DE BEM COM A VIDA

G 2/4

♩= 96

CHORO

(ao bandolinista Pedro Amorim)

𝄆: A^{m7}	D^{7}	G	$B^{b\circ}$	A^{m7}	D^{7}	$B^{b\circ}$	G E^{7}
A^{m7}	D^{7}	G	$F\#^{7}$	B $G\#^{7}$	$C\#^{m7}$ $F\#^{7}$	B^{7}	$E^{7(b9)}$
A^{m7}	D^{7}	G	$B^{b\circ}$	A^{m7}	D^{7}	G^{7}_{4}	G^{7}
C	F^{7}	B^{m7}	E^{7}	A^{m7}	D^{7}	G 𝄋	1. E^{7} :𝄇
2. G							
𝄆: $F\#\phi$	B^{7}	E^{m}	E^{m6}	$B\phi$	E^{7}	A^{m}	A^{m6}
A^{m7}	B^{7}	E^{m}	𝄎	$F\#^{7}$	𝄎	$F\#\phi$	B^{7}
$F\#\phi$	B^{7}	E^{m}	E^{m6}	$B\phi$	E^{7}	A^{m}	A^{m6}
$F\#\phi$	B^{7}	E^{m}	E^{7}	A^{m7}	D^{7}	G	1. G :𝄇
2. E^{7}	ao 𝄋 e 𝄌1						
						𝄌1	G^{7}
𝄆: C	A^{7}	D^{7}	𝄎	D^{m7}	G^{7}	C	𝄎
C^{7}	𝄎	F	𝄎	D^{7}	𝄎	G	G^{+}
C	A^{7}	D^{7}	𝄎	G^{7}	𝄎	E^{7}	𝄎
A^{7}	𝄎	D^{7}	𝄎	D^{m7}	G^{7}	1. C	G^{7} :𝄇
2. $C\#^{7}$	D^{7} E^{7}	ao 𝄋 e 𝄌2		𝄌2	G	G^{6}	𝄂

LUCIANA RABELLO.