InstitutoMoreiraSalles

ERNESTO NAZARETH 150 ANOS

ernestonazareth150anos.com.br

MELODIA & CIFRA

volume 1

adaptação para o formato *melodia & cifra*:

Paulo Aragão e Marcílio Lopes

editoração e diagramação musical:

Marcílio Lopes

Mesmo considerando a excelência de sua escrita pianística, a música de Nazareth, de forma geral, soa com muita naturalidade em formações instrumentais populares. Não custa lembrar que desde o início do século XX os músicos populares sempre abraçaram a música de Nazareth com grande intensidade.

O objetivo da elaboração deste conjunto de partituras no formato *melodia & cifra* é fazer com que sua obra esteja ao alcance do maior número de instrumentistas possível.

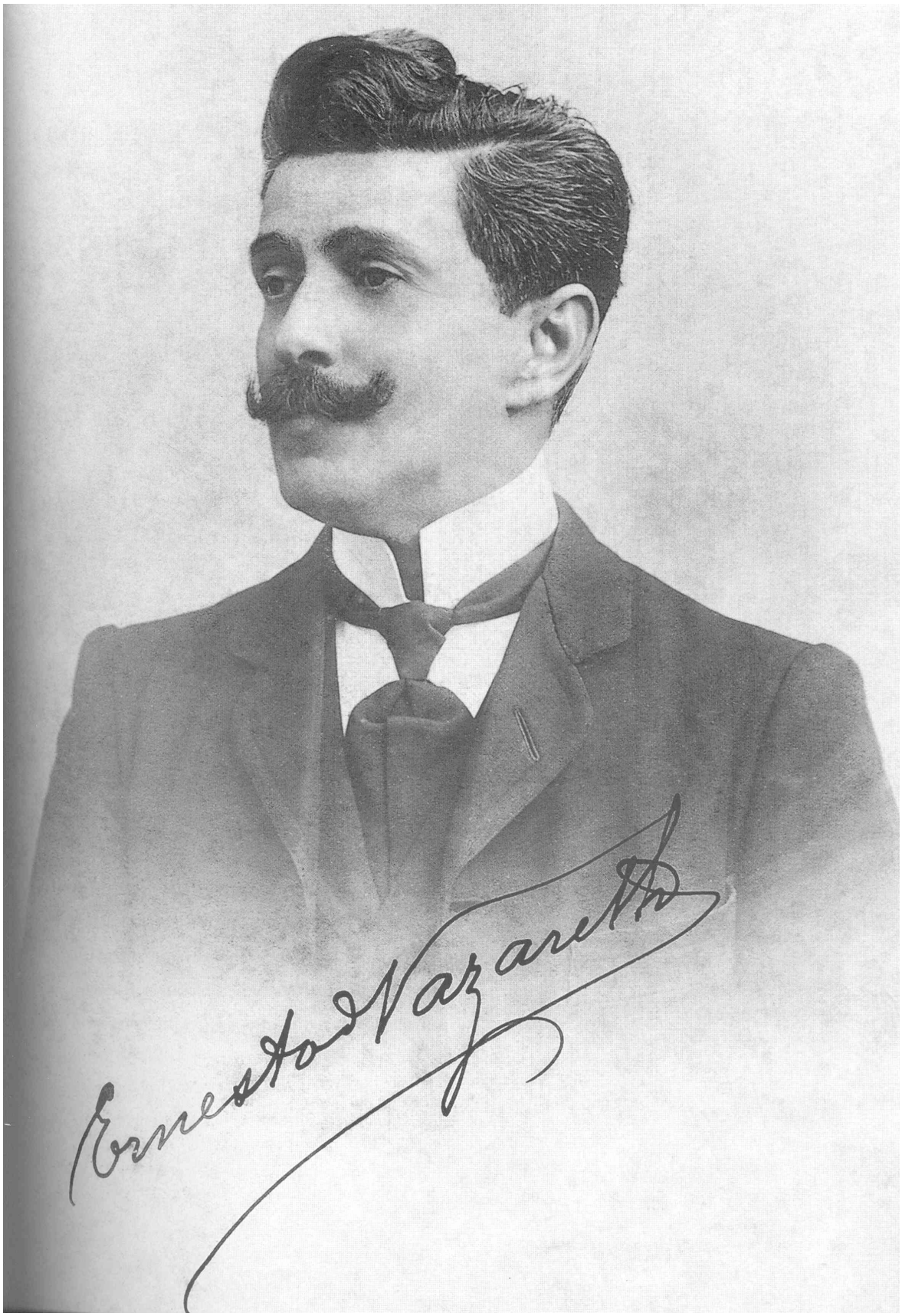
As harmonizações seguem rigorosamente a escrita de Nazareth, privilegiando seus principais contracantos e suas linhas de baixos. As melodias foram rigorosamente transcritas, sendo usado o recurso de transposição de oitava somente em casos extremos, de forma a tornar exequíveis em outros instrumentos, com tessituras não tão amplas quanto a do piano. Mesmo nesses casos, a transposição de oitava foi realizada de maneira a soar o mais natural possível.

Algumas tonalidades mais pianísticas foram ajustadas para outras mais comuns dentro da prática da roda de choro.

Ao lado de alguns clássicos encontram-se músicas menos conhecidas e que enriquecerão o repertório dos conjuntos de choro da atualidade. Esta primeira leva reúne 60 músicas, em breve serão publicadas mais 60 adaptações.

Ernesto Nazareth
MELODIA & CIFRA
volume 1

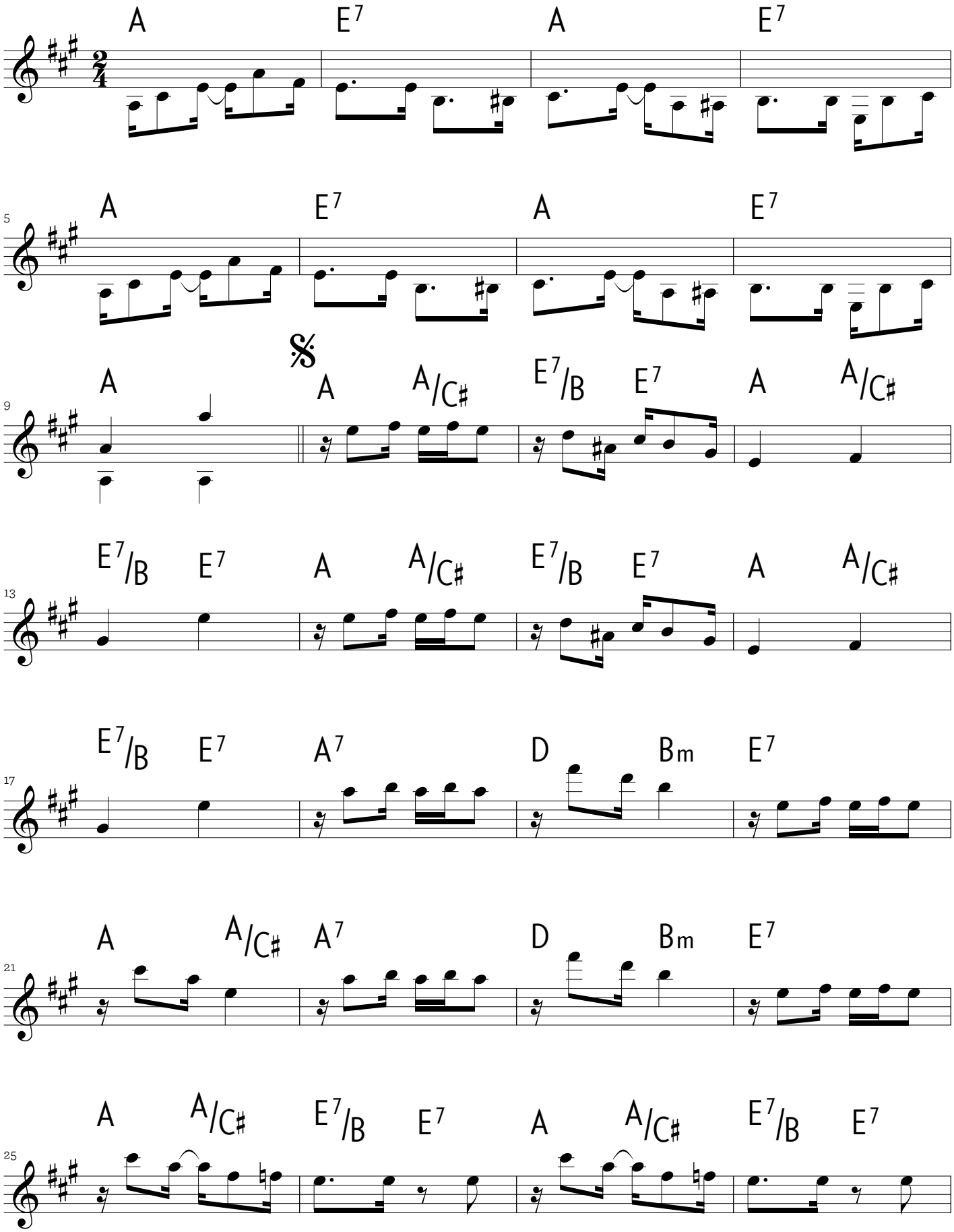
1922
A Bela Melusina
A fonte do suspiro
Ameno Resedá
Apanhei-te, cavaquinho
Arreliado
Arrojado
Arrufos
Atlântico
Bambino
Beija-flor - polca
Brejeiro
Cacique
Catrapuz
Celestial
Confidências
Cruzeiro
Cutuba
Dengoso
Digo
Duvidoso
Escorregando
Espalhafatoso
Expansiva
Famoso
Fantástica
Ferramenta
Floraux
Furinga
Garoto
Gotas de ouro
Guerreiro
Henriette
Insuperável
Labirinto
Mandinga
Marietta
Matuto
Nenê
Odeon
Ouro sobre azul
Perigoso
Pinguim
Proeminente
Quebra-Cabeças
Quebradinha
Ranzinza
Rayon d'or
Retumbante
Sagaz
Sarambeque
Suculento
Sutil
Tupinambá
Turbilhão de beijos
Turuna
Vem cá branquinha
Vitorioso
Você bem sabe!
Zizinha


Ernesto Nazareth

1922

tango brasileiro

Ernesto Nazareth



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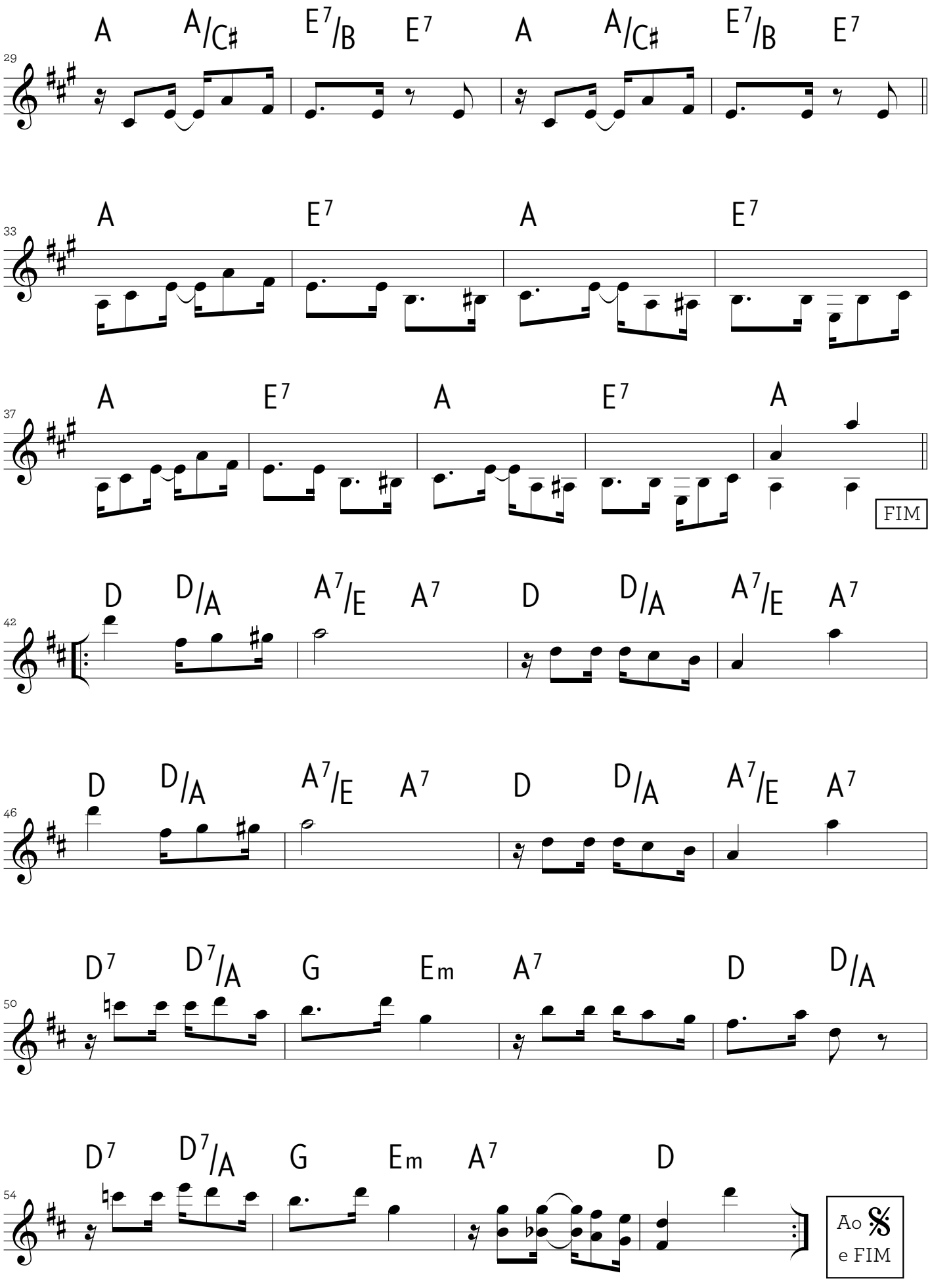
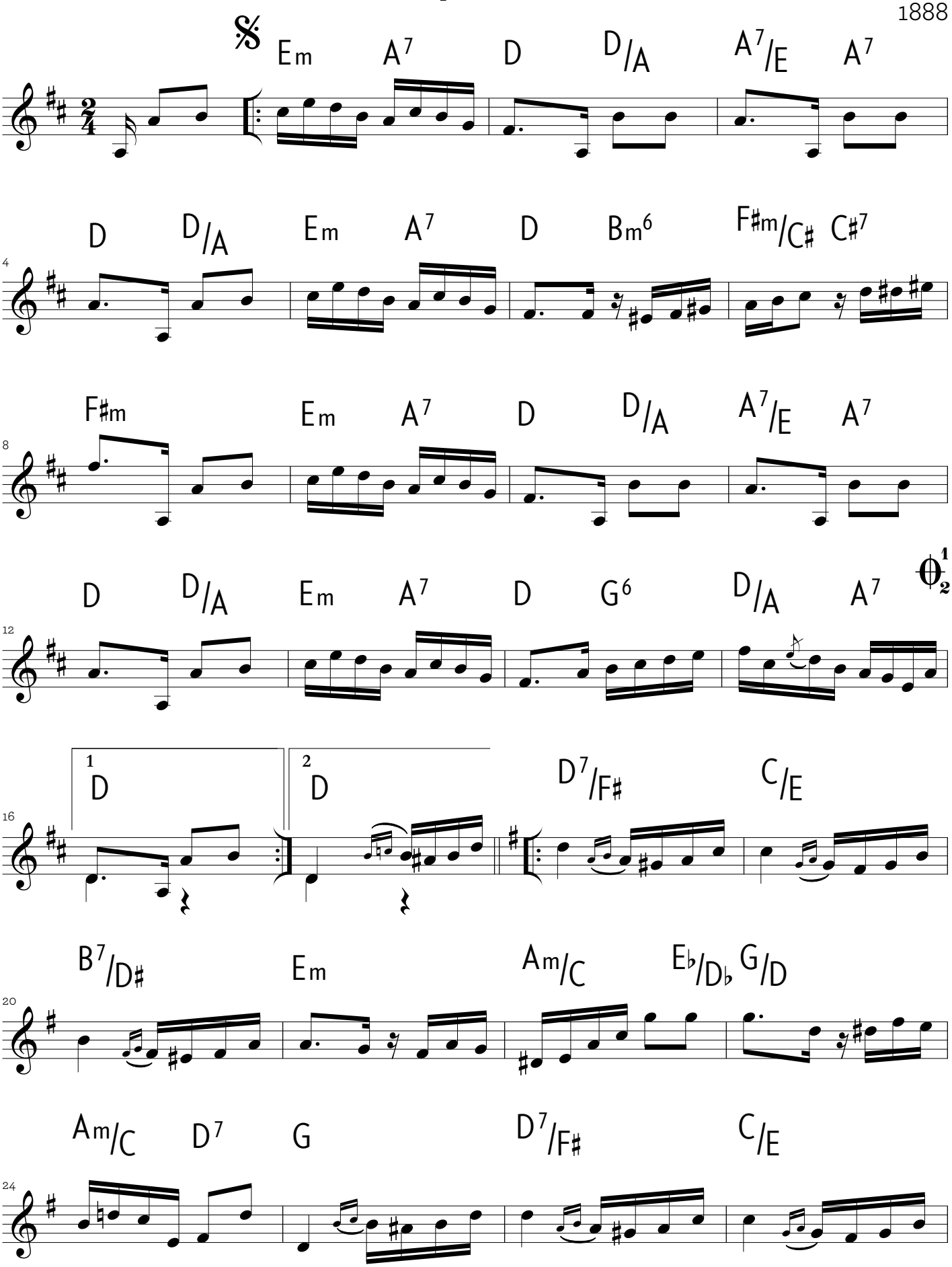

A A/C♯ E7/B E7 A A/C♯ E7/B E7
29
A E7 A E7
33
A E7 A E7 A
37
FIM
D D/A A7/E A7 D D/A A7/E A7
42
D D/A A7/E A7 D D/A A7/E A7
46
D7 D7/A G Em A7 D D/A
50
D7 D7/A G Em A7 D
54
Ao 𝄋 e FIM

A Bela Melusina

polca

Ernesto Nazareth

1888



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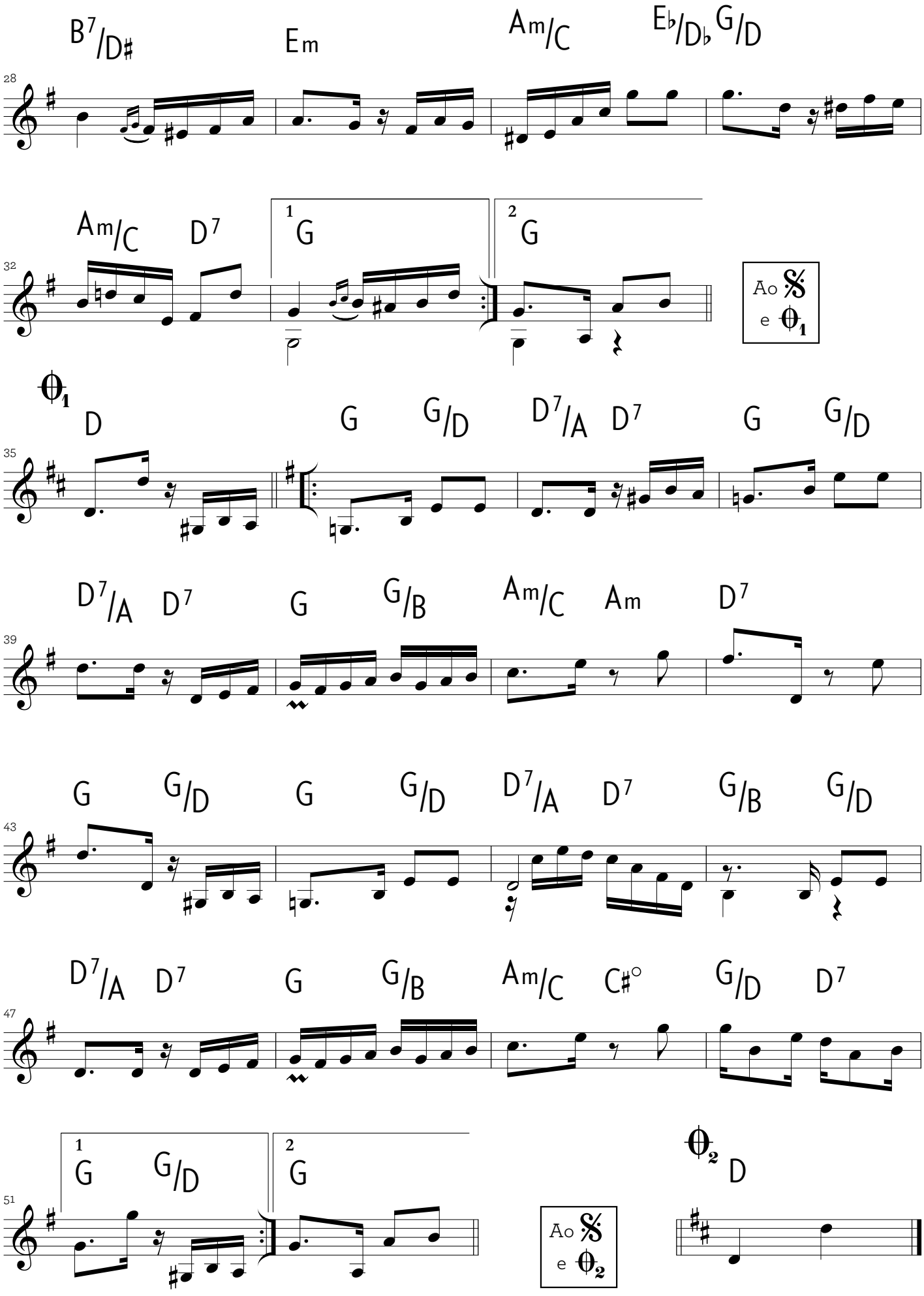
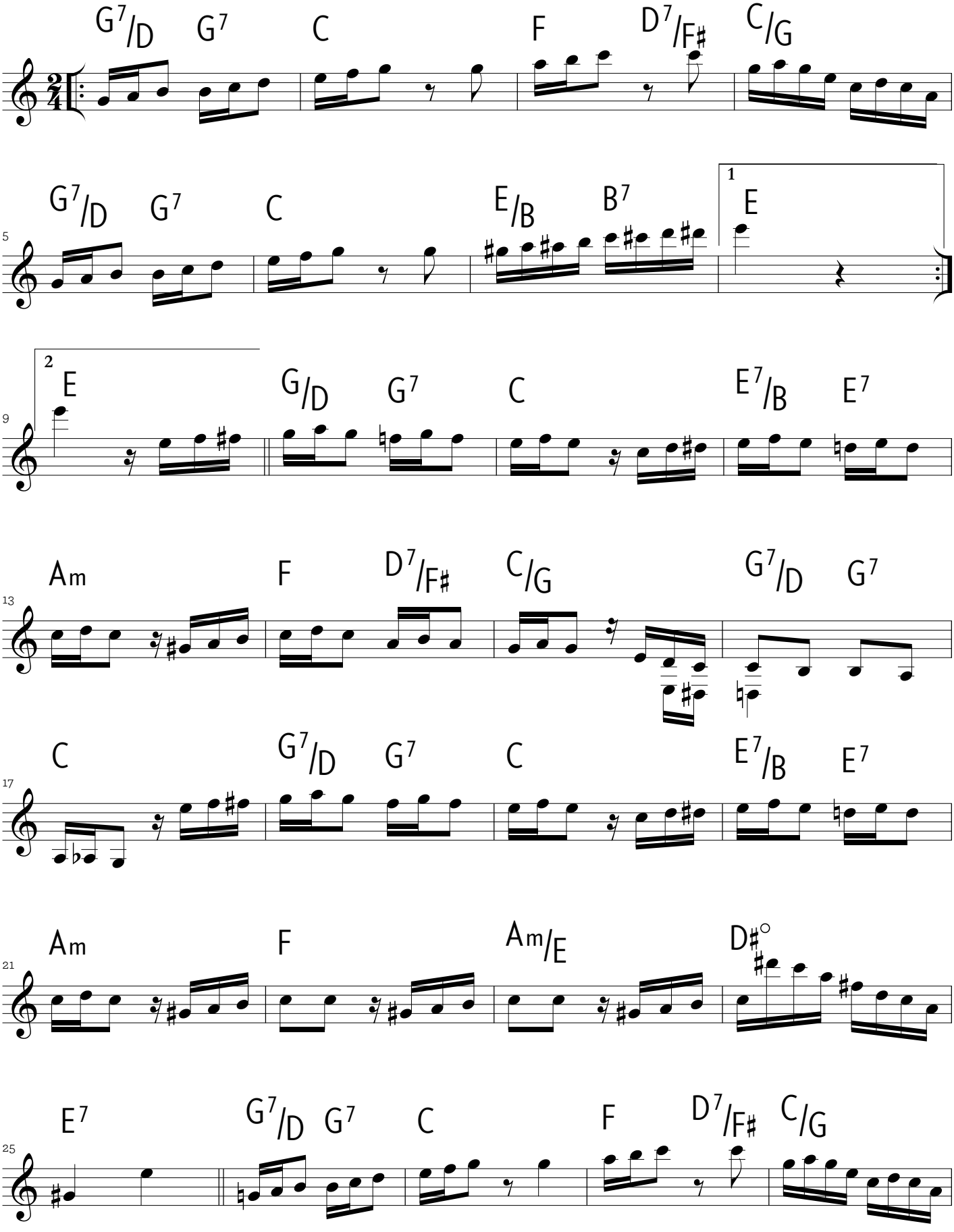

B7/D♯
Em
Am/C
E♭/D♭
G/D
28
Am/C
D7
1
G
2
G
32
Ao 𝄋
e ϴ1
ϴ1
D
G
G/D
D7/A
D7
G
G/D
35
D7/A
D7
G
G/B
Am/C
Am
D7
39
G
G/D
G
G/D
D7/A
D7
G/B
G/D
43
D7/A
D7
G
G/B
Am/C
C♯°
G/D
D7
47
1
G
G/D
2
G
51
Ao 𝄋
e ϴ2
ϴ2
D

A Fonte do Suspiro

polca

Ernesto Nazareth
1882



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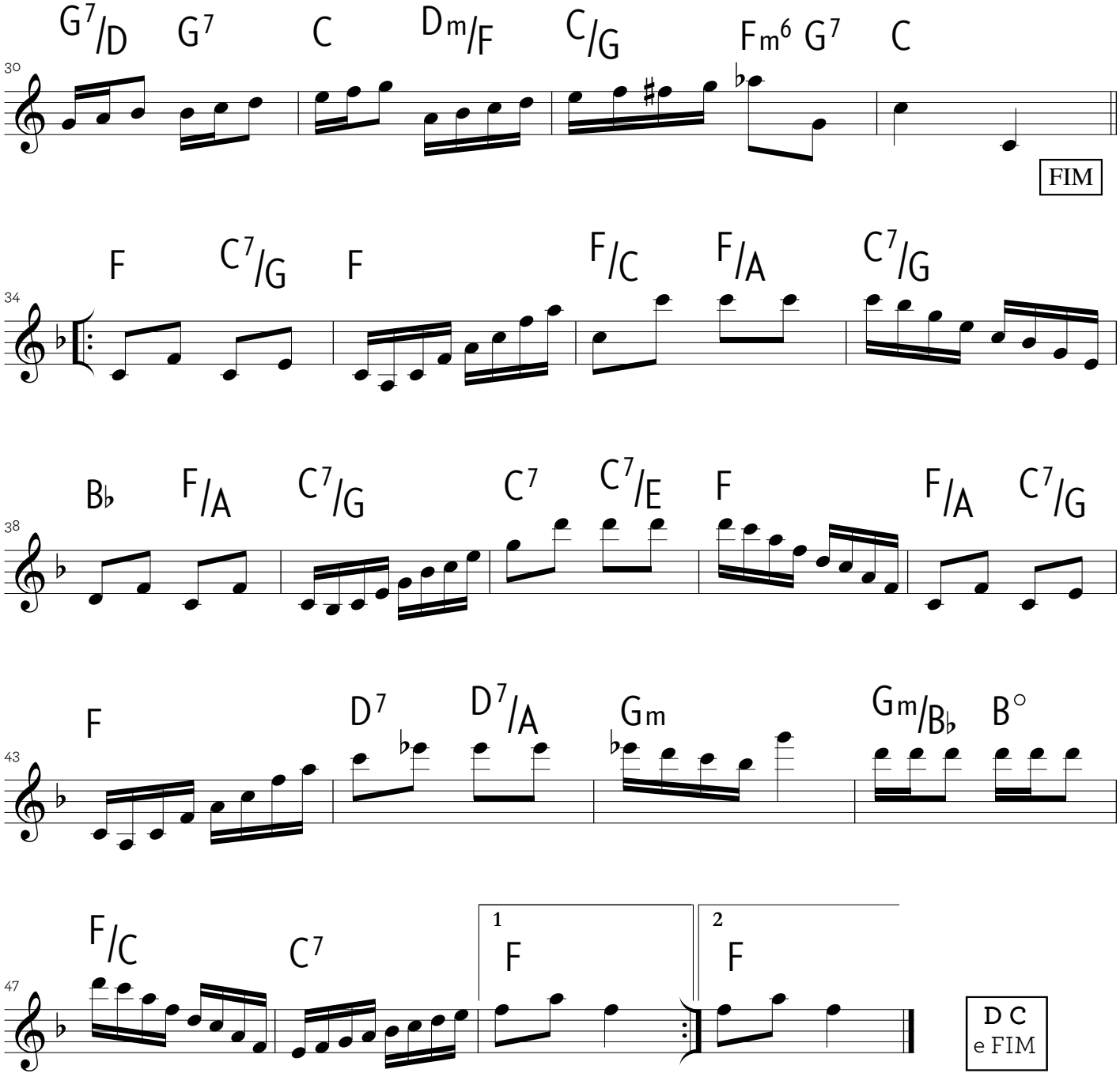


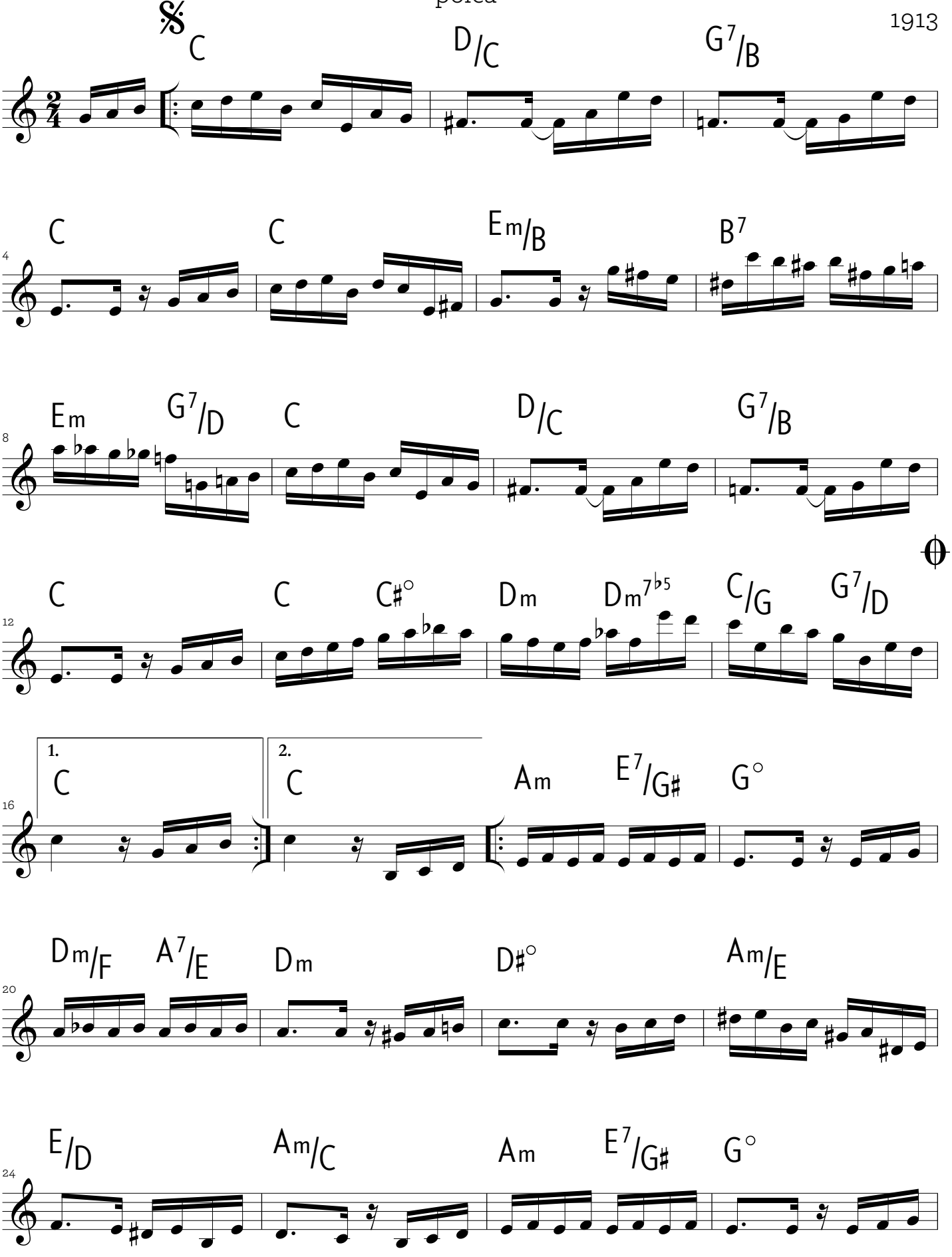
tonalidade original: Db

Ameno Resedá

polca

Ernesto Nazareth

1913



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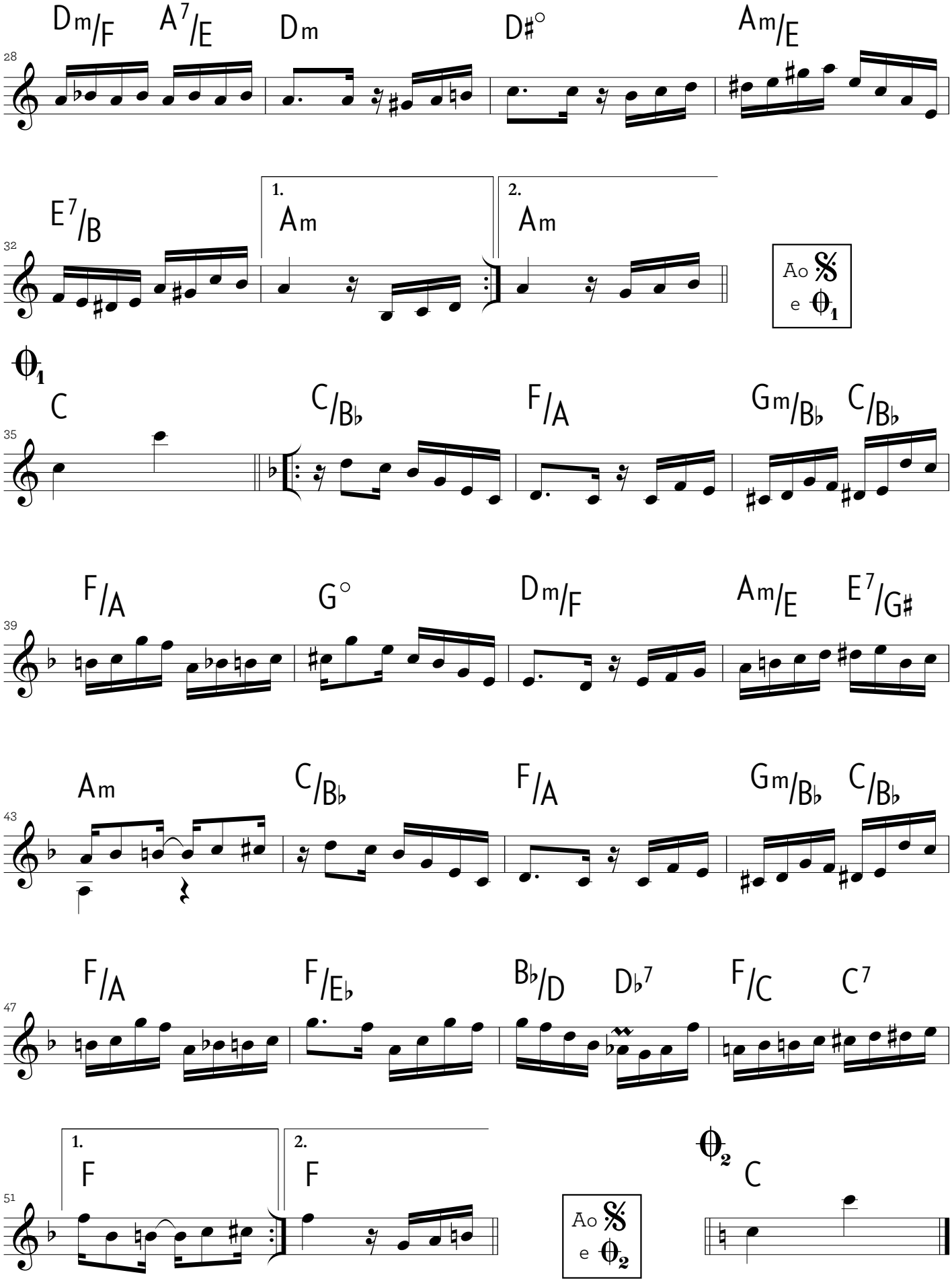

Dm/F A7/E Dm D#° Am/E
28
E7/B
32
1.
Am
2.
Am
Ao
e
C C/B♭ F/A Gm/B♭ C/B♭
35
F/A G° Dm/F Am/E E7/G♯
39
Am C/B♭ F/A Gm/B♭ C/B♭
43
F/A F/E♭ B♭/D D♭7 F/C C7
47
1.
F
2.
F
51
Ao
e
C

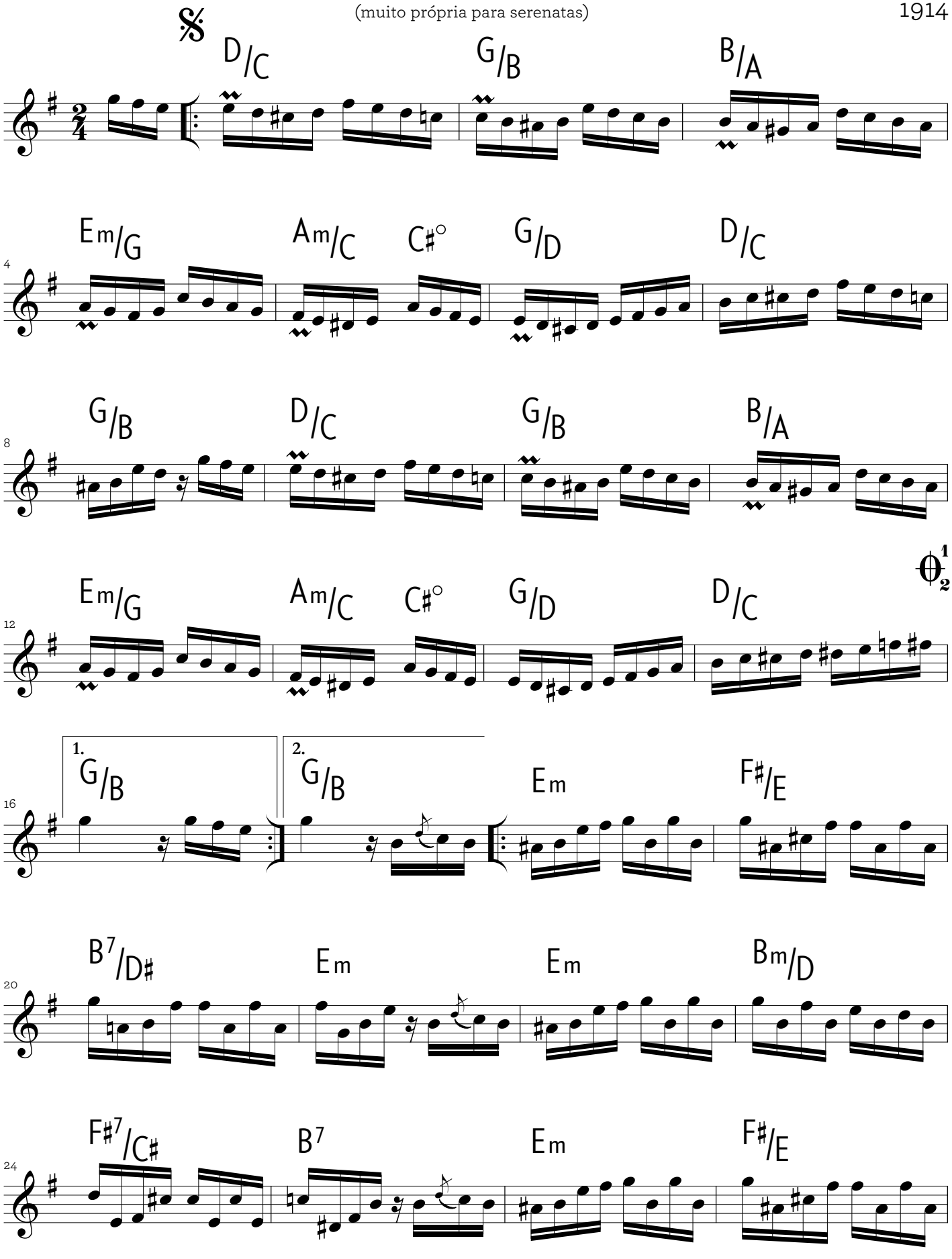
Apanhei-te, cavaquinho

polca

(muito própria para serenatas)

Ernesto Nazareth

1914



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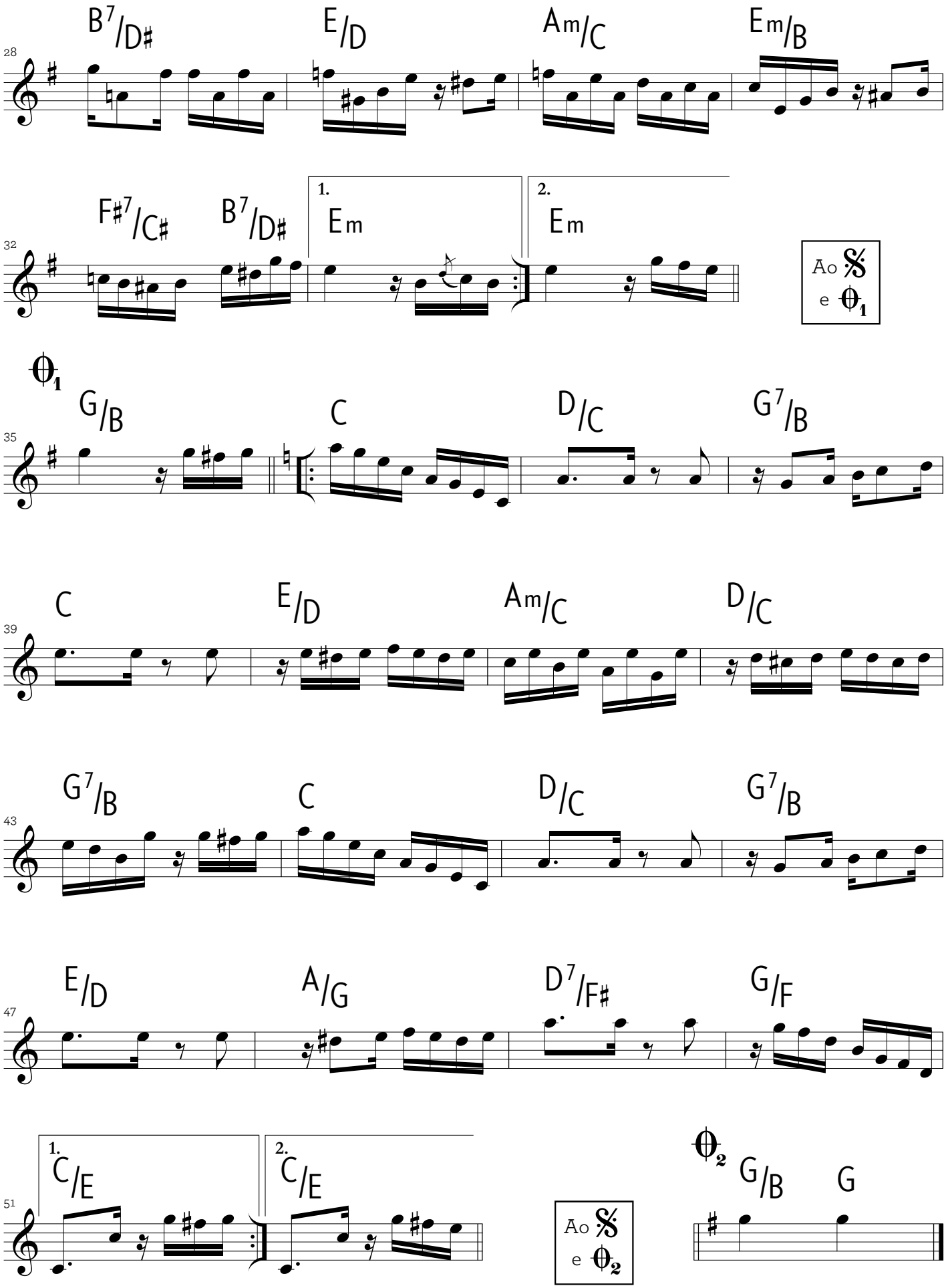
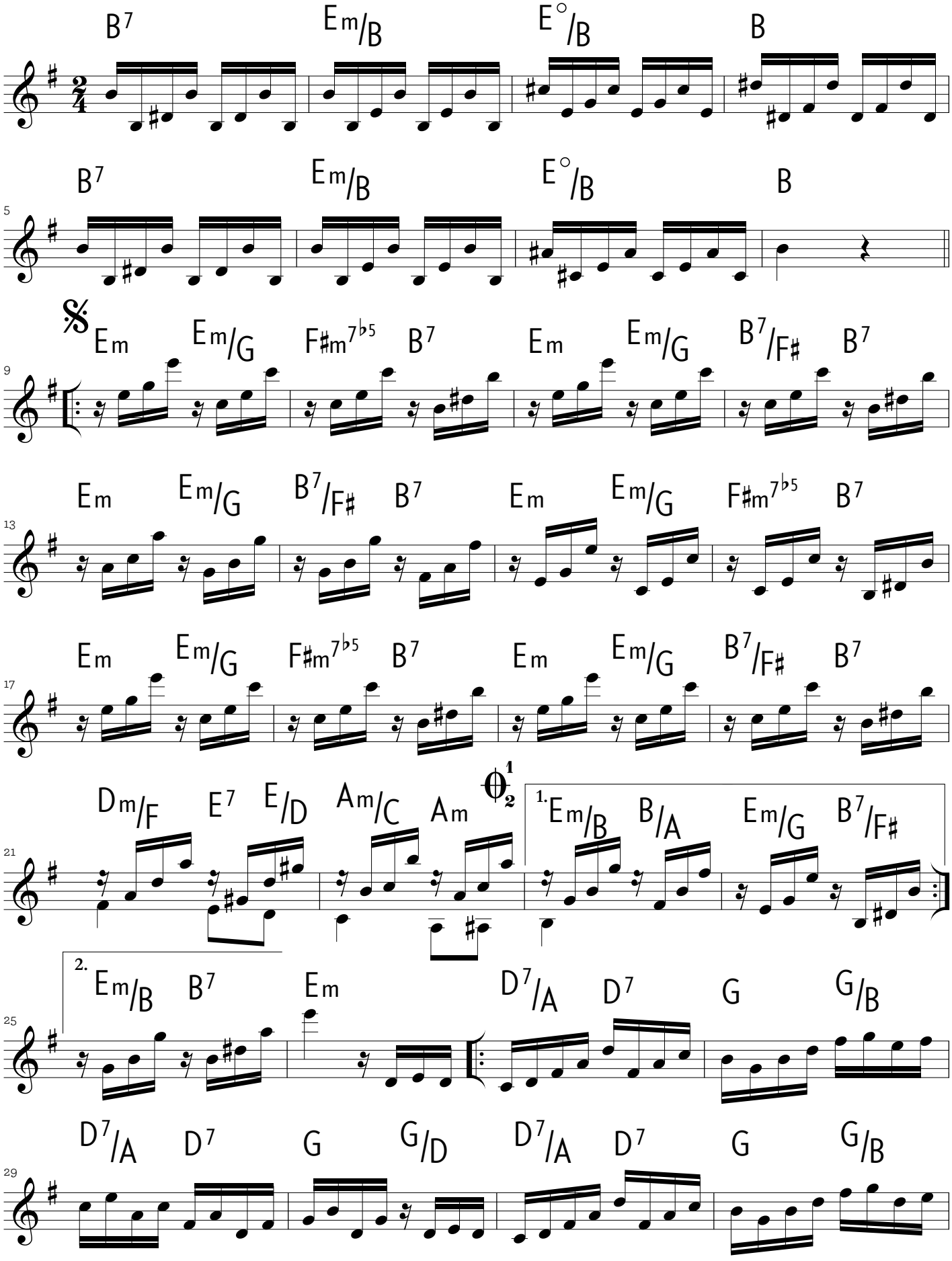

28
B7/D♯
E/D
Am/C
Em/B
32
F♯7/C♯
B7/D♯
1.
Em
2.
Em
Ao 𝄋 e ⟲1
⟲1
35
G/B
C
D/C
G7/B
39
C
E/D
Am/C
D/C
43
G7/B
C
D/C
G7/B
47
E/D
A/G
D7/F♯
G/F
51
1.
C/E
2.
C/E
Ao 𝄋 e ⟲2
⟲2
G/B
G

Arreliado

tango

Ernesto Nazareth



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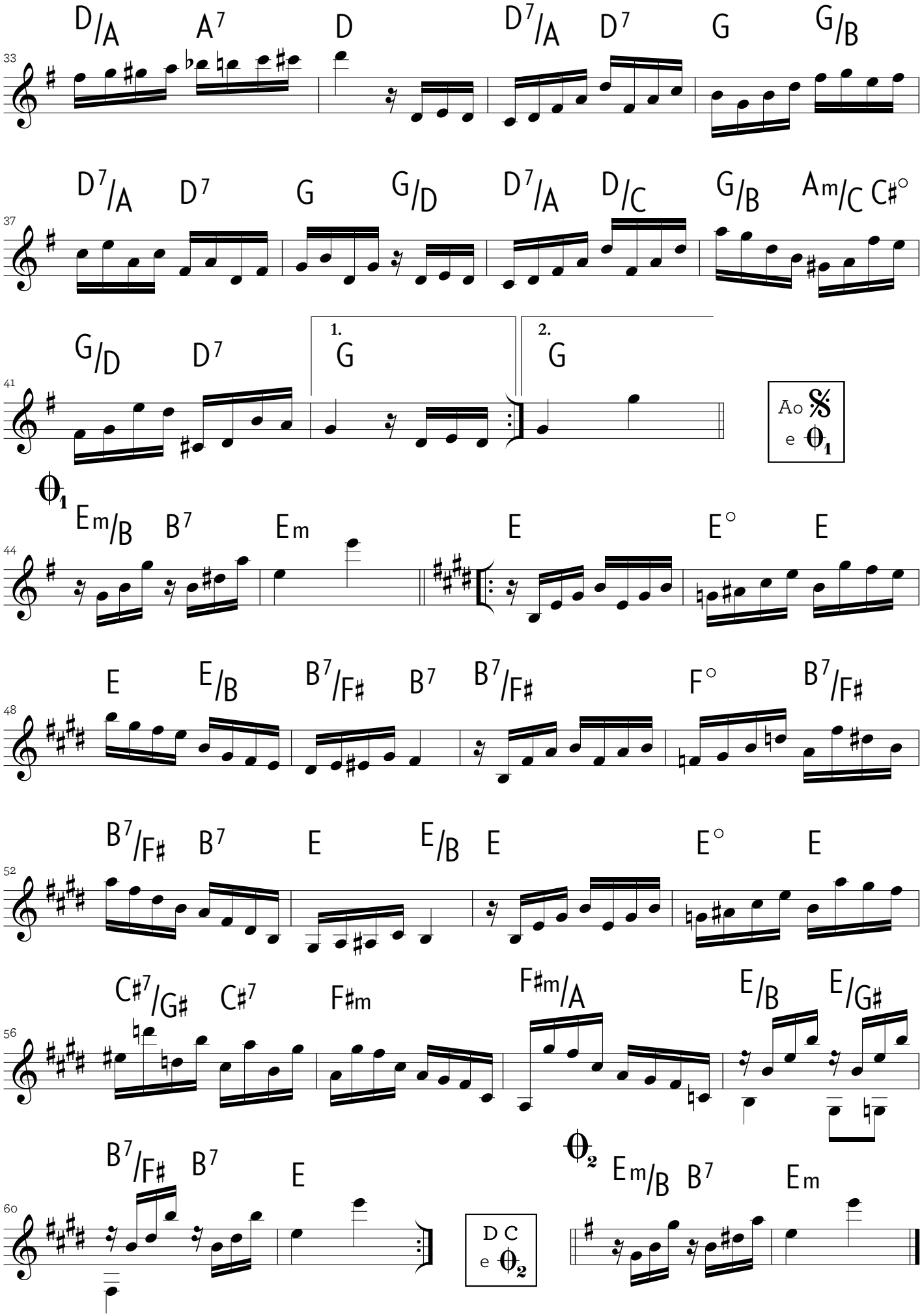
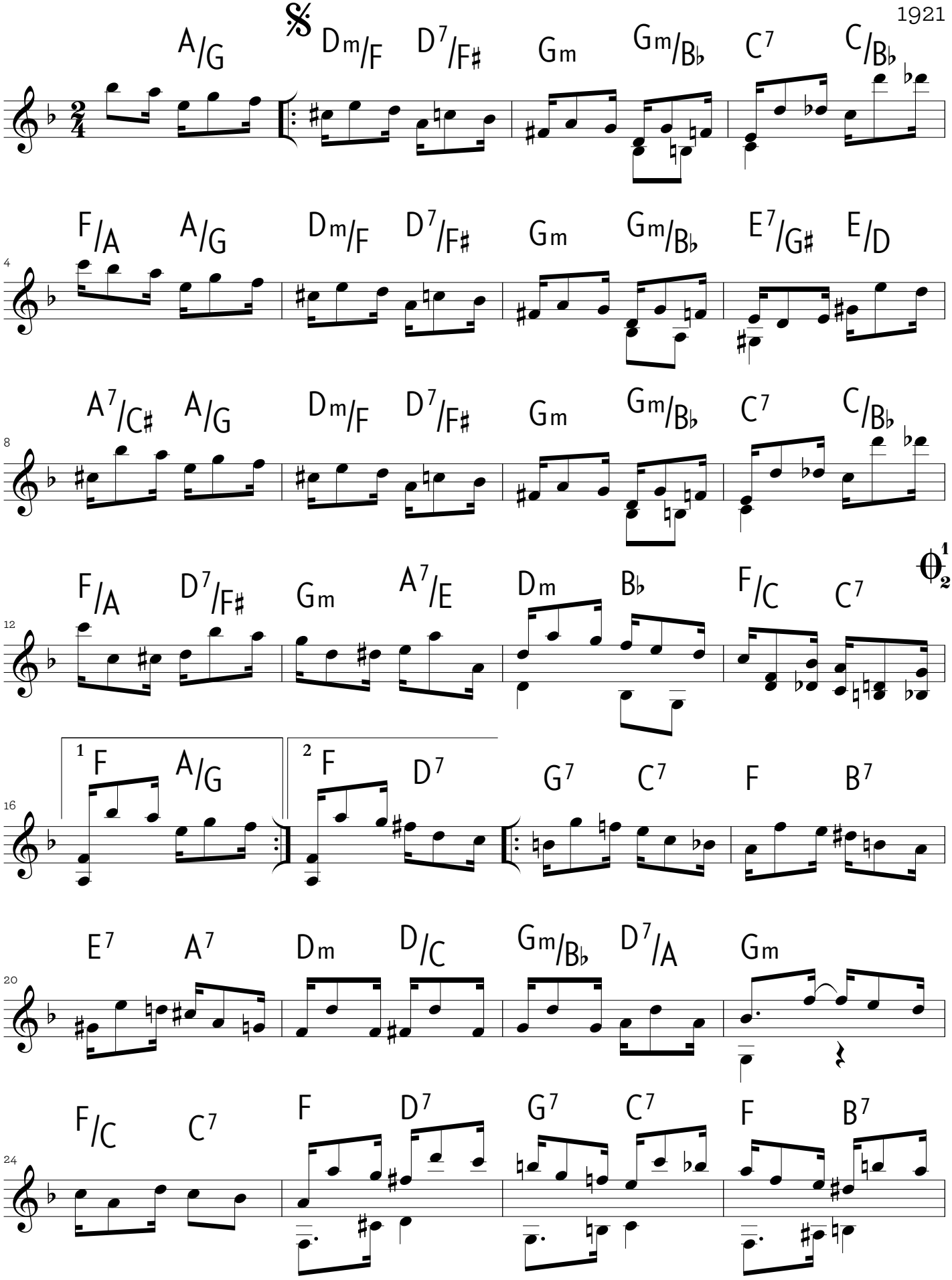

D/A A7 D D7/A D7 G G/B
33
D7/A D7 G G/D D7/A D/C G/B Am/C C#°
37
G/D D7 1. G 2. G
41
Ao 𝄋 e ⟲1
⟲1 Em/B B7 Em E E°
44
E E/B B7/F# B7 B7/F# F° B7/F#
48
B7/F# B7 E E/B E E°
52
C#7/G# C#7 F#m F#m/A E/B E/G#
56
B7/F# B7 E ⟲2 Em/B B7 Em
60
D C e ⟲2

Arrojado

samba

Ernesto Nazareth

1921



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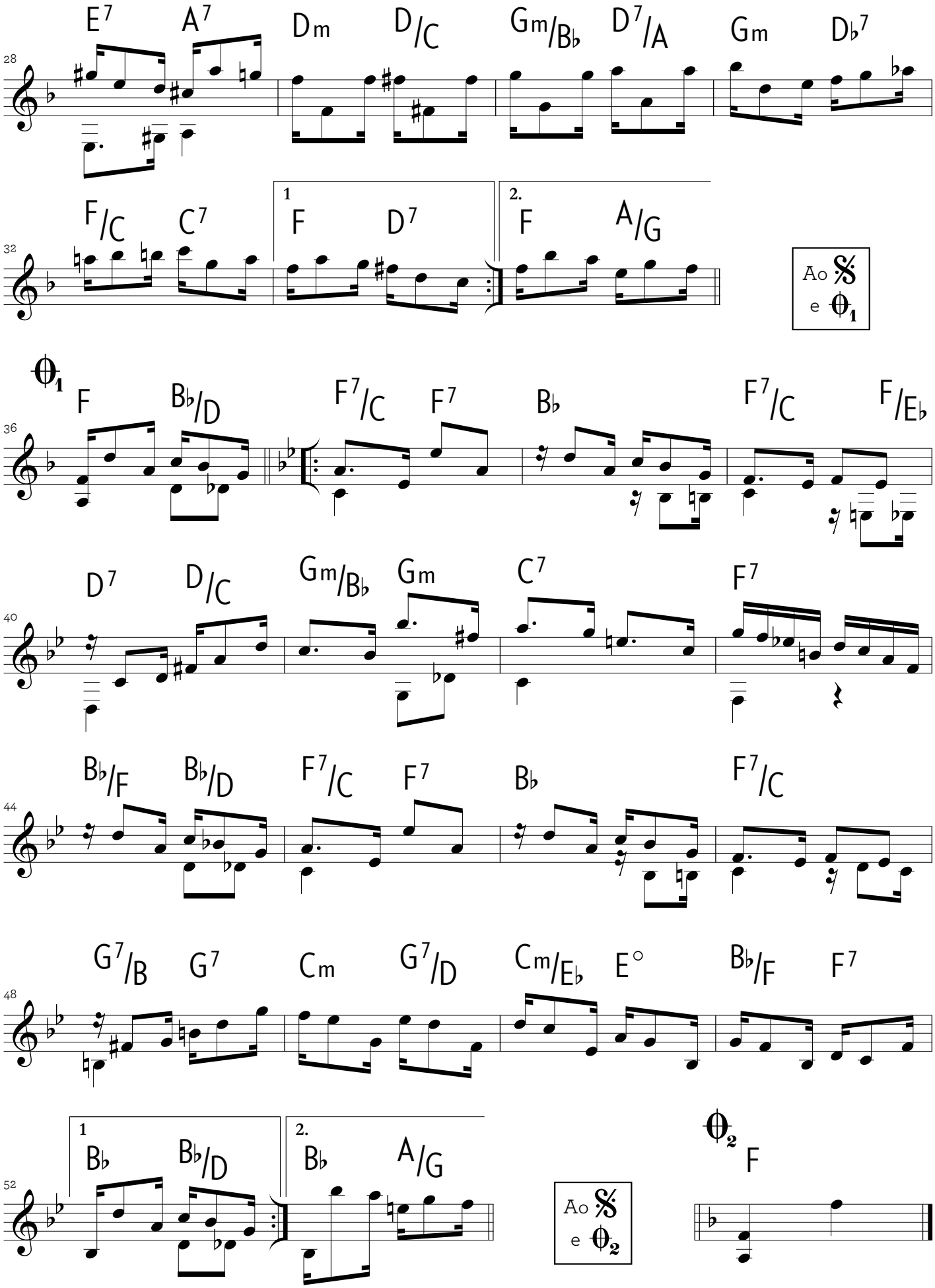
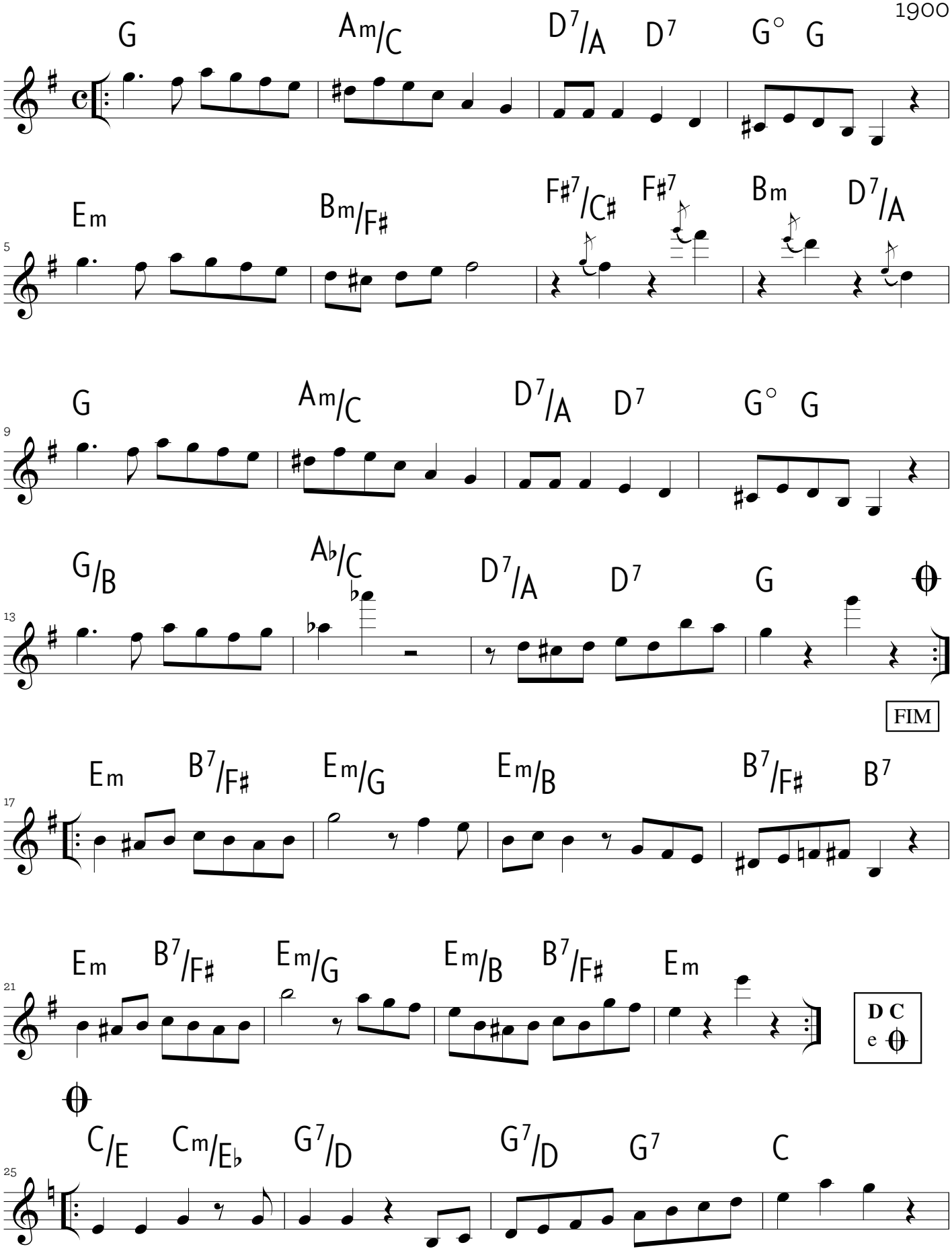

E7 A7 Dm D/C Gm/Bb D7/A Gm Db7
28
F/C C7 1 F D7 2. F A/G
32
Ao 𝄋 e 𝄆1
𝄆1 F Bb/D F7/C F7 Bb F7/C F/Eb
36
D7 D/C Gm/Bb Gm C7 F7
40
Bb/F Bb/D F7/C F7 Bb F7/C
44
G7/B G7 Cm G7/D Cm/Eb E° Bb/F F7
48
1 Bb Bb/D 2. Bb A/G
52
Ao 𝄋 e 𝄆2
𝄆2 F

Arrufos

schottisch

Ernesto Nazareth

1900



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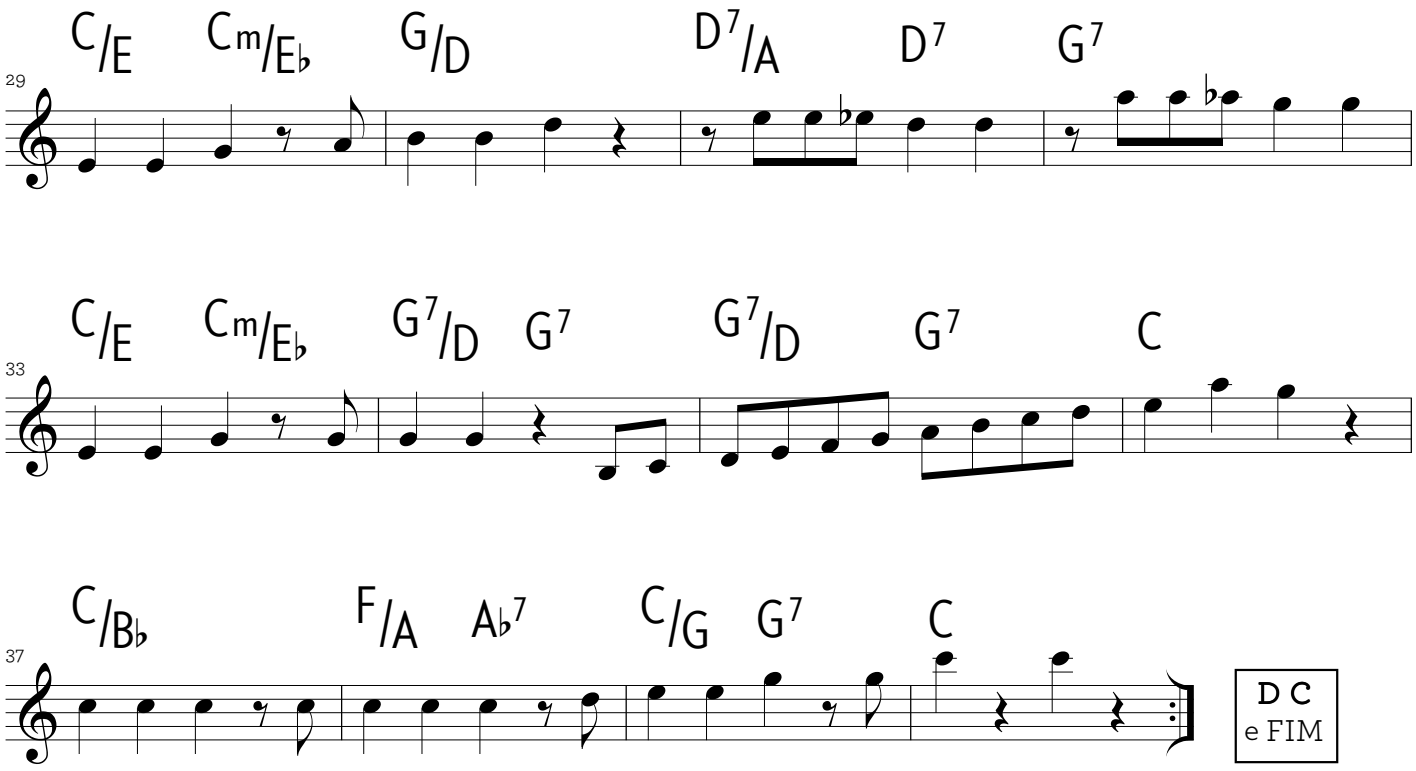
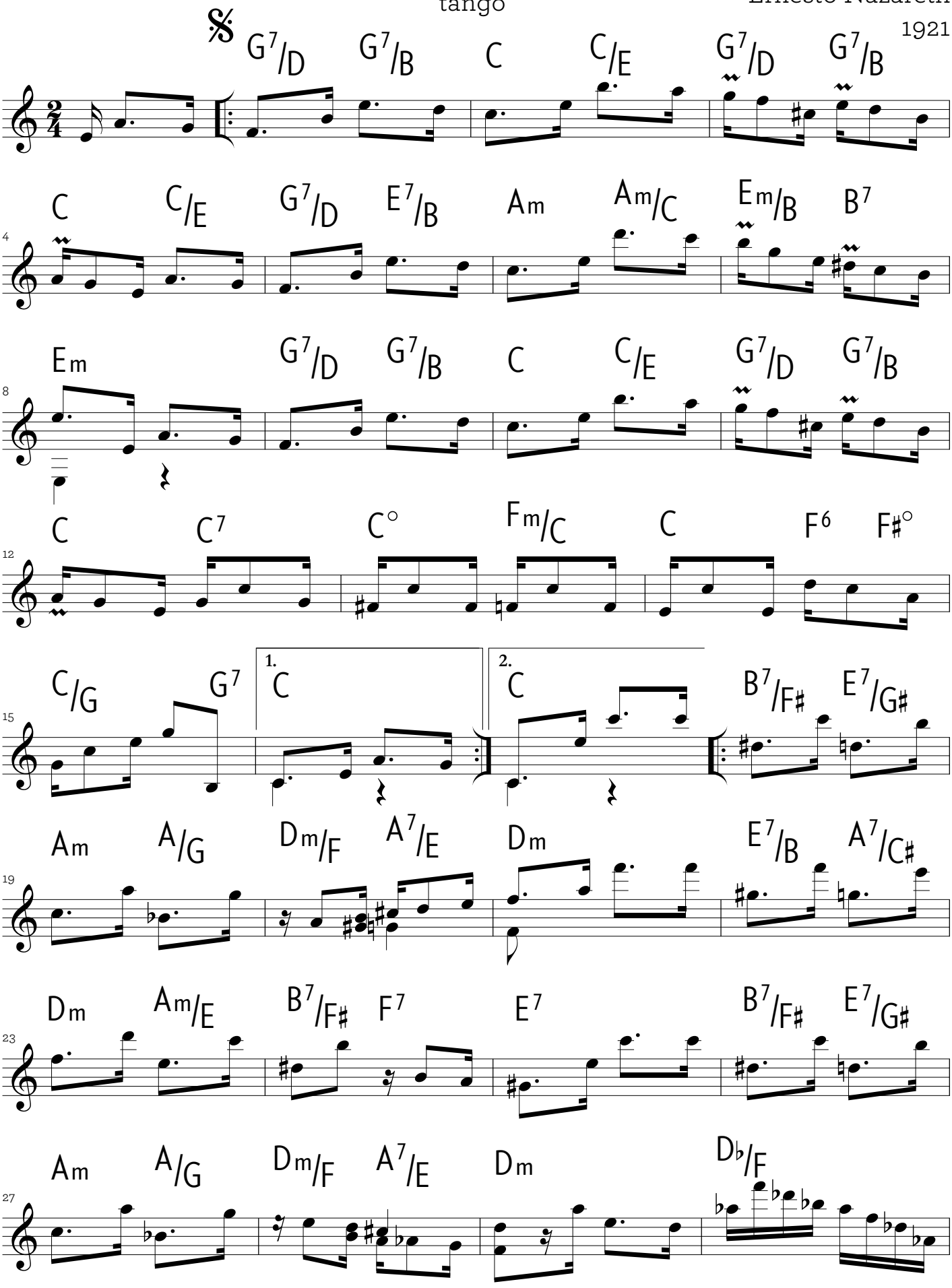

C/E
Cm/E♭
G/D
D7/A
D7
G7
29
C/E
Cm/E♭
G7/D
G7
G7/D
G7
C
33
C/B♭
F/A
A♭7
C/G
G7
C
37
D C
e FIM

Atlântico

tango

Ernesto Nazareth

1921



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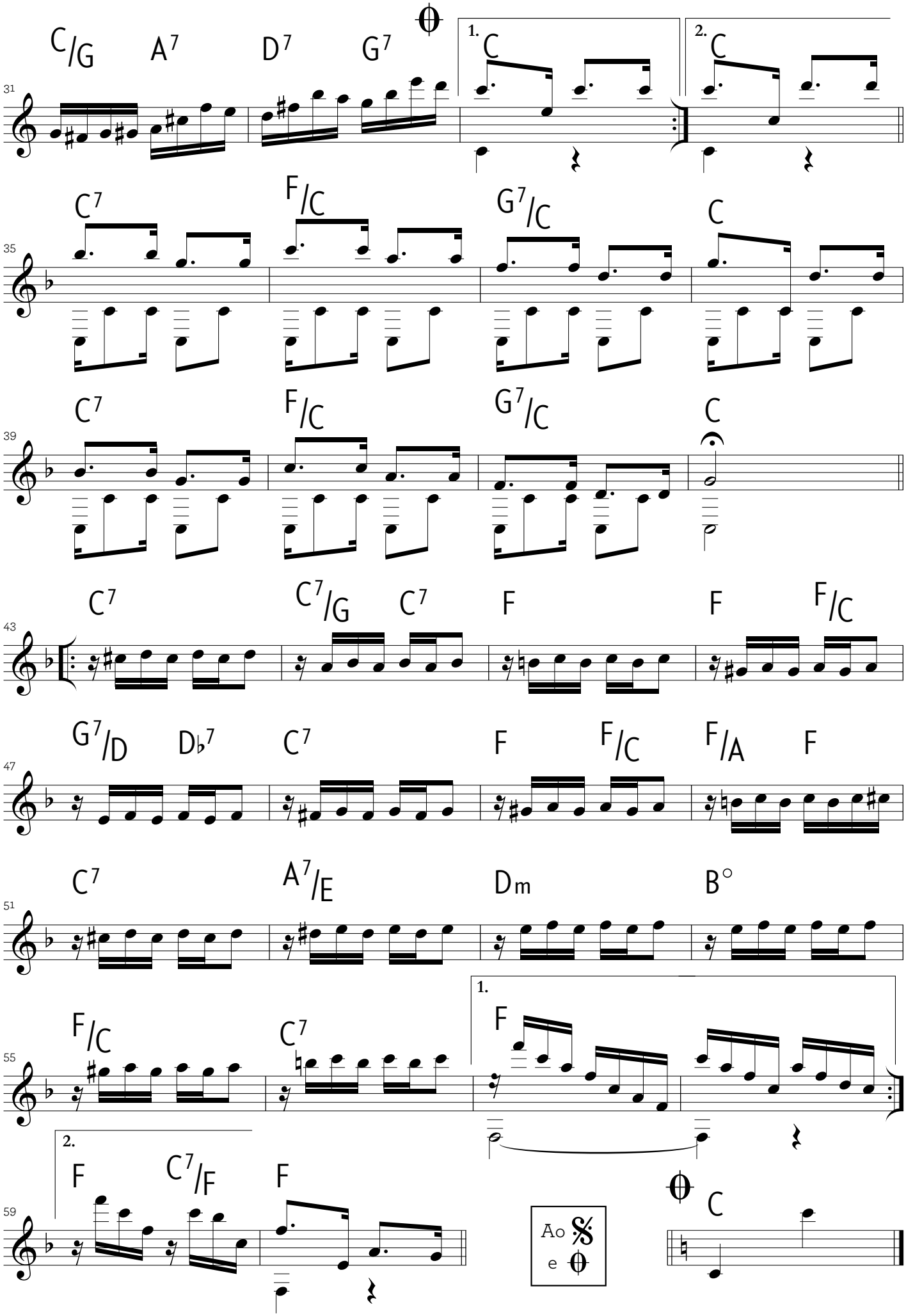
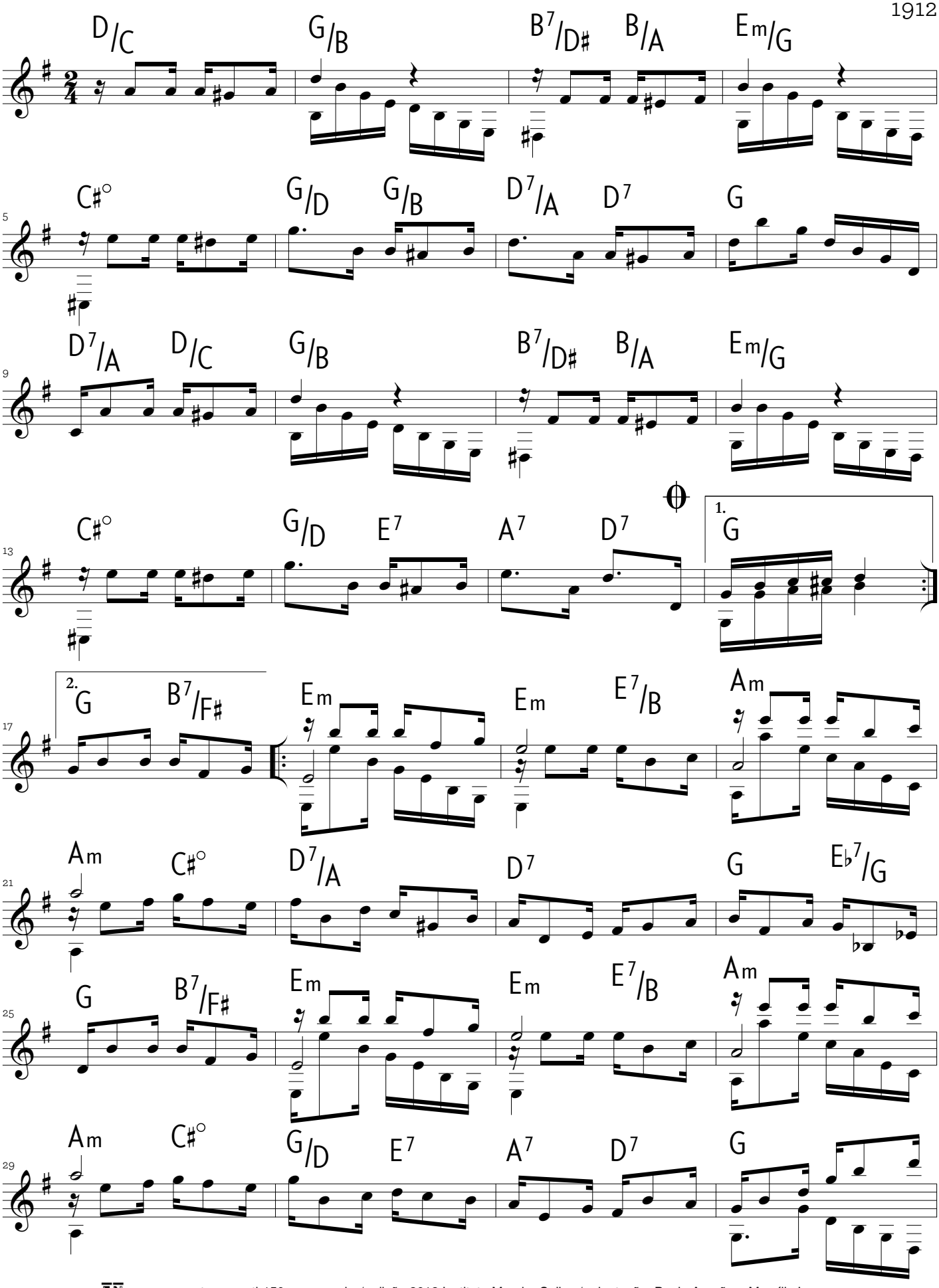

C/G A7 D7 G7
1. C
2. C
31
C7 F/C G7/C C
35
C7 F/C G7/C C
39
C7 C7/G C7 F F F/C
43
G7/D Db7 C7 F F/C F/A F
47
C7 A7/E Dm B°
51
F/C C7
1. F
55
2. F C7/F F
59
Ao e
C

Bambino

tango

Ernesto Nazareth

1912



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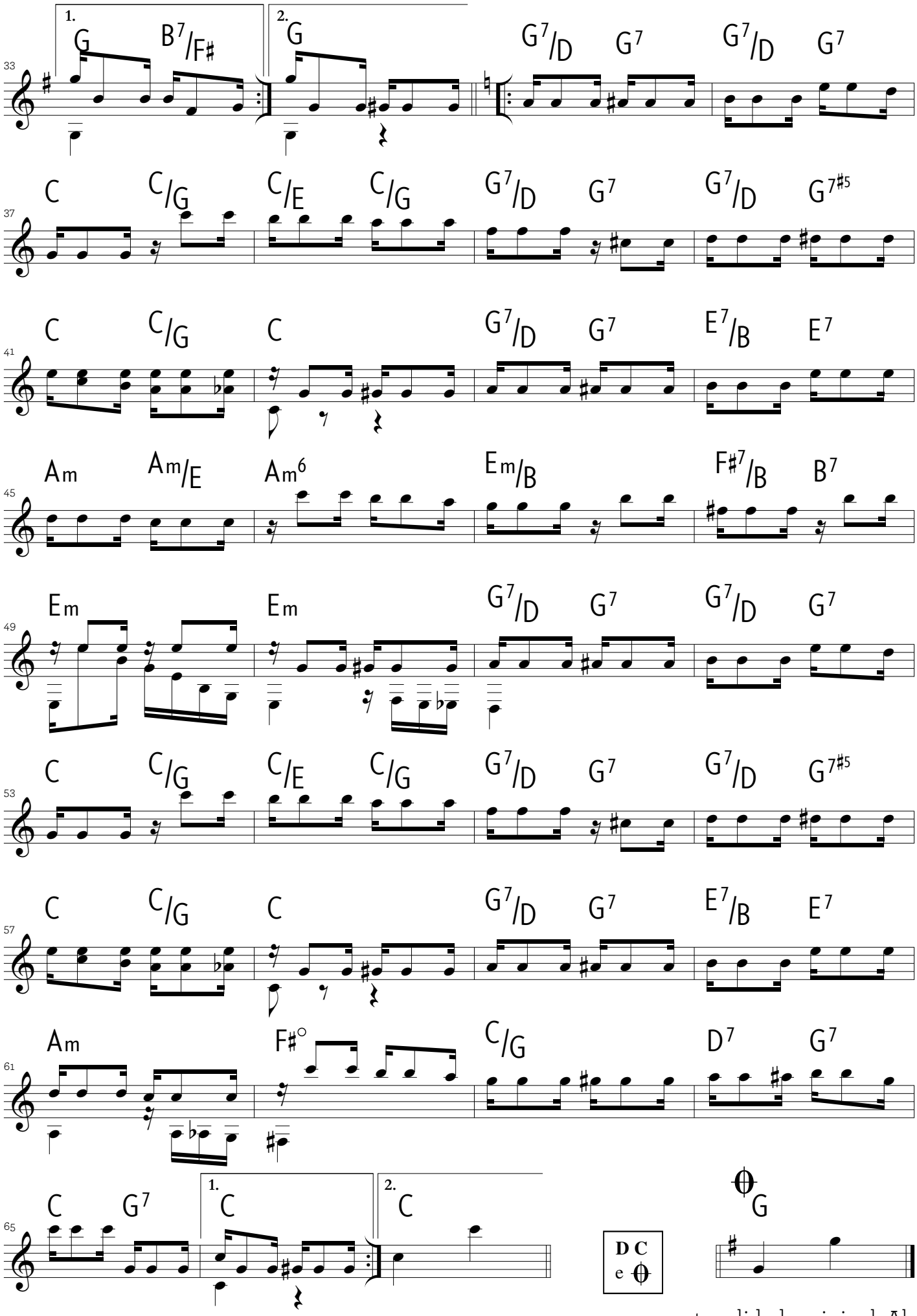


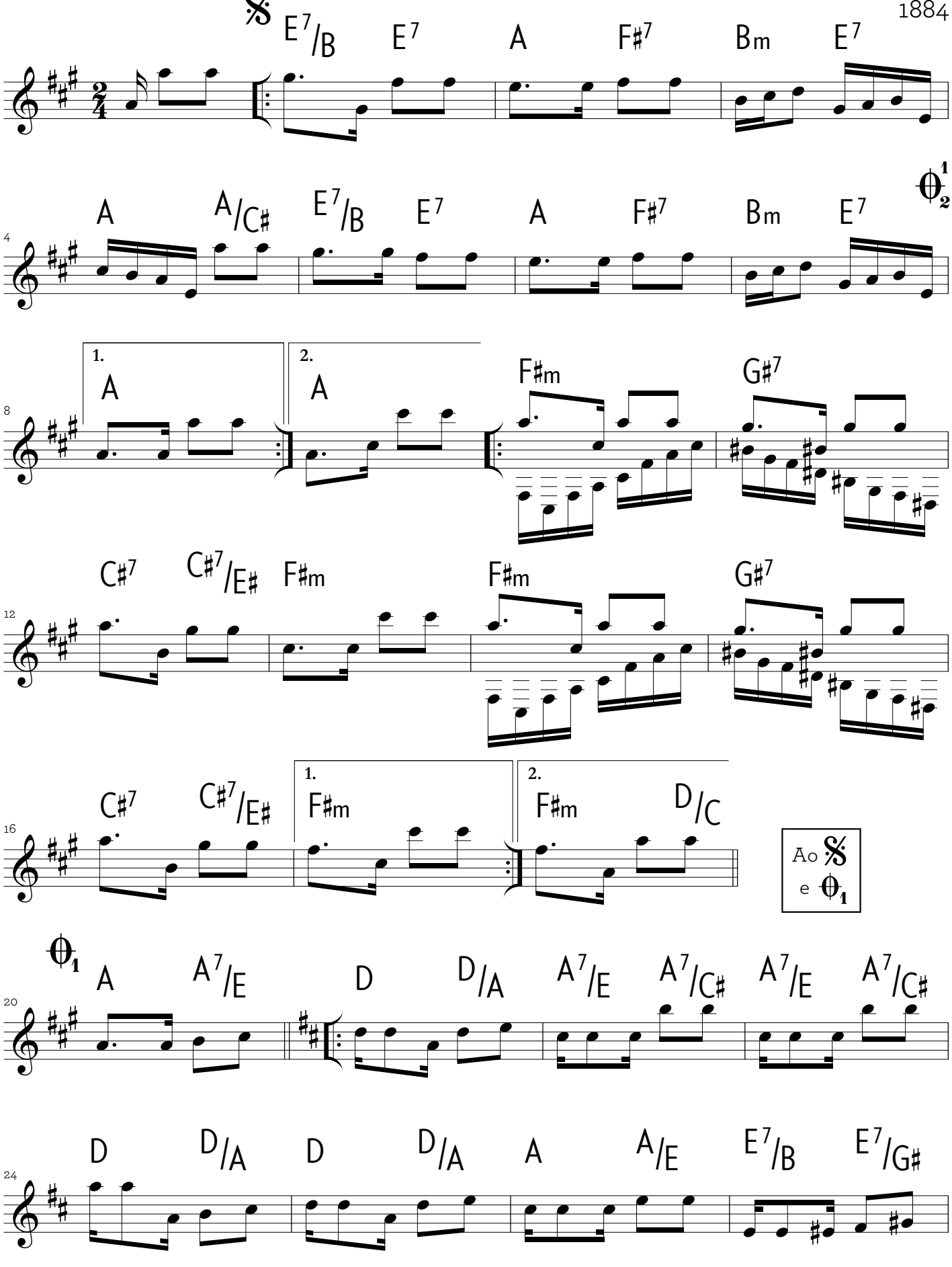
tonalidade original: Ab

Beija-flor

polca

Ernesto Nazareth

1884



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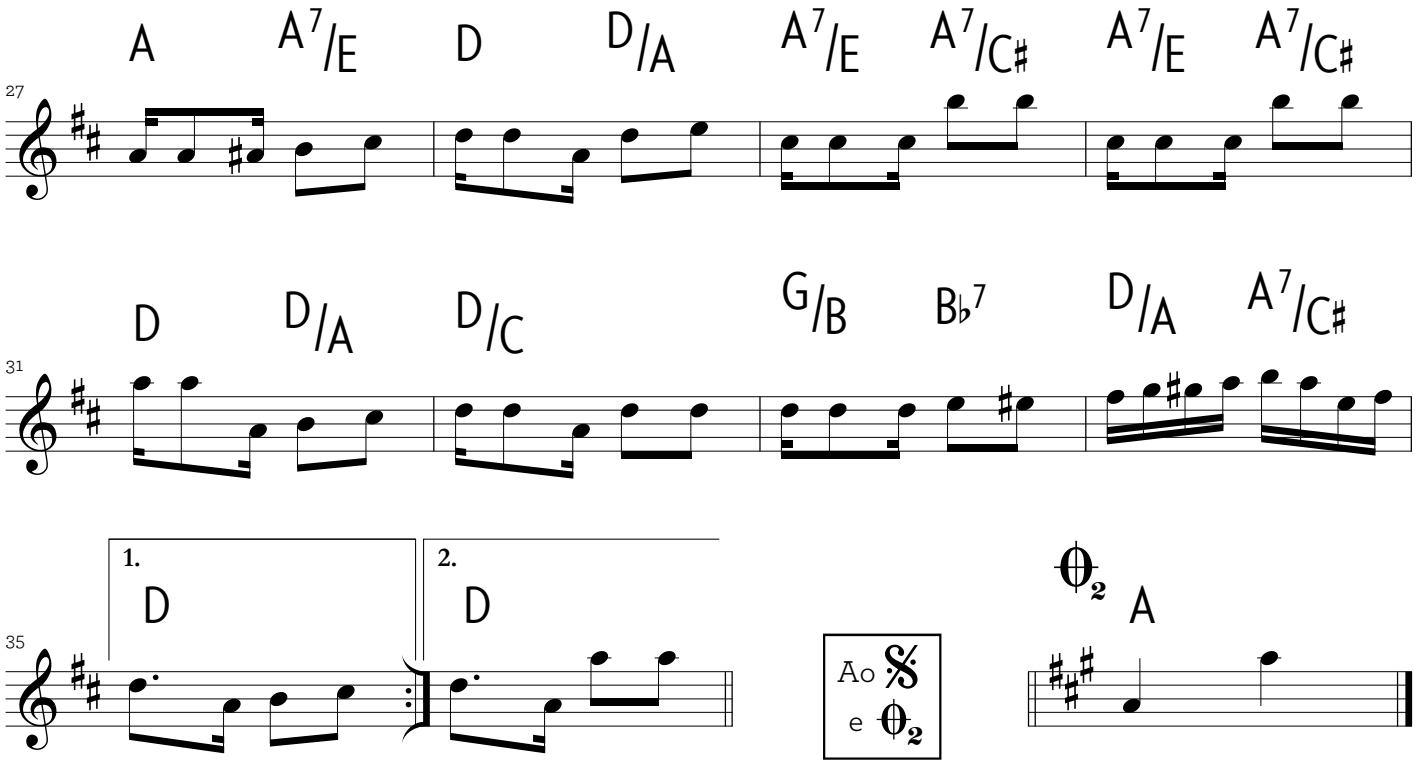
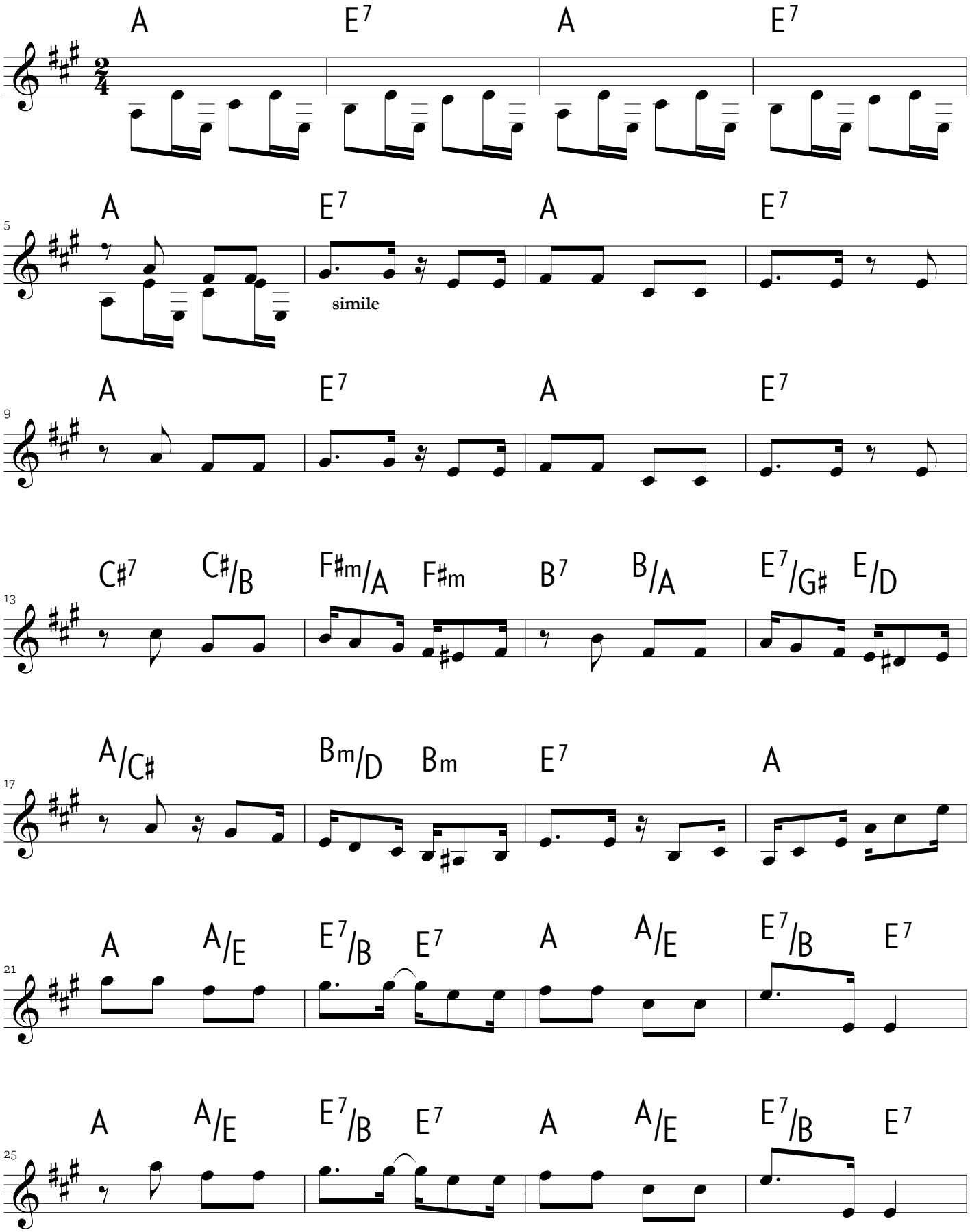

A A7/E D D/A A7/E A7/C♯ A7/E A7/C♯
27
D D/A D/C G/B B♭7 D/A A7/C♯
31
1. D
2. D
35
Ao 𝄋
e θ2
θ2 A

Brejeiro

tango

Ernesto Nazareth
1893



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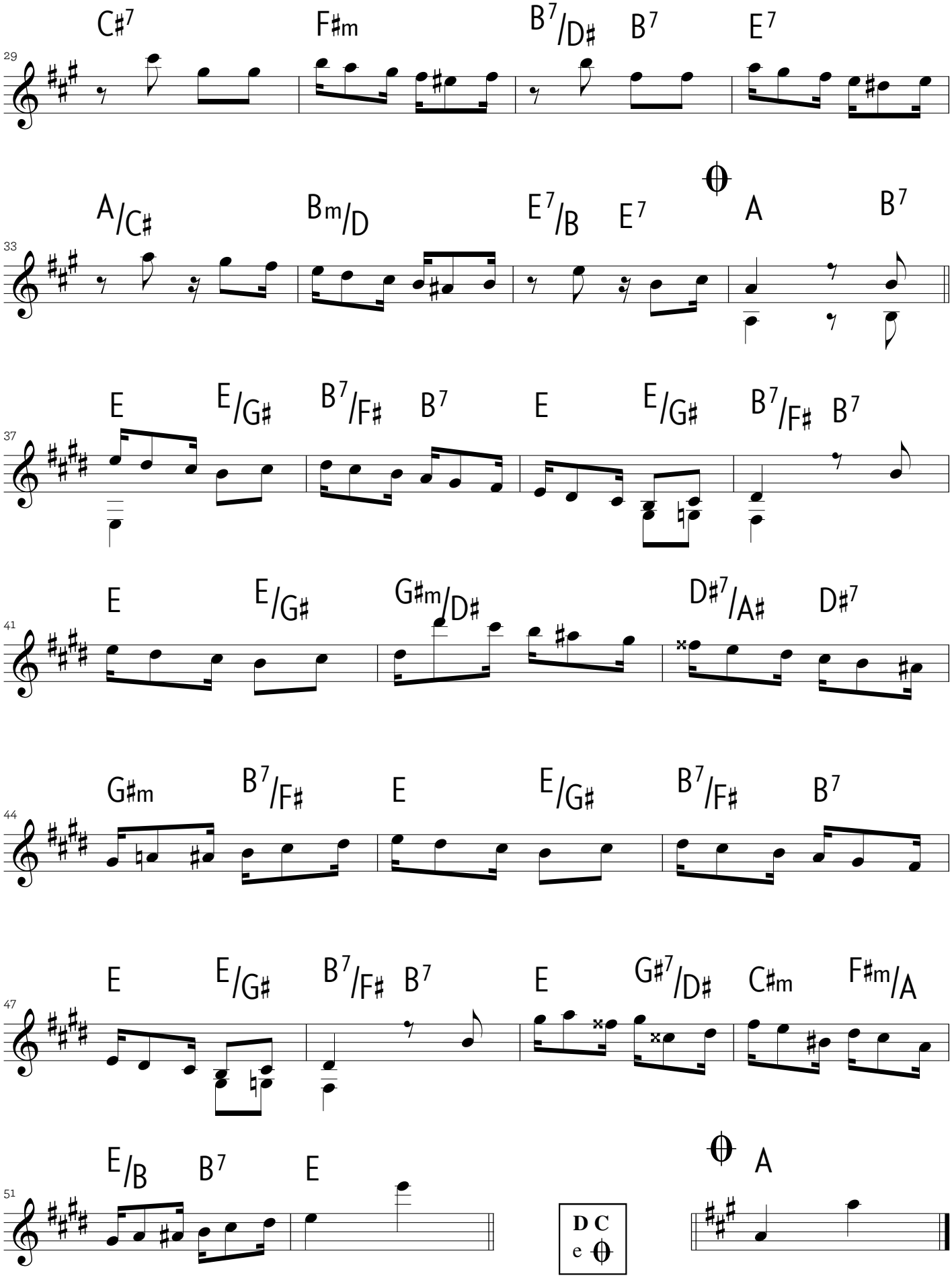
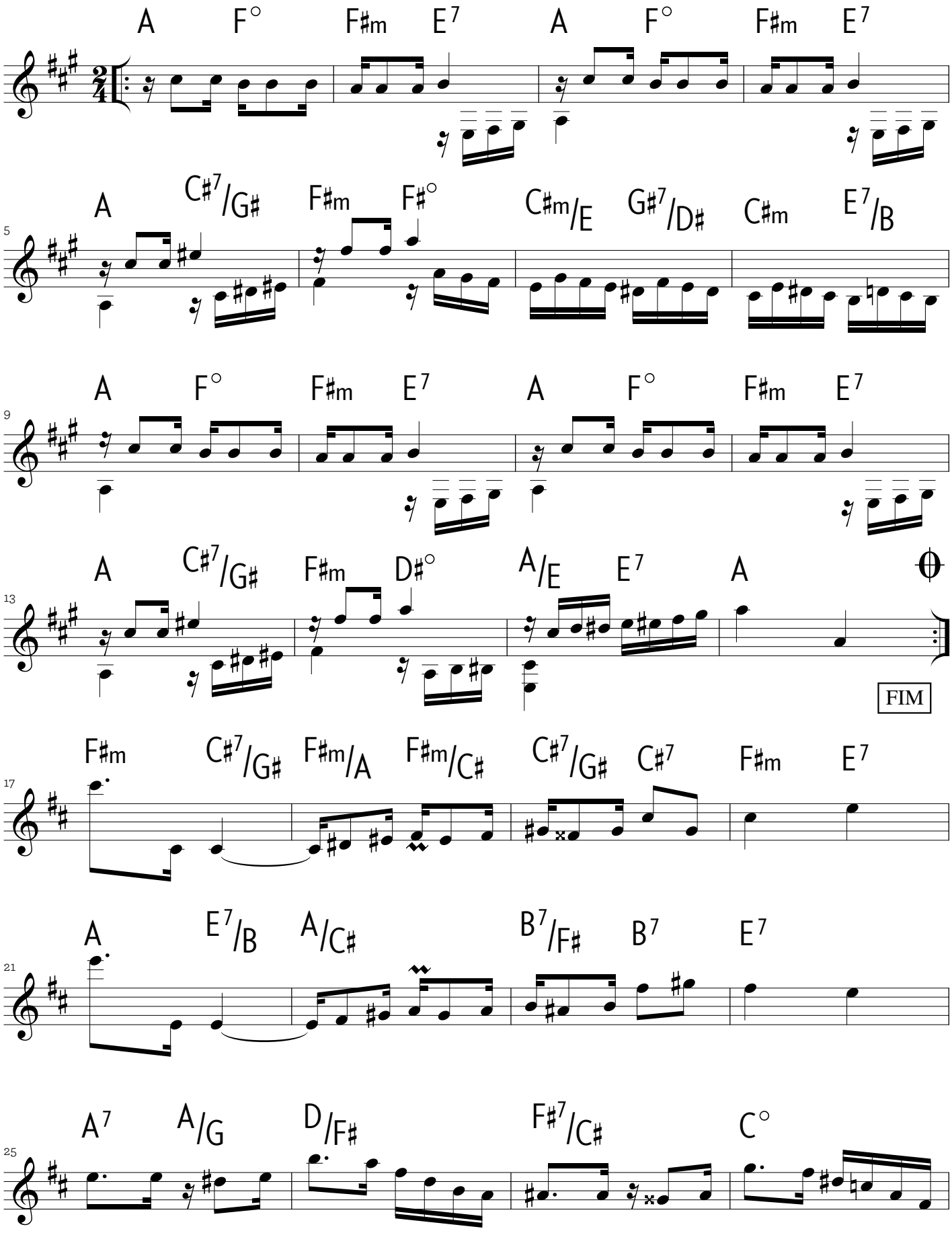

C♯7 F♯m B7/D♯ B7 E7
29
A/C♯ Bm/D E7/B E7 A B7
33
E E/G♯ B7/F♯ B7 E E/G♯ B7/F♯ B7
37
E E/G♯ G♯m/D♯ D♯7/A♯ D♯7
41
G♯m B7/F♯ E E/G♯ B7/F♯ B7
44
E E/G♯ B7/F♯ B7 E G♯7/D♯ C♯m F♯m/A
47
E/B B7 E A
51
D C
e

Cacique

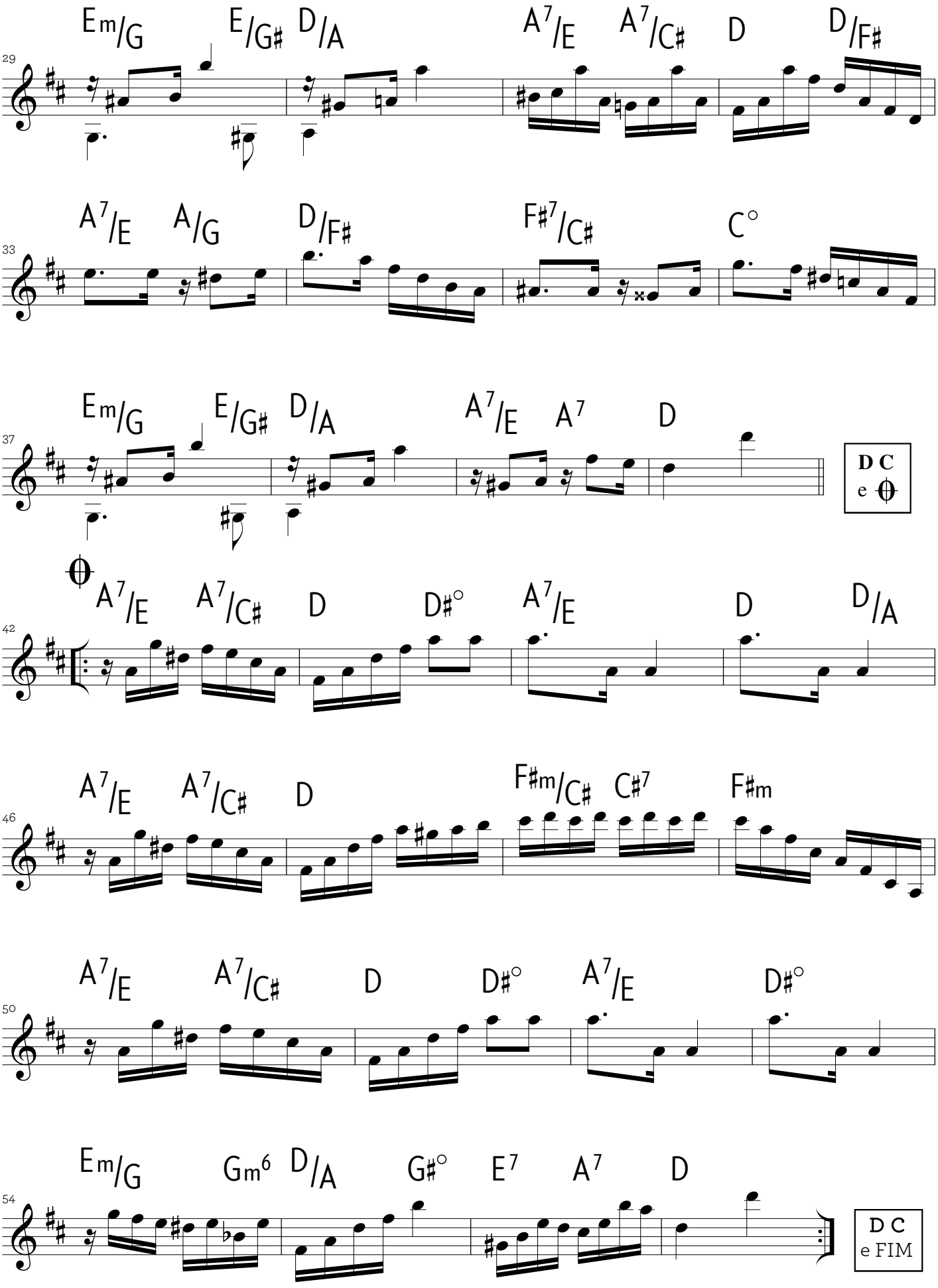
tango

Ernesto Nazareth

1899



EN www.ernestonazareth150anos.com.br / edição 2012 Instituto Moreira Salles / adaptação: Paulo Aragão e Marcílio Lopes

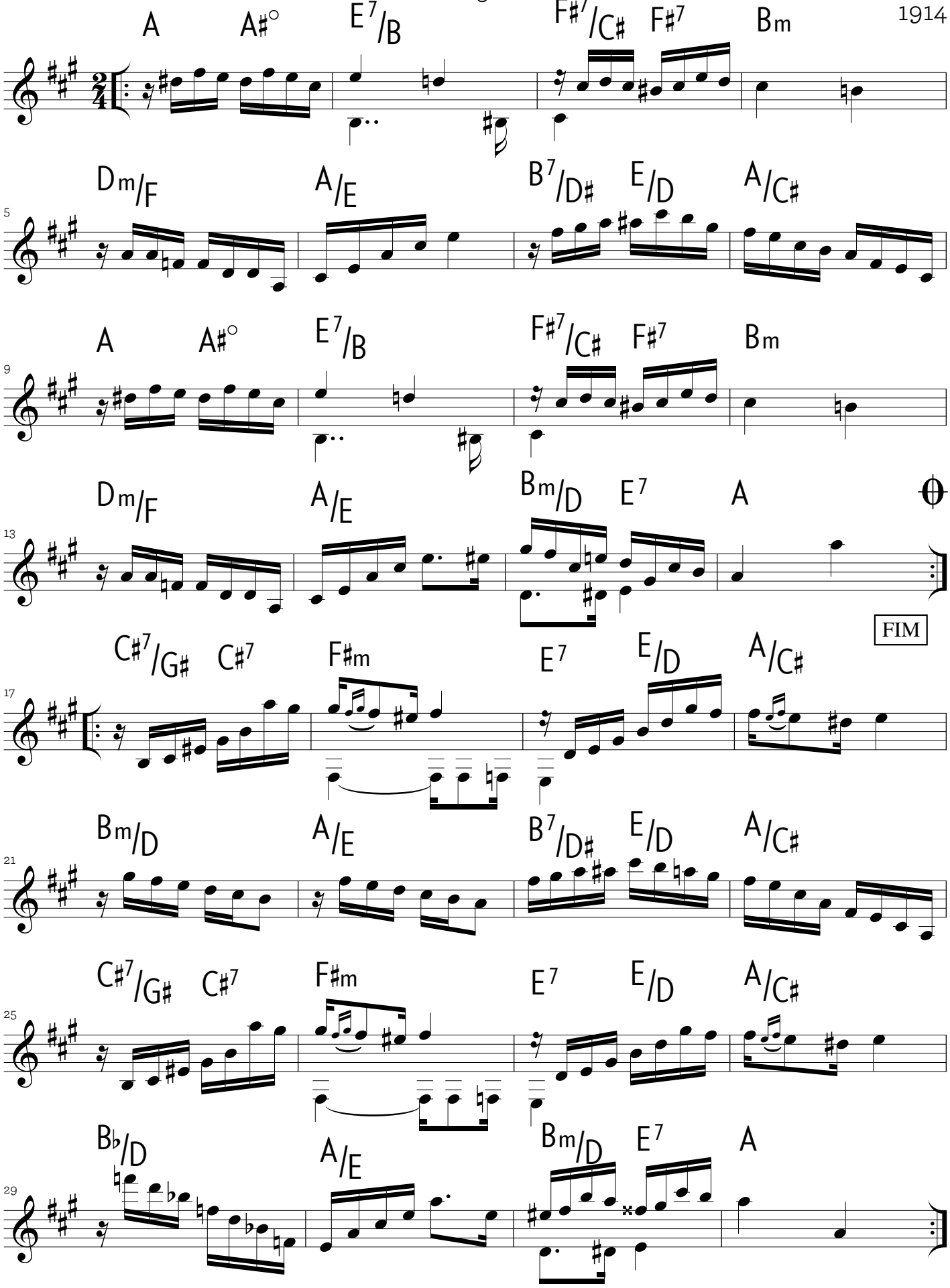

Em/G E/G♯ D/A A7/E A7/C♯ D D/F♯
29
A7/E A/G D/F♯ F♯7/C♯ C°
33
Em/G E/G♯ D/A A7/E A7 D
37
D C
e
A7/E A7/C♯ D D♯° A7/E D D/A
42
A7/E A7/C♯ D F♯m/C♯ C♯7 F♯m
46
A7/E A7/C♯ D D♯° A7/E D♯°
50
Em/G Gm6 D/A G♯° E7 A7 D
54
D C
e FIM

Catrapus

tango

Ernesto Nazareth

1914



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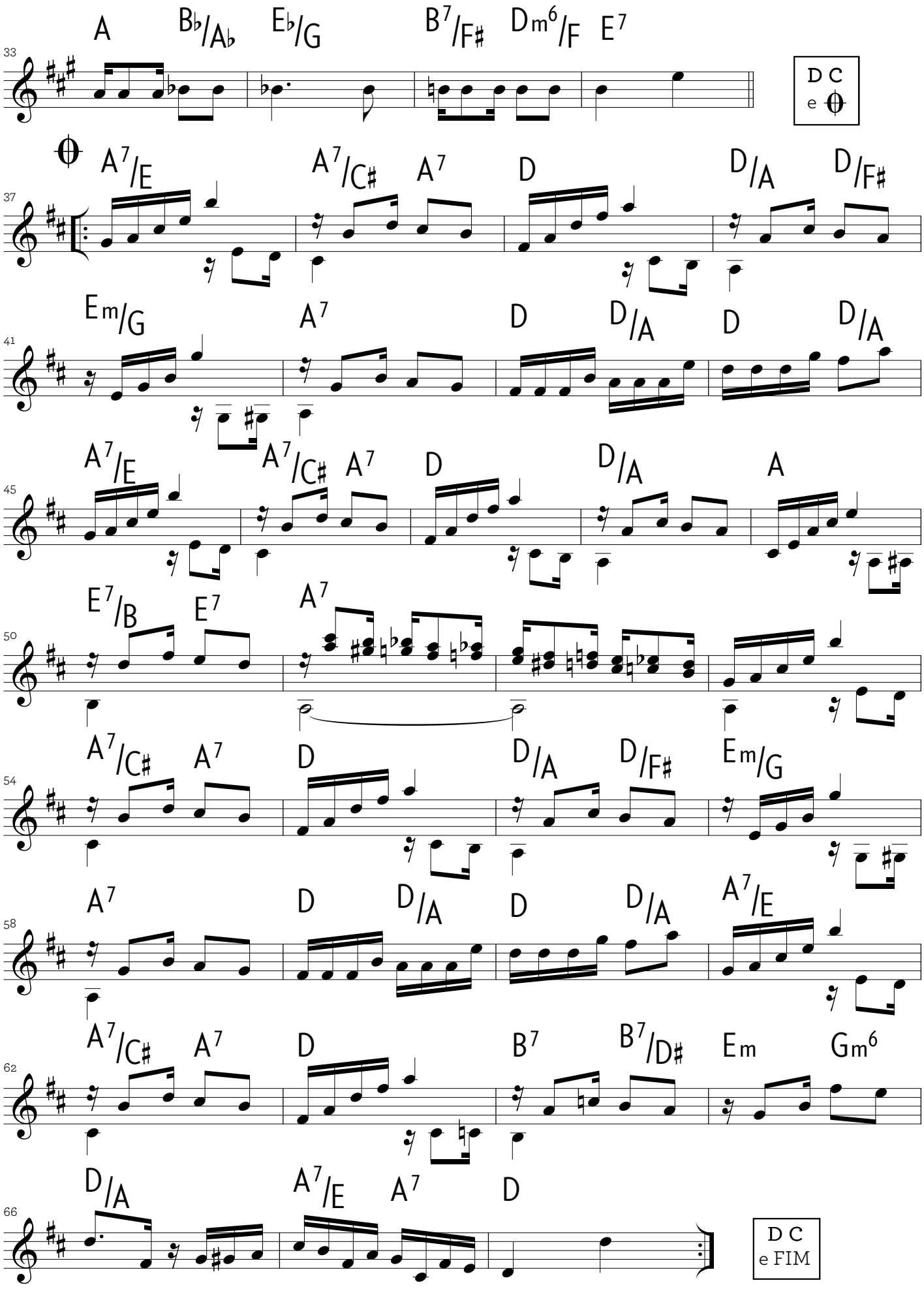
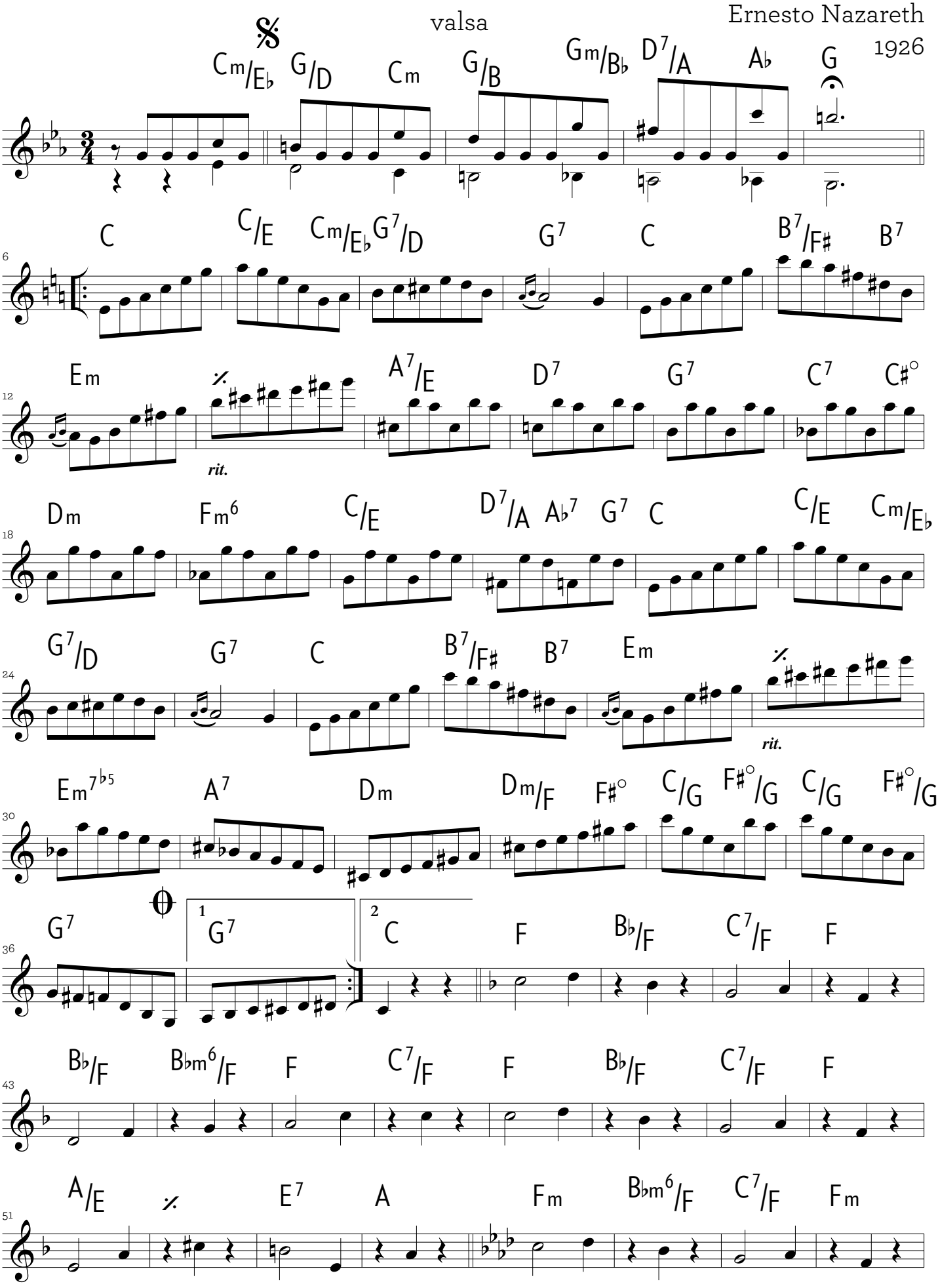

A Bb/Ab Eb/G B7/F# Dm6/F E7
33
D C
e
A7/E A7/C# A7 D D/A D/F#
37
Em/G A7 D D/A D D/A
41
A7/E A7/C# A7 D D/A A
45
E7/B E7 A7
50
A7/C# A7 D D/A D/F# Em/G
54
A7 D D/A D D/A A7/E
58
A7/C# A7 D B7 B7/D# Em Gm6
62
D/A A7/E A7 D
66
D C
e FIM

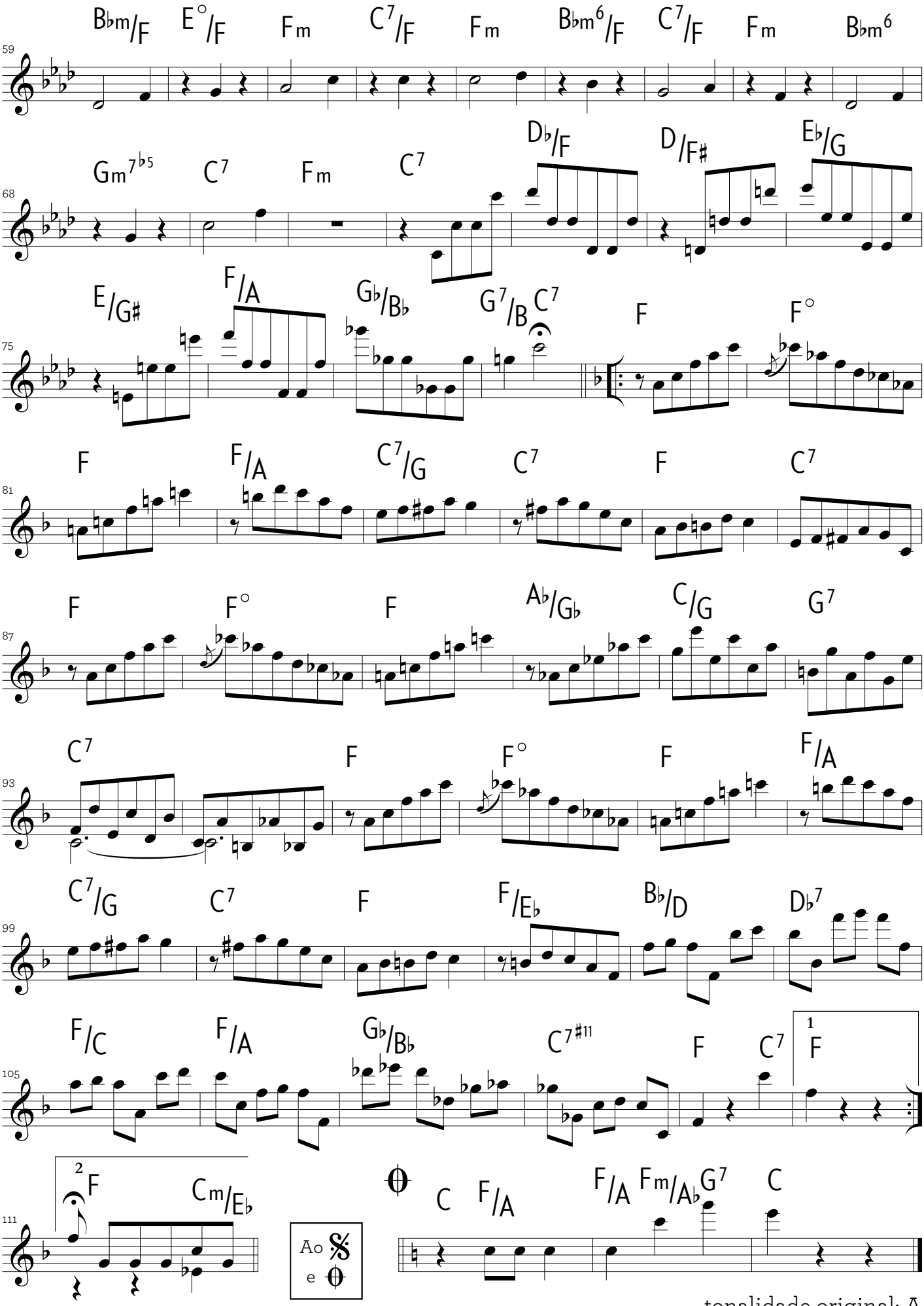
Celestial

valsa

Ernesto Nazareth

1926





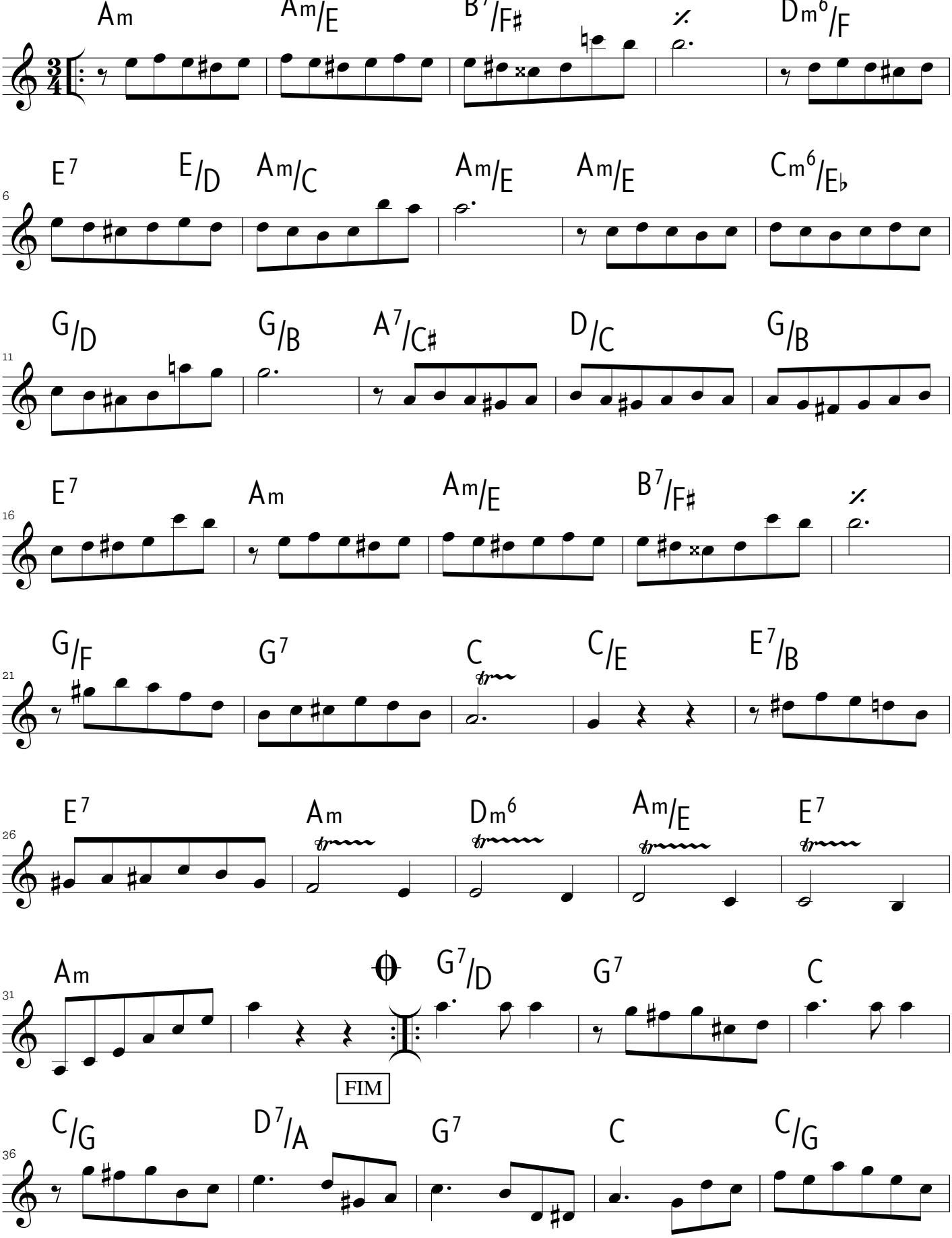
tonalidade original: A

Confidências

valsa

Ernesto Nazareth

1913



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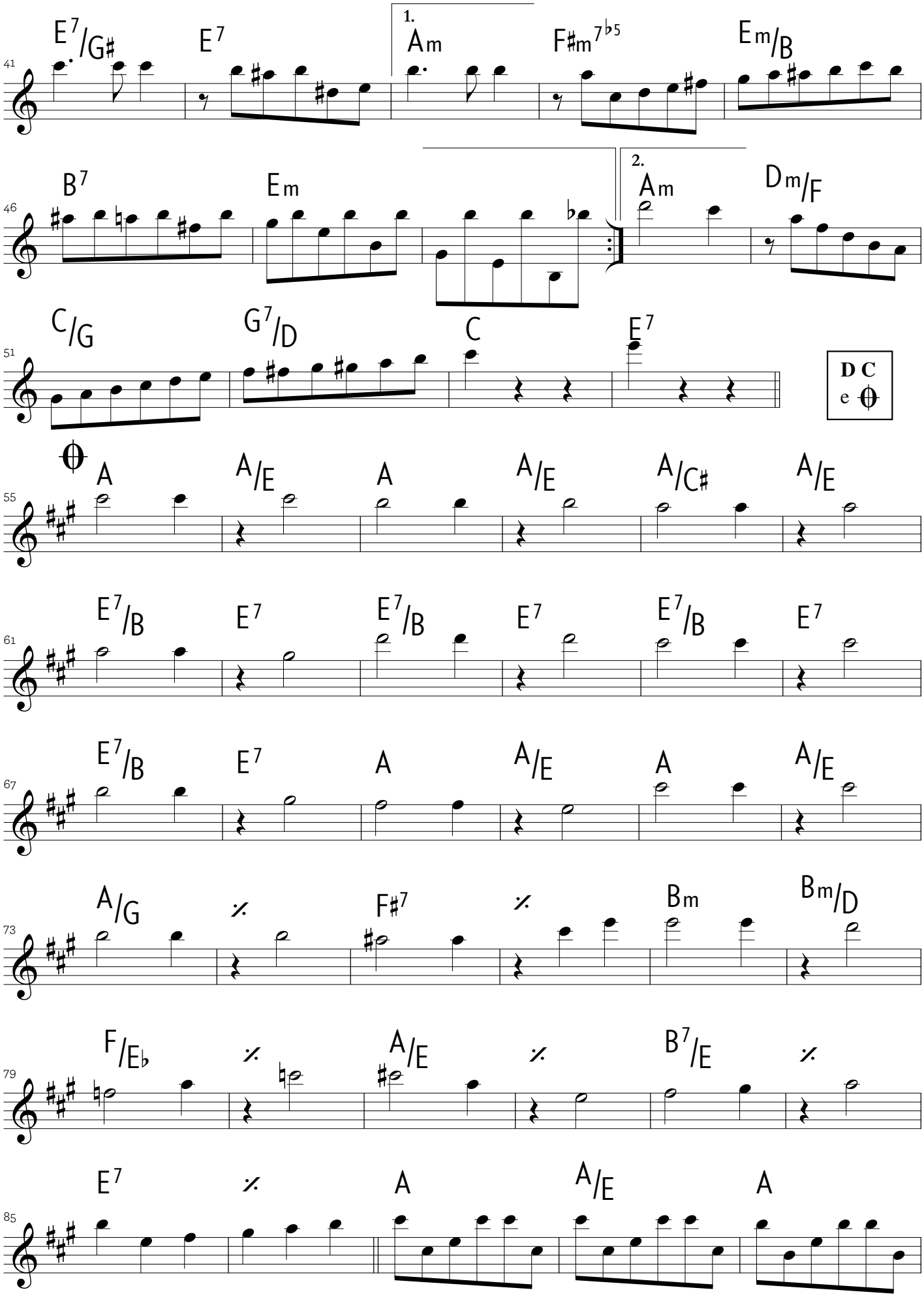
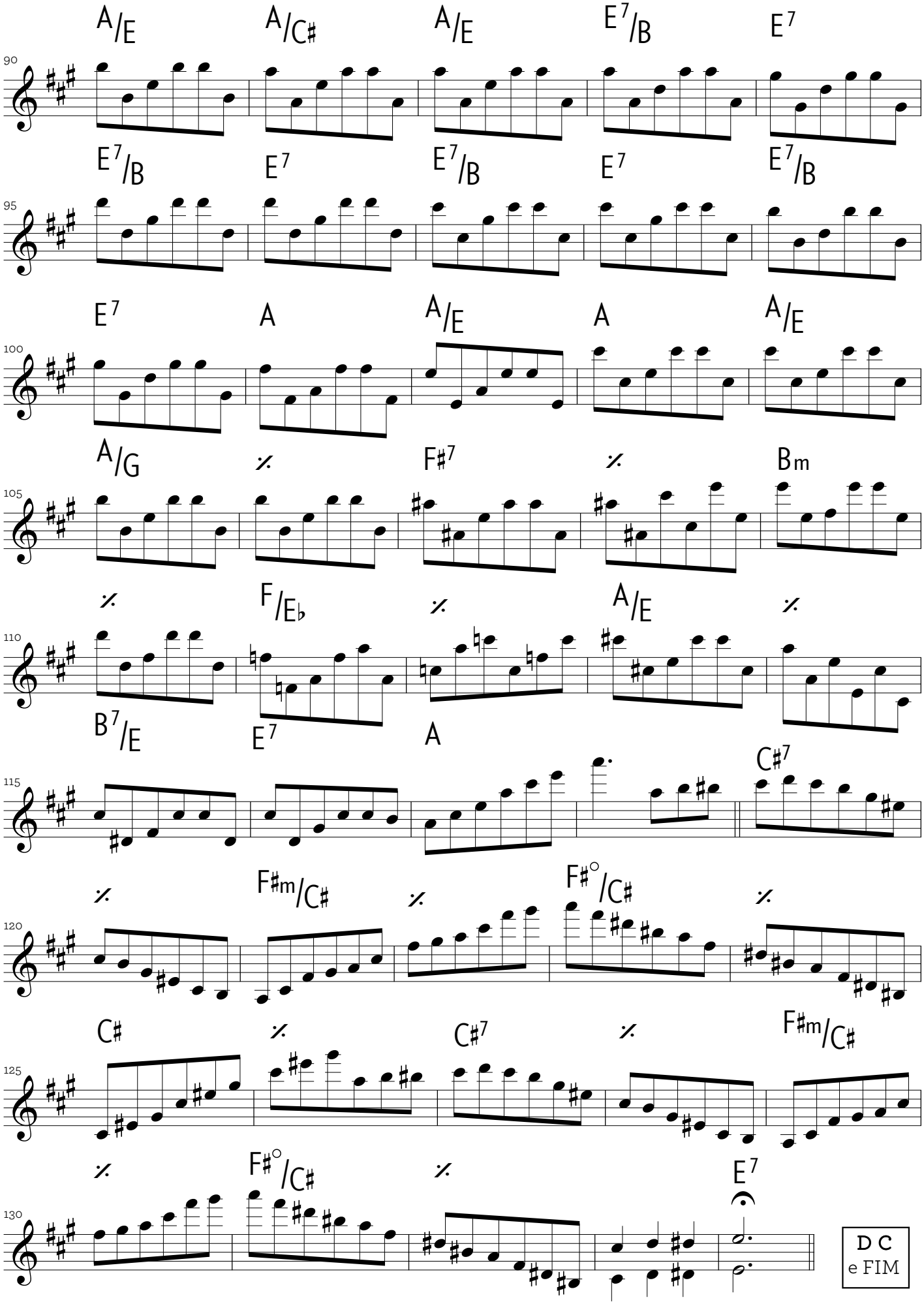

41
E7/G♯
E7
1.
Am
F♯m7♭5
Em/B
46
B7
Em
2.
Am
Dm/F
51
C/G
G7/D
C
E7
D C
e
55
A
A/E
A
A/E
A/C♯
A/E
61
E7/B
E7
E7/B
E7
E7/B
E7
67
E7/B
E7
A
A/E
A
A/E
73
A/G
F♯7
Bm
Bm/D
79
F/E♭
A/E
B7/E
85
E7
A
A/E
A

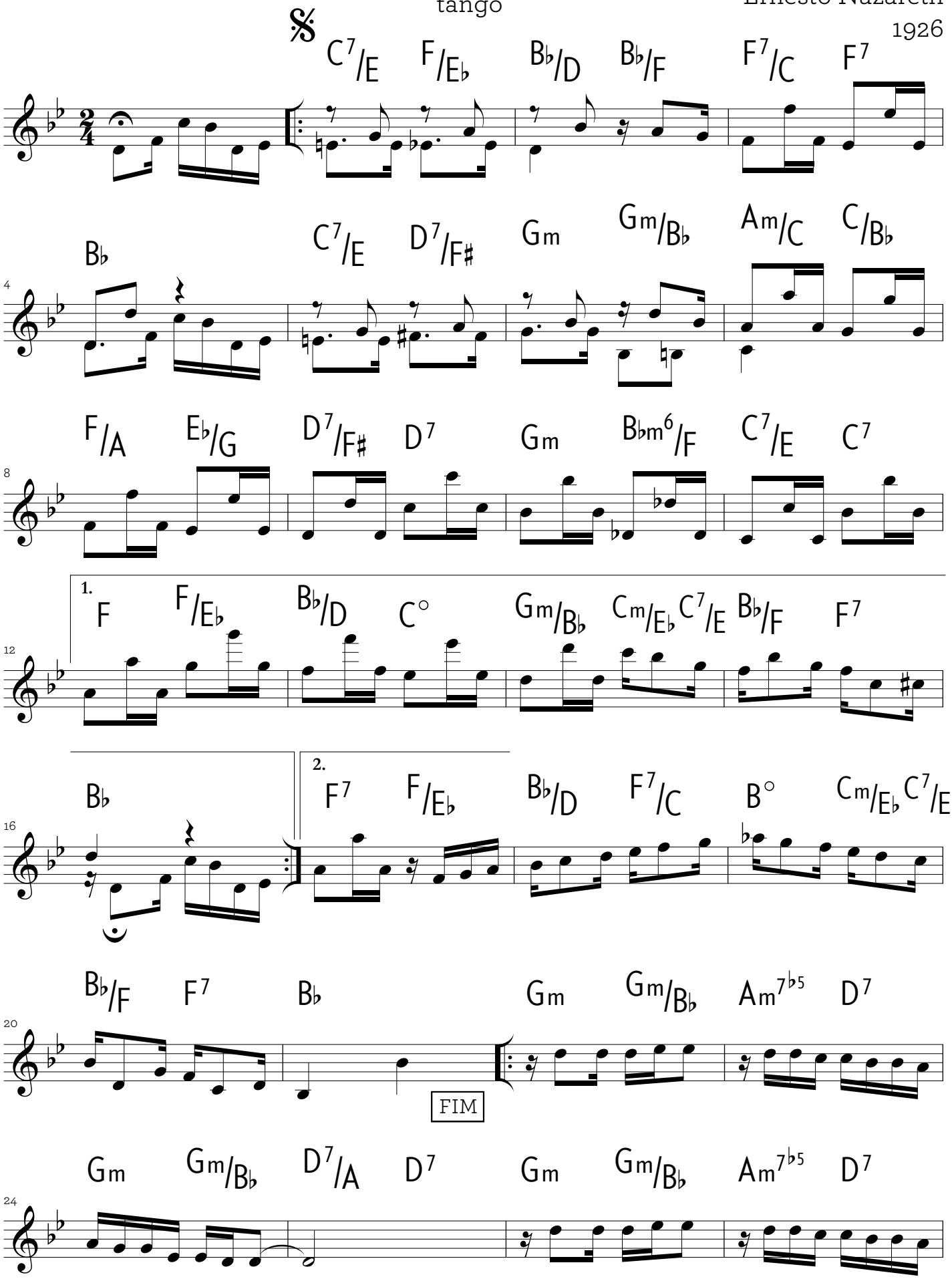

A/E A/C♯ A/E E7/B E7
90
E7/B E7 E7/B E7 E7/B
95
E7 A A/E A A/E
100
A/G 𝄎 F♯7 𝄎 Bm
105
𝄎 F/E♭ 𝄎 A/E 𝄎
110
B7/E E7 A
115
C♯7
F♯m/C♯ 𝄎 F♯°/C♯ 𝄎
120
C♯ 𝄎 C♯7 𝄎 F♯m/C♯
125
𝄎 F♯°/C♯ 𝄎 E7
130
D C
e FIM

Cruzeiro

tango

Ernesto Nazareth

1926



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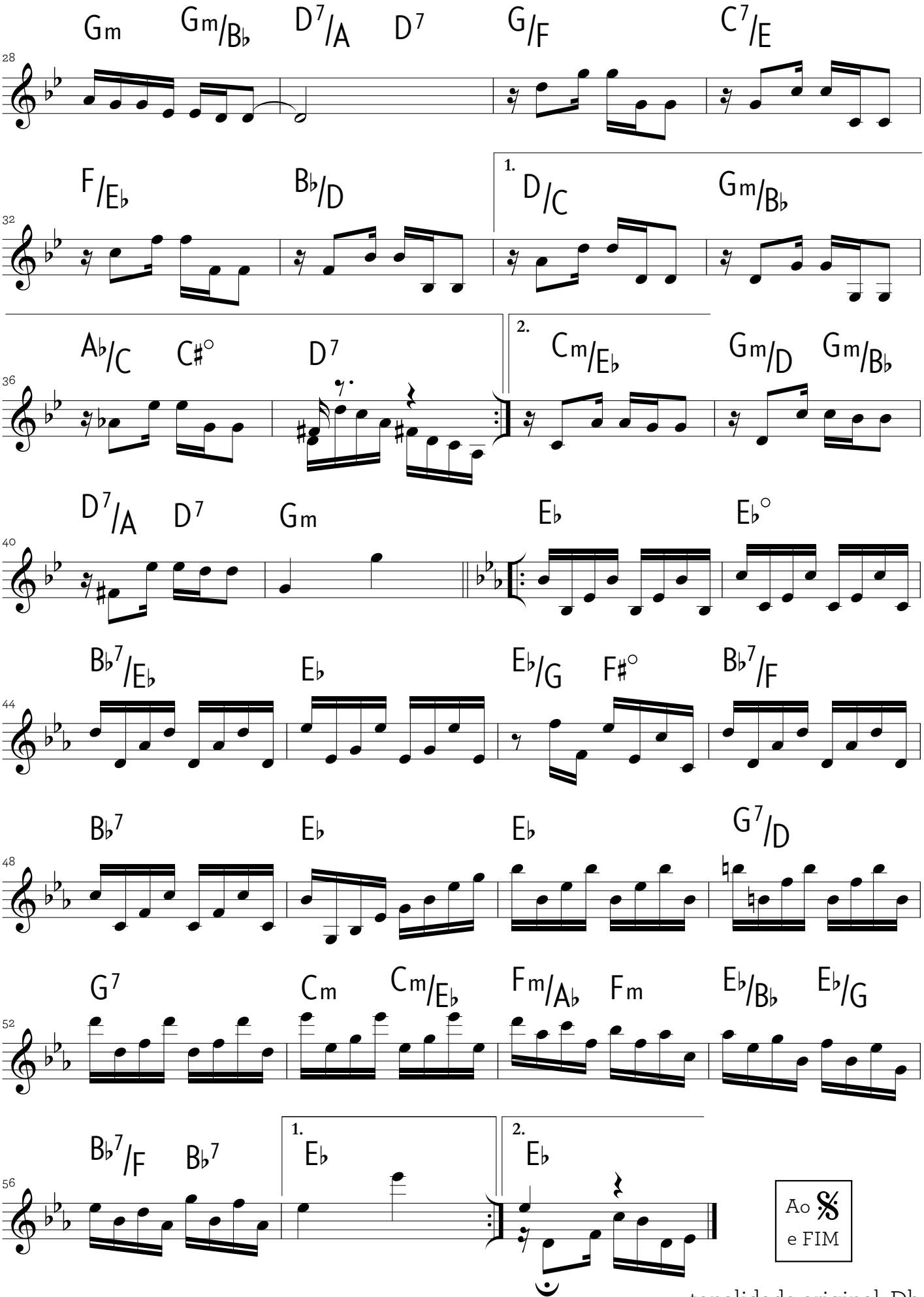


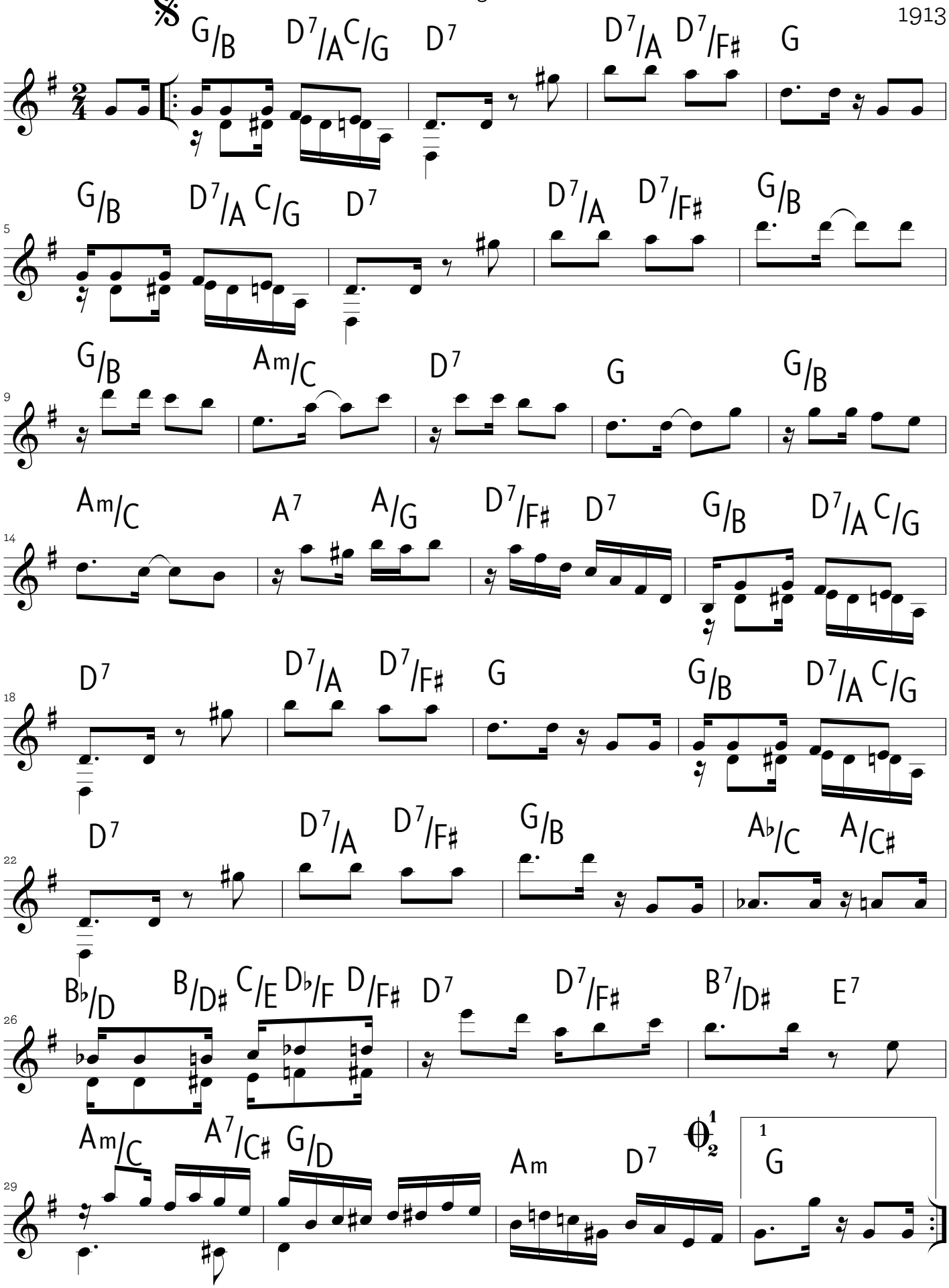
tonalidade original: Db

Cutuba

tango

Ernesto Nazareth

1913



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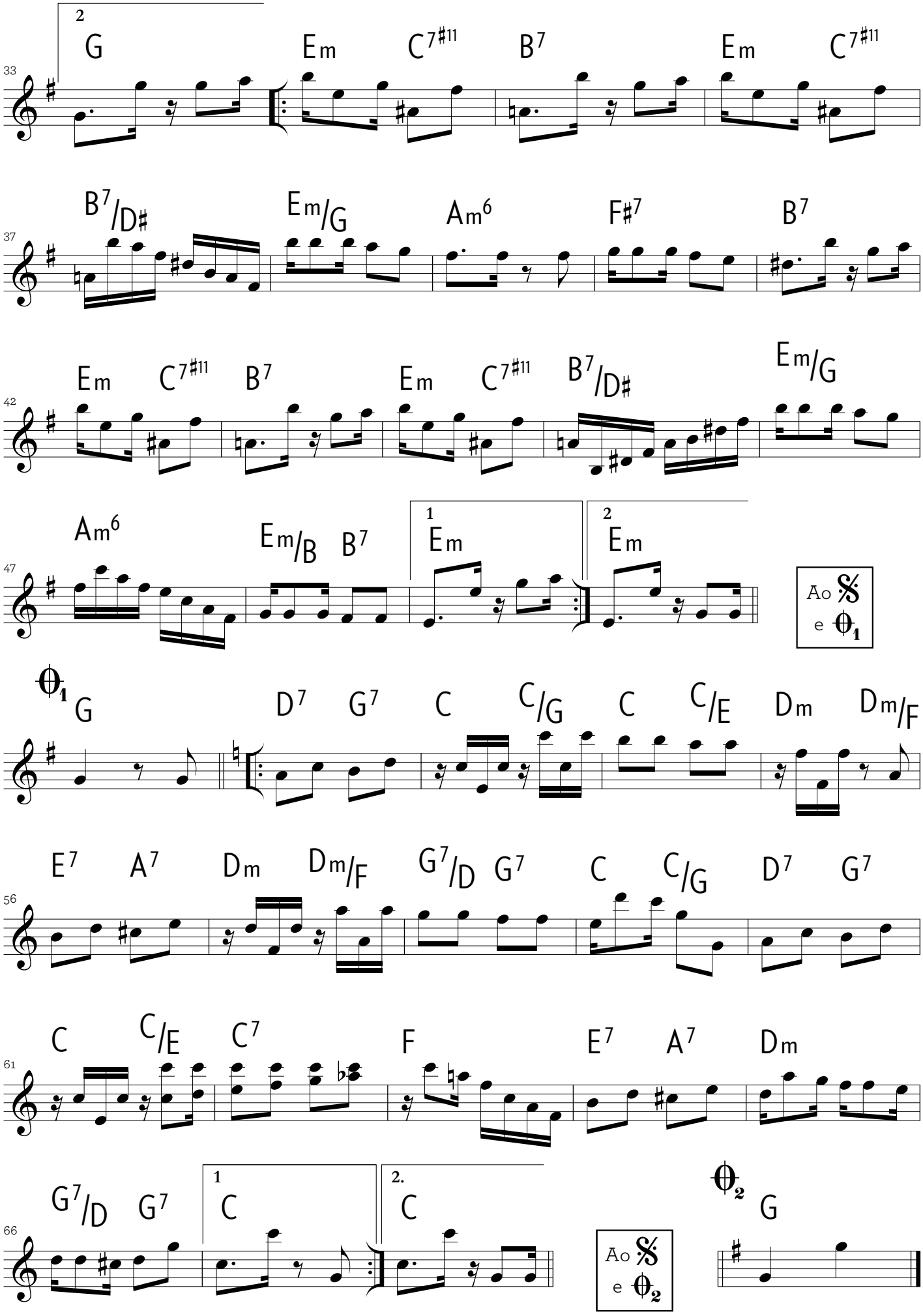

2
G Em C7#11 B7 Em C7#11
33
B7/D# Em/G Am6 F#7 B7
37
Em C7#11 B7 Em C7#11 B7/D# Em/G
42
Am6 Em/B B7 1 Em 2 Em
47
Ao 𝄋 e ϕ1
ϕ1 G D7 G7 C C/G C C/E Dm Dm/F
E7 A7 Dm Dm/F G7/D G7 C C/G D7 G7
56
C C/E C7 F E7 A7 Dm
61
G7/D G7 1 C 2. C
66
Ao 𝄋 e ϕ2
ϕ2 G

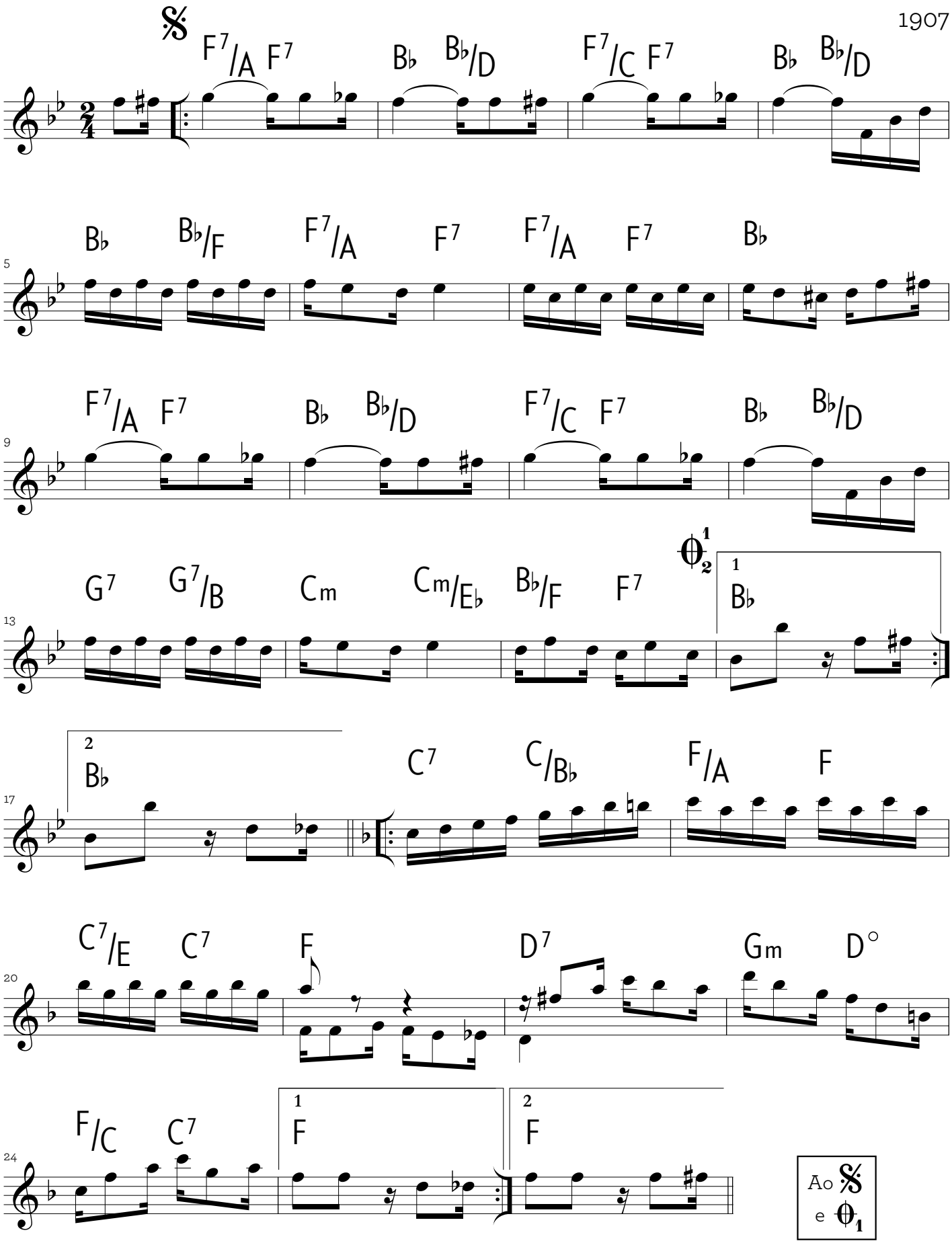
Dengoso

maxixe

Ernesto Nazareth

publicado sob o pseudônimo "Renaud"

1907



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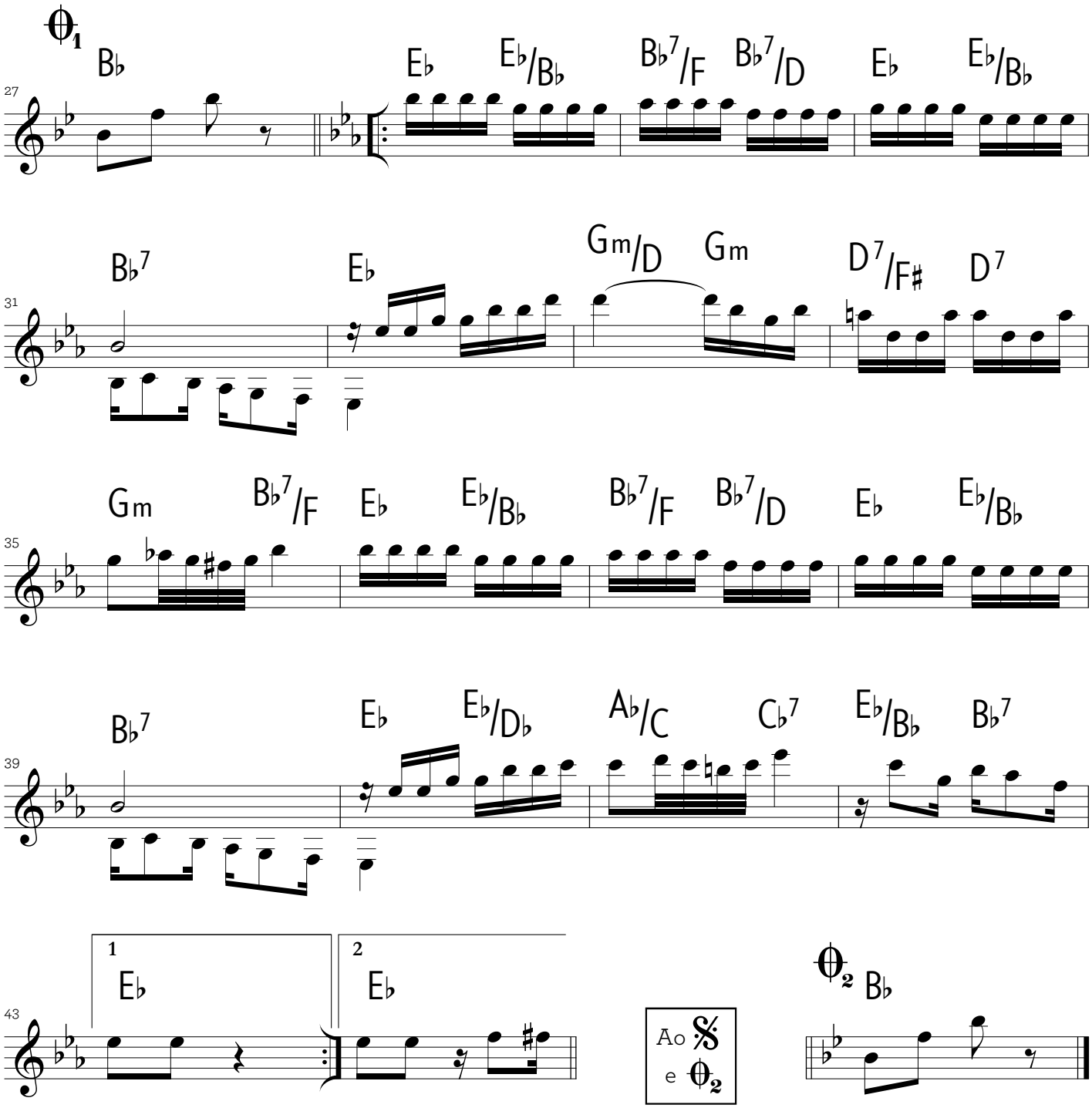
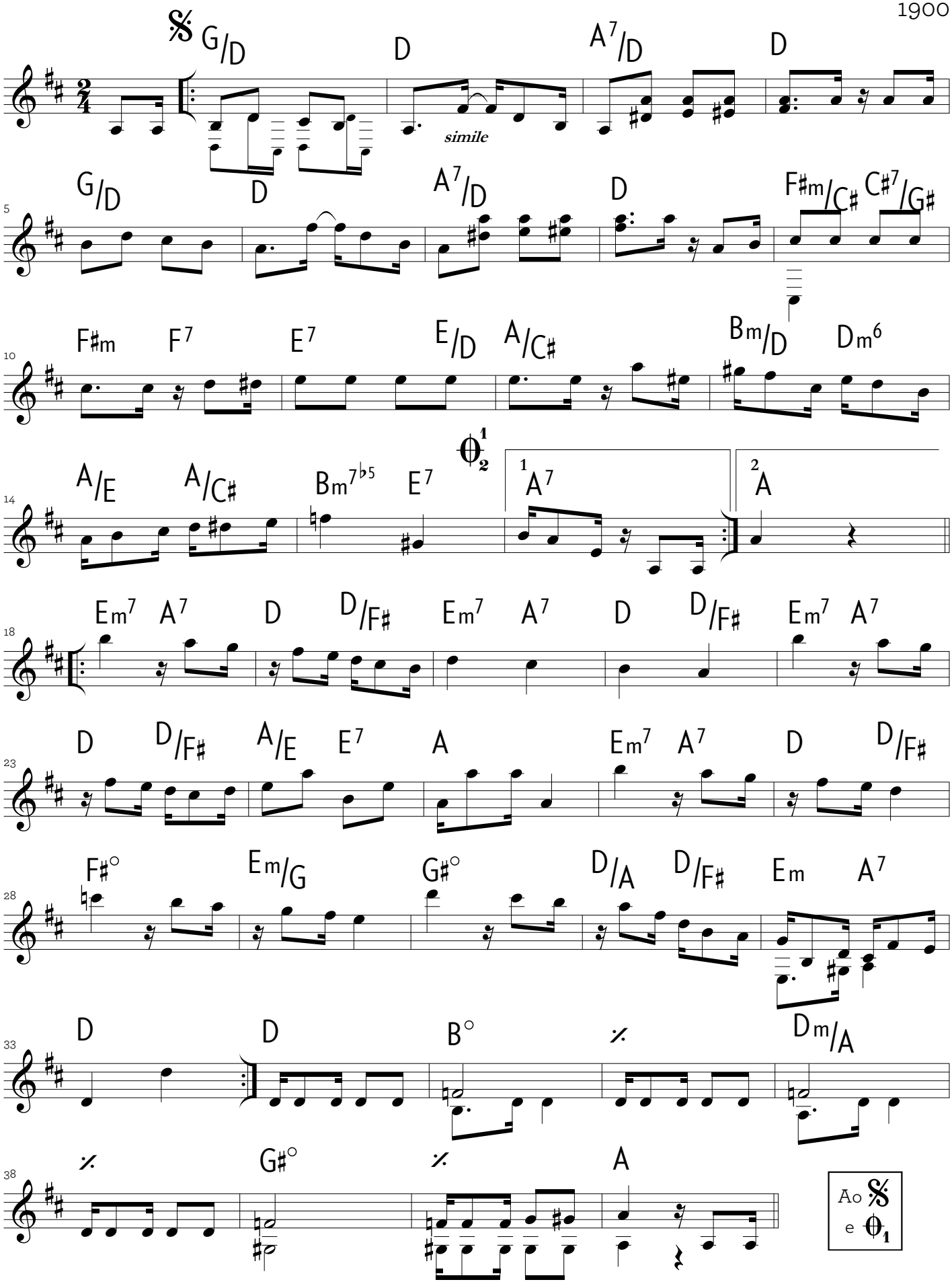

θ1
B♭
E♭ E♭/B♭ B♭7/F B♭7/D E♭ E♭/B♭
27
B♭7 E♭ Gm/D Gm D7/F♯ D7
31
Gm B♭7/F E♭ E♭/B♭ B♭7/F B♭7/D E♭ E♭/B♭
35
B♭7 E♭ E♭/D♭ A♭/C C♭7 E♭/B♭ B♭7
39
1
E♭
2
E♭
43
Ao 𝄋 e θ2
θ2 B♭

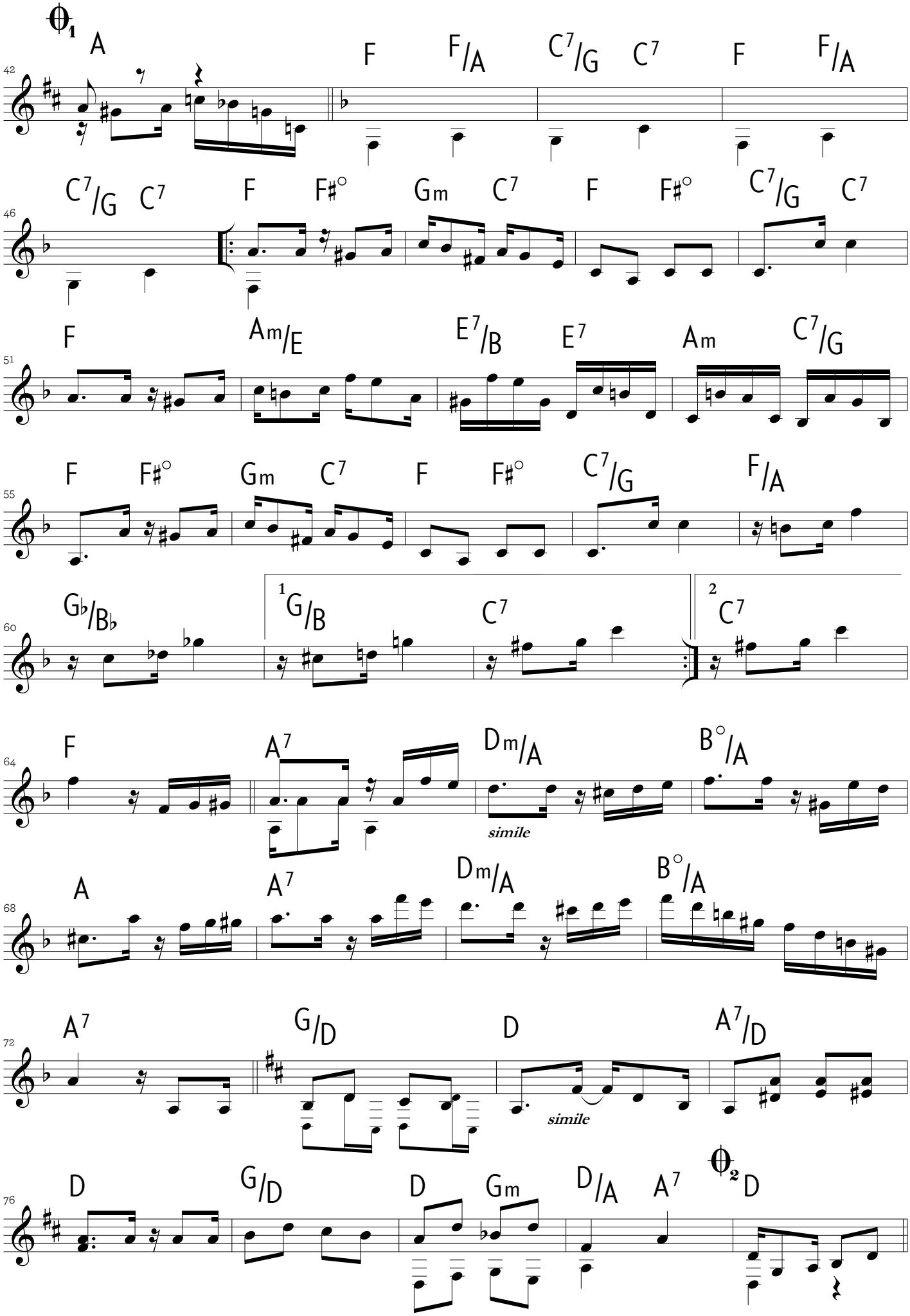
Digo

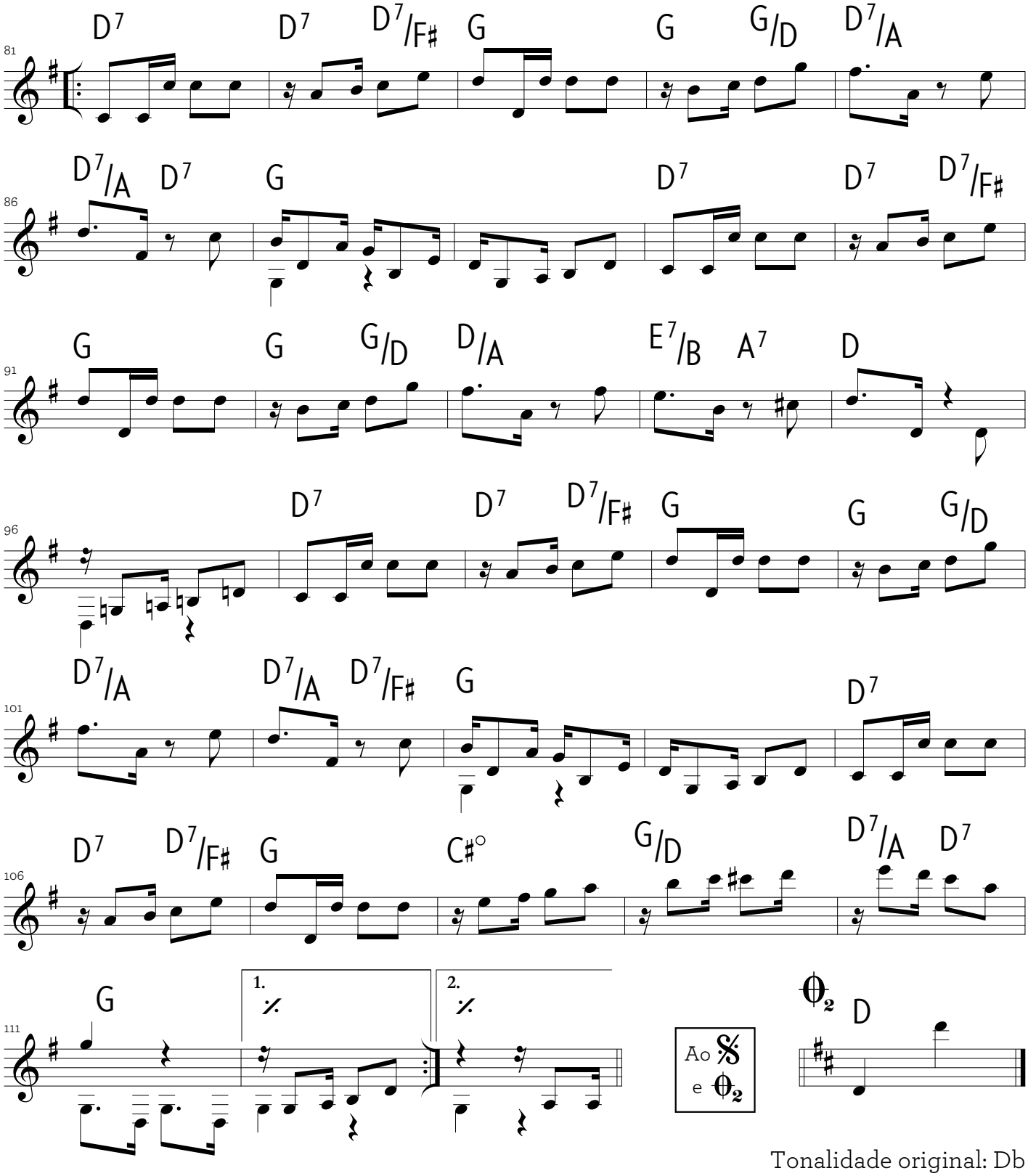
tango característico

Ernesto Nazareth

1900




θ1
A
F F/A C7/G C7 F F/A
42
C7/G C7 F F♯° Gm C7 F F♯° C7/G C7
46
F Am/E E7/B E7 Am C7/G
51
F F♯° Gm C7 F F♯° C7/G F/A
55
G♭/B♭ 1 G/B C7 2 C7
60
F A7 Dm/A B°/A
64
simile
A A7 Dm/A B°/A
68
A7 G/D D A7/D
72
simile
D G/D D Gm D/A A7 θ2 D
76



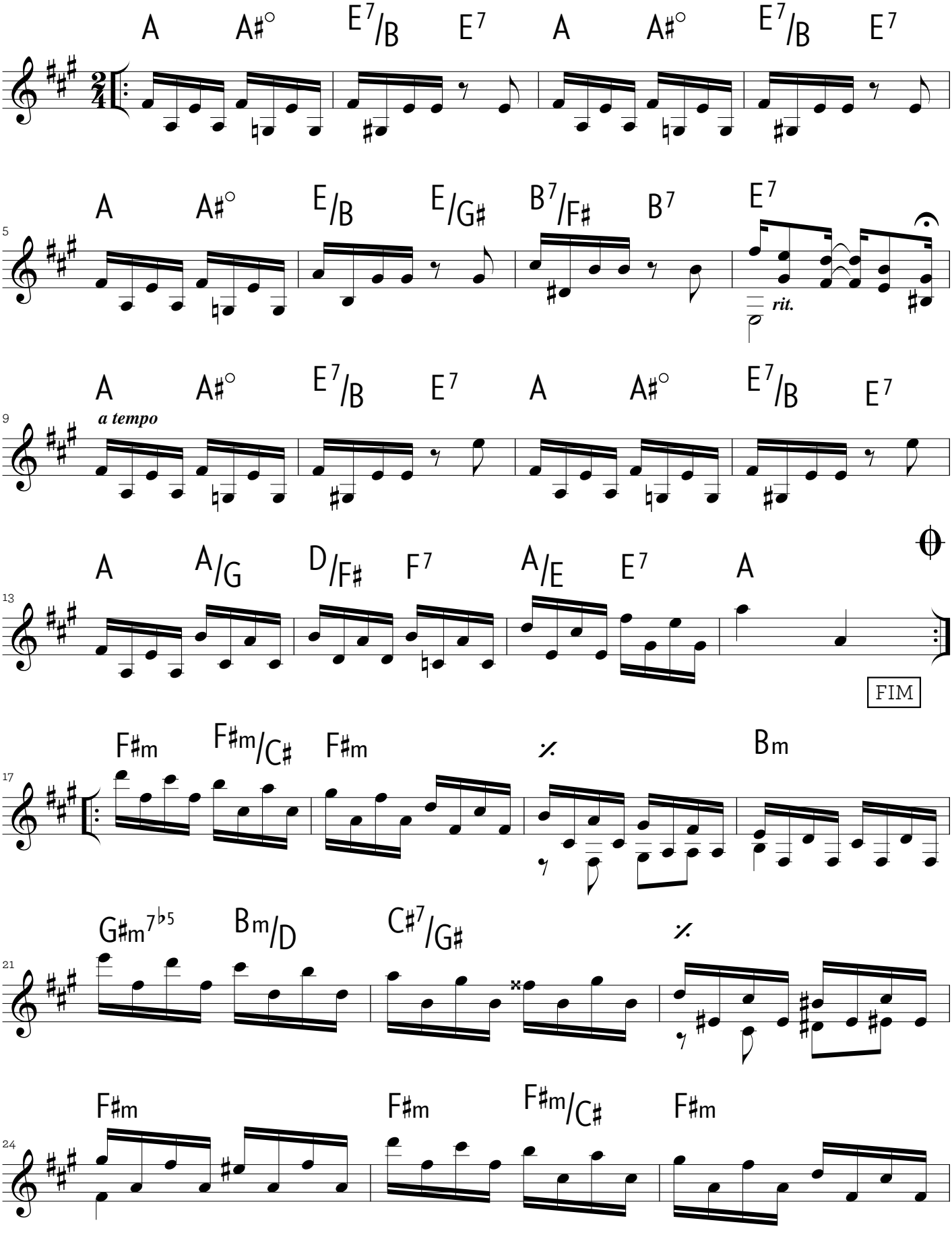
Tonalidade original: Db

Duvidoso

tango

Ernesto Nazareth

1913



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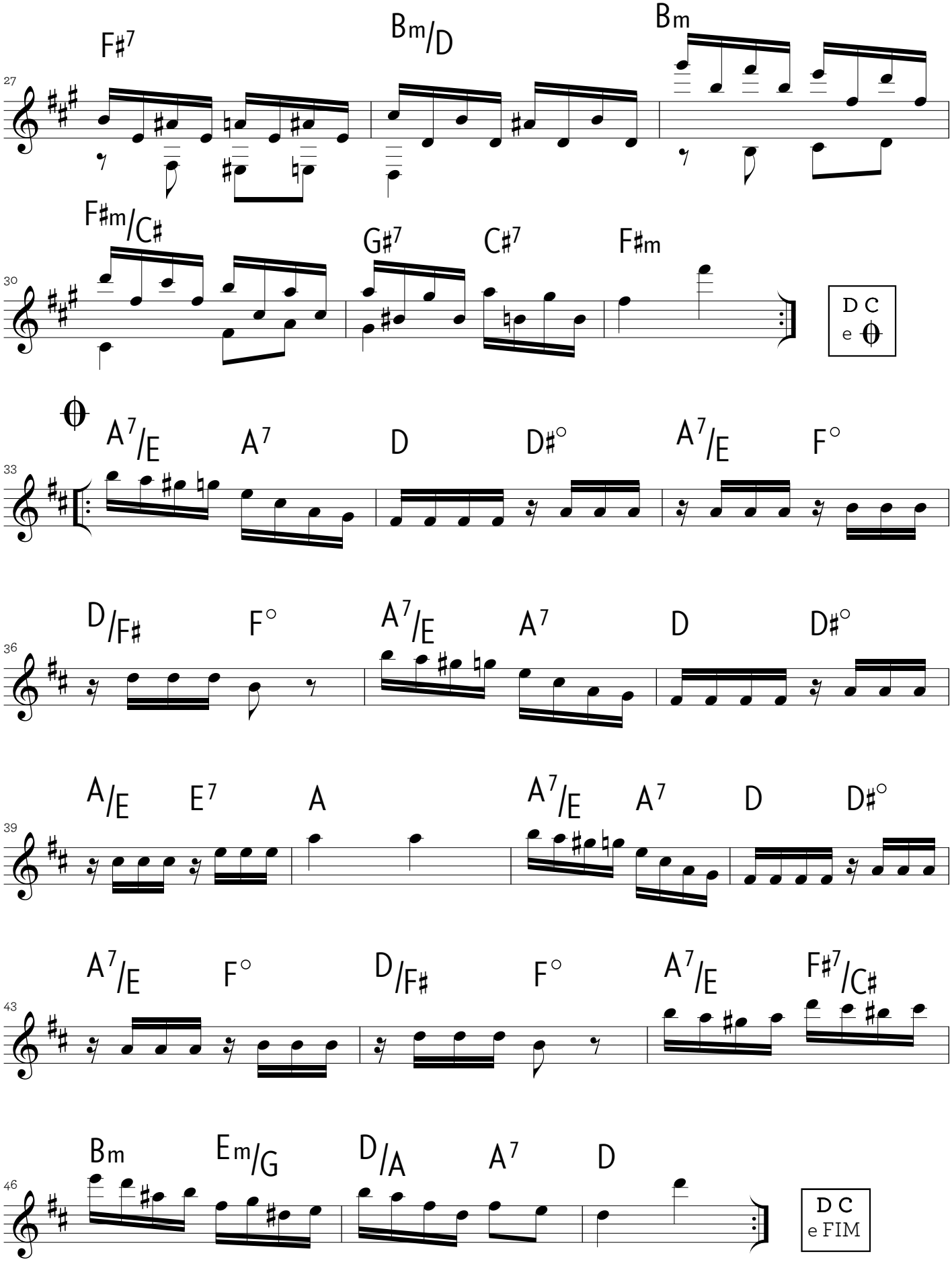
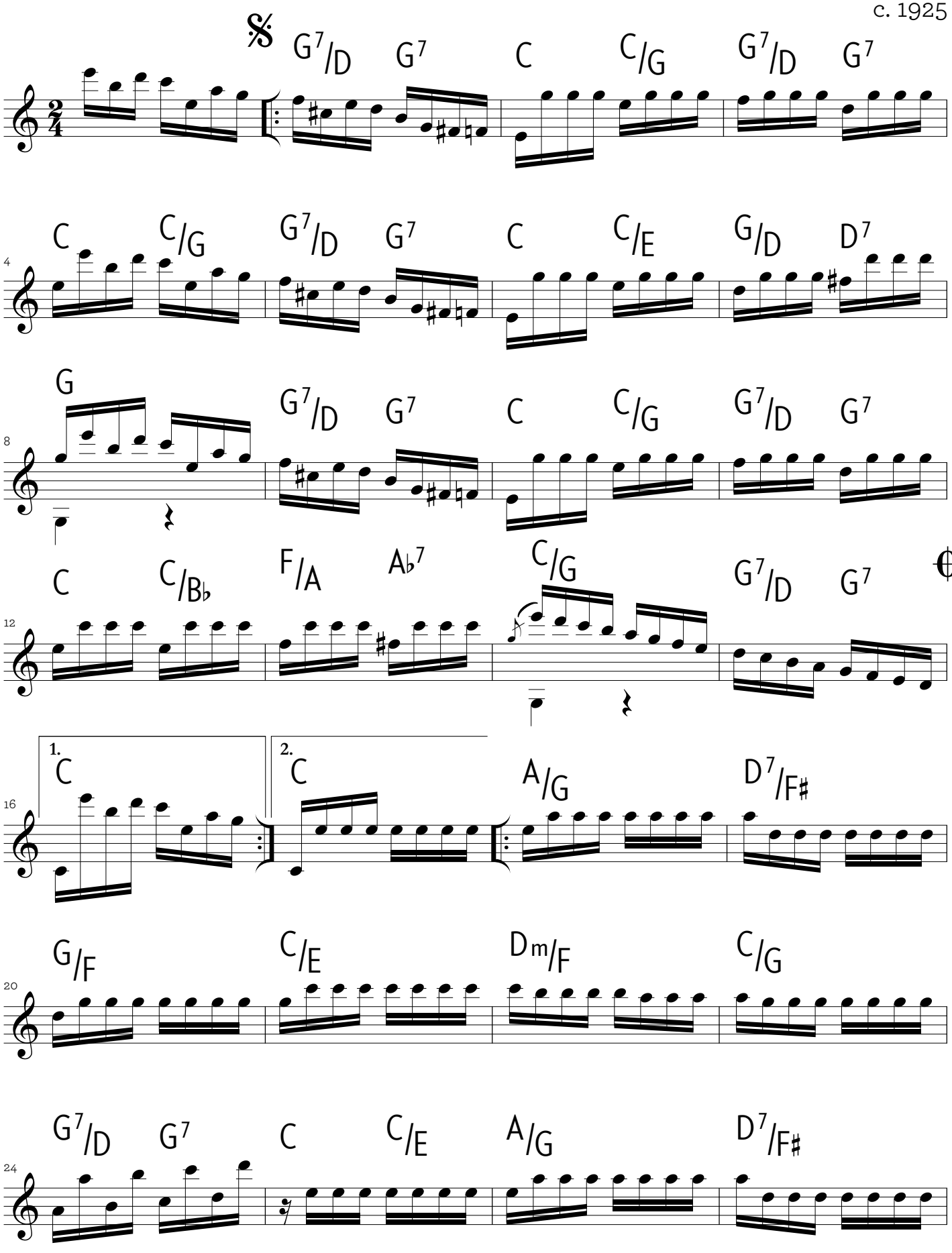

F♯7
Bm/D
Bm
27
F♯m/C♯
G♯7
C♯7
F♯m
30
D C
e 𝛩
𝛩
A7/E
A7
D
D♯°
A7/E
F°
33
D/F♯
F°
A7/E
A7
D
D♯°
36
A/E
E7
A
A7/E
A7
D
D♯°
39
A7/E
F°
D/F♯
F°
A7/E
F♯7/C♯
43
Bm
Em/G
D/A
A7
D
46
D C
e FIM

Escorregando

tango brasileiro

Ernesto Nazareth

c. 1925



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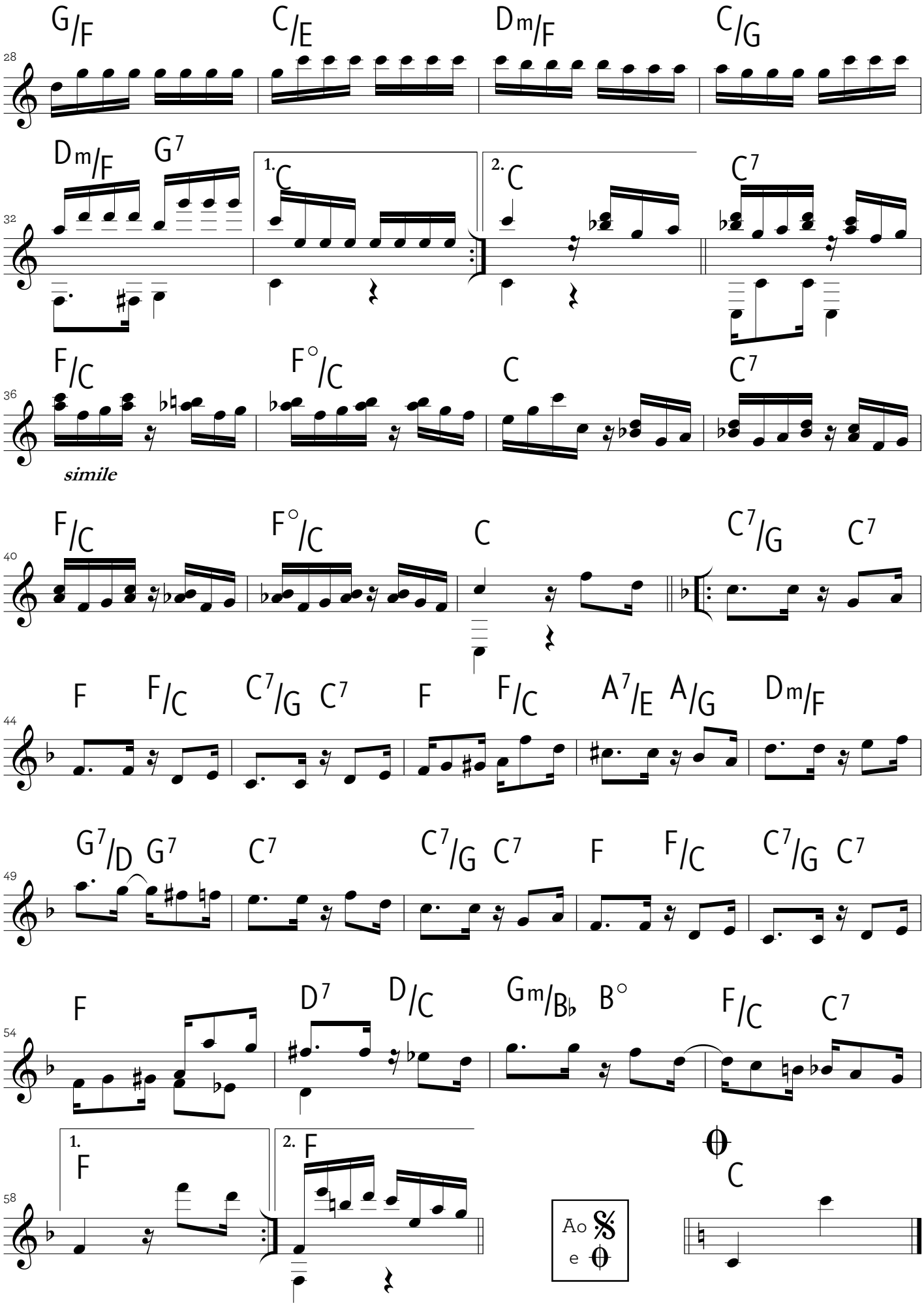
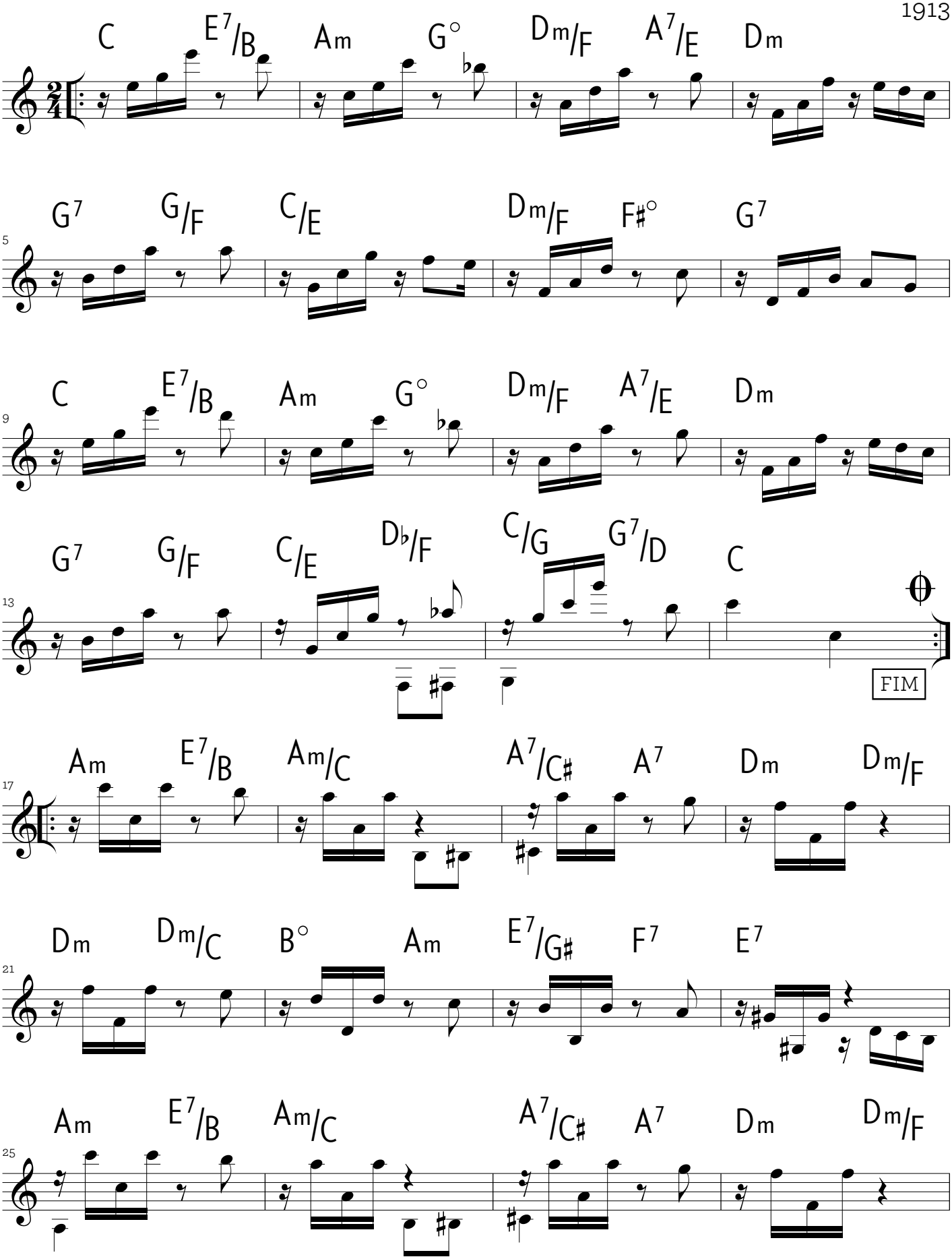

G/F C/E Dm/F C/G
Dm/F G7
1. C
2. C
C7
F/C F°/C C C7
simile
F/C F°/C C C7/G C7
F F/C C7/G C7 F F/C A7/E A/G Dm/F
G7/D G7 C7 C7/G C7 F F/C C7/G C7
F D7 D/C Gm/B♭ B° F/C C7
1. F
2. F
C
Ao
e

Espalhafatoso

tango

Ernesto Nazareth

1913



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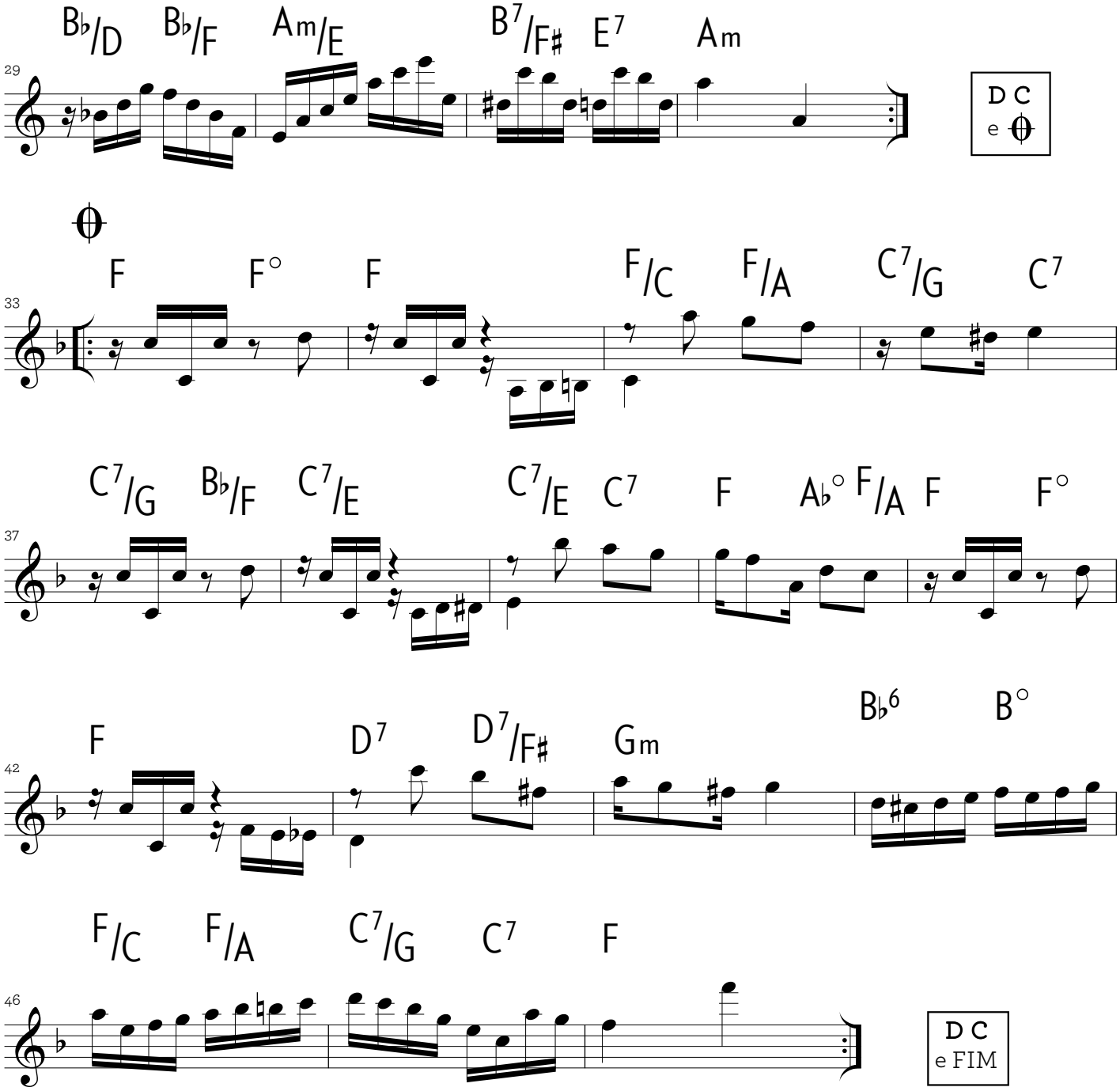
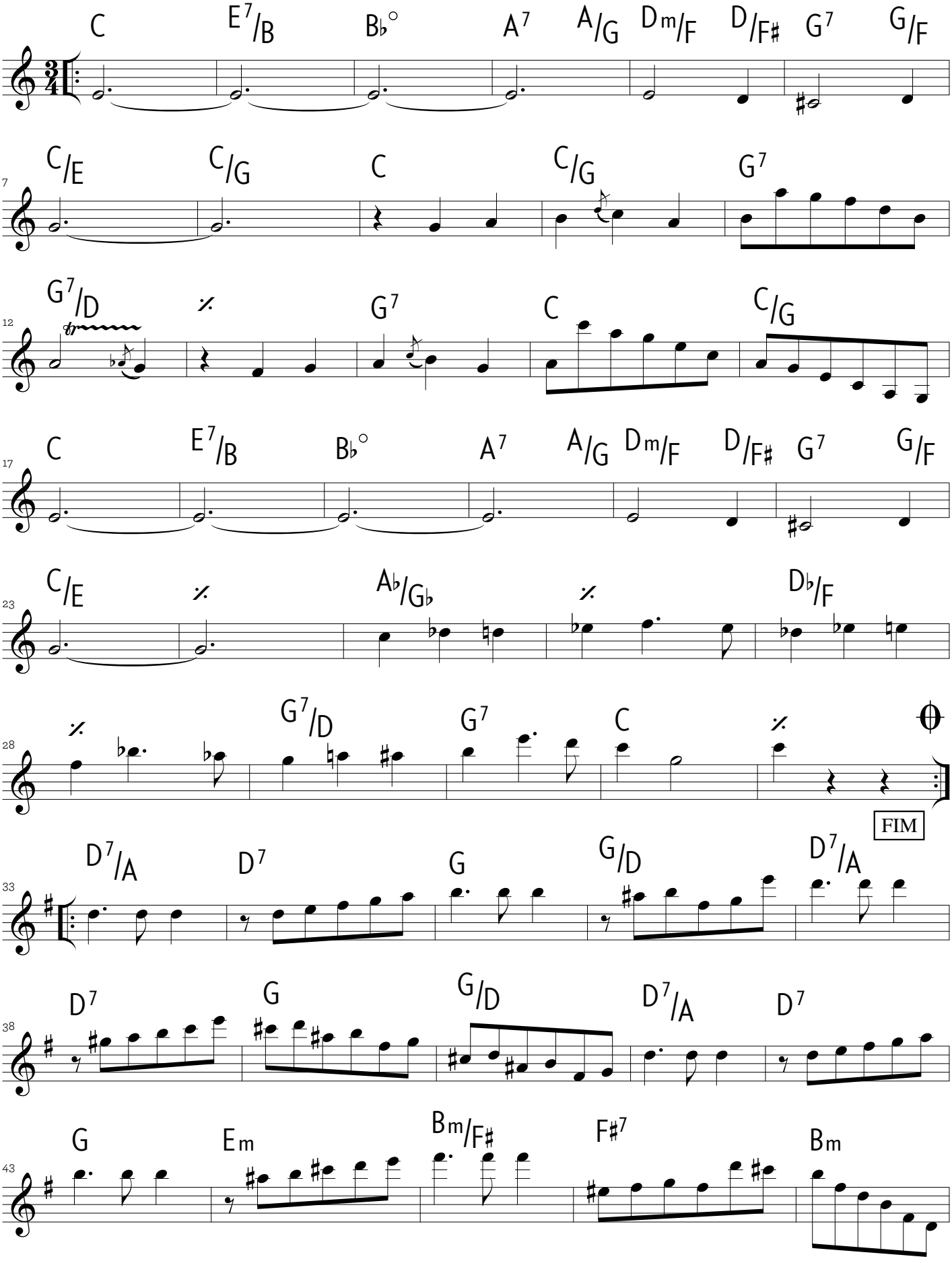

B♭/D B♭/F Am/E B7/F♯ E7 Am
29
D C
e
F F° F F/C F/A C7/G C7
33
C7/G B♭/F C7/E C7/E C7 F A♭° F/A F F°
37
F D7 D7/F♯ Gm B♭6 B°
42
F/C F/A C7/G C7 F
46
D C
e FIM

Expansiva

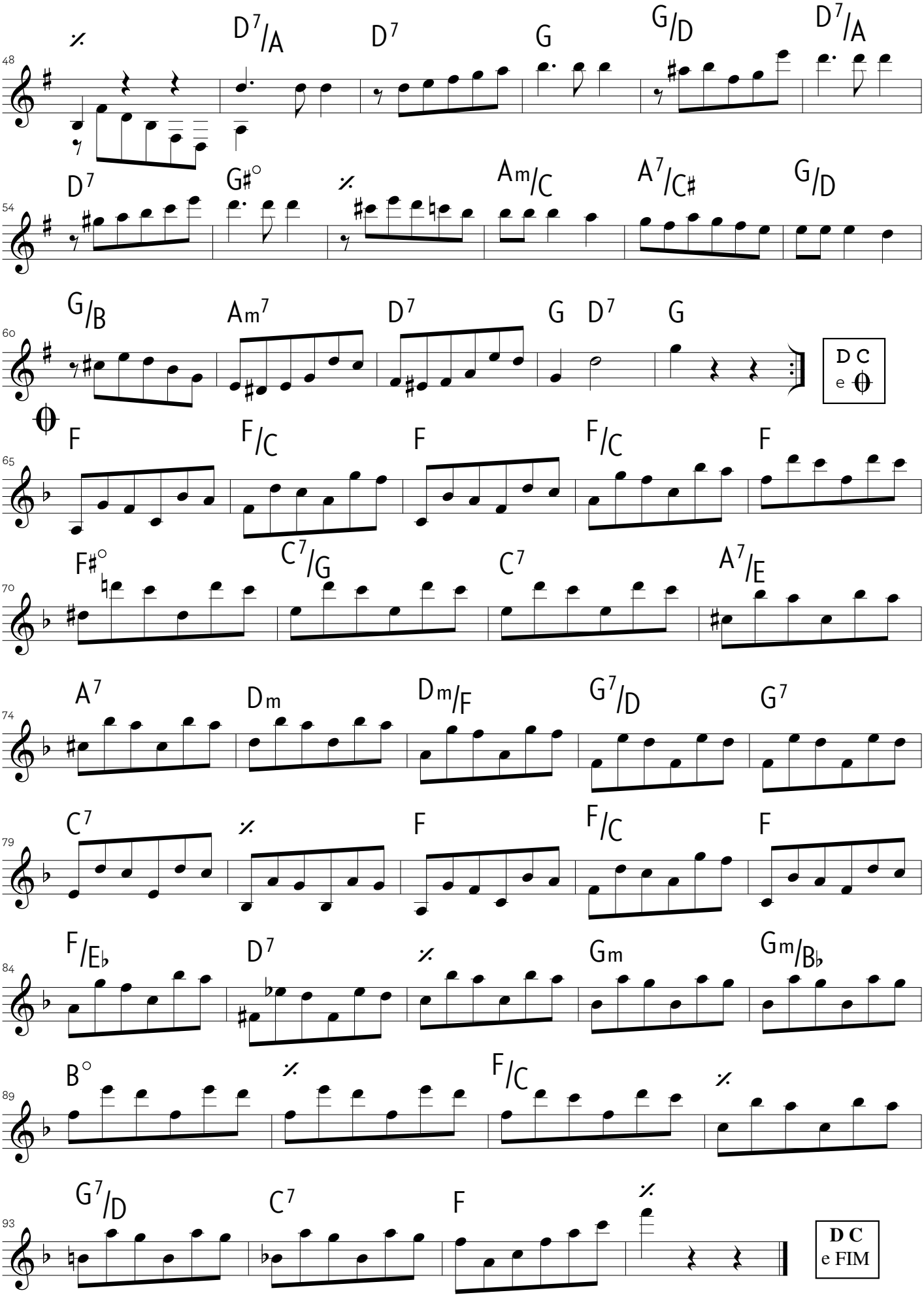
valsa

Ernesto Nazareth

1912



EN www.ernestonazareth150anos.com.br / edição 2012 Instituto Moreira Salles / adaptação: Paulo Aragão e Marcílio Lopes



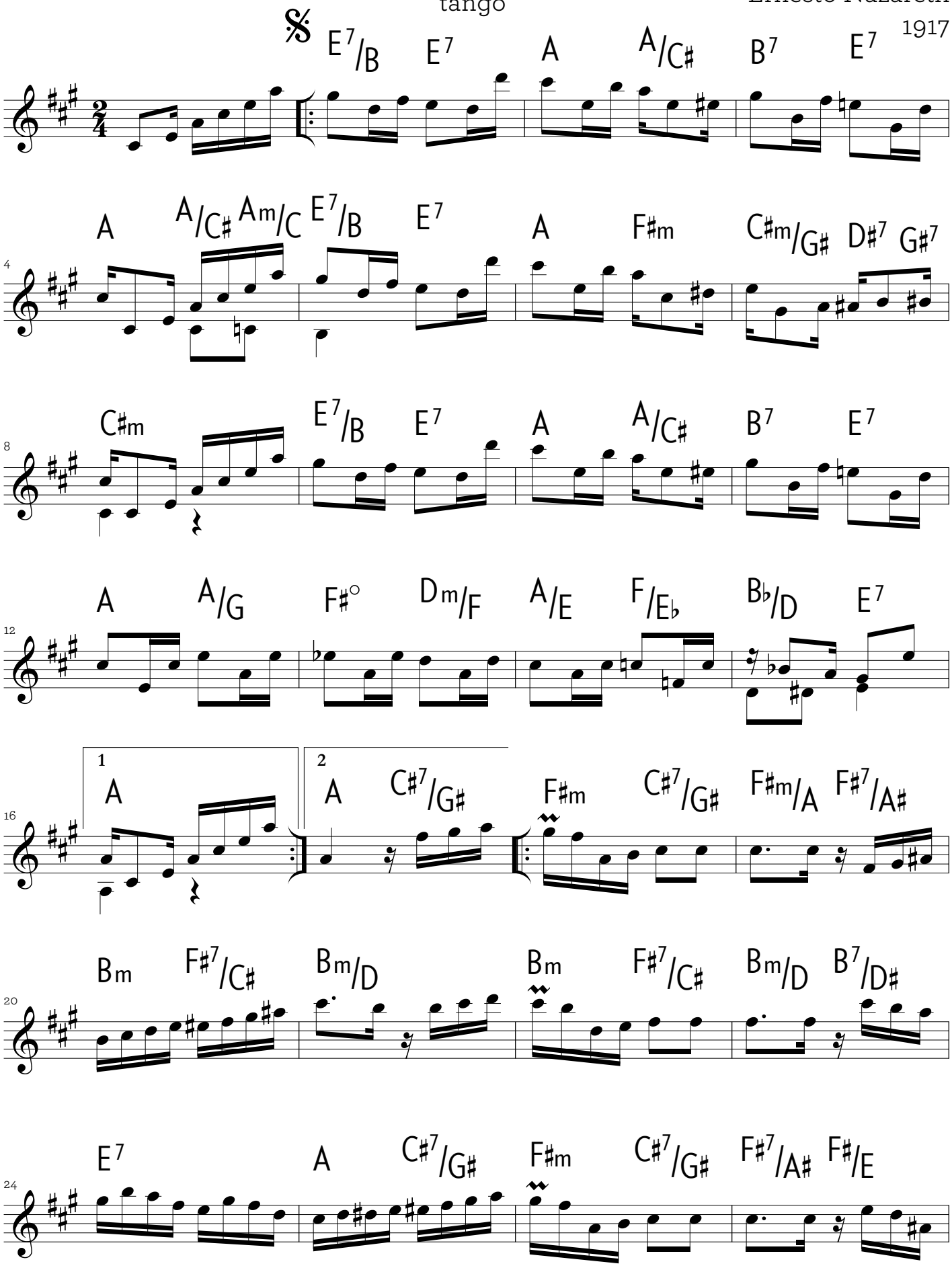
tonalidade original: Db

Famoso

tango

Ernesto Nazareth

1917



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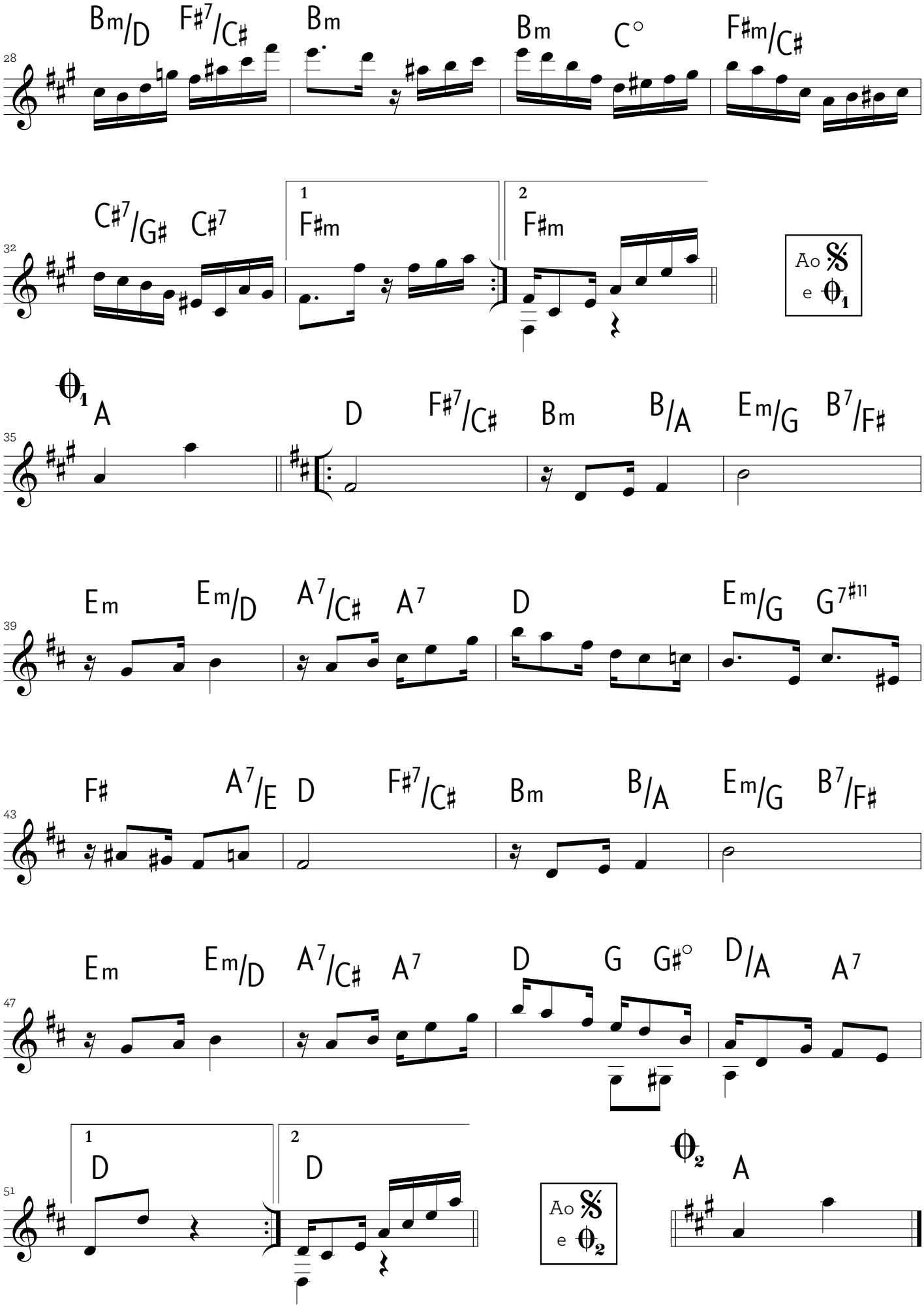
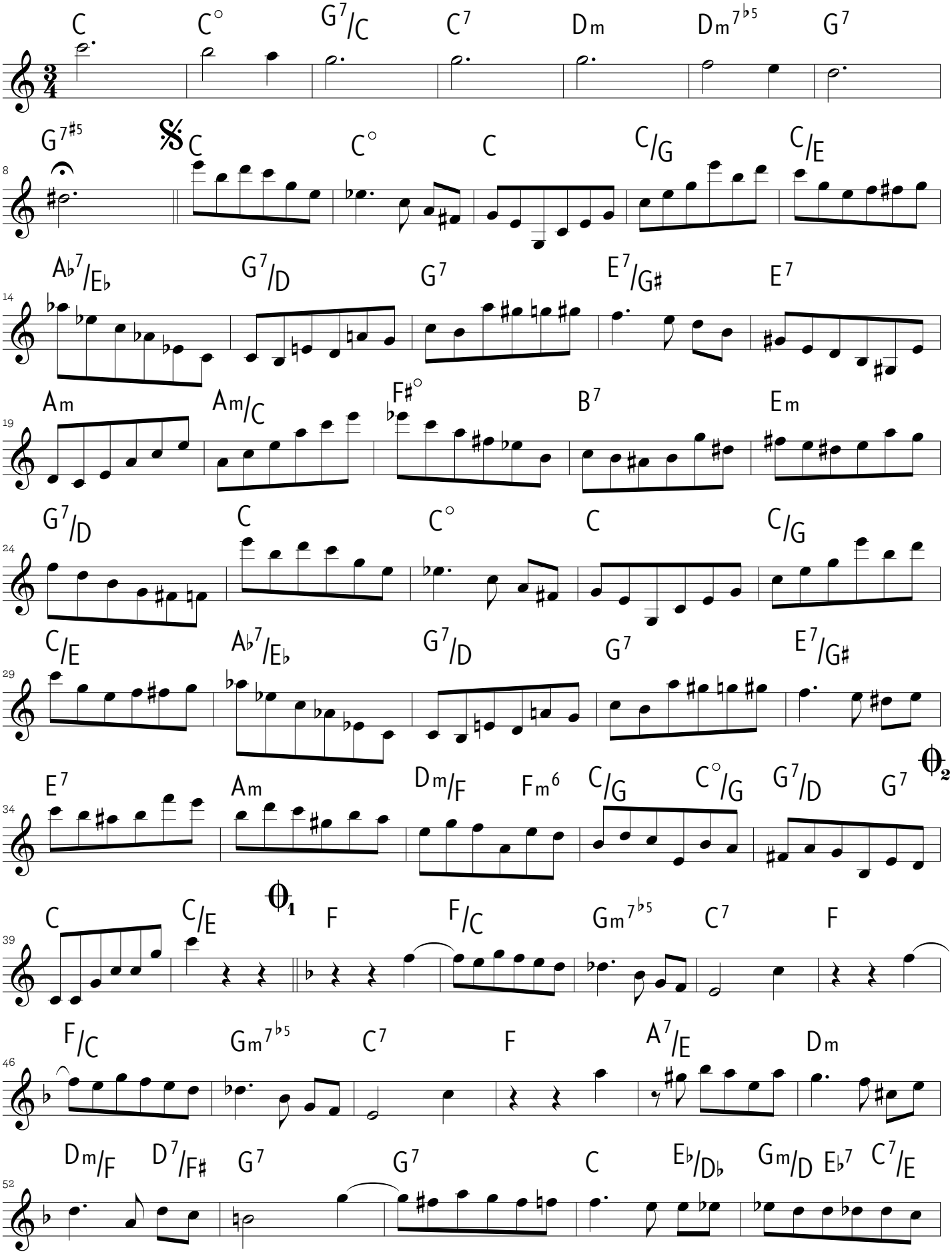

28
Bm/D F♯7/C♯ Bm Bm C° F♯m/C♯
32
C♯7/G♯ C♯7 1 F♯m 2 F♯m
Ao 𝄋 e 𝄆1
35
𝄆1 A D F♯7/C♯ Bm B/A Em/G B7/F♯
39
Em Em/D A7/C♯ A7 D Em/G G7♯11
43
F♯ A7/E D F♯7/C♯ Bm B/A Em/G B7/F♯
47
Em Em/D A7/C♯ A7 D G G♯° D/A A7
51
1 D 2 D
Ao 𝄋 e 𝄆2
𝄆2 A

Fantástica

valsa brilhante moderna

Ernesto Nazareth
anterior a 1922



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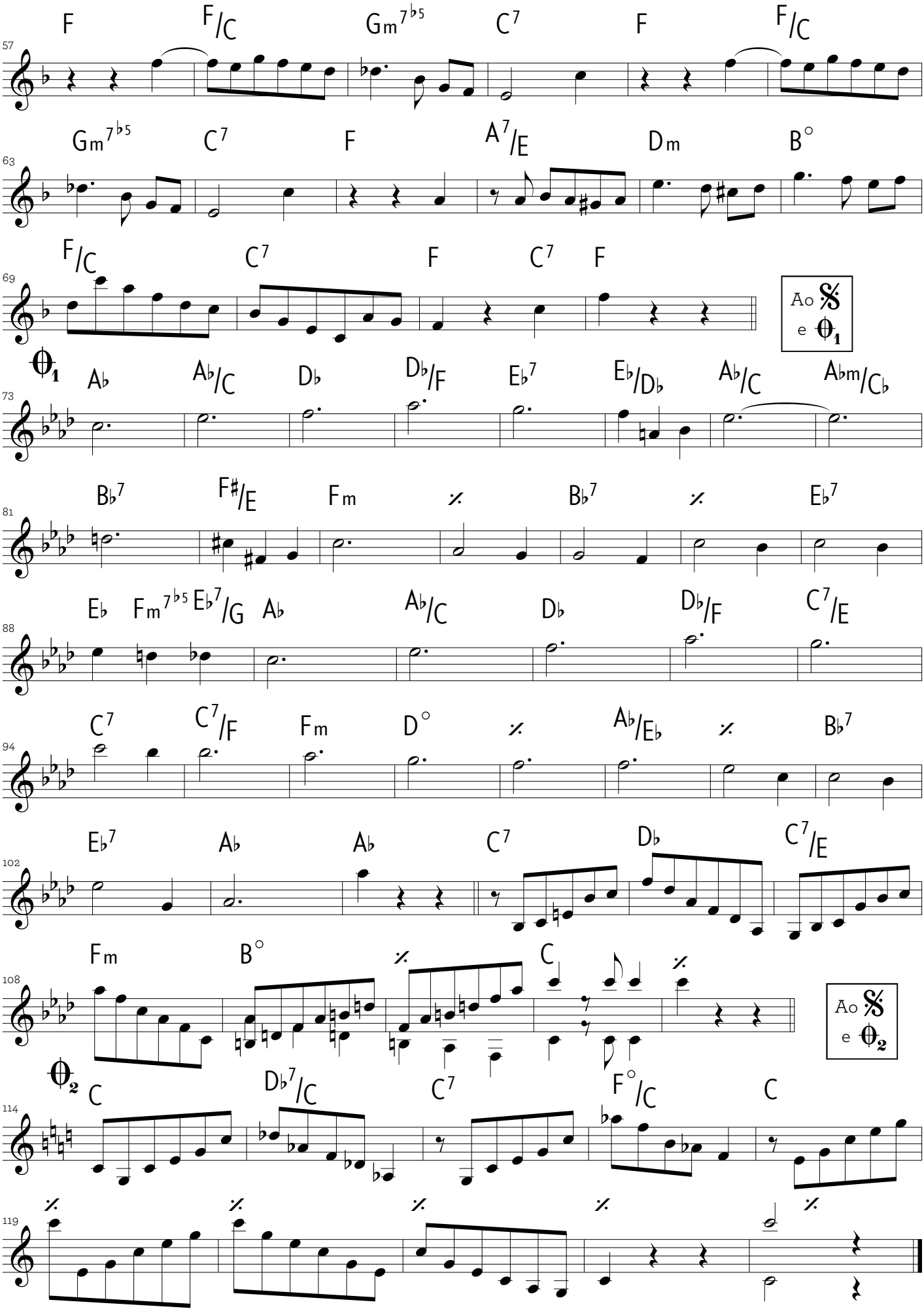
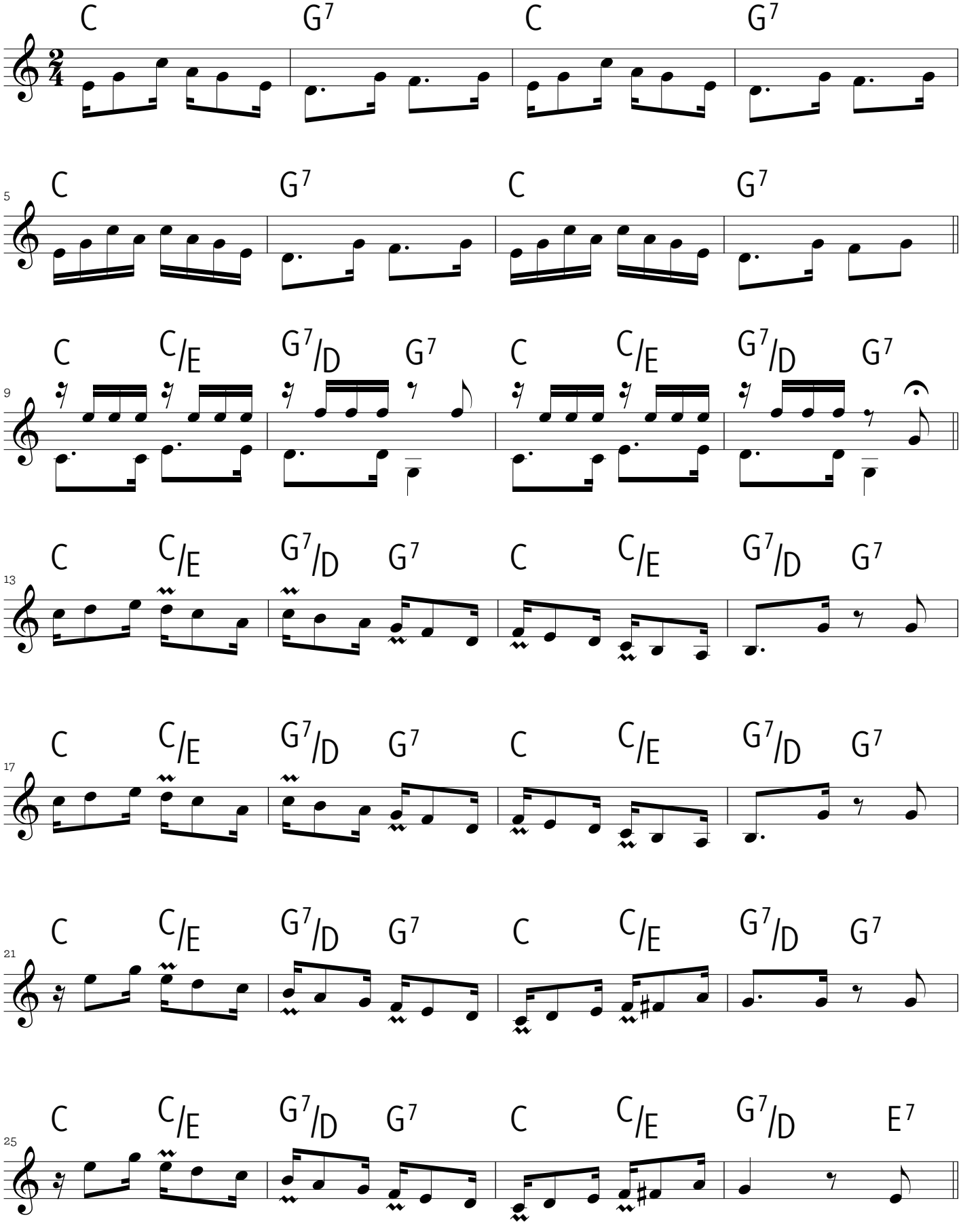


tonalidade original: Ab

Ferramenta

tango
fado português

Ernesto Nazareth
1905



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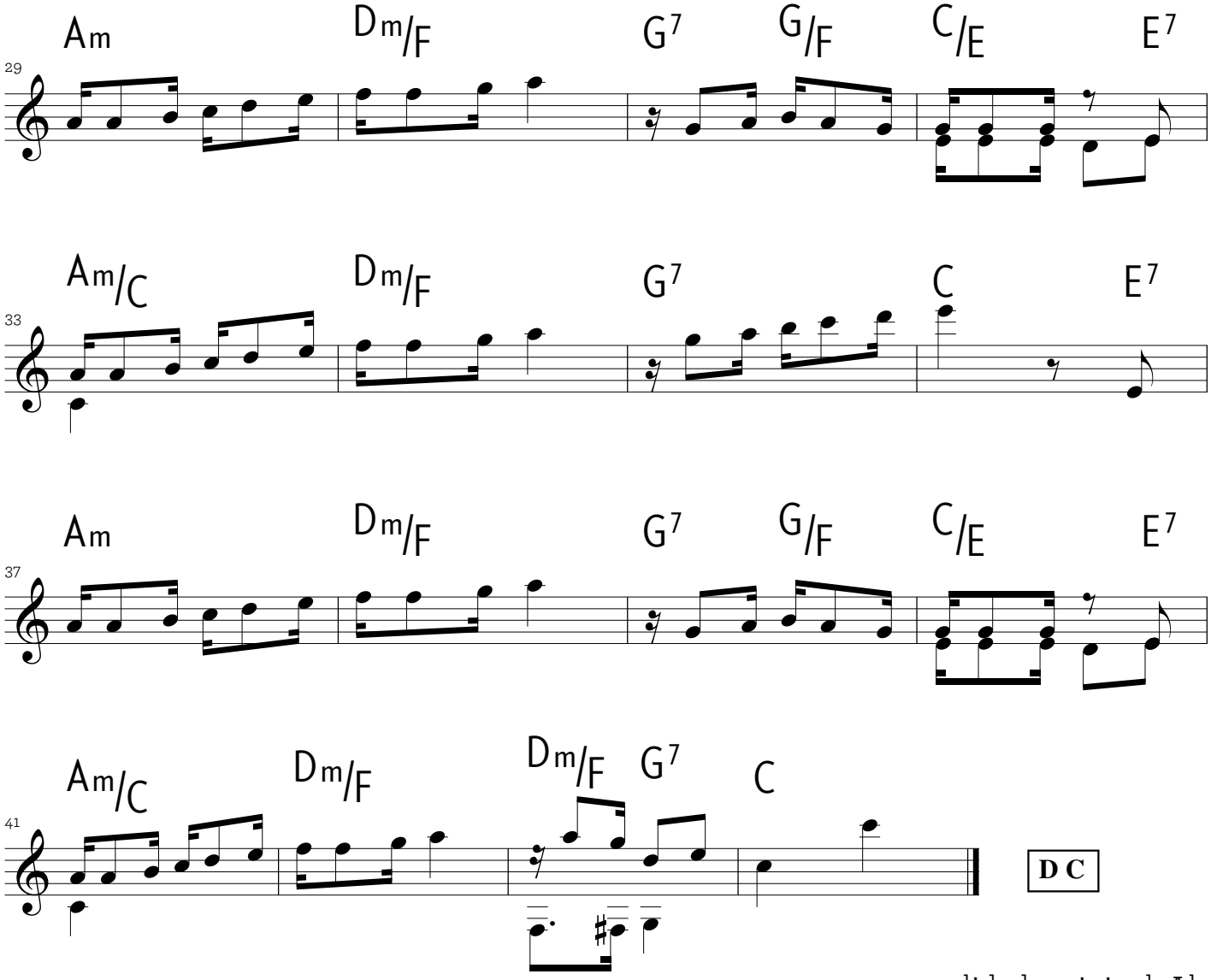


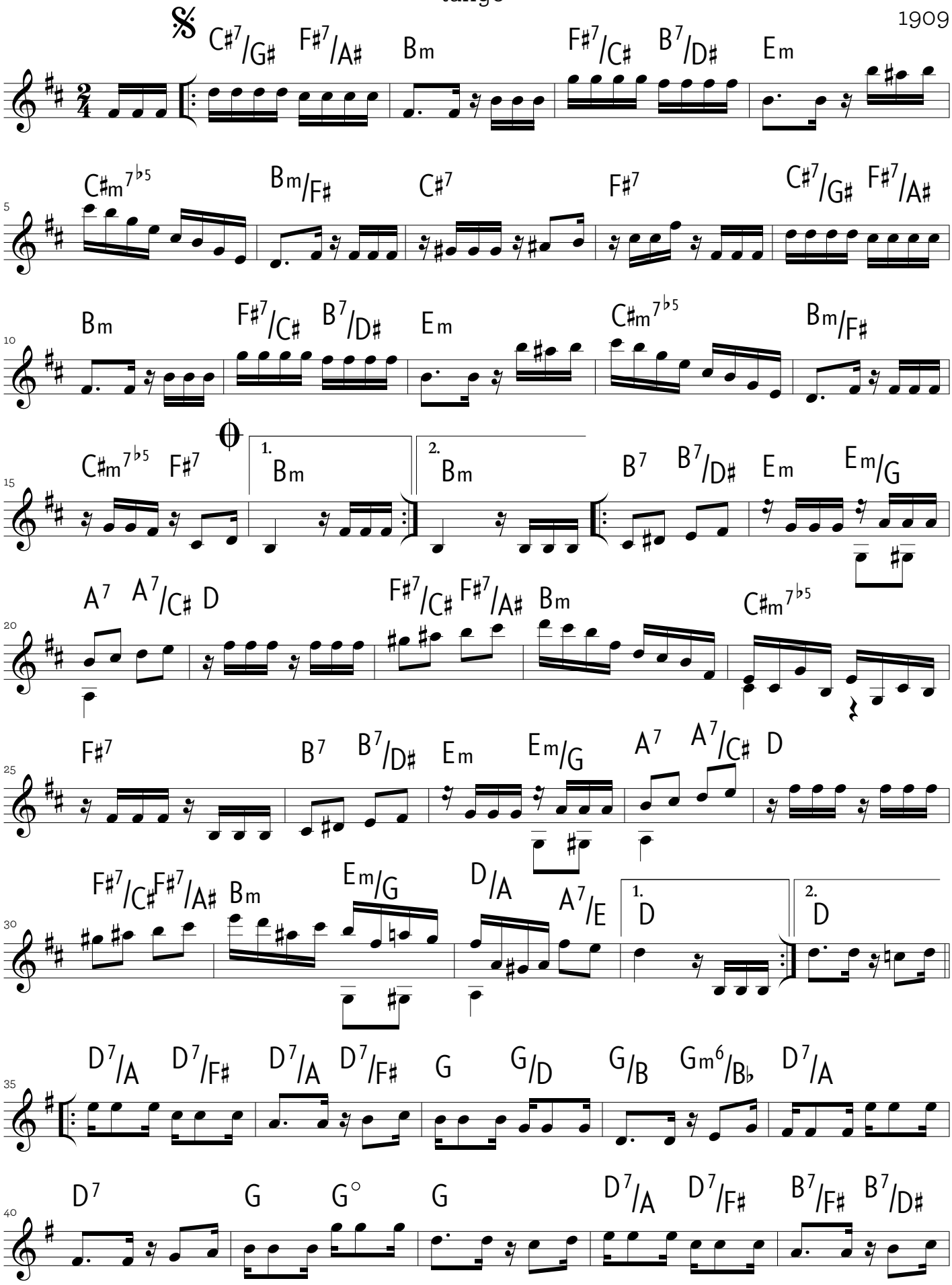
tonalidade original: Ab

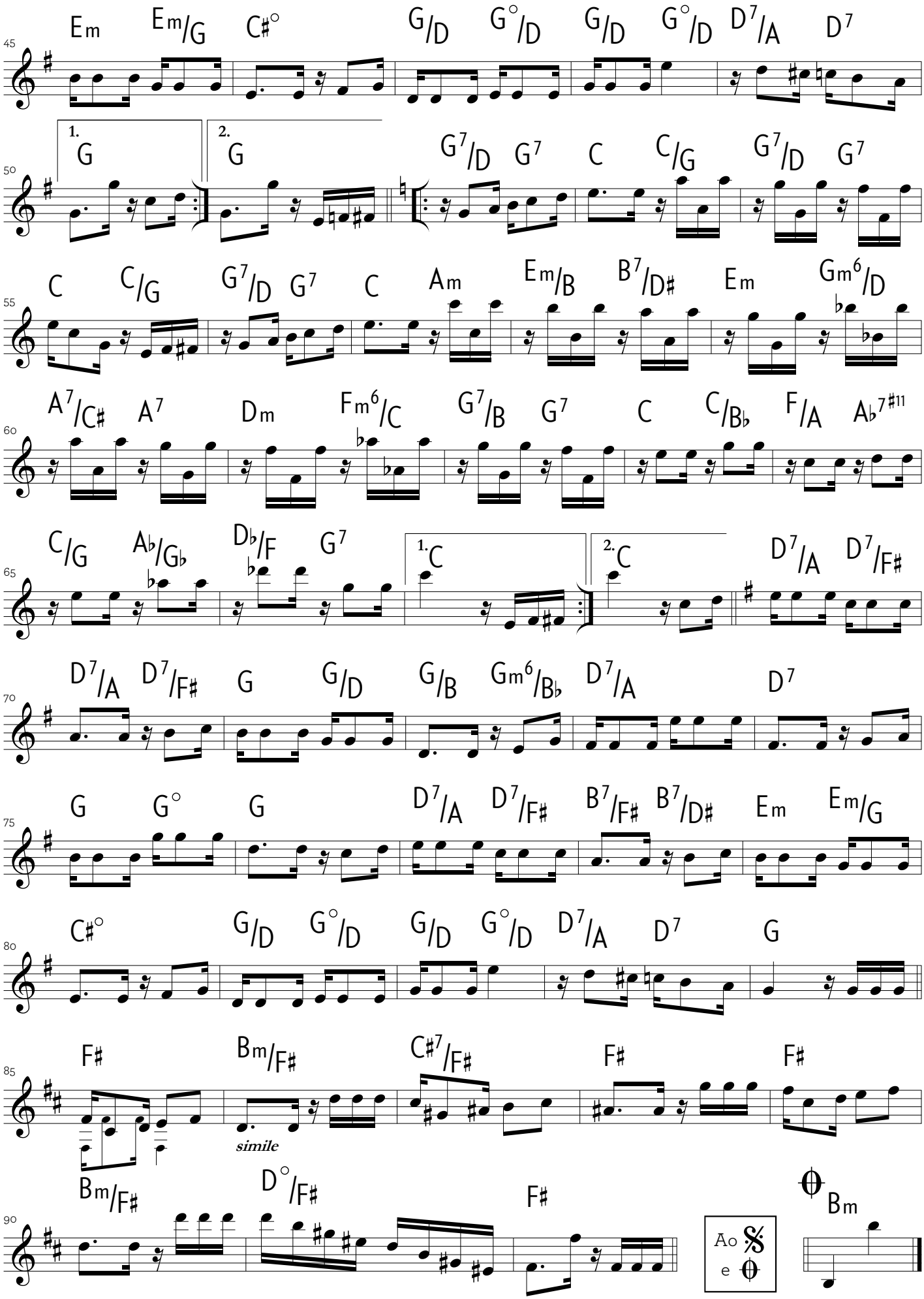
Floraux

tango

Ernesto Nazareth

1909



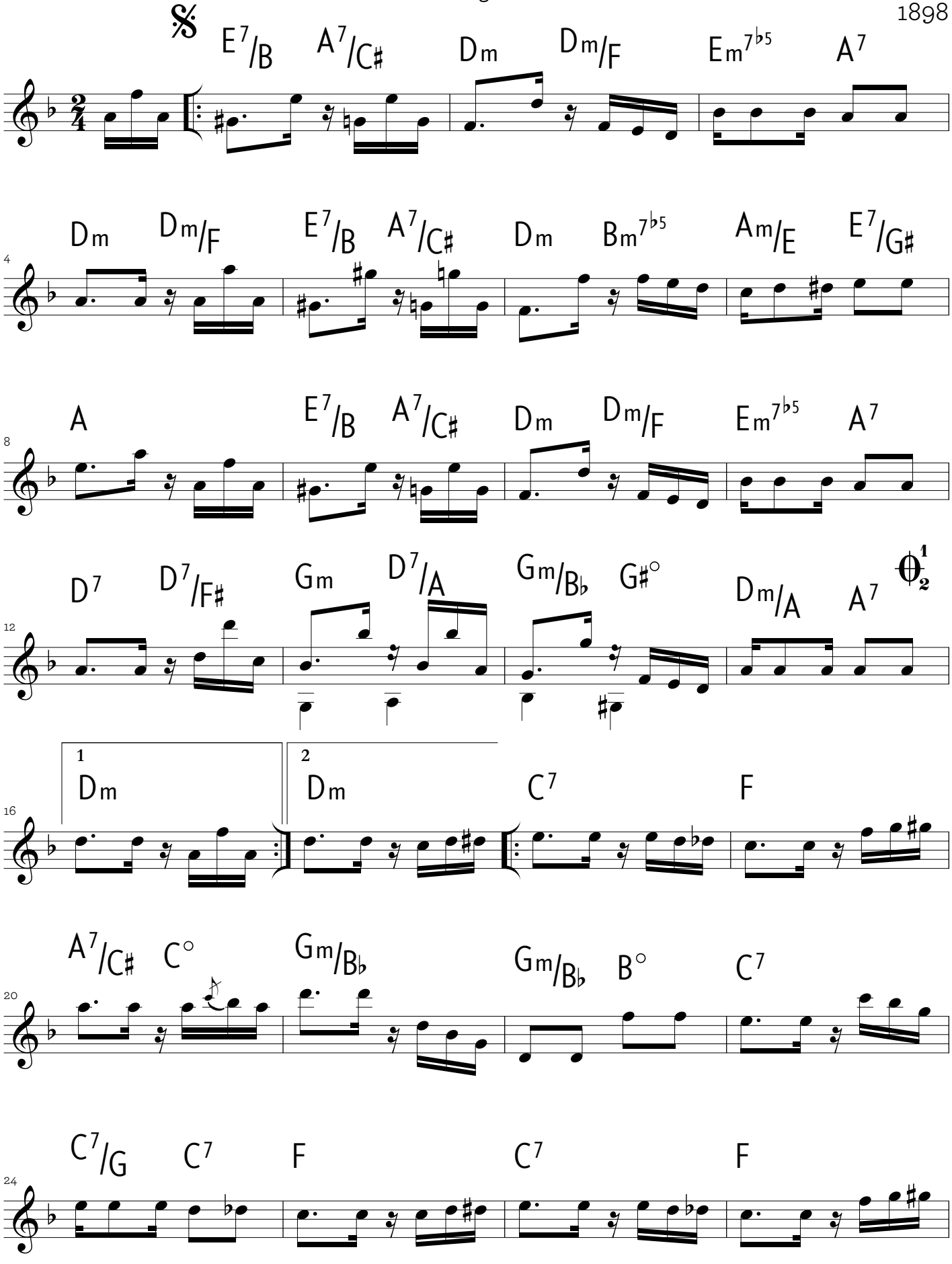

Em Em/G C♯° G/D G°/D G/D G°/D D7/A D7
1. G
2. G
G7/D G7 C C/G G7/D G7
C C/G G7/D G7 C Am Em/B B7/D♯ Em Gm6/D
A7/C♯ A7 Dm Fm6/C G7/B G7 C C/B♭ F/A A♭7♯11
C/G A♭/G♭ D♭/F G7
1. C
2. C
D7/A D7/F♯
D7/A D7/F♯ G G/D G/B Gm6/B♭ D7/A D7
G G° G D7/A D7/F♯ B7/F♯ B7/D♯ Em Em/G
C♯° G/D G°/D G/D G°/D D7/A D7 G
F♯ Bm/F♯ C♯7/F♯ F♯ F♯
simile
Bm/F♯ D°/F♯ F♯
Ao 𝄋
e 𝄋
𝄋 Bm

Furinga

tango

Ernesto Nazareth

1898



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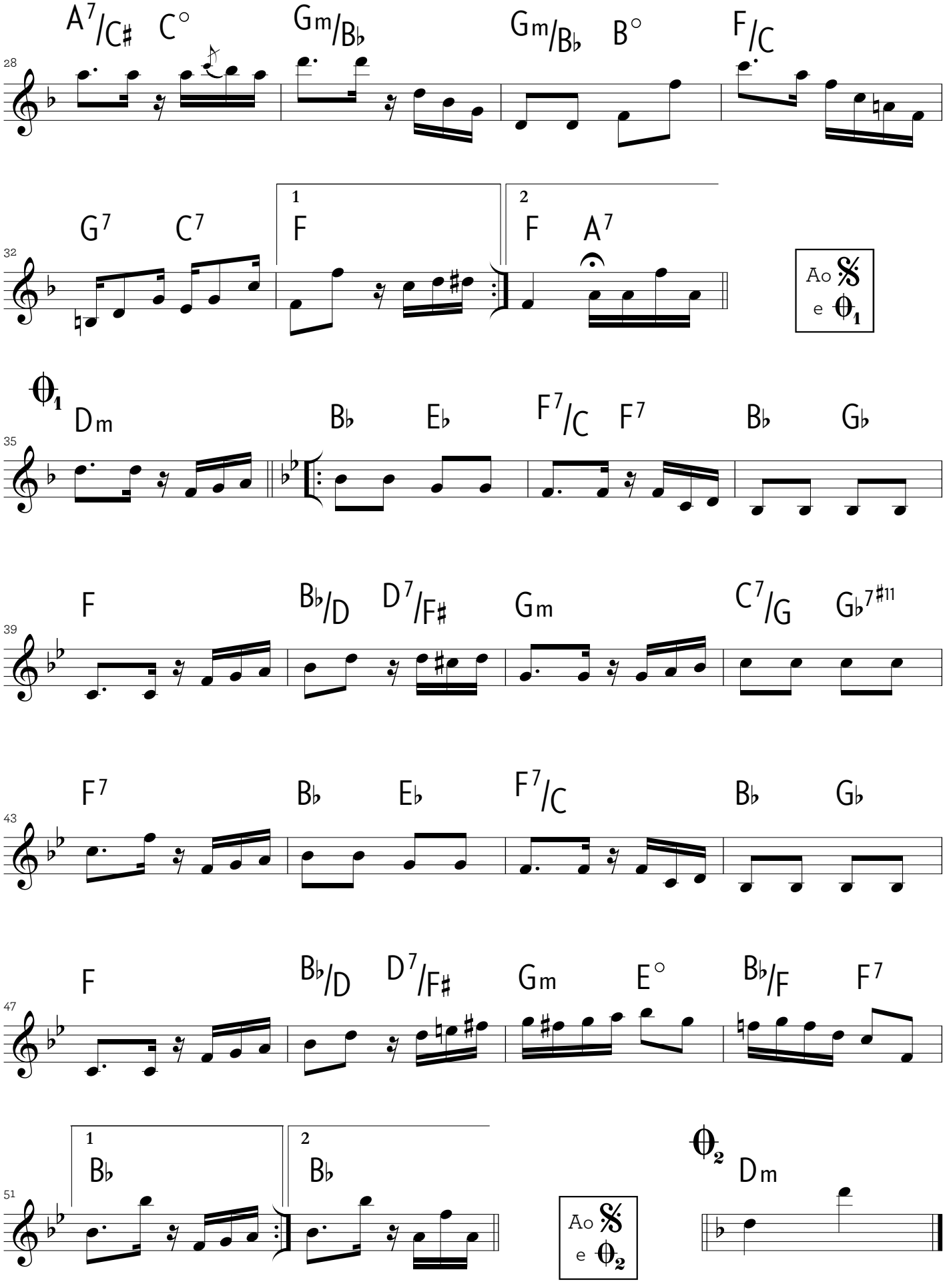
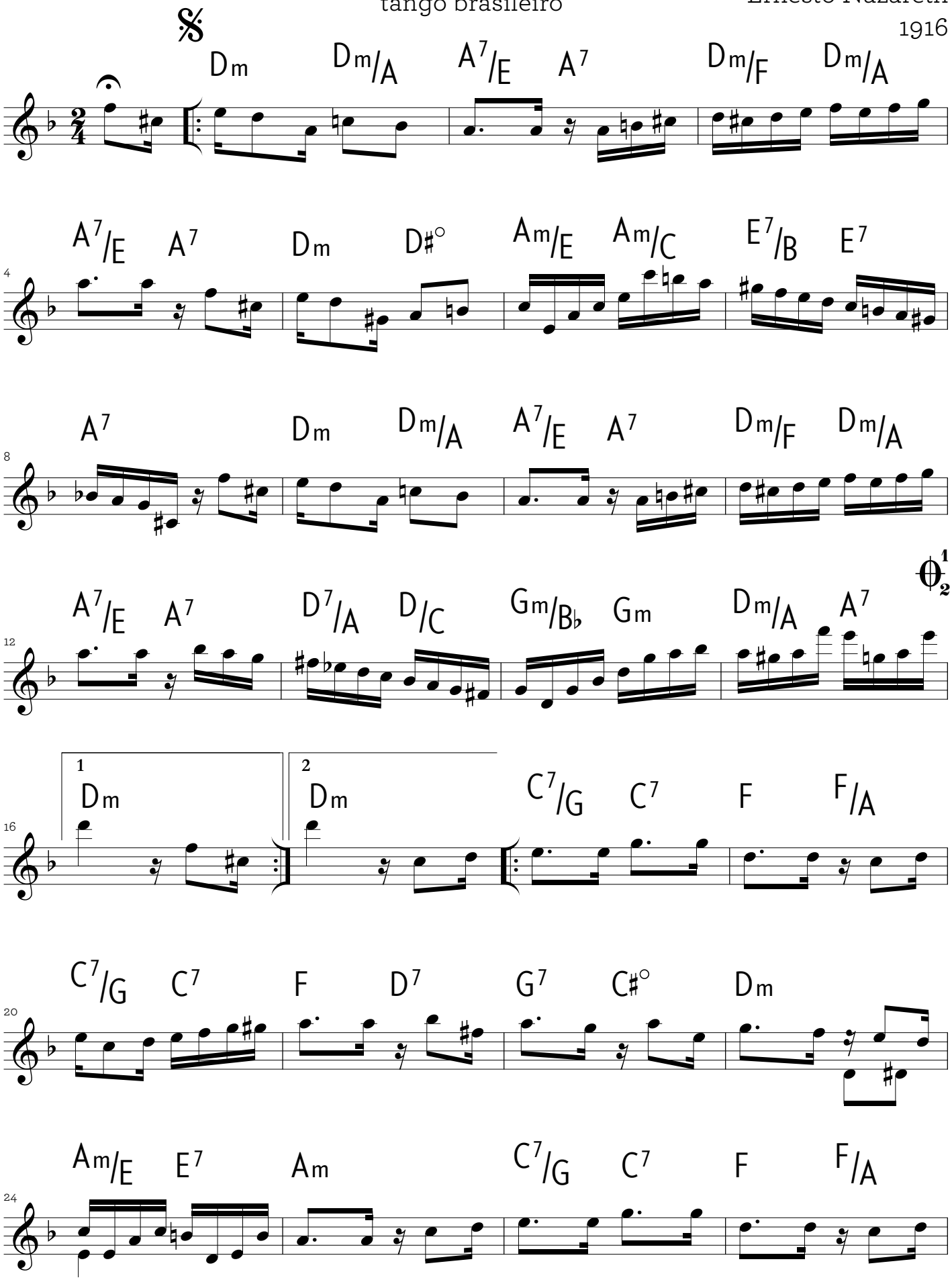

A7/C♯ C° Gm/B♭ Gm/B♭ B° F/C
28
G7 C7 1 F 2 F A7
32
Ao 𝄋 e ⟲1
⟲1 Dm B♭ E♭ F7/C F7 B♭ G♭
35
F B♭/D D7/F♯ Gm C7/G G♭7♯11
39
F7 B♭ E♭ F7/C B♭ G♭
43
F B♭/D D7/F♯ Gm E° B♭/F F7
47
1 B♭ 2 B♭
51
Ao 𝄋 e ⟲2
⟲2 Dm

Garoto

tango brasileiro

Ernesto Nazareth

1916



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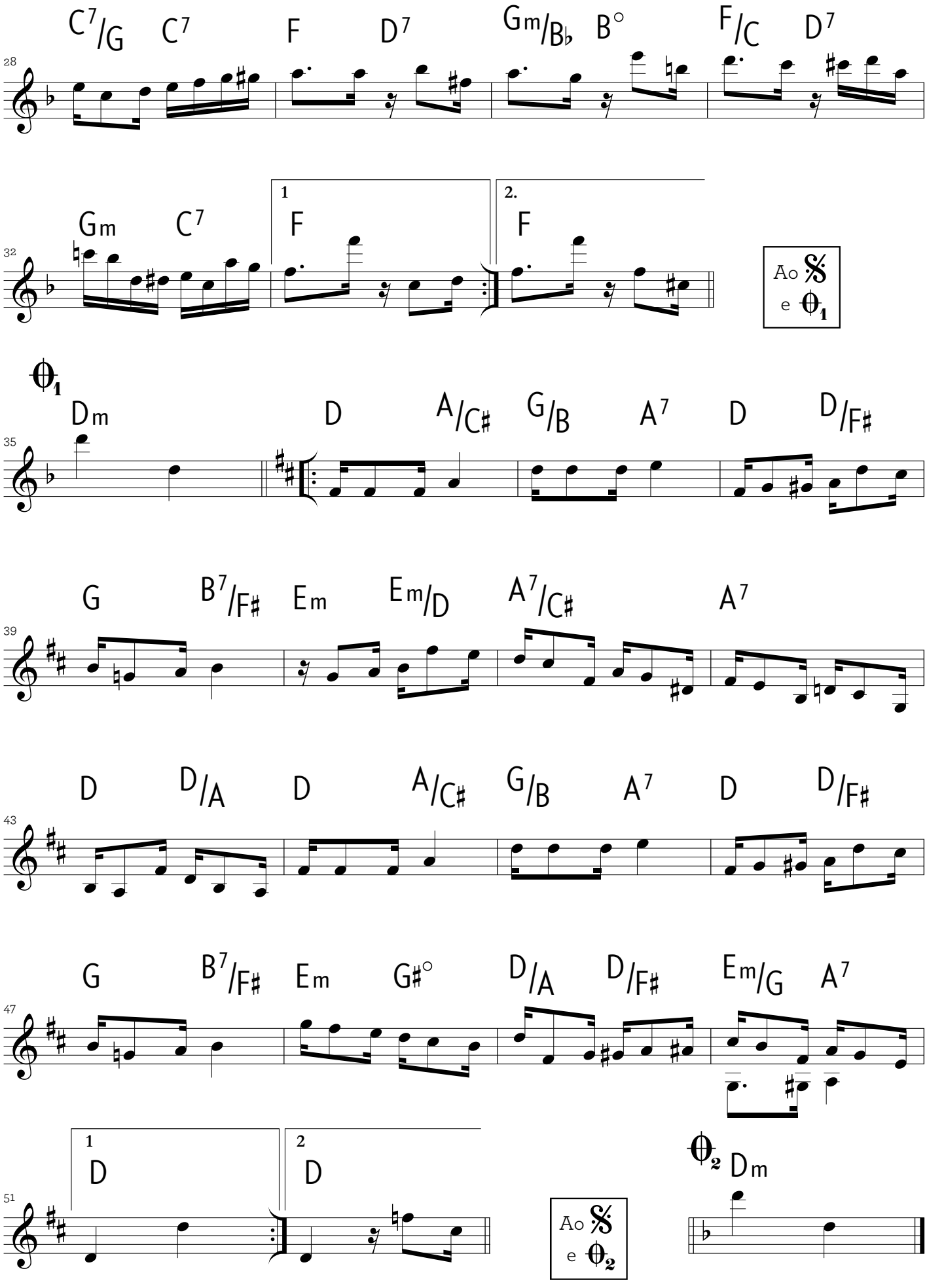
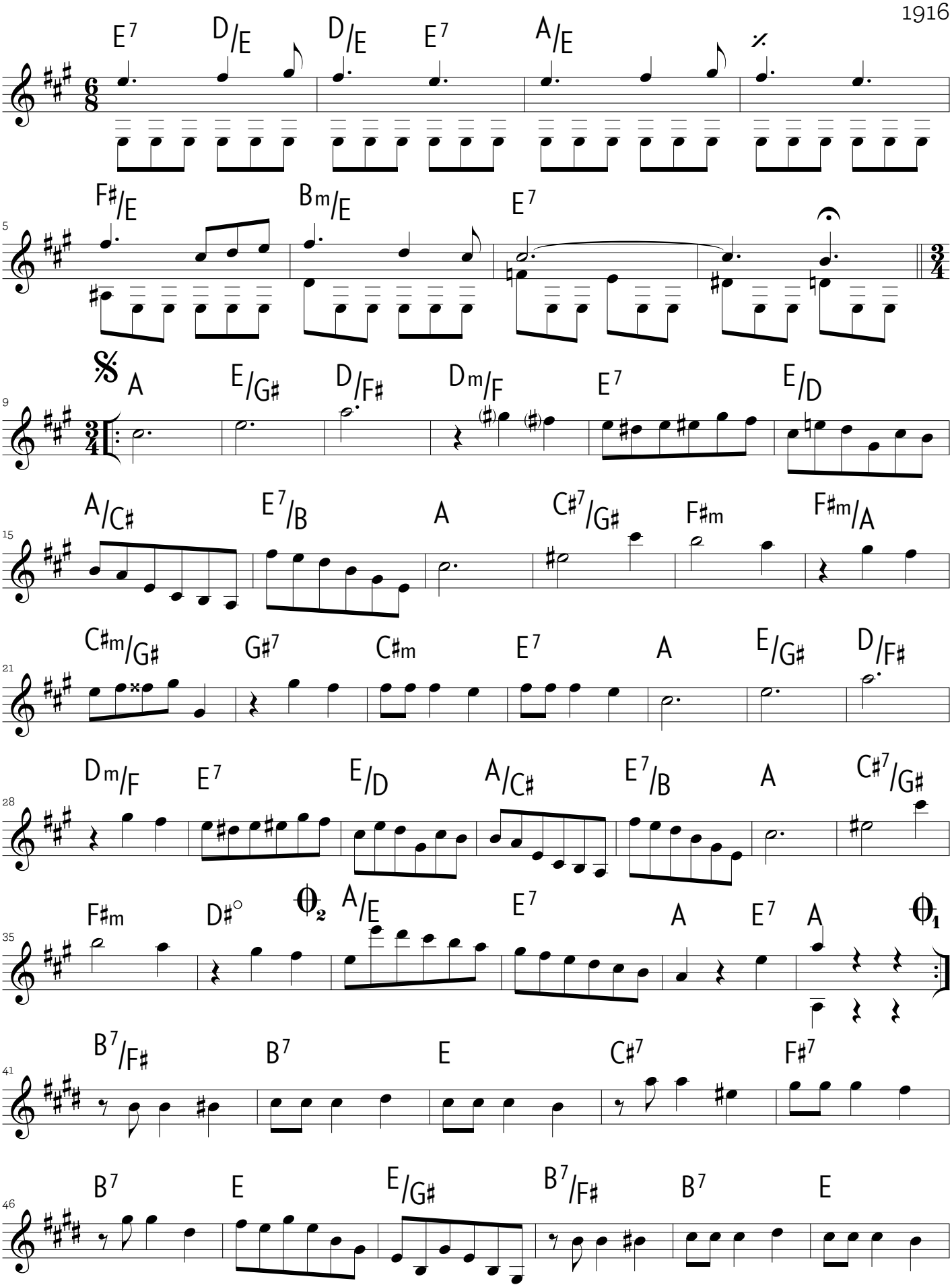

C7/G C7 F D7 Gm/B♭ B° F/C D7
28
Gm C7 1 F 2. F
32
Ao 𝄋 e ϴ1
ϴ1
Dm D A/C♯ G/B A7 D D/F♯
35
G B7/F♯ Em Em/D A7/C♯ A7
39
D D/A D A/C♯ G/B A7 D D/F♯
43
G B7/F♯ Em G♯° D/A D/F♯ Em/G A7
47
1 D 2 D
51
Ao 𝄋 e ϴ2
ϴ2 Dm

Gotas de ouro

valsa

Ernesto Nazareth

1916



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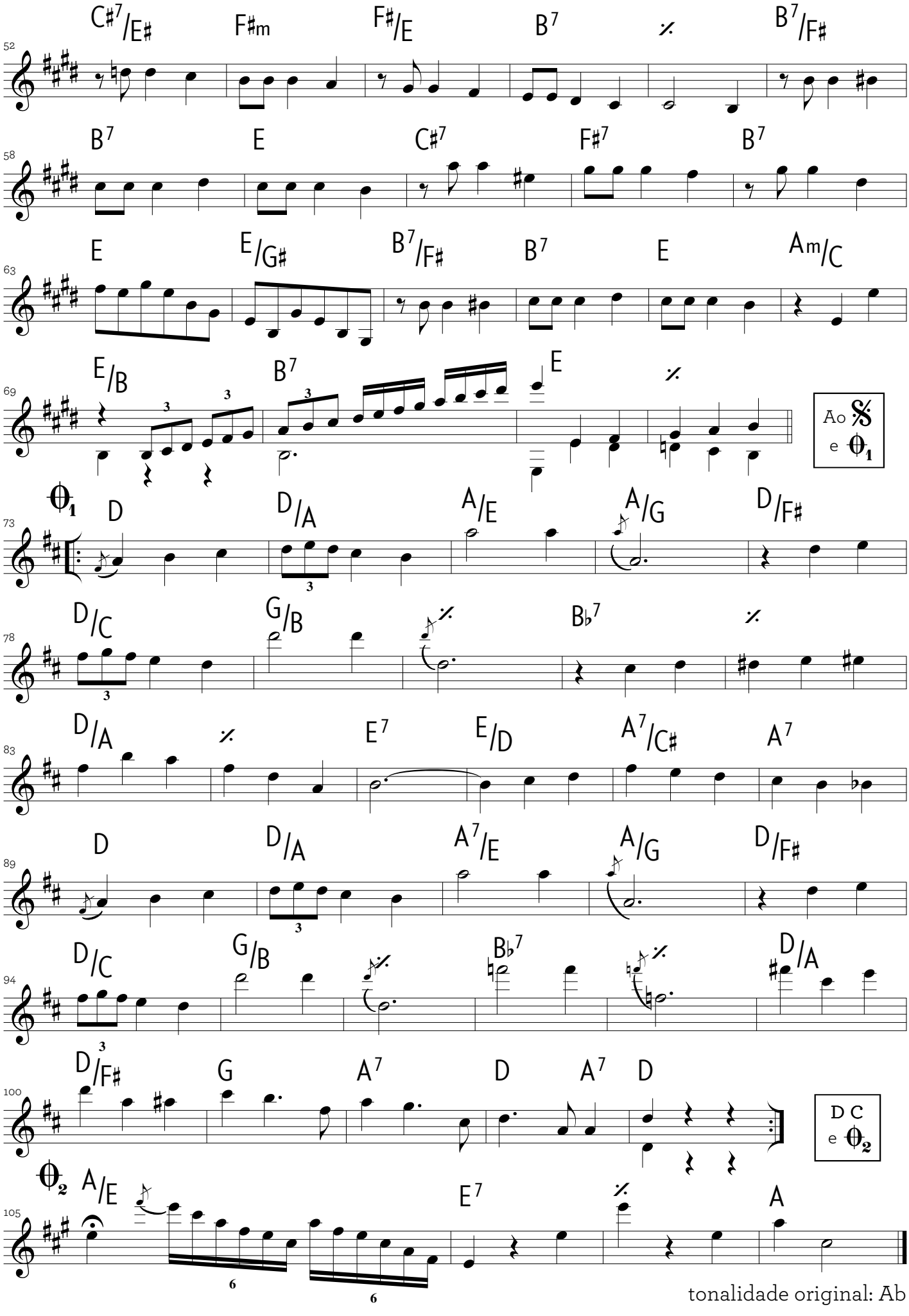


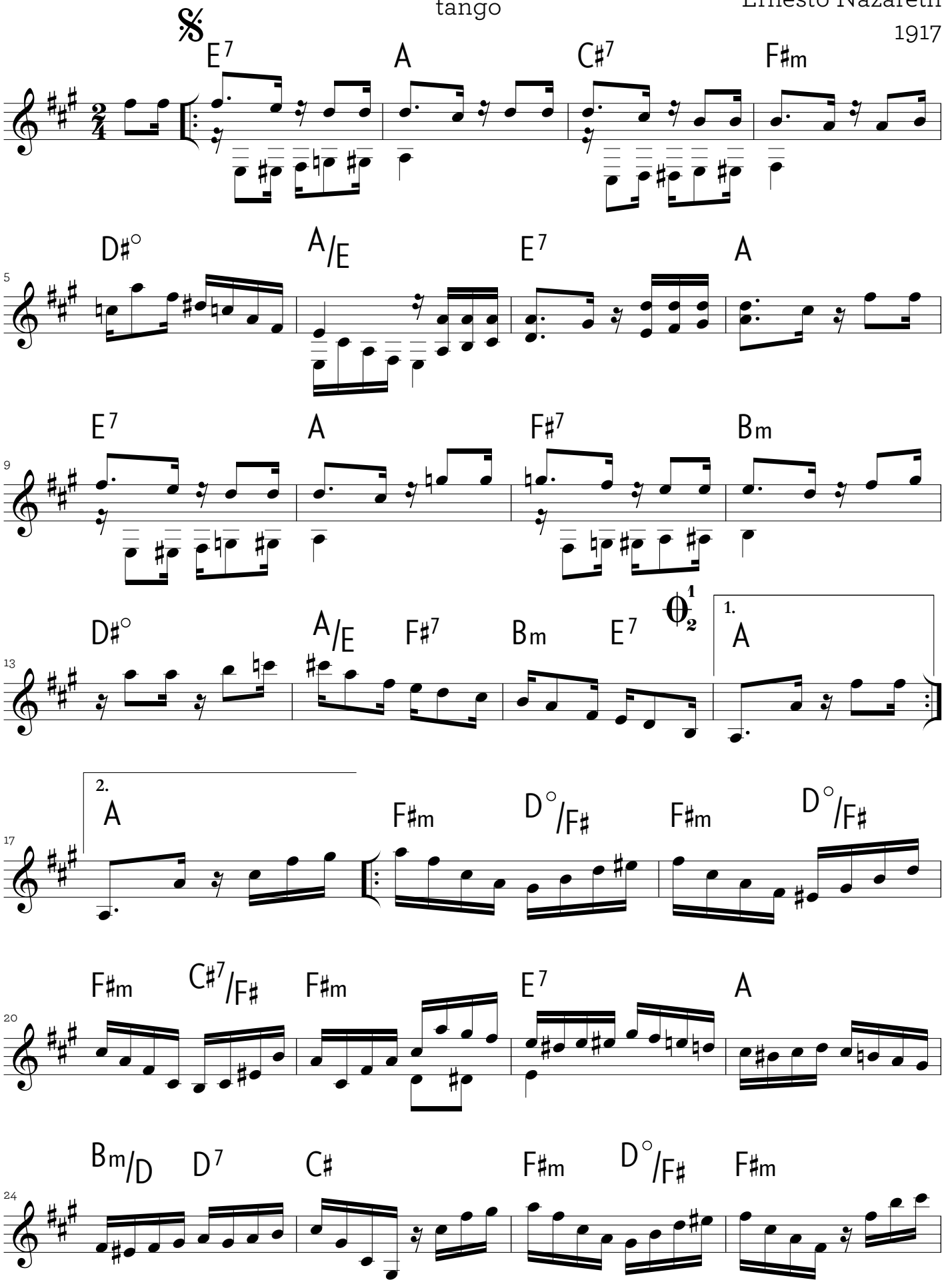
tonalidade original: Ab

Guerreiro

tango

Ernesto Nazareth

1917



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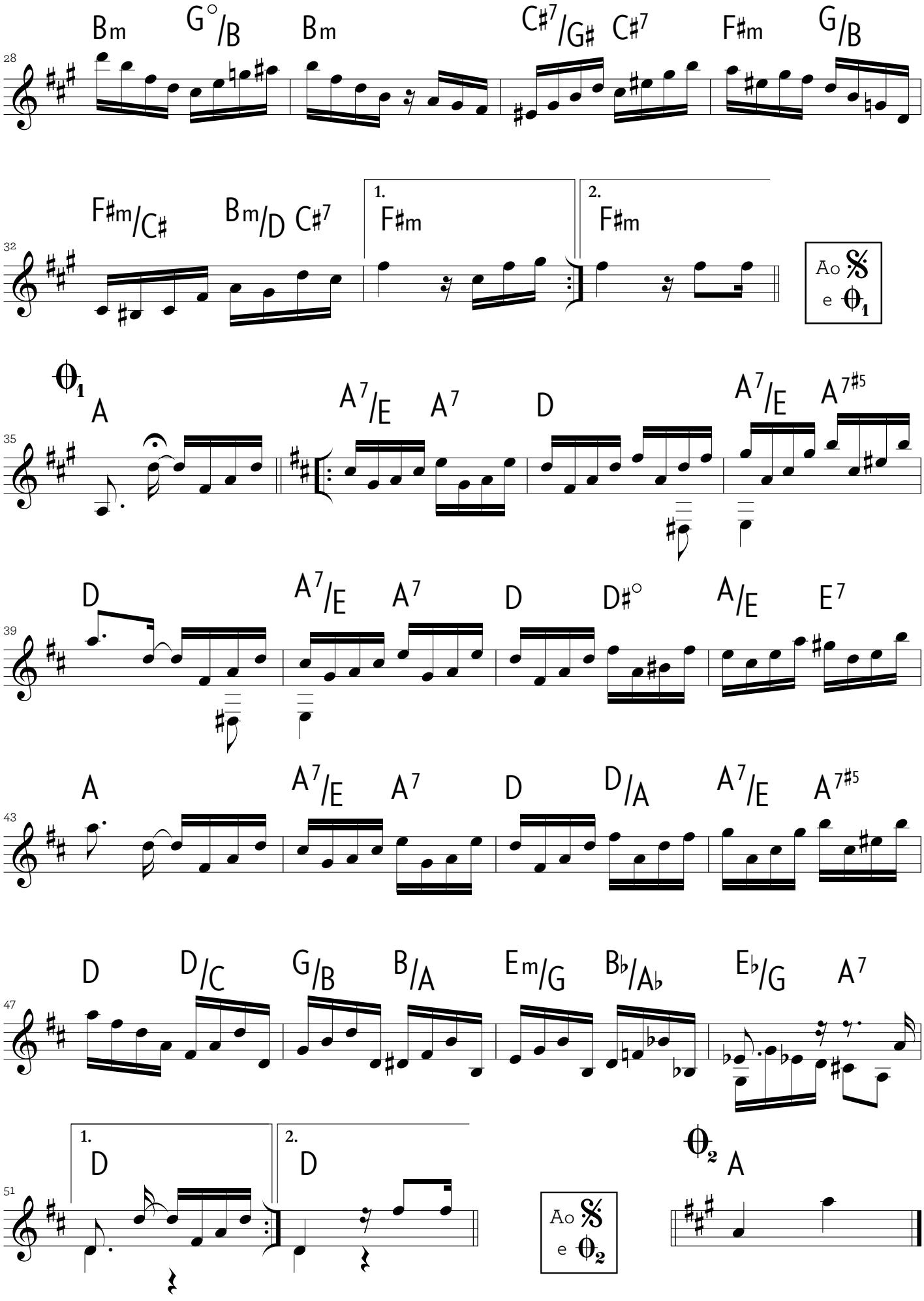
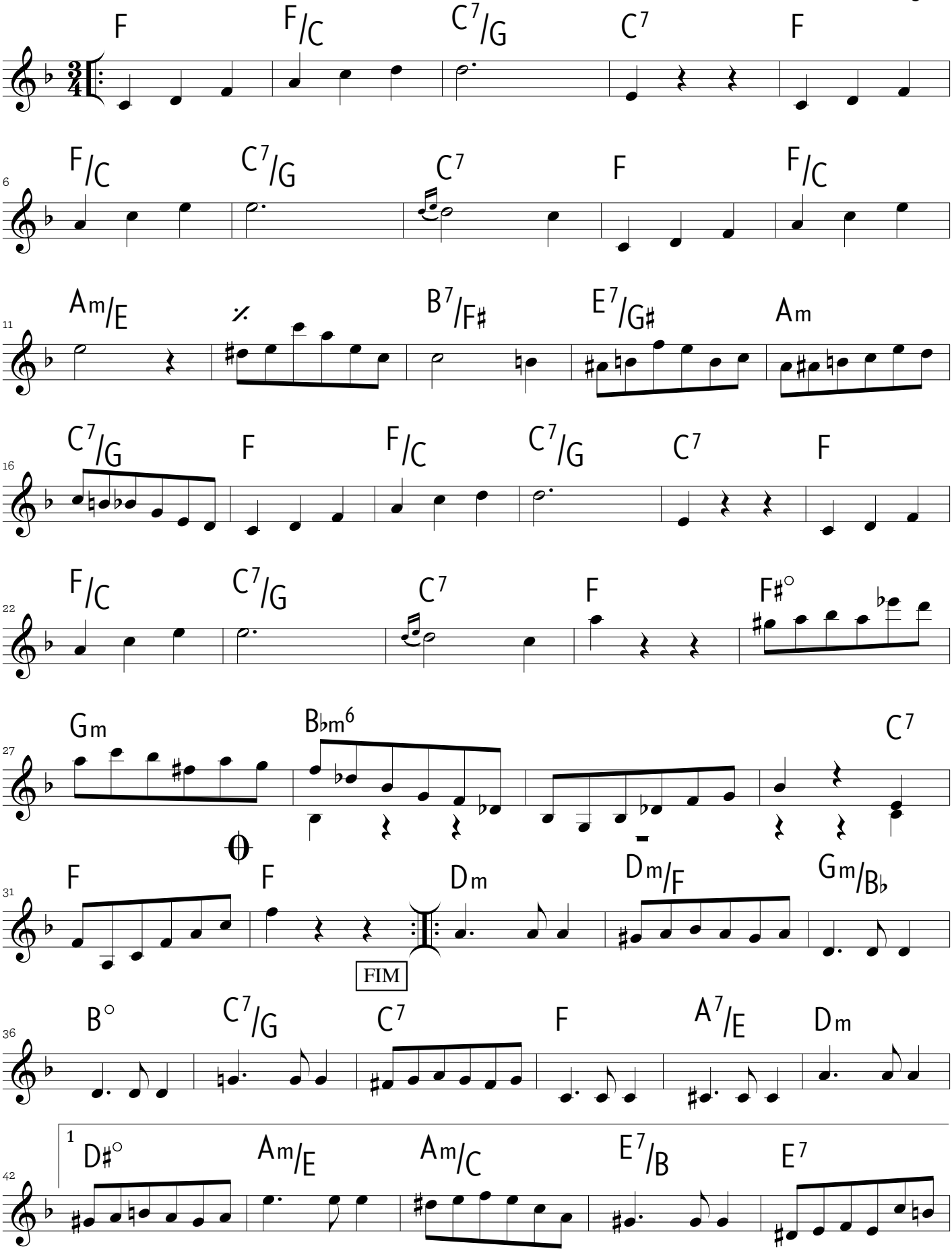

Bm G°/B Bm C♯7/G♯ C♯7 F♯m G/B
28
F♯m/C♯ Bm/D C♯7 1. F♯m 2. F♯m
32
Ao 𝄋 e ϴ1
ϴ1 A A7/E A7 D A7/E A7♯5
35
D A7/E A7 D D♯° A/E E7
39
A A7/E A7 D D/A A7/E A7♯5
43
D D/C G/B B/A Em/G B♭/A♭ E♭/G A7
47
1. D 2. D
51
Ao 𝄋 e ϴ2
ϴ2 A

Henriette

valsa

Ernesto Nazareth

1902



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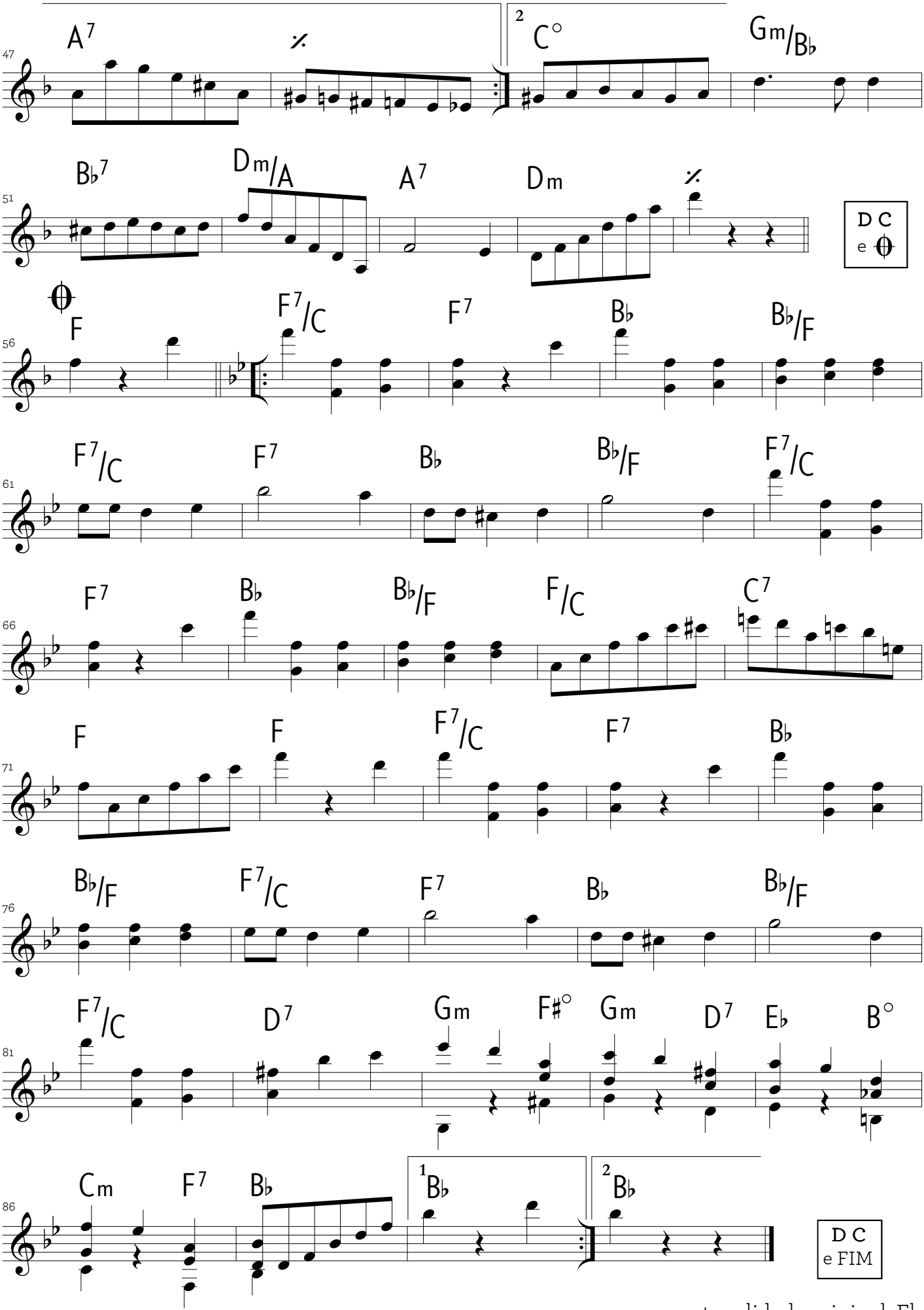


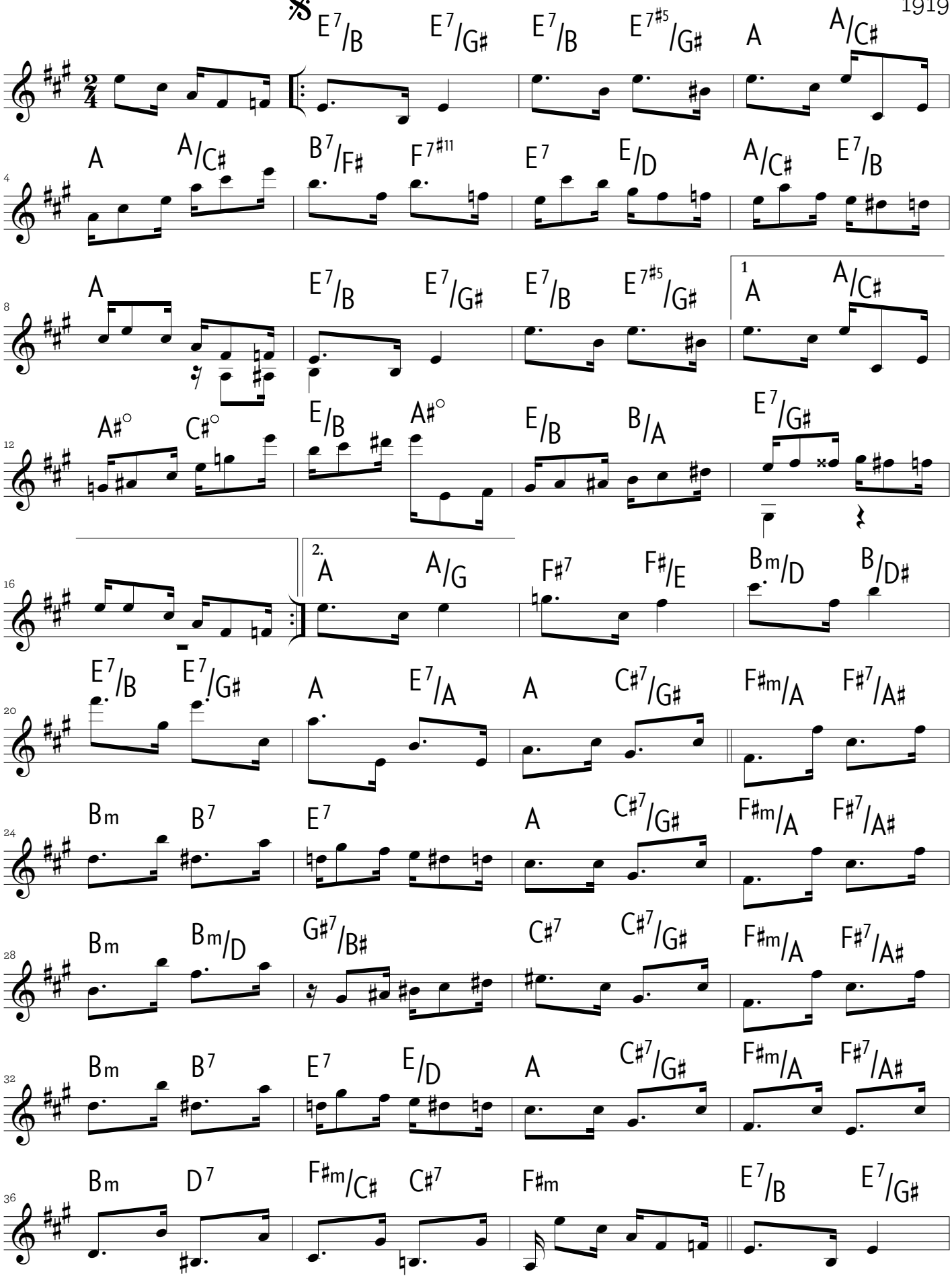
tonalidade original: Eb

Insuperável

tango

Ernesto Nazareth

1919



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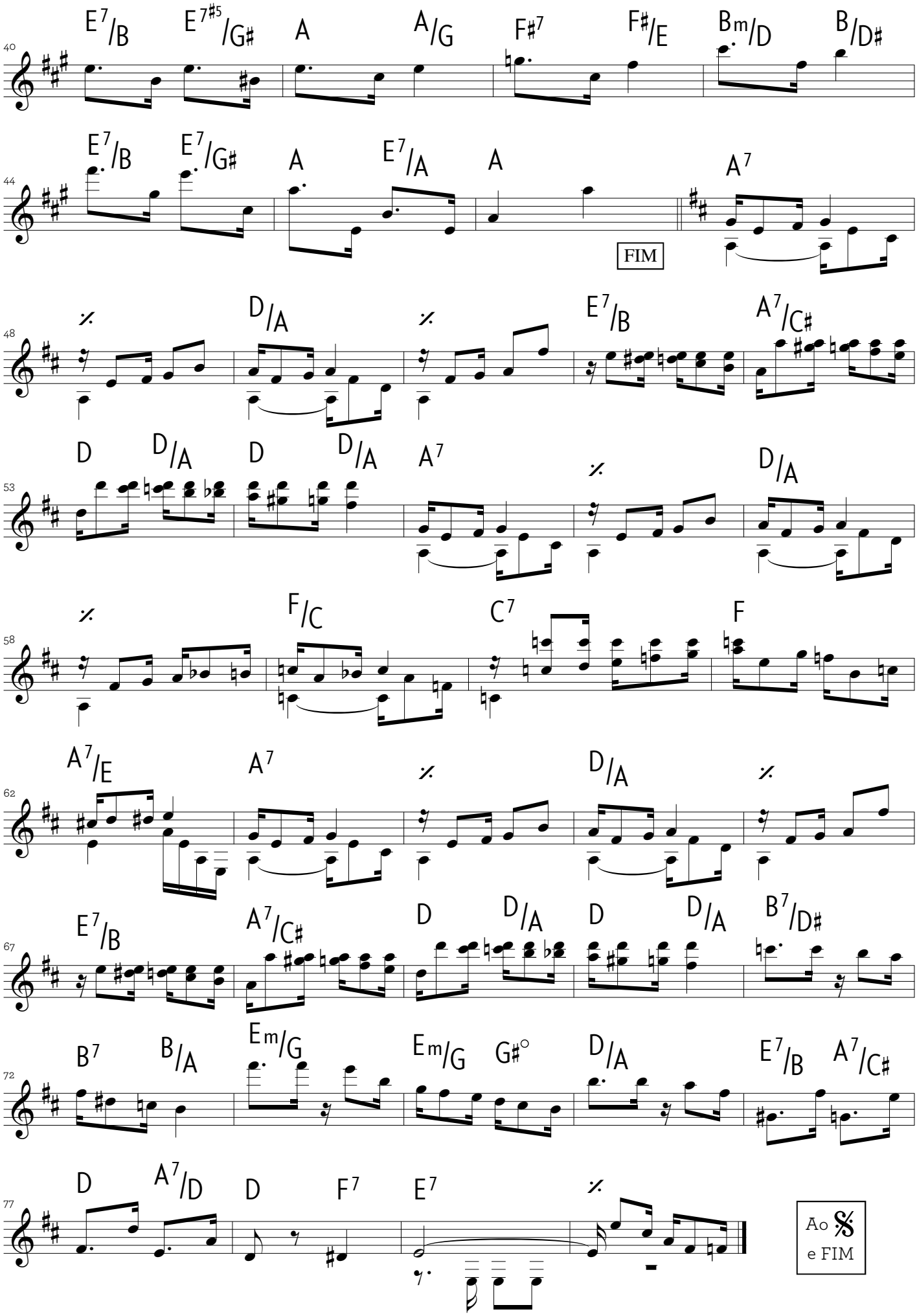
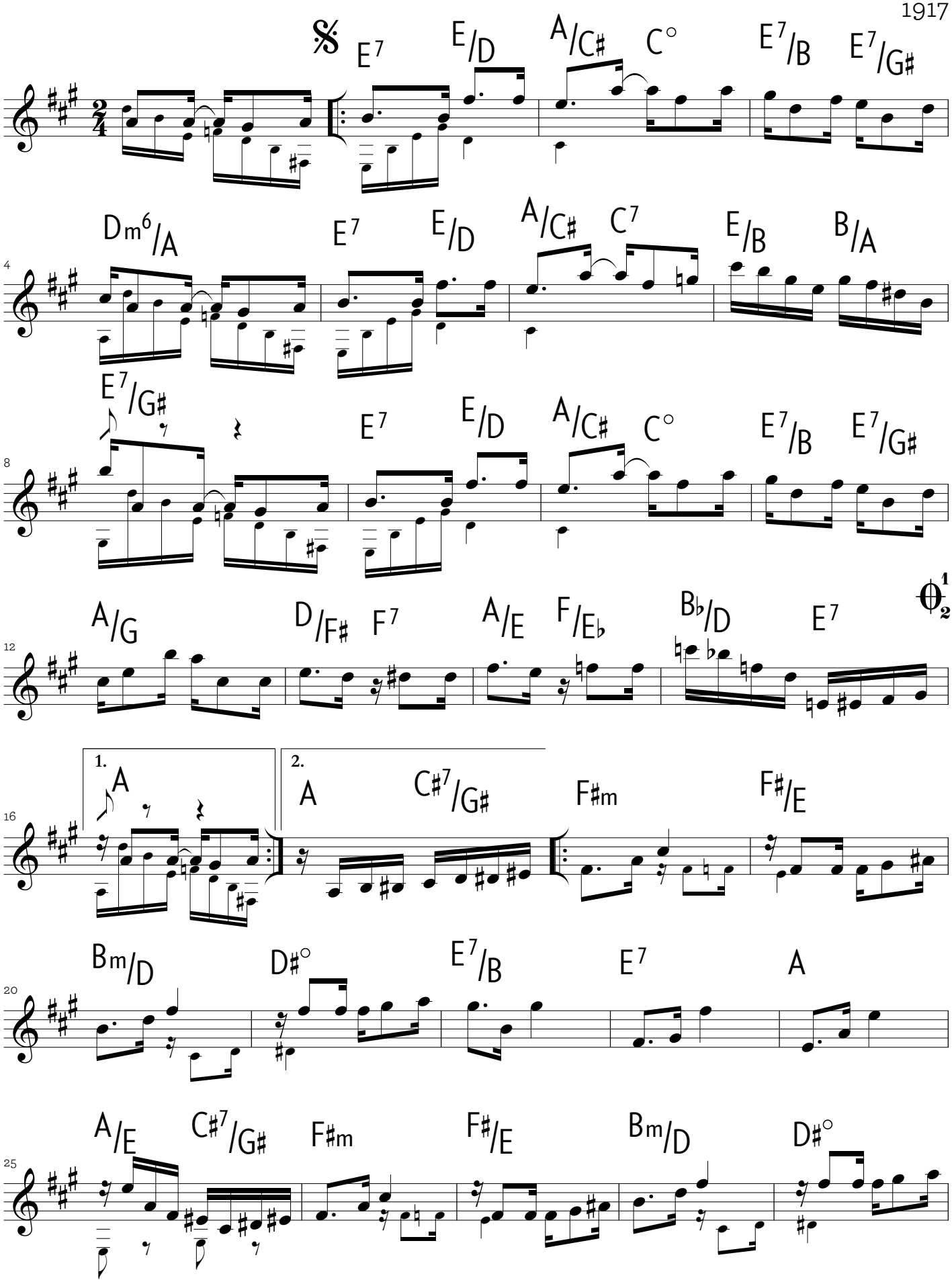

E7/B E7#5/G# A A/G F#7 F#/E Bm/D B/D#
40
E7/B E7/G# A E7/A A A7
44
FIM
D/A E7/B A7/C#
48
D D/A D D/A A7 D/A
53
F/C C7 F
58
A7/E A7 D/A
62
E7/B A7/C# D D/A D D/A B7/D#
67
B7 B/A Em/G Em/G G#° D/A E7/B A7/C#
72
D A7/D D F7 E7
77
Ao 𝄋 e FIM

Labirinto

tango

Ernesto Nazareth

1917



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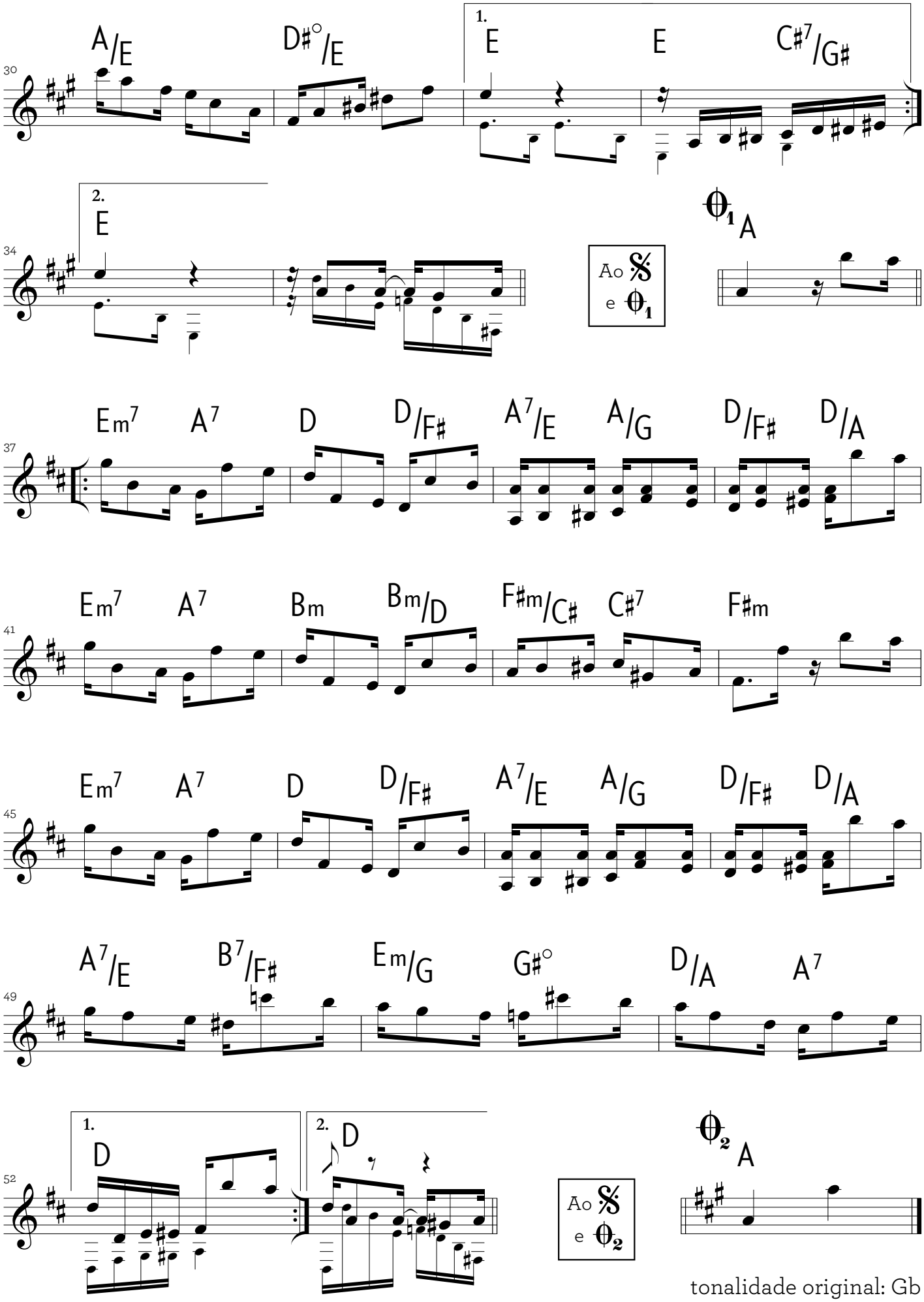


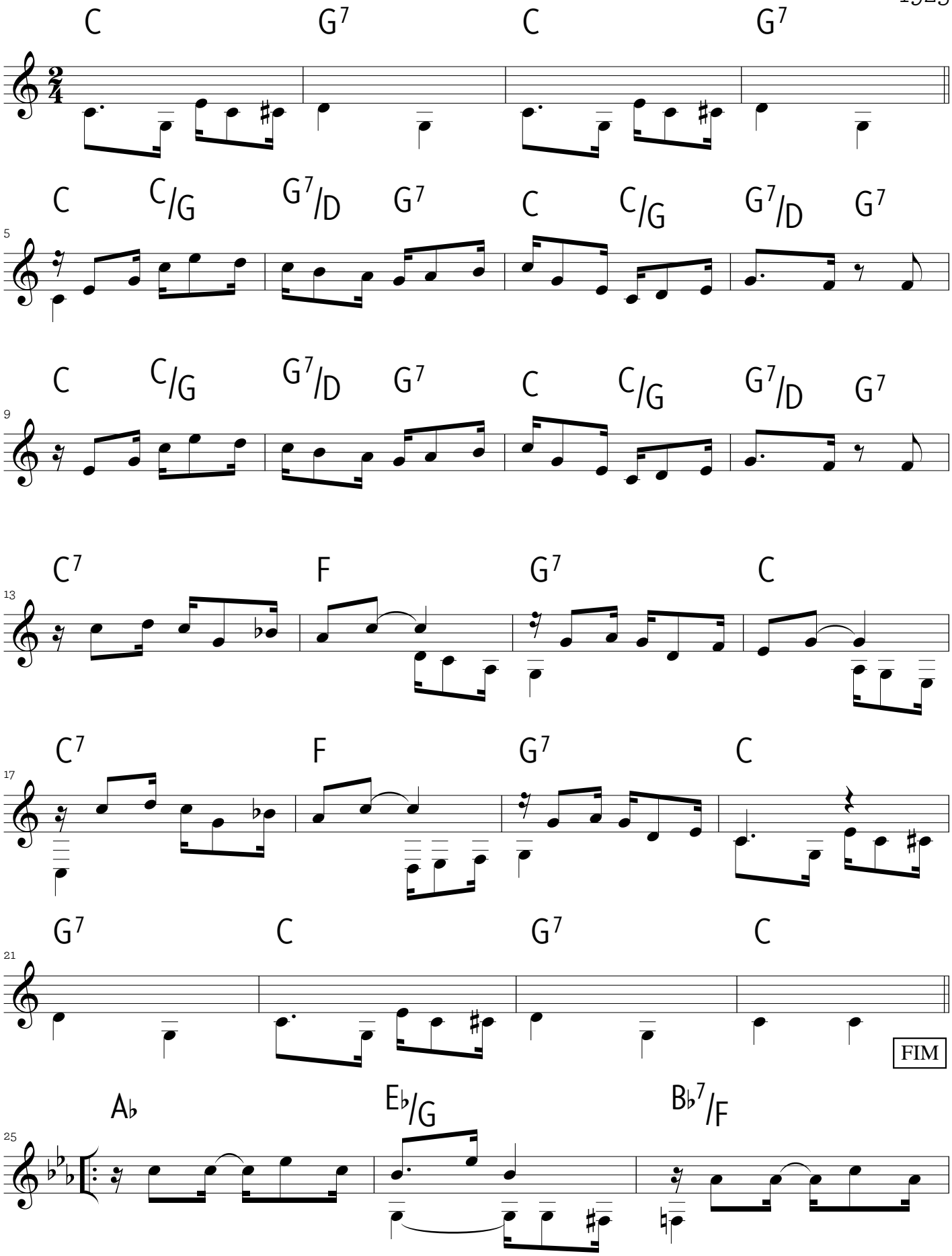
tonalidade original: Gb

Mandinga

tango

Ernesto Nazareth

1925



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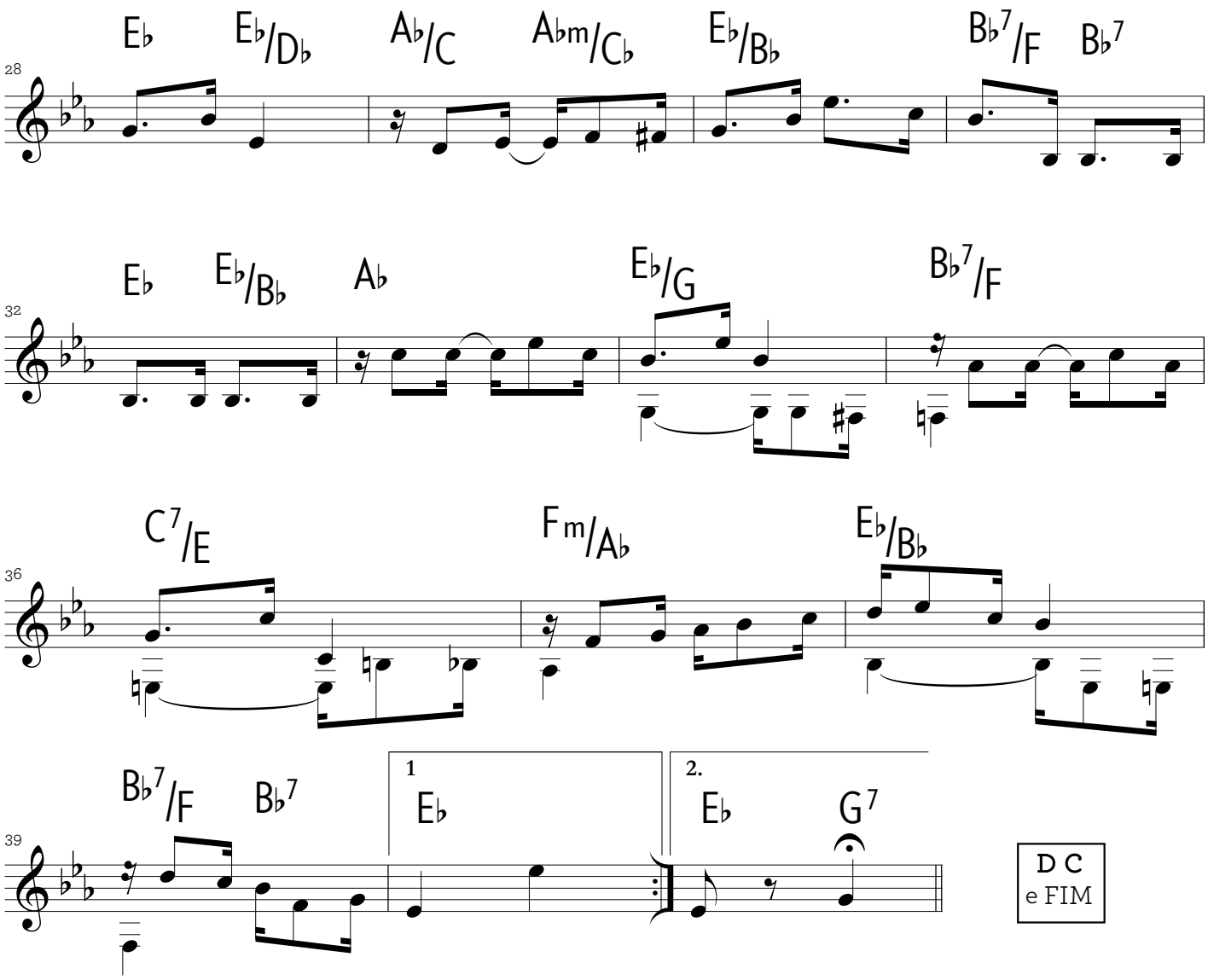
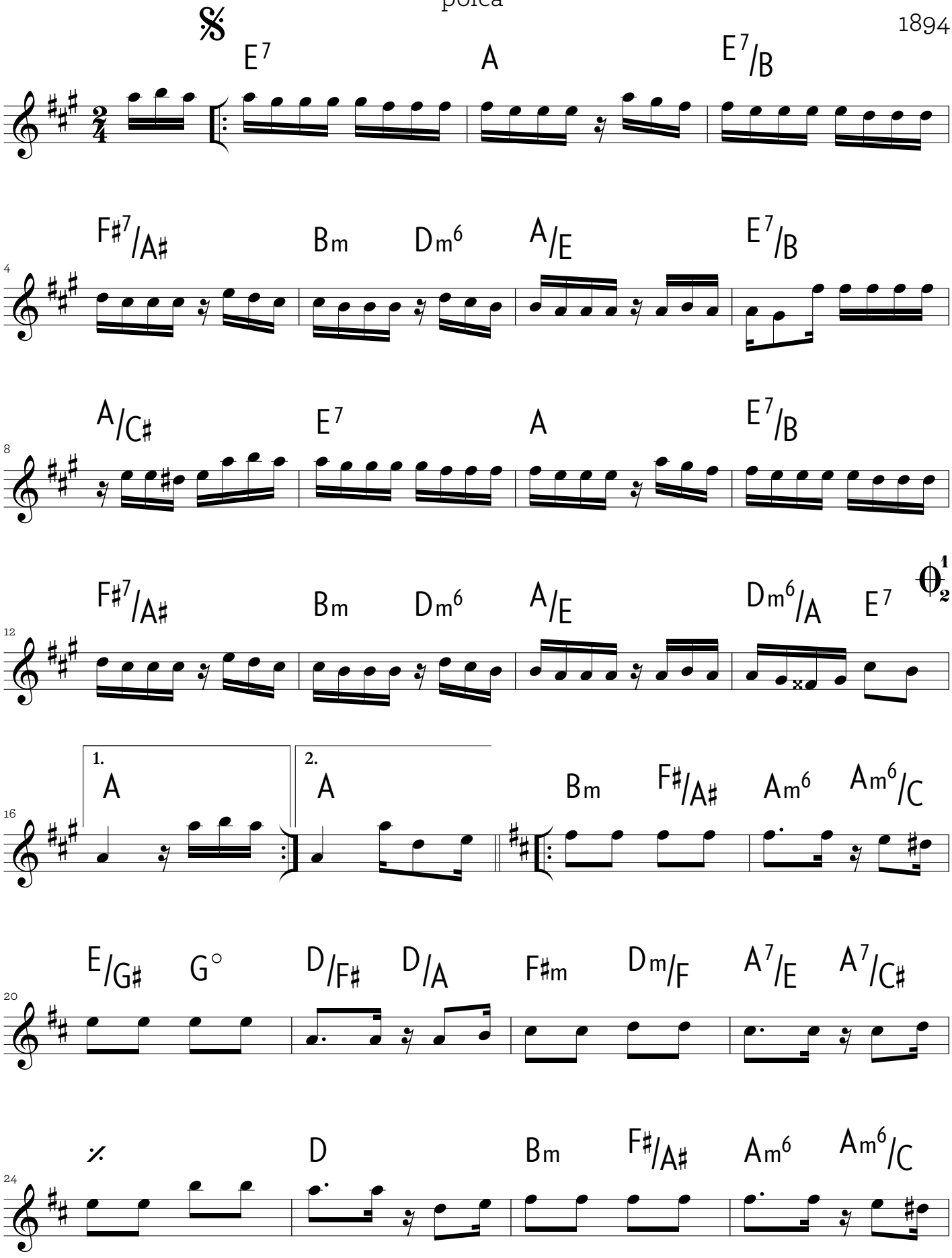

28
Eb
Eb/Db
Ab/C
Abm/Cb
Eb/Bb
Bb7/F
Bb7
32
Eb
Eb/Bb
Ab
Eb/G
Bb7/F
36
C7/E
Fm/Ab
Eb/Bb
39
Bb7/F
Bb7
1
Eb
2.
Eb
G7
D C
e FIM

Marietta

polca

Ernesto Nazareth
1894



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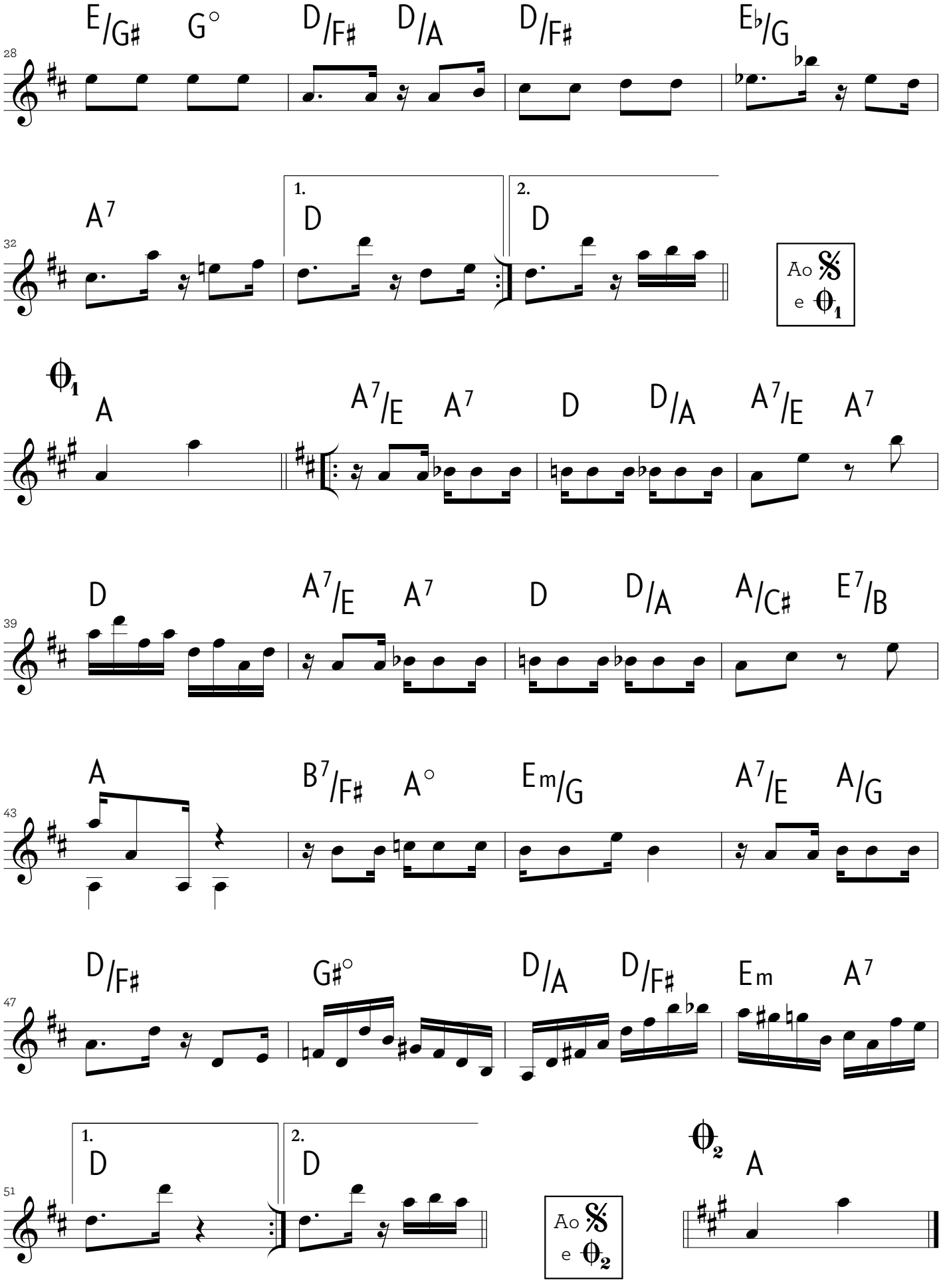
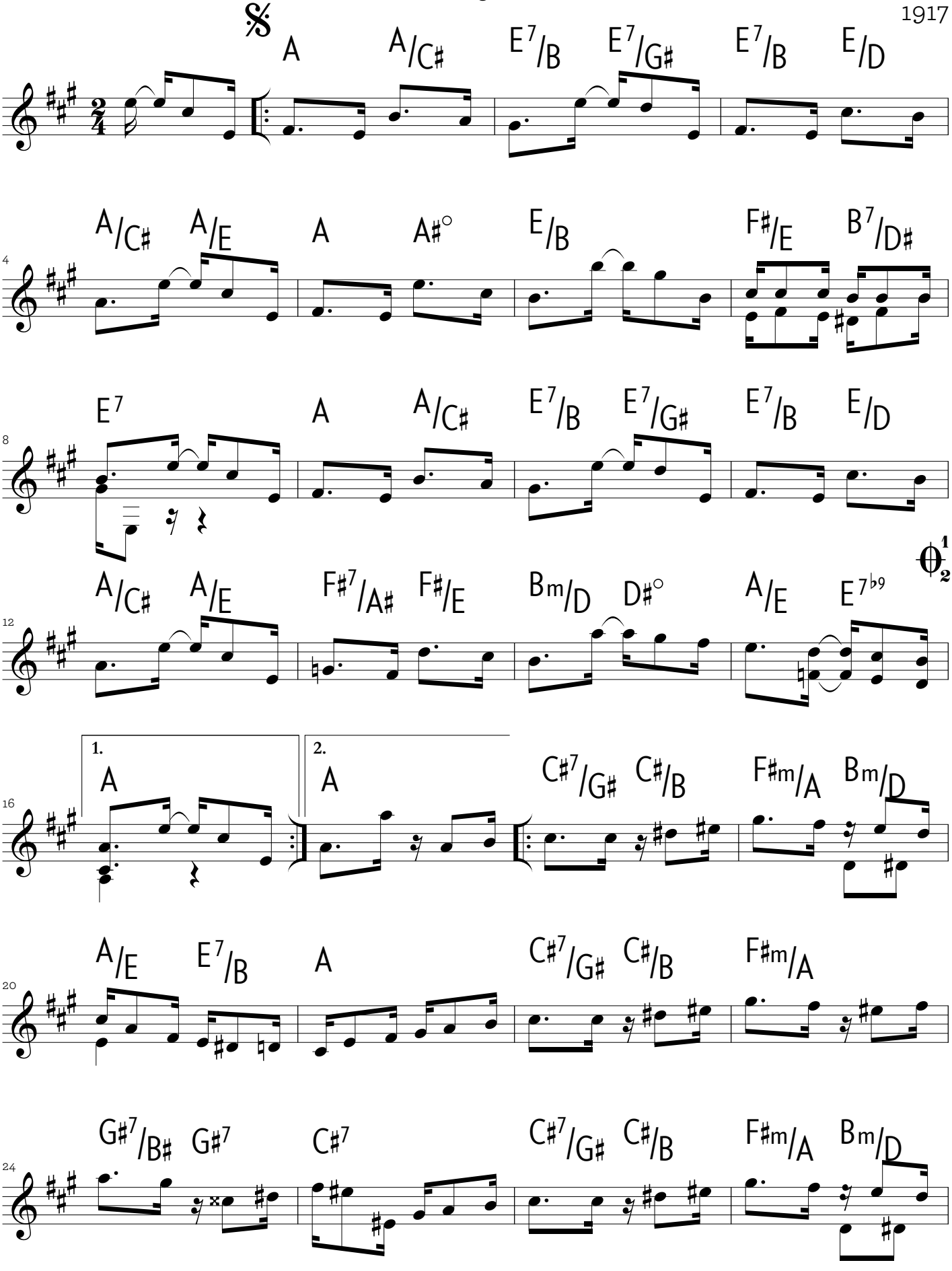

E/G♯ G° D/F♯ D/A D/F♯ E♭/G
28
A7
32
1.
D
2.
D
Ao 𝄋
e 𝄆1
𝄆1
A
A7/E A7 D D/A A7/E A7
D
39
A7/E A7 D D/A A/C♯ E7/B
A
43
B7/F♯ A° Em/G A7/E A/G
D/F♯ G♯° D/A D/F♯ Em A7
47
1.
D
2.
D
51
Ao 𝄋
e 𝄆2
𝄆2
A

Matuto

tango

Ernesto Nazareth

1917



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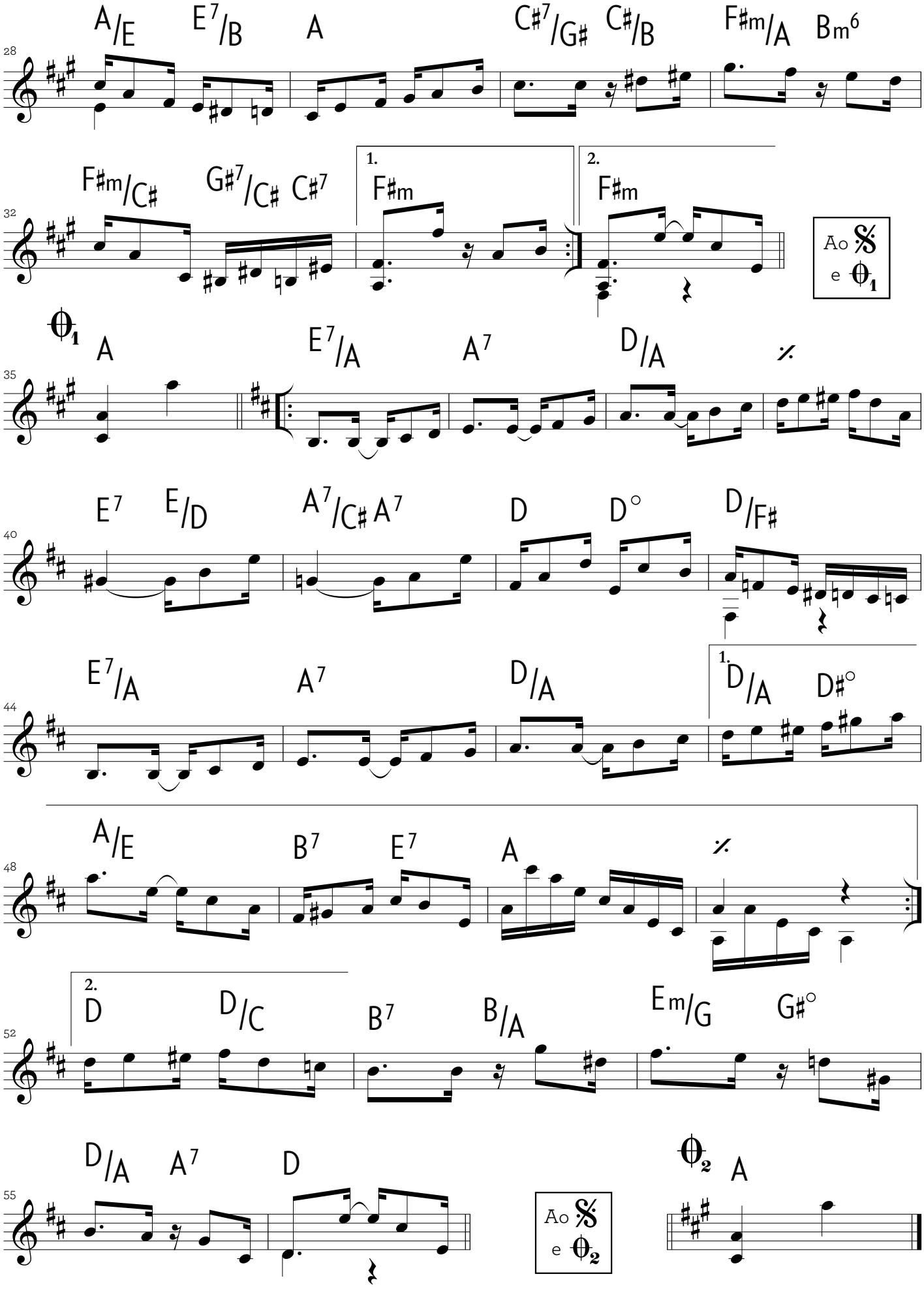
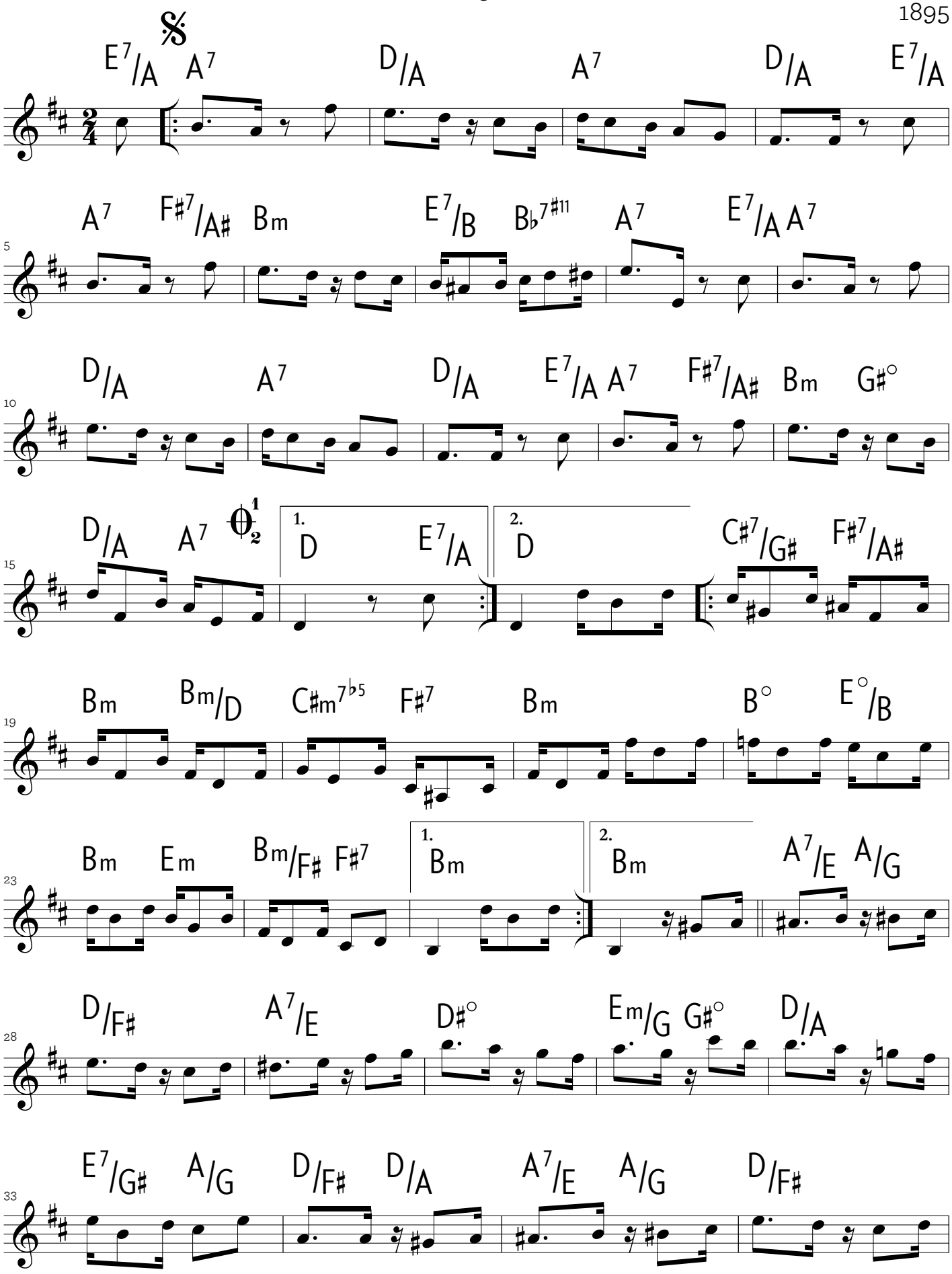

A/E E7/B A C#7/G# C#/B F#m/A Bm6
28
F#m/C# G#7/C# C#7 1. F#m 2. F#m
32
Ao 𝄋 e θ1
θ1 A E7/A A7 D/A
35
E7 E/D A7/C# A7 D D° D/F#
40
E7/A A7 D/A 1. D/A D#°
44
A/E B7 E7 A
48
2. D D/C B7 B/A Em/G G#°
52
D/A A7 D
55
Ao 𝄋 e θ2
θ2 A

Nenê

tango

Ernesto Nazareth

1895



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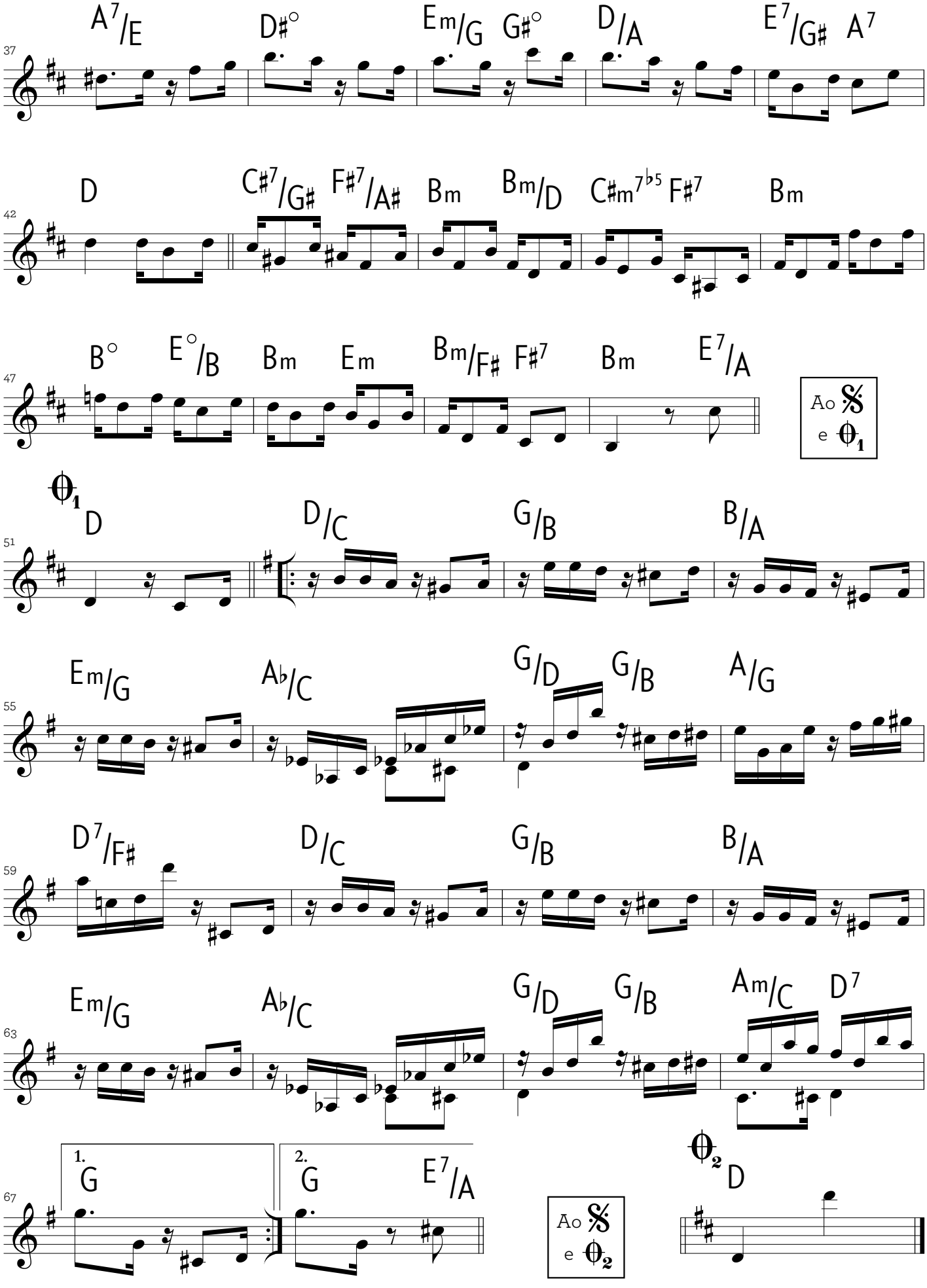
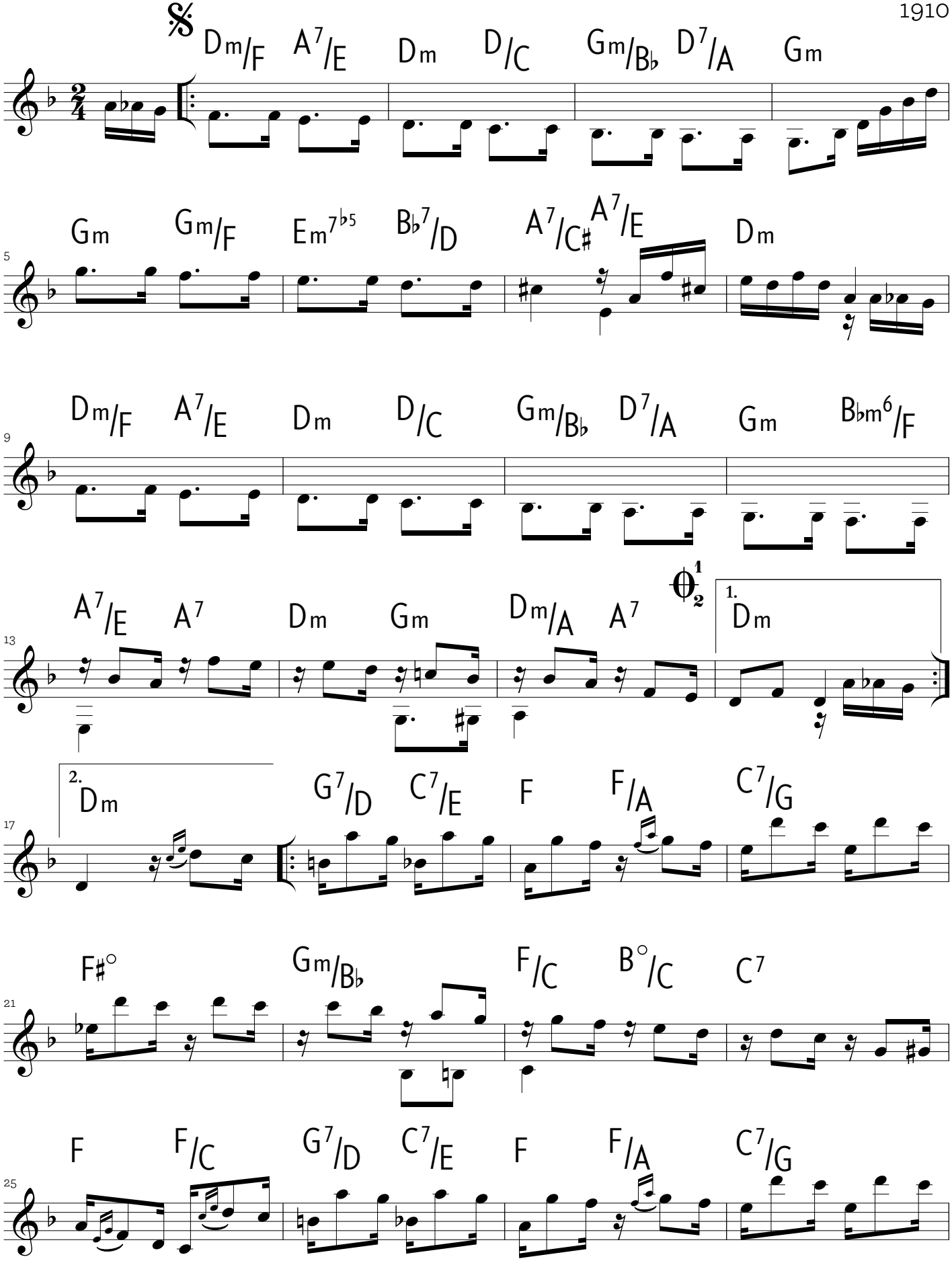

37
A7/E D#° Em/G G#° D/A E7/G# A7
42
D C#7/G# F#7/A# Bm Bm/D C#m7♭5 F#7 Bm
47
B° E°/B Bm Em Bm/F# F#7 Bm E7/A
Ao 𝄋 e θ1
θ1
51
D D/C G/B B/A
55
Em/G A♭/C G/D G/B A/G
59
D7/F# D/C G/B B/A
63
Em/G A♭/C G/D G/B Am/C D7
67
1. G
2. G E7/A
Ao 𝄋 e θ2
θ2 D

Odeon

tango brasileiro

Ernesto Nazareth

1910



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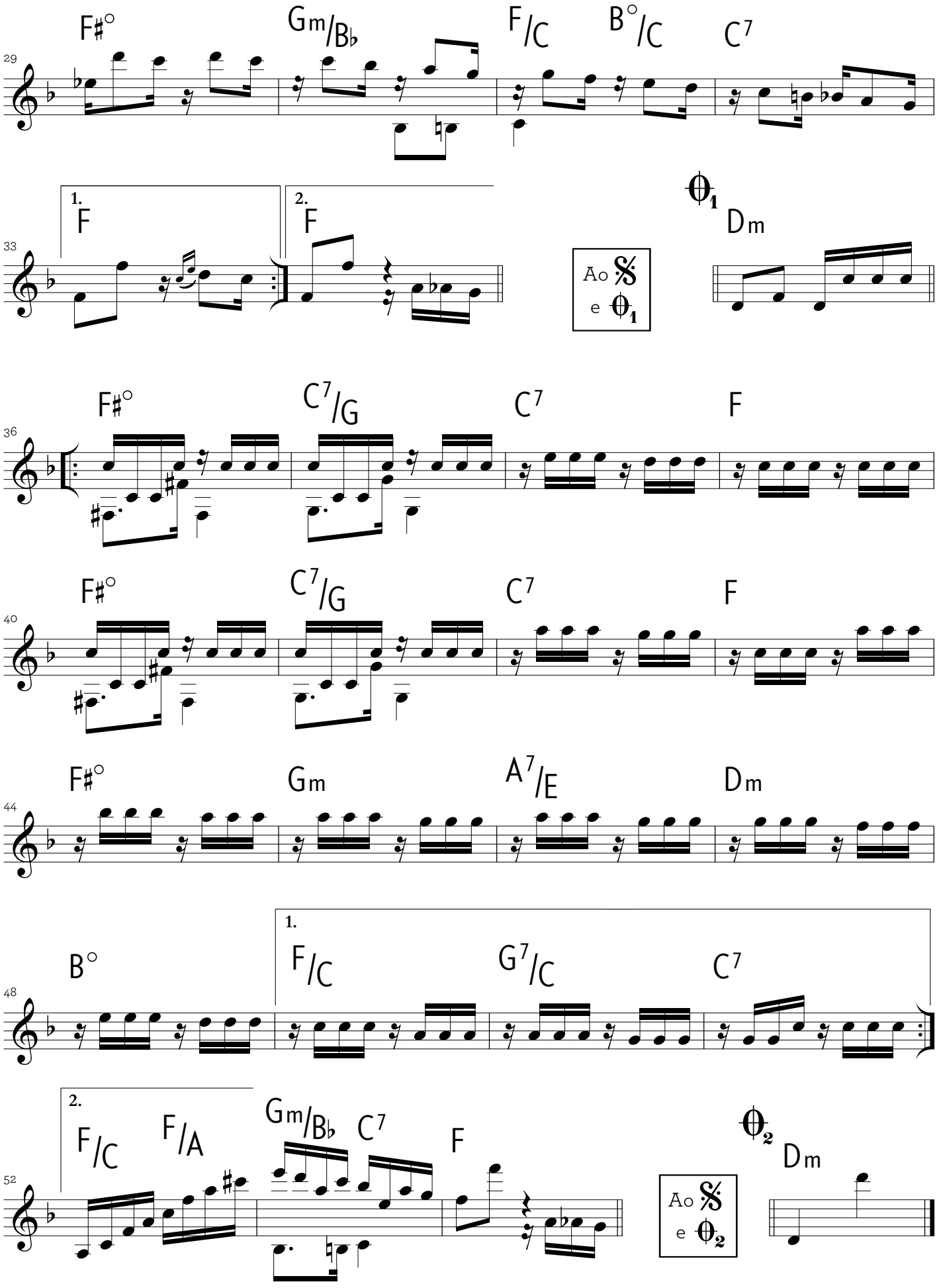


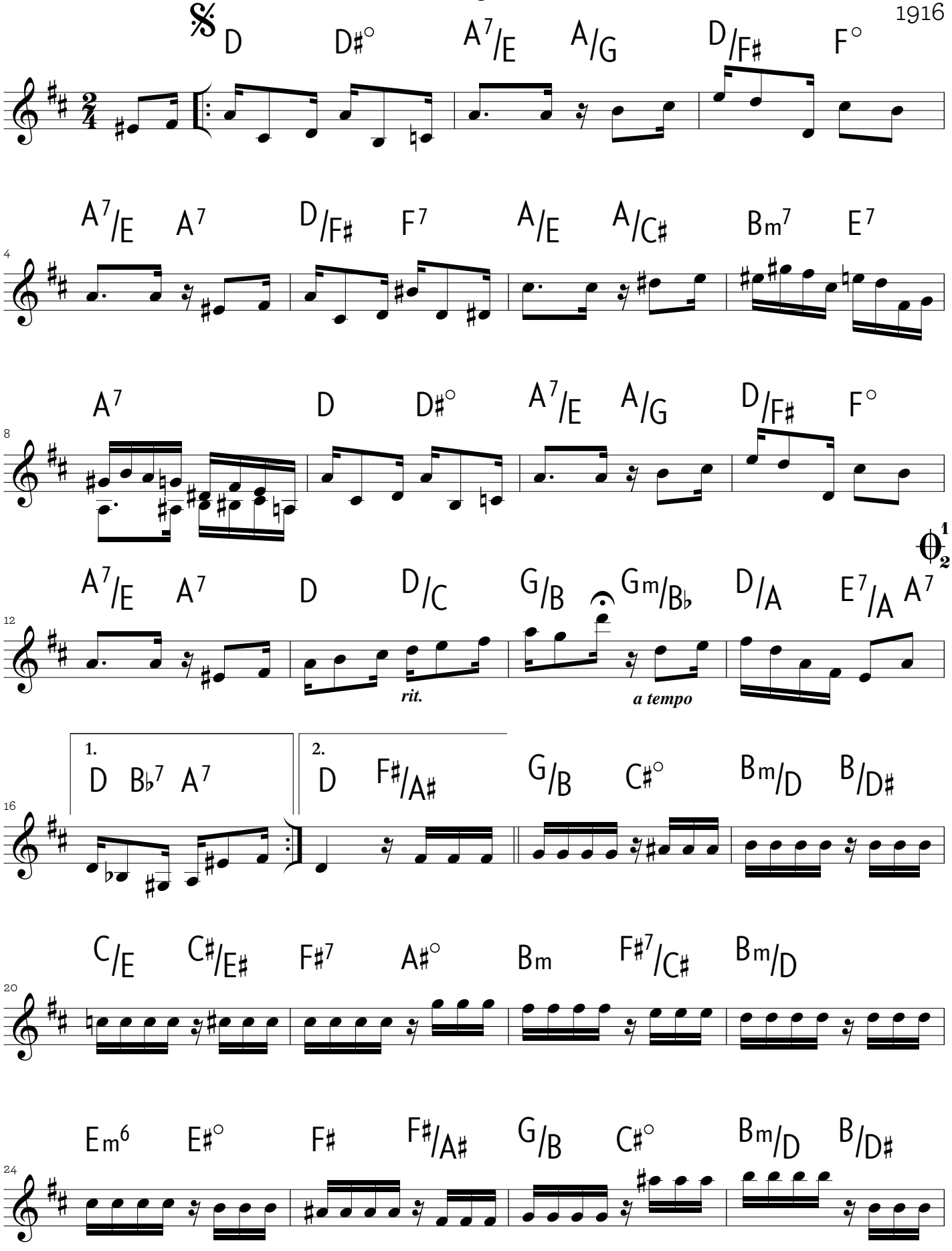
tonalidade original: C#m

Ouro sobre azul

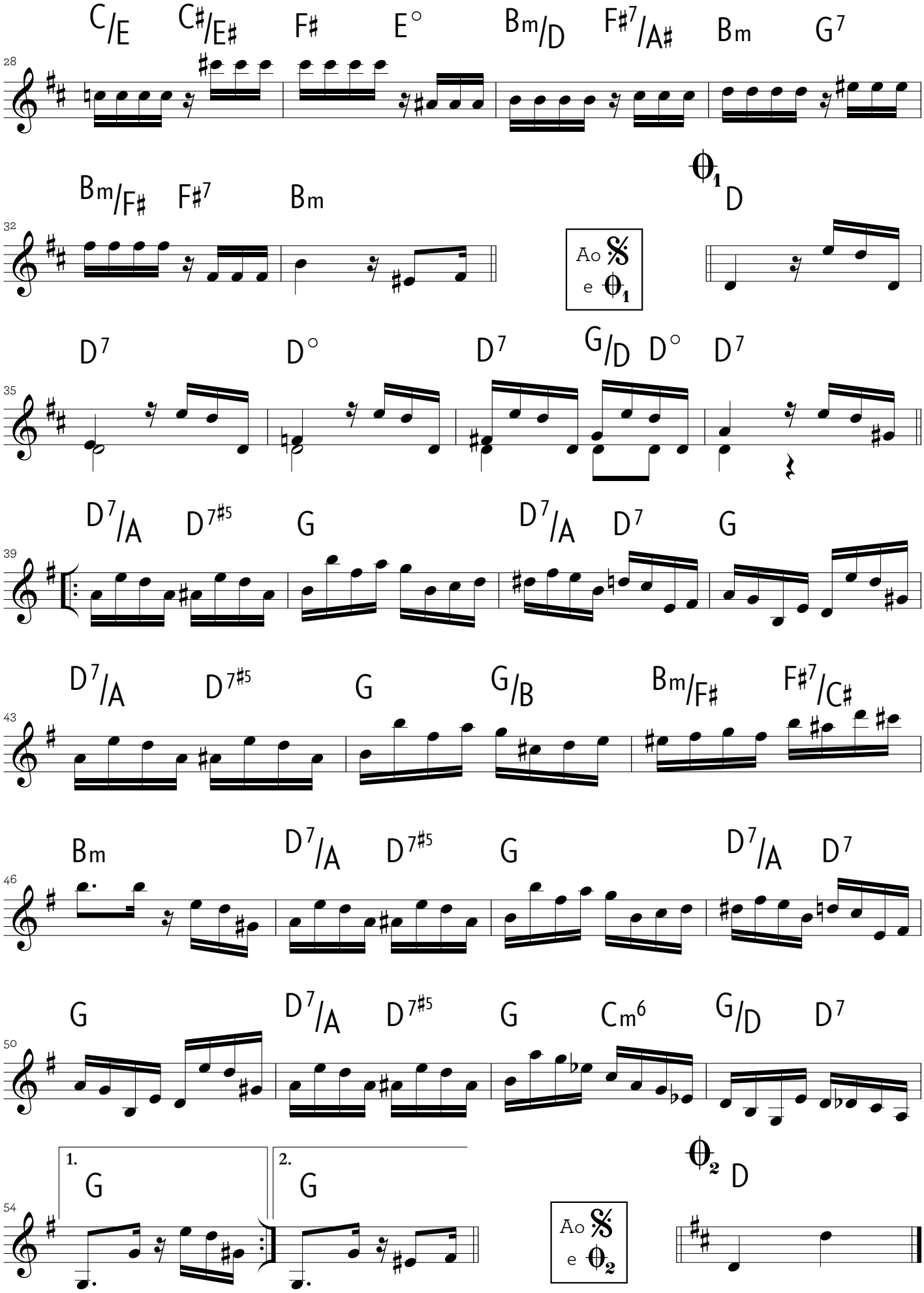
tango

Ernesto Nazareth

1916



EN www.ernestonazareth150anos.com.br / edição 2012 Instituto Moreira Salles / adaptação: Paulo Aragão e Marcílio Lopes

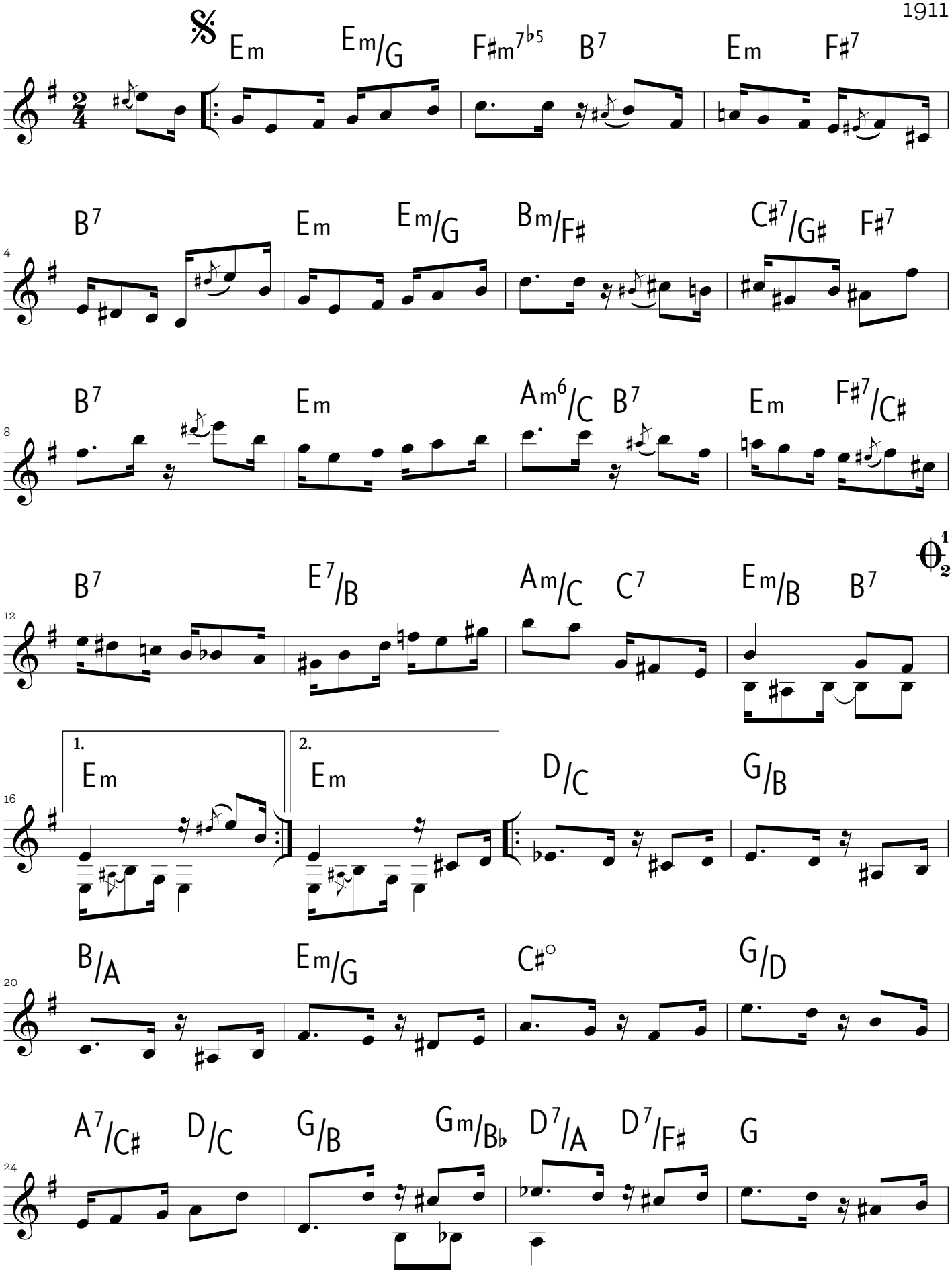

C/E C♯/E♯ F♯ E° Bm/D F♯7/A♯ Bm G7
28
Bm/F♯ F♯7 Bm
32
θ1 D
Ao 𝄋 e θ1
D7 D° D7 G/D D° D7
35
D7/A D7♯5 G D7/A D7 G
39
D7/A D7♯5 G G/B Bm/F♯ F♯7/C♯
43
Bm D7/A D7♯5 G D7/A D7
46
G D7/A D7♯5 G Cm6 G/D D7
50
1. G
2. G
θ2 D
Ao 𝄋 e θ2
54

Perigoso

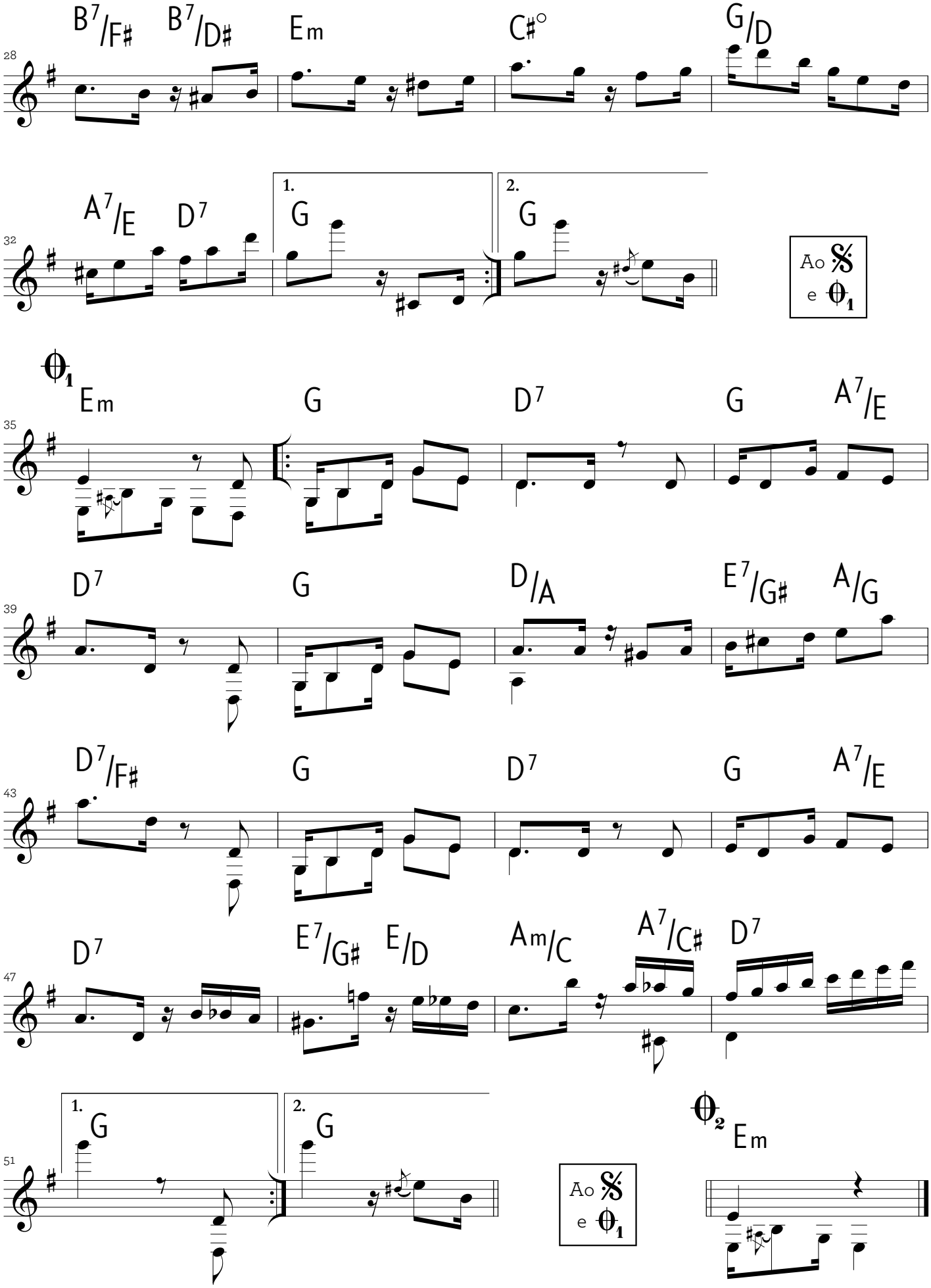
tango brasileiro

Ernesto Nazareth

1911



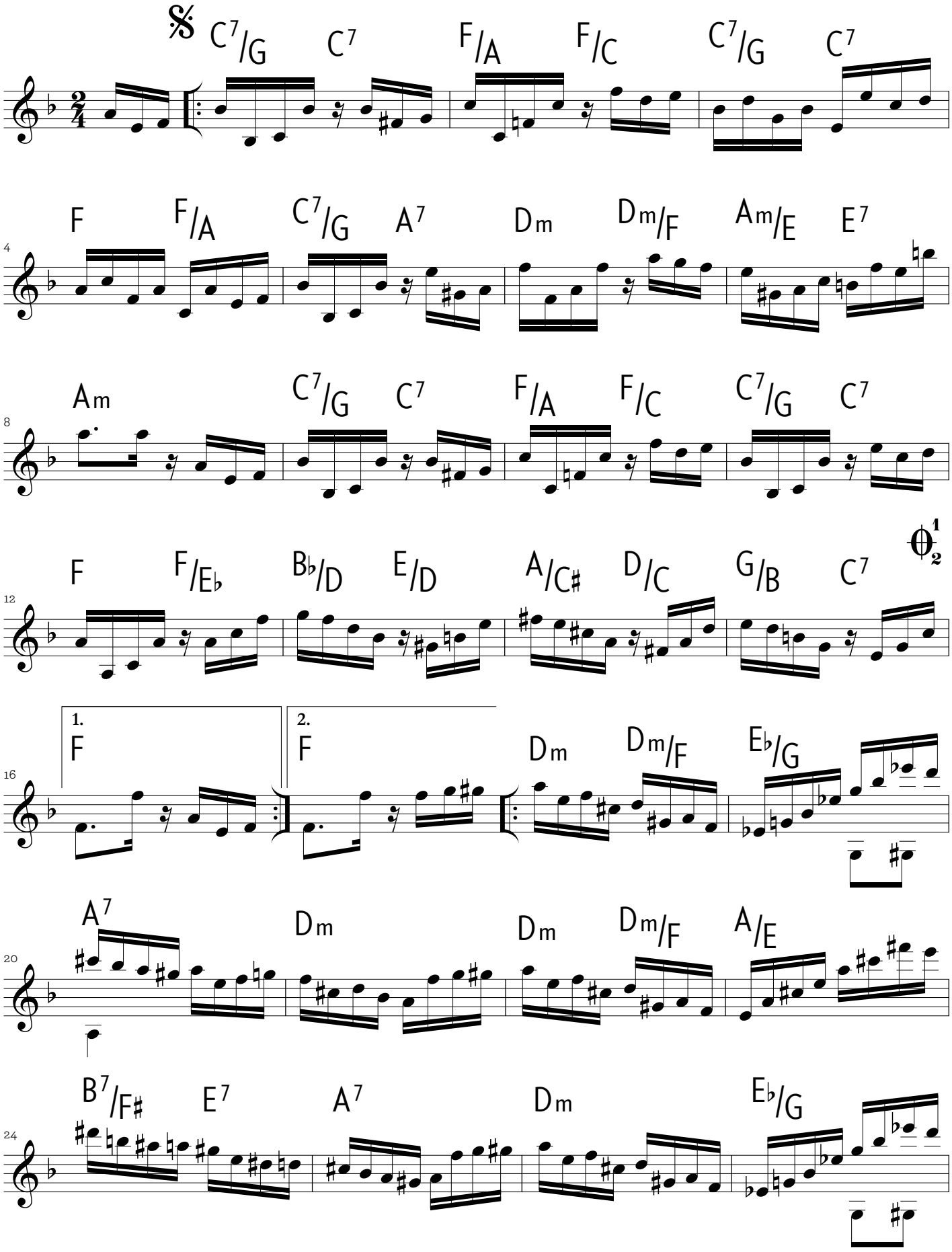
EN www.ernestonazareth150anos.com.br / edição 2012 Instituto Moreira Salles / adaptação: Paulo Aragão e Marcílio Lopes


28
B7/F♯ B7/D♯ Em C♯° G/D
32
A7/E D7
1.
G
2.
G
Ao 𝄋 e 𝄆1
𝄆1
35
Em G D7 G A7/E
39
D7 G D/A E7/G♯ A/G
43
D7/F♯ G D7 G A7/E
47
D7 E7/G♯ E/D Am/C A7/C♯ D7
51
1.
G
2.
G
Ao 𝄋 e 𝄆1
𝄆2
Em

Pinguim

tango brasileiro

Ernesto Nazareth
entre 1922 e 1926



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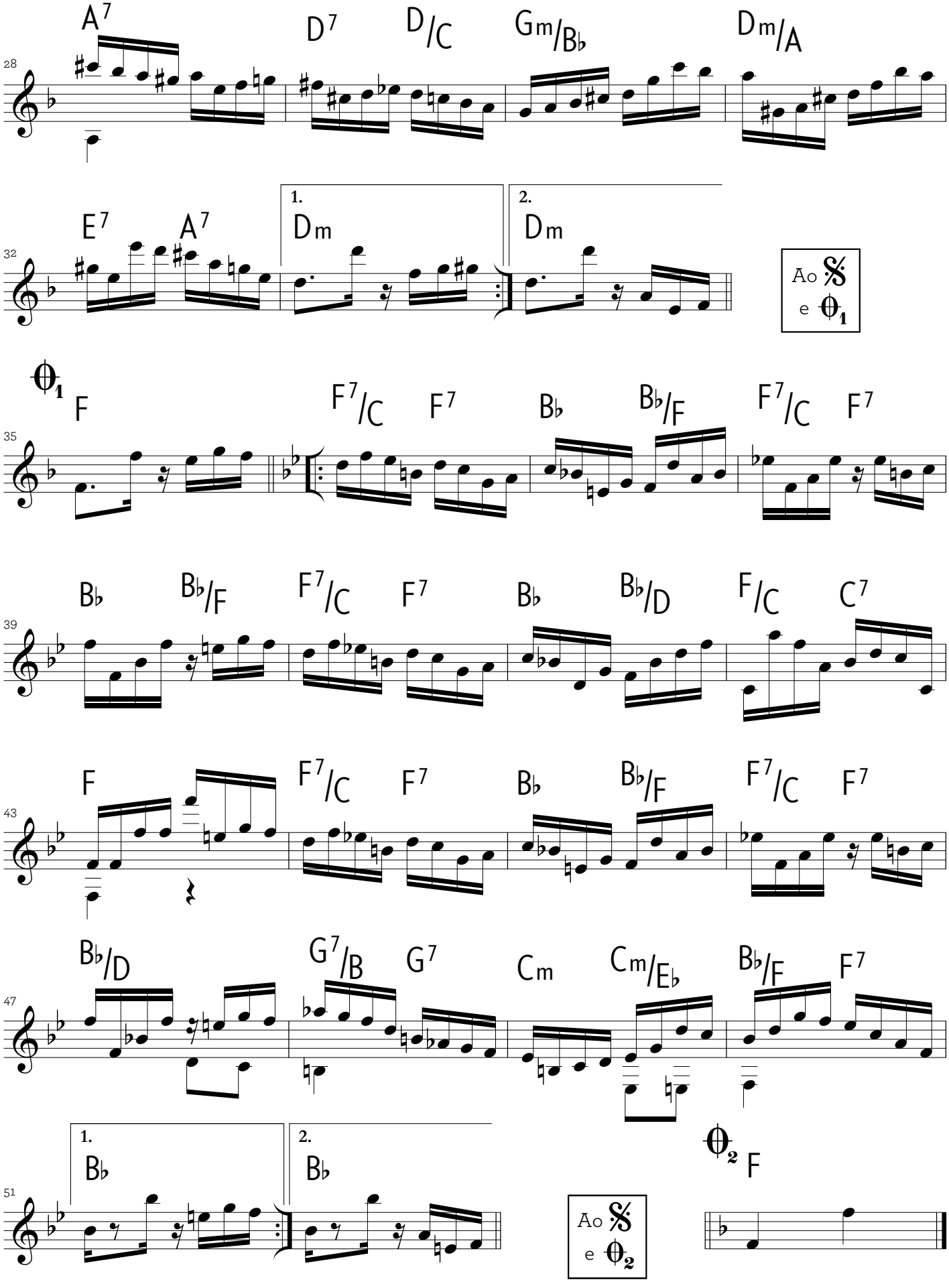


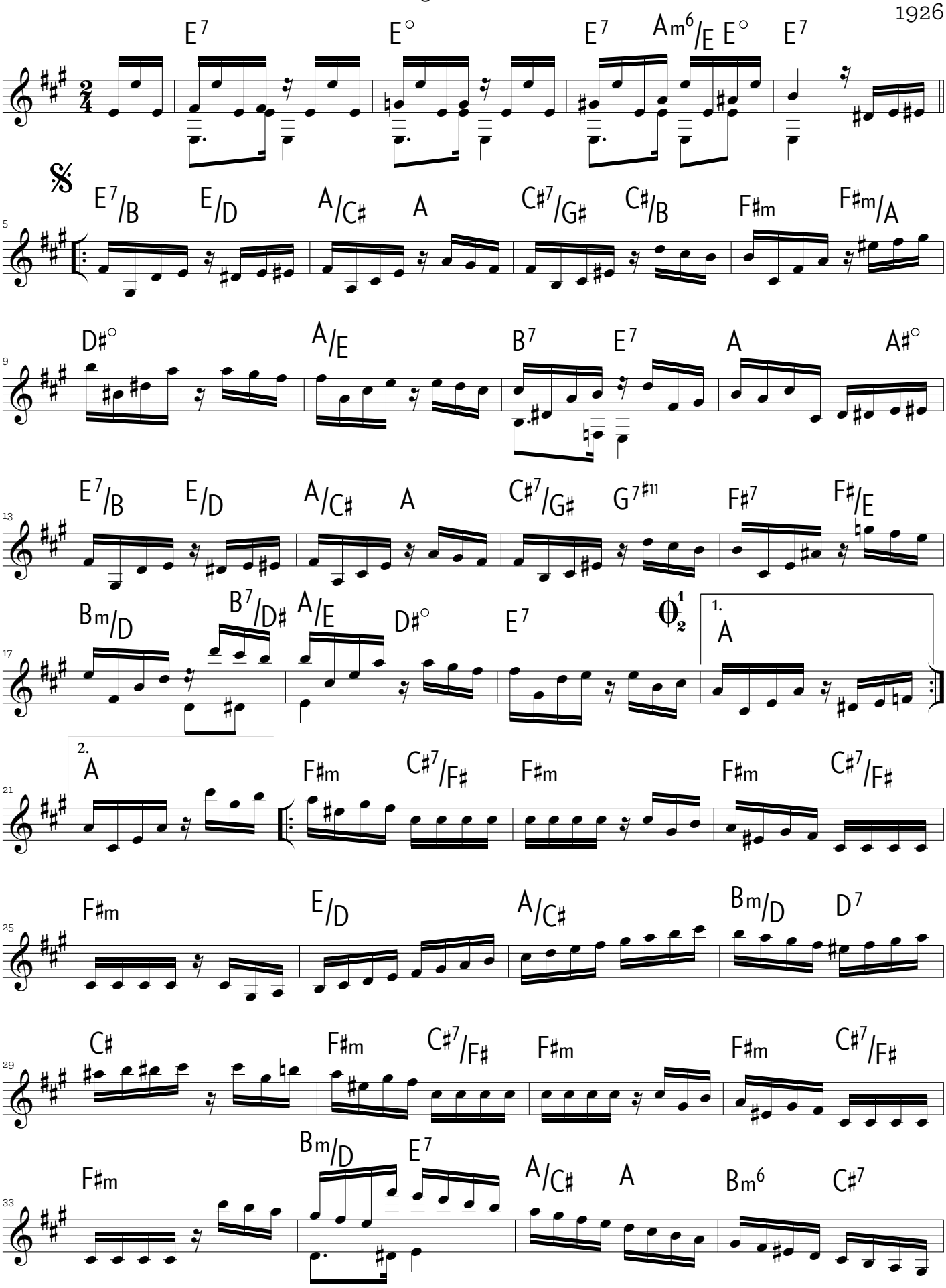
tonalidade original: Eb

Proeminente

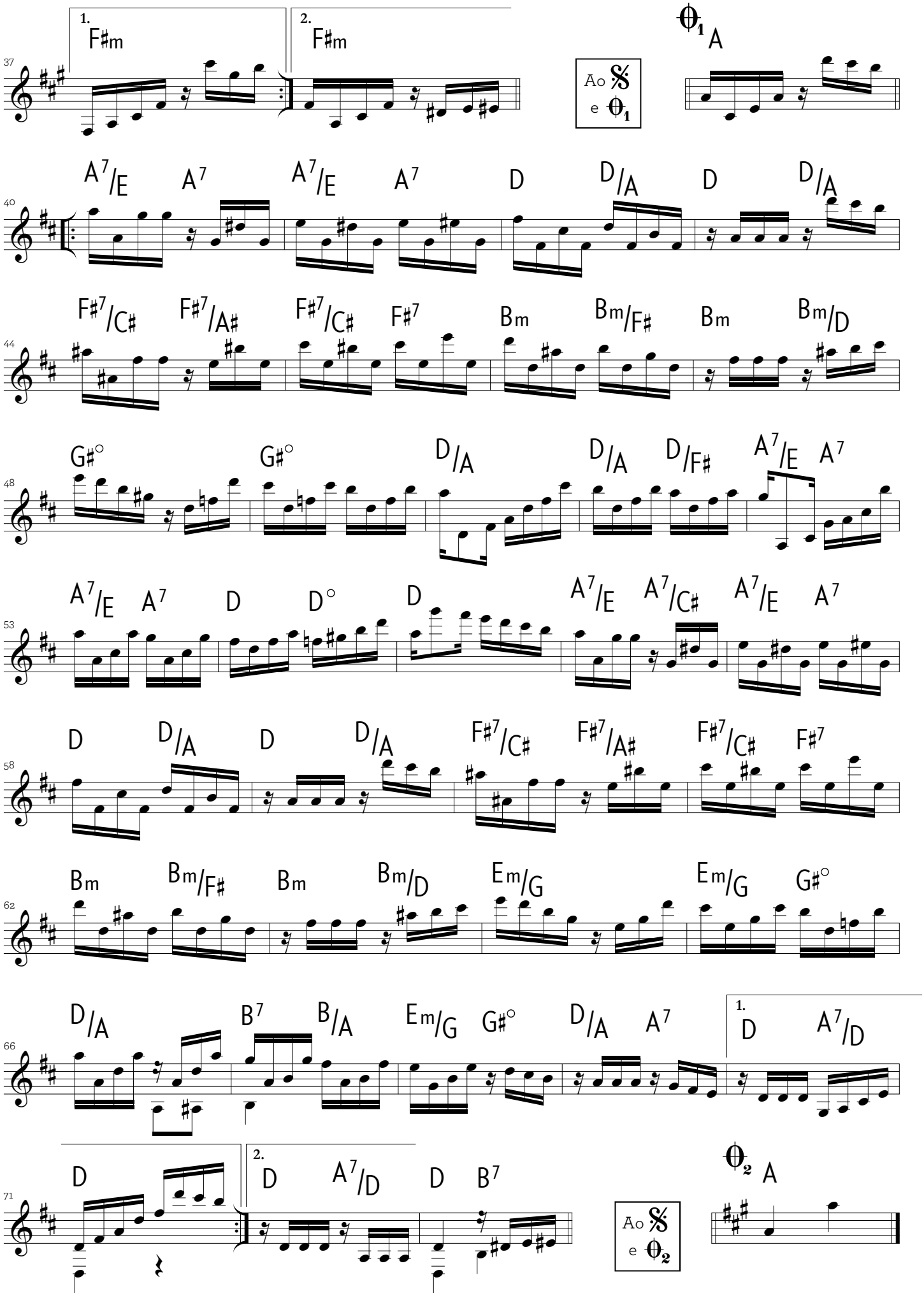
tango brasileiro

Ernesto Nazareth

1926



EN www.ernestonazareth150anos.com.br / edição 2012 Instituto Moreira Salles / adaptação: Paulo Aragão e Marcílio Lopes

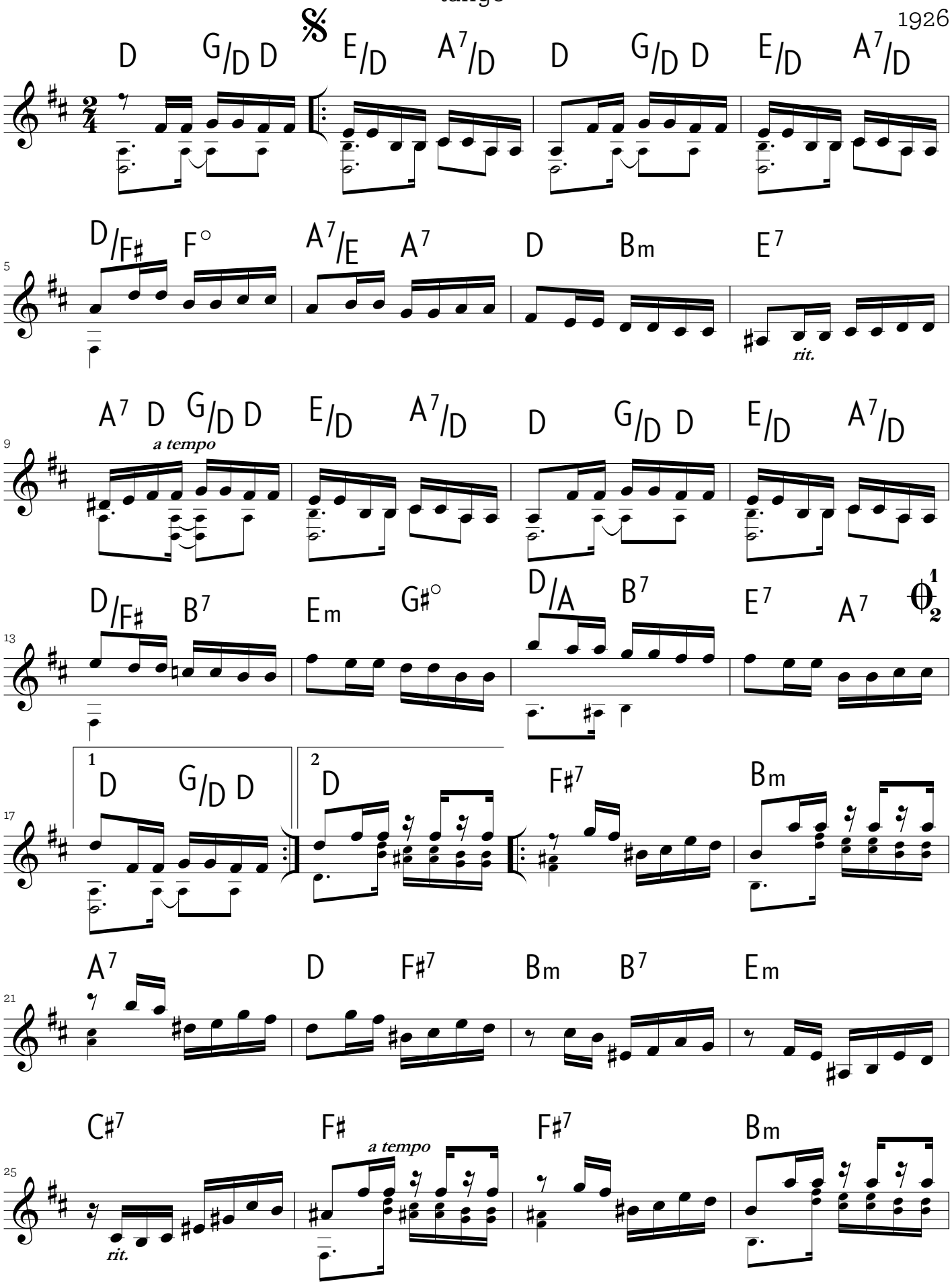

1.
F♯m
2.
F♯m
Ao 𝄋 e ϴ1
ϴ1 A
37
A7/E A7 A7/E A7 D D/A D D/A
40
F♯7/C♯ F♯7/A♯ F♯7/C♯ F♯7 Bm Bm/F♯ Bm Bm/D
44
G♯° G♯° D/A D/A D/F♯ A7/E A7
48
A7/E A7 D D° D A7/E A7/C♯ A7/E A7
53
D D/A D D/A F♯7/C♯ F♯7/A♯ F♯7/C♯ F♯7
58
Bm Bm/F♯ Bm Bm/D E m/G E m/G G♯°
62
D/A B7 B/A E m/G G♯° D/A A7
1.
D A7/D
66
D
2.
D A7/D D B7
71
Ao 𝄋 e ϴ2
ϴ2 A

Quebra-cabeças

tango

Ernesto Nazareth

1926



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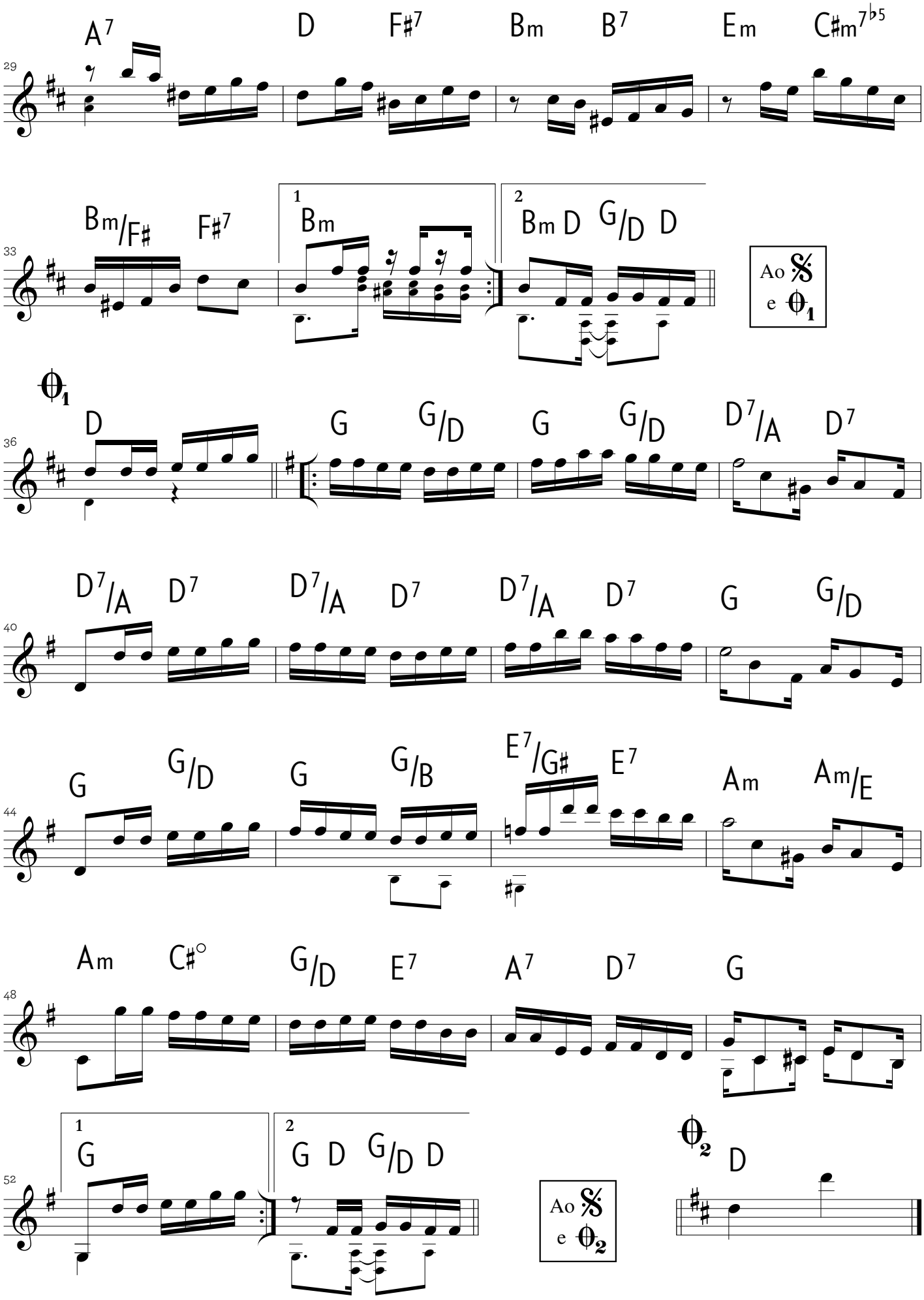

A7 D F#7 Bm B7 Em C#m7b5
29
Bm/F# F#7 1 Bm 2 Bm D G/D D
33
Ao 𝄋 e 𝄆1
𝄆1 D G G/D G G/D D7/A D7
36
D7/A D7 D7/A D7 D7/A D7 G G/D
40
G G/D G G/B E7/G# E7 Am Am/E
44
Am C#° G/D E7 A7 D7 G
48
1 G 2 G D G/D D
52
Ao 𝄋 e 𝄆2
𝄆2 D

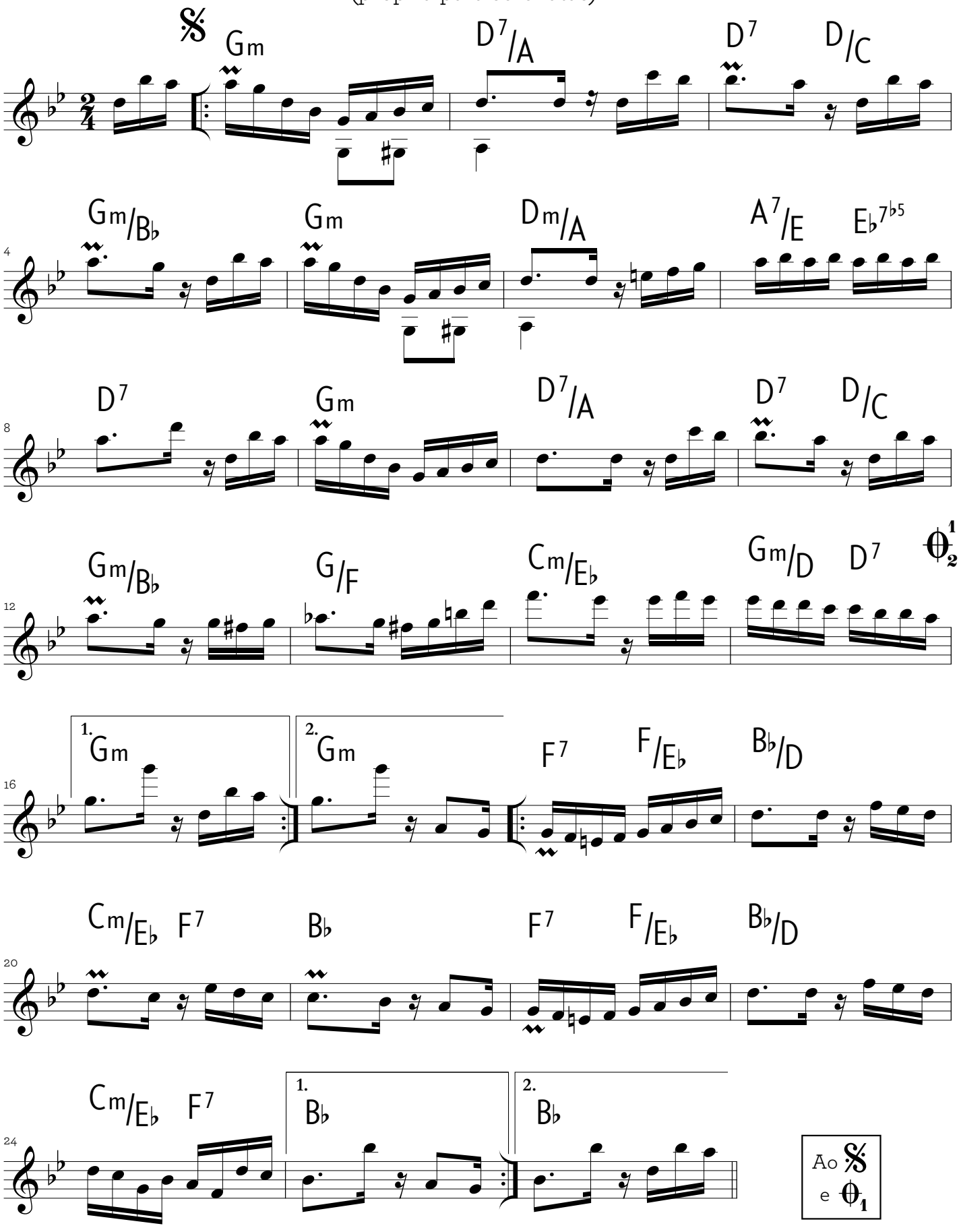
Quebradinha

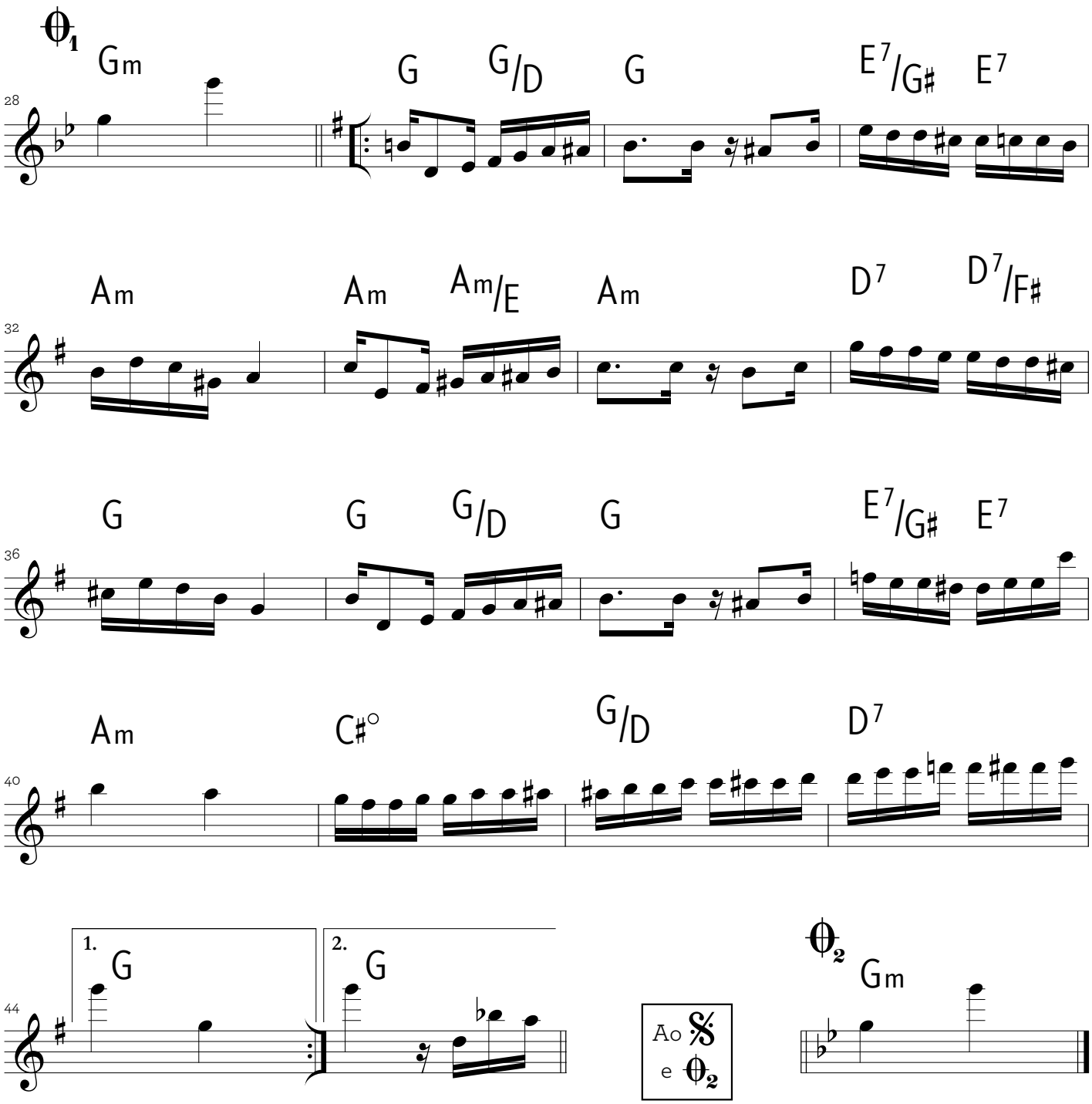
polca

(própria para serenatas)

Ernesto Nazareth

1899



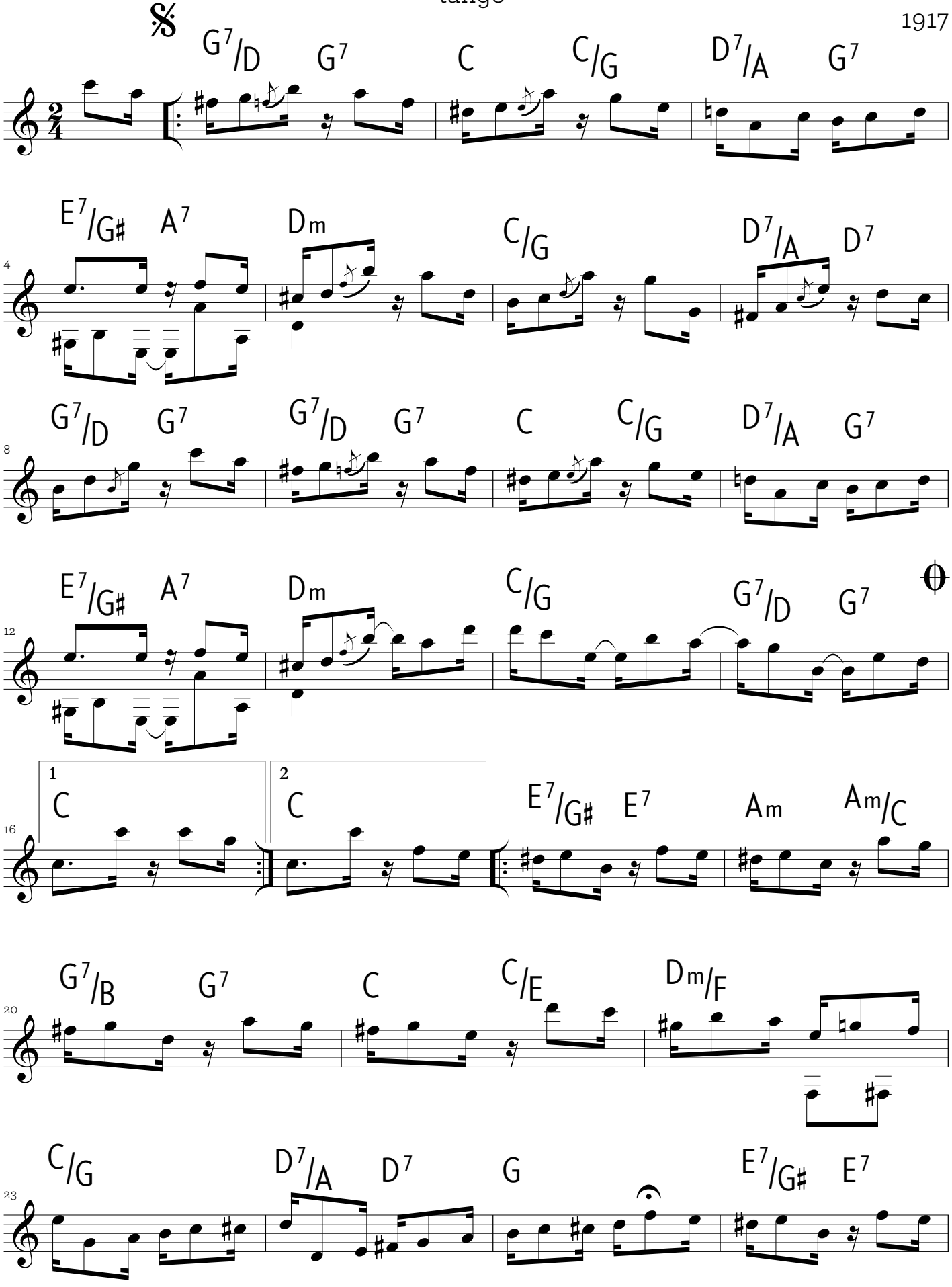

Gm
G
G/D
G
E7/G♯
E7
28
Am
Am
Am/E
Am
D7
D7/F♯
32
G
G
G/D
G
E7/G♯
E7
36
Am
C♯°
G/D
D7
40
1.
G
2.
G
44
Ao
e
Gm

Ranzinza

tango

Ernesto Nazareth

1917



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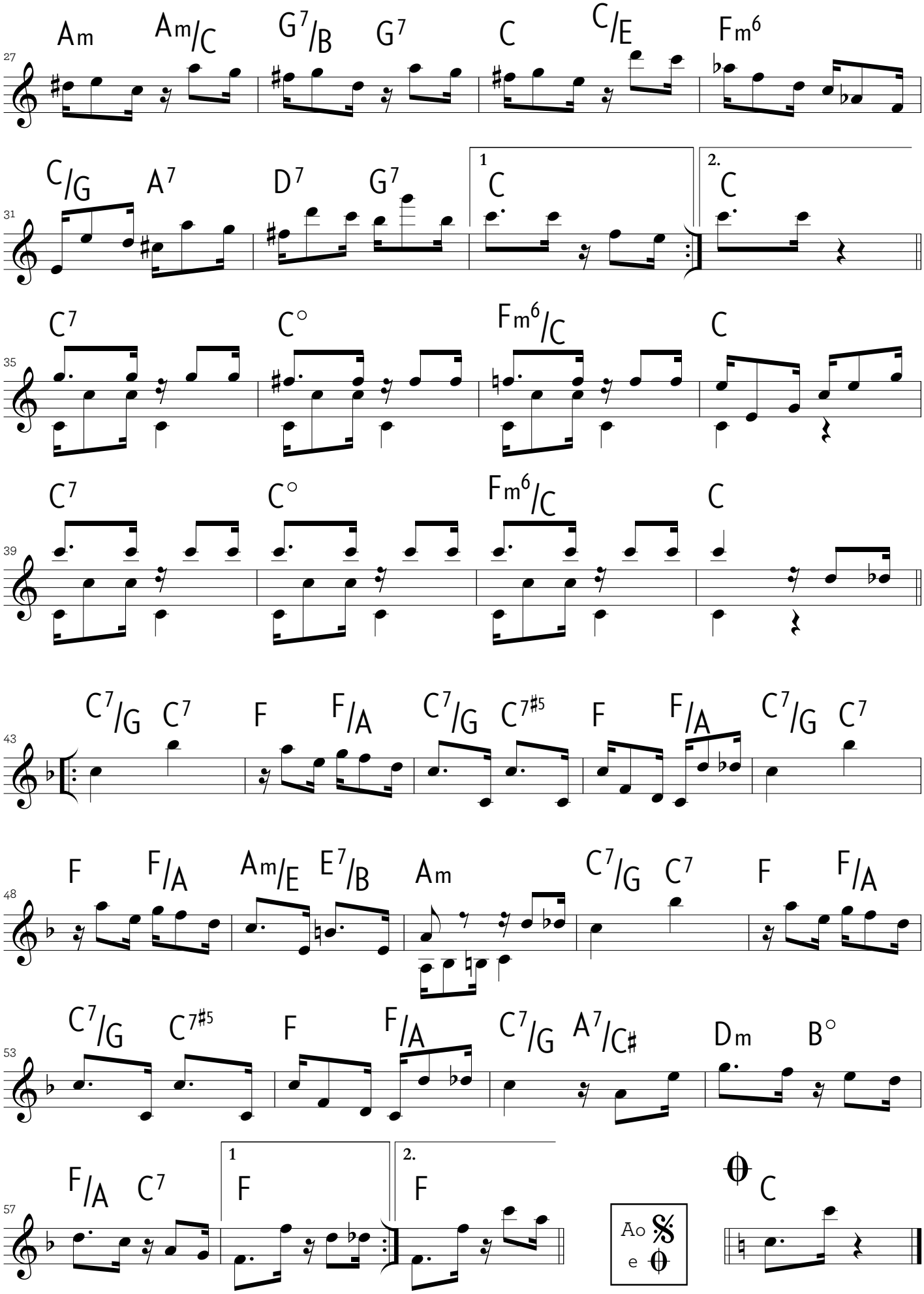
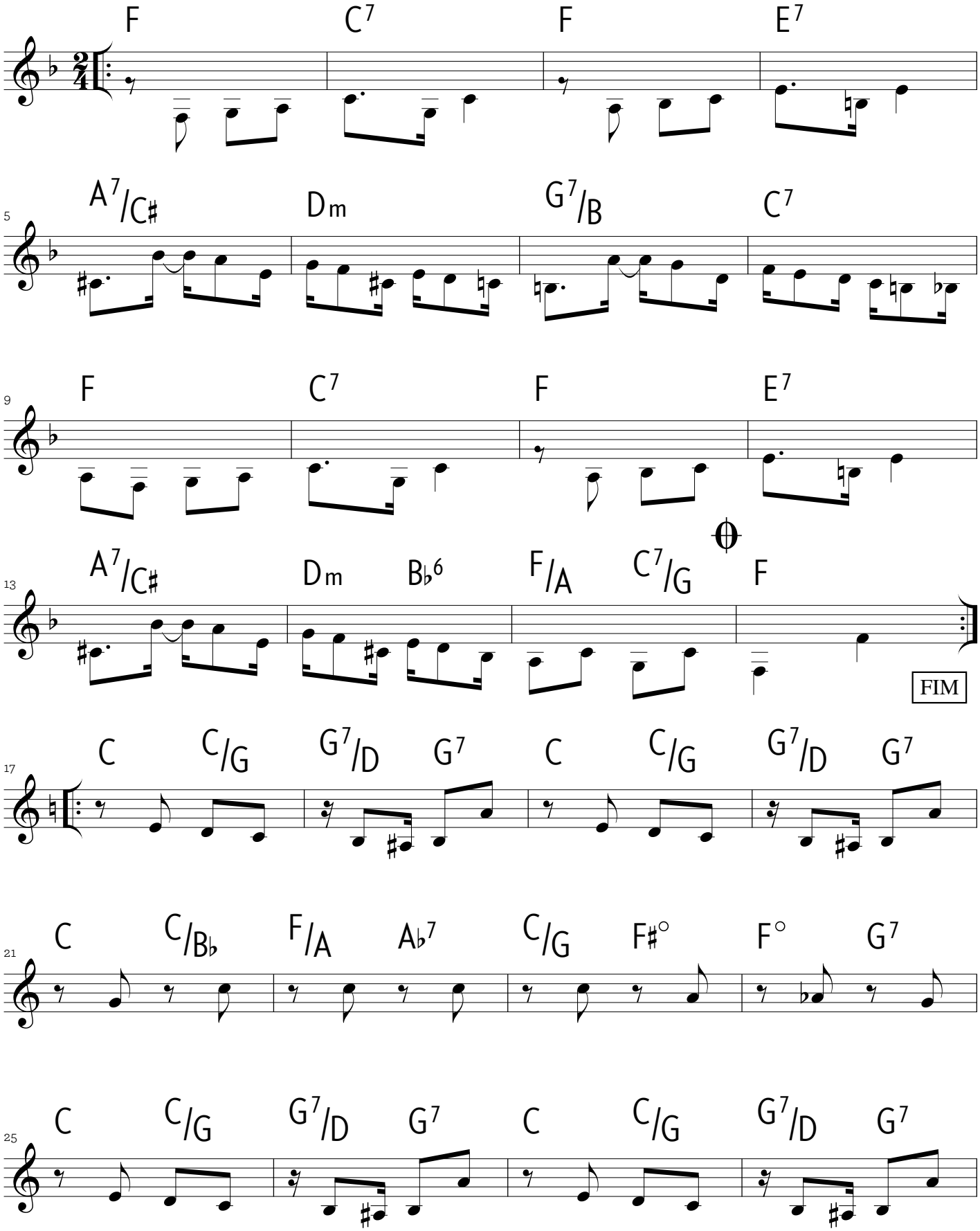

Am Am/C G7/B G7 C C/E Fm6
27
C/G A7 D7 G7 1 C 2. C
31
C7 C° Fm6/C C
35
C7 C° Fm6/C C
39
C7/G C7 F F/A C7/G C7#5 F F/A C7/G C7
43
F F/A Am/E E7/B Am C7/G C7 F F/A
48
C7/G C7#5 F F/A C7/G A7/C# Dm B°
53
F/A C7 1 F 2. F
57
Ao e
C

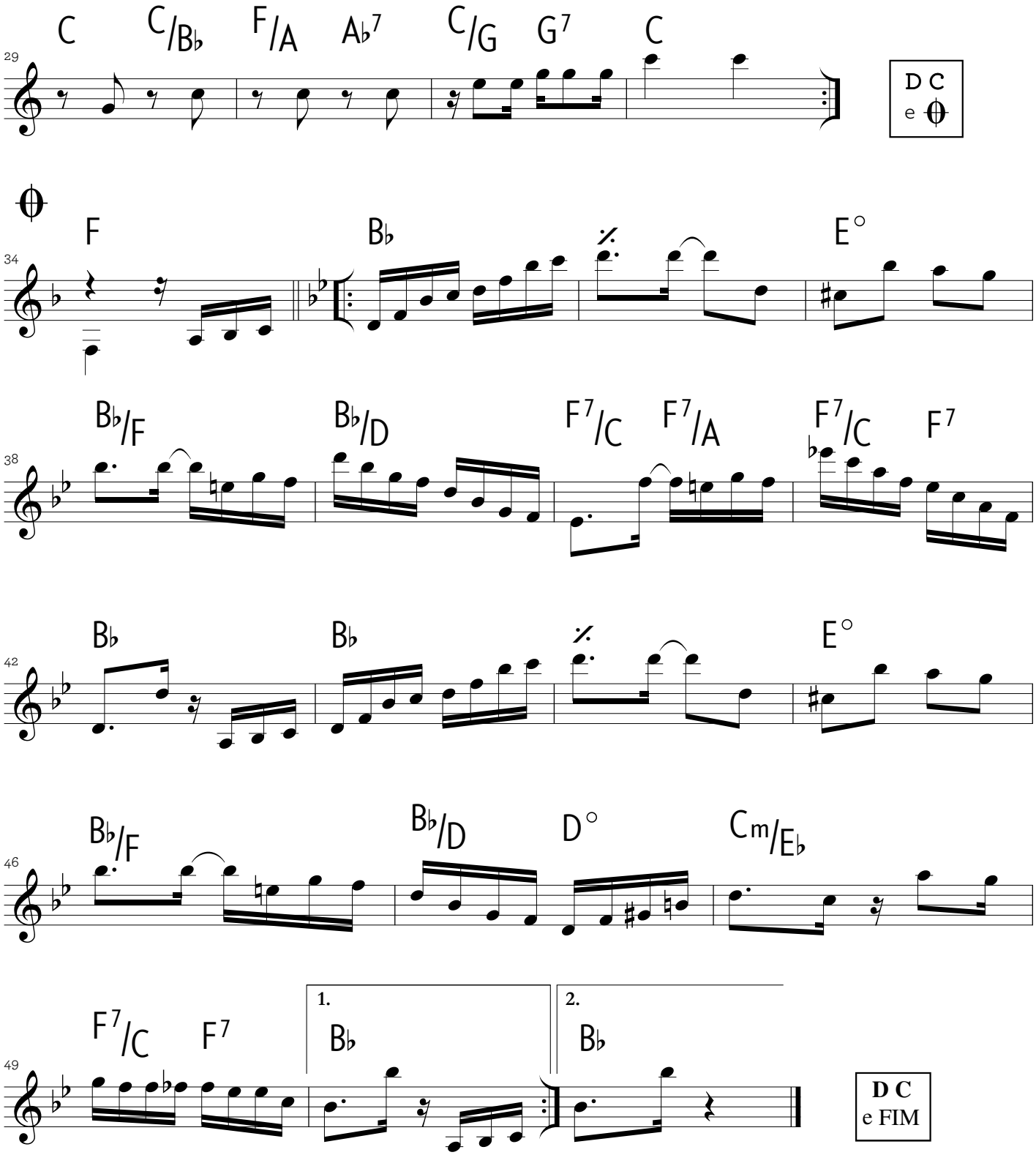
Rayon d'or

polca-tango

Ernesto Nazareth
1892



EN www.ernestonazareth150anos.com.br / edição 2012 Instituto Moreira Salles / adaptação: Paulo Aragão e Marcílio Lopes

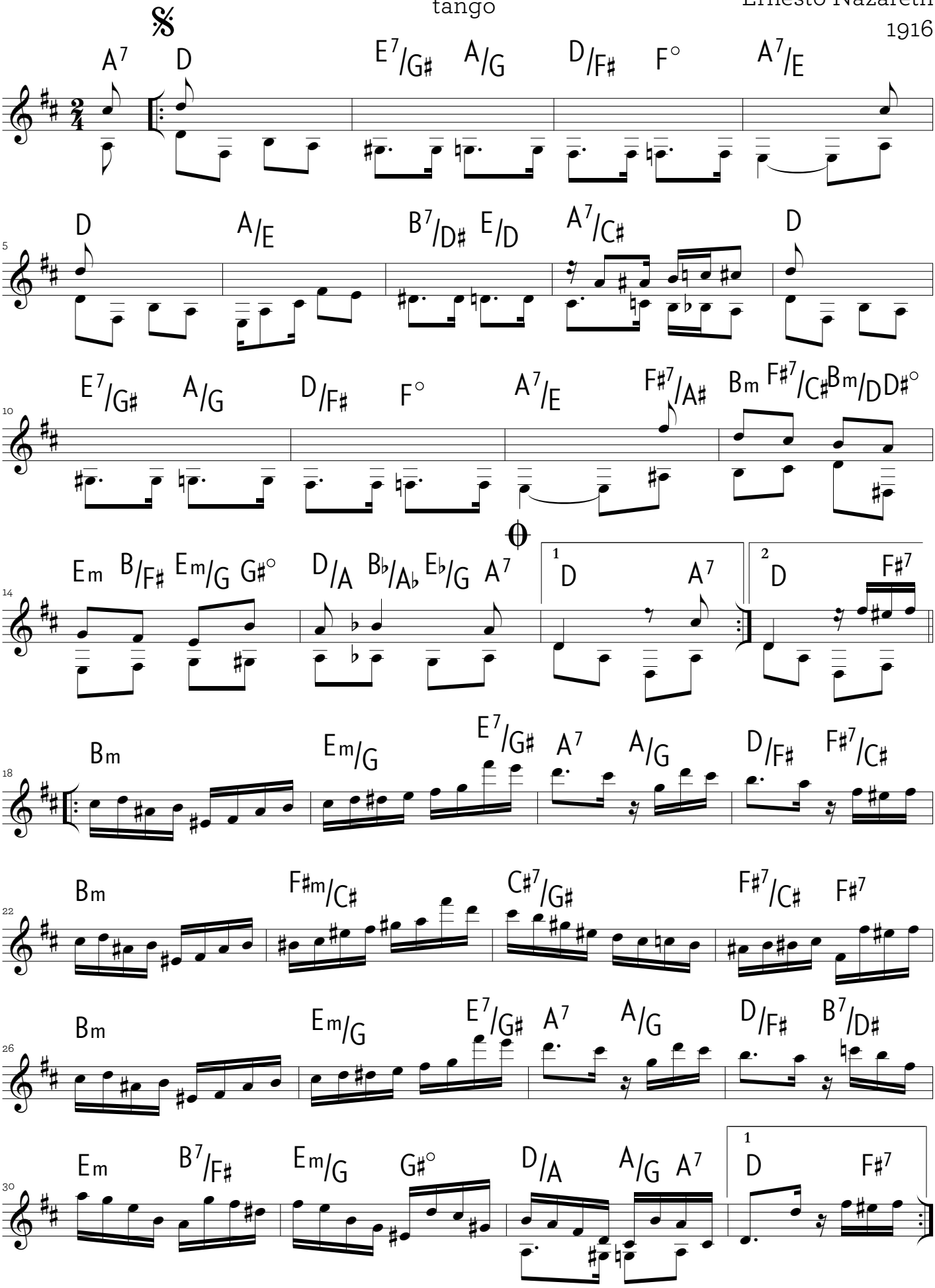

C C/B♭ F/A A♭7 C/G G7 C
29
D C
e
F B♭ E°
34
B♭/F B♭/D F7/C F7/A F7/C F7
38
B♭ B♭ E°
42
B♭/F B♭/D D° Cm/E♭
46
F7/C F7 1. B♭ 2. B♭
49
D C
e FIM

Retumbante

tango

Ernesto Nazareth

1916



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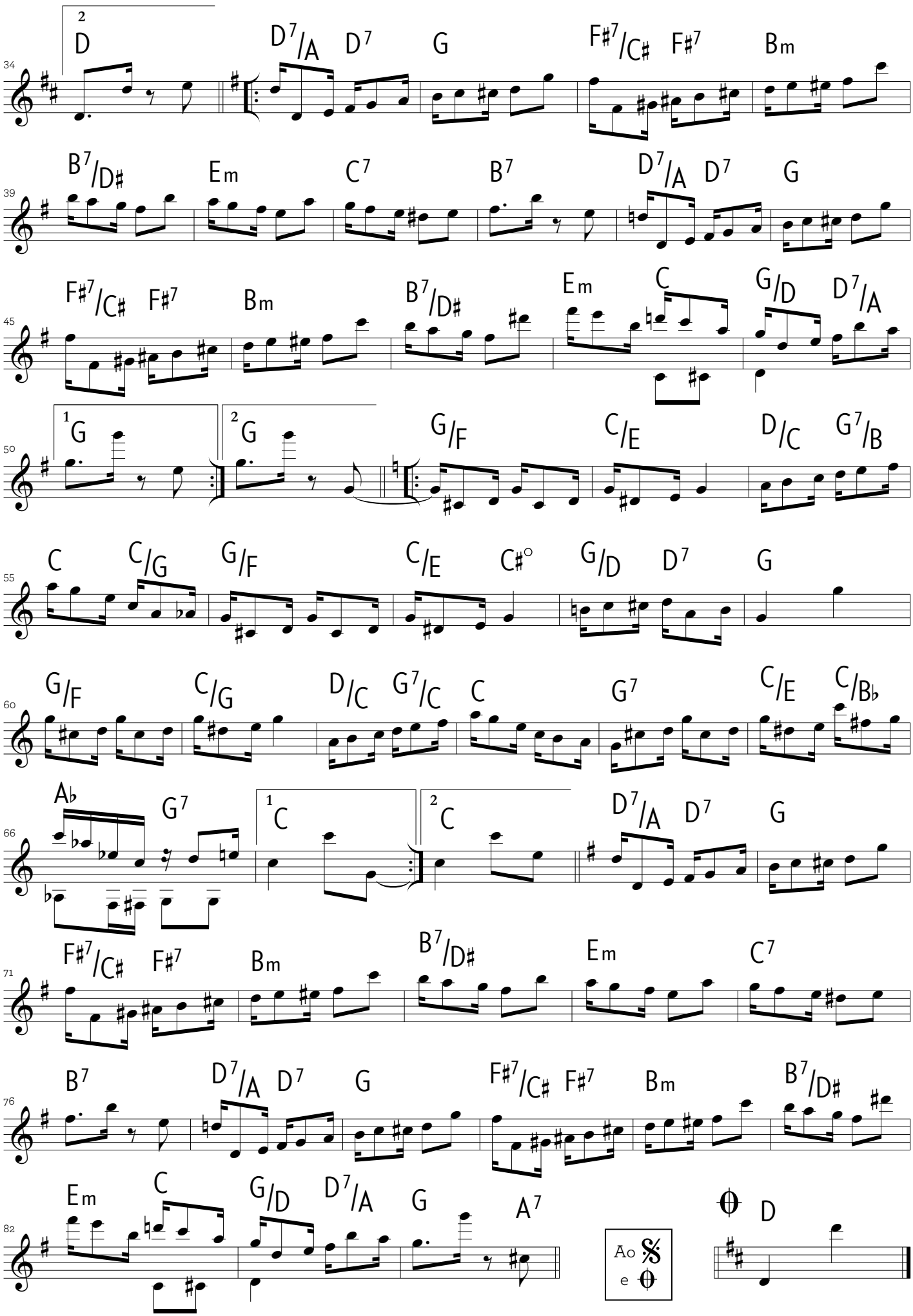
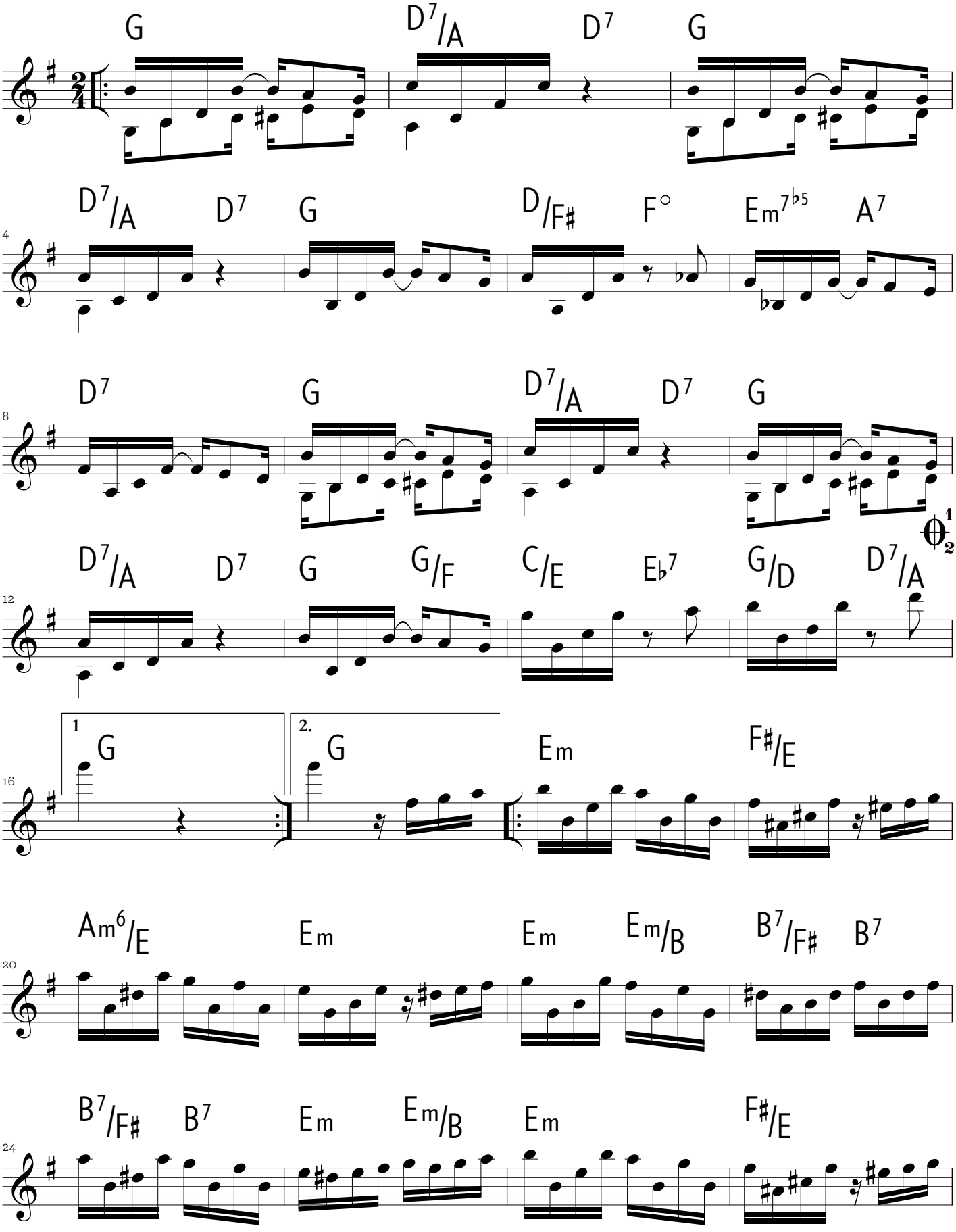

2
D
D7/A
D7
G
F#7/C#
F#7
Bm
34
B7/D#
Em
C7
B7
D7/A
D7
G
39
F#7/C#
F#7
Bm
B7/D#
Em
C
G/D
D7/A
45
1G
2G
G/F
C/E
D/C
G7/B
50
C
C/G
G/F
C/E
C#°
G/D
D7
G
55
G/F
C/G
D/C
G7/C
C
G7
C/E
C/B♭
60
A♭
G7
1C
2C
D7/A
D7
G
66
F#7/C#
F#7
Bm
B7/D#
Em
C7
71
B7
D7/A
D7
G
F#7/C#
F#7
Bm
B7/D#
76
Em
C
G/D
D7/A
G
A7
82
Ao 𝄋 e 𝄋
𝄋 D

Sagaz

tango brasileiro

Ernesto Nazareth

1914



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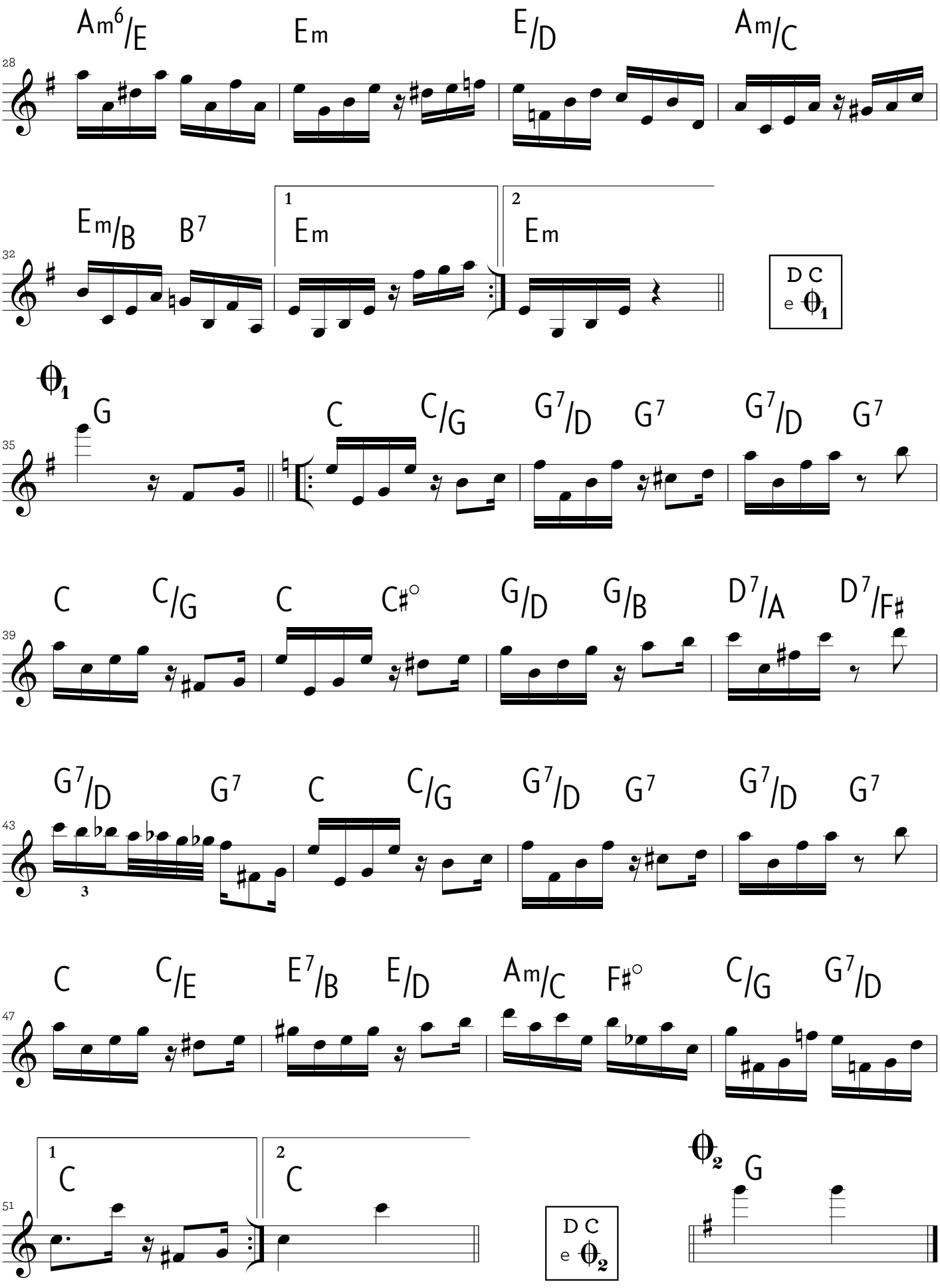
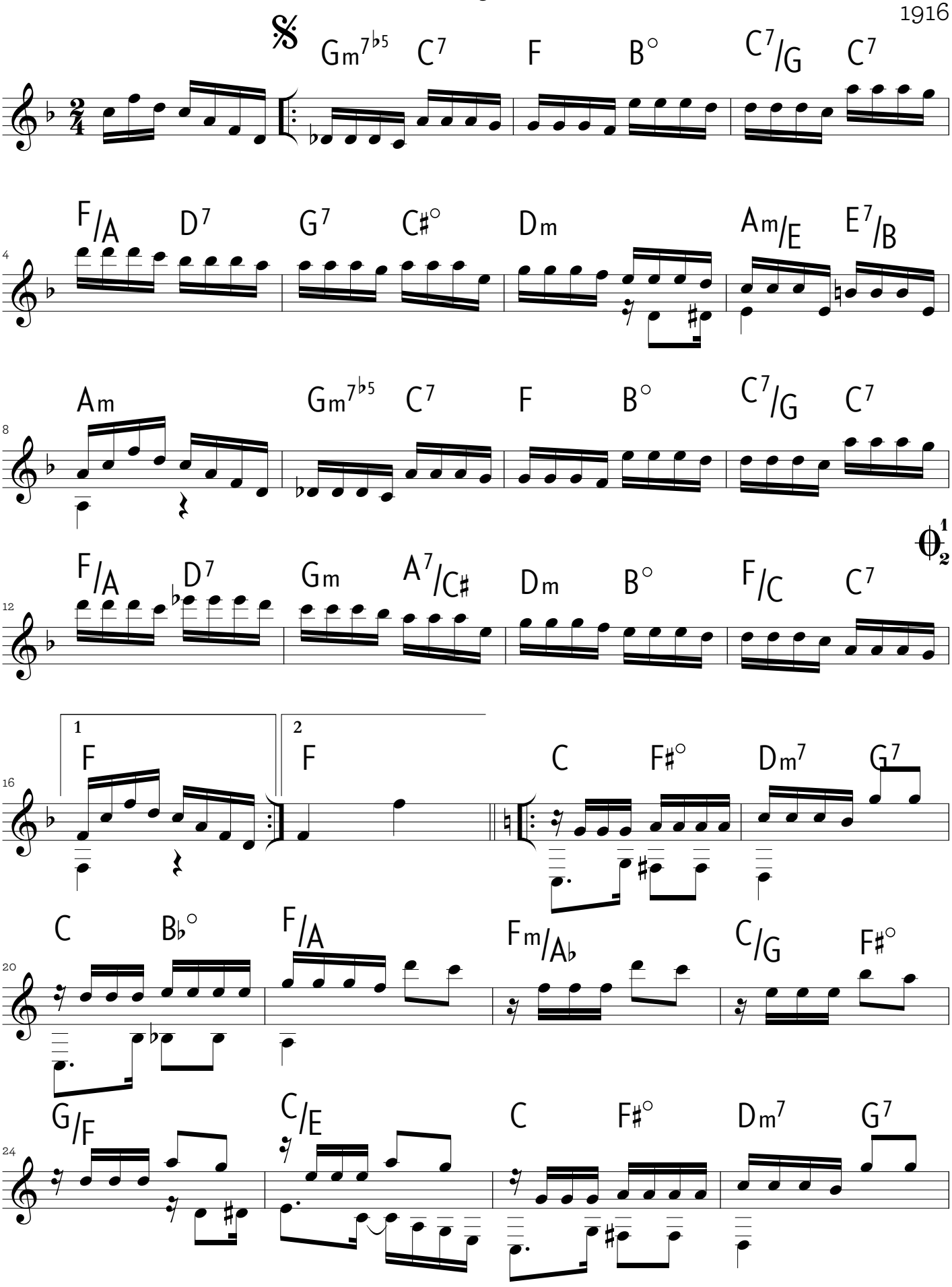

Am6/E
Em
E/D
Am/C
28
Em/B
B7
1
Em
2
Em
32
D C
e 𝄋1
𝄋1
G
C
C/G
G7/D
G7
G7/D
G7
35
C
C/G
C
C♯°
G/D
G/B
D7/A
D7/F♯
39
G7/D
G7
C
C/G
G7/D
G7
G7/D
G7
43
3
C
C/E
E7/B
E/D
Am/C
F♯°
C/G
G7/D
47
1
C
2
C
51
D C
e 𝄋2
𝄋2
G

Sarambeque

tango

Ernesto Nazareth

1916



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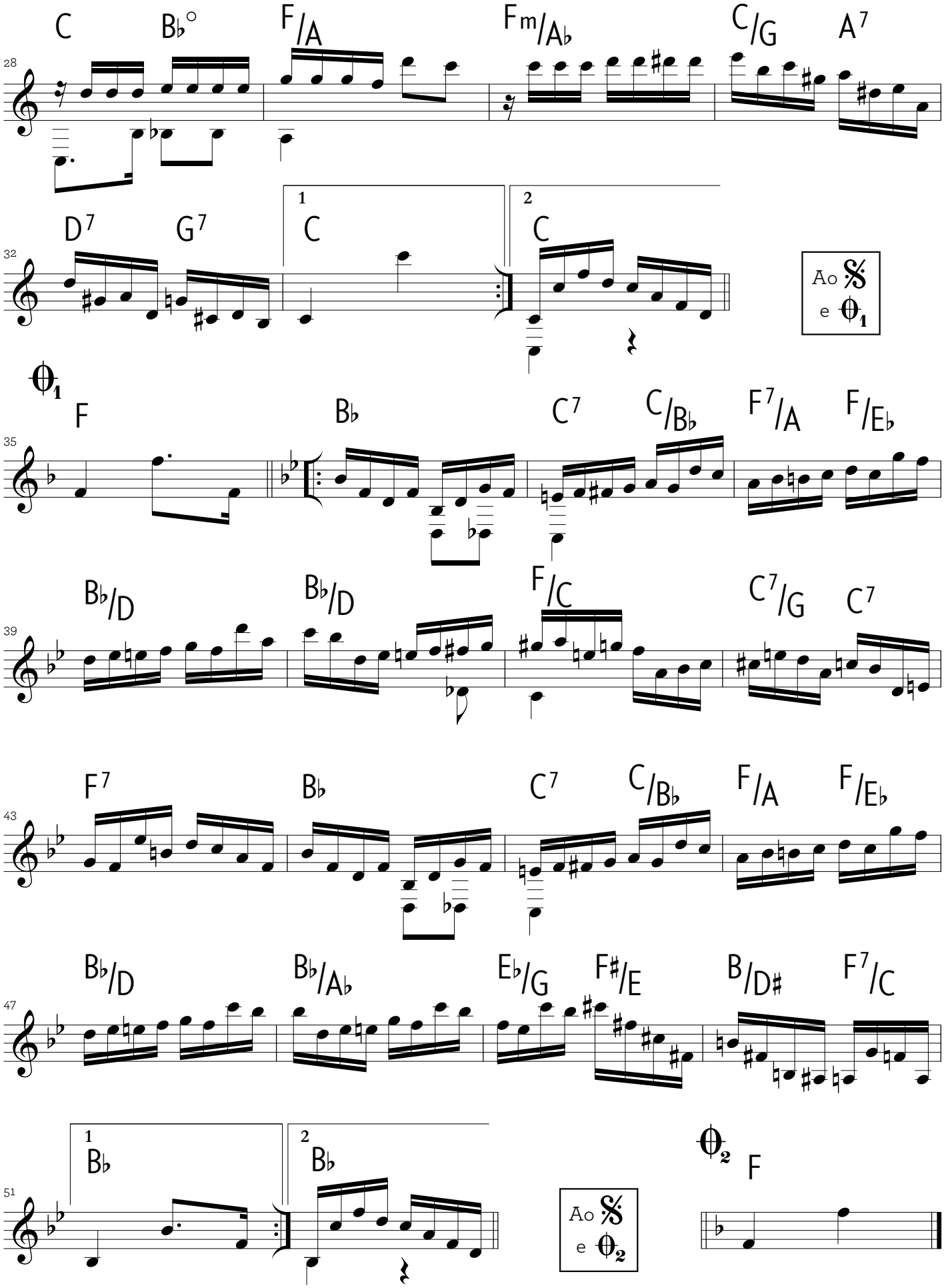


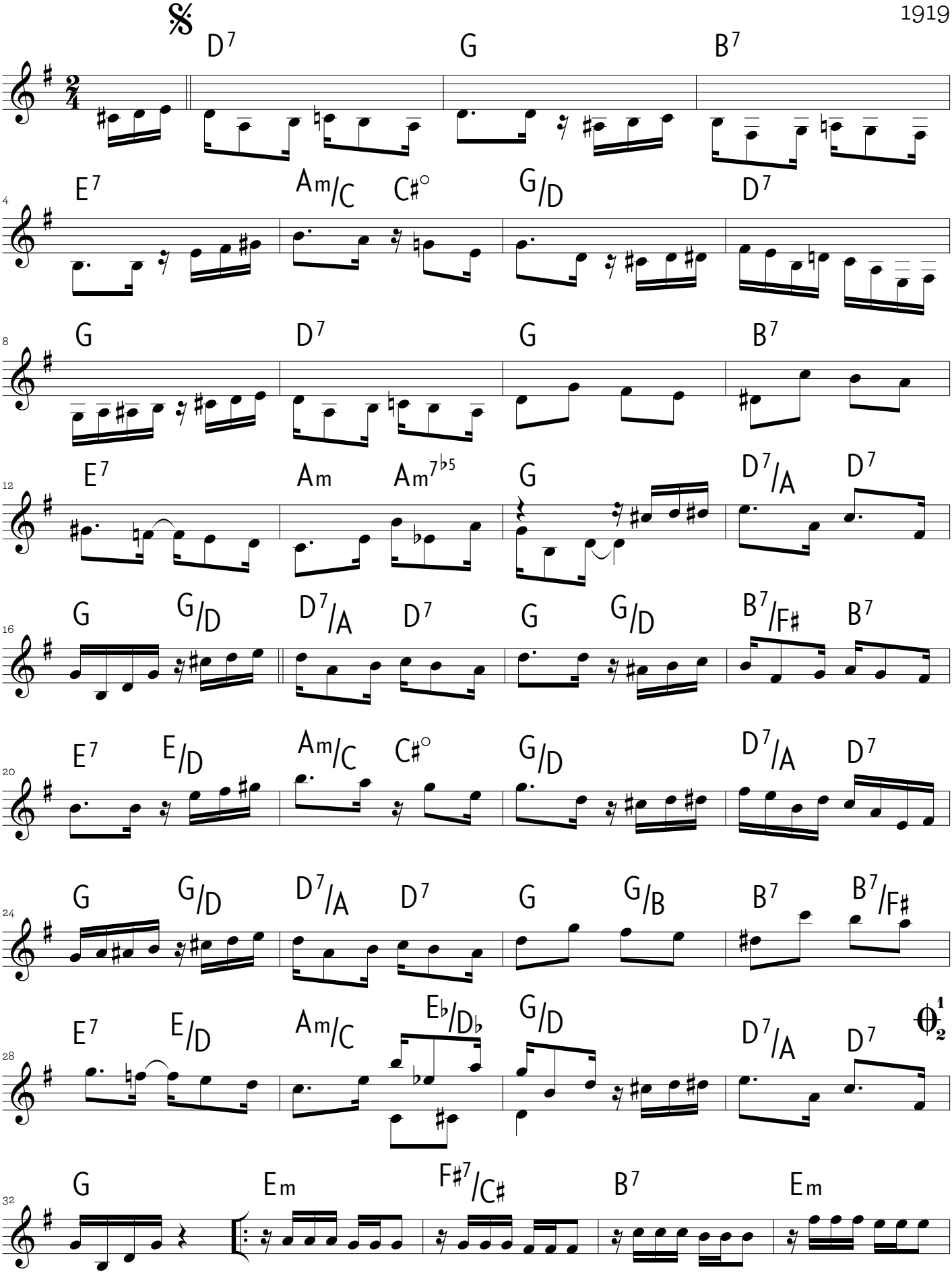
tonalidade original: Ab

Suculento

samba brasileiro

Ernesto Nazareth

1919



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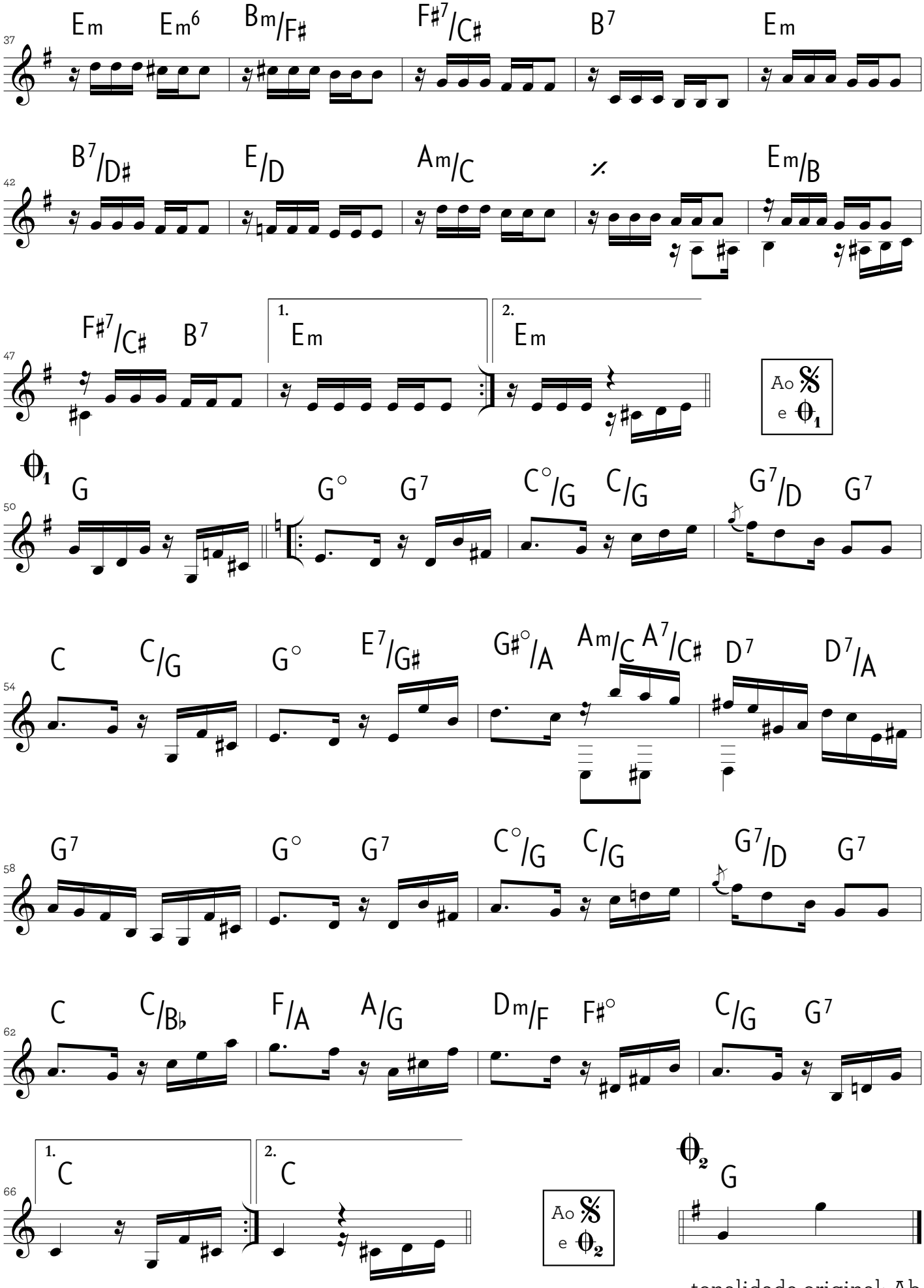


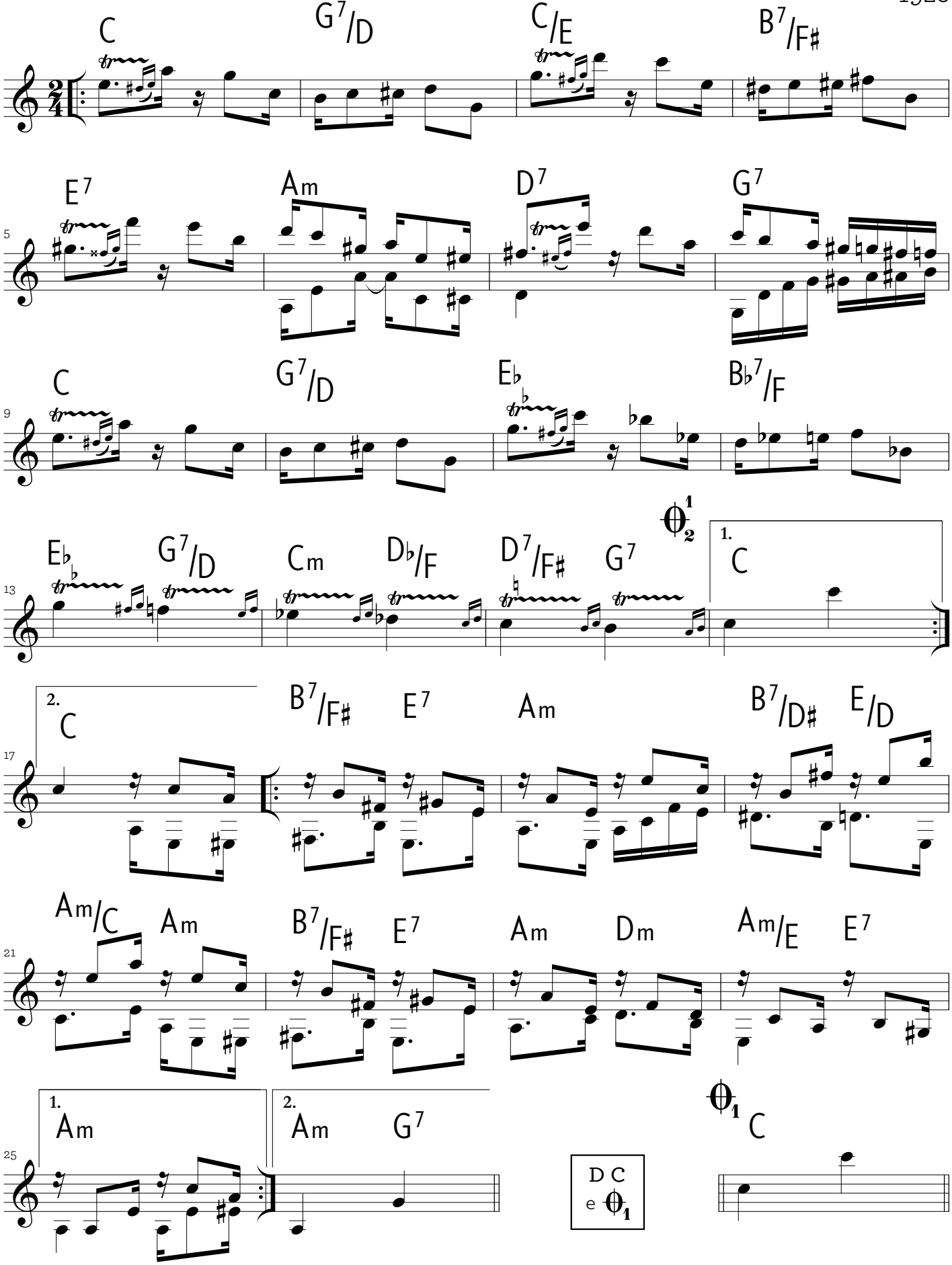
tonalidade original: Ab

Sutil

tango brasileiro

Ernesto Nazareth

1928



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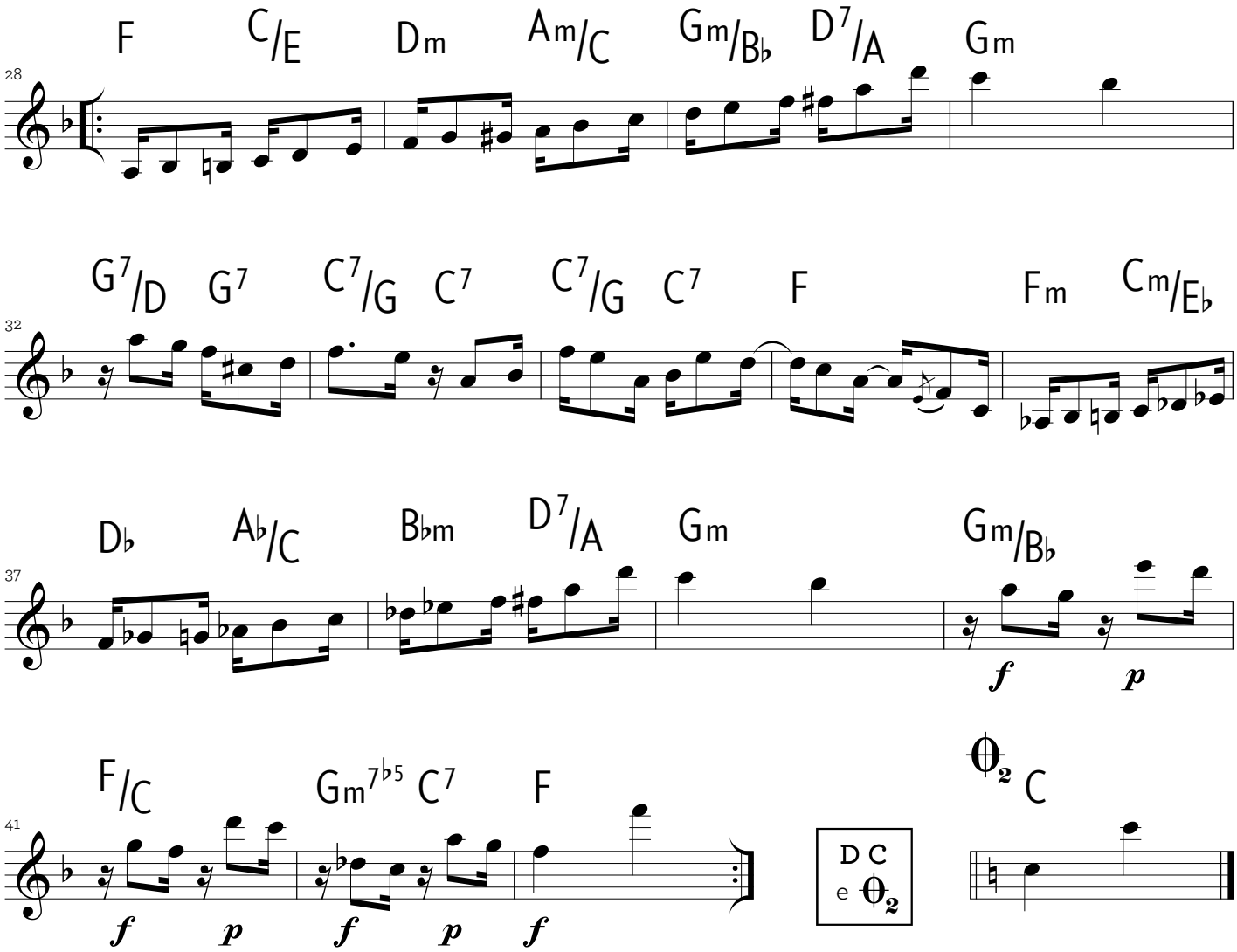


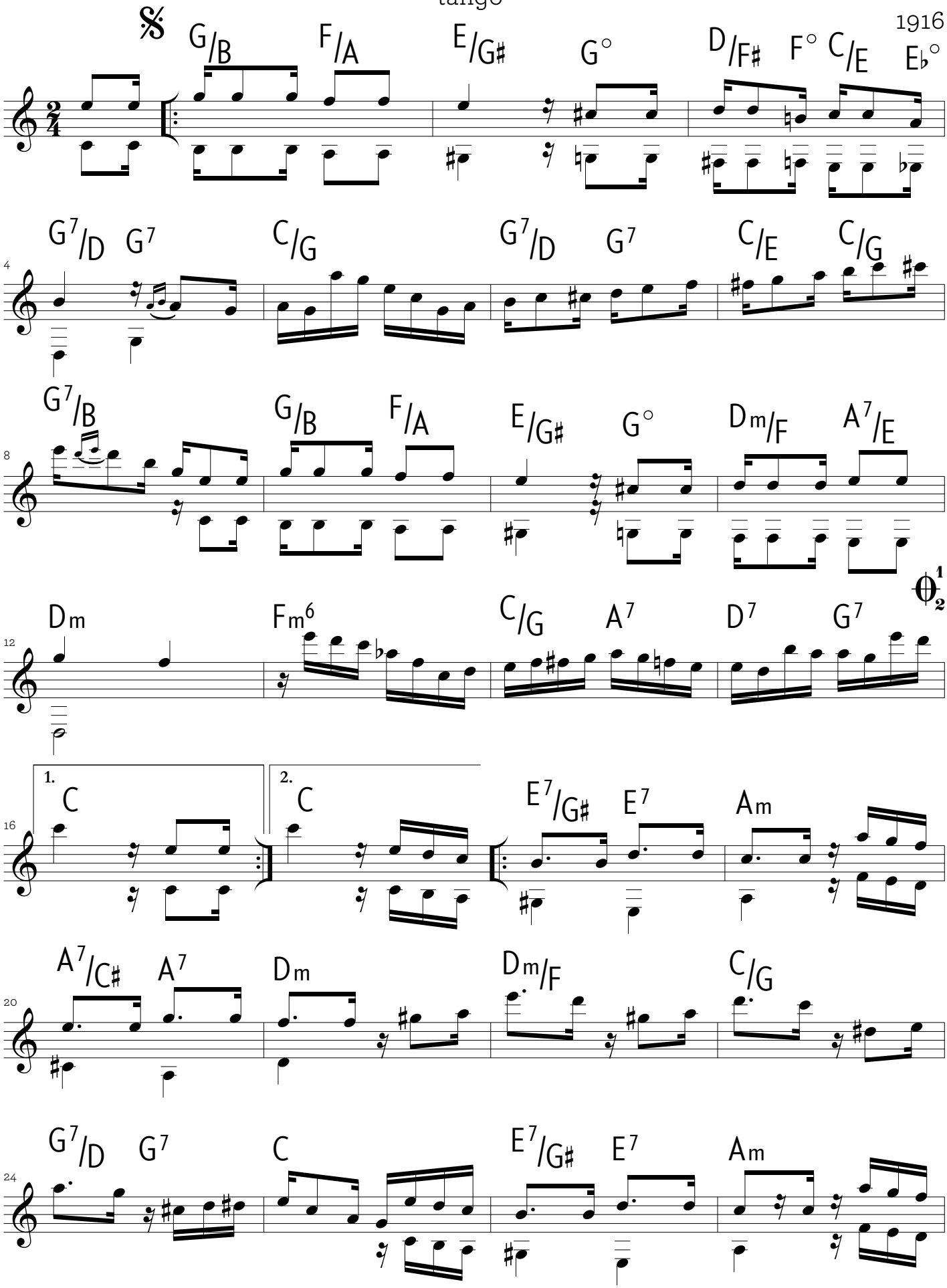
tonalidade original: A

Tupinambá

tango

Ernesto Nazareth

1916



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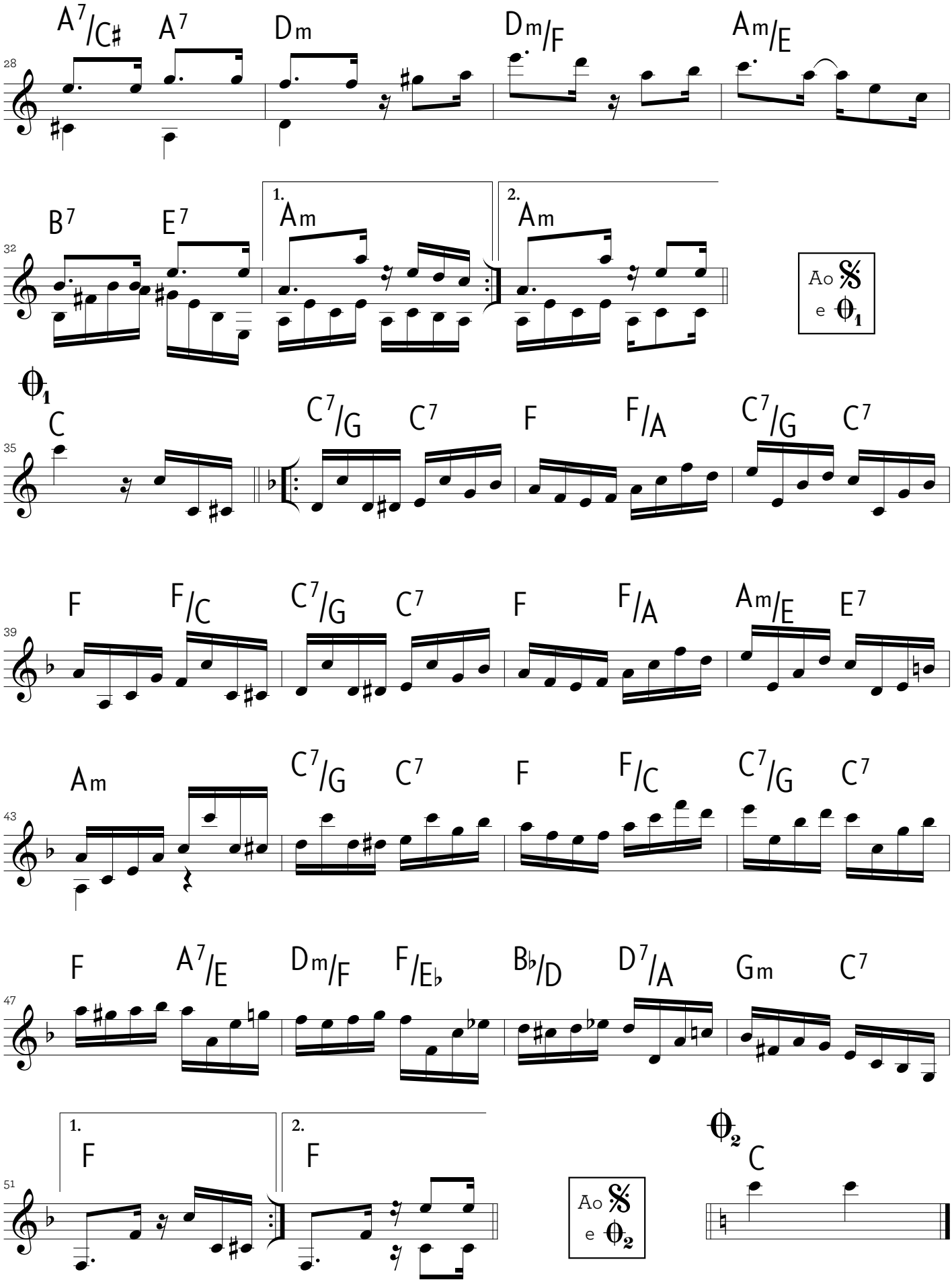
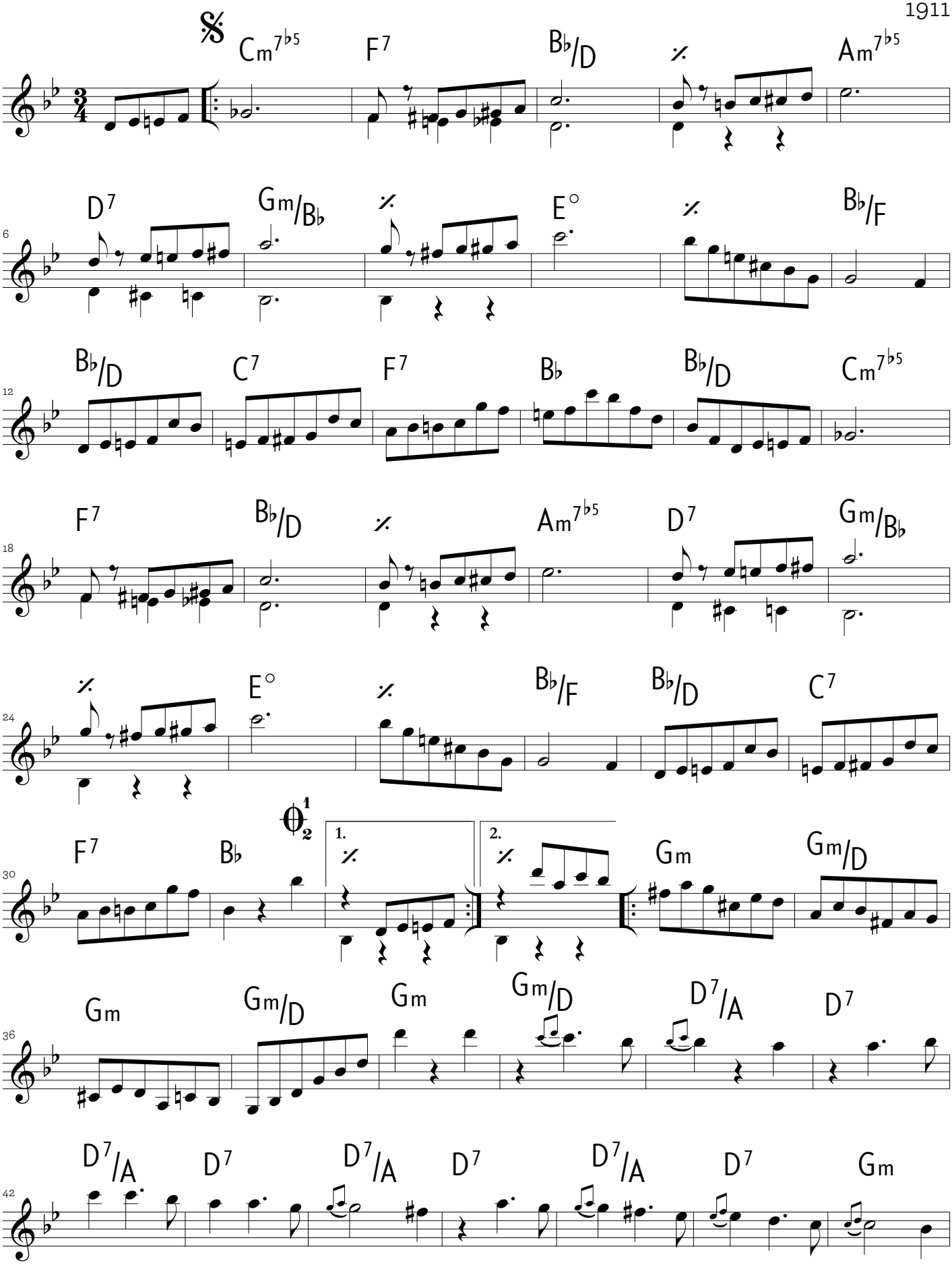

A7/C♯ A7 Dm Dm/F Am/E
28
B7 E7 1. Am 2. Am
32
Ao 𝄋 e 𝄆1
𝄆1
C C7/G C7 F F/A C7/G C7
35
F F/C C7/G C7 F F/A Am/E E7
39
Am C7/G C7 F F/C C7/G C7
43
F A7/E Dm/F F/E♭ B♭/D D7/A Gm C7
47
1. F 2. F
51
Ao 𝄋 e 𝄆2
𝄆2
C

Turbilhão de beijos

valsa lenta

Ernesto Nazareth

1911



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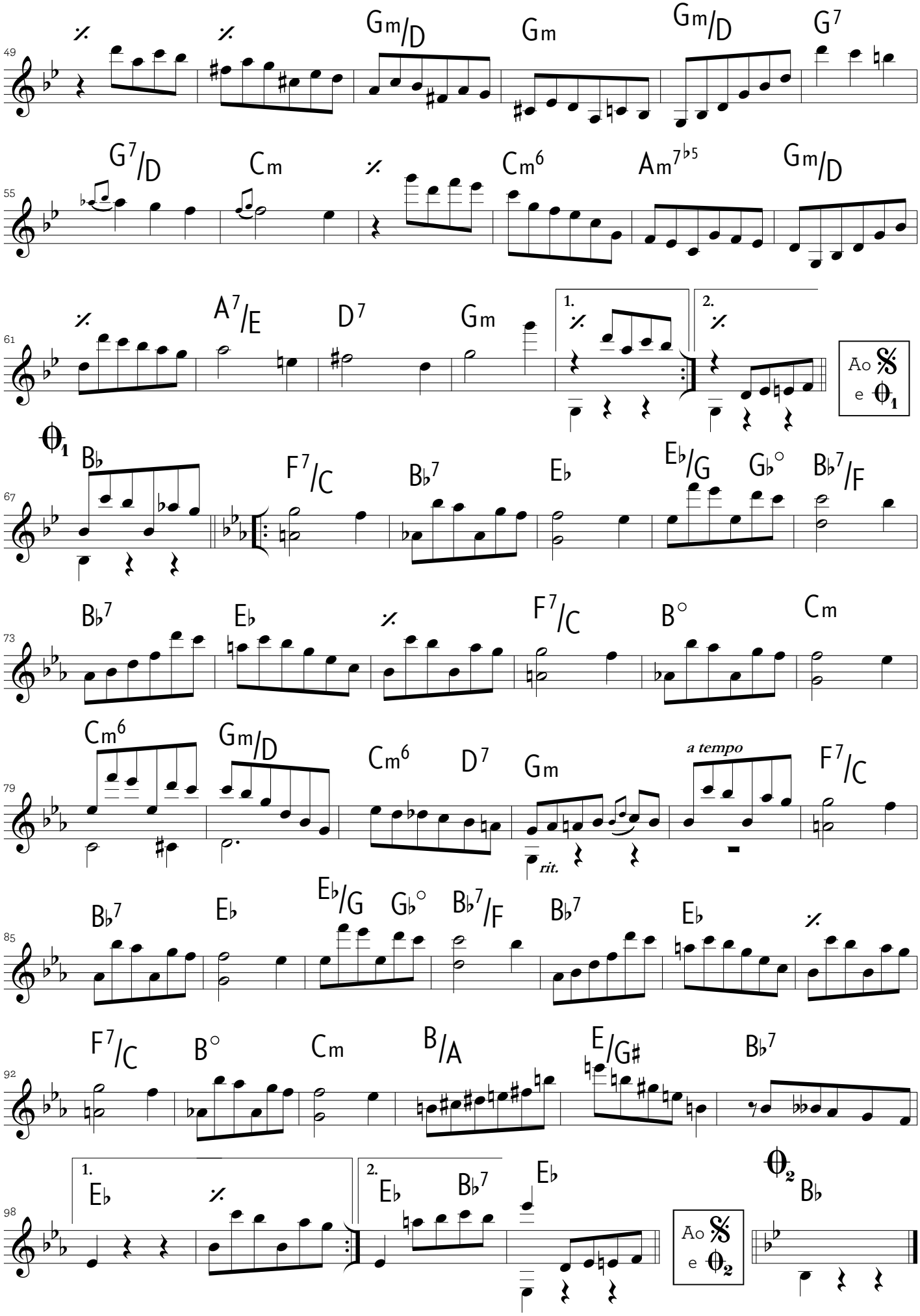
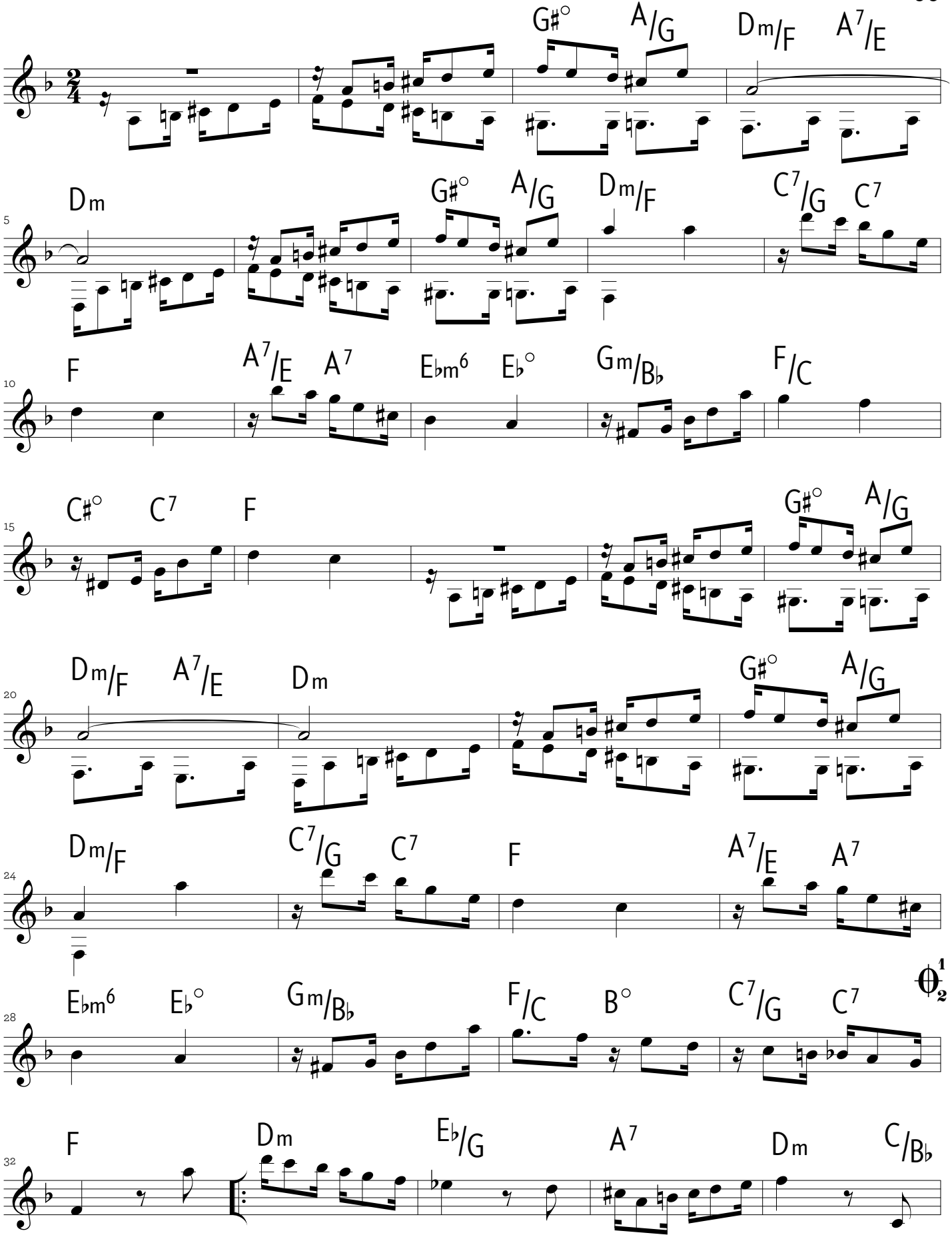

49
Gm/D
Gm
Gm/D
G7
55
G7/D
Cm
Cm6
Am7b5
Gm/D
61
A7/E
D7
Gm
1.
2.
Ao 𝄋 e 𝄆1
67
𝄆1
B♭
F7/C
B♭7
E♭
E♭/G
G♭°
B♭7/F
73
B♭7
E♭
F7/C
B°
Cm
79
Cm6
Gm/D
Cm6
D7
Gm
a tempo
F7/C
rit.
85
B♭7
E♭
E♭/G
G♭°
B♭7/F
B♭7
E♭
92
F7/C
B°
Cm
B/A
E/G♯
B♭7
98
1.
E♭
2.
E♭
B♭7
E♭
Ao 𝄋 e 𝄆2
𝄆2
B♭

Turuna

grande tango característico

Ernesto Nazareth

1899



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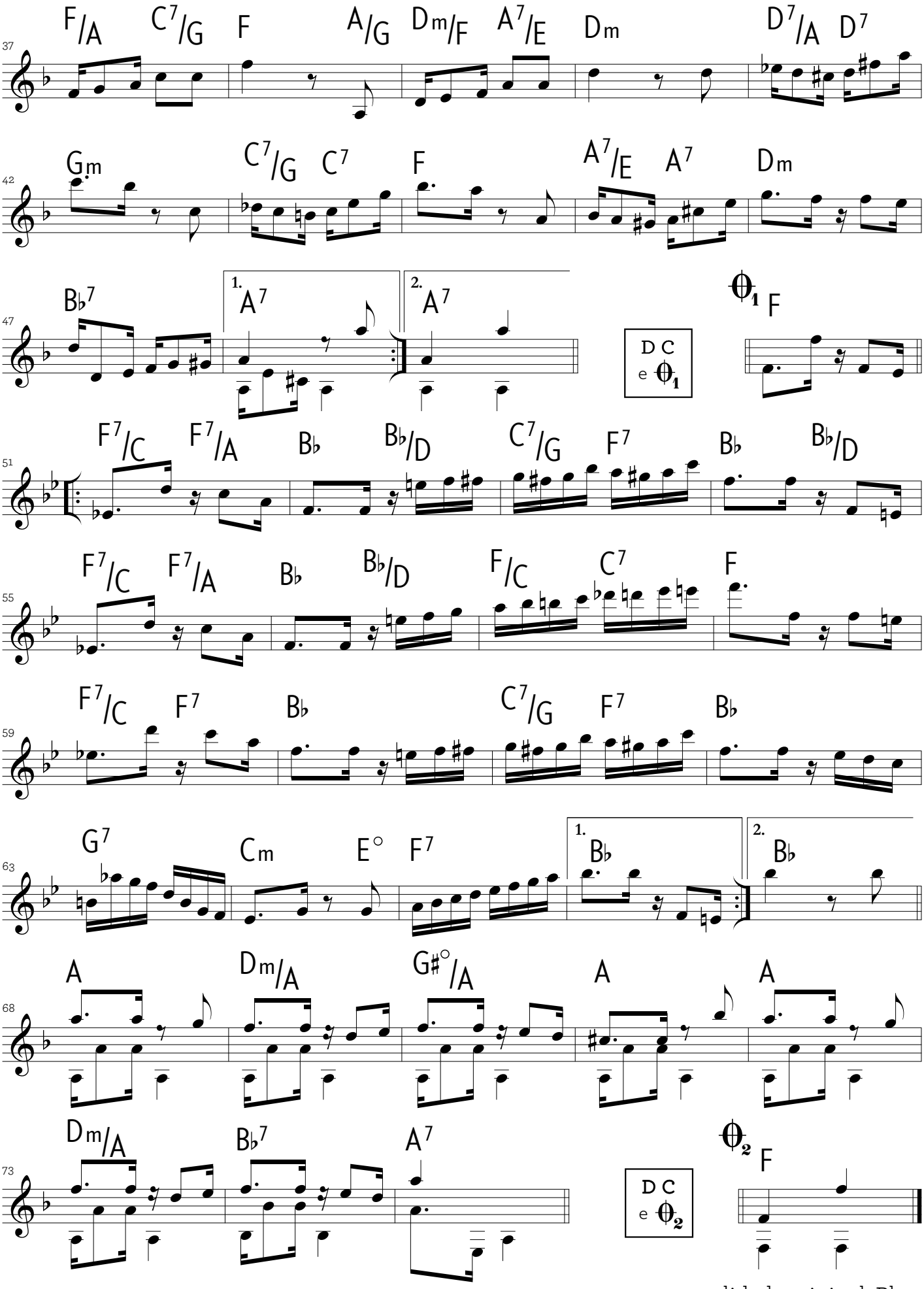


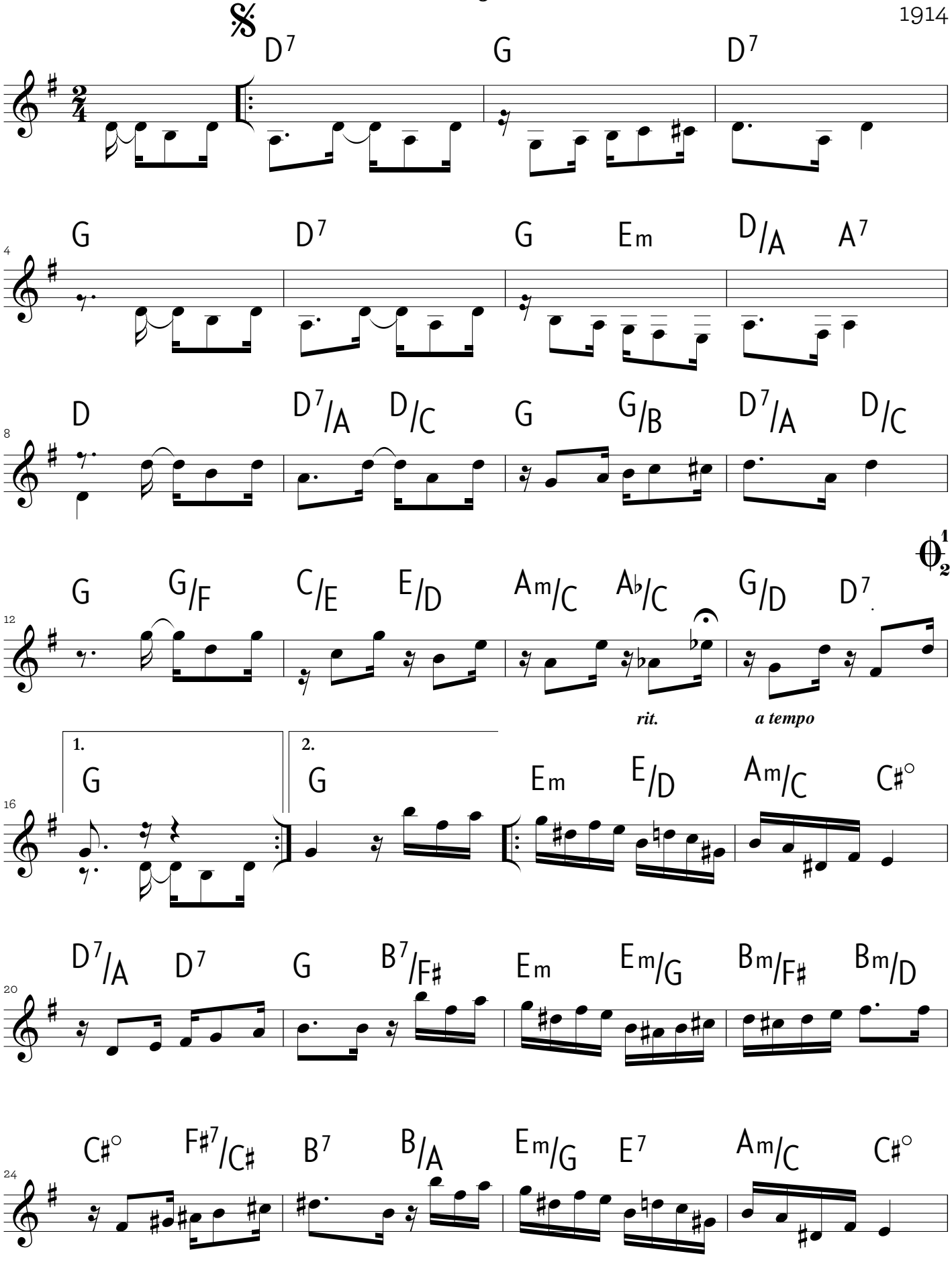
tonalidade original: Bbm

Vem cá, branquinha

tango

Ernesto Nazareth

1914



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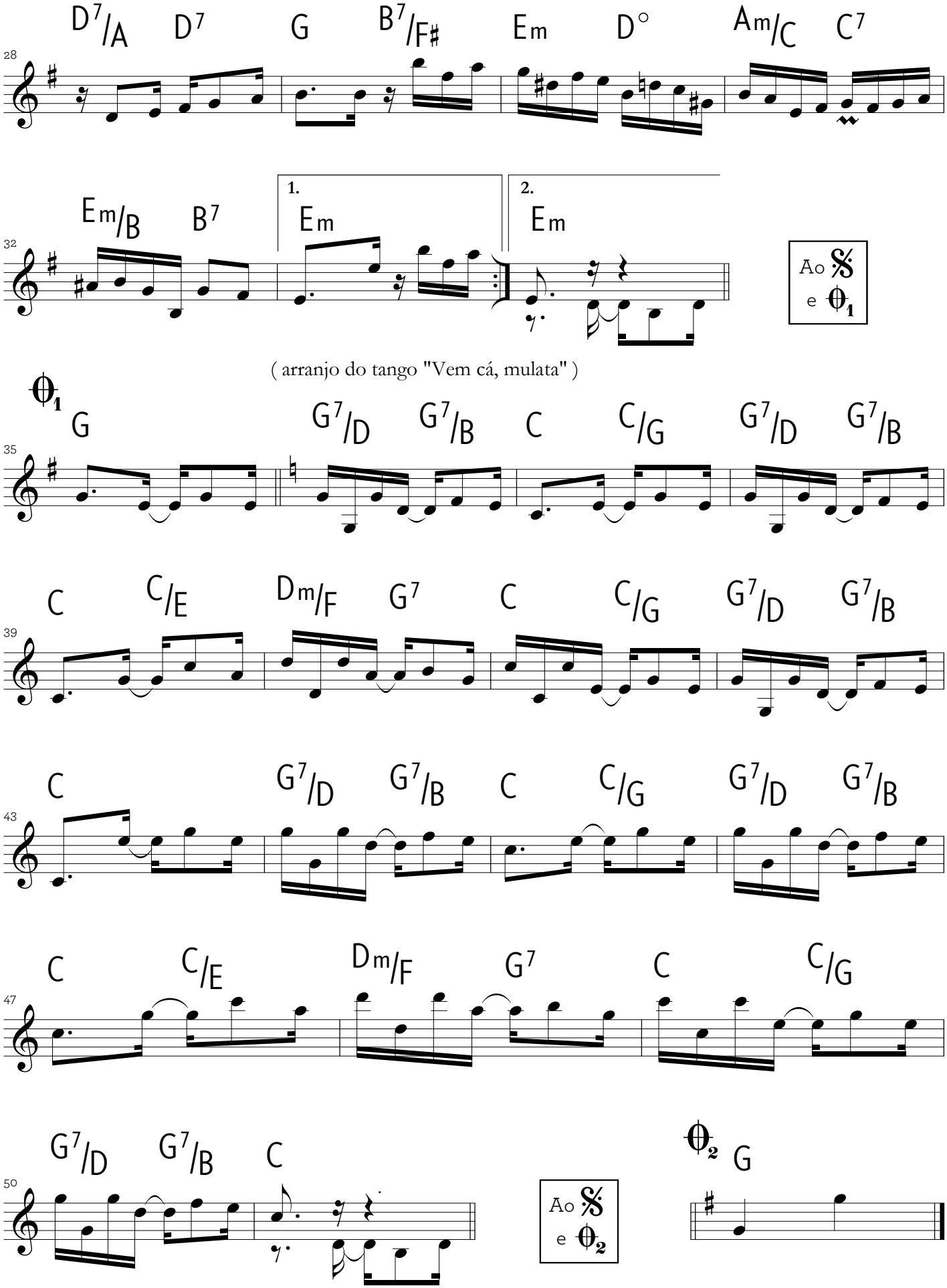


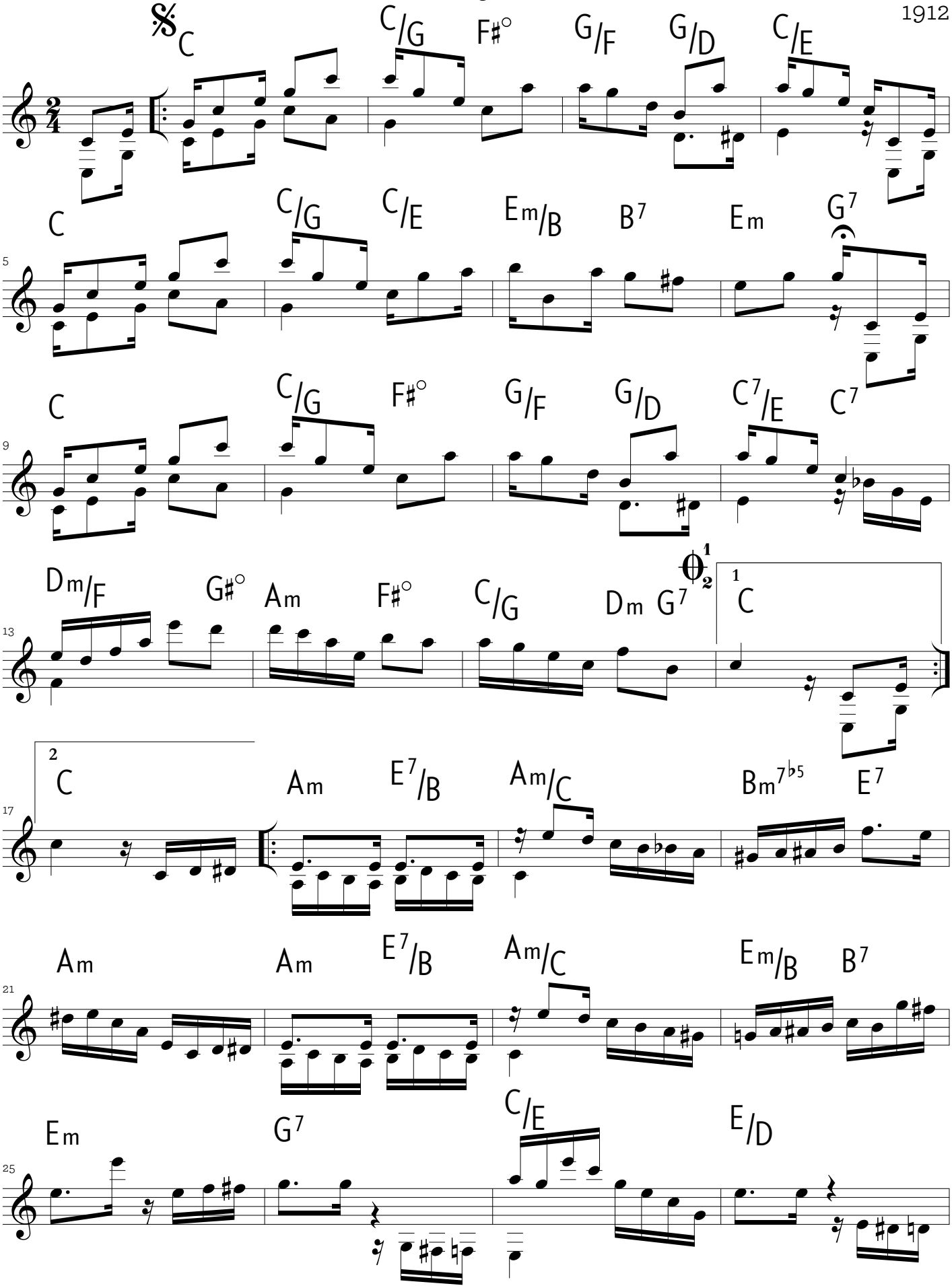
tonalidade original: Db

Vitorioso

tango

Ernesto Nazareth

1912



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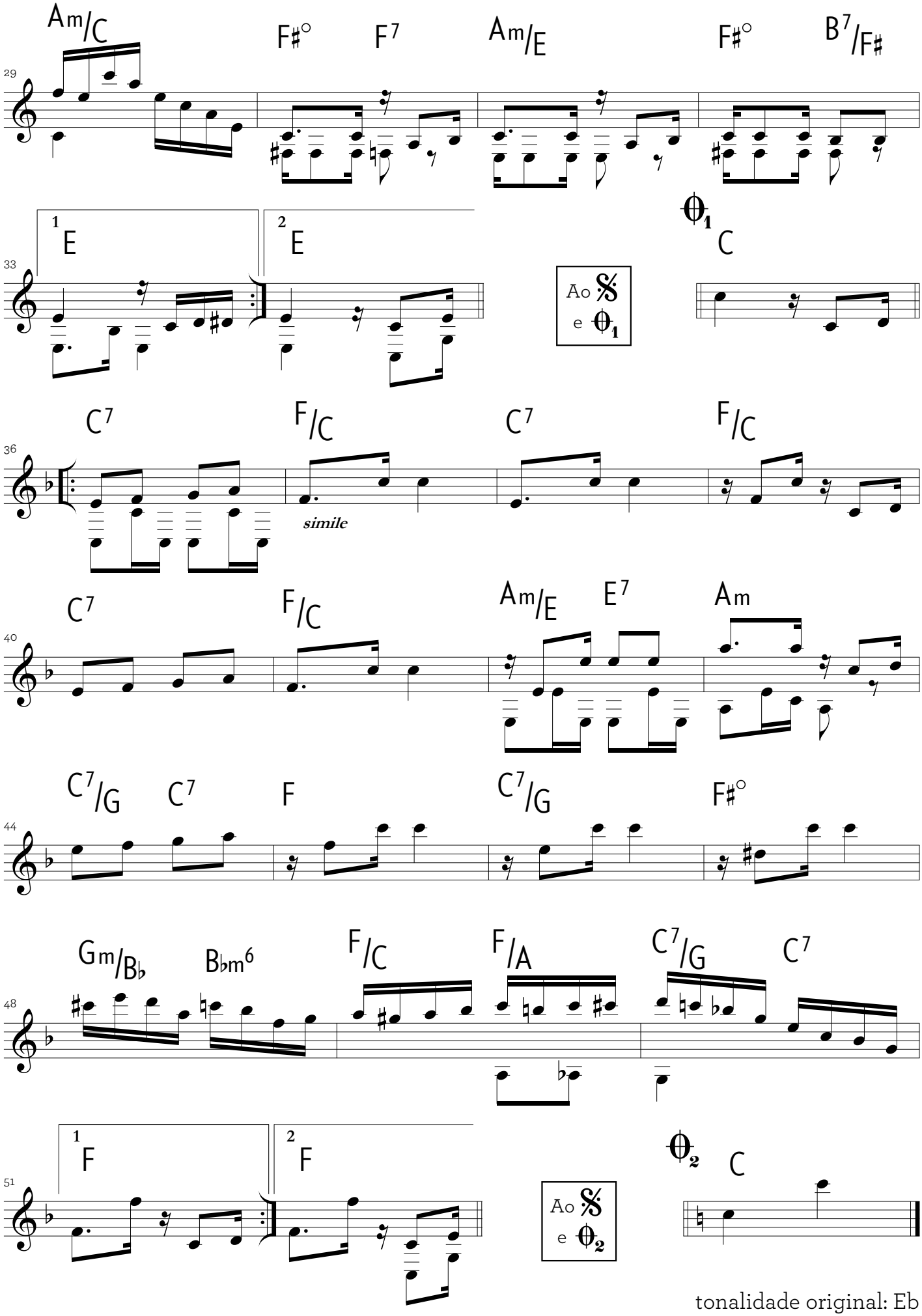


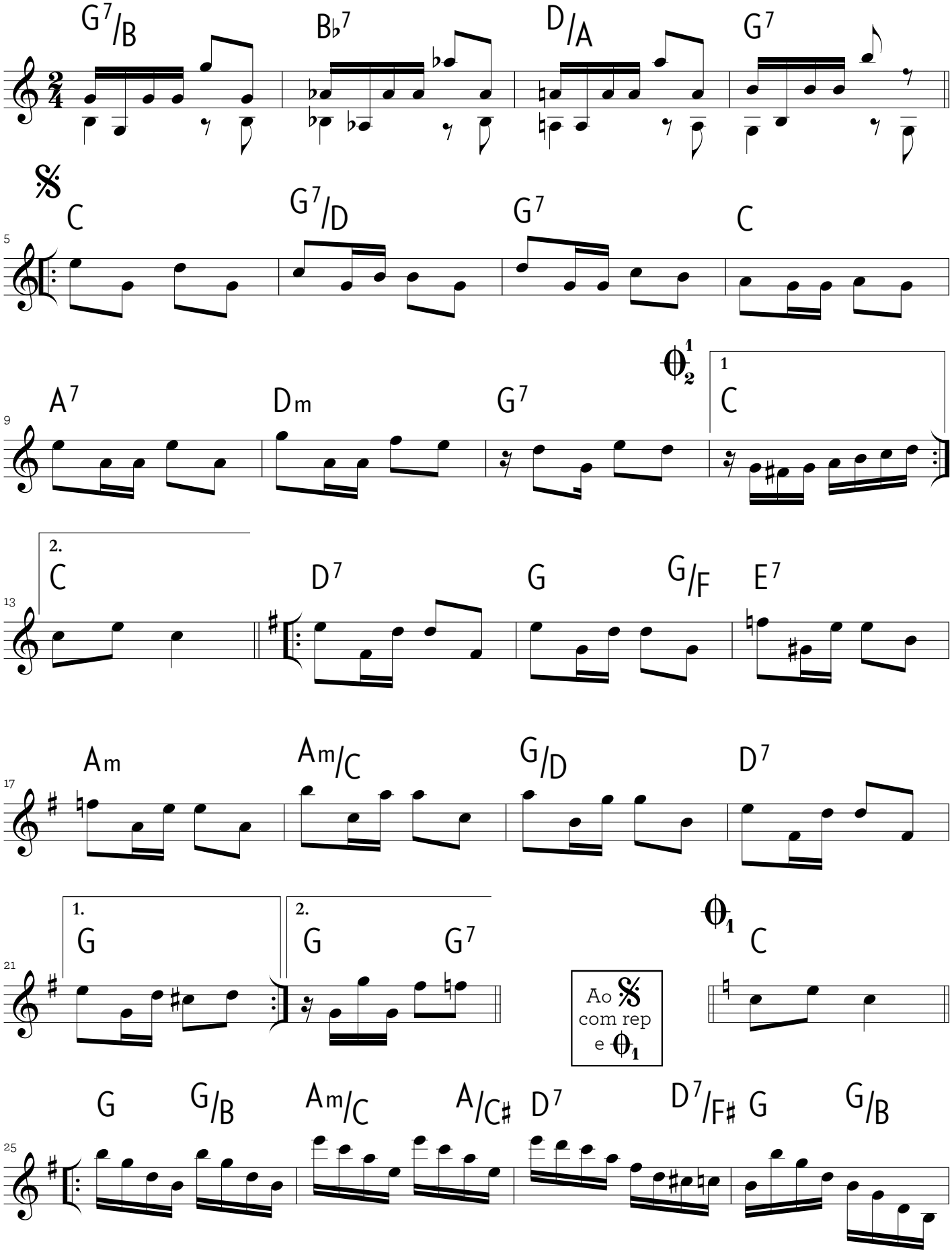
tonalidade original: Eb

Você bem sabe!

polca-lundu

Ernesto Nazareth

1877



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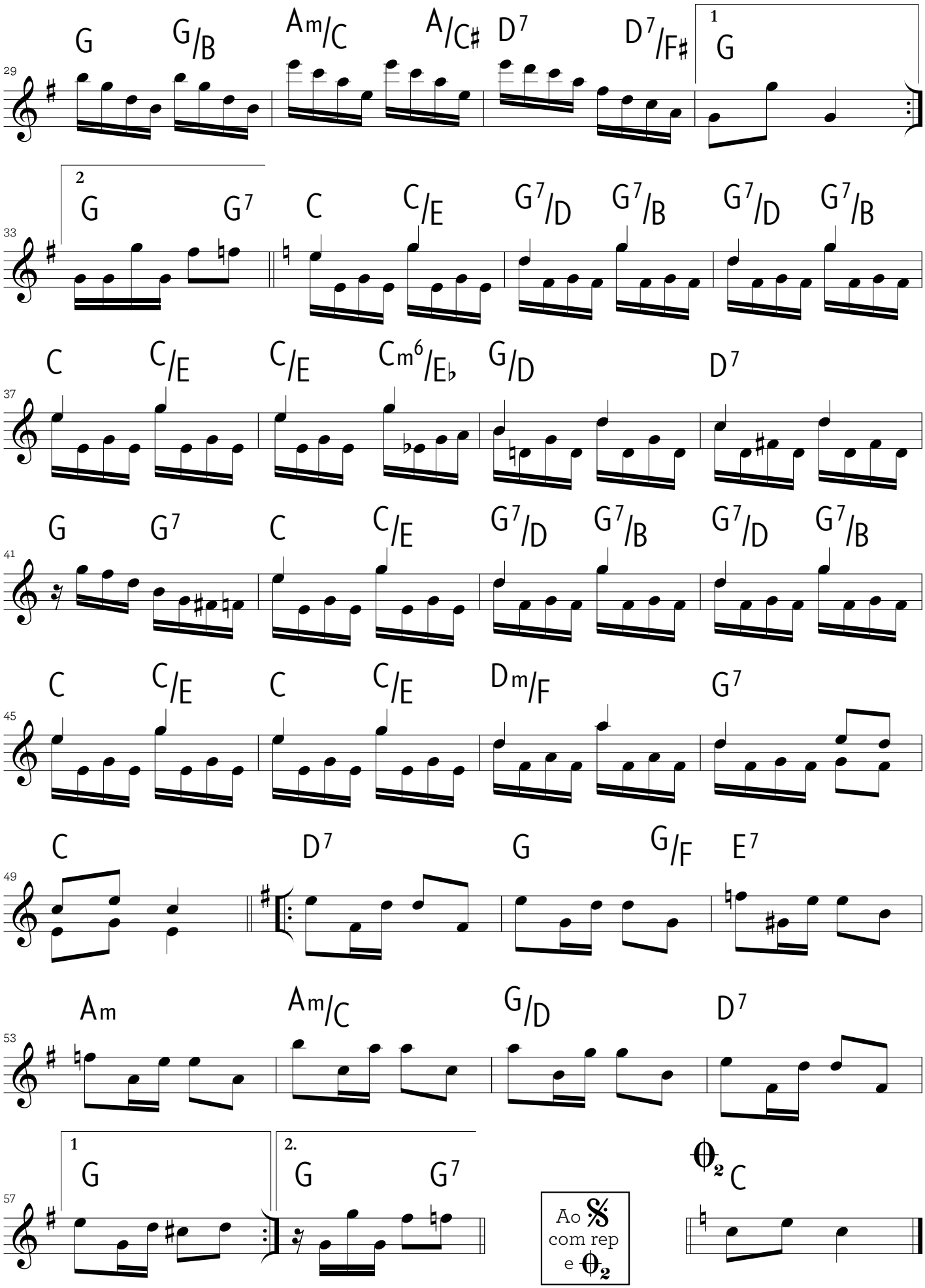


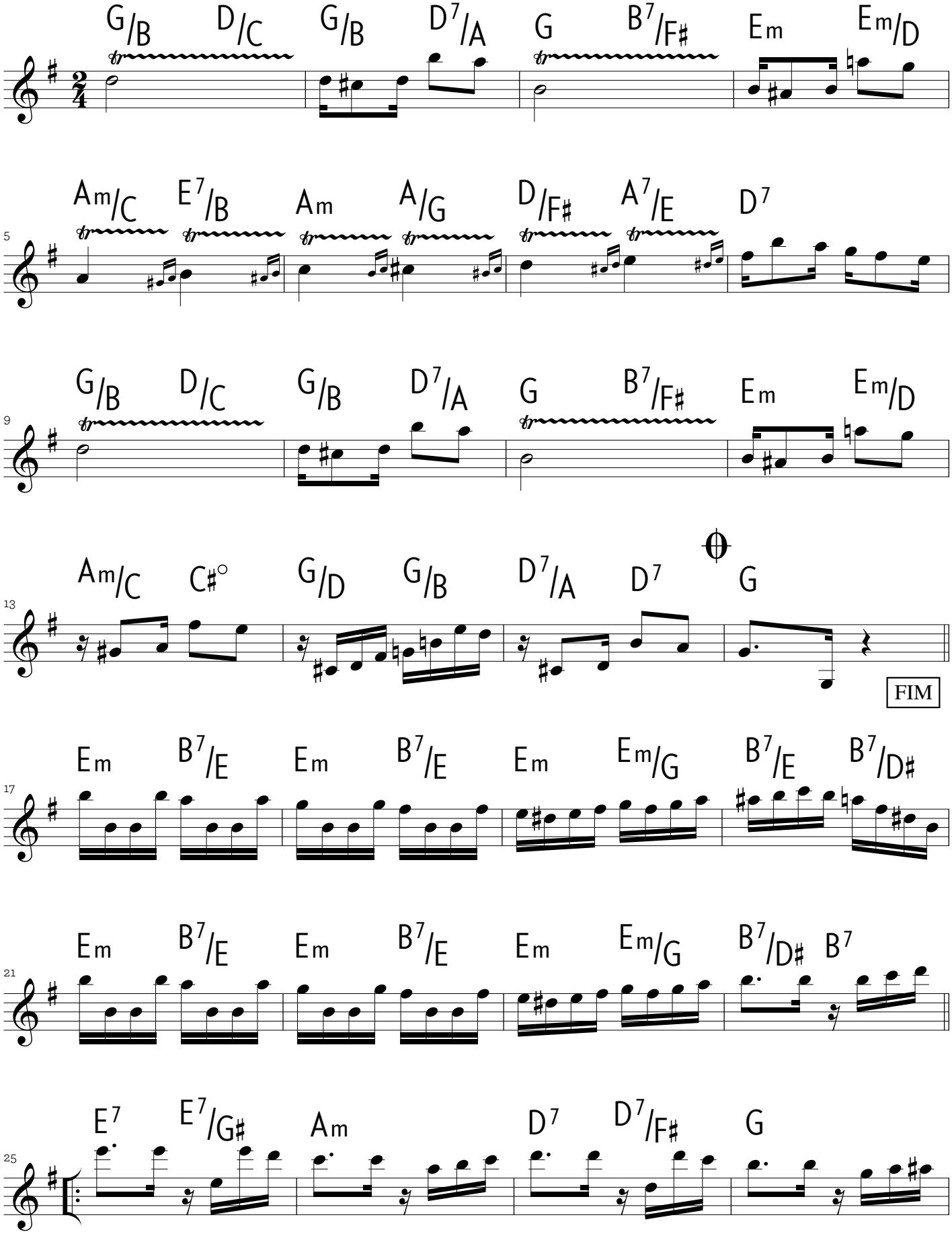
tonalidade original: Db

Zizinha

polca

Ernesto Nazareth

1895



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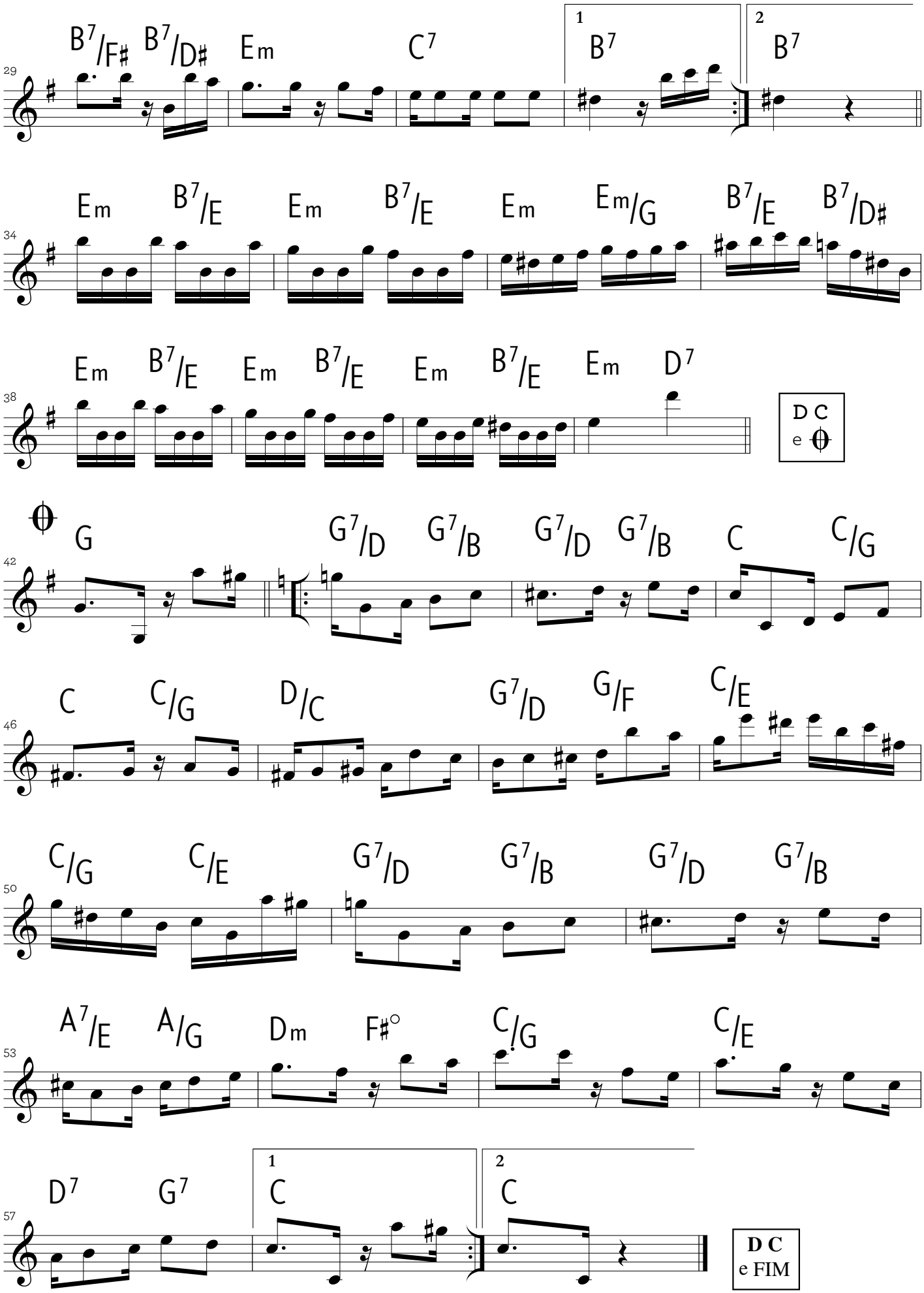
29
B7/F# B7/D# Em C7
1 B7
2 B7
34
Em B7/E Em B7/E Em Em/G B7/E B7/D#
38
Em B7/E Em B7/E Em B7/E Em D7
D C
e
42
G G7/D G7/B G7/D G7/B C C/G
46
C C/G D/C G7/D G/F C/E
50
C/G C/E G7/D G7/B G7/D G7/B
53
A7/E A/G Dm F#° C/G C/E
57
D7 G7
1 C
2 C
D C
e FIM