F- 2/4

CHORO

F-	B^{b}-	F-	B^{b}-	$B^{b}7$ $E^{b}13$	$A^{b}\Delta$ $A^{b}6$	$D^{b}g$	𝄎
F-	B^{b}-	F-	B^{b}-	B^{b}- $E^{b}13$	$A^{b}\Delta$ $A^{b}6$	$D^{b}g$ C7	F- 6/9
$A^{b}g$	E/Ab	$A^{b}g$	E/Ab	$A^{b}g$	Ab/C B°	B^{b}-	$E^{b}\phi$ /Bb
B^{b}-	Gb/Bb	B^{b}-	Gb/Bb	B^{b}-6	F-9 $B^{b}13$	G7 $G^{b}7$	F-
B^{b}-	F-	B^{b}-	B^{b}-7 $E^{b}13$	$A^{b}\Delta$ $A^{b}6$	$D^{b}g$ C7	F- 6/9.	

TOM JOBIM

BANDO DO CHORAO

A 2/4

CHORO Nº2

A	E^{7}	E^{7}/B	A	𝄎	E^{7}/G#	B^{7}/F#	E^{7}
A	E^{7}	E^{7}/B	A	A^{7}	D	E^{7}	A ‖
(: A^{7}	D	A^{7}	D	A^{7}	D	1. A^{7}	D :)
						2. A^{7}	D ‖
A	E^{7}	E^{7}/B	A	𝄎	E^{7}/G#	B^{7}/F#	E^{7}
A	E^{7}	E^{7}/B	A	A^{7}	D	E^{7}	A ‖

JOÃO PERNAMBUCO
TURÍBIO SANTOS.

BANDO DO CHORAO