2/4 Am — CHORANDO PRA HÉLIA

♩=

~(Am/F)

(A) -S-							
(: F^Δ E7	Am/C	Gm C7	F^Δ	B^Ø E7	Am F#Ø	Em B7	F7 E7 :))
2. F^Δ	B^b ξ	Am	B^Ø E7	⊕ Am			
(B) || G7	C	C^o	Dm	A^b	C/G	D7/A	G7
C7/B^b	F	A7/C#	Dm	A^b 6	C A^b 7	C# G7	C
(C) (||: A/C# C^o	Bm Bm C#7	G^b m	C#7	F#7	Bm	A^b 7	C#m E7
A/C# C^o	Bm	A7	D	D D^6 m	A/C# C^o	Bm E7	A6 :))
							ao S e ⊕
⊕ Am	Dm	B^b	Am Bread	ξ A^6 9			
	Forma	AA	BCC	A ⊕			

HENRIQUE ANES