3/4 F — SALÕES IMPERIAIS

VALSA

intro: F/C C#+ B♭/D D7/F# G7 9 C#6 m C7

·S·

Ⓐ	F/C	E/B	F/C	F/C	F	%	G m/B♭	D7/A
	G m	G m/F	C7/E	G m/D	C7	C7/B♭	F/A	C7
	F/C	E/B	F/C	%	E♭	D7	G m	%
	B♭	B♭ 6 m	F/A	D7	G m	C7	F	(FIM) % ⊕
Ⓑ (:	G	G7/F	C/E	B7/E♭	G/D	G7/F	C/E	B7/E♭
	G/D	E7	A m	A m/C	E m/B	B7	E m	G7
	G	G7/F	C/E	B7/E♭	G/D	G7/F	C/E	C7
	F	A7	D m	D#0	C/E	G	C	— :]
						ao ·S· e ⊕		
Ⓒ ⊕	B♭	B0	F/C	F7	B♭	B0	F/C	F7
	B♭	D7/A	G m	%	D m/A	A7/G	D m/F	F7/E♭
	B♭/D	B0	F/C	F7	B♭	B0	F/C	F7
	B♭	D7/A	G m	C m/E♭	B♭/F	F	B♭	%
						ao ·S· e FIM		

JACOB DO BANDOLIM.

BANDO DO CHORÃO
http://bando.do.chorao.free.fr