D 2/4

# PICADINHO À BAIANA

. QUADRILHA.

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|---|---|---|---|---|---|---|---|
| 𝄋 (: D | ·/. | ·/. | E⁻ | ·/. | A | A⁷ | D |
| D | ·/. | ·/. | E⁻ A⁷ | ·/. | D | E⁻ A⁷ | D :) |
| | | | | | | | |
| (: F#⁷ | B⁻ | B⁷ | E'/G | E⁻ | B⁻ | C#⁷ | F#⁷ |
| F#⁷ | B⁻ | B⁷ | E⁻/G | E⁻ | B⁻ | C F#⁷ | 1. B⁻ :) |
| | | | | | | | 2. A ao 𝄋 e ⊕ |

LUPERCE MIRANDA

BANDO DO CHORAO



D 2/4

# PICADINHO À BAIANA

. QUADRILHA

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| ⊕ D D⁷ | | | | | | | |
| (: G | ·/. | G#° A⁻ | A⁻/G | B⁷/F# | E⁻ | A⁷ | D⁷ |
| G | ·/. | G⁷ C | C | C#° | G/D E⁷ | A⁻ D⁷ | 1. G D⁷ :) |
| | | | | | | | 2. G A⁷ ao 𝄋 e * |
| * D | D⁶ ‖ | | | | | | |
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