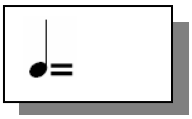


GLÓRIA

valsa



.S.

	D^m/F	A^7/E	C^m/E^b	D^7	G^m	$E\phi$	D^m/F	D^m
	G^{m6}	A^7	D^m	E^7	A	E^7	A	A/G
(A)	D^m/F	A^7/E	C^m/E^b	D^7	G^m	$E\phi$	D^m/F	D^m
	$E^7/G\#$	A^7	D^m	G^m	$G\#^o$	A^7	D^m Fim	%
	G^m/B^b	C^7	F^6	$G\#^o$	G^m	C^7	F^6	%
(B)	G^m/B^b	C^7	F^6	D^m	C	G^7	C^7	%
	G^m/B^b	C^7	F^6	$G\#^o$	G^m	C^7	F^6	%
	D^7/A	%	G^m	$B^{b\,m}_{6}$	F/A	C^7	F^6	F^7/E^b
	B^b	B^o	C^m	%	F^7	%	B^b	%
(C)	D^7/A	%	G^m	$E\phi$	D^m/F	A^7/E	D^m	F/E^b
	B^b	G^7	C^m	%	F^7	F^7/E^b	B^b/D	B^b
	D^7	%	G^m	C^m	B^b/F	F^7	B^b	A^7
								ao $\S$ e Fim

Bomfiglio de Oliveira

(fonte: Jacob 1947-1953)

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http://bando.do.chorao.free.fr

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