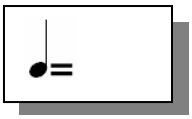



# REVELAÇÃO



## BAIÃO

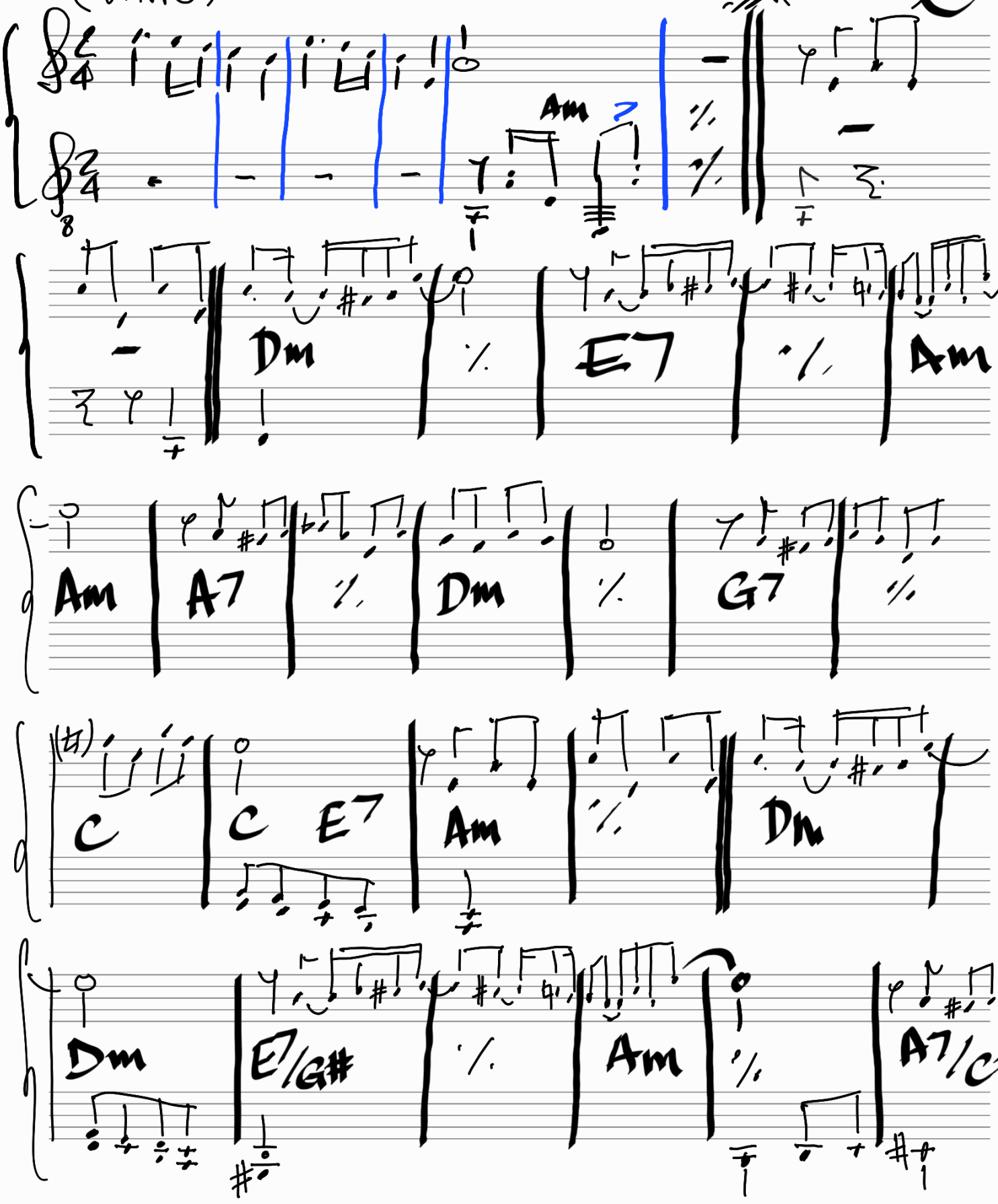
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| - | - | Dm | ‘/. | E7 | ‘/. | Am | ‘/. |
| A7 | ‘/. | Dm | ‘/. | G7 | ‘/. | C | C E7 |
| Am | ‘/. | Dm | ‘/. | E7 | ‘/. | Am | ‘/. |
| A7 | ‘/. | Dm | Bø | Am | E7 | Am | ‘/. |
| | | | | | | | |
| A | ‘/. | E7 | ‘/. | ‘/. | ‘/. | A | ‘/. |
| A | ‘/. | E | C#7 | F#m | B7 | E7 | - |
| A | ‘/. | E7 | ‘/. | C#7 | ‘/. | F#m | ‘/. |
| Eb° | ‘/. | A | F#7 | B7 | E7 | A | ‘/. |
| | | | | | ao ♯ e | | |
| | | | | | | | |
| E7 | ‘/. | Am | ‘/. | E7 | ‘/. | Am | |
| | | | | | | | |
| | | | | | ad libitum | | |
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SAMUEL ROCHA
SEBASTIÃO SANTOS

# REVELAÇÃO

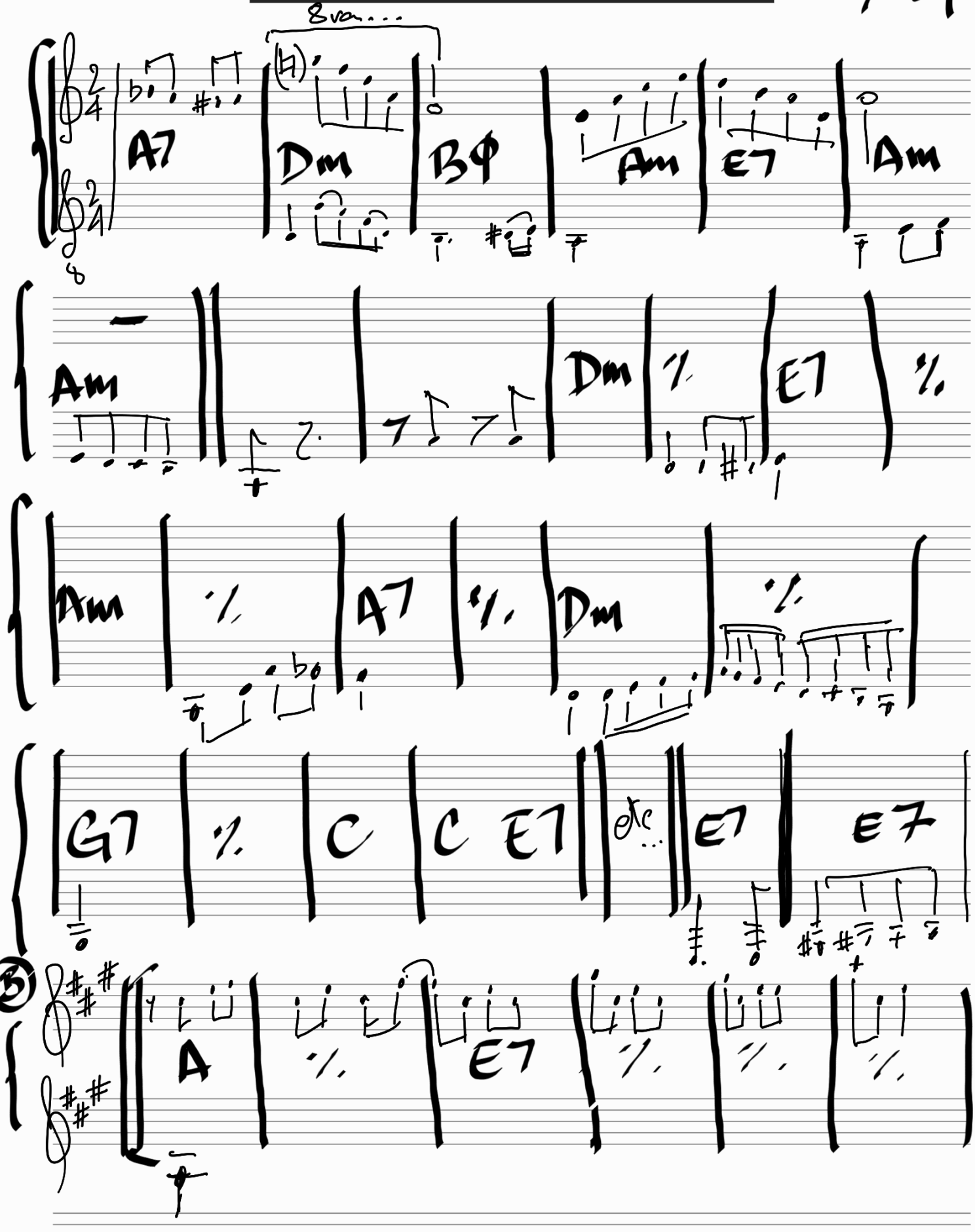


(intro) (tema) A



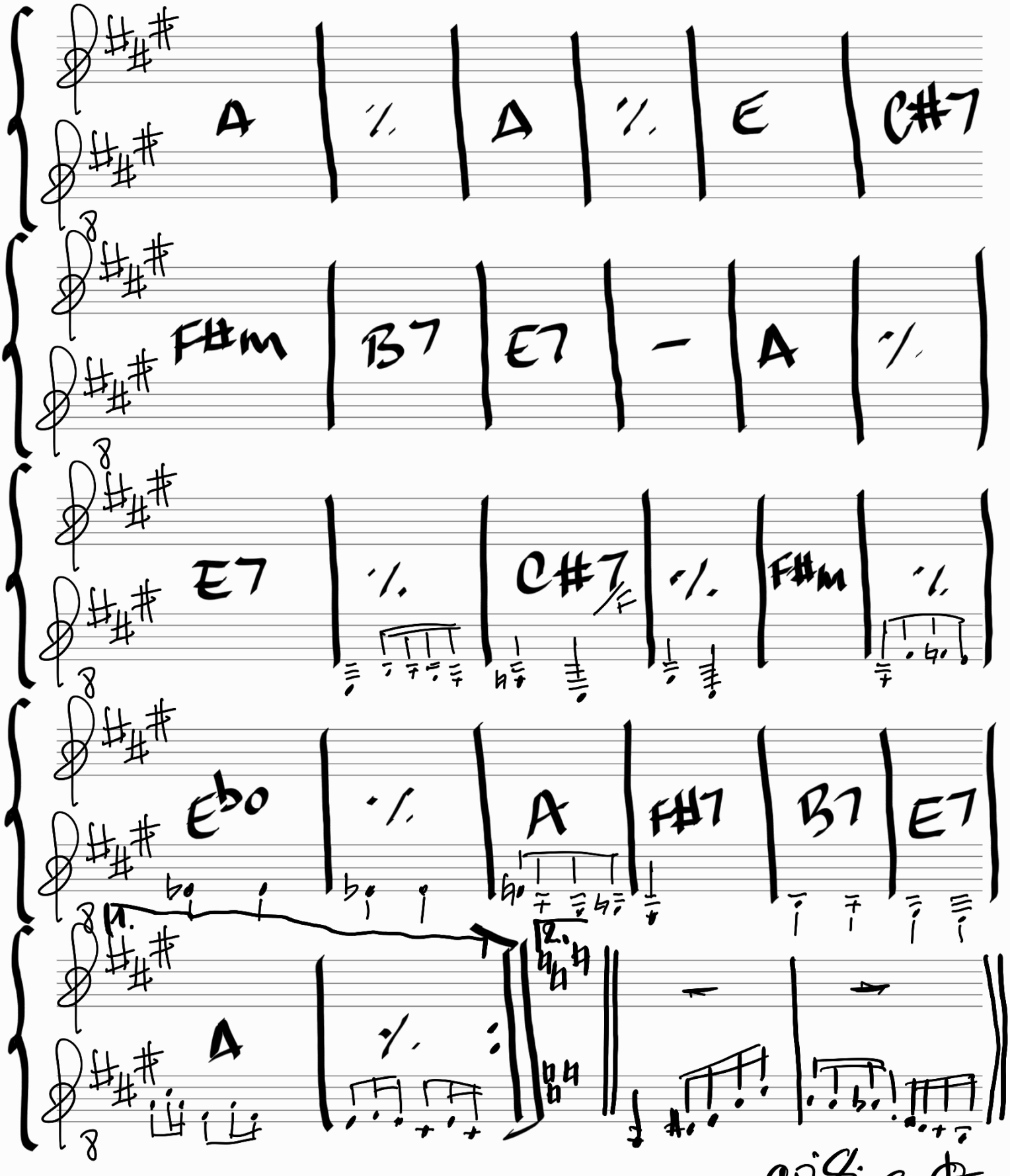
# REVELAÇÃO





# REVELAÇÃO





# REVELAÇÃO

414

