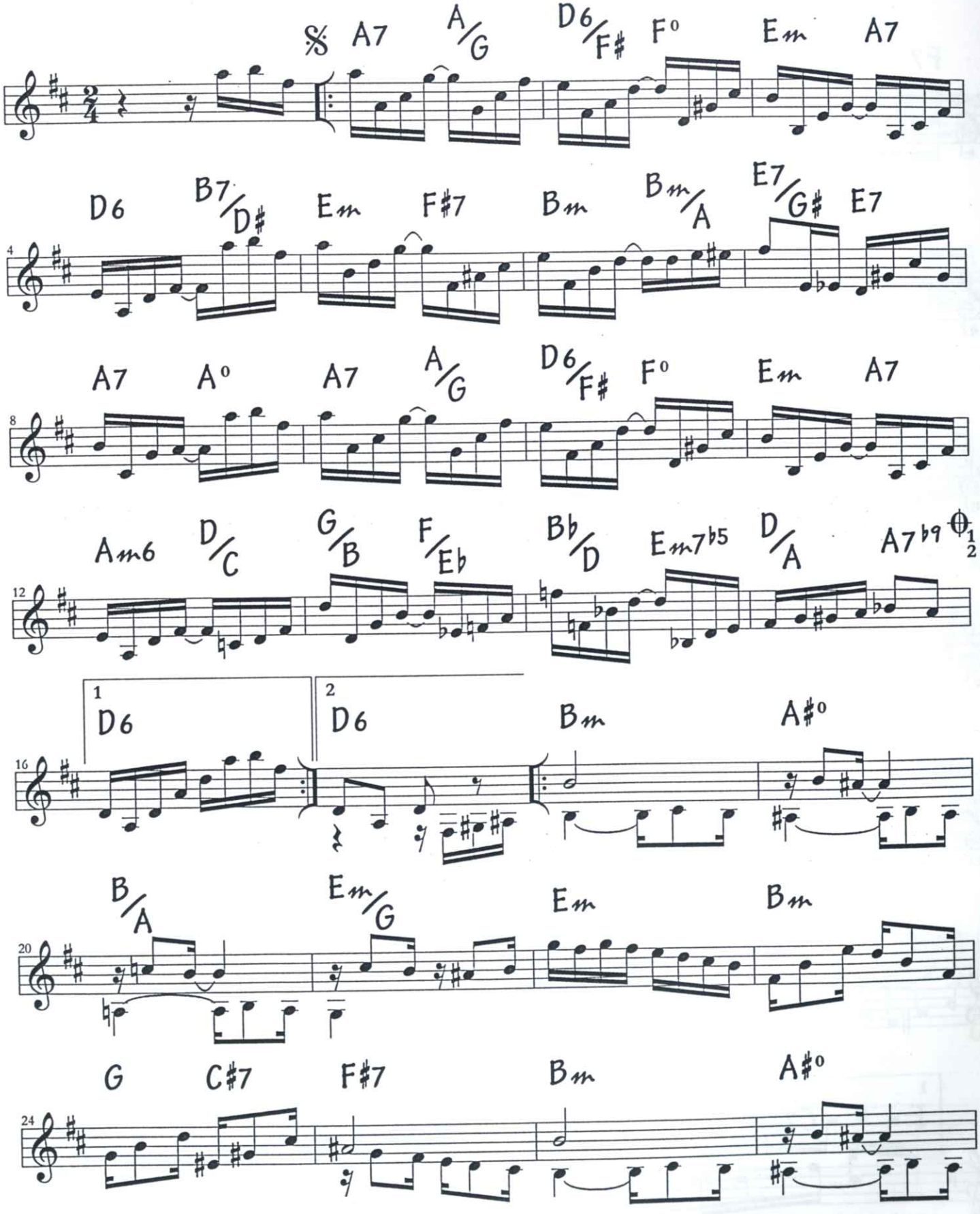


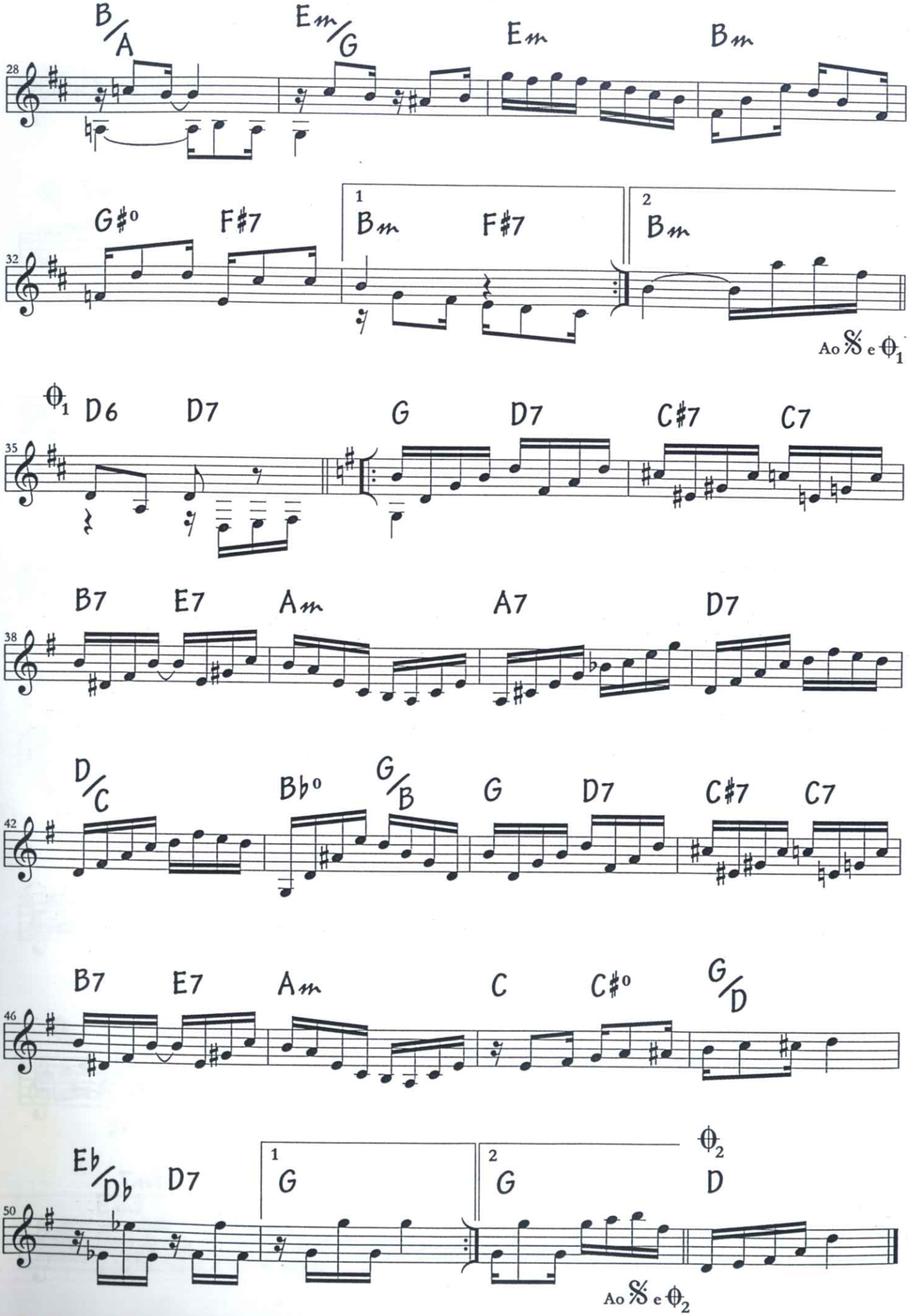

B7 E7 A7 Dm Bm7b5 Am Am/G
28
F7 E7 1 Am 2 Am G7 C7
32
Ao 𝄋 e ⊕
F D7/F# G7 Gm7b5 C7 F
36
E7 Am F#o E7 Am
40
Am7b5 D7 Gm Gm7b5 C7 F
44
F° F D7/F# Gm6 C7
48
Am7b5 D7 Gm Bbm6 F/A D7 Gm C7b9
51
1 F C7 2 F G7 ⊕2 C
55
Ao 𝄋 e ⊕2

Paulista

choro

João dos Santos

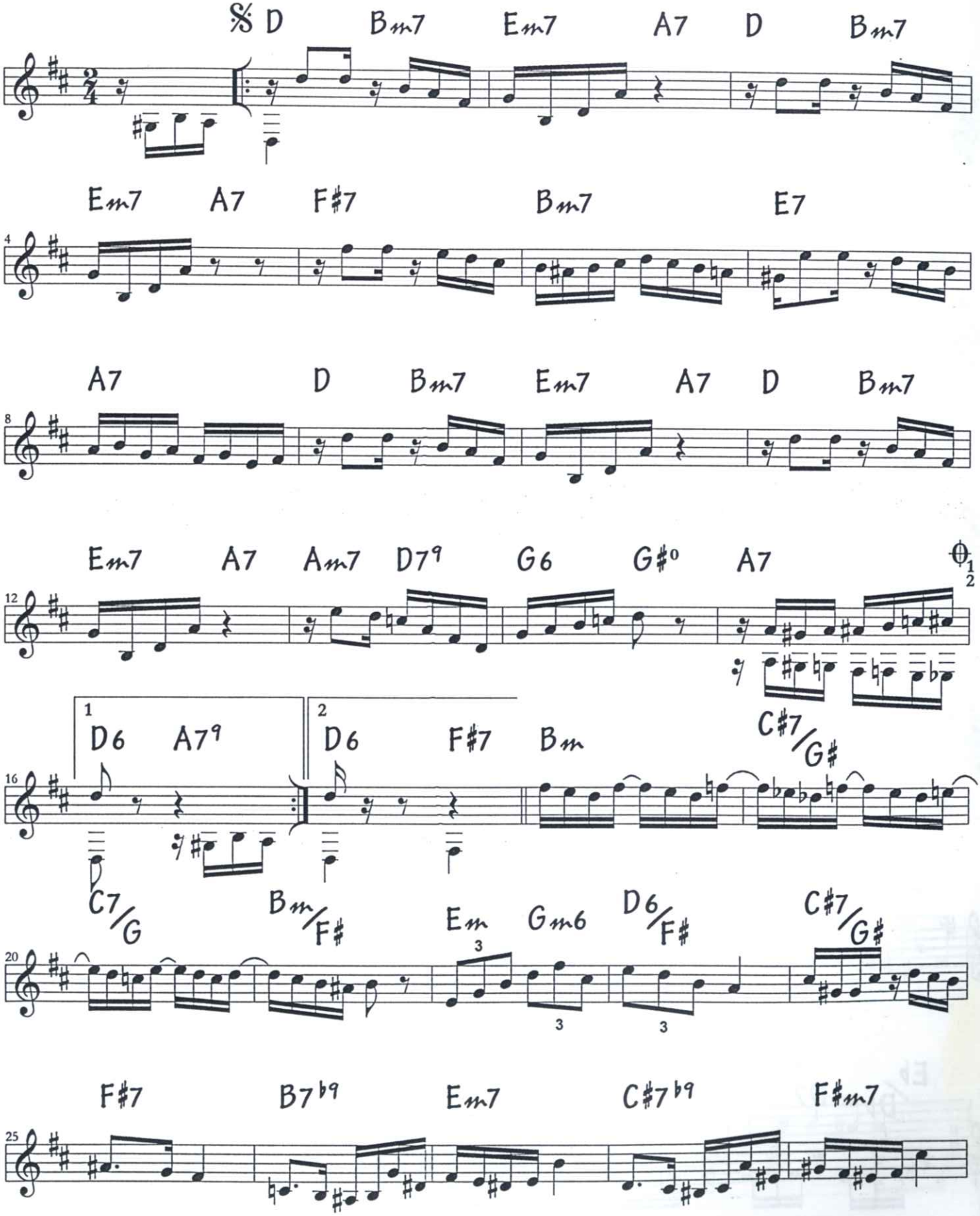



B/A
Em/G
Em
Bm
28
G#°
F#7
1
Bm
F#7
2
Bm
32
Ao 𝄋 e ⊕1
⊕1
D6
D7
G
D7
C#7
C7
35
B7
E7
Am
A7
D7
38
D/C
Bb°
G/B
G
D7
C#7
C7
42
B7
E7
Am
C
C#°
G/D
46
Eb/Db
D7
1
G
2
G
⊕2
D
50
Ao 𝄋 e ⊕2

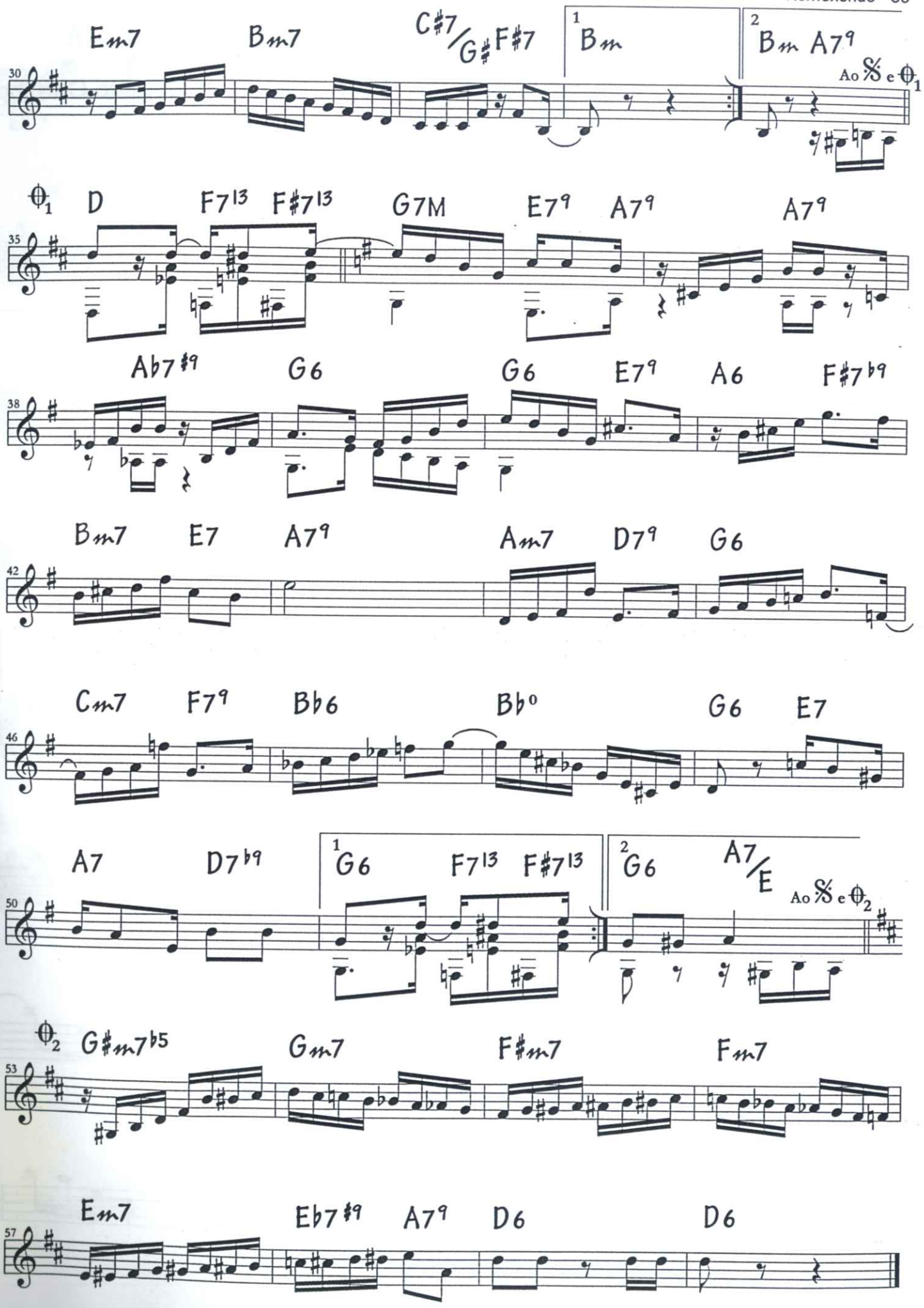
Remexendo

choro

Radamés Gnattali

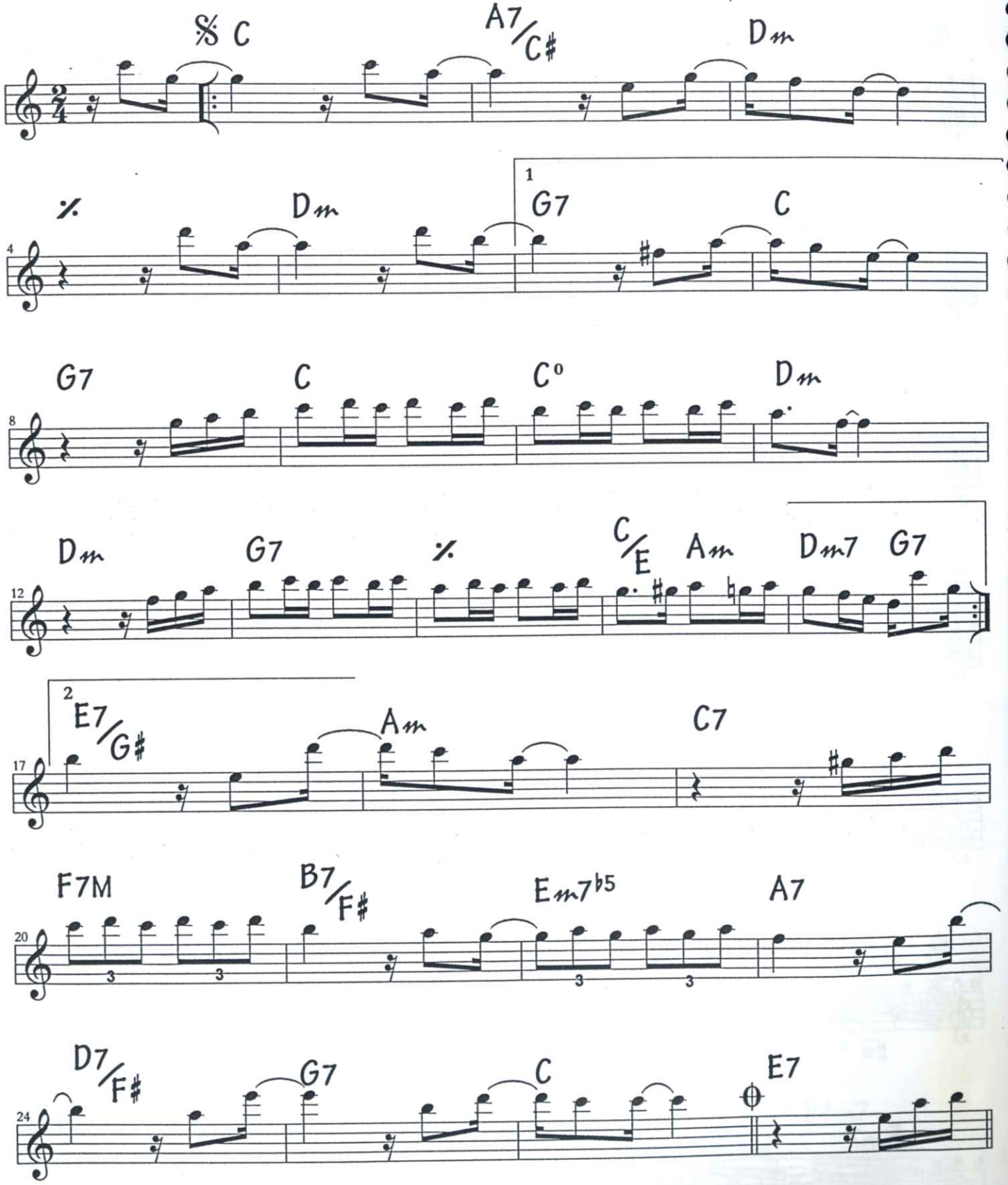


Acervo EPM

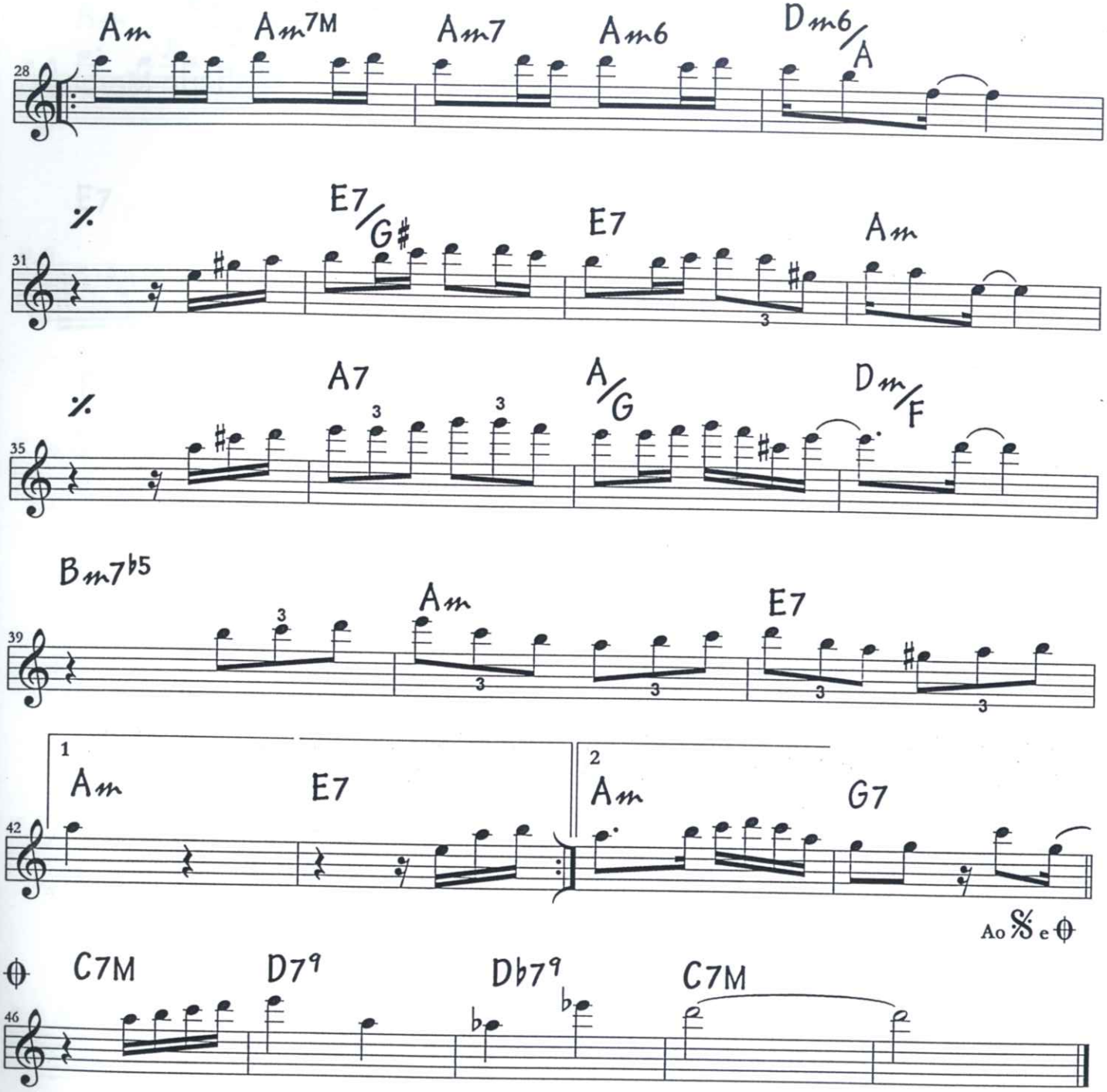

Em7 Bm7 C#7/G# F#7 1 Bm 2 Bm A7(9)
Ao 𝄋 e ϕ1
ϕ1 D F7(13) F#7(13) G7M E7(9) A7(9) A7(9)
Ab7(#9) G6 G6 E7(9) A6 F#7(b9)
Bm7 E7 A7(9) Am7 D7(9) G6
Cm7 F7(9) Bb6 Bb° G6 E7
A7 D7(b9) 1 G6 F7(13) F#7(13) 2 G6 A7/E
Ao 𝄋 e ϕ2
ϕ2 G#m7(b5) Gm7 F#m7 Fm7
Em7 Eb7(#9) A7(9) D6 D6

Samba de Morro

Altamiro Carrilho



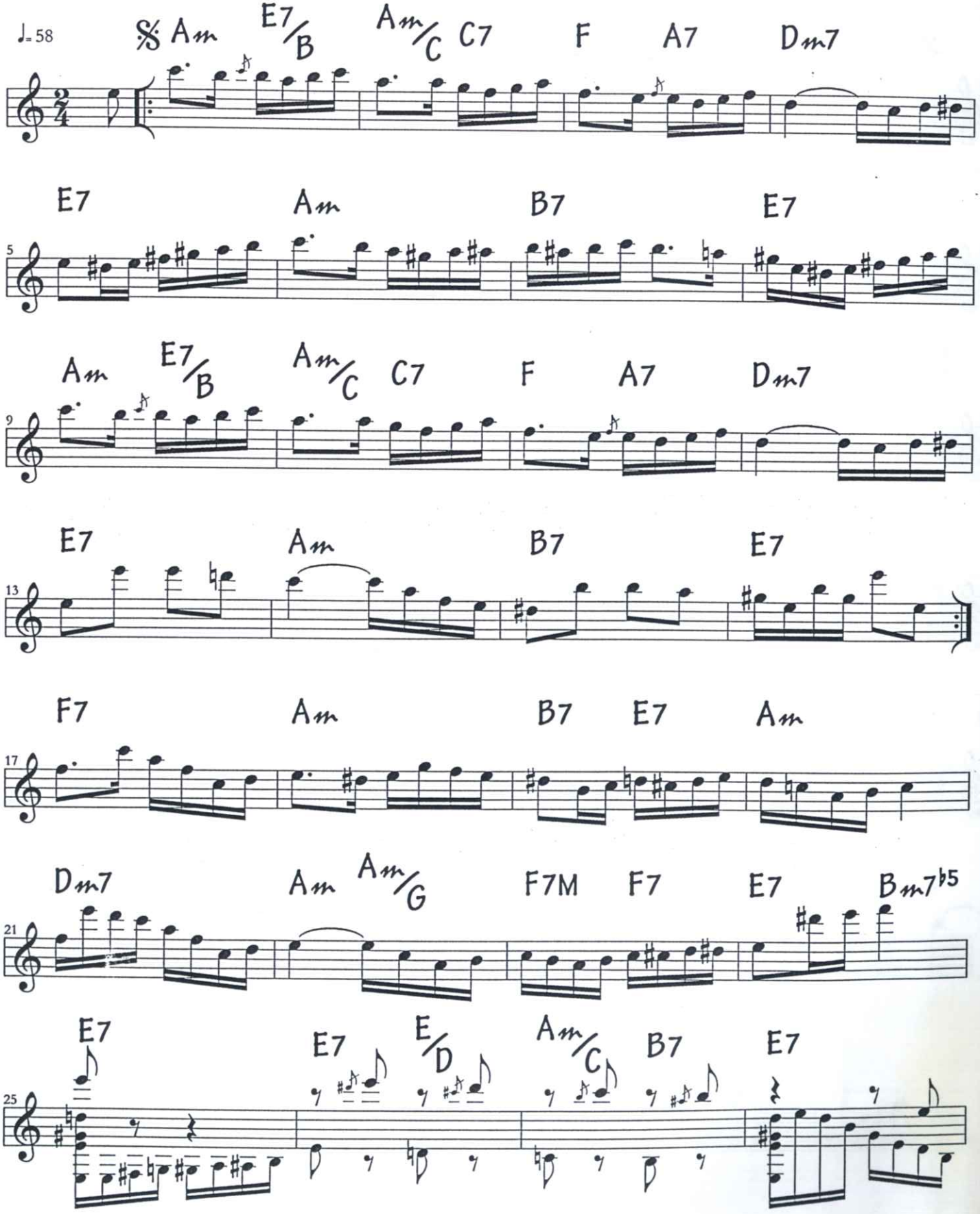
Acervo EPM

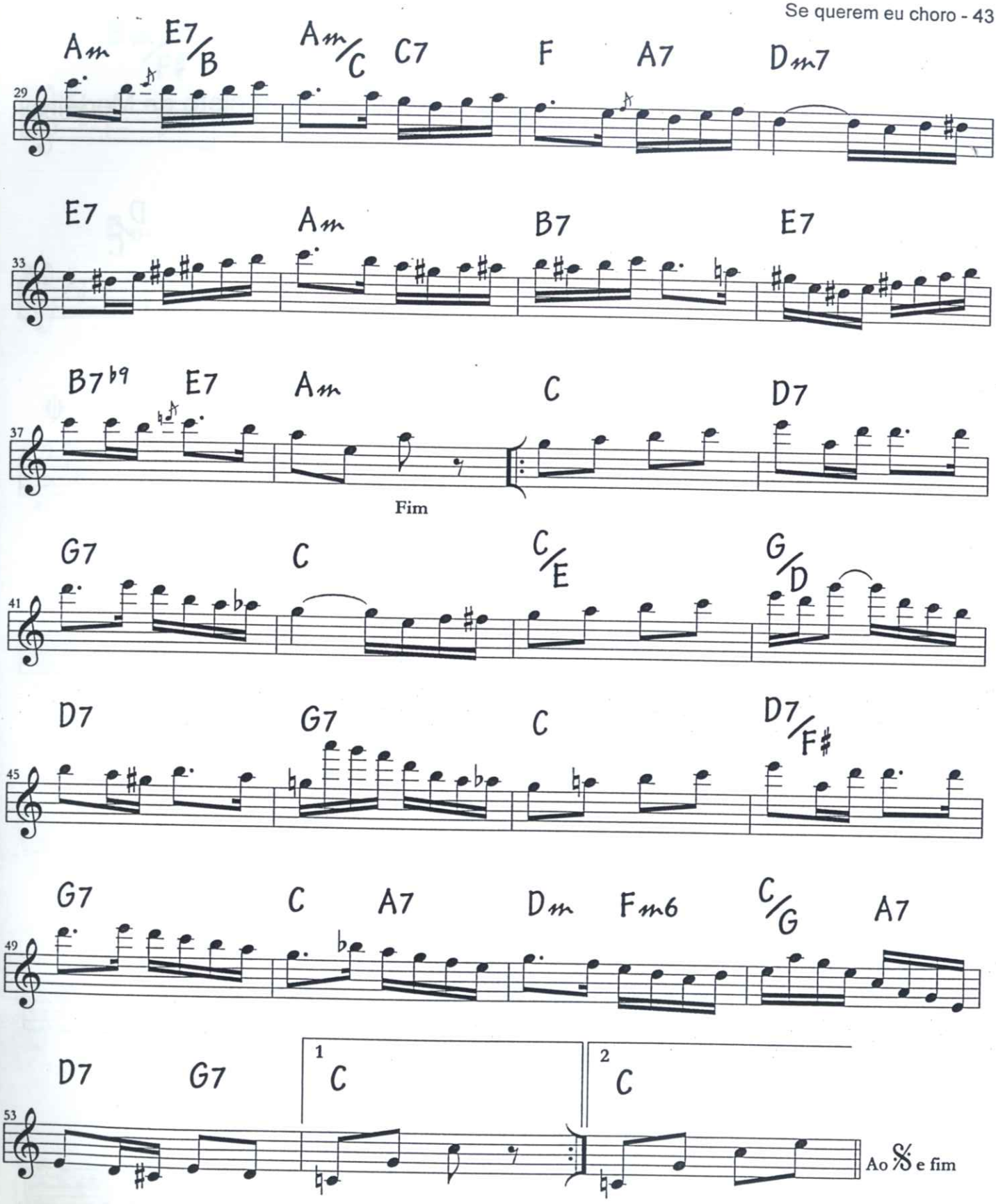

Am
Am7M
Am7
Am6
Dm6/A
28
E7/G#
E7
Am
31
A7
A/G
Dm/F
35
Bm7b5
Am
E7
39
1
Am
E7
2
Am
G7
42
Ao 𝄋 e ϕ
ϕ
C7M
D7(9)
Db7(9)
C7M
46

Se querem eu choro

polca

Felisberto Marques

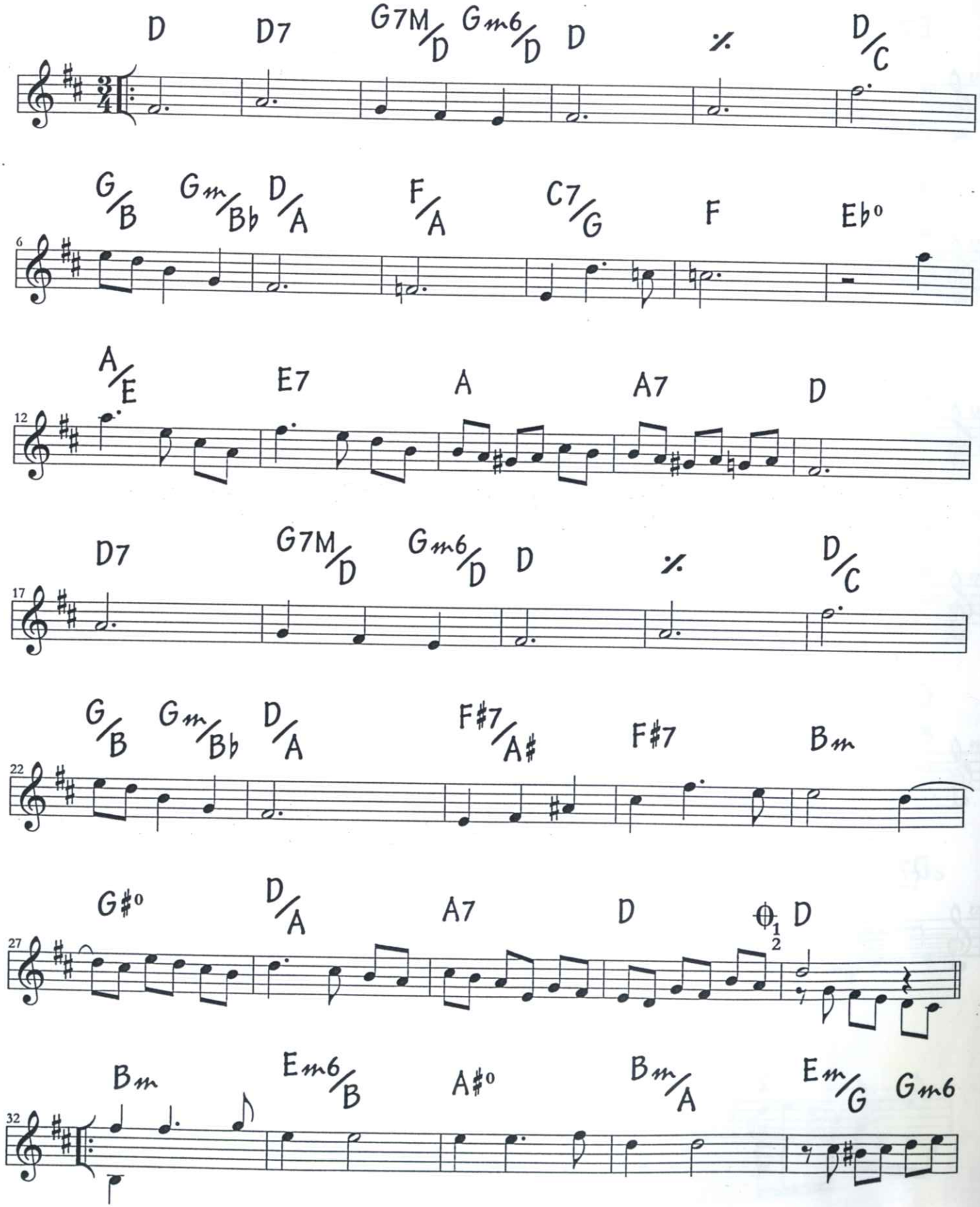



Am E7/B Am/C C7 F A7 Dm7
29
E7 Am B7 E7
33
B7b9 E7 Am C D7
37
Fim
G7 C C/E G/D
41
D7 G7 C D7/F#
45
G7 C A7 Dm Fm6 C/G A7
49
D7 G7 1 C 2 C
53
Ao 𝄋 e fim

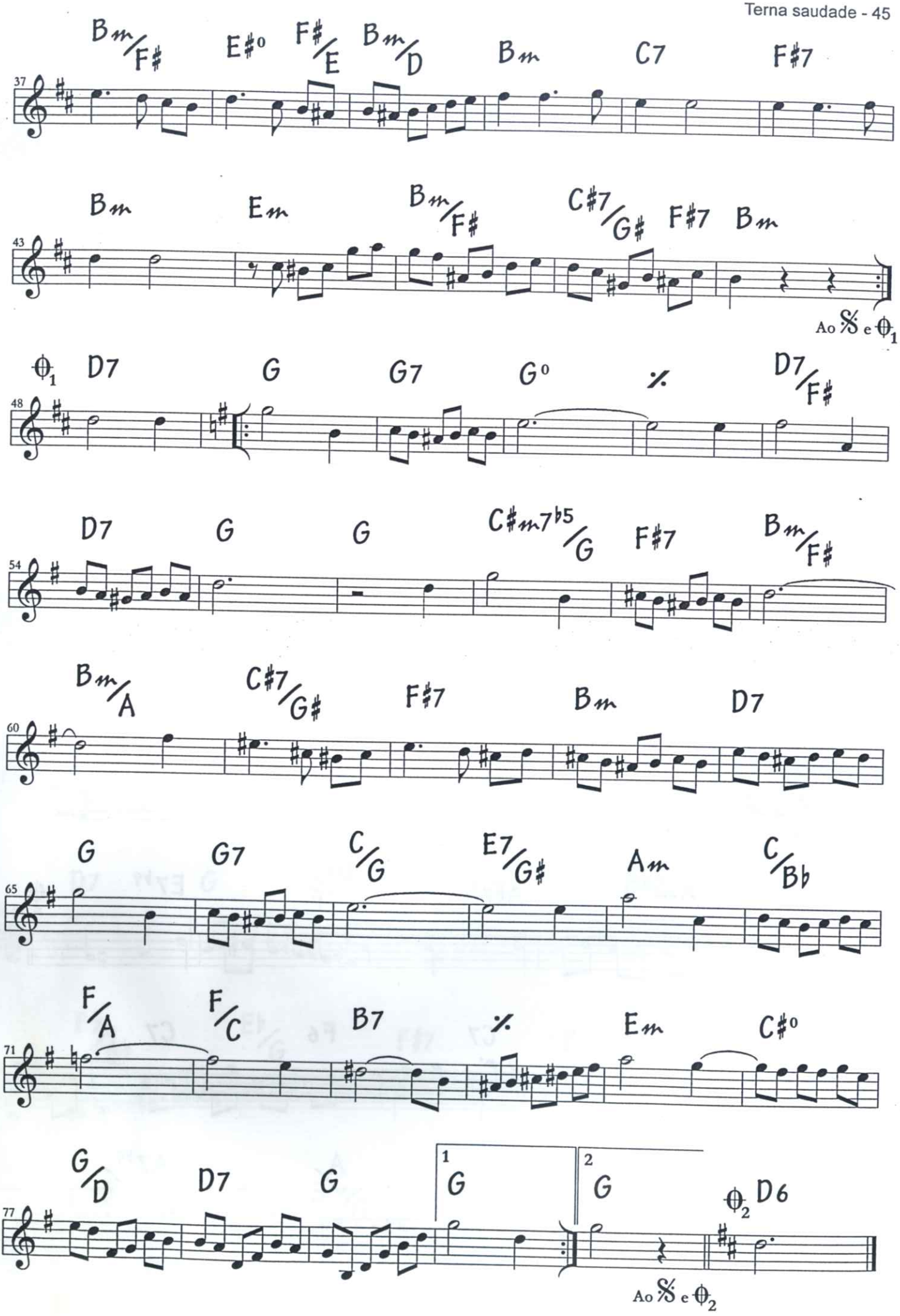
Terna saudade

valsa

Anacleto de Medeiros



Acervo EPM

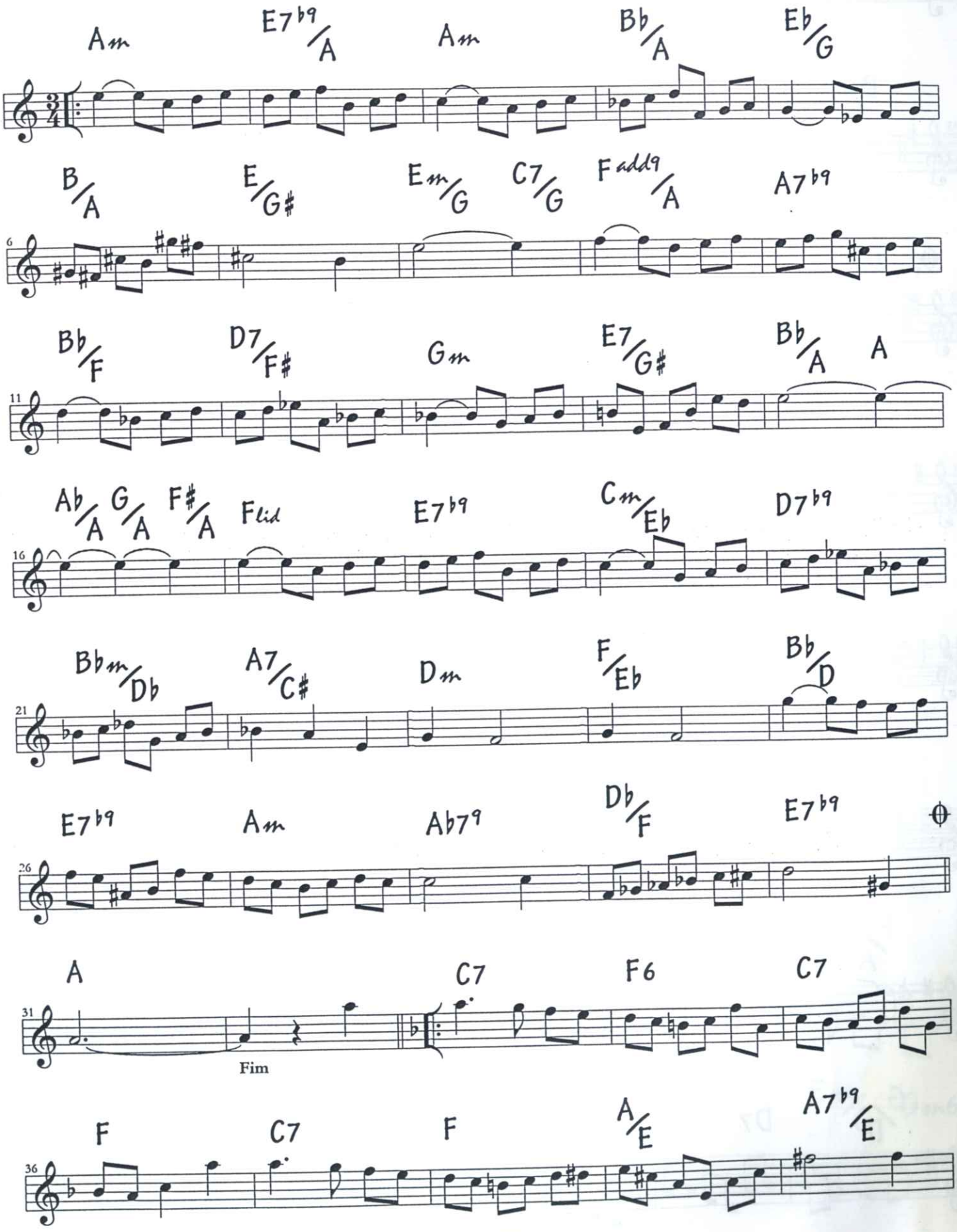

Bm/F# E#o F#/E Bm/D Bm C7 F#7
37
Bm Em Bm/F# C#7/G# F#7 Bm
43
Ao 𝄋 e 𝄆1
𝄆1 D7 G G7 G0 𝄎 D7/F#
48
D7 G G C#m7b5/G F#7 Bm/F#
54
Bm/A C#7/G# F#7 Bm D7
60
G G7 C/G E7/G# Am C/Bb
65
F/A F/C B7 𝄎 Em C#0
71
G/D D7 G 1 G 2 G 𝄆2 D6
77
Ao 𝄋 e 𝄆2

Valsa para Radamés

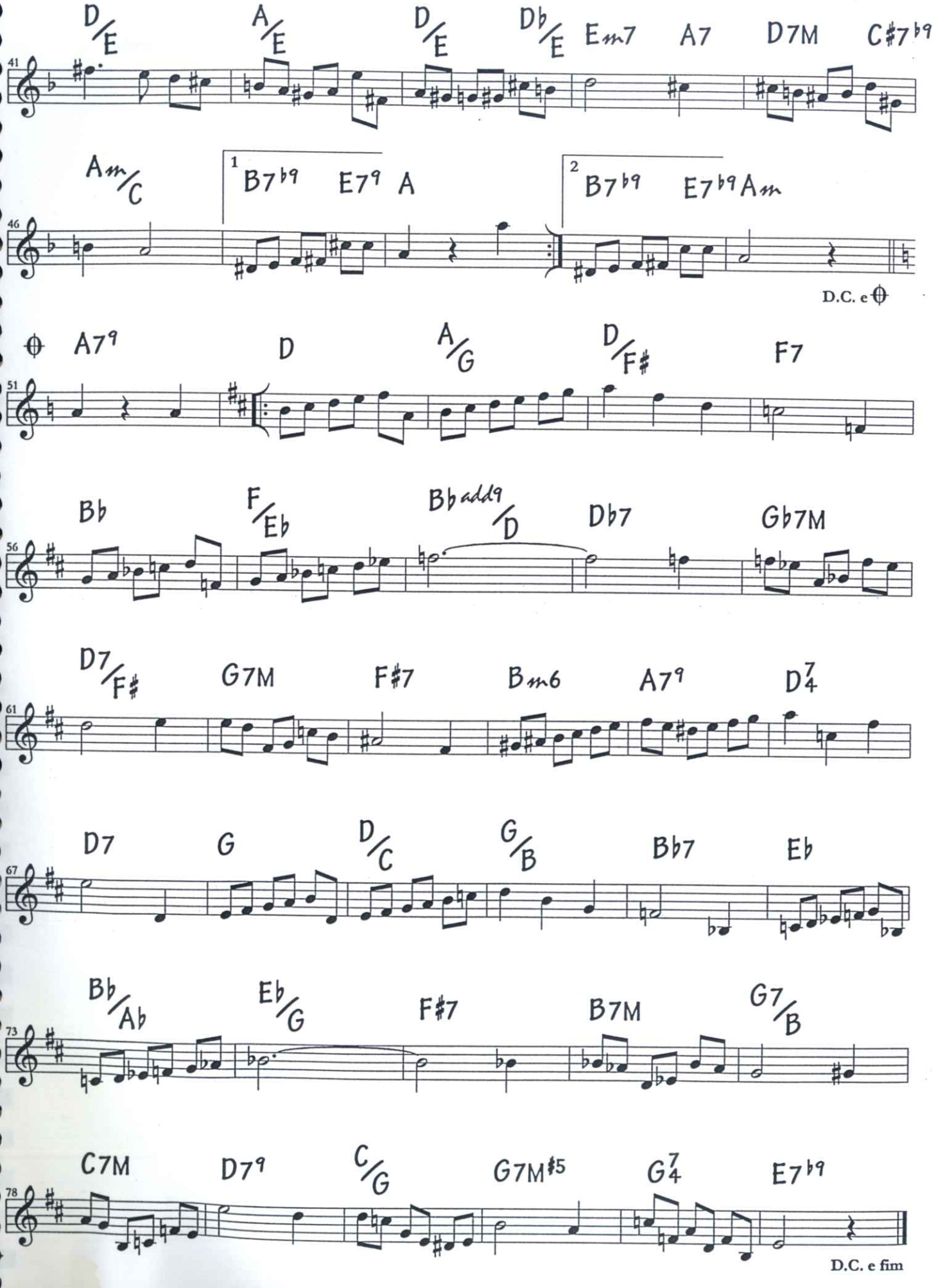
valsa ♩=90

(20 de junho de 2005)

Mauricio Carrilho



Acervo EPM


D/E A/E D/E Db/E Em7 A7 D7M C#7b9
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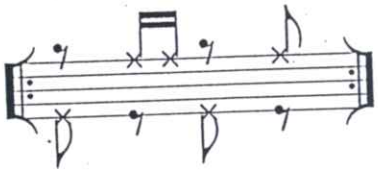
Am/C 1 B7b9 E7b9 A 2 B7b9 E7b9 Am
46
D.C. e
A7b9 D A/G D/F# F7
51
Bb F/Eb Bbadd9/D Db7 Gb7M
56
D7/F# G7M F#7 Bm6 A7b9 D7/4
61
D7 G D/C G/B Bb7 Eb
67
Bb/Ab Eb/G F#7 B7M G7/B
73
C7M D7b9 C/G G7M#5 G7/4 E7b9
78
D.C. e fim

Alguns padrões rítmicos de acompanhamento no choro (levadas de violão)

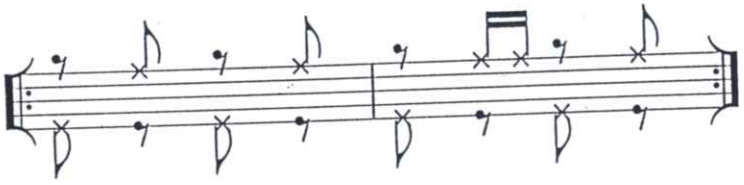
por Mauricio Carrilho

Polca Brasileira

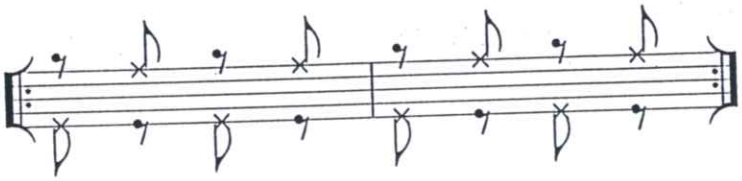
ritmo básico:



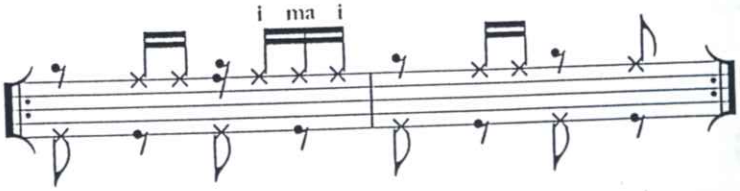
exemplo 1 — *A vida é um buraco* (Pixinguinha)



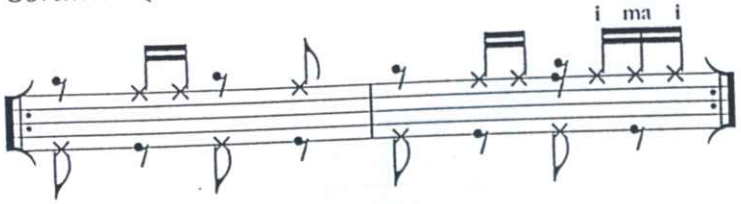
exemplo 2 — *Dança de urso* (Candinho)



exemplo 3 — *Rato, rato* (Casemiro Rocha)

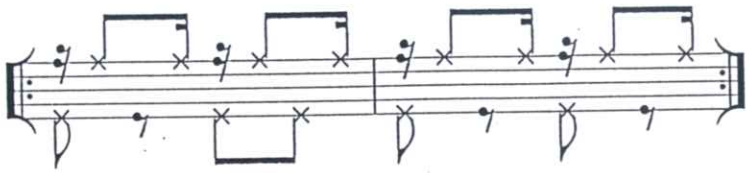


exemplo 4 — *Coralina* (Albertino Pimentel)



Maxixe

ritmo básico:



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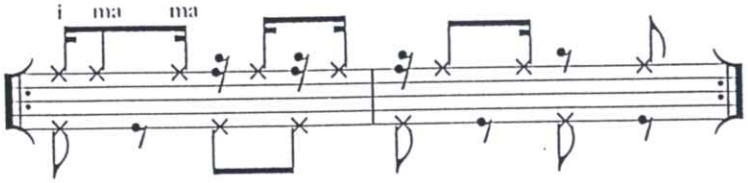
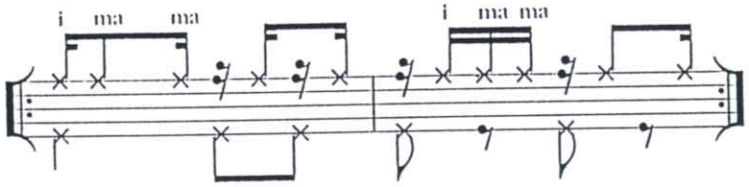
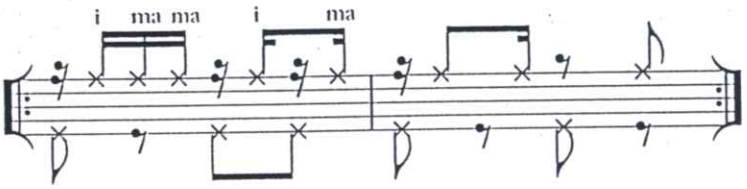


variação 2:



variação 3:



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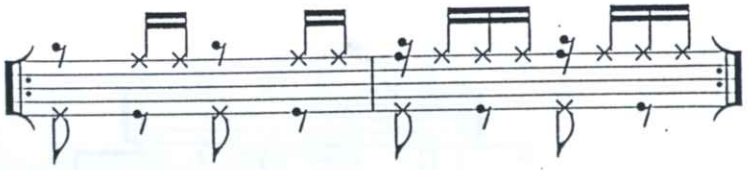

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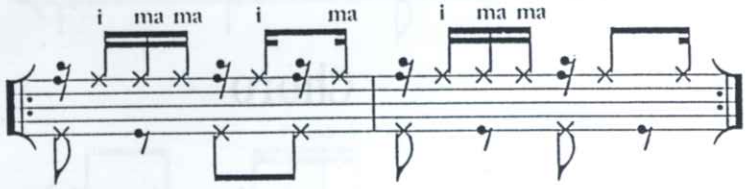

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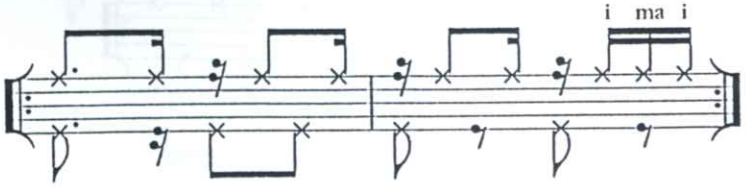
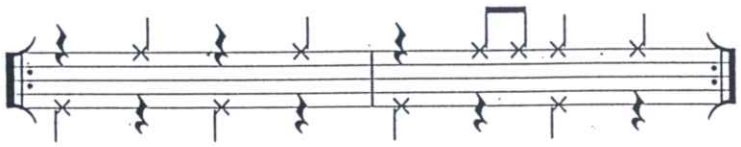


Schottisch

ritmo básico:



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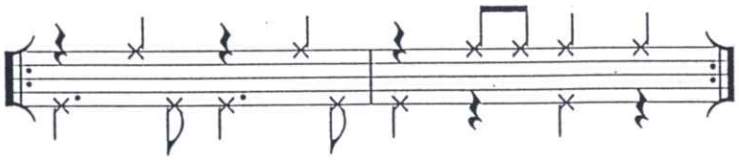
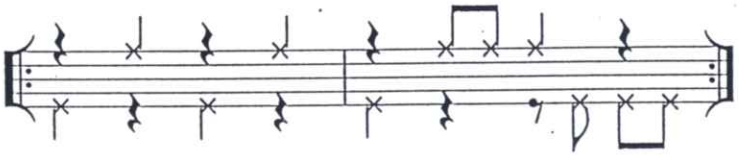


variação 2:

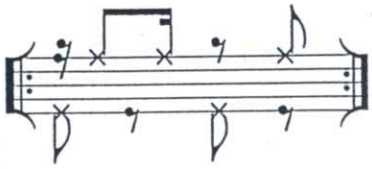


variação 3:



Tango Brasileiro

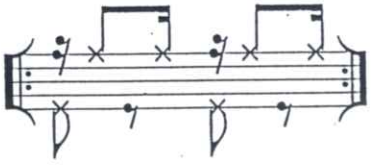
ritmo básico:

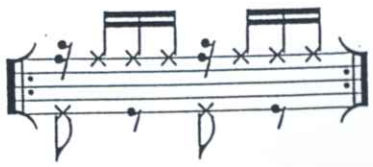


exemplo — *Sertanejo* (Mário Álvares)

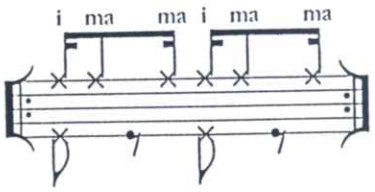
Choro

ritmos básicos:





variação 1:



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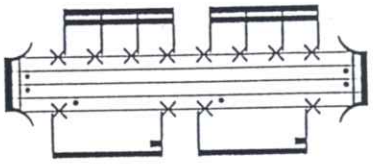

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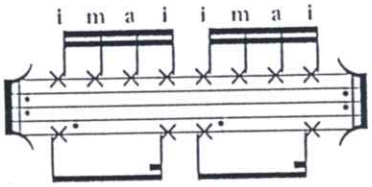

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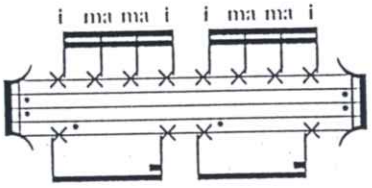
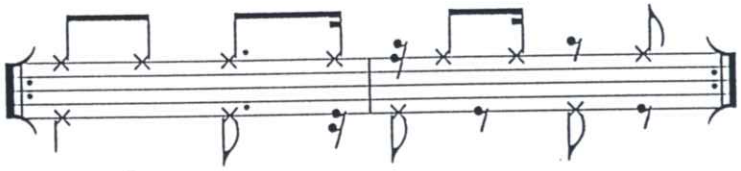


sambado:



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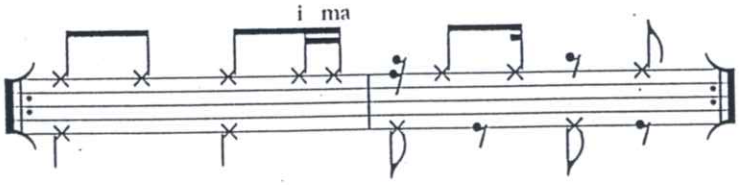

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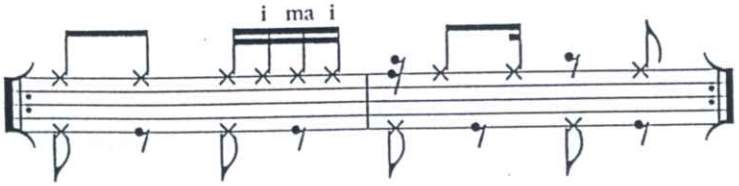

variação 3:

