$B^{\flat}$ $\frac{3}{4}$

RESSURREIÇÃO

Valsa

𝄋

$B^{\flat}$	G^{7}	C^{-}	𝄎	F^{7}	𝄎	$B^{\flat}$	𝄎
G^{7}	𝄎	C^{-}	𝄎	F^{7}	𝄎	$B^{\flat}$	𝄎
$B^{\flat}$	G^{7}	C^{-}	𝄎	F^{7}	𝄎	$B^{\flat}$	𝄎
G^{7}	𝄎	C^{-}	𝄎	$B^{\flat}$	F^{7}	$B^{\flat}$	𝄎
F^{7}	𝄎	𝄎	𝄎	$B^{\flat}$	𝄎	𝄎	𝄎
F^{7}	𝄎	𝄎	𝄎	$B^{\flat}$	𝄎	𝄎	𝄎

ZEQUINHA ABREU.

BANDO DO CHORÃO

$B^{\flat}$ $\frac{3}{4}$

RESSURREIÇÃO

valsa

$E^{\flat}$	$E^{\flat -}$	$B^{\flat}$	G^{7}	C^{-}	F^{7}	$B^{\flat}$	𝄎	ao 𝄋. e ⊕
$E^{\flat}$	𝄎	$B^{\flat 7}$	𝄎	𝄎	𝄎	$E^{\flat}$	𝄎	
$E^{\flat}$	𝄎	$B^{\flat 7}$	𝄎	𝄎	𝄎	$E^{\flat}$	𝄎	
$E^{\flat}$	𝄎	$B^{\flat 7}$	𝄎	𝄎	𝄎	$E^{\flat}$	$E^{\flat 7}$	
$A^{\flat}$	𝄎	$E^{\flat}$	C^{7}	F^{7}	$B^{\flat 7}$	$E^{\flat}$	𝄎	ao 𝄋.

ZEQUINHA ABREU.

BANDO DO CHORÃO